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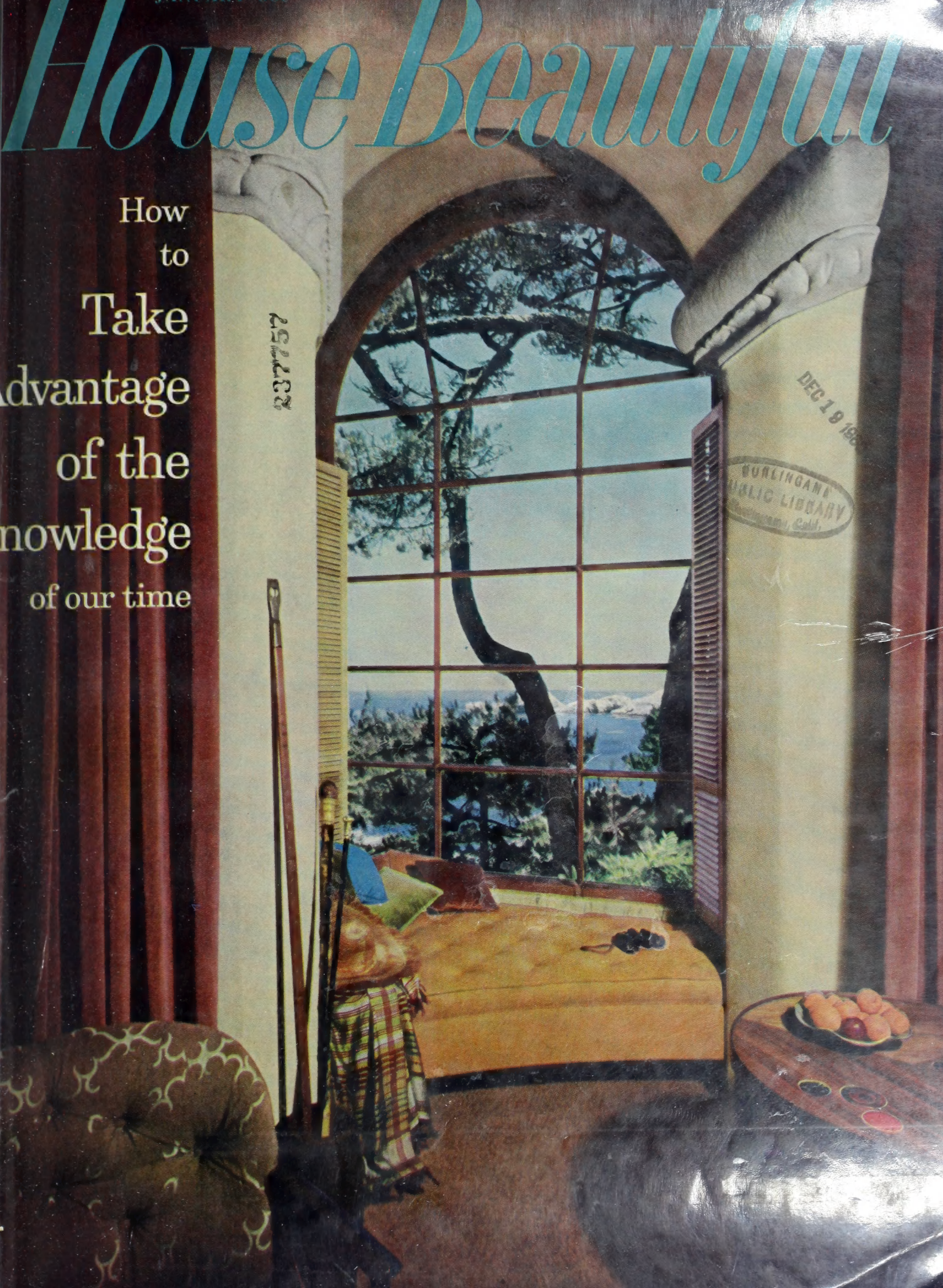
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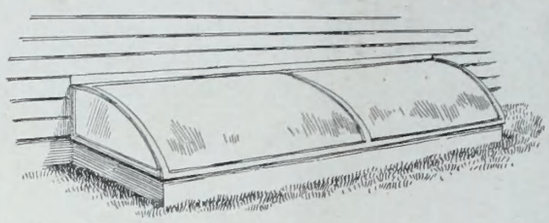
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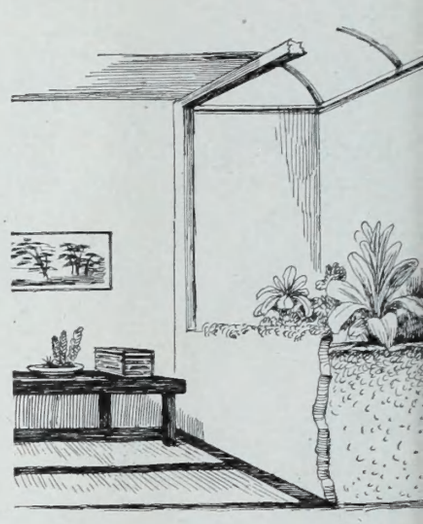
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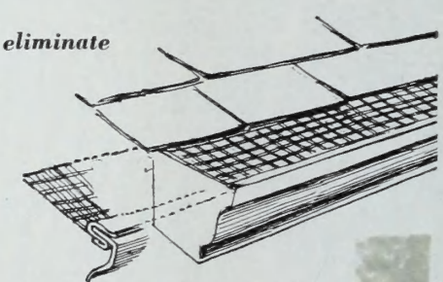
Plexiglass dome brings light into below-grade basements



Packaged solarium dome, for new or old construction, provides a way to day-light below-grade living space. Priced at about $270, it is 12 feet long, 4 feet deep, and about 2 feet high. Package consists of aluminum frame, pre-cut plexiglass glazing, caulking, base sealant, and screws. In new or old construction, a masonry well is built projecting from basement of house, and the house wall above is supported by a steel beam. Dome is then attached to side wall of house and foundation of well. Space below can be used as a large planter (as shown) or as extended living space if basement floor level is extended into well. Solarium Dome, Presidential Homes, Inc., Pemberton, N. J.



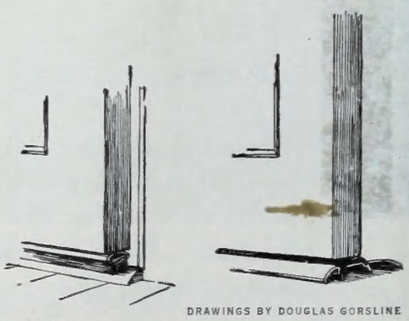
Snap-on screen guards eliminate clogging of gutters



Wire mesh strips slip under edge of existing roofing and completely cover gutters, preventing clogging and overflowing. Leaves and debris wash on to top of guard during rain, blow away when they dry out. "Gutter Guards" snap on to square metal gutters, clip on to round gutters, and nail to roof to cover wood gutters. Guards are galvanized ¼" mesh wire, aluminum edged; 2' section, 52¢ to 61¢. At hardware stores, lumber yards. Lockhart Mfg. Corp.

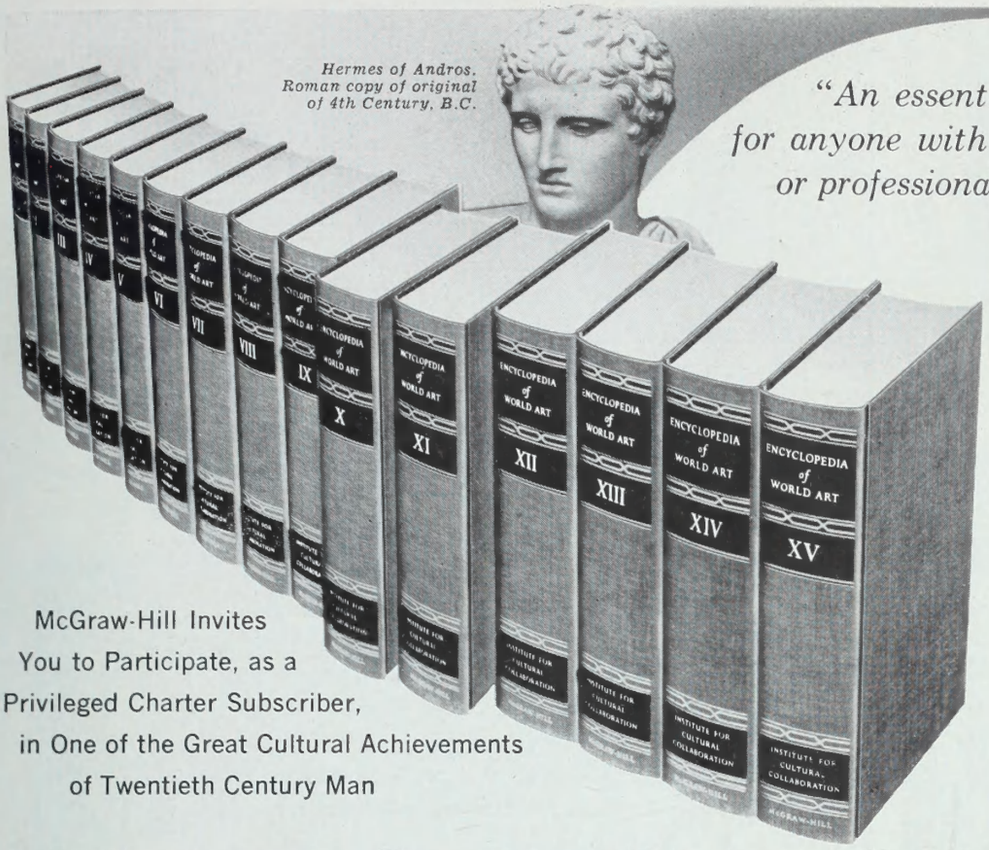
Add-on threshold weatherstripping eliminates cold air leaks under exterior doors

Flexible vinyl insert in extruded aluminum channel seals crack at bottom of door, keeps out air, rain, noise. Type at the far right replaces the existing threshold or is installed over it after trimming off bottom of door; other type attaches to the bottom of the door after it has been trimmed. Both are simple enough for do-it-yourself installation. Cost, about $1 a foot. At lumber yards, hardware stores.



DRAWINGS BY DOUGLAS GORSLINE

(Please turn to page 6)



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Vol. 103, No. 1

House Beautiful

THE MAGAZINE
DEDICATED TO THE BUSINESS
OF BETTER LIVING



PHOTOGRAPH BY MAYNARD PARKER

Our cover: Window alcove in the D. L. James home, designed by Charles Sumner Greene, looks out across pine boughs to a line of white rocks stretching into the blue Pacific—almost as if a Japanese painting had come to life.

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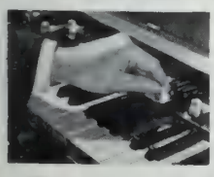
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DECORATOR'S DIARY

From the current home furnishings market, notes and comments on new products and ideas

The first step Mrs. Ahrens took toward furnishing the barn-like family room was to fall in love impulsively with the idea of a grille-patterned vinyl floor. Without giving one thought to the rest of the room she had the Persian arabesque executed in white and blue vinyl, stared at the room a couple of weeks and frantically put in an S. O. S. for me.

"I forgot to look up." she said. And looking up I could quite see that no amount of lovely floor could make the room the appealing place it was supposed to be until we did something about covering up the webs of pipes that ran across the ceiling.

"I got the floor because I thought the room should have a Mogul effect. We have some white crewel work upholstery fabric and two tremendous brass trays that we brought back from India, and with some comfortable white plastic furniture we could be terribly exotic in a useful, sensible way. I thought those pipes could be painted out—but look at them!"

But I wasn't looking up at all. Rather I looked down at the lovely floor pattern and a bright idea for the ceiling came to me.

"What do you have in mind for lighting?" I asked.

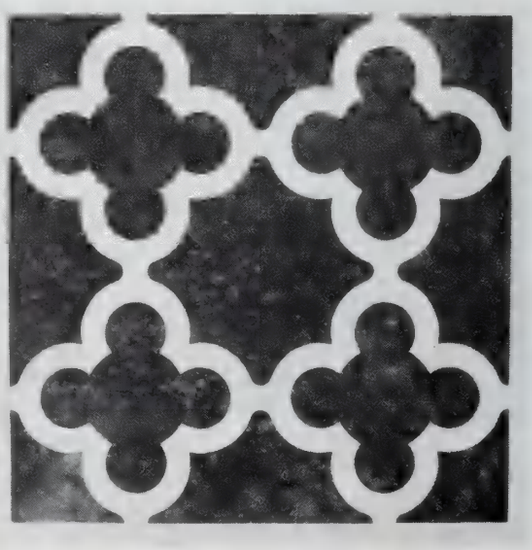
"A couple of hanging lanterns in pierced brass?" she asked in the tone of one who knows she's going to get "no" for an answer.

"Over my dead body. You will have some real lighting here—the pipes will vanish, and the whole ceiling will glow like alabaster if I can get in a call to Joffre Products."

What with the current interest in fretwork and grille-like structures and designs, this company has a great line of grille patterns called Ply Grilles, made of wood and capable of being framed or inset or used in any way you think of using a see-through fretwork. They have room dividers, partitions, screens, and decorative frames for luminous ceilings.

We ran long strips of fluorescent lighting across the basement ceiling. Then by great good luck discovered a grille pattern that matches almost identically the pattern of the floor. The grille, filled in with flat sheets of opaque vinyl, makes a lighting fixture of the ceiling and you couldn't find a more glamorous chandelier in the court of a Persian potentate. And of course the main purpose was well served—the pipes were covered and the room has a special rare style. The grilles come framed or unframed in a variety of sizes; there is also a range of moldings available, and if you don't find exactly what you want in stock pieces, you can have special designs made to order.

(*Please turn to page* 10)



Matching grille pattern

ewels created by Black, Starr and Gorham.



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Opera Gown and Cape by Norman Norell, photographed at the San Francisco Opera House

DECORATOR'S DIARY

CONTINUED FROM PAGE 8

Had a hysterical call from my impulsive client and erstwhile college roommate, Irma Fraser.

"I'm unhinged," she cried with characteristic dramatics. "I've just got back, I couldn't find that abstraction in France, the dining room is still not finished, and the scopophiles are coming next week!"

"The Scopophiles? You mean that couple you met in Greece?"

"No, no, no! Scopophiles are people who have scopophilia, the urge to see how other people live. And if it weren't for them no organization could sell a ticket to a house tour, and we'd never raise the development fund money. So what about that primitive and the cooky molds?"

Knowing Irma, it was easy for me to break the code. In a nutshell, she was telling me she had promised to "open her house," as they say, for the alumnae association house tour. The bare wall over the brass-legged white marble sideboard was still bare because she hadn't been able to find the abstract painting she was certain she'd pick up on the Rue du Faubourg St. Honoré. She was also telling me she was now willing to go along with a suggestion she had vetoed three months before. This was to enliven the color and texture of the white, almost stark, modern room with the unexpected amusement and warmth of a particularly charming American primitive I had seen in a gallery. I visualized this hung above the sideboard along with a pair of antique carved wood cooky molds which Irma's Belgian great-grandmother had had in her trousseau. I'd have loved the surprise of this combination with the room's modern furniture and the hand-loomed sheer curtains on the glass wall.

But Irma was off on a "pure" modern kick, insisting that only a vague and blurry abstraction in blues would do, and since she knew someone who knew an unknown French genius at this sort of thing, she planned to bring back one of his treasures from Paris.

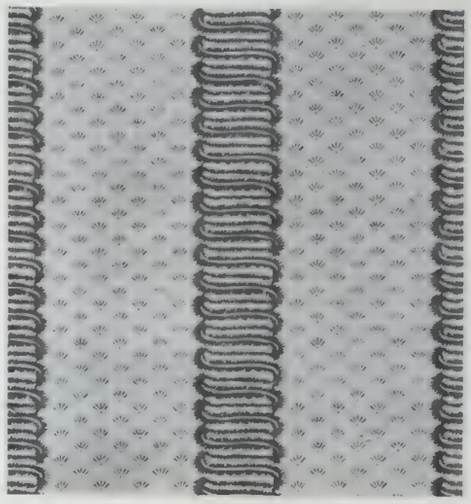
Now she was home, empty-handed, the primitive had been sold in the meantime, and I was sure there wasn't another thing like it to be found in a week's time in the city of New York.

"You don't get instant primitives, you know," I told her caustically, "unless you're Grandma Moses and do your own."

But I proved to be quite wrong. It is indeed not easy to find good original American primitive paintings, but you can certainly find some crackerjack take-offs on the real thing at the showroom of Karl Mann Associates. I had gone there to look at that imaginative young artist's collection of picture frames —a whole gamut from gold leaf to meticulously aged-looking wood moldings—which he likes to design to suit the character of whatever it is you're framing. As usual, I tarried, carried away by the eclectic profusion of imaginative accessories, wallpapers, prints, and paints which come quite literally out of all times and out of the world at large, and suddenly found myself gazing into the eyes of a curiously lovable leopard, as beguiling as any you ever saw in Edward Hicks' "The Peaceable Kingdom." He was bold, tawny, spotty, and comical and could only have come from the naive brush of an early American Sunday painter, or at least so I thought. He was painted on a wood panel, and the slight crack in the background plus the distressed, nicked surface had such a look of something found in an old attic that I was sure I'd come upon a find.

"When was this done—about 1810?" I asked, showing off a little. "No," said Mr. Mann, "about three months ago." So much for my connoisseur eye!

"Marblehead" wallpaper



But one of the nicest things about the leopard is that he isn't a copy of anything but an original primitive of Mr. Mann's own. The only fakery about it is the deliberately created old look—and that's kind of fun, besides furnishing mellowness when you haven't the time to wait for it to come naturally, or the budget to pay for the antique. In the same collection are some Pennsylvania Dutch *fraktur* paintings in the primitive style, which could take you in just as convincingly.

Irma's dining room was, naturally, the hit of the house tour, and the short-order primitive and its cooky mold companions, which the scopophiles were no end impressed by, remain the hit of the dining room.

"I think they were midgets," said Mrs. Grant when I asked about the original owners of her lately acquired antique Connecticut farmhouse. "I love the coziness of the place, but I feel as if my hairpins are going to scratch the ceiling. It's psychological, of course—the ceilings are nearly eight feet high—but when the movers put the highboy and the old French pier glass in the living room, the walls suddenly seemed to shrink down. I have so many horizontal-looking things—the sofa, the sofa table, even the black marble mantelpiece—that I need to emphasize the vertical, or I'm afraid I'll grow round-shouldered."

"A striped wallpaper?" I suggested.

"Stripes?" she said in a disappointed tone. "I was so hoping I could have a documentary, an 18th-century mauve-ish something that would be more in character with the old place and my old furnishings."

"Well, it's possible to have both, I think, if I remember the new patterns at Scalamandré."

"I thought you said wallpaper. Isn't Scalamandré that fabric firm that weaves the silk documentaries for the White House and the historic old mansions?"

"They certainly do. But they also purvey some of the handsomest wallpapers you ever laid eyes on. Let us give them a look with verticality, antiquity, and mauve colorings in mind."

Practically the first paper we saw was *it*—a documentary called "Marblehead," a design of feathery strips interspersed with a tiny "chicken-scratch" motif which gives the background texture. The repeat is one inch wide, the trimmed paper itself 28¼ inches wide. It has the refinement and down-to-earth elegance that characterized the homes of those New England merchant ancestors of ours who had a chance to go down to the sea in ships and come back with the world's best design. The pattern is indeed a replica of a paper found in the Marblehead home of Brigadier General Glover. And most fortunately, it is available in lavender on antique white, as well as in yellow on beige, oyster gray on Chinese green, terra cotta on champagne, and gray-blue on white—all pleasantly muted or offbeat colorations such as you find in old calico.

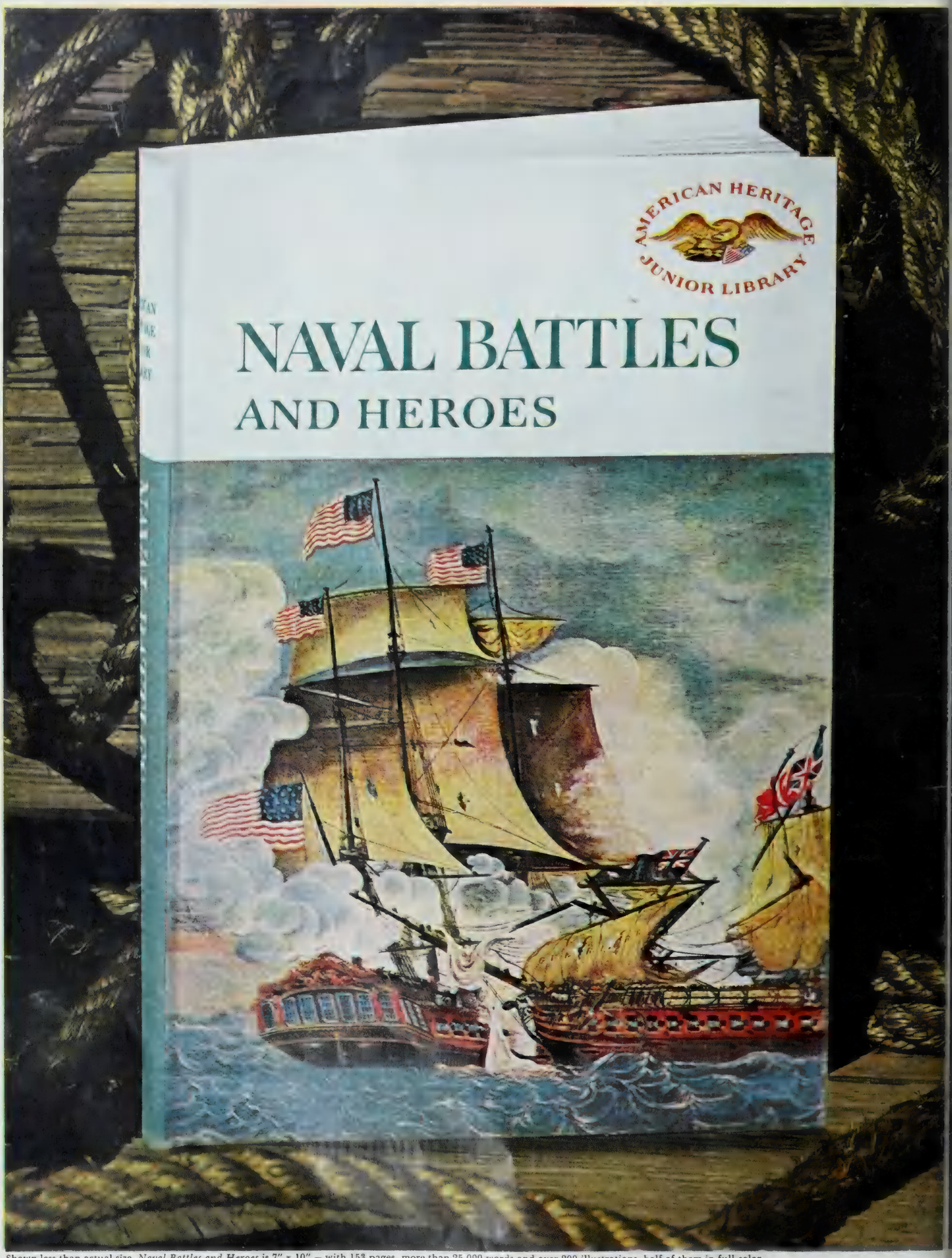
Visually, its stripes heightened the Grant living room as though we'd raised the ceiling. But giving it some quiet study in the privacy of my own studio, I can see that if you ran its stripes horizontally—on a wall or a ceiling—you could increase the apparent length of a room. So either way it's a beautiful find.—M. G.

Leopard, modern primitive



are you a Springmaid?

The roses on your sheets say yes! Springmaid Fashion Sheets, of course. In prints, stripes, pastels and whitest white from $2.98 to $6. At better stores everywhere or for the store nearest you write Springmaid, 200 Church Street, New York 13, N. Y.



Shown less than actual size, *Naval Battles and Heroes* is 7" x 10" – with 153 pages, more than 25,000 words and over 200 illustrations, half of them in full color.

"Naval Battles and Heroes" FREE to introduce

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— created by the editors of AMERICAN HERITAGE

THE IDEA:

To create for lively young minds a new way to experience the color and excitement, mystery, heroism and humor that make up America's past. To tell the story straight, without fiction or false dramatics — so that the good (and sometimes not so good) can be fully savored and realistically understood.

THE METHOD:

Every other month, six times a year, your young reader (from fifth grade through high school) will receive a big, 7-by-10-inch, over-150-page volume with more than 25,000 words of text, plus about 150 pictures from the period of history covered, *half in full color*. Each book will be bound in bright, hard covers, made to last, with superb lithographing on good, heavy paper.

Each will focus on one topic — ranging from Columbus to Edison, from Indians and pioneers to famous heroes and battles. The authors of the books will be chosen for their proved ability to write to young people — not preachy or stuffy, not down or up. (You'll like them too!)

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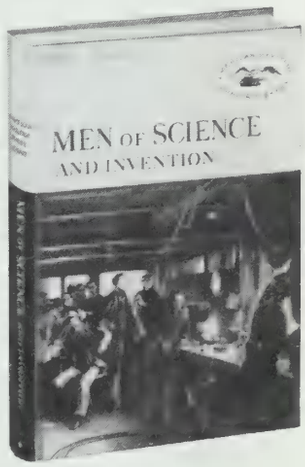
FOR EXAMPLE, EVER HEAR OF THE LEAKY KETCH THAT CAPTURED A MAN-OF-WAR?

"The most daring act of the age," England's great Lord Nelson called it. On February 16, 1804, with a crew of volunteers disguised in Maltese clothing, young Lieutenant Stephen Decatur sailed a decrepit ketch straight into the harbor of Tripoli, stronghold of the notorious Barbary pirates. How Decatur's men swarmed aboard and recaptured the 36-gun frigate *Philadelphia*, which the pirates had turned against our shipping, is only one of the thrilling episodes re-created in *Naval Battles and Heroes*.

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Examine *Men of Science* for as long as ten days if you wish. Then either send $2.95 (more than 15% below the $3.50 retail price), or return it and that's that. In either case, *Naval Battles* is yours free.

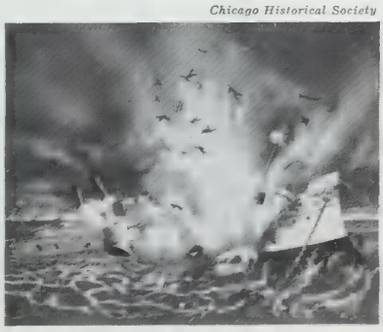
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Old Print Shop



1862: FIRST IRONCLAD
Confederate ironclad *Merrimac* ramming the wooden sloop *Cumberland*. The Union ship refused to surrender and went down with her colors flying.

Chicago Historical Society



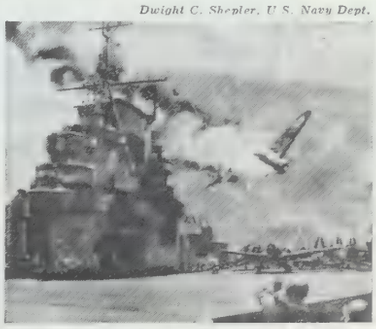
1898: THE "MAINE" BLOWS UP
Mysterious explosion of the battleship *Maine* at Havana, which killed 260 of the crew and soon led to the Spanish American War and Cuban independence.

Library of Congress



1918: CAPTURED U-BOAT
One of the fleet of German submarines which terrorized Allied shipping in the North Atlantic until hunted down by American and British destroyers.

Dwight C. Shepler, U.S. Navy Dept.



1945: "KAMIKAZE" ATTACK
Japanese *Kamikaze*, or suicide plane, narrowly missing the aircraft carrier *Hornet* in a last ditch effort to destroy the victorious American Pacific fleet.



EXTRA DRY! The man with a sense of proportion knows that a Dry Martini has a distinctive *taste:* it is not a hooker of gin or vodka! He uses enough Extra Dry Noilly Prat to make its *civilizing* presence felt. Extra pale, but not pallid, this imported French Vermouth makes your cocktails come alive. Never stir without it!



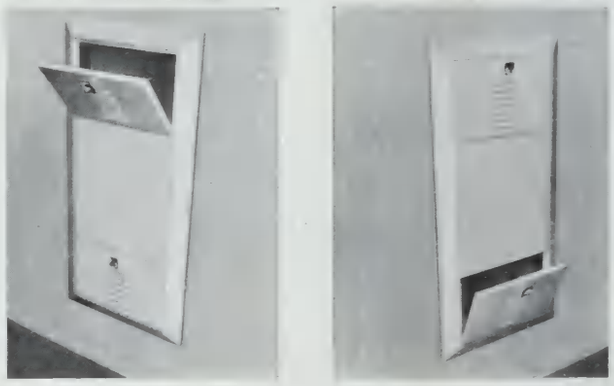
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Take it easy!

By JULIE POLSHEK



DRAWING BY CHARLOTTE ERICKSON

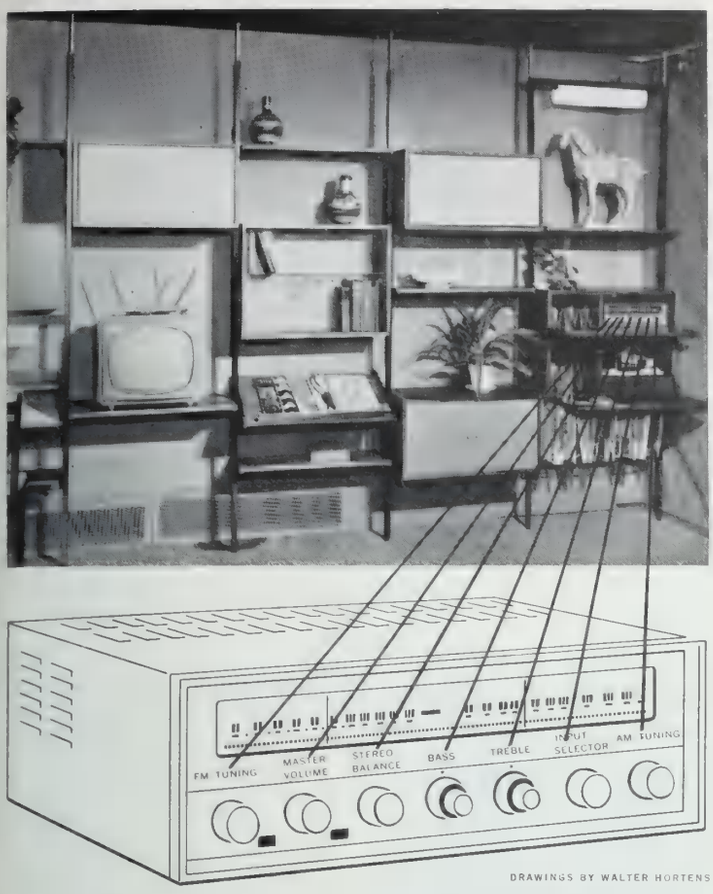


Through-A-Wall hamper opens into two rooms for laundry deposit or removal. Enameled bin (18 lb. capacity) installs on any standard structural studs: exterior panels with air-vented doors top and bottom enclose installation. Heavy-gauge steel throughout; 40″ x 19″ enclosures supplied prime-coated, ready for finishing. Required wall cutout 36″ x 14″. $25 uninstalled.

PHOTOGRAPHS BY FRED LERNER



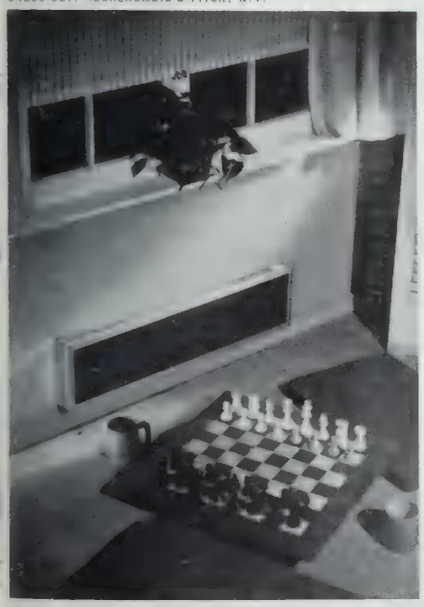
Bath linens and cosmetics have side-by-side compartments in this Duo-Bilt-In bathroom cabinet. Plate glass doors enclose the 30″ x 20″ x 8″ interior. Single-structure cabinet recesses 3½″ into wall between standard stud spaces, projects the stainless-steel frame 4½″ into room. Handsomely accessorizes dressing room or bathroom: topflight in quality. Available with mirror doors; either way, about $50. (Accessories: Acme gate mirror, Fieldcrest towels, Ronson shaver, Arden cosmetics.)

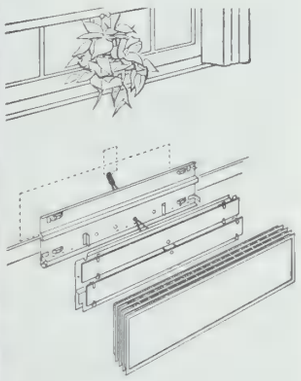


DRAWINGS BY WALTER HORTENS

Wall-of-Music combines stereophonic hi-fi system by Pilot and Westwood cabinetry system; components of the two systems are especially engineered for united use. The matched stereophonic system, $450, comprises 6-in-1 receiver, 4-speed record changer, speaker system. Modular cabinetry system in optional grouping shown here costs about $500. The solid-walnut units, handsome and finely built, fasten at desired height into spring-tension columns which can be a wired type for use of Westwood's lamp components.

CHESS SET, ABERCROMBIE & FITCH, N.Y.





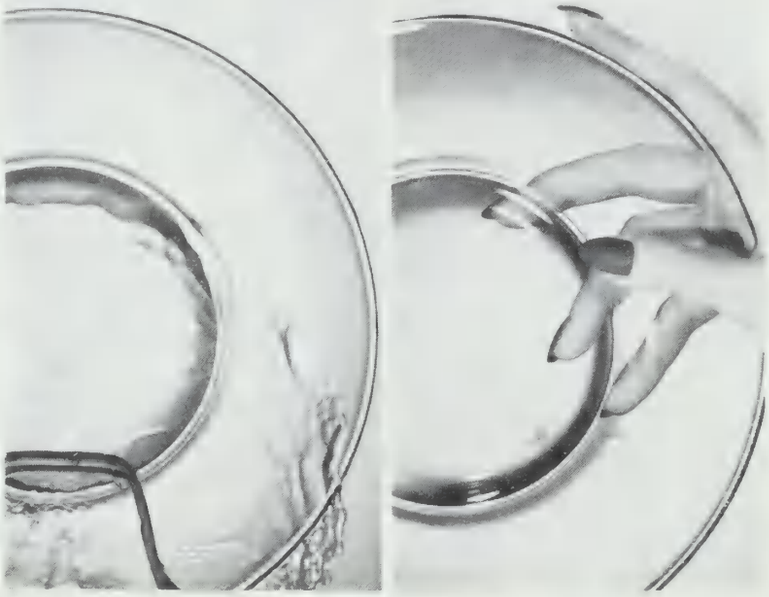
Electric Sun-Tron panel produces body comfort with radiated heat; compensates for window-wall heat loss with convected (air-circulated) heat; balances two heat sources half-and-half for effective comfort control. Wiring connection to outlet box installs unit. Available in 500 to 2,000-watt sizes for 120- or 240-volt service; price range $47.95 to $99.95. Separate thermostat can be added. Housing (2¾" deep) is satin-finish aluminum, has wood-grain face of phenolic laminate (paintable to match wall).

DISHWASHER NEWS FROM PROCTER & GAMBLE

Look! Cascade's dramatic water-sheeting action ends spots, streaks and film!

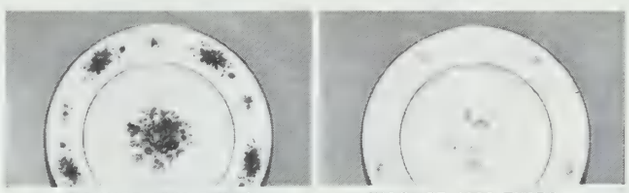
Water-sheeting action like this . . .

Means sparkling dishes like this . . .



Only Cascade contains Chlorosheen to change water drops into clear-rinsing "sheets" that stop spotting as no other leading detergent can! You'll see a sparkling clean difference when you put Cascade in your machine. These dramatic photos show why. Notice how the water on the plate *at left* is rinsing off in clear "sheets" to slide away food particles and grease. No water drops left behind to dry into messy spots and film! Cascade's exclusive Chlorosheen is the secret. Cascade with Chlorosheen in your dishwasher will mean visibly cleaner dishes and silverware, visibly brighter glassware. For best results, always get Cascade.

Cascade is safer for fine china patterns, too!



WASHED 1000 TIMES IN CASCADE

WASHED 1000 TIMES IN ANOTHER DETERGENT

Here's a dramatic example of how Cascade protects finest china patterns as no other leading detergent can. Everyone knows even finest china patterns can fade with time and use as shown by plate *at right* washed with another dishwasher detergent the equivalent of every day for 3 years! But see *at left* Cascade preserves the clear-cut beauty of this pattern. No wonder Cascade is the only leading detergent recommended for safety by the American Fine China Guild.

CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MANUFACTURER





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Versatile, beautifully grained wooden boards with a dozen uses—jumbo coasters, cheese boards, snack trays, trivets. Never stain, need no washing, just wipe clean with damp cloth. Each about 7" long. Choose heart, square or palette designs. 2 for **$1.95**

SALT & PEPPER SHAKERS

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PRIZE WINNING STAINLESS

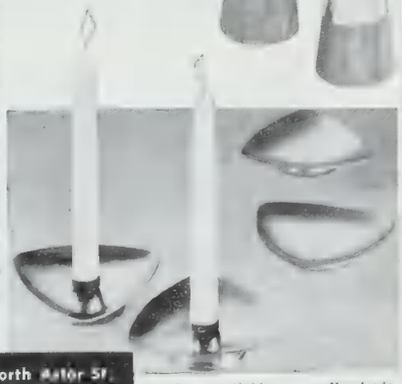
Sleek stainless steel triangles, 2¾" on each side, make unusual ashtrays or candle holders. Designed by a leading Danish metalcrafter of the finest stainless, they have a permanent satin smooth finish.

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WITH Peggy Ryan



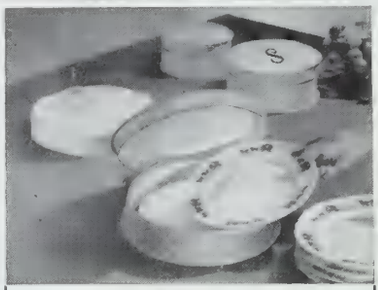
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MEDICINE CASE

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with matching cup holder

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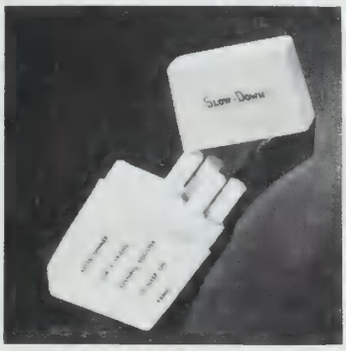
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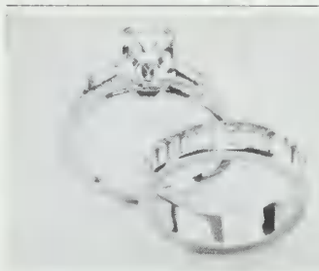
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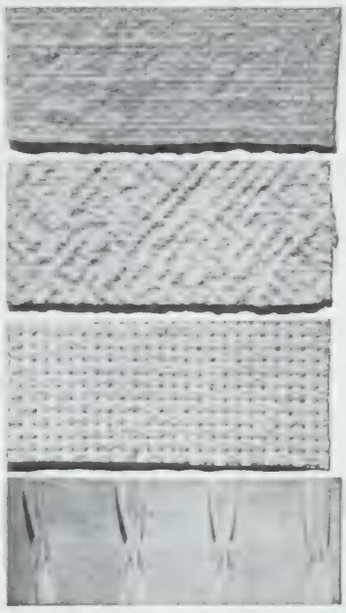


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***it's* MARBLE-LUS!**

Keeps marble tops like new!

Keep marble-top tables beautiful with brand new Marble-Lus! Protects all shades of marble against grease, dirt, discolorations and dulling film in a jiffy. Prevents scratching and staining! Just wipe it on, let it dry, wipe it off! Leaves a gleaming, lustrous protective wax and silicone finish. Never use furniture wax or soap and water—always use Marble-Lus! Order today!

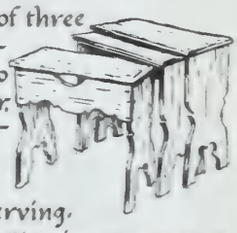
6 oz. bottle $2.00 ppd.

Recommended by Emily Taylor of Good Housekeeping! *Sorry, no COD's. Send 25c for Surprise Gift valued at $1.00!*

DECORAMA
Dept. B-1, 240 E. 92 St., Brooklyn 12, N. Y.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

SNACK BENCHES



This nest of three tables telescopes into one another. Perfect end-table size when not used for serving. Antiqued knotty pine. 24"x11½"x25" high

$ 55.00 *express charges collect*

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Mail $1.00 for Catalog. Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop U.S. Route 101 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop
1127 Broadway, Hewlett, Long Island, N.Y.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



NUMDAH RUGS. The white-capped peaks of the Himalayas and the brilliant flowers that bloom below inspired the lovely design of these Kashmir wool rugs. As a vibrant color accent before your fireplace, for a soft touch when you step out of bed, they're stitched in over 10 colors. 6 x 4′, $10.95; 4 x 3′, $6.50. American Trader, Dept. 395, 31 Lafayette, White Plains, N. Y.



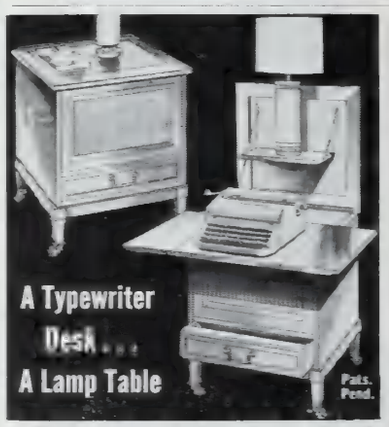
SMALL-FRY SKILLETS are savvy servers for Dad's breakfast sunny-siders, just right for keeping the kids' hot lunch hot. Baked white enamel on metal with bright fruit design, straw-wrapped handles, they're great for melted butter, relishes, warming leftovers, as decorative pin-ups. 4½" diam., $1 each; 4, $3.75. Bard's, Dept. 1101, 1014 Davis St., Evanston, Illinois.



A FINE RECOVERY is our prognosis if you doctor your butterfly chairs with these covers. In top-grain leather for fireside or den (white, black, turquoise, saddle tan or burnt orange), $24.95. White, black, turquoise, or orange plastic, $6.95. Green, yellow, coral, turquoise, black, or natural heavy canvas, $3.95. Fit all sling chairs. Patio Sales, Box 25HB, Highland Park, Illinois.



SQUAWS NEVER SQUAWKED about walking, and no wonder. Their braves made them wigwam wedgies like these washable glove-leather comfies, and they stepped as lightly as a breeze. White, natural, turquoise, red & charcoal with bead-work. 4-10 and ½ sizes. Narrow or med. $5.95. Higher wedgies, $7.95, 50¢ post. Old Pueblo Traders, 622 BW1—S. Country Club, Tucson, Ariz.



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Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $109.95 to $119.95 for portables. Matching FILE.

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In Ten Breathless Colors—Makes a Big Hit at Parties, Dances, Anywhere

In These Colors to Match Any Outfit
- Black
- Brown
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- Light Blonde
- Platinum
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- Ice Blue
- Grey Streak
- Blonde Streak



■ Perfect Cover-Up After Swimming, Setting or Washing Your Own Hair—Soft and Lovely As a Movie Star's Hair-Do

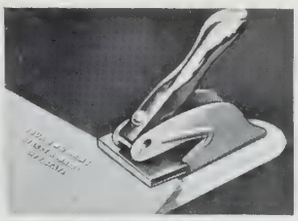
Be bewitching, daring, winsome, demure! Make this split-second change ■ a new personality. You'll find surprising new adventures, ■ the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go. It's the fashion rage.

A very pretty cover-up after swimming or washing or setting your own hair instead of unsightly kerchiefs. Smooth, non-flammable Celanese acetate looks like real hair, feels luxuriously soft and lovely. SEND NO MONEY. Pay postman on delivery $5.95 plus C.O.D. postage or send $5.95 with order and save postage. Money back if not delighted. Specify color.

GUILD Dept. W-304
103 East Broadway N.Y.C. 2



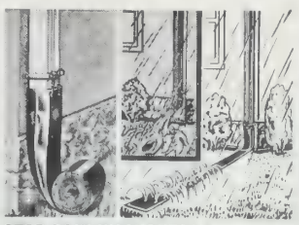
IMPROVE YOUR FIGURE! Stretch your way to ■ trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements this natural way! Keep fit and trim. Stores in any drawer.
2330 — Stretch-A-Way $1.98



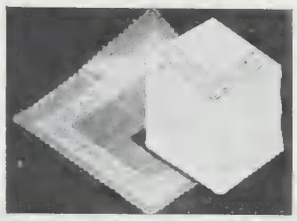
DO YOUR OWN EMBOSSING! This new deluxe Embosser makes expensive-looking raised-letter impressions of your very own name and address. Converts plain notepaper into distinctive personalized stationery. Handsome, all-steel, with easy-press handle, it will last a lifetime. Personalized to order, so **be sure to specify 3-line name and address.**
4339-P — Personal Embosser $4.98



HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreaking Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. **Guaranteed to do the job or your money back!**
1469 — Housebreak Scent $2



STOP RAIN WASHOUTS! D-Rain Away eliminates gutted, gullied, washed out lawn areas around downspouts **automatically!** 9-ft. rolled up green plastic sleeve attaches easily. When water flows through downspout, D-Rain Away unrolls, carrying away rushing water. Sprinkler holes at end soak and spray without damage.
4109 — D-Rain Away $1
■ for $1.79



SHEER 'THROW-AWAY' HANKIES They're elegant! Hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk . . . **but they're made of strong rice paper!** The magnificent white-on-white designs are copied from rare European laces, with dainty scalloped edges for extra finery. For blow or show.
3826 — Hankies Pack (50) $1
■ Packs for $2.79



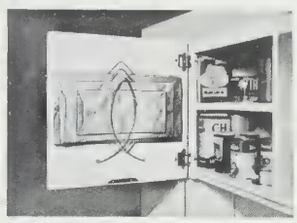
SHOE CARRY-ALL CASE solves shoe storage problems while traveling or at home! Featherweight shoe bag holds ■ pair of women's or 4 pair of men's shoes. Folds flat when empty. Hang it on your closet door or store shoes under the bed. Rugged plaid duck is lined with plastic, closes with zipper. Handles slip over your arm. 20″ x 13″ x 6″.
4051 — Shoe Carry-All $3.98

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IDEAS TO SAVE YOU TIME AND MONEY

SUNSET HOUSE

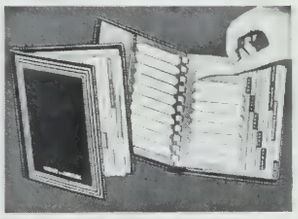
838 SUNSET BUILDING, BEVERLY HILLS, CALIF.



KEEP PAPER BAGS NEAT! Bag Caddy holds up to 40 bags neatly. No more jamming bags into drawers, stuffing little ones into big ones. Plated wire loops hold every bag you have — big ones, little ones, wide ones, narrow ones. Easily fastened to inside of any closet or cabinet door with two screws included. Organize your paper bag storage!
2958 — Bag Caddy $1



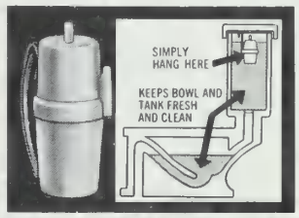
ELECTRIC CIGARETTE LIGHTER works **without wick or fluid!** Lights instantly in any weather. Just push ■ switch and a magic door opens to light your cigarette. Simplest Lighter ever made. Works on an ordinary battery, available anywhere. Lightweight. Engraved metal case. Doubles as ■ flashlight too . . . built-in bulb shines small beam of light.
4094 — Electric Lighter ..... 89¢



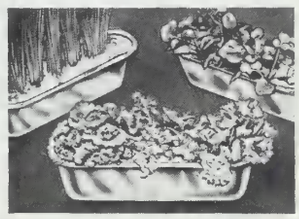
UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Beautiful leather-like binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list — 30 pages in all. 50 extra tabs for changes.
3500 — Tab Address Book $1



COOK 3 FOODS AT ONCE in this clever three-part Skillet. Great for left-overs and baby foods. Use for warming or frying. Separate sections make one pan do the work of 3 on ■ **single** burner. Saves time, space and money . . . best of all, **it cuts dishwashing!** Heavy aluminum with a sparkling finish. 10″ diameter with raised dividers. Cool handle.
4038 — Triple-Skillet $1.59



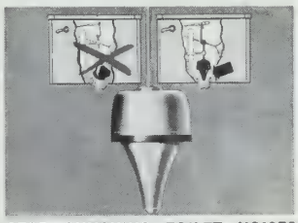
NEVER CLEAN TOILETS AGAIN! Leave the job to new On-Guard **automatic** toilet bowl cleaner. Just hang the unit inside your tank. It releases a deodorizing, cleansing detergent into the bowl every time the toilet is flushed. No more scrubbing, bleaching or disinfecting! No more cleansers, brushes. No more unpleasant drudgery. Keeps air fresh all day.
4026 — On-Guard $1



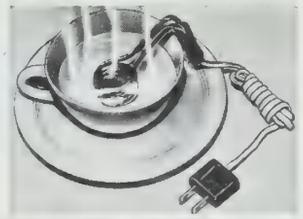
PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it **fresh** for flavoring and garnish! Put these containers on your window sill, add water . . . have a fresh-grown garden in days! With soil-less nutrient, preplanted seeds.
3349 — Parsley Garden ..... 59¢
3818 — Chives Garden ..... 59¢
3819 — Watercress Garden ..... 59¢
Get all 3 for only $1.49



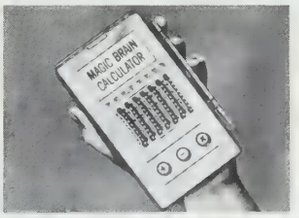
NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal — that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . . brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.
2032 — Foot Ease Cushion ..... 79¢



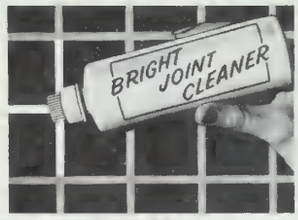
STOP ANNOYING TOILET NOISES with this new Johnny Husher Tank Ball. **Guaranteed to give perfect service for 10 years!** No more toilet jiggling! No more noise! No more water waste! Newly designed and manufactured, this tank ball seats perfectly every time . . . permits a tight seal across the top of flush valve. Install in seconds, without tools!
4167 — Johnny Husher ..... 98¢



BOIL WATER INSTANTLY with new Instant Water Heater. Simply immerse in filled glass, cup or pot — water boils in 90 seconds! A boon for travelers, office workers. Use anywhere — office, hotel or motel. Makes hot beverages, soup. Boils eggs, heats baby's bottle, sterilizes, etc. Keep it in purse, luggage, glove compartment, desk drawer. With travel case.
2478 — Instant Heater $1



MAGIC-BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives the answer in **seconds!** Simple to use. Steel mechanism works fast.
3750 — Magic-Brain Calculator $1



TILE JOINTS SPARKLE bright white . . . fast! New cleaner gets pesky joints in tile pure white and sparkling clean **with no effort!** Just apply this amazing chemical liquid right from the applicator squeeze bottle . . . grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. 6-oz. squeeze bottle.
3740 — Bright Joint Cleaner $1



VOODOO BULBS grow beautifully without water, without soil — even **without a pot!** You don't have to do anything to them but **watch!** The most fantastic horticultural novelty yet! Mystic Voodoo Bulb (Arum Cornutum) sprouts an intriguing lily-like flower with bright red spots and pistil, green leaves. Blooms like magic! 2 Bulbs in each Set.
4127 — Mystic Voodoo Bulbs Set .. $1



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1936 — Check-Safe $1



PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos. Printer and compact "onyx black" case with automatic inker, fits pocket or purse. Use at home or office — looks like printing. Useful gift for yourself and every member of your family! This is a quality Printer.
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COOKING AIDS FROM SWEDEN by "SKULTANA"



THE SKULTANA NO-STICK FRYING PAN

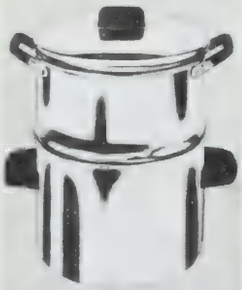
For Fat-Free Cooking

This is what it can do: 1. **Grill** (pan broil). 2. **Saute** (pan-fry without added fat. 3. **Bake** 4. **Toast**. And the food doesn't stick—not even those pesky eggs!

A joy to every cook who loves truly pan-grilled and pan broiled foods, the new miraculously easy-to-clean fry pan is a special boon to all fat-restricted dieters and weight-watchers. You can cook more flavorfully without added fat. A **small lipped spout allows easy pouring off of fat or liquid.**

Of hard cast aluminum with Skultana's exclusive machine grooved bottom, the new Sila Pan's silicon treated inside surface is fully rounded and rivet free. The long, easy-grip bakelite handle stays cool and has a ring for convenient wall storage. Complete instructions included.

No Stick Fry Pan 9½" diam. 9.95
No Stick Fry Pan 11" diam. 11.95
(add 55¢ postage)





COOK THE NEW, EXTRA-TASTY WAY!

THE SKULTANA STEAMER FOR NUTRITIOUS FLAVOR-FUL MEALS

What it does to Gourmet Perfection:
1. Steams Fresh and Frozen Vegetables.
2. Steams Fresh and Frozen Fish and Shellfish—mm . . . those steamed clams!
3. Frozen foods need no defrosting.
4. Upper section is a collander, can be used for washing vegetables.
5. Cook vegetables in top section, stew or soup in the bottom at the same time.

The Skultana steamer has a unique perforated bottom in its upper section permitting live steam to pass through foods, cooking them tenderly, firm and flavorful. *You never pour away the vitamins or flavor!* Natural juices are retained. Of heavy duty, high luster aluminum. Book of choice recipes included.

2½ quart steamer 9.95
4 quart steamer 11.95
(add 55¢ postage)

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to delight every youngster



only $29.95 shipping charges collect

Mush! Every small child will thrill to the adventure of sleighing in this rugged oak and ash hardwood sled. An exact replica of the giant ones used in the north country, it is constructed to withstand lots of abuse . . . with or without a dog! Has a weatherproof pad of cloth-backed red vinyl filled with comfortable wool napper. Sturdy white tug rope, adjustable chrome leather harness are just a couple of the features that will make your child the envy of the crowd! Finish is natural with bright red trim. Sled has a brake operated from rear for safety. Order Small, Medium or Large harness. Small fits up to 69 lb. dog such as hounds and small collies; Medium is for dogs 60-100 lbs.; such as large collies, huskies and shepherds; Large is for 180 lb. dogs, including large shepherds, Newfoundlands, St. Bernards, Great Danes. Measures 53" long, 18½" wide, 25" high.

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MARY-MAE
(A Division of the Jamaica Silversmith)
211-10 73rd Ave., B-1, Bayside 64, L.I., N.Y.



BLUE-WILLOW MATES. We hope you have a kitchen shower on the docket, because this pretty set will steal the show. The beloved blue-willow pattern lends itself beautifully to the jiffy-dry white terry hostess apron, $1.89, and matching 30 x 18" tea towel, $1.19. Oven mitt & toaster cover, $1.25 ea. Mixer cover, $2.19. 25¢ post. each. Meredith's, Evanston 25, Illinois.



RACK UP RUBBERS, overshoes, galoshes, and boots on this chrome-finished rust-proof caddy with a trough to catch the drips. It holds five or six pairs suspended for quick drying and if you station it at a busy door, you can put away the mop! 8 x 24 x 8" high, $3.98. Order from Hobi, HB1, Flushing 52, New York.



WINTER WONDERS are these all-weather jackets and cover-pants. Generously cut for wear over school or play clothes, they're rugged weather-proof vinyl fused to knit-flannel backing. Soft & pliable, jacket has corduroy collar; pants have knit cuffs, elasticized waist. Charcoal or red, jackets or pants, 2-8, $4.95 ea.; 10 & 12, $5.95 ea. Johnny Appleseed's, Box 711, Beverly, Massachusetts.



DRAMATIZE YOUR DÉCOR with ideas as fresh as the New Year inspired by this big, beautiful book. *Architectural Digest* features splendid pictures of exteriors and interiors created by the country's most noted architects and designers. Perfect gift for new home builders or buyers. 10 x 13", 234 pgs., $2.50. 50¢ post. Architectural Digest, 5901H W. 3rd, Los Angeles 36, Calif.

ZIPPERED 10 SHELF SHOE BAG



Hangs right on closet rod. Provides pretty, practical, dust-free storage. Quilted "Gold" plastic top, see-thru vinyl body, sturdy kraft-board shelves hold 10 pairs of shoes. Full zipper for easy access. 8¾" wide, 12¾" deep, 57" long. Order No. 2597.

Only $5.98 ppd.
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SILVER PLUS
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As an all silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

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EMPIRE 140 Marblehead Rd., Dept. HB161, Tuckahoe, New York

Save on Victorian Furniture



This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. . . . $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble $14.50

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P. O. BOX 246 PINE LEVEL, N. C.

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Same as above in Heavy Spun Brass or Copper, highly polished and protected with baked on, clear lacquer finish. **$49.50**

CHROME PLATED ON SOLID BRASS $55.50 ALL FOB N.Y.

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Mfgr. of pumps and water display fountains
Shipped same day order received
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OUR LITTLE GIANT PUMPS used in the DESERT HOUSE featured in this issue

now...wagons!!

and loads of other new things to like!

NEW '61 CHEVY CORVAIR!



The Corvair Lakewood 700 Station Wagon.

For '61, Corvair is more than ever to a lady's liking. You get more room—more for you, more for your luggage (the trunk space has been increased by nearly 12%). Sleeker, smarter, smoother styling. Sparkling new performance. Lots of miles to a gallon, because of a thrifty new rear axle ratio and other men-know-about-these-things improvements. And—will small wonders never cease?—wagons that'll suit you beautifully. You'll like the way our new Lakewood Station Wagon handles easy as you please. (Having the engine in the rear makes for easier steering up front, you know.) Still, it holds a real wagonload of you-name-it. And for a real member of the family, it would be hard to beat the Greenbrier Sports Wagon. It gives you up to twice the space you're used to finding in a regular station wagon! Roomier, smarter, thriftier. What more could you ask for? Surprise! Your dealer can tell you more happy news about Corvair. Visit him soon. . . . Chevrolet Division of General Motors, Detroit 2, Mich.



This Corvair 700 4-Door Sedan, like all Corvairs, offers a new heater (optional at extra cost) that warms everybody evenly.

corvair



"Danube Embroidery"...a new sheet fashion by Wamsutta

As exquisite as the heirloom linens handed on from Mother to daughter, Danube embroidered sheets are not only lavish but *long-wearing*. Their leafy embroideries are worked on silken soft SUPERCALE®, the very finest of sheets. Aqua, pink, orchid, yellow, blue or white embroidery on white, from $8.95. The Wamsutta Bath towel sumptuously bordered in Danube appliqued embroidery, $3.95. During January, Wamsutta Blossom Tones® in pastels to match Danube embroidery colors are white sale priced from $4.95. Other Wamsutta SUPERCALE® and DEBUCALE® sheets, cases and towels at very special prices. WAMSUTTA MILLS, 1430 Broadway, New York 18, New York.



Wamsutta®

Matching Wamsutta Danube blankets available. Also look for Babycale® crib sheets, blankets, automatic blankets, mattress pads and covers and fashion fabrics • photo: DeEvia

TABLE DOTERS will love these giant garden vegetable place mats. You may have artichoke, cauliflower, lettuce and Bermuda onions mixed or matched in these wipe-clean, foam-backed vinyl, live-easy legumes. What a delicious idea for making winter-weary tables bloom like June in January! Garden colors, 15" & 19" w. $1 ea., 35¢ post. Edith Chapman, Rt. 303, Blauvelt, N. Y.



FINGER TIP. The Spruce electrical manicurist is fabulous! We recommend it without reservation for shaping nails, removing cuticles, smoothing fingertips. It stops splitting, prevents hangnails (our winter woes). You can even use it to pretty your feet—it banishes callouses and corns. 10-yr. guar. motor, 5½" diam. $29.95. Abar Mfg. Co., 8802 Woodland Ave., Cleveland 4, Ohio.



SLEEPY BUY. People who take lots of cajoling from old Morpheus to drift to dreams will find this foam-contoured pillow woos slumber in no time. Excellent for invalids and people suffering from arthritis, it's preshaped for neck comfort, eases head and shoulder pain. Foam covered, $5.75; plain, $3.95. Zippered cases, 2 for $1.80. Better Sleep, HB1, New Providence, N. J.

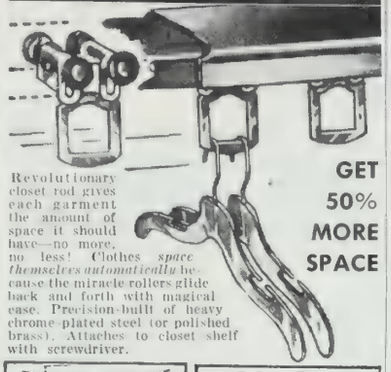


NEW YEAR'S BOWL. Begin '6! bright and beautiful with a sumptuous centerpiece that starts with this elegant cut-crystal bowl. Heap it with winter pears and cluster raisins for dessert, float it with pink camelias and trailing ivy. 12" diam., 10" h. with hand-cut crystal prisms and heavy-cut lead crystal base. $24.95 exp. coll. Paulen Crystal, HB1, 36 White St., New York 13, N. Y.



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ORGANIZES & GLAMORIZES YOUR CLOSETS



Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes *space themselves automatically* because the miracle rollers glide back and forth with magical ease. Precision-built of heavy chrome-plated steel (or polished brass). Attaches to closet shelf with screwdriver.

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48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

Extra rollers—3 for 49¢. All prices postpaid.
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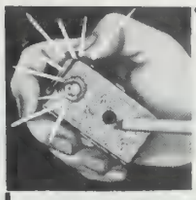
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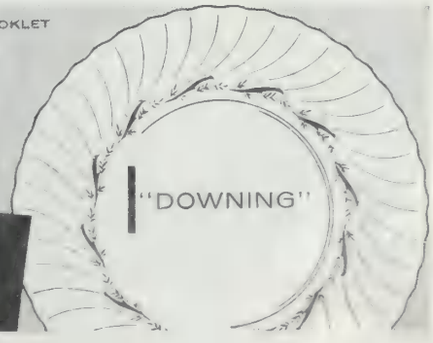


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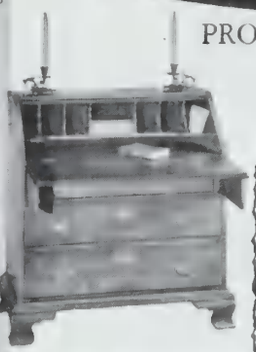
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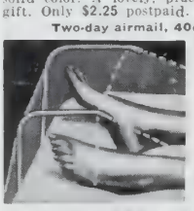


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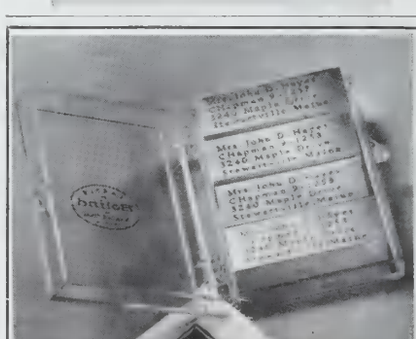
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PAGODA CANDLESTICKS, like those that lighted the temples of ancient Oriental dynasties, are elaborately scalloped and filigreed black iron. And they burn candles at both ends! Removable spike anchors candles, or you can reverse holder and it's perfect for over-size candles. 7" h., 5¾" diam., $7.95 each. $15.50 pair. Cathay, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



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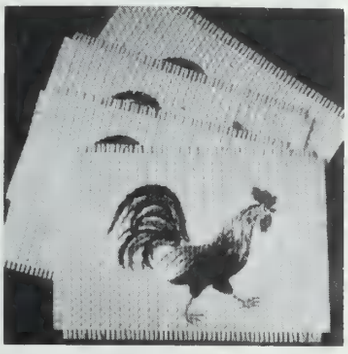
TEAK TAKES ON more and more decorative stature with lovers of contemporary, and no wonder. Its color is rich and vibrant, its oil finish elegant and it seems to blend with every other wood. This teakwood showcase, a Danish import, has gracefully tapered sides. 16 x 16". $5.95 plus 35¢ post. Ivory or china figures, $2 each. Harriet Carter, HB1, Plymouth Meeting, Pennsylvania.



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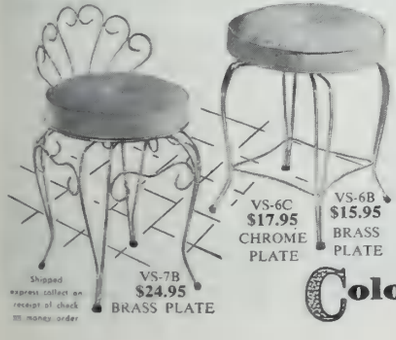
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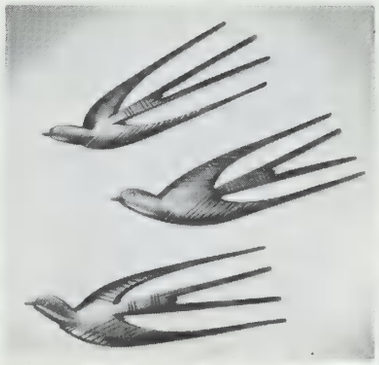
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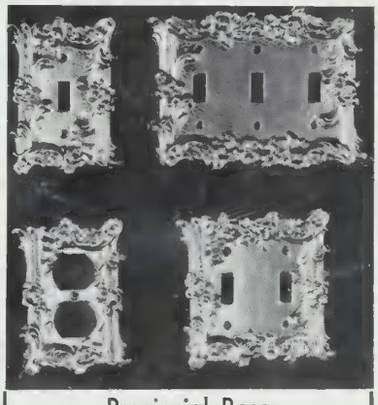
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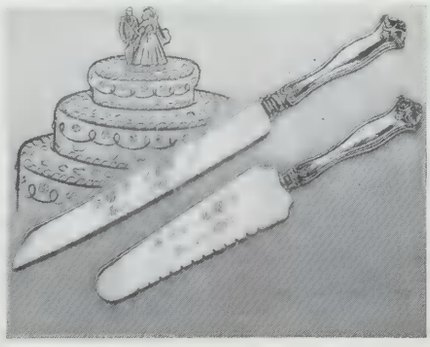
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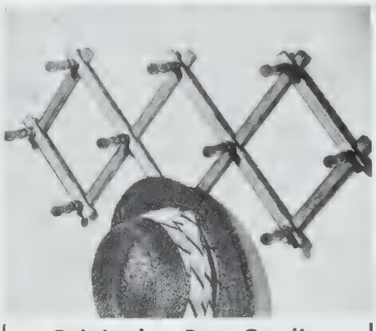
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Folding
PEG RACK

Mounts on a wall or door to hold everything from Junior's coat to brother's school bag or grandad's favorite old hat. Natural maple frame and peg construction, it can even be used as a beautiful cup rack. Made in U.S.A. Do not confuse this quality peg rack with less expensive import imitations. **$2.98** Ppd.

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226 W. Wayne Avenue
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jump-in suit $6.95



Ideal way to look glamorous while you work . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

Sizes 12-20 . . . **$6.95**

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Colonial Springtime Scented Soaps



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Handmade, Mild and Fragrant
Choice in Gift Boxes ppd.
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Satisfaction guaranteed. Free catalogue.

Carolina Soap & Candle Makers
Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.



—PINE PLANTER 'N' TOWEL RACK—

Cozy country charm makes this quaint but PRACTICAL rack to hang in kitchen, bar, or bathroom. Holds a full roll of paper towels, plus potted plants, vines or flower arrangements. Carefully made of selected pine, hand-rubbed to a mellow honey pine finish.

13½" high, 13" wide, 5" deep. Comes complete with metal liner

$4.95 postpaid

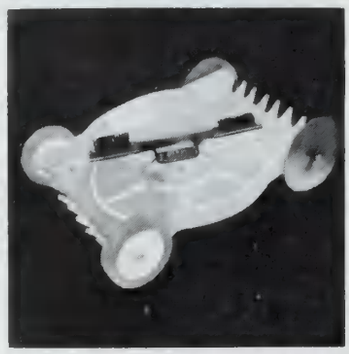
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Send 25¢ for big, new complete catalog.



DAY 'N NIGHT LAWN MARKER is an attractive wrought-aluminum frame and scroll on a double 24" stand. Your name and number (up to 6 letters and numbers on top line, 17 on lower) on both sides in white reflecting letters that mirror headlights. Rustproof aluminum, baked black-enamel finish, $4.95. Spear Eng., 100-X Spear Bldg., Colorado Springs, Colo.



CONVERT YOUR POWER MOWER to a snow remover that sweeps away storms without back-breaking shoveling. A conversion kit consists of a snowbar to replace cutting blade (adjusts from 18-24"), sweeper brushes, and two snow discs that replace front wheels. For all rotary-type power mowers, $12.98. Damar, 742 Damar Bldg., Elizabeth, New Jersey.



ROUND FIGURES become slim sylphs, sugar-restricted diets become bearable when you have Estee's delicious low-calorie between-meal sweets at hand. Dietetic (no sugar, no salt) licorice drops, 12-ounce box, $1.59. Box of licorice drops plus three 1-ounce packages of refreshing mint, cherry and lemon drops, $2. Estee Dietetic Sales, HB, 36 Jumel Pl., New York City 32, N. Y.



HAND IN GLOVE. Slip on a pair with casual elegance for a Sunday afternoon walk in the country. Wear them when you pick up the children at school. Purry-soft raccoon, wool and nylon gloves in natural color have creamy deerskin palms. Washable, of course. Small, medium, or large sizes. $4.95 plus 35¢ post. The Vermont Crossroads Store, HB1, Montpelier 12, Vermont.

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Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" × 19", Shelf 12" x 24" Standard—natural wood finish—$10.95 Deluxe—painted gray, metal shelves—$15.95 (Add $1.00 for shipping) 10 day trial. Leatherette Carrying Case—$4.95

OCTO PRODUCTS, INC. DEPT. K
48 MILES AVE. FAIRPORT, N. Y.



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"Versailles" SOLID BRASS HINGES

Replace ugly door hinges with custom-styled Colonial SOLID BRASS HINGES, so magnificent! Priced far below their value. A Royal exclusive! Can't tarnish, keep their high polish forever!

Available in brass: SOLID, POLISHED, SATIN or ANTIQUE finish – $12.50 pr., postpaid. In BRASS or EBONY on STEEL – $8.50 pr., postpaid. 3 sizes: 9½", 11¼", 12¼", tip to base. Butt sizes: 4" × 4" for exterior doors — 3½" x 3½" for interior doors. Mail check, money order, specifying quantity, finish, size, door thickness.

Royal HARDWARE REPRODUCTIONS
Box 375 TRENTON, NEW JERSEY

COTE D'AZUR CLUTCH for gala evenings in town, that begin with cocktails *à deux* and end with after-theatre supper-clubing, is this fabulous French-inspired satin purse. Softly draped and taffeta lined, it comes in emerald green and champagne satin or black velvet with peau de soie drape. 8½ x 4¾". $4.95 incl. tax. Elizabeth McCaffrey, HB1, Northport, New York.



LOOK AT THE BIRDIE and his spicy mate. They're salt and pepper shakers hand-carved in Sweden from beautifully grained walnut, with the superb craftsmanship we've come to expect from Scandinavian imports. For your family table or to send to someone who collects unusual shakers, they're $3.50 the pair from Casual Living, 108 Chatsworth Ave., Larchmont, NewYork.



CRANBERRY SWIRLS catch candlelight, snare sunbeams when they're set on a company dinner table, the Sunday brunch board. They're reproduced from a favorite Early-American pattern, are nicely weighted, come in 3 sizes. Set of six 10-oz. tumblers, $2.95; six 6-oz. juice size, $2.75; six 4-oz. cocktails, $2.50. Add 35¢ post per set. Added Touch, HB1, Wynnewood, Pennsylvania.



CAT'S CABANA is purr-fect for fussy felines who demand a home of their own. And it will give *you* a chance at the chaise! Heavy re-inforced corrugated house has high insulation value, holds pet's body heat. Outside is white with colored trim. 18 x 18 x 13" h. Happy hacienda for hounds, too. $2.50. Order from Artisan Galleries, 2100 North Haskell Ave., Dallas 4, Texas.



GLAMOUR PUSS for the lady with a fine feeling for felines is an exquisite black kitten charm designed from hand-inlaid marble and semi-precious stones. Imported from Milan especially for Merrin, it's inlaid work at its finest. Charm also with blue lapis flowers. Both rimmed in 14k gold. About 1" in diam., $27.50 each incl. tax. Merrin Jewels, 530 Madison Ave., New York 22.



THE ELEGANT YEAR, that's what '61 will be when it comes to the bathroom, that former decorative stepchild. Begin the glamour treatment with a gleaming brass dolphin soap holder, glass insert, 4" h., $4.95. Top it with luxurious French-milled soap scented with roses and made from antique royal European molds. 4 guest cakes, $1.75. Wayne Mfg., 226 W. Wayne Ave., Wayne, Pa.

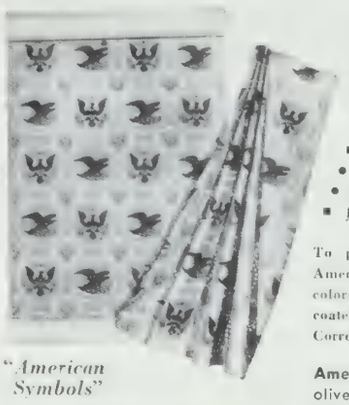


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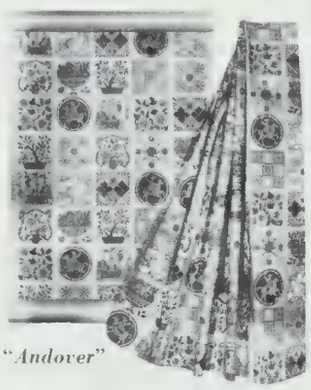


"American Symbols"

American Symbols . . . In backgrounds of putty with olive and brown; light tan with blue and brown; white with red and blue; blue with red and white. $3.60 single roll.

Andover . . . In cream with olive and brown; brick with olive; yellow with blue; light beige with olive and blue. $3.75 single roll.

Revere . . . In gold and melon; beige and white; blue on blue; beige and peach. $3.75 single roll.



"Andover"

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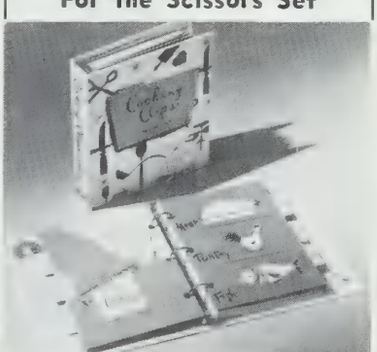
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The WARNER Company

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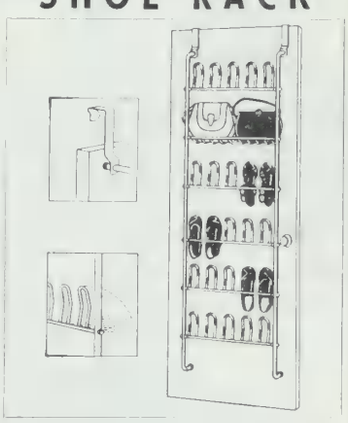
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Same size, ea. with 9 indexed env. and extra filler pages.

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Garden Clips (green) **2.95**

Add 25¢ ea. for mailing costs
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Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door . . . without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69½" high, 21½" wide, 5½" deep. Order No. 1753W.

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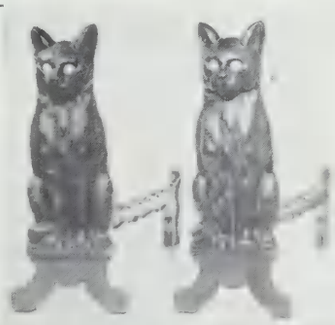
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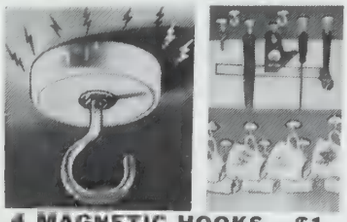
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1014 Davis St., Evanston, Ill.

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These andirons are reproduced in cast iron from an old pattern. And we think they're an imposing twosome to stand guard at your hearth. Finished in black, they have green glass eyes that the fire shines through! 17" tall with 14" irons, they weigh 22 pounds. **$15.95** the pair ppd.

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4 MAGNETIC HOOKS—$1

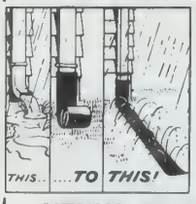
They cling like magic to metal cabinets, stoves, refrigerators, to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat storage for cups, tools, utensils, notes, potholders, pots and pans, towels, or you-name-it! No holes to drill. Durable—permanently defy the law of gravity. Never wear out. Save space and breakage. Set of 4 **$1.00** ppd. 3 sets (12 hooks) **$2.79** ppd.

10-SHELF SHOE BAG—$3.98



More room, less clutter in the closet when shoes are off the floor, safe from dust in this handsome bag. Holds 10 pairs (his or hers) in full view—one pair per shelf. Of heavy gauge, see-thru plastic; quilted top and binding. Full-length zipper, so shoes are always easy to reach. Hangs from closet rod. 12¼" × 57" **$3.98** ea. ppd.; 2 for **$7.50** ppd.

AUTOMATIC RAIN SPRINKLER—88¢



Ends washouts! When it rains Sprinkler unrolls & sprinkles. Carries water away from house to where it's needed. Ends gutted, gullied lawns due to water rushing from pipe. Wind & wear resistant plastic, × ft. long. Installs easily on round or rectangular spouts. Instructions included. Amazing value! Only **88¢** each ppd.; **3** for **$2.50** ppd.

VENUS FLYTRAP EATS LIVE FLIES 3 FOR $1.00



Bulbs grow into exquisite house plants that *catch and eat* live insects! Bear white flowers on 12" stems. Green leaves form rosettes. Each leaf tipped with pink trap, holding nectar. Insect, lured by color&sweetness, enters trap. It snaps shut, absorbs him, reopens. Also eats raw beef, or feeds normally thru roots. Easy to grow. Develops in 3-4 weeks. 3 Bulbs, **$1.00** Ppd.; 18 bulbs, **$5.00** Ppd.

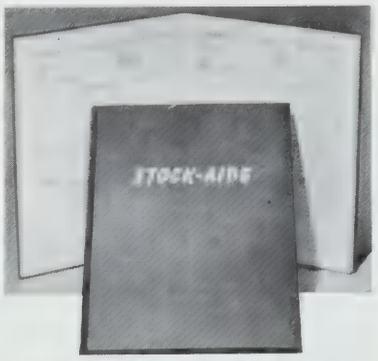
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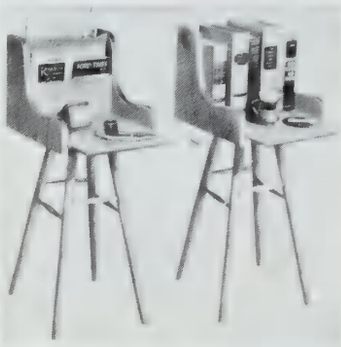
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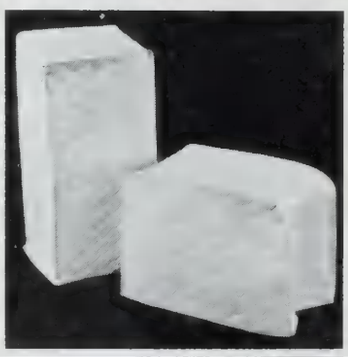
GOOD TALKING POINT for a prating parakeet is this Kepe-Nete perch that connects to his cage wire with a strong spring, holds the door open with a wire hook. Made of wood, its metal seed trough goes *inside* his cage so he can nibble between his observations. Just $1 from H. B. Cowap, Dept. B, 2423 Ridgeway Ave., Evanston, Illinois.



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SEND HER FLOWERS that are as lasting as your love. Flower of the Month charms bloom with natural flower colors in fine enamel on sterling-silver discs. Just send her birthdate and the month and flower will be lettered on the ¾" charm. Sterling, $5; 14k gold, $25. Free catalog; 5,000 charm book, 25¢. Charm & Treasure, 509 Fifth Ave., New York 17.



CO-ORDINATED COVER-UPS. Now your electric toaster, blender, mixer, rotisserie and roaster stay chrome-bright, ready-to-cook clean in quilted plastic covers. Toaster cover, $1; blender, $1.25; mixer, $1.25; rotisserie, $2; roaster, $2.50. Add 10¢ post. each. Gold, silver, pink, turquoise or white. $1 extra for single initial. RMS Interiors, HB1, 214 W. Ontario, Chicago 10, Illinois.

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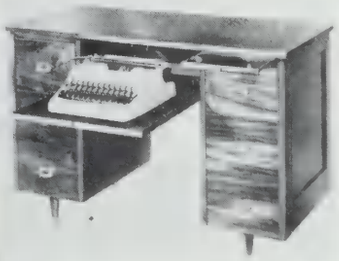
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A LOOK AT THE RECORD will show teen-age traders that the latest platter belongs to Miss Suzy Parker. Printed in black on white gummed paper with "This record belongs to (name)" and a sketch of an old-fashioned Gramophone, they're gilt-edged, come 500 packed in a 3″ plastic box. $2. Or you may have them in gold at 250 for $2. Via air, 14¢ ext. From Bruce Bolind, Boulder 51, Colo.



SAUCE, SIR and madame, should be served in a bowl worthy of tangy red cranberry conserve, fit for brandy-flavored hard sauce. Sheffield silverplate import with matching ladle and gem blue or frosted liner is fine for dressings, mayonnaise, relish. Wonderful wedding gift at a kind-to-your-purse price. 3″ h., $3.33 tax incl. Croydon Silversmiths, HB1, 805 Lexington Ave., New York 21.



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RUSH my Free Airmail Collection and other offers. I enclose 10c for mailing costs.

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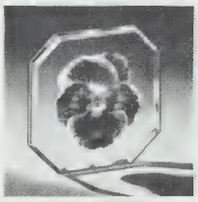
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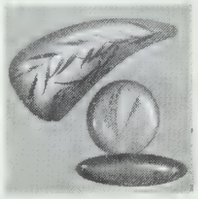
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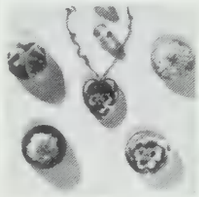
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PAINT WITH OILS OR WATERCOLORS on rice paper and combine natural ferns and grasses with your designs; then laminate between glass mat for strikingly effective Japanese shoji screen.

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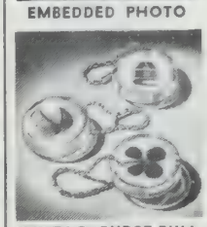
MAKE FLEXIBLE MOLDS AND CAST duplicates of famous art objects or create your own designs, following simple instructions.

ILLUSTRATED DIRECTIONS SHOW YOU HOW.

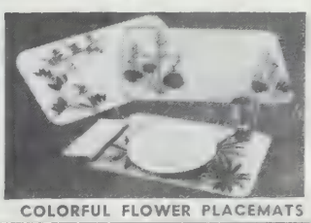
Without experience, without equipment, you can make all these and many, many more. *"How to Use Castolite Liquid Plastics and Fiberglass"* contains step-by-step directions for dozens of exciting projects illustrated with over 200 photographs. With this valuable booklet, we'll also send you—FREE—a copy of "How to Earn Extra Money in Your Spare Time at Home." Please mail 25¢ to Arts and Crafts Dept. A-84



THE CASTOLITE COMPANY
Woodstock, Illinois


KEY TAG, PURSE PULL


ARTISTIC SCULPTURE


COLORFUL FLOWER PLACEMATS



12 RARE JUNGLE BUTTERFLIES $1

Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

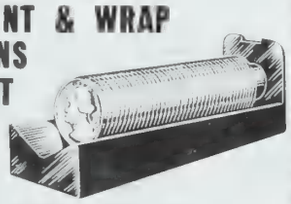
Add stunning beauty to your home at this fantastic, never-before price—a dozen all different for just $1. Order several sets while they last and remember some for the youngsters too!



SAVE-A-LIFE MEDICAL DATA LOCKET

Vital data for emergency medical treatment is contained in this lightweight, gold-finished locket that clips easily to clothing, keychain, wallet, etc. Owner lists allergies, specific medical histories and data helpful for diabetics, cardiac patients. Records doctor's name, spouse, blood type. Clearly marked for opening when needed. Ppd. $1

COUNT & WRAP COINS FAST $1



Count and wrap pennies, nickels, dimes, quarters in a jiffy. Marker quickly shows standard package. Cuts time and work in stores, offices for anyone handling coins.

GREENLAND STUDIOS Dept. B-1
3735 N.W. 67th St., Miami 47, Fla.



GOLD SHELL . . . . . $1.50 each

A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal and plated in 18K. Gold. Your choice of a handsome fleur de lis which is French in feeling or the magnificent Federal Eagle for true Americana. Use it for serving nuts or candy, as an ashtray or a most elegant soap dish. 5½" in diameter. $1.50 each postpaid. Prompt delivery.

Lillian Vernon
Dept. HBI
276 East Third Street, Mt. Vernon, N. Y.

ARCO SAW



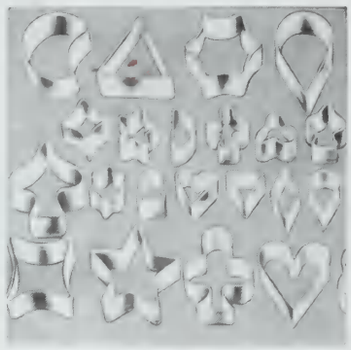
NEW LOW PRICED MODEL
With Depth-Bevel-Rip Gages
CUTS 2x4's
FULL ONE-YEAR FACTORY GUARANTEE

Guaranteed to fit ANY ¼" Electric Drill in One-Minute with NEW SAFETY-BRACKET

Here's a great buy! Famous "Arco-Saw", made by the leading Mfr. of drill attachments, is now available in a new low priced model that defies competition. This is no stripped-down unit. It rips & crosscuts up to 2" board in 1-cut with Rip Gage or Visual Guide. Has graduated gages for accurate depth & angle cuts. Can be used with 1 hand. Incl. 5" blade. No. 457..... $10.95

Satisfaction Guaranteed! Try this amazing tool in your own home for 20 days. If not completely satisfied, return for full refund. Send check, M.O. (ppd.) C.O.D. plus postage.

ARROW METAL PRODUCTS CO.
Dept. HB-1, 421 W. 203 St., N.Y. 34, N.Y.



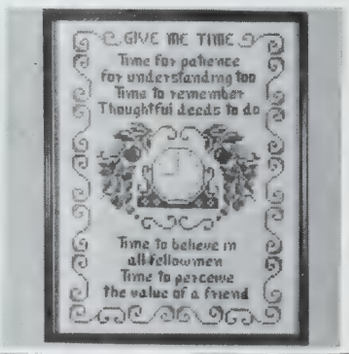
PARTY CUT-UPS are the world's tiniest cutters for the world's fanciest tidbits. Put a star of sharp cheese on a heart of dill pickle, a dab of caviar on a toast diamond; make miniature biscuits for a small-fry tea party. Try them for aspic. 12 small, 12 larger, each set in its own metal box, $1.98. Sunset House, 80 Sunset Bldg., Beverly Hills, Calif.



FRUITWOOD PLATE, inlaid with color, is a piece you will be enormously proud of as wall decoration or heaped high with fruit. You'll find it's worth its weight in caviar for serving canapés. Yugoslav peasant designs are hand-carved into the wood and then filled with contrasting color inlays. No two alike. 10" diam., $6.95. Shopping Int'l., Dept. 394, 25 Lafayette, White Plains, N. Y.



PROBLEM IN SIGHT if you must spare your specs for repairs? Order this professional kit and tighten loose screws, replace lost ones. It comes with a tiny screw driver, 12 assorted standard frame screws and nuts, easy instructions. Ideal for working on watches and jewelry, it's just $1 from Columbia Co., 404 Security Bldg., 234 E. Colorado Blvd., Pasadena 14, Calif.



"GIVE ME TIME, Time for patience, for understanding, too. Time to remember thoughtful deeds to do. Time to believe in all fellowmen, Time to perceive the value of a friend" are the thought-provoking words stamped for cross-stitching on white linen sampler. Kit including embroidery floss, glass, 11½ x 14" frame, $2.95, 25¢ post. Victoria Gifts, Wynnewood, Pa.

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Magnificently painted on canvas from old or new photos, by outstanding European and American artists. A superb living likeness in full color is executed in rich oils.

THE PERFECT GIFT

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Canvas sizes from 12" x 16" to 30" x 40"

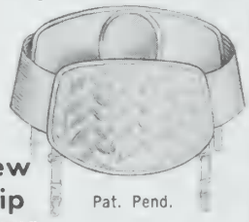
19 Academy Trained Artists to choose from.

Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo, as is the method of other commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to $1000. Living Likeness Guaranteed.

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"Largest in the field of oil portraiture"

Ladies: SLIM your appearance . . . relieve your BACKSTRAIN



with new Non-Slip Pat. Pend.

Royal-T Princess
BEAUTY BELT

Strictly for the ladies! New Princess relieves strain on tired back muscles—buoys you up firmly yet gently—gives you that welcome "rested" feeling that lets you work or play without nagging, energy-robbing discomfort. Appear inches slimmer without that heavy "corseted" look. Delicately feminine in style. Weighs just 8 ounces — hugs your hips like the skin itself. Adjusts in seconds. Foam rubber back pad for extra-gentle support. Only $4.98 postpaid. Give hip measure. Removable long garter attachments available—50c for set of 4. Money-back guarantee if returned within 30 days. Hip sizes 46-50, $1.00 extra.



Royal-T Products Co., Dept. HB-11L
811 Wyandotte St., Kansas City 5, Mo.



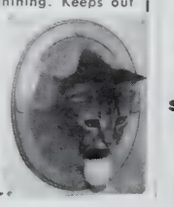
FREE Folder Gives Full Details

"This door is fantastic in its simplicity & serviceability. I want another one for my ranch house in the mountains." Denver, Colo.

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Prices start at $19.90. Before ordering send for free folder.



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World's finest pepper in beechwood barrels!



Imported Malabar black pepper in miniature barrel that actually enhances its rich, spicy, pungent taste and aroma! Barrel is 3¼" high, with "label" burned in wood. Perfect for your table, and as gift! Free with each barrel of pepper ordered—a matching barrel that moisture-proofs salt; it really pours!

Only $1.00 postpaid

Send cash, check, or M.O., no C.O.D.s, please. Specify fine ☐ or coarse ☐ ground or whole pepper corns ☐

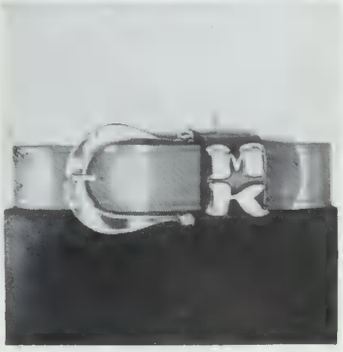
Also available! Exotic, spicy mango chutney, $1 a jar, ppd.

VIRGIN ISLAND IMPORTS
P.O. Box 613, Coral Gables 34, Florida

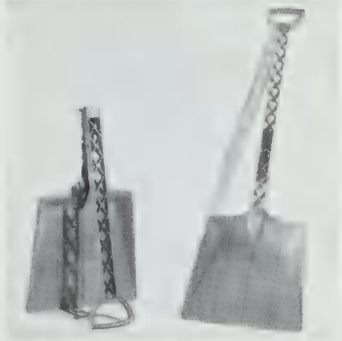
POOR RICHARD PLAQUES. Spritely sayings from Ben Franklin's *Almanac* are hand-printed with decorative designs on white tiles and set in pine-finished wooden frames. "A Fat Kitchen, A Lean Will," "Give Me Yesterday's Bread, This Day's Meat, Last Year's Cider," "Much Virtue in Herbs, Little in Men," $1 ea.; $2.89, 3. 25¢ post ea. Helen Gallagher, 413B Fulton, Peoria, Ill.



WAIST-HIGH FASHION to belt your winter Bermudas, circle corduroy culottes, or dramatize a basic wool, comes with a 2-letter golden brass monogram. Lush leather belt in black, red, tawny tan, beige, red, or navy. Waist sizes 22 to 32. Specify two initials. $1.95 plus 25¢ postage from Gloria Dee, HB1, Box 2000, Mount Vernon, New York.



FOLDING SNOW SHOVEL. You'll be as dependable as the mailman this winter, never kept from your appointed rounds of school-taxiing, train-meeting, week-end marketing with this willing helper in your car trunk. Rugged, yet lady-lightweight polyethylene, snaps open to 41", folds to 21", has a 12" scoop. Get one for Dad. $3.98 each. Spencer Gifts, Spencer Bldg., Atlantic City, N. J.



KING-SIZE STORY. This Boston decorator's shop makes a specialty of king-sized bedspreads, blankets, sheets, pillows and comforters. They have a fabulous collection (the largest in the country) of co-ordinated spreads, coverlets, dust ruffles w. matching draperies. Antique satin coverlet, 78 x 76", $29.95, 90¢ post. Catalog, 15¢. Colten's, 1340 Beacon St., Brookline 46, Massachusetts.

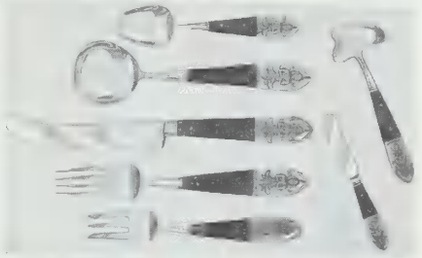


palley's world shopping

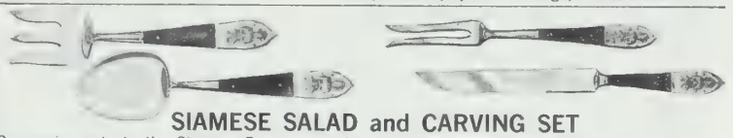
22 PIECE SIAM BRONZEWARE

A truly impressive place setting with all the exotic flavor of the Far East . . . designed to flatter your table on any occasion. In gleaming gold-toned bronze with ebony black buffalo horn handles. Tip of each handle has a carved Thai goddess. Set includes 4 knives, 4 forks, 4 salad forks, 4 soup spoons, 4 tea spoons plus a butter knife and sugar shell. **A $50.00 value for the budget minded hostess.**

"FOR THE GIFT OF YOUR LIFE"



AN EXQUISITE 22 pc. SET (4 place settings) **29.88**



SIAMESE SALAD and CARVING SET

Companion sets to the Siamese Bronzeware above . . . they make truly unusual gifts. You'll be proud to have either of these exotic sets grace your table . . . for formal or informal dining.

2 pc. SALAD SERVICE 9¼" O.A. length **$5.88**

2 pc. CARVING SET O.A. length, Knife 12½" and Fork 11" **$6.88**



ALABASTER FIGURES

Hand crafted in Italy from finest white alabaster. Oriental figures of a Manchu Lord (No. 221) and his favorite concubine (No. 220). Each a gracious 11½" tall. Lovely decor accents for any home.

2.88 ea. or 2 for 4.99



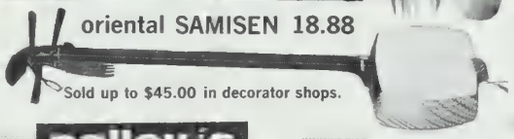
african SALAD SERVING SET

Hand carved by Kenya natives from hand polished African hardwood. Each piece . . . knife, fork and spoon — a king size 15" long. Exotic serving or conversation pieces.

3 PIECE SET **$1.59**

$5.95 value

oriental SAMISEN 18.88



Sold up to $45.00 in decorator shops.

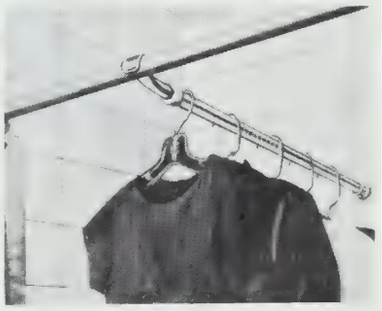
An authentic Oriental stringed instrument to inspire the decorative imagination. Traditional in Chinese life for centuries. Hang or frame as a conversation piece . . . play it if you desire. A graceful 38" long.

Write for Brochure on other decorator instruments.

palley's
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LOS ANGELES 58, CALIF.

TO ORDER: Send Check or M.O. ½ dep. with C.O.D.s.
All items sent postage or freight collect.

HIDDEN WASH



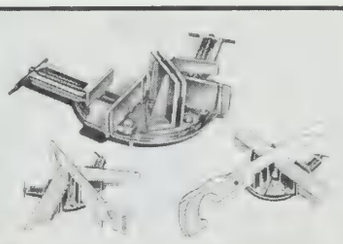
No more scrambling to whisk bathroom washing out of sight when guests come. Chrome-plated drying bar hangs high across tub, discreetly conceals wash behind shower curtains, drains drip into tub. Hooks over shower rod; rubber-tipped end fits snugly against wall. Adjusts from 25" to 31" for standard tubs; locks into position. No screws or adhesives: take down or put up in seconds.

Drip-Dri Rack **$2.15** ppd.*

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NOB HILL HOUSE
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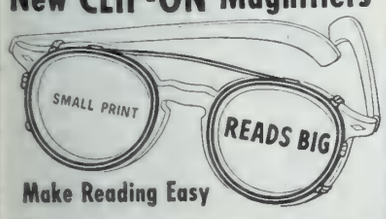
Miter Box and Corner Clamp

Now you can make picture frames, screens, sashes all by yourself! With this you get a perfect miter at any angle! Makes perfect cuts for octagons, hexagons. Miter Box clamps tight to hold wood or metal to let you splice, staple, glue or screw. Of light strong aluminum, unit may be fastened to work bench. Accepts up to 3" width. Order No. **1063-6**, Miter Box and Corner Clamp, **$2.75** ppd.

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Miles Kimball
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New "CLIP-ON" Magnifiers



Make Reading Easy

Now, everyone who wears prescription-made eye glasses can "CLIP ON" these wonderful magnifying lenses. Make small print read bigger. No need for extra reading glasses. Clip on and off in a second. Can only be worn on other glasses that are not bifocals. Read the Bible; makes fancy work easy. Fit any type and size. 10 Day Home Trial. Send name and address. On arrival pay postman only $4, plus C.O.D. Satisfaction guaranteed. Or send $4, we ship prepaid. Ideal gift. Order today from:

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SET YOUR OWN . . . PROFESSIONAL SWING-PAGE

Now, set your own "new professional-look" swing-page hair style with PAGE-ETTE, *the fast modern method*. No splits, no separations . . . perfect results every time. Works equally well from ear length to almost shoulder length hair, on any size head (including children). Invented by a leading Beverly Hills hair stylist, proven in actual beauty salons. Tens of thousands of satisfied users! PAGE-ETTE is simple, foolproof, guaranteed! PAGE-ETTE makes your hair swingier, bouncier, fluffier . . . it flips under. PAGE-ETTE and PAGE-ETTE net with easy instructions . . .

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(In Calif. & Canada Add 20¢)

JOY RICHMOND BEAUTY SALON
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FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12¾" x 10½" x 2¼" tray fits all drawers, making old fashioned bulky chests unnecessary. Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order 230W. Complete with liner $3.98 plus 25¢ handling postpaid.

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A WAYNE ORIGINAL

Write for Catalog.



Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. $2.50 • 1¼" $4 • 1½" $5
14 Kt. GOLD
1" $25 • 1¼" $35 • 1½" $50

Inscriptions on reverse side, if desired, at 10¢ per letter.

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

Distinctively Gift Boxed, 1 Week Delivery

Prices include tax and postage.

Wayne Silversmiths
546H South Bway. Yonkers 5, N. Y.

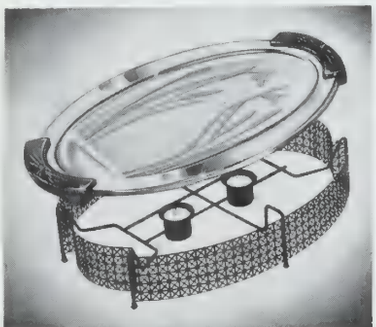


GOLFER'S LEATHER UTILITY BAG

Any golfer would treasure this handsome soft leather bag with draw-string closure. This versatile gift will hold golf shoes, socks, shirts, golf balls and other golf gear. Easy to carry, to stow in the car or leave at the club. All golfers in the family will want one, men or women. Wonderful as a travel kit for sportsman or vacationers. Makes an ideal shag bag. A thoughtful gift for Mother's and Father's day. Great for the kids, too, for all the little things they collect. 17" long, 8" diameter. GOLFER'S UTILITY BAG ppd. **$5.95**

Free Quality Gift Catalog on Request

SLEEPY HOLLOW GIFTS
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Falls Church, Virginia



COOK and SERV-IT ON A PLATTER

No more hard to clean broiler pans with this three-in-one extra thick West Bend aluminum 18½" x 13" platter. Fat flows into well for easy removal eliminating oven spatter. Gravy and basting easy with Serv-it—flat center space for carving, cleans in a jiffy and retains oven heat. Perfect broiling for family meals or entertaining—just snap on handles and carry safely to table. Black enamel stand is 3 1/16" high, contains removable candle holders. Candles included.

$14.95 Plus 25¢ Postage

Pa. Residents Add 4% Sales Tax
No Stamps or COD's Please

GIFTS FOR GIVING
Dept. HB 1, 2511 W. York Street
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For CHEF FRESH SEASONING ALL YEAR ROUND

NUTMEG MILL

To retain the subtle flavor and aroma of widely used nutmeg, grind it fresh over eggnogs, malted milk, pastries, and custards. 3½" high of decorated ceramic with chrome trim. Guaranteed mechanism. **$5.95** (15¢ postage).

SEASONING MULLER



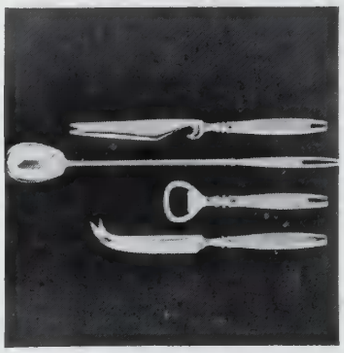
Most spices (garlic, too) must be crushed to release their delicate flavor. A copy of the muller used for centuries by European chefs it is turned from straight-grained, golden Monterey Cypress. 4¾" h. **$2.95** (25¢ postage).

Ideal for Showers, Hostesses, Bridge Prizes
Send for Catalog

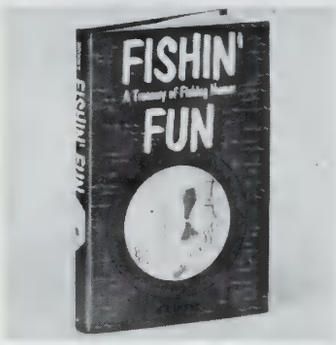
The Ship's Wheel Dept. HB-11 1325 W. 59th St. LaGrange, Ill.



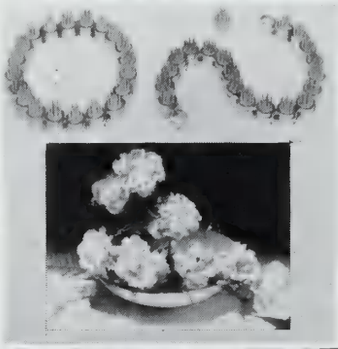
FAIR TRADE-ing Stamp Caddy. Now you can keep those green stamps you get at the super market and your gas station neatly organized for quick reference. Adjustable section dividers provide room for loose trading stamps, filled stamp books, incomplete books. Space and indexes for recipes, etc. 12 x 5 x 4", $4 plus 50¢ post. Wilco, Dept. 9, 35 S. Park, Rockville Centre. N. Y.



NOTABLE POTABLES will be served to guests in every house where the men behind bars have these stainless-steel helpers. A slick set of bar tools, well-weighted and well-designed, includes a bottle opener, a super-sharp slicing knife with anchor opener, a perfect paring knife, and a long-handled swizzle-spoon. 4-piece set. $4.95. Lilly Caro, 5880 Hollywood Blvd., Hollywood 28, Calif.



FISH STORIES that outdo the most prolific piscatorial pundit are collected in a 192-page book, "Fishin' Fun, A Treasury of Fishing Humor." It's chock full of hilarious gags, anecdotes and full-page cartoons that will amuse and delight anyone who has ever hooked a whopper, from sometime angler to fishing fanatic. $2.95. Greenland Studios, 3765BNW 67th St., Miami 47, Fla.



PIN A ROSE on this ingenious Japanese frog and you'll have the start of a spectacular arrangement. The flexible needlepoint holder can be bent at will. Individual pins can be easily removed or added, chain style, to create different sizes, shapes. Perfect for the amateur florist. a garden-club prize. In plastic case, $3.95. Edward H. Ziff, Box 3072, Mdse. Mart Pl., Chicago 54.

BASKET CANISTERS

A frolicsome foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets from the beautiful Isle of Madeira are set with liners and airtight lids in pure white plastic—perfectly beautiful, no matter what your kitchen color decor is! Lids are lettered FLOUR • SUGAR • COFFEE • TEA.

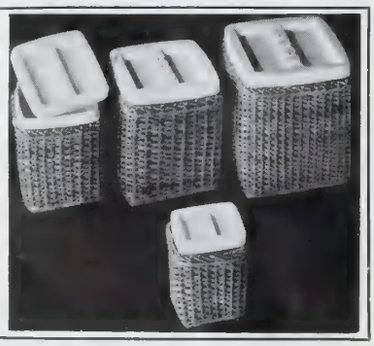
Measurements: 7½" high x 7" square; 6½" high x 6" square; 4½" high x 4" square; 3½" high x 3" square.

Set of 4 **$9.95** POSTPAID

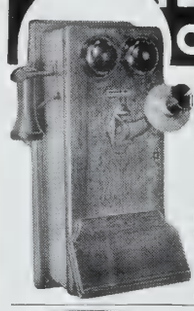
No C.O.D.'s please

Send for FREE catalog

Gotham Gifts
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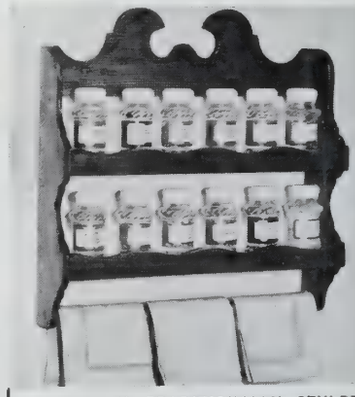


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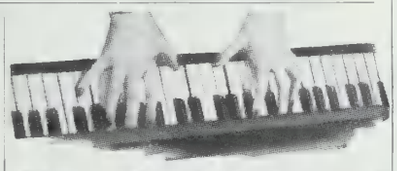
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of Columbo, Ceylon, who now is a happy and healthy little girl of eleven. But she could not walk until she was seven due to malnutrition. She was a deserted child left like an animal to forage for herself. When admitted to a CCF affiliated Ceylon Home, she could hardly sit up and could only slowly, by holding on to something, struggle up on her feet and stand on legs that trembled under her pitifully thin body. She has a bright, alert mind, a winsome personality and her little heart is as warm and kind as an angel's.

There are lots of Hearthas in Ceylon and in India, just across a few miles of sea—deserted and orphaned children — hungry, neglected and homeless. Unless you could see how they look and exist, you would not believe life could be so cruel to a human being, much less to a child. But your hand can hold a fairy wand and touch and bless such a child, transforming some half starved boy or girl as Heartha's whole life has been changed. You can "adopt" a Heartha and receive the child's name, address, picture and story and then correspond with your child. The cost is the same in all the countries listed below, $10 a month.

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I will pay $10 a month ($120 a year). Enclosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

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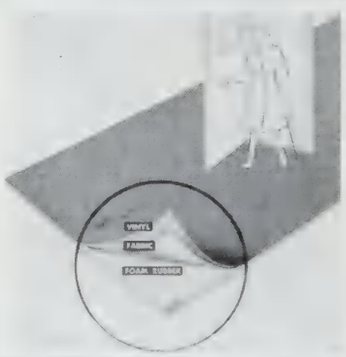
CAUGHT IN A DRAFT? You need "Foam-Tite," the soft white rubber cushion with cloth backing and special adhesive in a strip roll that weatherproofs up to 14 sash windows. Use it on casements, double panes, Dutch doors; it stops rattling, saves fuel, defeats drafts, dust. 120 *feet* in an easy-on roll. $10. Order from Deer Hill Co., Dept. HB, College Point 56, New York.



GIVE A HANGER a quilted satin cover, a perky bow, a plastic-sheathed hook and you'll be proud to have guests stow their coats in your hall closet. This set of 8 luscious pink satin hangers is so nicely priced you can treat *all* the closets before your New Year's callers start arriving. 8 hangers. $2. 3 sets (24), $5.75. Closet Accessories, Dept. 1101, 1014 Davis St., Evanston, Ill.



IT MAKES A ROOM warm and comfortable—that's what this Colonial table does—and this one's a dream. If you're looking for a cocktail table in which to invest your Christmas check, here you are. Knotty pine, hand-finished in honey-tone or primitive (aged). 68 x 24 x 16" h., $59.95. 46 x 24 x 16" h., $44.95. Exp. coll. Meadowbrook, HB, 126 E. Sunrise Hwy., Merrick, N. Y.



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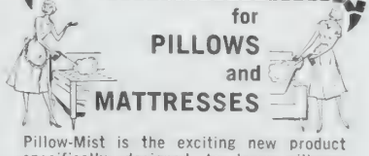
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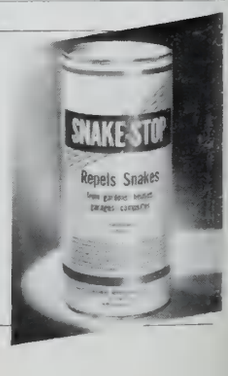


IT'S LOVE LOVE, LOVE. A mink coat's fine, but the light it puts in her eye is a pale glimmer compared to the 100-watt bulb inside her when you give her this charm with "I love you" in 10 languages. Sterling silver or 12k gold-filled charm 1½" diam. $7. 1½" $5. 1" $4. Bracelet $4. In 14k gold, $35, $25, $20. Bracelet, $35.

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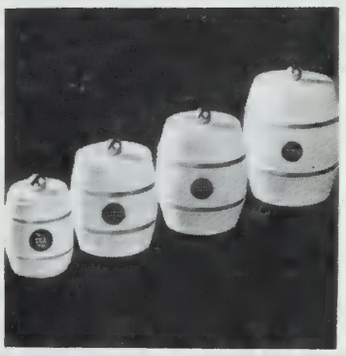
BUFFALO-HORN CARVING. Natives of southern India hand-carved this striking crane from the crooked horn of a water buffalo. With beak up, it has museum importance on a marble top table, room divider, or pedestal. Black crane with ivory eyes stands 8½″ on a rosewood base. *Amazingly* priced at $2.95. World Handicrafts, Dept. 396, 29 Lafayette Ave., White Plains, N. Y.



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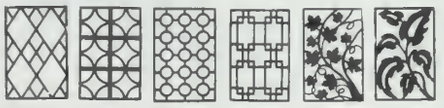
CRACKER BARREL CANISTERS add country flavor to a living-kitchen. Copied from containers that held old-fashioned soda crackers in village country stores, they're made of oyster-white polyethylene, come labeled Flour, Sugar, Coffee, Tea. Their price is old-fashioned, too—just $3.95 for the set of four. Order from Glasscraft, 920B Chicago Ave., Evanston, Illinois.



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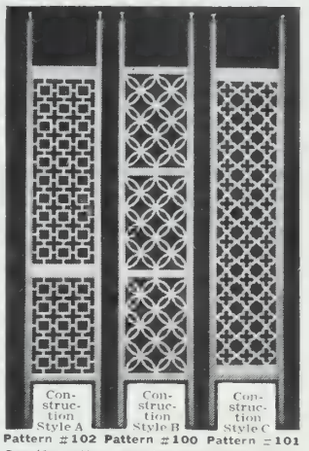


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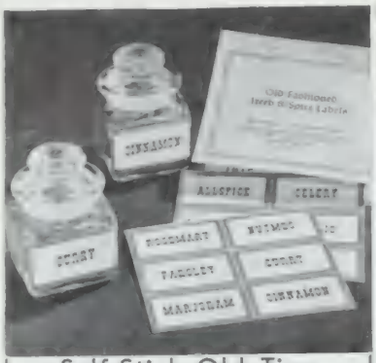
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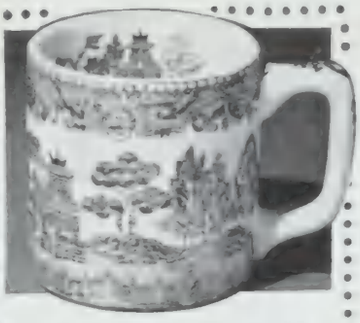
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Cut labels 2¼" x 1¼" with gold border identify your herbs, spice and condiment jars. 30 are imprinted with names of individual items. 12 are blank. Self-adhesive backs stick firmly to glass. **$1.50** Ppd.

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VICTORIAN CHAIR stages a come-back for the period living room of today. Hand-carved legs and back are solid Honduras mahogany, with hand rubbed oil finish. Choose mahogany, fruitwood, or antique white finish covered in red, purple, blue, green, or lt. gold velvet, or silk print. 37½" h., 18½" w., 16" d., $54.95 exp. coll. Satuit House, 58 Commercial Wharf, Boston 10, Mass.

A PAGE FROM THE PAST



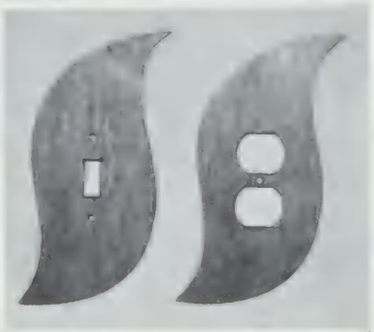
Mortised Leg Server and Cherry Table, $215.50 combined. Chairs, $37.50 each in Cherry, slightly more in Walnut. Seats 10 in regular chairs shown.

Colonial Reproductions are never out of date—or place. Each authentically crafted piece is beautiful, and irresistible in appeal. Only Colonial offers that warm, lovely lived-in look desired in every home. Choose from plain turned, spool, hand-carved six-spiral reped, or beautiful square-tapered legs. Open stock of 35 solid wild cherry or walnut pieces, all hand-rubbed. Your satisfaction is guaranteed. Send 25¢ for 16-page illustrated brochure.

WRITE DEPT. G-102

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Colonial Reproductions
COLDWATER, MICHIGAN



Contemporary
SWITCH PLATES $1.50 Ppd.

At last—wood switchplates for the contemporary home! Their sweeping lines add graceful elegance to your walls. Exquisite hand-rubbed walnut finish. They are appropriate for every room in the house.

Single Switchplate ..... $1.50 ppd. 3 for $3.95
Double Outlet Plate ..... $1.75 ppd. 3 for $4.75
Matching Double Switch-plate (not shown) ..... $1.95 ppd. 3 for $5.50
Matching Triple Switch-plate (not shown) ..... $2.25 ppd.

MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HB161, Plymouth Meeting, Pa.



TOAST YOUR TOOTSIES with an electrically heated foot warmer that has 3 speeds: low, medium and high. Its design is authentic colonial and it's made of rich solid walnut with red or blue velvet upholstery. Electric cord tucks out of sight for use as regular footstool. Superb for invalids. $37.50. Sherrill's, HB1, Roanoke, Virginia.



TOSSED FOR A GIFT? Solve the present poser with delightful salad dressings in 4 piquant flavors. True French, a savory seasoner for any mixed greens; rich Honey, a perfect topper for fruit salads; Italian garlic, to mix with cheese dips or a marinade for steak, and Continental, for zesty fish salads. Four 6-oz. gift-boxed jars. $4.85. Hickory Hill, Box 272, Wayzata, Minnesota.

Hand-Carved Figures for Your Gracious Garden



"The Four Seasons" are hand-carved in Italy from natural Vicenza Stone. Figures are 32" high, bases 9" x 10". $500.00 the set. Similar figures $125.00 each. Prices f.o.b. New York.

SEND FOR OUR CATALOGUE of lovely garden bird baths, pedestals, fountains and figures. (10 cents, please, for mailing)

Erkins Studios
10 W. 40th St., N. Y. 18, N. Y.



RAISE LIVING DWARFED TREES

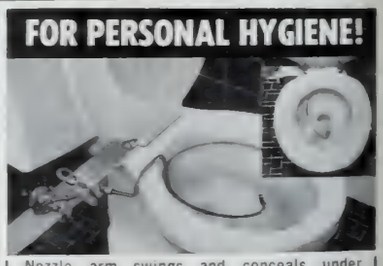
Fascinating and Popular Hobby

Now raise rare living Dwarfed trees—to add unusual beauty and decor to your home. A fascinating hobby for you—wonderful gift for your friends. The delicately beautiful foliage of the Dwarfed tree makes them ideal for table centerpieces, buffet or mantel. Tree Kit comes complete with everything you need—both Cypress and Pine seed, formulated soil, two pots, special treatment chemical and complete instructions. Mature to an average height of 10" to 20" in about 3 to 5 years, then trunk and branches continue to thicken until trees have an appearance of great age. **$2.95**

2 Kits, complete, Ppd. $5.50
Order by Mail. No C.O.D.'s Please

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Nozzle arm swings and conceals under seat when not in use

European Inspired
SPRAYETTE

DOCTORS AGREE—FRESH FLOWING WATER IS A BETTER, MORE HYGIENIC CLEANSING AGENT THAN THE SOFTEST BATHROOM TISSUE! Enjoy complete cleanliness after each use of the toilet with the newly designed SPRAYETTE, a wonderful addition in teaching youngsters good bathroom habits. Attaches easily and permanently to any toilet fixture. No special tools required. INVISIBLE when not in use. Nozzle adjusts for gentle fountain or jet-spray. Satisfaction guaranteed or your money back. Only $19.95 — two for $34.95, Postpaid.

Send check or money order to
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Dept. B-2, 1130 DuPont Bldg., Miami, Fla.



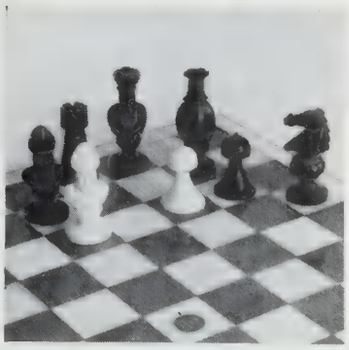
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. . . in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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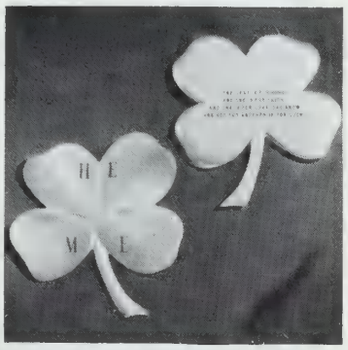
CHESS COLLECTORS and confirmed experts rate this Italian import an exceptional find. The 3″ king and queen depict Oriental royalty; bishop, an eastern priest; knights, handsome stallions; pawns, helmets. Black pieces are Obsidian; white are polished Italian alabaster. 32-pc. set, 13½″ marble board. $29.88 post. coll. Palley's, 2263 E. Vernon, HB120, Los Angeles 58.



LIGHT A CANDLE that comes in a pretty gold and white decorated glass jar designed as a decorative show-off for living or bedroom. Choose pine (green or red), bayberry (brown), jessamine (yellow), apple blossom (pink), or magnolia (white). When scented candle has burned away, use jar for cotton. $1.75 ea., $5 for 3. Carolina Soap & Candle Makers, Southern Pines, N. C.



LUCKY GIRL is she who receives this 24k gold-plated paperweight for her desk. The luck of a 4-leaf clover, of course, is legendary. The verse engraved on the back reads: "One leaf is for hope, And one is for faith, And one is for love, you know, And God put another in for luck." 4 initials (his and hers). 4½″ w., $3.95. *Immediate delivery!* Mono Art. 50 Delancey St., N.Y.C. 2.



WE'RE JUST NUTS over this slick Swedish nut bowl that has a little pocket inside for the matching cracker. And with the crackling fire, cracking nut season upon us, what could be finer? Made of natural walnut, it's 5″ h., 6″ in diam., doubles for serving cocktail chips or stowing with bright red McIntoshes. $7.95 plus 50¢ post. Accent!, HB1, 1437 E. 53rd St., Chicago 15, Ill.



SLIM 4 INCHES WITHOUT DIET!



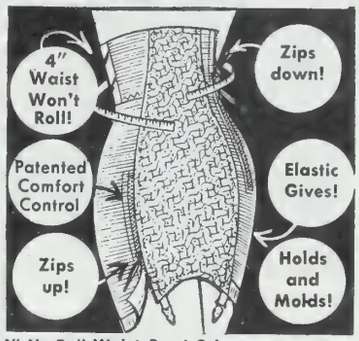
TWIN ZIPPER "HIP-EZE" GIRDLE SLIMS YOU 2 SIZES!

Slim-Form

Lightweight, comfortable new "Hip-Eze" trims 4 inches off your figure, instantly molds tummy, hips, thighs in a smooth, unbroken, graceful "slender silhouette" look — without effort or diet on your part! World's easiest girdle to put on!

ALL NYLON POWER NET

Zip top down, zip bottom up, roll up and slip on like hosiery. Smooth power elastic gives as you sit, bend, stride. Never "rides up". Never feels too snug even after a big meal; patented Comfort Control adjusts to all positions from tight to loose, in seconds, without disrobing. Wears longer, holds shape because you never have to yank it on or off. Washes beautifully; drip-dries fast. White only. Measure waist, hip, tummy with "Hip-Eze" off, then on. See inches vanish! Money Back Guarantee.



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4" No-Roll Waist Band G-i-v-e-s As You Bend—Never Pinches
Was $6.98. Special this ad
Regular or Panty Girdle style
$4.98 ppd.
in 8 SIZES—ORDER BY PRESENT WAIST SIZE.
24-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40.

NANCY-ELLEN, c/o Spencer Gifts AT-20 Spencer Bldg., Atlantic City, N. J.

TO SLIM 4 INCHES WITHOUT DIET, SEND TODAY

Nancy Ellen, c/o Spencer Gifts, AT-20 Spencer Bldg., Atlantic City, N. J.
Please send my Twin Zipper "Hip-Eze" girdle(s) at once. My present waist size is____
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☐ I enclose $4.98 ea. You pay postage.
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Name .....
Address .....
City .....Zone....State.....
Make check or M.O. payable to Spencer Gifts.

I must be delighted with "Hip-Eze" or I may return it within 3 days for refund.



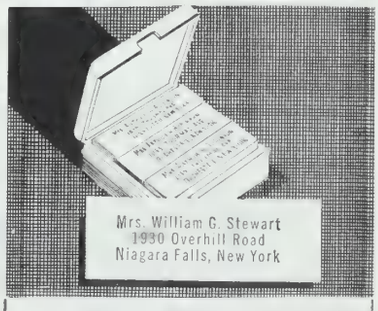
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16″ x 16″ x 12″ h.

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Send for Free Catalog.

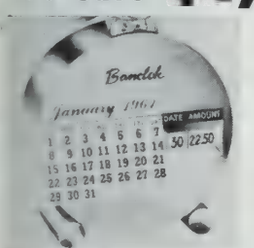
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SNOW WHITE MUSLIN or DRIP DRY COTTON PLAID

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45" Cafe	2.95 pr.	3.50 pr.	4.50 pr.
63" TieBack	3.95 pr.	4.50 pr.	None
Valance	1.00	1.50	1.95

MONEY BACK GUARANTEE

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Beautifully colored and illustrated pine framed Herb Chart makes cooking an adventure. It shows over 100 listings of major herbs, spices and their uses. Every dish becomes a culinary masterpiece. Just look and cook. The Herb Chart helps make entertaining more festive. Hang one in your kitchen . . . give them as gifts.

COLONIAL HERB CHART (shown)
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Ro-Trim stimulates circulation, "symmetrizes" and tones all major muscle groups. "Adjus-Trol" instantly alters resistance for easy or vigorous rowing as you wish.

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CARNATIONS IN BLOOM

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Not Shown: Same bag available with strawberries.

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in an **easybaby**

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- #135 Terry cloth mattress cover, each $1.75 ppd.
- #140 Set of 3 Terry cloth covers..... $5.00 ppd.

Satisfaction guaranteed. Send check or money order. We pay postage

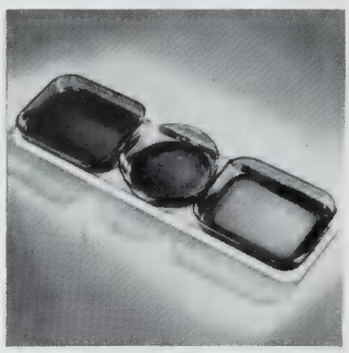
HARVEST HOUSE, 1200 Niagara R591, Buffalo 13, N. Y.



VIVIAN'S VERY VICTORIAN, which is why Hunt Galleries (hqrs. for luscious tufted velvet sit-upons) chose her old-fashioned name. Luxuriously comfortable w. hardwood frame, 20 spot-proof velvets (samples avbl.). 24" w., 34" h., 19" d., $41.25; $80 pr. Muslin or your fabric, (3½ yds. 54"; 5 yds, 36"), $33.25. Exp. charges coll. Hunt Galleries, Box 492, Hickory, North Carolina.



WHERE THERE'S OLD WILLOW English dinnerware on a white-clothed table, you'll find a hearty meal, a glad-you're-here spirit. Chinese love-legend pattern, rosy pink or deep blue. 50 pcs., 8 ea. cereal-soups, dinner plates, cup & saucers, bread & butters, salad-desserts, 1 ea. platter, vegetable dish. $24.95 exp. coll. Jenifer House, B1, New Marlboro Stage, Gt. Barrington, Mass.



FARE PLAY. A teak board will play an important part in your buffet suppers or cocktail parties. Cheese, cold cuts, or the drinks may be served on it. Made in Sweden, this one is a beauty. It comes with 3 smoke-glass inserts for dips, olives, condiments. Board is 15½" long, 4½" wide. $6.95. Scandinavian catalog, 25¢. From Scandicrafts, 18 N. Astor St., Irvington-on-Hudson, N. Y.

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Protects Against Wind, Water, Snow



Our exclusive easy-on, easy-off all-weather suit for boys and girls may be worn over ordinary clothing for complete protection against winter's worst. Jacket and pants of weatherproof vinyl fused to a warm knit-flannel backing; overmitten of U.S. rubber Naugolite slip over mittens and zip up to elbow . . . no chapped wrists here. Suit color choice of RED or CHARCOAL; mittens in RED only. Full sizes: Jacket, 2-8, **$4.95,** 10 & 12, **$5.95;** Pants 2-8, **$4.95,** 10 & 12, **$5.95;** Overmittens, 2-12, **$1.95** . . . all ppd.

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Box 710, Beverly, Mass.

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14-K White or Yellow Gold

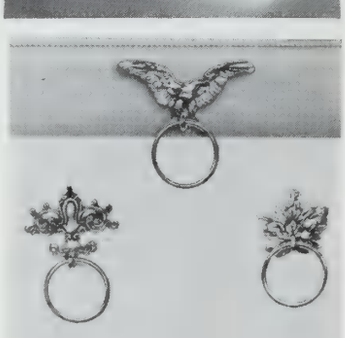


$59.50 Postpaid

You'll like this well-made, attractive Lady's 7-Diamond Cluster Ring. It's a fine value. *Satisfaction Guaranteed or your money will be refunded.* The price is $59.50, postpaid, Federal tax included. If you wish, it may be purchased on terms—with no carrying charge. Terms: $10.00 cash; $5.00 monthly—check or money order. In ordering, print your name and address clearly, give finger size, and indicate whether you wish White or Yellow Gold. If terms are desired, give as reference, the name and address of two stores where you now have, or have had, a charge account or a budget-plan account.

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ESTABLISHED 1916



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Each hallmarked, "A genuine Engraving from England." Full natural color engravings under the glaze. They may safely go in the dishwasher, impervious to detergents. Distinguished service for coffee, soup, toddy. Great appeal for men. Set of 6, 4.95. Handling, 70c

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contemporary teak dining table . . . ONLY $99

IMPORTED FROM NORWAY



Unbelievably handsome table is 35" wide, closes compactly to only 8" top, yet opens to 58" to seat 6. One leaf open seats 3. Natural oil finish Bangkok teak top is stain and heat resistant. Double leg arrangement assures stability and seating comfort. Chairs have woven hemp seats.

Teak Chair
4 for $99
2 for $55



Shipped Railway Express Charges Collect and Additional. No C.O.D.'s. Money back guarantee . . . we pay return shipping. Table Wt. 35 lbs., 2 Chairs, Wt. 15 lbs.

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dept. hb-11 1437 east 53rd st. chicago 15, ill.

ATTENTION GARDENERS

Turn to our special section on garden ideas, products and equipment.

Begins on page 116

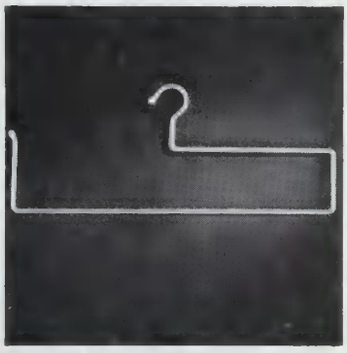
KITCHEN PRAYER TRIVET. The simple supplication, "Lord of all pots and pans, since I've not time to be a saint by doing lovely things . . ." reminds us victims of the kitchen wearies that even our most unpleasant chores can be prayerful offerings. White porcelain 6½″ sq. tile in honey lacquered wood, $1.50. Adriane, 6-860 Finch Mdse. Mart, St. Paul 1, Minn.



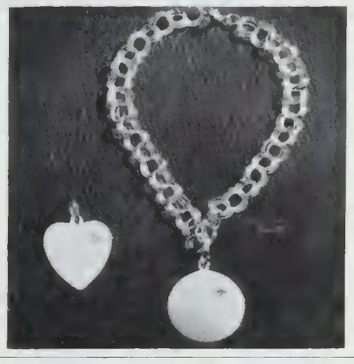
BLUE WILLOW MATS. So many of you have asked for these, the What's New Shop had them specially made up, and there's a healthy supply. If you want to team up your beloved Blue Willow china with matching place mats to brighten your table, here's your chance. Jacquard-weave washable cotton, foam back. 12 x 18″, 4, $3.95 plus 35¢ post. From What's New, HB1, Wynnewood, Pa.



MADE FOR MINK stoles and capelets is this gleaming chrome-plated steel hanger. Especially designed to hang your luscious wrap just as furriers do, it's extra wide and extra high, can't mat or pinch skins. Your stole slips off without removing hanger from closet rod. Only $1.50 each from National Hanger Co., Dept. B1, 120 W. 32nd St., New York 1.



A DIAMOND CHARM is the best investment we can think of for Dad's Christmas check. A 14k gold charm set with a genuine full-cut diamond is engraved with first name or initials on front, date on back. Choose *heart* or *round* charm ¾″ in diam. $9.95 ea. Hang charm from a spiral 14k gold bracelet. $10.95. Charm *and* bracelet, $19.95. Tax incl. Rackoff, HB, 1225 6th, N.Y.C. 19.



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DELUXE ICE GRIPPERS

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Order #3660 For Women, Children $1.50
Order #3661 For Men (extra cleats) $2.49

PUT PLANTS IN THEIR PLACE . . . IN THE SUN



WIDE-LEDGE WINDOW SHELF

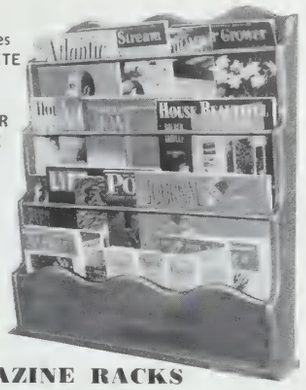
Give plants their fill of precious sunshine! Ingenious metal shelf fastens inside any window sill without screws or nails. Windows may be left open or closed. Lace-like fence prevents pots from falling. White enamel finish sets off a lovely window gallery. 5½ x 22″.

Order #9764 Window Shelf $1.49

HOW TO ORDER: Order by number. Add only 20¢ for Postage. No C.O.D.'s please.

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All Sizes COMPLETE or in EASY 1-HOUR HOME KITS



MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess." Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. **OR IN KITS** for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

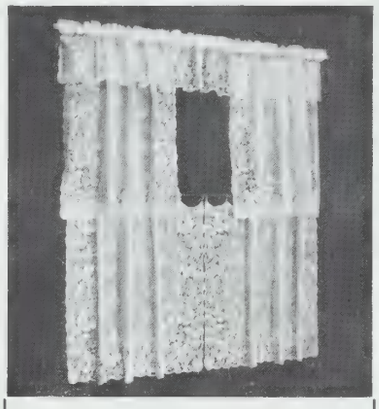
For 30 magazines 23″ x 27″ (Illus.) **$17.95**
Kit **$9.95** Ppd.
For 45 magazines 23″ x 40″ (Taller) **$27.50**
Kit **$16.95** Ppd.
For 60 magazines 15″ x 27″ (Double Width) **$32.50**
Kit **$19.95** Ppd.

Finished Racks Shipped Express Charges Collect. On Kits, Add 5% West of Miss.

LARGE NEW FREE CATALOG—600 PIECES—Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee

Field House
Dept. B1-1
North Conway, N.H.



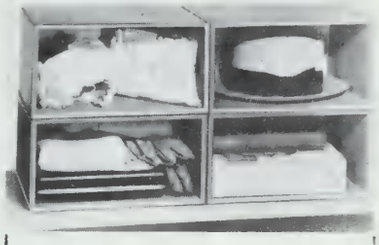
Quaker Lace Cafe Curtains

Imagine these lovely lace curtains, crisp and sparkling in a colonial bedroom, at a staircase window, in a new baby's nursery. White drip-dry cotton cafe curtains, cut fabulously full, come 30″ long $5.35 the pair, 36″ long, $5.75 the pair. Valance, $2.75.

Write for free catalog

Hildegarde Studios
597H Farmington Ave., Hartford 5, Conn.

NEW PIGEON HOLES



Stack anywhere for more space—orderly storage. Make use of waste space. May be stacked side by side or one atop the other. Will even stand upright. Constructed of extra heavy fibre board with wood grain finish, they're suitable for storing hats, purses, gloves, books, even canned goods. Each measures 13½″ x 6½″ x 10½″ deep. Order No. 1307W.

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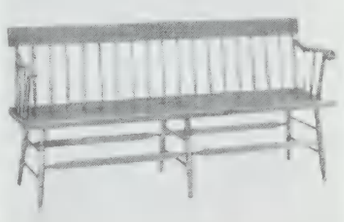
FOR PROFIT—We prepare you to **cash** in on countless **money-making opportunities.** Our course shows you how to gain lasting security and independence. You'll learn how to design and create professional arrangements for homes, weddings, social affairs, funerals—in fact, every place flowers are used.

Start your own business—full or part time—or get a well paying position.

LOW monthly payments—many pay for course from earnings, **we show you how!** May we send **FREE,** and without obligation, our booklet, **"Opportunities in Floristry"?** No salesman will call. For an exciting future, a Lifetime Career, **ACT NOW!** Drop us a card today!

Our Training Program Accredited by the National Home Study Council.

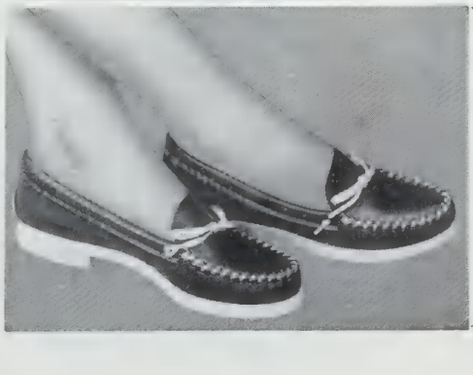
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NATIONAL FLORAL INSTITUTE • Studio HB-11
11826 SAN VICENTE BLVD., LOS ANGELES 49, CALIF.



VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72″ long, 32″ high, seat 15″ deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60″ length, unfinished $34.95, "finished in antique maple or dark pine $44.95"; 48″ length, unfinished, $29.95, completely finished $39.95. Express Collect.

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Here's how to be good to yourself. Exquisitely comfortable, hand-laced casual moccasins that make you feel like you're walking on air! Light bouncy foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality made! Over 223 sizes in stock! No extra charges for the hard-to-fit. Purchases can be exchanged. Women's full and half sizes 3 to 13. AAAAAA to EEE widths. Guaranteed to delight or money back. Prompt delivery. In RED WHITE, SMOKE, TAFFYTAN, BLACK. Factory-to-you $5.95 plus 50¢ postage. COD's accepted. Moccasin-Craft 65-0A Mulberry St. Lynn, Mass.



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This handsome "HOLD THE PHONE" memo mounts next to your wall telephone for note making, and just as important, it has a gold plated bracket for holding the receiver when you're called away. Magnetically held gold-plated pencil, 3" x 5" memo pad (refillable), genuine leather with 24K gold tooling. A must for wall phones. Satisfaction guaranteed or money refunded. Please specify black or ivory. Send check or M.O., immediate delivery, we pay postage $4.00

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While away from home, these Plant Wicks will feed controlled moisture to your plants for up to 8 weeks — and keep them hale and hearty! Merely insert one end in soil and other in water jar or glass. Add plant food if desired. They last indefinitely! Send cash, check or M.O.

4 for $1.00 pdd. 8 for $1.89 pdd.



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. . . and stop wasting soap — with our wonderful new SOAP CADDY. Made of smooth, unbreakable, white polyethylene. Has powerful rubber suction cups that attach securely to any sink or tub. Two soap storage sections: closed, on top; perforated, below, to let soap (or scouring pad) drain. Send cash, check or M.O.

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Also available in men's size (not shown) in TAN or DARK GRAY with matching leather palms ..... $2.95 per pair

SPECIAL: any 2 pair $5.50

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IMPROVE YOUR FIGURE, $1.98

Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this *natural* way! Keep fit and trim. Stores away in any drawer. *Guaranteed to do the job or your money back!* Only $1.98, postage paid. Order STRETCH-A-WAY from **Sunset House, 405 Sunset Building, Beverly Hills, California.**



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(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½"x 27")—$14.95 postpaid. 3 bushel Model B (24"x32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

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DEPT. A—58 COMMERCIAL WHARF
BOSTON, MASS.









ARE YOU VICTORIAN in taste, a lady who loves to live with tradition? Then you'll *have* to own this Italian white marble-topped round dining table. It's solid Honduras mahogany finished in antique white and gold, fruitwood, walnut or mahogany. 29" high, 42" diameter, $199.50 f.o.b. Chairs not incl. Montgomery, Ala. Order from Jones Bros., Box 246, Pine Level, N. C.

ZIP-ON JIFFY when you're doing your morning chores, stealing an afternoon with *House Beautiful*, calling the club committee. Cotton jump-in is black w. white, maize or pink, has full zipper, elasticized waist, 2 pockets. White or black turtle-neck cotton sweater, leather-like belt. 9-17, 10-20, 14½-28½, 40-48, $5.98 set. Riviera, HB1, 803 MacDonough, Brooklyn 33, N. Y.

SIGN YOUR WORK like any artist who is proud of his creation. If you've labored over a sweater for your mother, a skirt for your daughter, add a taffeta label that says "Hand made by —" (your name) in print-fast inks. Choose 1 style: "From the Needles of —," "Hand Sewn by —." "Hand Made by —," 25, $1.50; 50, $2.50; 100, $4.50. Time Saver Gifts, Box 509, Culver City, Calif.

GOSSIP BENCH is something to talk about. This superb reproduction of the Deacon's bench has a shelf for the phone and doodling, space for the directories. One would be a good work bench for an early American kitchen. Hardwood & solid New England pine, w. hand-rubbed Salem finish, 37½" l., 32½" h., 14½" w., $39.95. *Unfinished*, $29.95. Exp. coll. Puddin' Holler, E. Swanzey, N. H.

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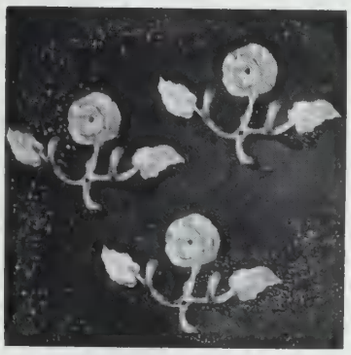
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THE SARONG DRESS is as exciting as a suntan in January, so be sure to include it in your cruise wardrobe. Original hand-screened Luana print in silky cotton in blue, gold, or red is worn baretop or with straps. It has boned crisscross bodice, elasticized back, wrap sheath skirt, bolero. Szs. 10-20, $22.95, 40¢ post. Vicki Wayne, 622-BSD S. Country Club Rd., Tucson, Ariz.



REACH FOR A ROSE hook and make a decorative job out of hanging hats and coats in the hall, tea towels in the kitchen, a robe in the guest bath, handbags and belts in your own closet. A stunning design of a rose in full bloom with sculptured leaves is plated in gleaming gold-tone metal. $1 each. 3 hooks, $2.75. Vernon Spec., HB1, 276 E. Third St., Mount Vernon, N. Y.

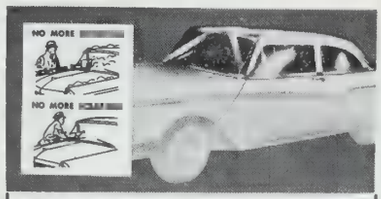


DOG-GONE LUXURIOUS! Fido will trot off to bed like a reformed Romeo, instead of sneaking out the back door for a tryst with Juliet. The reason is this heated pad covered in upholstery fabric. Safe, controlled heat. Cats love it, too! 17 x 26", $9.95; washable slip cover, $2.75; 34 x 26" pad, $16.95 exp. coll.; cover, $4.95. Pendleton Ind., HB1, 4820 Mussett Road, Fort Smith, Ark.



WHAT A BOTTLE NECK and a three-branch candle-holder can do to brighten your playroom! Just corral a cordial, whiskey, or wine bottle, plant Liquor-Lite in the neck (it adjusts) and presto, pinch-penny candelabras. Satin black wrought iron, imported from England, Liquor-Lites are just $2.95 each. Jeredith Manor, Box 130, Nyack, New York.





Frost-Free Car Windows—$5.98

Cover up with Car Cap—find windshield and windows clear in the morning despite snow, sleet, freezing rain, frost! Provides perfect protection! Insures good visibility in sub-zero cold. Eliminates one of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to fender; is held firmly in place by 4 elastic shock cords with attached rubberized hooks. Installs in seconds—removes in a flash for driving. No more sweeping or scraping! Folds for easy storage. Also use as utility cover. Passenger Car Cap or Station Wagon Cap (specify choice).
Each ..... $5.98 ppd.

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Keeps the whole month's appointments, occasions, memos always in full view! At a glance you know your schedule for 30 days. Eliminates embarrassing mistakes and forgetfulness. 12 months handsomely bound in gold-stamped personalized plastic leather case. 11¼" x 9". Black or Old Ivory. Give name, color desired. $1.00 ea. ppd.
6 for $5.00 ppd.

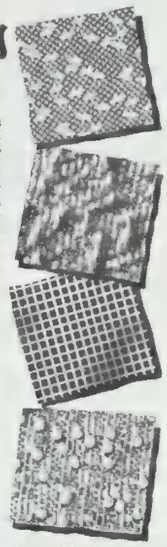
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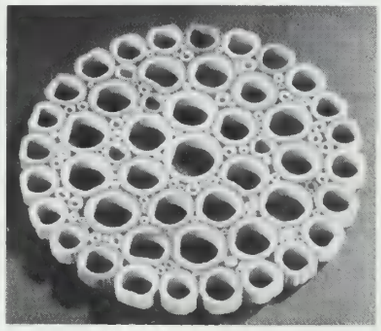
Human Figures • Outdoor Scenes, landscapes, buildings ▪ Still life, vases, bowls of fruit, lamps, furniture, all objects ▪ Copy photos, other pictures, portraits, etc. Copy blueprints, designs, decorations, etc., for woodwork, machine, for needle work, crocheting, knitting. Copy all cartoons.

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SEND NO MONEY! FREE 10 DAY TRIAL Send name and address. Pay postman on delivery $1.98 plus postage. Or send only $1.98 with order and we pay postage. Money Back Guarantee if not satisfied after 10 Day trial!

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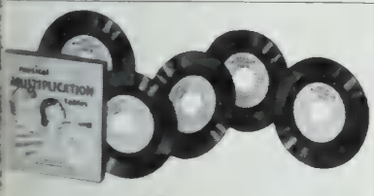
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"Bamboozled" will be your piping hot casseroles when they meet up with our Oriental trivets. Cell-like structure is made of over 100 cross sections of natural bamboo sealed in hard lacquer. A fascinating way to protect table tops, very effective as wall groupings, too.

Set of four, $2.95 ppd.

FREE: *Write for 32-pg. Magazine-Catalog of 250 exotic imports from 25 countries. (Subscription, 4 issues, free with order.)*

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Division of Shopping International, Inc.
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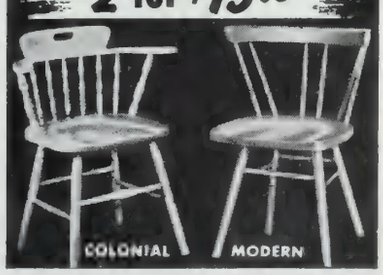


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Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

Bremner Records, Dept. D-41, Wilmette, Ill.

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SOLID BIRCH OR MAPLE!
Captain's Chairs
FULLY ASSEMBLED • READY-TO-PAINT
2 for $15.95



SADDLE SEATS ▪ BENT WOOD BACKRESTS

▪ The finest glue and dowel construction for a lifetime of comfort and service. Solid birch or maple sanded silky smooth ready for you to paint, stain, or lacquer. These chairs are full size—17" ▪ 16½"; overall height: 28½". Prompt Delivery—Shpg chgs. collect. Send check or money order. Sorry no C.O.D.'s. MONEY BACK GUARANTEE. Complete instructions on "How to Finish Unpainted Furniture" Free with each order. Ask for illustrated catalog.

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SEND 25¢ for 16-page catalog "Historic and Contemporary Vehicles for Horse and Pony."

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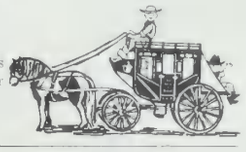
PONY SIZE CONCORD COACH

⅝ Size

Seats 4 inside, 2 on box. Cherry red body, yellow trim. Under gear yellow with black trim. Interior finished with mahogany paneling; upholstered in russet artificial leather. 30" and 34" wheels. 6' l., 5' w., 6' h. For shetlands 42" or over. $1,150.00. Shipping Charges Col.

Ponies, too.

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New GRAPE Design Group in Aluminum

A very elaborate design, you'll love its grace and beauty. Settee is 32" long, 30" high; chairs are 16" long, 27" high. Finished white.

3-PIECE SET SETTEE AND 2-CHAIRS $49.50

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Table is 23½" long, 14" wide, 17" high. Finished white. **$10**

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Bring Colonial homespun charm into your home! Transform a Boston Rocker, Captain's or Mate's chair with these comfy Chair Pads. Highlight a stairway with the colorful Stair Treads. In durable bright, braided cotton. 13½" Pads: 9" x 24" Treads. Choose Brown, Red, or Green Multicolor. *Satisfaction guaranteed.*

Chair Pads $1.29 ea., 4 for $4.99
Stair Treads $1.59 ea., 4 for $5.99
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Perfect for Desserts, Soup, Fruit, Cereals! **$2.25** set of 6

Fine creamy-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 4½" wide, 2½" tall; lovely at any meal, for any table, for serving tidbits or tea, or just for beautiful show! You'll find dozens of uses for these graceful bowls! Set of 4 for **$2.25** plus 25¢ postage; set of 12 for **$3.95** plus 50¢. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog
MEREDITH'S
of Evanston 24, Illinois



Holds Family Towels In 1-Inch Of Floor Space!

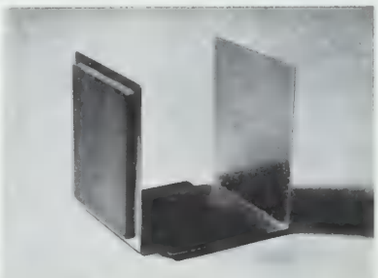
CHROME TOWEL TREE

Here's exciting new decor for bathrooms, plus space-saving convenience. No more groping and fumbling for distant overloaded wall racks! Just place this pole where you need it—installs in 2 minutes without tools. Stays in place through tension, never marring floor or ceiling. Fits all height rooms from 7'6" to 8'6". Heavy 1" steel tubing sparkles with triple chrome plate.

Pole with Four 7-inch towel rings $6.98 ppd

Pole with 2 rings and 2 cross-pieces. $7.98 ppd

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willow bar stool in tawny, hand-woven willow has been especially imported from Europe at an unusually low price. Rugged, handsome, high-style. 30" high with 15" dia. wicker woven seat.

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chianti chair of solid beechwood with a gleaming ebony finish and golden rush seat. Hand-made in Italy for desk, dining, or accent . . . at an interestingly low price. 18" high seat; 33" high overall.

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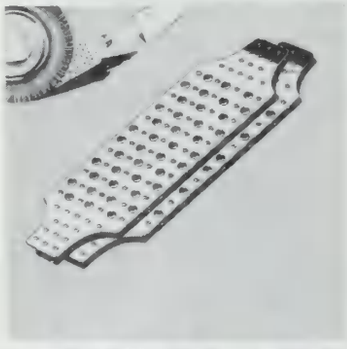
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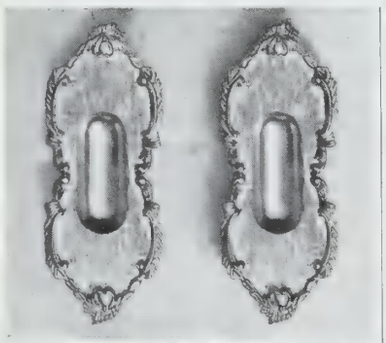
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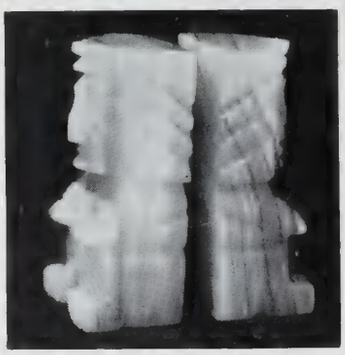
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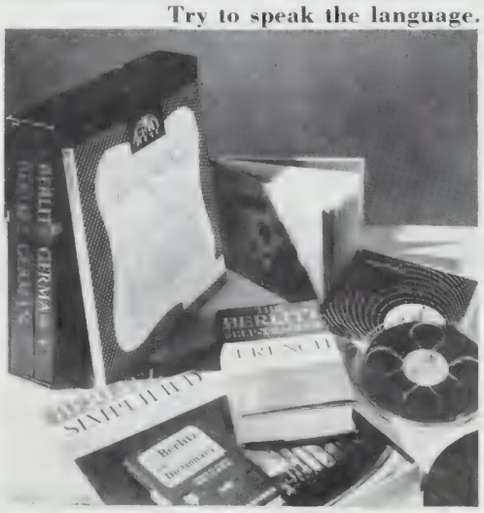
By MARION GOUGH

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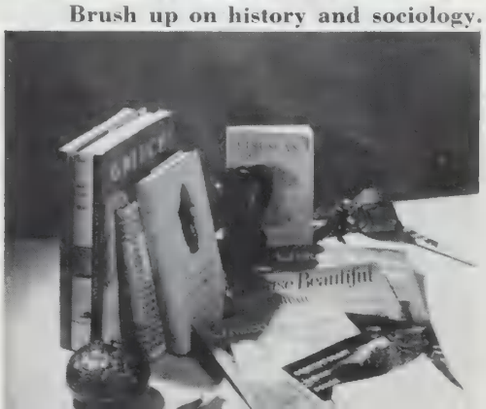
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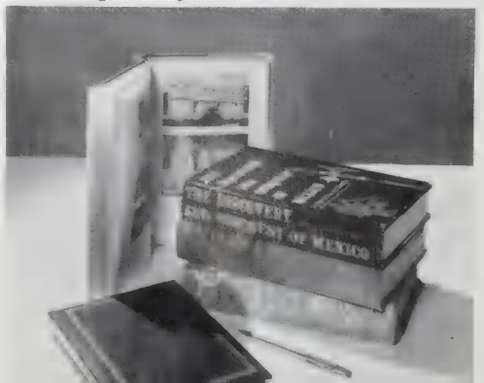


Start your visit to a foreign country before you leave home.

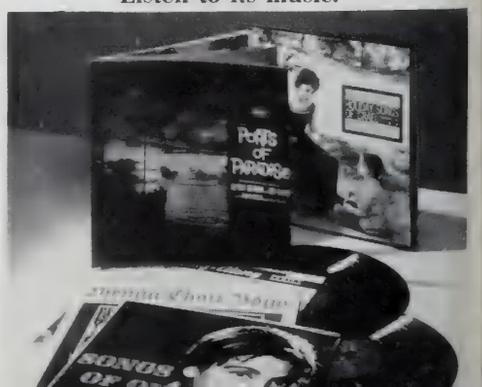
Brush up on history and sociology.



Acquaint yourself with the culture.



Listen to its music.



● In the not so distant future, they tell us, travelers won't get into a plane and be flown where they're going. They'll be put into a rocket and shot there. It's a prospect that leaves many of us with mixed emotions—and not just because we have a decidedly after-you-Alphonse reaction to being hurled through the etherless void.

Some viewers-with-alarm are concerned that even before our mentalities have caught up with the travel technologies of our immediate era, even before we have learned how to live with the colossal implications of the jet age, we're to be pitched weightlessly through space, arriving places before we start, closer in time and contact to the rest of mankind than the wildest-eyed Cassandra could ever have predicted. And if this thought isn't sobering enough, there are pessimists who believe that we Earth people will be having to learn how to get along with the Martians before we've quite mastered the knack of getting along with each other.

We, however, take a more optimistic view. Travel, it seems to us, is our surest hope of getting along with each other. Even if the gaucheries and ill-informed attitudes of thoughtless travelers (American and others) have sometimes muddied, instead of improved, international understanding, the fact remains that in the past ten incredible years of travel individuals throughout the world have made more friends with people from distant countries than their grandparents could have made in a lifetime.

There was prophecy in the air in 1950 when the European Travel Commission coined the slogan, "Understanding through travel is the passport to peace," and the Scandinavian countries started their "meet the people" programs, inviting travelers to visit in their homes. Since then, travel has acquired an entirely new dimension, a depth and importance it never had in the past when travelers were content to skim the globe, passively enjoying its piquant sights and picturesque natives as though the whole world were a TV spectacular in living color.

Today travel is as much a matter of learning about people as of seeing places. It means that you go below the surface of what you see to understand why it exists. And while the business of leaving home for foreign lands has always been wrapped in an aura of romance and excitement, it has never before offered such fascinating, meaningful, and unforgettable experiences, such a rich return for your investment of time and money. (*Please turn to page* 115)



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How to live on the leading edge of our time

■ Keeping up with the explosive growth of knowledge that vitally affects how you shape and order your life is one of the most pressing requirements of your next few years. The decisions you make—or don't make—will affect your health, longevity, happiness, and the extent to which you will realize your own potentials.

We are on the verge of ruining our total environment—physiologically and spiritually. We need to absorb the facts faster as they are discovered and certified. We need to shorten the lag between discovery of data and its assimilation into our ways of living. We need to be "generalists," making sense out of the findings of the "specialists." For instance, we need to know that there is an interrelation between polluted air, some of the garden chemicals, and burned fats. Separately, each may not constitute a hazard, but collectively they add up to a clear danger.

This issue is devoted entirely to bringing you this kind of frontier knowledge. It gives you at least 61 check points (see next page) for testing whether you are up-to-date. It is also the beginning of a program that House Beautiful will continue throughout 1961 with the dedicated aim of showing you how to assimilate into your daily life the best of the crucial knowledge of this decade.

Your Coming Decade of

By EARL UBELL, Science Editor, *New York Herald Tribune*

As a science editor, I am in a constant state of exhilaration (mixed, unhappily, with a charge of foreboding). I see stretched out before me a coming new world of wonder; not the sterile "Brave New World" of Aldous Huxley, but a vital, freeing, alive one.

Naturally enough, I see this coming decade as a decade of great personal possibilities arising from our new frontiers of knowledge. If television, plastics, and penicillin seem miraculous now, the next ten years will seem magical beyond our most fantastic dreaming.

Now, I'm not predicting a cure for cancer, rocket travel, or atom-driven automobiles. In fact, I do not know in detail what the discoveries will be. If I did, I would be in line for a number of Nobel prizes, because I would know what experiments to do. But I can look at the waves of scientific research and see riding on their crests certain magnificent promises.

I see the possibility of reducing heart disease through diet and exercise. I see the prevention of *certain kinds* of cancer through control of chemicals in our food, our air, and the rest of our environment. I see new relief of mental disease through drugs; drugs that do not stupefy as they release.

I see electronic control of the home—not mere gadgetry but a blending of light, sound, air, and color. Perhaps electronics will further free a vast reserve (*Please turn to page 120*)

Possibilities and Responsibilities

These 61 questions will test whether you are up-to-date. Answers will be found in the text on the pages given.

1. Does smog do more than hurt your eyes? Page 55.
2. Can ultraviolet light sterilize the air? Page 112.
3. Do you know about major medical insurance? Page 70.
4. Can glass absorb any sound? Page 84.
5. Do you know about controlling your "appestat"? Page 90.
6. Is there one best all-around weed killer? Page 117.
7. Do thin people live longer than fat people? Page 70.
8. How can you cut down your auto exhaust? Page 57.
9. Can a citizen report smoke violations? Page 112.
10. What per cent should you save now for old age? Page 70.
11. What materials can acoustical tiles be made of? Page 84.
12. Do you know whether cholesterol is important? Page 90.
13. When should antibiotics be used in the garden? Page 118.
14. Are calories the only factor in weight? Page 89.
15. Does your clothes dryer add to air pollution? Page 111.
16. What sources of air pollution create smog? Page 55.
17. Can all ages do the same exercises? Page 69.
18. What extra value does an acoustical ceiling have? Page 119.
19. Do you know which are the saturated and unsaturated fats? Page 90.
20. Can you kill crab grass before it comes up? Page 118.
21. What place has exercise in longer life? Page 70.
22. Which occupation breeds the most lung cancer? Page 111.
23. Can health of plants indicate polluted air? Page 58.
24. Is skim milk better even for slim adults? Page 70.
25. What is meant by "comfort is negative"? Page 119.
26. What is one danger signal for atherosclerosis? Page 90.
27. How does "Sevin" differ as an insecticide? Page 118.
28. Does individual body chemistry affect diet? Page 88.
29. What have cigarette smoke and burning leaves in common? Page 56.
30. How can an "air floor" control environment? Page 65.
31. How many hours of walking burn up 2,000 calories? Page 90.
32. In what sense does every room have its own sound? Page 86.
33. Should you eat more fish—or less? Page 108.
34. What are three advantages of garden aerosols? Page 118.
35. Where can you turn for help in fighting air pollution? Page 112.
36. What do electrostatic filters do? Page 111.
37. Can you have a garden room in severe climates? Page 65.
38. Does exercise control appetite? Page 90.
39. Why are houses noisier than they used to be? Page 86.
40. What percentage of protein do the "high-protein" foods contain? Page 108.
41. Which is most important in successful aging—money, health, activity? Page 66.
42. What type of pollution is trapped by activated charcoal? Page 111.
43. Why is "sound-proof" a misleading term? Page 84.
44. Do older persons grow more or less neurotic? Page 110.
45. Can planting stop traffic noise? Page 105.
46. What is a "flavor enzyme"? Page 108.
47. Can you develop hobbies in old age? Page 67.
48. Are so-called "air purifiers" any good? Page 112.
49. Which plant foods work the fastest? Page 117.
50. How important is a "sense of purpose" after 65? Page 110.
51. What are the two requirements for a sound-tight wall? Page 105.
52. Are food additives a threat to health? Page 109.
53. Have antibiotics gotten out of hand? Page 124
54. Is ozone good or bad for you? Page 112.
55. Why are home exercise rooms coming in fast? Page 66.
56. Why are polycyclic hydrocarbons dangerous? Page 111.
57. Why does directional sound sometimes work for you? Page 105.
58. What is the 16 rpm record best for? Page 102.
59. What materials absorb sound the best? Page 87.
60. How do negative ions help your breathing? Page 112.
61. Is it good to start a business in late years? Page 68.



PHOTOGRAPH BY NEWMAN SCHMIDT

Before smoke control: PITTSBURGH, 1:00 P.M. ON A SUNNY D

How to Protect Yourself

Four ways to safeguard yourself—and your community

1. Cut down the pollutants you yourself add to the air: Stop smoking. Don't burn leaves. Use only the most efficient home incinerators. Keep your car's engine in top shape to cut down exhaust fumes. Shut off the engine when stuck in traffic. Add exhaust-control devices as they are perfected. Add lint traps to automatic laundry dryers, grease traps to exhaust fans.

2. Clean the air inside your own house: Add charcoal filters, electrostatic filters, central or room-size air-cleaning devices. Change your furnace filter regularly. Use negative-ion generators to relieve "stuffy" air. Use respirator masks if you're doing dust-producing work (power-sanding, spray-painting).

3. Take special precautions if you live or drive in a real smog belt: Make year-round air conditioning, with air cleaned by electrostatic precipitation, your number one requirement. If you have to drive constantly on smoggy highways loaded with auto fumes, wear a respirator in the car.

4. Join with others in community organizations to fight air pollution: Start a citizens' committee, if none is in your town. Affiliate with national organizations. Push hard for smoke-control ordinances. Report violations to proper authorities. Become a community nuisance—it's the only way.



PHOTOGRAPH BY JOHN H. SHRADER

At the far left is a view through the end of Liberty Tube in Pittsburgh before controls kept chimneys from pouring out dark pollutants. The time is 1:00 P.M. on a sunny day, but the sun cannot penetrate the pall. On this page is the same view taken at the same time of day *after* a dynamic Bureau of Air Pollution, empowered by a tough city ordinance, started cleaning up the skies. It clamped down on all sources of smoke, soot, fumes, dust, and odor.

After smoke control: PITTSBURGH, SAME TIME, SAME PLACE

from Air Pollution

BY EUGENE A. SLOANE
Editor, "*Air Engineering*"

● The subject of air pollution is not new in the world. But what is new is that a chemical linkage has been discovered between the pollutants in the air and pollutants in other phases of our lives. The chemicals present in industrially-polluted air are the same or closely-related hydrocarbons that are present in tobacco smoke, smoked meats and fish, burned fats, and automobile exhausts. The cumulative effects of all these sources add up to a condition that must be faced, or we will poison our most necessary physical act—breathing.

Even if you live in the remote vastness of Alaska, or on the sunny shores of Waikiki, you can't escape breathing polluted air. Sulphur dioxide air pollution, for example, has reached world-wide proportions, according to studies made during the last International Geophysical Year.

Some of the air pollution facts are well known: that nylon stockings disintegrate, that white house paint can turn black overnight, that pollution can decay marble in New York, peel chrome off car bumpers in Chicago, poison plants in Florida, kill cattle in Oregon. Air pollution has been blamed for the deaths of 4,000 people during the 1952 London smog episode. Deaths of 20 people and the illness of 5,910 people (42% of the city's population) in the Donora, Pa., incident in 1948 were blamed on air pollutants from factory smokestacks.

The thousands of tons of dust that daily fall out of the skies over our big cities contribute heavily to the soiling of draperies, dust collection on furniture, soot on paint finishes and on your automobile.

The smog of Southern California makes the eyes water, causes stomach upsets, worsens chronic respiratory ills. During autumn smog periods, teachers complain that school children are less alert, get lower grades.

Air pollution hurts most those least able to resist its inroads . . . the new born, the ill, the aged. According to Dr. Peter V. Hamill, Chief of the U. S. Public Health Service's investigation into the relationship between cancer and air pollution, aerial garbage contributes to chronic bronchitis, cardio-vascular (heart) disease, asthma, and cancer of the lung and stomach.

In New York City, visibility has been so reduced by filth-laden air that airplane flights have been canceled, ferry boats have collided, schools and industrial plants have had to be closed, and cars have collided by the score. During these episodes, New York's hospitals are jammed by patients with respiratory ailments.

Even Washington, D.C., the country's least industrialized city, has its air-pollution troubles. Citizens on their way to work last summer began to weep in unison when a combination of still air and a layer of warm air above caused a California-type inversion that "locked in" exhaust fumes from 200,000 commuters' cars. (*Please turn the page*)





Before smoke control: ST. LOUIS, 9:00 A.M. ON A SUNNY DAY *After:* ST. LOUIS, SAME TIME, SAME BUILDING

At left is the Federal Building in St. Louis at 9:00 A.M on the historic Black Tuesday in that city's history when neither sun nor electric light could cut through the black smoke lying like a blanket over the city. One year later, after a smoke-control bureau had launched an effective program, the same building is unveiled (right). This shows what a community can accomplish.

Medical and public health investigators, including Dr. Leroy Burney, Surgeon General of the United States, say that cities with the heaviest air-pollution loads tend to rank high in death rates. Dr. Burney says: "We know that lung cancer death rates in the largest cities are twice as high as those in non-urban areas."

In a vast 10-year study of lung cancer among British emigrants to New Zealand, the death rate from lung cancer was 30 per cent higher among the British-born than among native New Zealanders, despite the fact that the New Zealanders smoke even more than the native Britons.

Britishers who emigrated to New Zealand *after* the age of thirty had a lung cancer death rate 75 per cent higher than that found in native New Zealanders. Their years of exposure to the smoggy, dirt-laden air of England was blamed for predisposing the British emigrants to lung cancer, long after they had left their native soil!

What's in the air that can harm you? One of the most common pollutants, and one which has been proved to cause cancer in laboratory animals, is a by-product of incomplete combustion.

Incomplete combustion produces unburned hydrocarbons that contain an ingredient called 3,4-benzpyrene. According to Dr. Wilhelm C. Hueper, Chief of the Environmental Cancer Section of the National Cancer Institute, minute amounts of 3,4-benzpyrene have caused cancer in laboratory animals.

What are some of the sources of incomplete combustion containing the cancer-causing agent, 3,4-benzpyrene? It is found in the fragrant smoke of burning leaves, in the lethal fumes of auto exhausts, in the black plume of smoke from home or factory chimneys, in cigarette smoke.

If you live in a big city and are *not* a smoker, you still inhale about 16 times as much 3,4-benzpyrene as the country dweller who smokes a pack of cigarettes daily, says Dr. Eugene Sawicki, of the Robert A. Taft Sanitary Engineering Laboratory.

We inhale, if we live in a big city, about 40,000 times the amount of 3,4-benzpyrene capable of producing cancer in mice, according to Dr. Hueper.

About 500 new chemical compounds are introduced into our environment each year, and many of them find their way as complex combinations into the food we eat and the air we breathe. Waste products, dusts, fumes, mists, acids are dumped wholesale into the air of our industrial cities.

Metallic fumes and dusts from lead, vanadium, arsenic, beryllium, and fluorine are just a few of the compounds in the air you may be breathing at this moment!

If you're healthy, says Dr. Hamill, you can easily tolerate the modest amount of contaminants you breathe on the job every eight hours. Or you can stand the daily whiffs of car exhaust, the little bit of amino triazole in a spoonful of cranberry sauce, any of 18 lipstick coal tar dyes, and the pesticides that contaminate the food you eat.

But add all these poisons up, says Dr. Hamill, and you have an aggregate of environmental insults that can harm the healthiest of us, sooner or later.

Will the air we breathe get even dirtier than it is today? The evidence points to a positive "yes" unless we do something about it *now*. Already there is a vast metropolitan complex, almost one huge city, all the way from Boston to Washington, D. C. Cities are growing bigger, and industry is adding hundreds of new chemicals and new manufacturing processes every year.

By 1970, there will be over 90 million cars on the road as against 68 million now. About 3.5 tons of pollutants are produced daily for each 1,000 cars.

Air pollution, according to a recent report, costs every person in the United States $65 per year, a total of 7½ billion dollars! According to Carl A. Lindstrom, of the U. S. Public Health Service, air pollution caused over $200 million dollars damage to real estate in 1959.

Air pollution knocked out a huge power plant in North Carolina recently, plunging thousands into darkness. Air-borne acids ate away power line insulation, shorting out main cables.

The telephone company has to protect its platinum-coated relay points in central station buildings from air-borne corrosives, by special filters. This costs them a great deal

of money which eventually is added to *your* monthly bill.

What You Can Do About It

The air-pollution problem isn't entirely hopeless, however. Our children need not grow up in an atmosphere (literally) poisoned by subtle, invisible, health-stealing gases, dusts, mists, and fumes.

There's a lot you can do about air pollution—by reducing your own contribution to it, by protecting yourself from other's pollutants, and by participating in your city's air-pollution control efforts.

What do you do that pollutes the air? Plenty, says Detroit's air-pollution control chief, Morton Sterling. About 40 per cent of all air pollution in Detroit, he states, comes from non-industrial sources.

Did you burn your leaves last fall? If so, you and thousands of your neighbors added literally tons of unburned hydrocarbons to the air in your immediate neighborhood.

Do you have a gas- or oil-fired incinerator? If so, be sure you know how to operate it so it burns free of smoke and odors. Don't send a young child out to stuff it with wet garbage. The best-designed incinerator is no better than its operator.

If you're stuck in traffic, shut off your idling motor after three minutes. An idling motor spews far more unburned hydrocarbons into the air than a motor running at full throttle.

Keep your motor well tuned, spark plugs and points clean and properly adjusted. A top-performing motor emits up to 12 per cent less hydrocarbons than the same motor with fouled plugs and burned points. If your car leaves a smoke screen behind it, have the motor overhauled.

A new gadget that is claimed to reduce harmful auto exhaust hydrocarbons by about 40 per cent will be on many of the new cars shipped to California this year. You can have one installed on your car for from $8 to $15 at your garage or service station. It's called a crankcase blow-by unit and it pipes fumes from your crankcase vent pipe back into your motor, via the carburetor. The unit is also said to save gas by returning burnable hydrocarbons to the engine.

If your clothes dryer is the type with an outside vent, you spread lint all over the (*Please turn to page* 111)



Before installation of special cleaning equipment, 150 tons of smoke used to pour every day from these chimneys at U. S. Steel's Duquesne plant. Now, the new equipment wets down the smoke, washes it, compresses it into disposable briquets. This is typical of the high price industry must pay for clean air.

TWO PHOTOGRAPHS BY JOHN R. SHRADER

In years gone by, public monuments, like this Federal Building and Court House in Pittsburgh, were seldom if ever cleaned. Removing grime that would blacken buildings again in a year or two was considered to be too expensive and futile. Now, 75 per cent of Pittsburgh's downtown buildings have been sand-blasted clean, unveiling beauties of marble or stone the citizens have never seen. Right, you see the Federal Building in Pittsburgh after the cleaning job was half done.



Build a Good Environment for Plants — and YOU will thrive

Even if you live in an area with air-pollution problems, you can enjoy a healthful atmosphere. With the technological means now available for pressurizing, filtering, and conditioning air you need not breathe poisonous air

By CURTIS BESINGER

● We have always been told that fresh air is good for us, and we have innocently assumed that the air out-of-doors is pure and fresh. We may have complained occasionally about the dust and soot as housekeeping nuisances, but our concern stopped there. Recently, scientific research involving the growing of plants and animals—chiefly mice—has revealed that these both grow much better indoors in laboratories where the air has been filtered. Suddenly we have become aware that all is not well with our supposedly "fresh" air.

The pollution of the earth's atmosphere is not going to be stopped overnight. Our own lack of awareness of the dangers involved has allowed it to gain too much momentum.

But while we are working toward the solution of this problem, we can, as individuals, take measures to protect ourselves from the detrimental effects of the pollution of the environment in which we live.

An easy test of your own atmosphere is whether or not plants do well in it. Scientists have proposed that plants be used as indicators of air pollution. Other conditions being equal, there is a noticeable lag in plant growth in dirty and polluted air.

The house shown here demonstrates one man's method of providing a favorable environment for plants—and for himself. In effect, what Robert Weaver Stevens, the designer of the house, has done is to take a portion of the outdoors and enclose it so that it may be controlled and cleaned. He has maintained a kind of openness in doing this. This sense of living in the open has only been possible before in those rare tropical regions where one actually lived in the open, where the climate was mild and the air free from insects, dust, smoke fumes, etc.

When a person enters this house, he is not particularly conscious of moving from the outside to the inside. The entrance hall, brightly lighted through the trellis-like skylight overhead and having a fountain at its center, is like an outdoor space. This is also true of the garden room, seemingly open to the sky and filled with luxuriant plants, visible evidence of favorable growing conditions.

All of the main living areas are actually open to the garden room. As can be seen in the plan on page 63, they open to it directly without the interference of screens or windows. In the spaces adjoining the garden room one has a sense of being in the open but sheltered under a roof. As one walks about, moving from the garden room to the nearby spaces, he moves freely, as though outdoors.

While a person may not be particularly conscious of being indoors, he may be struck by the abundant growth of the plants and their almost unbelievable good health.

This might be attributed to a singularly gifted "green

(*Text continues on page 106. More pictures on next 6 pages*)

ALL PHOTOGRAPHS BY CHARLES YERKES, MAYNARD PARKER STUDIO



When the entrance door is opened (photo opposite), an inviting view of an environment in which plants thrive is seen. Bright with light from above and having an antique fountain and plant-ringed basin at the center, the hall seems more like an open courtyard than a room. The living room is seen through the opening directly opposite the entrance. Through the opening at the right one sees the luxuriant plants in the light-bathed garden room (seen in more detail on the next two pages). The photo above is a detail of the skylight and its covering of light-diffusing glass. Wire-reinforced glass has been used here as a safety precaution to prevent breakage.



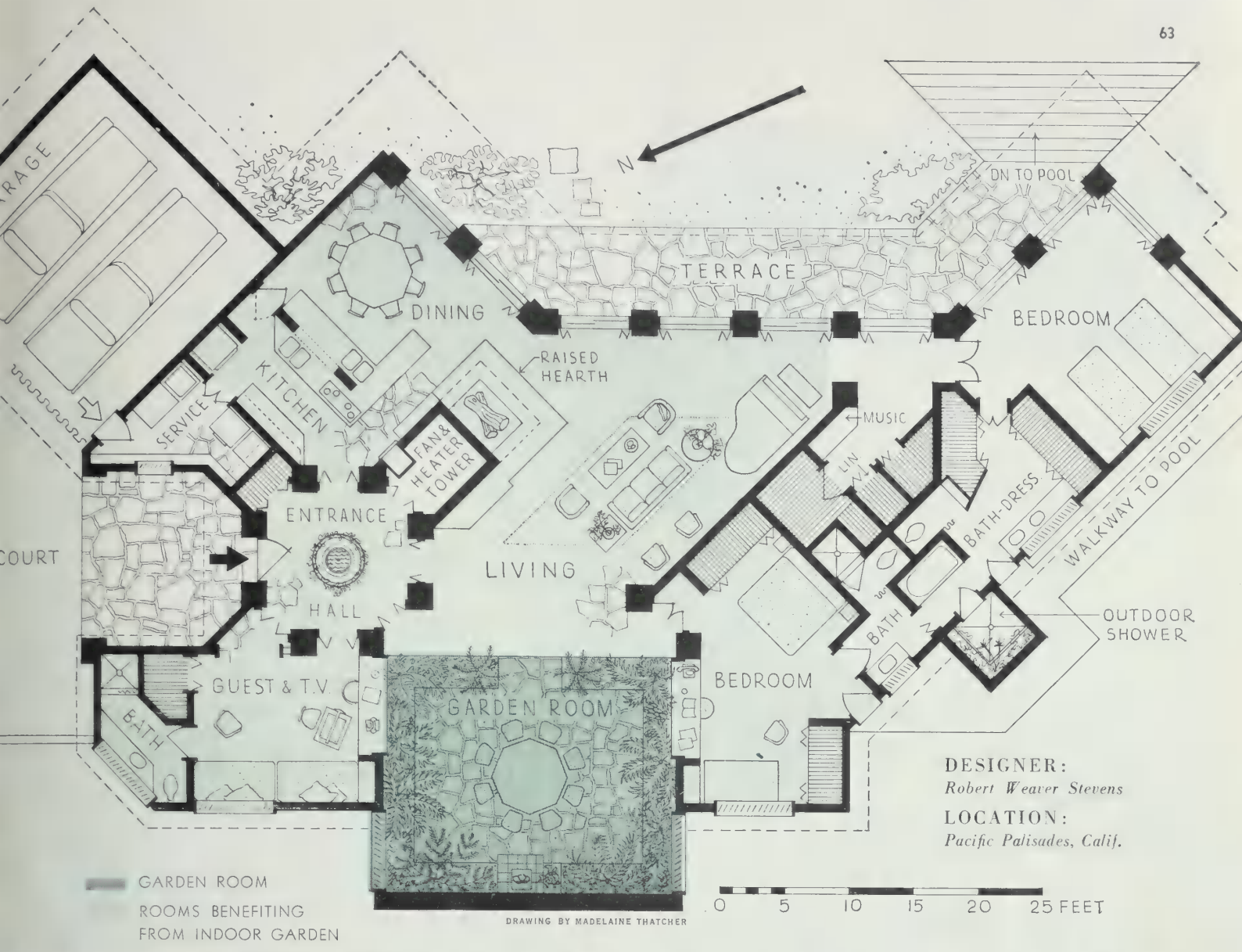




The garden room (seen from the living area), seemingly open to the sky with only a trellis overhead, is in reality a controlled environment with filtered and conditioned air. Because of this, the nearby rooms can open directly to it and be made a part of it. Without interfering screens or windows and with a freeness otherwise possible only in rare climates, occupants of adjoining spaces can bask in the garden's aura.



The living area as seen from the dining area. Note the great sense of openness, the feeling of being able to walk right outdoors, in the relation of the living area and the garden room in the background at the right. The raised hearth of the fireplace and the hood over it are in right foreground.



DESIGNER:
Robert Weaver Stevens

LOCATION:
Pacific Palisades, Calif.

The plan of the house is visually centered around the garden room, filled with thriving plants as positive proof of the beneficial effects of this controlled environment. Seen from nearly all of the main spaces (the end bedroom is the exception), the garden's aura of abundant growth permeates deep into the nearby spaces. But the physical basis of this aura penetrates the entire house. It is diagrammatically explained on the following pages. The mechanical center is near the entrance hall, in the fan and heater tower. It is here that air is drawn in, filtered, heated when necessary, forced to registers near the perimeter of the house and, after circulating through the rooms, exhausted through the fireplace.



The bedroom, at right of garden room in above plan, is opened to it in the same manner as the guest room at its left. The openness of these rooms permits easy circulation of air. The luxuriant screen of plants gives visual privacy to room.

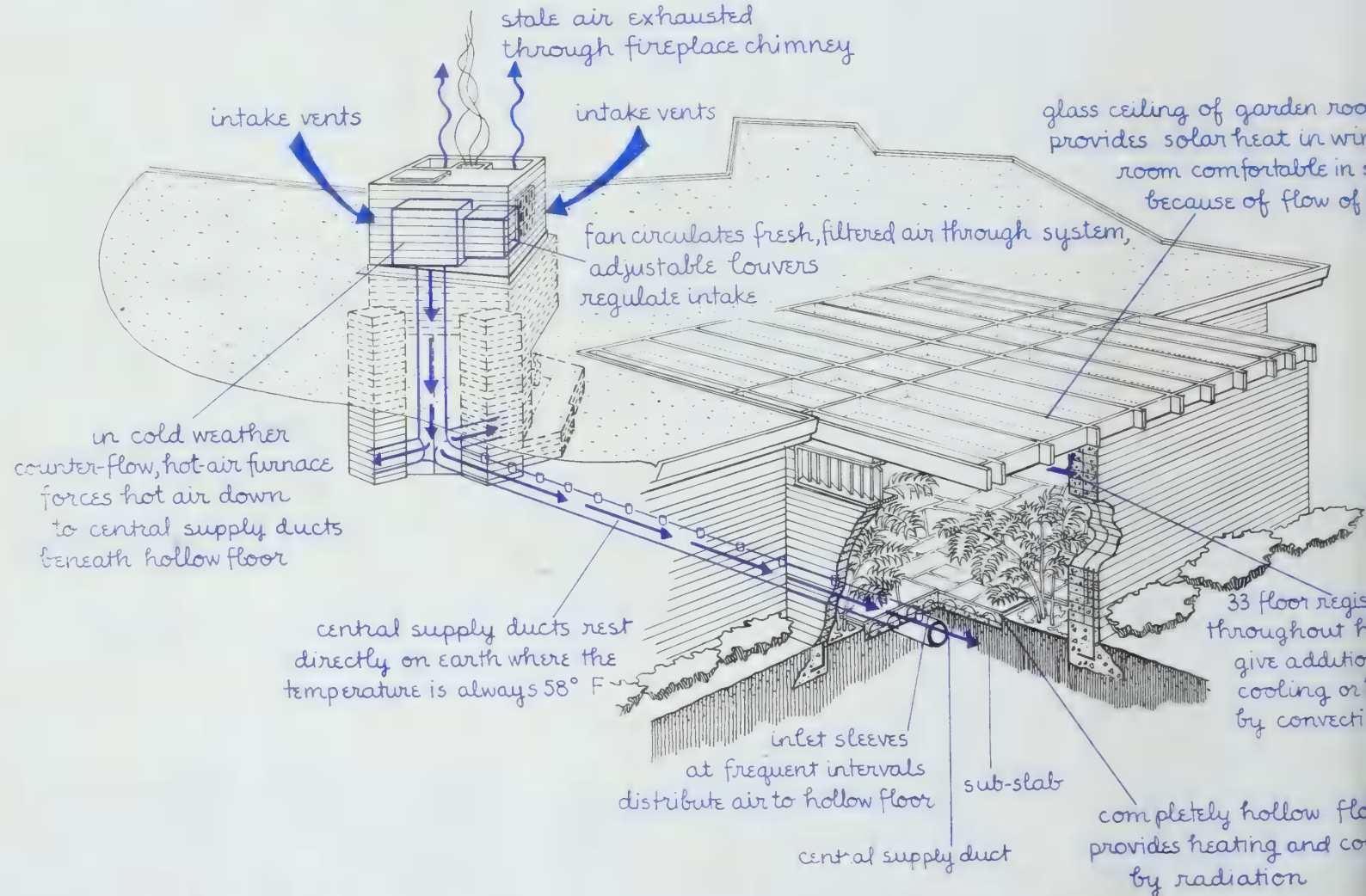


A low counter, which serves as a desk, separates the guest and TV room from the garden room. Note the close contact between the room and the thriving tropical garden. The top of the counter is travertine. All walls are concrete block.



The mechanical heart of the filtering system is located in the central fan and heater tower.

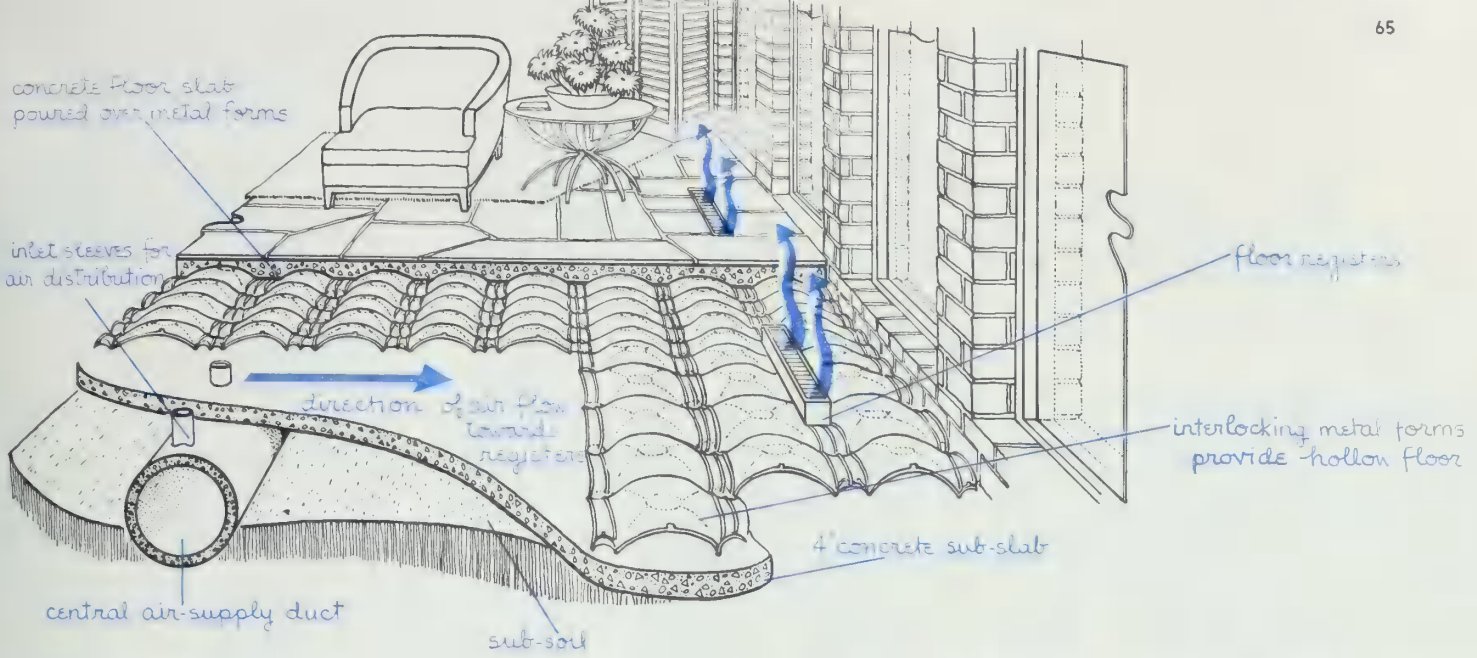
The masonry tower, housing the fan, filters, and hot-air furnace, is seen here during construction and before the roof structure was put in place. The concrete block grilles are the air intakes for the system. The large hood of the fireplace, through which the air is exhausted, is at the right.



Outside air is drawn through the vents into the tower. Here it is filtered and, in cool weather, heated. From here the fan pushes it through the central supply ducts and into the hollow spaces in the floor. In winter the heated air warms the floor. In summer, having been cooled in the supply ducts the air cools the floor. Entering the rooms through floor registers near the outside walls, it circulates in the rooms and back to the fireplace where it is exhausted through the chimney. Note that the plants in the garden room, in addition to being benefited by the filtered air, also perform a beneficial role in conditioning the air within the house.



The glass ceiling over the garden room is cleaned by use of a hose and a long-handled squee-gee like those of building maintenance crews. Note floodlights for lighting the room.

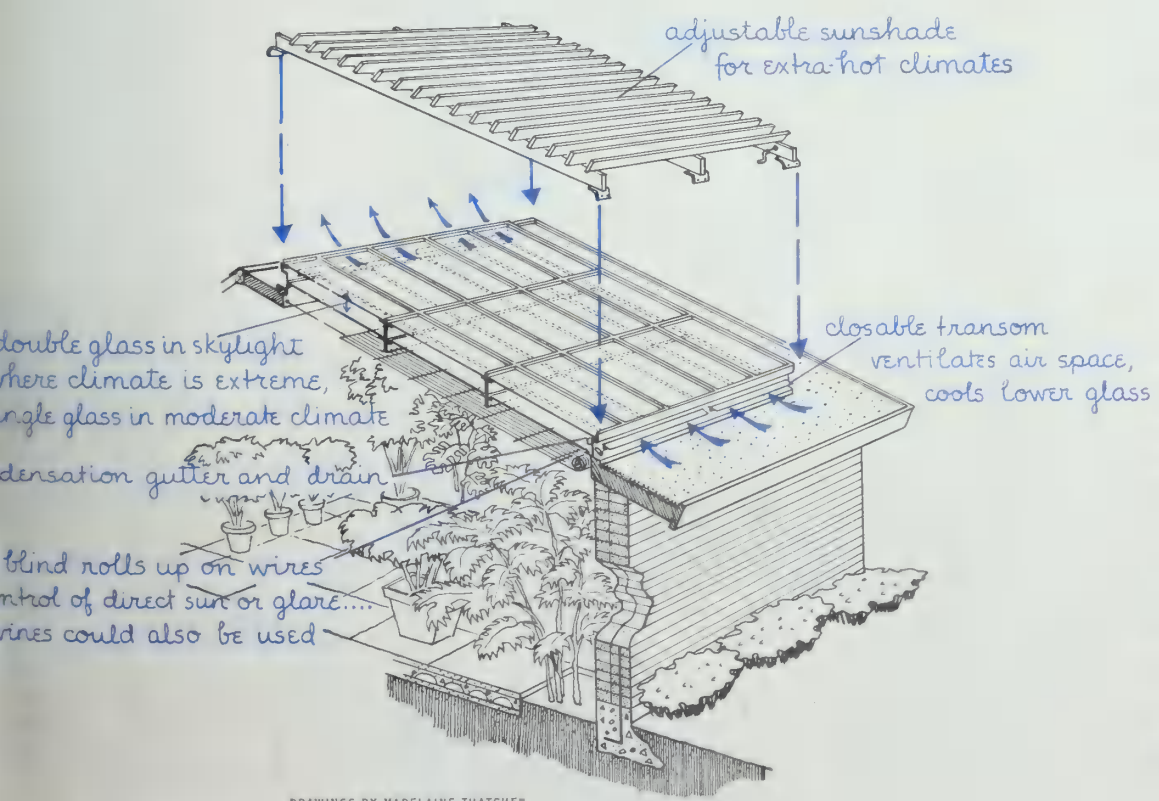


The floor construction provides a heating unit, a cooling unit, and an air distribution system.



The concrete floor with its network of tunnels performs three extra functions. (The metal forms, seen in the photo at right before the top slab is poured, form the tunnels.) (1) It is the distribution system through which air moves from the central intake tower to registers at the perimeter of house. (2) In winter, the heated air, passing under the floor, before being released into the rooms, warms the floor making it into a radiant heat source. (3) In the summer the floor acts as a cooling unit. The central supply ducts are cooled by contact with the earth, which is always 58° F. The air passing through them is cooled and, in turn, before entering the rooms through the registers, cools the floor.

For construction details please turn to page 106



DRAWINGS BY MADELAINE THATCHER

In more severe climates a garden room can be skylighted in this manner.

The mild temperature conditions of the particular area in which this house is located make the Stevens skylight practical. In areas with more severe weather conditions and greater light intensity a different skylight should be used over a garden room. The sketch at left is a suggestion of how it might be solved for a more extreme climate. It can be fabricated of stock metal skylight sections. If two layers of glass are used, the lower one should be removable in order to clean the space between them. If the roof is easily accessible, the sunshade louvers can be manually operated. Otherwise they can be operated electrically.

Growing Old: *Is the*

Preparing to grow old—happily, healthily, productively—is a process that must begin in youth. A proper program for successful aging touches every segment of your way of life. Above all, it calls for you to develop into a well-rounded individual

● If you're going to live the best life in your later years, you're going to have to stand up to reality and look it squarely in the face. It's a monster, but now you have the best scientific information to defend against it. And more is coming.

Look, if you have the courage, at the future, at a time when the years have gone by all too quickly. Try to see yourself growing old.

This is tough to do. I too hate the idea of the declining powers that age brings. Every time I see an old man shuffling down the street or visit the victims of age in hospitals, they remind me of my possible fate. At such times I can't help feeling that Robert Browning's lines:

"Grow old along with me!
The best is yet to be,
The last of life, for which the first was made."

romantically cover up a far starker picture. Perhaps T. S. Eliot is more realistic:

"I grow old . . . I grow old . . .
I shall wear the bottoms of my trousers rolled."

As so often happens when confronted with a reality we abhor, we bury it from consciousness, we fail to see it. We turn to present delight to forget. Yet the years cling inexorably over us; we marry, our children grow up, a loved one dies, ill health can trip us, and financial ruin can wipe out savings. No, this view is not pretty.

Yet thanks to scientific data now available about the aging process, you may be able to make your later years the golden age. You may not succeed, but if you move with responsibility and determination when you are young, you have the best chance for a serene, purposeful seniority.

No, I do not mean science has discovered how you may live forever. There is no sure-fire method for prolonging life, although some have predicted that within a generation man's life will be extended to 150 years. But with what we know now, you *can* reduce the discomfort of age. You *can* enter into a time of new abilities. You *may* find yourself in a new excitement, and you *may* discover hidden resources in yourself. But you must prepare.

Here's what I mean: Every scientific study of old people has revealed that the trinity of money, health, and activity spells the difference between a happy and an unhappy old

PHOTOGRAPHS BY MAYNARD PARKER



Regular exercise is an important part of every program for successful aging. It can help control your appetite as well as maintain a healthy body and a fit appearance, which in turn contribute to your morale, a vital factor in the declining years. But the time to start an exercise program is in the younger years. It is not something you can leap into after a long period of inactivity. Many homes now incorporate a separate exercise room where physical activity will not interfere with the other operations of the household. Here, in the Alex Coleman home, is a fully equipped home gymnasium, which provides nearly every type of exercise.

best yet to be?

By EARL UBELL
Science Editor, *New York Herald Tribune*

age. If you have enough money, if you keep your health, if your mind and body occupy themselves with real problems, you can grow old with grace.

The people who win this three-lap race with age started as youths. Some activities they began in their teens!

Take the common romantic fiction that as a man grows old he will set up a workshop in his basement and do all the things he wanted to do. A New York University study showed that only the men who had a pleasant workshop experience in their teens were likely ever to continue constructing things.

The same appears to hold true for painting, music, and almost any activity you can name, including reading. You can't suddenly open up at the age of sixty-five. No, the later years give you time to intensify the activities you partially developed in youth.

Suppose you have the idea now that when you retire, you would like to paint pictures in oils. You have never done much; it's the stuff of your idle dreams. Now, at thirty or forty, you're too busy earning a living, getting the house going, bringing up children, building a career. You think: Later, later; there's plenty of time.

When retirement comes round, you buy the oils, the brushes, the canvas. You pick up the brush and you paint, the result is awful, and you realize your dream was only that—just a dream. You lay down the brush and hunt for a bridge game with some friends.

If you really mean to paint, you must start now. It need not be all-out activity. Probably an hour a week will do. Buy the paints now. Take a class. Pick up the brush now when failure won't cancel a dream and spell the difference between despondency and vitality.

Starting young can mean success in having health and financial security as well as meaningful activity. Life weaves the three into an inextricable knot. Money secures health and activity. If you're healthy, you can be active, and you'll conserve money. Activity appears to maintain health, thereby avoiding the expense of medical treatment.

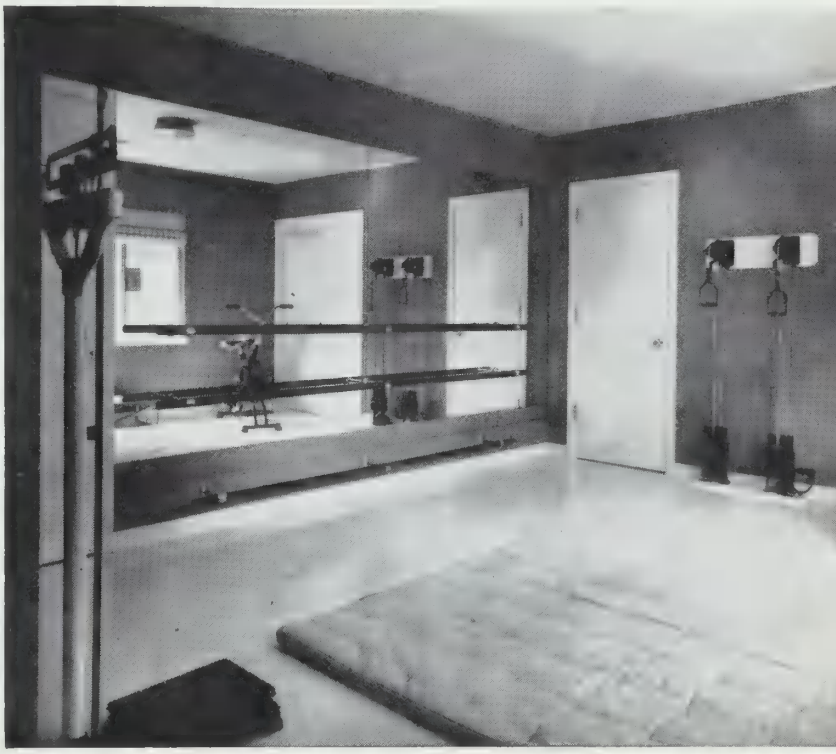
Dr. Bernard Kutner, in a study for the Russell Sage Foundation, proved these human equations for 500 persons over sixty-five. He measured the morale of the rich, the poor, the healthy, the sick, the active, and the idle among the aged.

The economically self-sufficient person had higher morale than the poor. The story of "poor but happy" appears to be a myth, particularly in later years. Even when the financially secure suffered severe chronic illness, their morale kept at a high level; the sick poor sank in misery.

Having money appeared to protect the health of these old people. As a group they were less ill than the poor. Another fairy tale: the vigorous, healthy peasant. However, heavy laborers less often fall victim to heart attack than clerks because of the beneficent effect of exercise.

If an old person in the study had money, he was more on the go, more active, did more things, and joined more organizations. He was less likely to be caught day-dreaming at home.

Finally, the crowning touch: Those with economic independence received more frequent visits from their children and relatives than did the indigent. It was as if the children of the poor old folks couldn't (*Please turn the page*)

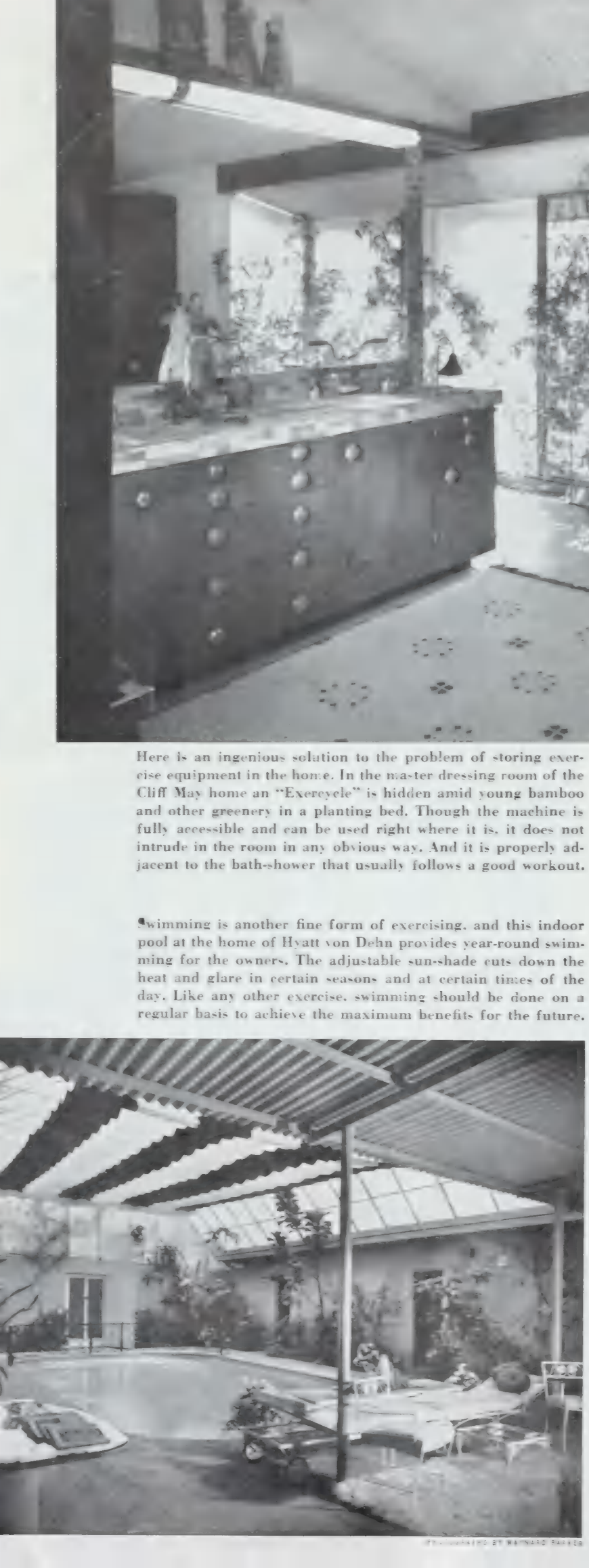




Movie stars have long recognized the youth-preserving quality of exercise. Here are two views of the exercise room in the John Wayne home. Though we may not have the special need to maintain a public appearance that movie stars do, we can learn a lesson from them about preserving our own health. See page 69 for exercises that require no special room or equipment.

Here is an ingenious solution to the problem of storing exercise equipment in the home. In the master dressing room of the Cliff May home an "Exercycle" is hidden amid young bamboo and other greenery in a planting bed. Though the machine is fully accessible and can be used right where it is, it does not intrude in the room in any obvious way. And it is properly adjacent to the bath-shower that usually follows a good workout.

Swimming is another fine form of exercising, and this indoor pool at the home of Hyatt von Dehn provides year-round swimming for the owners. The adjustable sun-shade cuts down the heat and glare in certain seasons and at certain times of the day. Like any other exercise, swimming should be done on a regular basis to achieve the maximum benefits for the future.



bear to face their parents in their impoverishment.

Echoing an ancient Chinese proverb, many of the aged today ask: "How is it that one mother can raise five children and now five children can't take care of one mother?" The lesson: Don't count on your children in your old age; the chances are they'll disappoint you if you do. Fewer than one in ten of the aged get any financial help from their children.

So let's face the reality: Money is good for you, as crass as it sounds. It's not surprising either, although it has often been obscured by sentimental nonsense about "money isn't everything," "money can't buy friends," "money doesn't buy happiness." I found it rather amusing in the course of studying the question of aging to hear these disclaimers come from those already financially secure. (Dr. Kutner found that the moneyed old people had more friends.)

Well, that's nice, you say, how am I supposed to accumulate a million dollars between now and the time I'm sixty-five? Of course, if you can make that much money, more power to you, but the odds are you won't. You must make up your mind to settle for *adequate* financial security in old age.

Don't count, either, on starting a nice little new business. Mrs. Geneva Mathiasen, director of the National Committee on the Aging, has described how futile such a course often can be. She says, for example, that some old people take their savings and buy a chicken farm from a farmer who has worked at top energy during the youngest period of his life to make the farm a success. How can a couple with waning physical ability succeed where the expert has barely won?

No, for the city or suburban dweller, there are other ways. At this stage of our nation's economic evolution most of us

have our Old Age and Survivors Insurance—Social Security. Taken alone, the benefits can't support us comfortably, but it provides an important financial base.

Social Security has already wrought great changes in the living habits of the aged. Before Social Security fewer than half the persons over sixty-five lived in their own homes or apartments. Now more than 80 per cent have their own homes, independent of family and friends.

However, more than half this housing is substandard. Furthermore, these homes have not been designed for the declining physical strength of the aged. A threshold becomes more dangerous than a bear trap; a bathtub worse than a ski-slide; high cupboards and ladders menace like gantlets.

One investigation of housing for the aged showed that the rate of broken hips (a catastrophe for an old person) in substandard housing was significantly higher than in a carefully designed institution. This is but another example of the influence of money (meaning better housing) on health.

Yet it is curious how many old people who have finally paid off their mortgage on the homestead stick to it long after they can no longer maintain it. The house they once loved becomes a death trap for them.

But if you want more than simply subsistence-level living, you've got to do something about it. You must apply a principle we all learned as children but which many have forgotten: Defer current pleasure for future reward.

In personal economics, this means reducing your standard of living now so that the last third of your life has meaning. Let me get closely personal. A few years ago, I wrote a series of articles on aging for my newspaper. What I learned about the economic plight of many of the aged left me emotionally drained.

I found half the families in America headed by an old person had incomes of less than $1,500 a year—$30 a week. Only one person in twelve could count on more than $5,000 a year. Widows, divorcees, and unmarried women were in the most desperate straits (and still are). With no social security, pension, work skills, or husband to support them, four out of five women live on less than $1,500 a year.

Translated into living, these figures mean poor diet, few friends, no amusements, and terrible housing. Many of these old people get help from the city or the state to bring their incomes up to levels I found. They have few resources of their own.

Money connects with health, not only through housing, but with diet as well. When a person reaches sixty-five and leaves employment, he struggles against loneliness and uselessness. Old people like to be with other people. Death may have weeded out many of their friends.

So rather than cook at home and eat alone, they wander to cheap restaurants. With limited funds, they turn to high starch diets rather than to protein. The result is disastrous. In a thousand such subtle ways, lack of adequate financial resources batters at their health defenses.

Ill health can destroy financial security. I found that in a single year one out of seven persons over sixty-five will suffer a chronic ailment lasting three months or more. Hospitalization today costs a minimum of $25 a day, not counting doctors' fees. In the absence of health insurance or enough funds, the old person is quickly pauperized. And you can't get free medical care unless you have no money.

Well, after learning these facts and seeing them illustrated in the faces and lives of countless old people I visited, I asked myself: What about me? Is this what my life will be like? It became clear to me that Social Security plus a meager newspaper pension would never suffice.

I had about 30 to 35 years of earning ahead of me. In that time, I had to save enough money (*Please turn the page*)

A Program of Exercising for Life

By SHIRLEY UBELL

Director, The Studio, A Modern Dance School, Hackensack, N. J.

■ To do you any good, exercise must be vigorous, but not necessarily fast. Yet it is painful, if not dangerous, for a person who has been sitting down for ten or twenty years to start sweat-producing calisthenics without warning. It is just as foolish to try to get back into trim by several hot sets of tennis, an hour's gallop on horseback, or by skiing for the first time in years.

How do you resolve this dilemma if you're going to exercise? You start slowly. I have found in twelve years of teaching modern dance (this is a rigorous, athletic kind of dance) that a body of almost any age can be molded back to vigor, if the exercises are graded. I have medical opinion on my side.

Dr. Robert Wilkins, professor of medicine at Boston University School of Medicine, recently told an audience of heart specialists that he believed in graded exercises for everybody, starting with a little bit each day.

Before you start on any exercise program, it's a good idea to ask your doctor if you have some disease that rules it out. Actually, many physicians prescribe exercises even for the most incapacitating ailments, including heart disease.

You can do the following exercises—all very simple—as gently or as ruggedly as you need to. I use them in most of my classes. Many professional dancers, who keep fit and lithe well into their sixties, use them too.

You can start them at any time of the day. My husband uses them to wake up in the morning. Some people try them in late evening and follow with a hot bath. The combination makes them sleep as if struck with a sledge hammer. Some, who have progressed a good way toward fitness, follow them with a brisk walk, a run, a swim, or some other vigorous activity.

Above all, don't try to conquer the world in a day. Start slowly. Follow these recommendations for your age group:

If you're twenty, these exercises should give you no trouble. You can work this daily dozen as hard as you want to and get on to the variations as quickly as possible. But you have to keep doing them for the rest of your life; don't start and stop.

If you're thirty, and you haven't done anything with your body for ten years, it's going to be painful. But in general you can work pretty hard with little danger.

If you're forty, you have to take it slowly if you've been sitting (*Please turn to page* 113)

to take care of myself for about 15 years after retirement. Just as important, there was my wife. Looking at reality, I could see the statistics that show she would probably outlive me. Was she to be condemned to be one of those pathetic "unrelated females" of the statistical columns?

After a few months of having the picture gnaw at me, I realized I would have to reduce my standard of current living by about 10 per cent, if I were to have a chance of avoiding the fate of so many Americans. I knew I couldn't count on Federal government payments, which have always been on a subsistence level.

How to handle that 10 per cent represents an expert's job. As an amateur you can't predict the economics of our country over the next 30 to 35 years, and you don't know how to take care of contingencies. Just putting the money in a bank won't do. The best thing is to consult an investment broker, an estate planner, or any of the *licensed* persons who can help you set up your economic future. But you must start early by deferring some happy things you can do with your money now.

The next thing I did was to buy a kind of health insurance to protect my financial resources against a long, catastrophic illness. It's called major medical insurance. For a modest premium, it will pay all your medical bills up to $10,000 or $15,000. The company can do this because it is a deductible policy, i.e. *you* pay the whole bill on minor illness up to any amount you name: $500, $750, or $1,000. Unfortunately, you can't buy this insurance too cheaply beyond the age of sixty-five now, but several companies and the Federal government are moving to make this possible. You can see that to prepare the economic ground for the last third of your life, you have to start early.

The same principle applies to health. After having neglected your body for sixty-five years, you suddenly can't go on a health kick and expect it to pay off.

In the article on diet in this issue, we outline what science has in store for you in the coming years. Thinking about the older years, let's recapitulate the important points:

First, obesity. The folk saying: "You never see a fat old man," has a basis of truth. A recent investigation of 5,000,000 Americans by the Society of Actuaries demonstrated that even a modest dab of overweight—five pounds—bears a lethal barb. It's the wiry men and women who survive.

Next, there is the *kind* of food you eat. In general, the recommendations go toward low fat (low animal fat) diets to protect against the scourge of old age—atherosclerosis, the disease that clogs your arteries; and to high variety diets to give you the vitamins and minerals you need to maintain a healthy body.

Such a pattern of eating may be one of the keys to the better health of the richer persons in Dr. Kutner's study. With more money they could afford more variety. In general, they had more education, too, and understood the eating problem.

But eating habits start early. One scientific study shows that the way we eat as children carries over into adulthood. If you stuff your children now, they will stuff themselves as adults. Pediatricians are beginning to realize that the fat child is not necessarily the healthy one.

And once ingrained, food choices are hard to change. A vegetarian in India will be nauseated by meat. If you've been drinking whole milk all your life, you'll find skim milk (which is much better for adults) watery. To change your pattern takes determination and will. You'll be surprised how good-tasting some of these good-for-you foods are, once you get rid of your prejudices.

In the future, scientific research will reveal the best diet for the aging body. At the moment informed nutritionists believe that high-protein, high-vitamin foods make up for the declining reparative powers of the old.

Actually, scientists know little about the biology of aging. Why does your body grow old? What actually happens to your organs, your cells? Does their chemistry change as a result of passing time or because they have suffered from an outrageous biological fortune? Nobody knows.

Nobody knows either why we live as long as we do. The biological limit is 100 years for humans. Practically no one lives beyond that age. Interestingly enough, all the big gains in prolongation of life have been made during our early years through conquest of infections.

At the age of ten or twenty your chances of living to sixty-five are two to three times better than they were for your grandfather at the same age. But the chances of living 20 years more after reaching sixty-five are but slightly improved. But we are in a period of deep searching right now, which may cross us over the age frontier.

As far as fitness goes, you make the greatest gains when you are young. You set the pattern of your physical activity young, and the pay-off is in old age. Some scientific investigations show that life-long, vigorous exercise can prolong life in animals. At the very least, such work-outs can make *you* look good and feel good.

Dr. Ancel Keys, of the University of Minnesota, suggests that for exercise to be meaningful (*Please turn to page* 109)



"Guthrie, would you like seventeen wonder-filled days for only four hundred and ninety-eight dollars?

DRAWING BY STAN HUNT. © 1960 THE NEW YORKER MAGAZINE, INC.



How to prevent deterioration —in man —and in his house

By CURTIS BESINGER

● Many of us build dream castles without giving thought to the real needs of our later years. Or we may hopefully assume that we will somehow go on living where and as we are without realizing that our present environment may not answer our future needs, nor enable us to live at our optimum level of activity.

But, just as we plan financially, we can plan environmentally to build resources upon which we may draw in our later years. It is possible to build an environment that will nourish and sustain us in body, mind, and spirit and help to retard our deterioration.

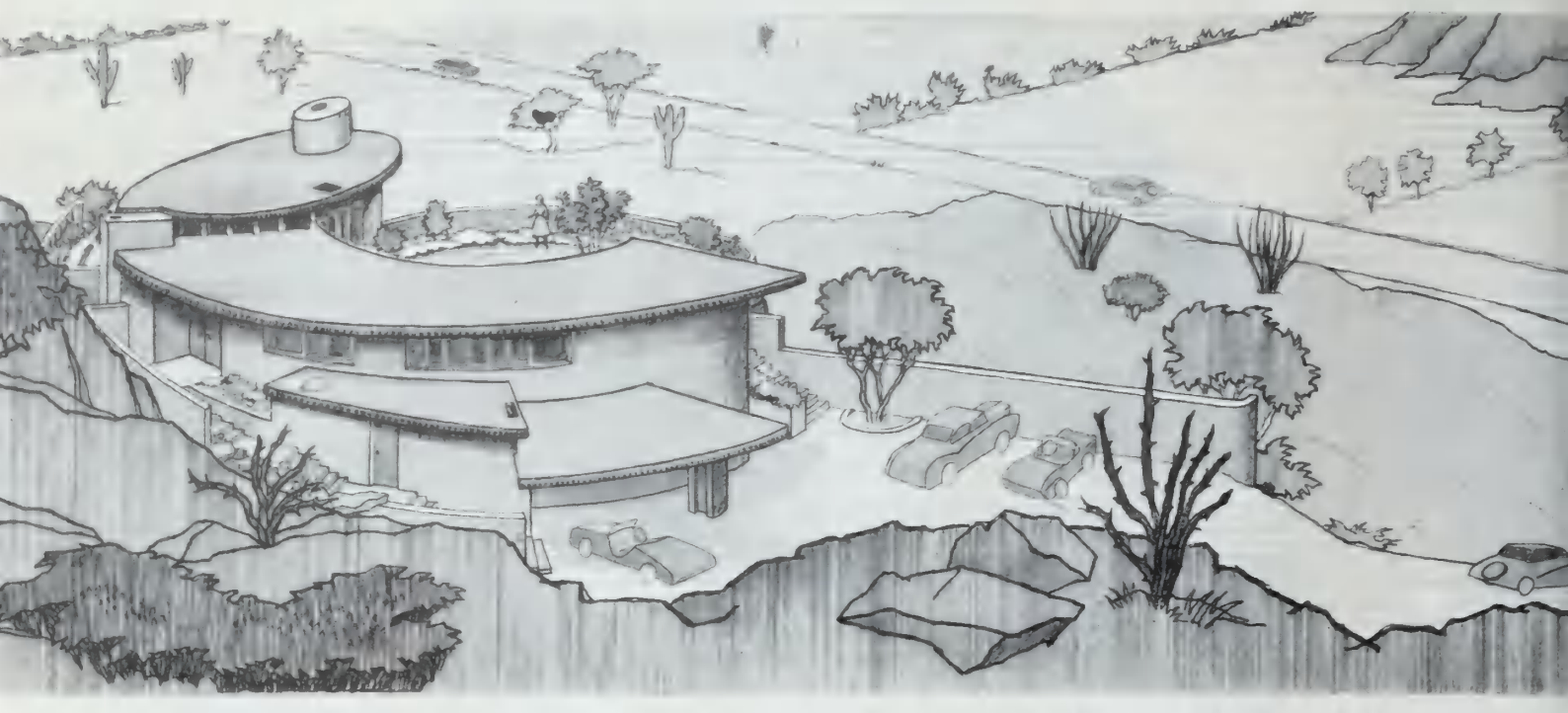
This house, designed by Charles Montooth, Taliesin Associated Architects, demonstrates the qualities that such an environment might desirably have.

The rapid pace of present-day living, with its stresses and strains, wears us down physically and spiritually. The environment in which we live can, and should, help to restore us. It should lift our spirits.

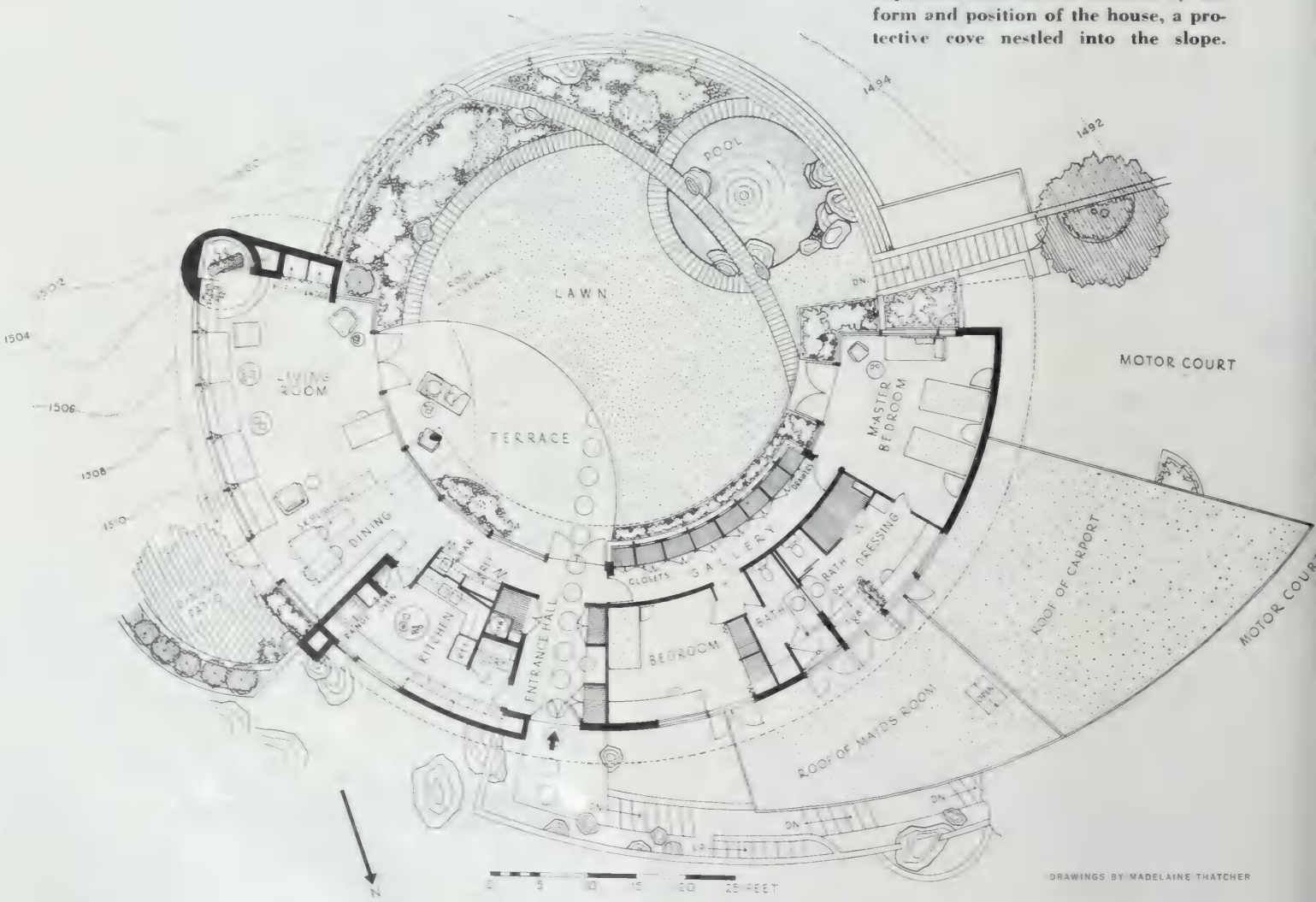
Nothing accomplishes this so easily as a spiritually rewarding view. It is not without reason that philosophers have generally sought out high places in which to spend their time. Height makes for a certain serenity and detachment. It fosters a philosophic point of view. Life is seen in clear perspective. Trivial events are seen in their true proportions in relation to more important things.

As a person grows older, he may have a tendency to turn in upon himself. For this reason older people should not be boxed up in little cells but should live in an environment that is outgoing and that will encourage them to be outgoing also, to develop interests outside themselves.

This house has this quality. It is open; it faces outward. But it is not so open that (*Please turn the page*)

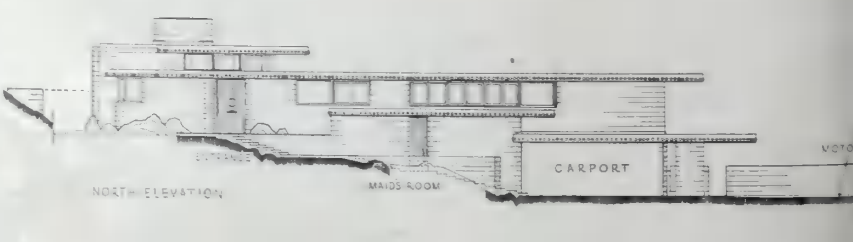


The spiritual and mental advantages gained from an elevated point of view could easily be negated by the physiological and psychological effects of exposure. Here this is avoided by the form and position of the house, a protective cove nestled into the slope.



DRAWINGS BY MADELAINE THATCHER

The circle, while perhaps unfamiliar and seeming something of an innovation to many of us, has been repeatedly used as a fundamental plan form throughout the history of architecture, from the early primitive shelters to the greatest monuments. In the plan of this house it is given a fresh interpretation. As an element of form, it produces flowing lines and liquid spaces. It brings about a feeling of quiet, easy movement, liquid restfulness having an underlying sense of organization and order. Both are desirable in later years.



whatever benefits of mind and spirit are gained are negated by an unnecessary over-exposure.

This house gives the occupant an open and direct relation with the outside; it also gives him a secure sense of shelter. He is not exposed on all sides. There is a quality of encircling embrace in the form of the house. Just as it nestles back against the hill, so the inhabitant can nestle within the house. He is not vulnerable to attack from all sides: he has something to back up to. This can be psychologically reassuring.

A person needs many kinds of nourishment, including the often-forgotten aesthetic. He needs to feast his eyes, to feed on pure pleasure.

This house offers such a feast: it is visually rewarding. It offers a rich interplay of forms, lines, and textures, and of light and shade. Every detail of it invites discovery.

Because its plan is based upon the circle and arcs of circles, the spaces inside and out have a rich variation in aspect. As one moves about in a rectangular space, he has a fixed impression of its size and shape. In a curved space one may receive a changing series of impressions. This quality of change gives a sense of vitality and liveliness.

The mirror mural in the dining area has this quality in an almost two-dimensional medium. With colored mirror as the basic material, light and reflection become important elements in the design. These give it an almost infinite number of aspects. What it appears to be depends upon where one stands, the time of the day, the season of the year, the particular quality of the light, etc.

A house in which one may spend a great deal of time should have this capacity to intrigue one's interest. An environment that is soon exhausted, (*Please turn the page*)

The approach to the entrance doors from the auto court is by a series of short flights of easy stairs wrapping around the outer perimeter of the house (upper left of photo). The door to the maid's room is near the center of photo. Note the rocky nature of site, left as is for easy maintenance.



that has nothing more to offer, provides meager fare.

The means of meeting this need can be quite simple. A flickering fire in a fireplace never fails as a source of pleasure. Nor does the play of water in a fountain. These are things that we do not soon tire of watching.

A person can draw certain nourishment from living and working with growing plants. But as a person grows older, although the pleasure that he derives may increase, his abilities to cope with the problems of maintenance will decrease.

This house has a small garden, designed as an integral part of the living space and placed where the occupants can enjoy it most. The main rooms face toward it. The garden was designed for the greatest return on a small investment in maintenance. The lawn is limited to a small area. The planting is confined to the border around the perimeter. Rocks, needing no tending, are used as important elements in the design. The result is not dependent upon great quantities of plants, but upon a comparatively small number well selected and well used. In effect there are little gardens within gardens; they offer pleasure on very close inspection as well as in the over-all view.

A younger person often welcomes disorder as a kind of adventure. But as a person grows older, he may feel the need for some basic order and organization and the feeling of security which it gives.

Because of its adherence to one basic theme, this house has this quality of order. Architecturally, things do not happen by accident but in relation to an underlying geometry. This element of geometry permeates the whole design.

There is a pleasure in this tightly co-ordinated theme of arcs and circles. The organic unity produces a sense of rightness and, in turn, a sense of well-being in the occupant. He has the sense of being snugly enclosed in a careful skein of thoughtfulness.

A house for the later years should not only help its occupants to resist deterioration. It, too, should resist deterioration. It should be constructed so that it will not require much maintenance and repair. A house making undue demands upon the owner's financial resources defeats its purpose. This house was designed with that thought in mind.

(Text continues on page 120. More photos on next 9 pages)



The importance of outlook in the later years should not be ignored or forgotten. It can help to determine one's inner state. As this view from the master bedroom indicates, the house has rewarding views from all of its main rooms. When the pool in the foreground is reflectively quiet (above), it encourages a similar meditative quiet in the mind of the viewer. The pool not only serves to give lively interest to the immediate foreground, but it acts as a foil, a contrasting element that sets off the view toward desert and mountains.

ALL PHOTOGRAPHS BY MARVIN RAND



The master bedroom, as seen above, does provide a secure sense of shelter. But it is also outgoing in character. Like other rooms in the house, it opens outward (right and opposite page) to a commanding view of broad horizons. Narrow horizons may limit one's point of view, mentally as well as visually. For this reason older people should not be boxed up in little cells with their interest focused solely upon themselves.

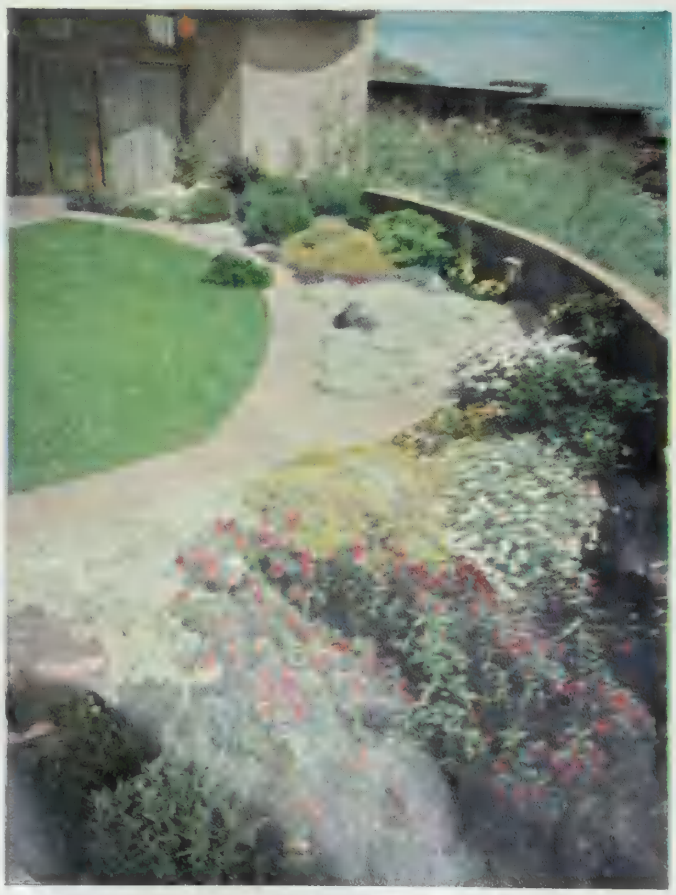






The play of water is a sure source of pleasure, both visual and aural. Like an open fire, a fountain has a fascination not soon exhausted. Steps at the end of master bedroom provide, for maintenance purposes, an outside access to garden.

HOW TO PREVENT DETERIORATION
continued



A person's need for the spiritual nourishment drawn from growing things does not diminish in later years, but his ability to cope with maintenance problems does. Planting areas limited in size but rich in plant materials will fill this need.





The circle of the enclosed garden limits the area of garden maintenance. Other small planted areas are along the entrance stair and in the court near dining room. All are within the walls of the house. Grounds outside of the walls are in their original desert condition and self-maintaining. The lawn, a luxury in the desert, is placed where it can be most enjoyed by occupants of the house. For easier maintenance it is confined to one small area bounded by walks and planting.



HOW TO PREVENT DETERIORATION
continued

The mirror mural above the sideboard, a feature of the dining area designed and executed by Eugene Masselink, of Taliesin Associated Architects, complements the visually rewarding qualities of the house. A variation played upon the circular motif, the abstract pattern captures in essence the vivid color and exuberant forms of the bougainvillaea growing in the walled court outside. Note how the concrete-block wall, seen through the glass, is made an integral part of the pattern. The mural, a lively kind of eye-music having no literal implications, echoes and heightens the design motif of the house. Its over-all effect is like rich brocade.



The vital quality of change in the mural becomes evident when it is seen from different positions and under varying light conditions. In the photo at right, taken in the afternoon when the sun reaches far into the room, the areas of gold leaf, appearing to reflect more light, are the dominant element in the design.



The quality of change in the mural results from the reflective nature of its basic material; the background is a warm-tinted glass. To this have been applied areas of gold leaf, spattered gold, sprayed-on colors, and pieces of colored glass or mirror.



The mural seen from the same position as below but near the middle of the day. Note the shadow of the roof along the edge of the mural extending through the glass wall and into the court. At this time of day other parts of the design become important.



HOW TO PREVENT DETERIORATION

continued

This view of a small portion of the garden indicates its rewarding qualities. Yet it is very nearly maintenance-free. The rich contrast of color and form in stones and plants offers numerous sources of pleasure. A close-up study reveals new discoveries and delights.







In this view from the living room, across the terrace and toward the master bedroom, one senses the protective quality of the design. The occupants are embraced by its encircling gesture. This also gives the garden a more intimate and integral relation to the interior. There is a certain pleasure, as well as a sense of security, in being able to look at a part of the exterior of your house and still be within it.



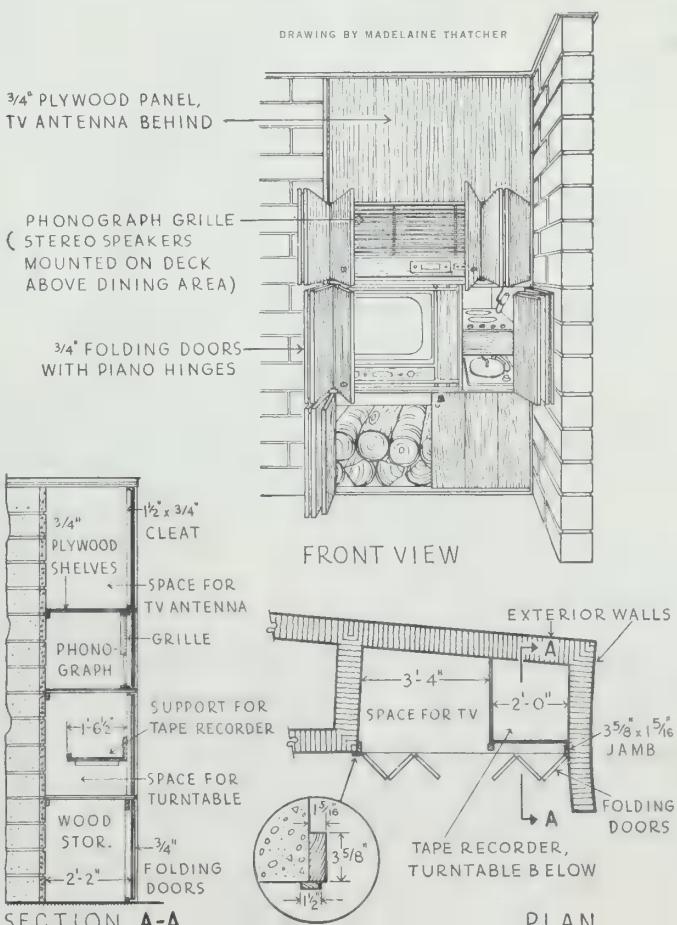
A bar is conveniently located in the passage (seen near the center of upper left photo) that leads from the entrance hall to the living room. Directly opposite bar are doors opening to the terrace. Back of it is the kitchen. Narrow, louvered-panel doors, hinged like a screen, close it from view when desired (photo right). Glassware is stored in the upper cabinets. A small sink is at right in the counter. Below it is liquor storage, with a refrigerator at left.



The living room, although open on one side to the garden, has a quality of protective snugness suggested by the inward curve of the wall back of built-in couch (photo left). This quality is augmented by the bold strength and simplicity of the fireplace mass. The high windows above the seat, a secondary source, balance the light, preventing glare, but do not lessen sense of security. Integrally-colored concrete masonry walls require little maintenance.

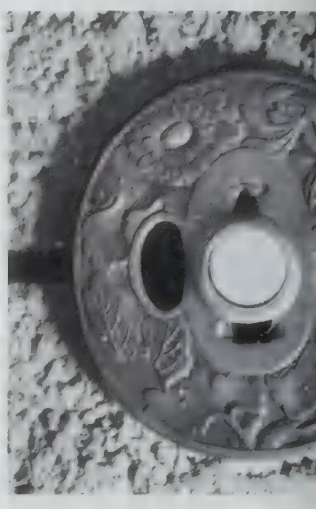


An unobtrusive cabinet, seen at the right of the fireplace in the photos of the living room on the opposite page, neatly organizes potential clutter behind its multi-fold, piano-hinged doors. At the bottom is ample storage space for firewood. Above it, at counter height, are the television set, a record player, and a tape deck. Above these, at eye level, are an AM-FM radio tuner and an amplifier. Speakers for all of the units are behind the wood-louvered grille at the top.









The motif of the house is used in many ways to create harmonious overtones giving richness to the whole. It is echoed in the cast bronze medallion and handles on the entrance doors (photo at left and in detail above at left). It appears in the Japanese sword guard (above right) adapted for use as an escutcheon for the doorbell push button. There is a pleasure in this tightly co-ordinated theme of arcs and circles. This organic oneness produces a sense of order and rightness and, in turn, a sense of well-being in the occupant. It provides him with a sense of being snugly enclosed in a careful skein of thoughtfulness, an asset valued in a person's later years.



When the entrance doors are open, visual "stepping stones," circles of marble set flush with the concrete floor, invite movement through the entrance hall (photos at top of opposite page), across the terrace, and to the garden (photo at right) to enjoy the compelling view of desert and mountains.



The play of light and shadow upon the forms of the house produces a rich interplay of arcs, an elaboration of the basic motif of the house design. Even the shadow cast by the roof upon the terrace and lawn creates a continuously changing pattern made up of the overlay and intersection of circles.



In the entrance hall the circle, the basic theme giving unity to the house, is reflected in the floor pattern, in the semi-circular planting area, and in the brass sphere of the light fixture and its pierced pattern of swirling lines. The passage, visible at right of photo and leading to the living room, is shown in detail in photos at the top of page 81.



This mirror-lined alcove in the entrance hall is formed by the coat closets on either side. In its full-length mirrors a guest can check his over-all appearance, arriving or leaving. The shelf with drawers serves as a vanity for guests, as a telephone desk, and as a place for family reminders. Even the cushioned stool repeats the basic circle motif.

For construction details please turn to page 120

ARCHITECT:
Charles Montooth
Taliesin Associated Architects
LANDSCAPE CONSULTANT:
Allen Guard



In this view toward the living room from the opposite side of the garden court, one sees the over-all form of the house and its theme, which is the interplay of circular elements: the pool in the foreground, the protective encircling cove formed by the bedroom wing, the dominant form of the higher living room roof, the dotted line along the lower edge of the roof fascia, the terminal mass of the cylinder that is the living room fireplace.

We Calmed

Most families who need sound-conditioning don't realize it. They are just irritated and unhappy. We finally discovered the villain—noise—and took a giant step to eliminate it

● Our house had a bad sound. It sounded cold, un-protective, non-sheltering. This is not the kind of thing you notice right away. It creeps up on you. At first, all I knew was—it *looked* all right but it didn't feel right. Here I had bought a house—a house of my own! According to all the books, it should have given me a big thrill, a sense of well-being, of security. But it didn't. To me it was just an investment, or rather, a mortgage. I couldn't see that it gave us anything we couldn't have had cheaper in a motel.

Gradually it became clear to us that the trouble was the noise—not so much the volume as the quality. All sounds were harsh and shrill. Conversation often sounded like argument, and argument sounded angry. An element of irritation crept into everything.

I would sit in the "breafast nook" and hear my wife banging the pots and pans around rather viciously. "What is the matter?" I would think. "Is she angry? Have I done something?" But it wasn't that at all. It was simply the sound-quality of the house.

The reasons were the usual ones—an open plan, much glass, comparatively light and non-stuffed furniture. On top of that, we had an extra problem—a ceramic tile floor throughout. It contains the radiant heating ducts. It is nice to look at, pleasant to walk on, easy to clean, spill-proof, child-proof, easy to live with. It is, in itself, beautifully quiet because it is solid. When you walk on it, nothing shakes or thumps or drums. But the hard surface of this floor did not absorb any sound. Rugs would have helped, but like most people with the combination of a heated floor and children, we wanted few rugs. To cover the floor would have undone its most important advantages. We did have heavy draperies, which was about as far as we could go. So we decided to "put a carpet on the ceiling"—i.e., to put in a "sound-proof ceiling," and started investigating.

First thing we learned—don't say "sound-proof" ceiling. Say "sound-absorbing," please. The experts will correct you every time with a pained expression. An acoustical ceiling is not sound-*proof*: it cannot keep outside noises from coming in. It can only doctor the noise-action inside the house. The word "sound-proof" has misled people. We were told about one case. A school board specified acoustic material on walls and ceiling of a new school. When it was done, they found it calmed down the din inside a classroom, only to make the voice of the teacher next door come through all the more clearly. That's what you get if you use words wrong, and that's what the acoustics people are anxious to avoid.

We accepted the correction and are hereby handing it on. But on the facts we were right; an acoustic ceiling was just what we needed. We knew that our problem was our own homemade din, not noises from the outside. And we suspect the same is true of most families with noise problems.

We went to a specialist firm in this field, which also sells supplies to the man who wants to do it himself. We checked into materials—looks and prices. Like most people, we had thought that an acoustic ceiling must always consist of white squares with those characteristic little black holes drilled into it. We found this is no longer so. There is now a vast selection of materials.

As to looks, you can get: squares with the holes scattered at random and in random size, which makes the ceiling look much less industrial and the holes less noticeable; squares in which the holes are really fissures (these fissures make the tile look like travertine, a type of limestone often used in buildings); or squares with smooth surface, without visible holes or fissures.

At one time these ceiling tiles came only in white. You will now find, in addition, spatter-painted and printed tiles in a variety of colors and patterns. In some cases the design is used to camouflage the acoustical holes; in other cases it is merely for decoration. Color-patterned tiles have to be used with great care or they will create too much distraction in the room.

As to material, acoustic "tiles" are made of wood fiber, asbestos, fiber glass, cork, and "bagasse" (sugar cane after the juice has been squeezed out of it). You can also get a metal surface (with holes) which hides the sound-absorbing fluff and can be washed and painted; also fiber glass covered with a plastic membrane which can be washed.

As to shape, the most-used is the foot-square tile, though there is a 16″ square and a 12″ x 24″ size. You can also get sound-absorbing plaster. So there is a great variety. However, you cannot get all types of surfaces in all kinds of materials at all price levels. Prices vary from 18 cents to 60 cents a square foot.

And not all sound-absorbing materials are equally effective. Any one material does not absorb high-pitched and low-pitched noises equally well. Materials also differ in their capacity to absorb noises coming at them squarely and noises that come at an angle. It gets quite complicated and full of fine points. The industry uses a simplified rating system which averages out these finer points and is for all practical purposes *the* measure of effectiveness. The rating of each material on the market is published in technical handbooks, and no fooling or fast talk can change it. The rating indicates the percentage of incoming sound energy that the material absorbs instead of bouncing it back into the room. Absorption rates are as high as 90 per cent, as low as you please. Almost any wall or ceiling material has *some* sound absorption; even glass, for example, absorbs 5 per cent. Some materials that are not usually called "acoustical" have a quite noticeable quieting effect. Wood paneling, for instance, is more sound-damping than plaster or glass; some wall boards more than wood paneling. There are also some materials that look more sound-absorbing than they are. For instance, ordinary ceiling tile is sometimes made to look "acoustical" by simply covering it with paper on which the traditional holes have been printed as black dots.

Out of this array of materials we got "Forestone." It is a wood product, made by the Simpson Logging Company of Seattle. It is not fireproof, but has a "fire-resistant finish,"

Our House Down

By WOLFGANG LANGEWIESCHE

a paint which has a 20-minute fire rating. As the rest of our house is plain wood, this was safe enough. It's white with a slight tinge of wood color and seemed to go with our ceramic tile floors, which are brown. Its surface is "travertine," with fissure-like holes that absorb the sound the way a blotter absorbs water. It is repaintable. It's rated 55 to 75 per cent sound-absorbing, depending upon the thickness chosen and how it is installed—enough to put the house way over on the quiet side. Its price was about 25 cents a square foot—a lot of quiet for the money.

The labor costs extra, of course. And the economics of sound-conditioning, just like the economics of everything else to do with building, revolve mostly around the labor cost. There are two methods of putting up acoustic tile.

One is recommended for do-it-yourself, for the neighborhood painter, carpenter, paperhanger, who has no previous experience with acoustic tile, and for the job of applying acoustic material at the time the house is built. First you nail furring strips against the existing ceiling or over new ceiling rafters (thickness of strips will depend upon condition of ceiling or width of space to be spanned). Next, you staple the tiles against the furring strips. The tile comes with joints cleverly designed so that the overlap of one piece hides the staples of the other.

The other method is used to fix acoustic ceiling tiles to an existing ceiling, most likely plaster, provided the ceiling is sound and level.

It is recommended primarily for professionals. They use single tiles, one-foot-square each, and *glue* each tile against the existing ceiling with four globs of a special glue.

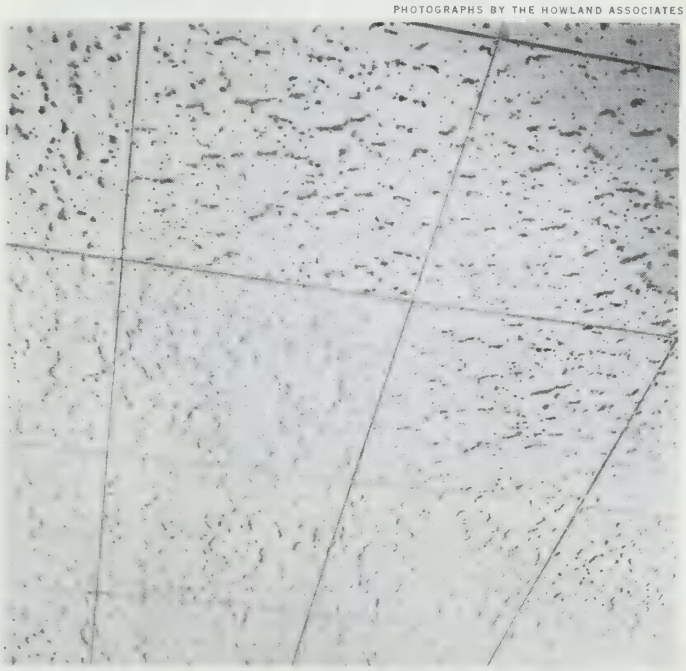
Common to both methods is that the tile floats free, about half an inch away from the ceiling, fixed only at a few points. This is essential. The whole tile has to flex a little to absorb the lower sound vibration, while the holes and fissures take care of the more high-pitched noises. If you fastened an acoustical tile tight against a ceiling or a wall, it would not function right.

Our work was done by two skilled specialists, using the glue method. It was interesting to watch them work. They would start in the *middle* of each room and work outward toward the edges. This is one of the tricks of the trade. The area of tile would grow very quickly and seemingly without effort until it approached the edges. Then would come the job of cutting tiles to fit into the remaining gap, and this took even those highly-skilled men much time. Watching them work, you could see some economic facts about sound-conditioning:

- A small room is proportionately more expensive to treat than a big one. This is because of a mathematical law: the smaller the area, the bigger, in proportion, the edge.
- A room of complicated shape, with nooks, ells, etc., is more expensive to treat than one of simple shape.
- Sound conditioning is cheapest to do at the time the house is built. We were, of course, expensively covering up a ceiling that had once been expensively plastered. As always, it pays to build the right way in the first place. (*Please turn to page* 119)



PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Our living room was a real noise trap. Ceramic tile, an open plan, lots of glass seemed to magnify every sound. Now, with the acoustical tile ceiling (top), we can practically forget about noise, even when the room is filled with people at a party. Bottom, close-up of Simpson's fissured "Forestone" tiles.

Every Room Has a Sound

By WOLFGANG LANGEWIESCHE

● Every room has a sound, just as it has a scent, a feel of warmth or coolness, a degree of lightness or darkness. And how we "like it" in a room depends perhaps more on its sound, along with its scent, warmth, light, than it does on the right proportions, harmony of colors, "taste." Before the cultivated mind has a chance to respond to those *photographable* aspects of architecture, the human animal has already responded to these other, deeper ones and has decided: "This is a *good* cave," or, "Let me out of here."

How can a room have a sound? Go into a cathedral. The sound reverberates. A quick sharp noise, such as a footstep or a cough, echoes back and forth the length of the building and becomes a long-drawn-out sound, lasting a whole second. Before it ceases, some new sound comes, so that the whole space is filled with a mysterious life.

The same effect exists to some degree in every room. Reverberation prolongs every sound by a little time called the "reverberation time." When you clap your hands, the sharp crack takes a little time to die down—perhaps a tenth of a second, perhaps even less, but a noticeable time. It sounds a little like the twang of a guitar string. Those are the echoes jumping back and forth between wall and wall, between floor and ceiling, and gradually diminishing. This can be most clearly heard in an empty room, before draperies, rugs and furniture are in. But it also shows up in kitchens and in many other rooms.

This is one way the sound of a room can be pleasant or unpleasant. A long reverberation time is good in a cathedral because we consider it proper. A church with a living-room sound—no reverberation at all—would seem unchurchlike to us, and almost indecent. The experts want some reverberation in a concert hall, a little reverberation even in a lecture hall. But in a living room or a kitchen it only makes life hard. It blurs all speech. People don't understand one another. The machines sound louder, and their sounds seem to come from everywhere. People raise their voices to out-shout the machines and each other.

In a house, the less reverberation the better. True, there's such a thing as a room that is *too* muffled. Radio studios and such have so-called an-echoic chambers—rooms with no echo at all. It's a bit eerie. It is itself a sort of sound. But to produce such a room takes very special engineering, materials, design. There is no chance that an ordinary living room will turn out to be too quiet.

There is a second sound-effect to rooms: resonance. If you have two pianos in one room and hit one key on one piano, the corresponding string will begin to vibrate on the *other* piano, as if you had hit the same key on it. That's resonance in its pure form.

In its legendary form, resonance means that the great singer could break a wine glass simply with his voice. He sang a note that made the glass vibrate until it broke.

In a rougher form, resonance is known to everybody. Every time a piano or a radio hits a certain note, something rattles, say a plate or a window pane. And in still rougher form, the same thing happens in every room. Hold a seashell to your ear, and you can plainly hear a rushing, hissing sound. Children say you can hear the ocean! This is resonance. Of course, the little chamber does not *make* the sound, it merely *selects* the sound. Many sounds surround us—traffic, conversation, radios, machines, dog barks, airplanes, wind noises; even the rush of our own blood makes a noise! Out of this welter of random sounds, any enclosed chamber picks up certain notes and magnifies them while it suppresses other notes. That's resonance. The same effect also goes into making the sound of a cathedral. Not only are short noises —the footstep, the cough, the word—made long by reverberation, they also are all made to sound somewhat alike by resonance. Every room responds more strongly to a certain note, to noises of a certain pitch than to others. For instance, a room with lots of glass has a high sound—conversation and music tend to sound shrill. Open the windows, or draw curtains across them, and the pitch is lower. This is why the hi-fi expert adjusts his bass and treble differently in every room: One room favors the high notes, another kills them. And through this too, every room works on us all the time we are in it.

How can the sound quality of a house be so important? It's not because noise is unbearable as in a boiler factory. Even so, it's partly because noise interferes with conversation. People usually don't realize this. They just strain a little more, speak with strained voices, listen with strained expressions. The strain is there. But mostly, noise is important because noise (along with scent and warmth and light) acts directly on the soul, by-passing the intellect.

Darkness scares children. There are states of mind that "cannot stand the light of day." Heat or cold affect your posture (both physical and mental), the whole style of your mind and your work, your taste. Smells evoke memories and moods. Noise has an affinity for fear. It is nature's scaring device and alarm signal. Where there is fear, noise triggers it off; or call it anxiety, worry, concern, tension—there's lots of it around nowadays. Our life is less secure than it used to be. Fifty years ago, the world seemed solid as a rock. Now we are surrounded by dangerous uncertainties, from the atom bomb to the stock market to the way our children drive the car. We live at a high risk; at least we have a feeling of doing so. And in this mental state, each bang, each squeak, each shrilling of the phone takes on a meaning of alarm: What does the world want *now?* What new demand will now be made on our time, our pocketbook, our energy, our self-control?

During the same 50-year period, the sound of houses probably has become louder and nastier for the following reasons:

Many new sources of noise

Radio, TV, dishwasher, washing machine, drier, blender —each with its own rumble or screech. Airplanes, cars, diesel trucks, diesel trains, children (whom we don't squelch as children used to be squelched). And simply more people.

Bigger windows: Uncurtained glass makes a nasty reverberation, stressing the shrill notes. Without "glass curtains" our voices bounce back from the naked glass.

Less massive furniture: The bulky and over-stuffed sofas and chairs of an earlier era absorbed more sound than our present streamlined style does.

Open Plan: The "cooking-dining area" means in effect that we now eat in the kitchen; we live with clattering dishes and a lot of new machines, and we want quiet.

How can we get it? Practically only by sound absorption. The sound wave that hits your wall, ceiling, or floor must be largely absorbed, rather than thrown back into the room.

What will absorb sound-waves?

Rugs: Twice as effective if heavy and on a felt or rubber underlay.

Draperies: Twice as effective if heavy, and twice as effective again if actually drawn. A thin membrane (a curtain) floating a few inches away from a rigid surface (a wall or windowpane) is a powerful sound-damping device. Wall-to-wall draperies are therefore effective in the daytime also. Even ruffles are good for sound absorption because they mean there are in effect several membranes floating at different distances away from the wall.

Furniture: Or rather, the upholstered type.

An open window: The sound that goes out the window won't come back!

Special materials: Sound-absorbing materials applied to walls and especially to ceilings. This is the businesslike way of going after noise. The best known form of this is the acoustic tile with a lot of small holes drilled in it. The principle of all of them is the same. Each sound-wave, instead of bouncing back from a solid surface, penetrates into a spongy, fluffy mass and loses itself in the tiny air channels inside. With sensitive instruments it can be shown in the laboratory that the sound-energy is converted into heat inside the acoustic material!

This is a new thing—acoustic material. That is to say, it's been around less than 30 years. The world generally takes about 30 years to really catch on to something new and really put it to use. It is now time we faced it—modern life in modern houses requires conscious attention to sound absorption. It practically *requires* the use of some acoustic material. Much of the strain of modern life is due to the poor noise control we have. And this includes both office life and family life.

But now a caution: An acoustic ceiling, rugs, draperies do *not* keep out noises that come in from the outside through walls or ceilings or through windows. They do *not* keep out traffic noise, neighbor noise, radios from another house or another room. You might have acoustic material on a partition and still hear everything that's said in the adjoining room. Sound-absorbing material does not keep outside noise from coming in; it only conditions the sound generated inside. To keep outside noise out is a separate problem, requiring a separate campaign.

Many noises can be softened at the source. You can put washing machines, radios, etc. on rubber or felt pads. You can make a washing machine much quieter by leveling it precisely with a carpenter's level. It then rattles much less. You can block traffic noises and neighbor noises by planting or fences or waterfalls. More can be done along these lines than people think.

To convince yourself, drive along a residential street with the window of your car open and listen to the noise of your own car. Every time you pass a wall or a fence, you hear yourself louder because the sound is thrown back toward you. And this extra noise, caused by the wall or fence is, of course, noise the people in the (*Please turn to page* 105)





Residential application of commercial suspended ceiling, this system has an aluminum grid into which five types of panels (two for lighting) may be dropped. Panels push up for access to pipes or ducts (right). Alumi-Coustic ceiling, at Montgomery Ward.

Two new ways to hang an acoustical ceiling





Here, hidden metal splines replace usual furring strips to support ceiling tile. Spline, attached directly to ceiling joists, holds groove of one row of tile. Tongue of next row of tiles hides spline. Gold Bond Clip-Strip, National Gypsum Company.

How to formulate a sane, up-to-date policy on nutrition

Only knowledge and understanding can help you set a sane course that avoids food fads, "wonder diets," crippling habits, and those prejudices about what you like and don't like. This article gives you the primary facts

By EARL UBELL, Science Editor, *New York Herald Tribune*

● Sometimes I think we're headed toward a national neurosis over food. We're in a perfect set-up for it. On one side, national health authorities, predicting heart attacks and early death, urge us to lose weight, to cut down on calories and to stop "living off the fat of the land."

Tearing at us from the other side, pictures of luscious cakes and fat-filled dishes, made up of nothing but calories, pop out of nearly every magazine and newspaper you lay your hands on these days. In restaurants, you face an endless Roman table of rich food. (Ever try to order a piece of plain fruit for dessert?) And at home, your spouse—proud of her achievement—urges you to have another helping of 1,000-calorie-per-portion, irresistible Beef Stroganoff (made with pure cream, if it's any good).

Thus we are caught between delight and desire to live. In the coming decade, our nutritional quandary may deepen as scientists uncover facts to revolutionize American food fashions. The current drive to reduce calories in the midst of man's greatest food abundances merely signals more drastic food changes to come.

Just as America learned about balanced diets a generation ago, we'll have to learn to handle fats in our food. We'll have to master new methods of food preparation to preserve essential nutriments. We may even be required to tailor our meals to each member of our families because of individual nutrition needs.

Simultaneously, food technology—freezing, storage, breeding, flavor control—will load our tables with the greatest assortment of foods in the history of mankind. And we'll have to develop self-discipline to take advantage of them, to live our lives to the full.

As scientists plunge ahead, you will be called on to make more and more responsible choices of food and to carry out that responsibility in your kitchen (if that's your job) or when you order food in a restaurant. If you shirk this duty, you may slice years off your (or your family's) life and shrink efficiency. You may grind out your daily existence within an old-fashioned and pallid style of living.

As I see it, the new frontiers of knowledge in food will challenge you to get the fewest necessary calories while achieving precise control of nutrition, the greatest food variety, and the peak of gourmet thrills. Can you do it? Will you meet this responsibility the scientists are going to put on you?

Nutrition researchers have discovered that our individual food requirements may be as different as our faces. If you were to measure the chemicals in your blood and mine, you would find them different in a dozen different ways. Our skin composition differs; so do our bones, our teeth, and eyes. Scientists have now discovered half-a-dozen ailments whose outcome depends on unique dietary requirements.

At the moment we do not know what you, an apparently healthy individual, need in special foods to fit your biochemical individuality. Dr. Roger Williams, a professor of biochemistry at the University of Texas and one who has been emphasizing this individualized aspect of the human animal, believes, for example, that the dividing line between alcoholism and normal drinking in certain persons is drawn

by a lack of specific vitamins. Somehow, he says, the potential alcoholic needs more of those specific vitamins to avoid alcoholism.

Most of the dietary peculiarities will probably turn out to be hereditary—you were born with them. Others you acquire from a lifetime of eating habits; still others from your way of life. Who knows precisely? The information is just coming in. It may change your food habits overnight.

In the future, the housewife may have to know the special dietary needs of each member of her family. Perhaps she will have to prepare different meals for each, or significant variations of a single meal. Chemists may help her by supplying needed chemicals to add, just as they now give her vitamin pills. But they can't help when there is something to be left out—like fats, for example.

Many homemakers know which of their children have allergies to eggs, chocolate, wheat, or other foods. This is just one area of dietary specificity. In the future, the number of areas may be a dozen.

We already know one place where we stick to dietary individuality. The amount of food we eat varies enormously from person to person. Our calorie needs depend on our inherited build, our daily physical activity and, less importantly, on the rate at which we burn food in our resting state—our thyroid gland control.

If I want to stay at my present weight (156 pounds) for my height (5 feet 10 inches) in my present occupation (a typewriter cowboy with a chair for a saddle), I should eat no more than 2,200 calories a day.

My wife (102 pounds, slightly under 5 feet, and a dancer) starts adding fat if she eats more than 1,200 calories a day.

This information about caloric individuality has been known for years. Indeed, many persons know it intuitively. Yet not one person in ten knows his true caloric requirements, and even fewer apply the knowledge in their daily lives.

The result has been a national epidemic of obesity with its accompanying heart attacks, diabetes, and other ills. Certainly, the current fashion in food has not helped: high calorie cakes, fatty meats, plenty of cream and butter, snack restaurants for pizza pies and cheeseburgers, a teen-age fad for malts.

To me, a mere male, it seems that cookery, as opposed to cuisine, has degenerated in America into a race to pack the most calories into each ounce of food. I confess, however, that if you lay a nesselrode whip cream cake (500 calories per slice) before me, I devour it. And then guilt washes over me in tidal waves.

It will be no wonder that we thin men, who harbor fat men locked up inside us screaming to get out, will end up as food neurotics. The current preoccupation with foods tempts us, but the national health authorities threaten us with early death if we eat too much. (Sometimes, the same publication will feature an article on "How I Lost 150 Pounds in Three Months" back to back with a new method of frying cheeseburgers in flooded butter.)

For us poor guys, the future looks grim unless the fashion in cuisine turns the other way: low-calorie dishes with a gourmet flavor. We know that the only way to lose weight is to know our individual calorie requirements and to stick to them. You simply *have* to count calories—true calories, not the so-called "portions" of the fad reducing diets.

Of course, many obese persons don't find weight reduction so simple. The mystery of appetite still awaits complete scientific revelation. However, in recent years, scientists have discovered many facts about appetite to help you.

First, food itself produces appetite. The more you eat, the more you want to eat. Mainly, hunger is in your blood and your head rather than in your stomach (although your stomach plays a part). In your brain, there is a clump of nerves that samples your blood for sugar and other ingredients. When the level of blood sugar (*Please turn the page*)

How to Meet the Next Decade in Diet

1. Know your individual calorie requirements.

2. Avoid high-calorie diets.

3. Cut down your total diet fat to 30 per cent or less of your total calorie needs.

4. Step up the fraction of vegetable oils and fish oils you eat till they are 60 per cent of all the fats you eat.

5. Shun stereotyped diets; vary the kinds of vegetables, meats, and fish you eat.

6. Keep clear of the sedentary life; get regular vigorous exercise.

7. Shrink from crash diets; they don't work in the long run. If you do reduce, plan your program over a long time. You're more apt to succeed if you take months.

8. Don't overcook vegetables or beef; you'll lose all the vitamins. Try eating certain ocean fish raw. Don't soak food in water, particularly vegetables; don't cut them up and leave them overnight in the refrigerator. With frozen vegetables, cook them from a frozen start.

9. Watch out for food fads; if in doubt, consult your doctor.

10. Keep on the alert for new developments in nutritional science. They are coming very quickly now, and they demand your attention.

falls, the nerves signal: hunger. Some scientists call it the "appestat," a word akin to thermostat—a heat regulator. When you eat more calories, then you turn up your "appestat."

If a reducing diet is to be successful, it should aim at appestat-retraining, teaching that little group of nerves to accept a lower calorie regime as you grow older. In some cases this takes months.

Now you can see why crash diets so often fail. Sure you can lose weight with them, but since you did it in a few weeks, your appestat hasn't had a chance to be retrained. You go back to your old gorging habits.

Dr. Norman Jolliffe, head of New York City's Bureau of Nutrition, one of the exponents of this idea, discovered that a small glass of orange juice taken an hour before meals helps control appetite. It can prevent you from grabbing that extra slice of bread.

In recent years, the role of exercise has come to be appreciated as an appetite controller. While it is certainly true that exercise alone won't melt fat, for many persons the key to slimming may be vigorous physical activity.

Dr. Jean Mayer, of the Harvard School of Public Health, performed the following experiment on mice. In all cases the animals could eat as much or as little as they wished. But some were confined to a sedentary life, restricted in their movements around their cages. Others were exercised on treadmills up to eight hours a day.

The sedentary rodents grew fat while eating large quantities of food. The vigorously exercised animals also ate voraciously, but the running they did burned up the excess calories, and they remained lean and muscular. They ate just enough to keep pace with what they needed.

For those animals moderately exercised—about a half hour a day—food intake stayed at a minimum. They remained thinner than their sedentary littermates, but not as muscular as their athletic brothers.

Dr. Mayer, a former handball enthusiast now too much taken to chairs by his own confession, checked the animal experiments against human observations. He had to go to India to do it. The stall keepers at the bazaars, who sat all day, were fattest, government clerks were next, while the porters and laborers were thinnest. The food intake followed almost the same pattern as that of the caged rodents.

"But the minute I finish a game of tennis, I'm terribly hungry," cries the poor soul who thinks one tennis match a year is exercise. To be a help in controlling appetite, exercise must be taken every day and in big doses.

Dr. Ancel Keys, a nutritionist of the University of Minnesota, believes that to be effective exercise should burn up about 2,000 calories a week. Again, we come to your personal responsibility.

The amount you consume in exercise depends on your weight. You can see this easily. A big arm is going to cost you more energy to lift than a small arm. For an adult weighing about 150 pounds, an hour of brisk walking—over three miles an hour—will burn up 300 calories; a 100-pound person will burn 200 calories.

An hour of brisk walking a day, seven days a week, will just about hit the 2,000 calories Dr. Keys demands, but not for a 100-pound person. Of course, if the exercise is more vigorous—say swimming, tennis, or running—you can cut the time in half. If you haven't wiggled a muscle in years, start out slowly, keep building up the amount, and keep it going long after you've reduced. (Try our exercises, page 69.)

Again, you have the responsibility to organize your life to get this exercise if you are in a sedentary occupation. If you take advantage of the scientific data now building up, the chances are (no guarantee yet) you'll look better, feel better, have more fun, and maybe even live longer.

In the future, your responsibility for diet will deepen. After 30 years of propaganda, most people today know that to get adequate vitamins, proteins, and minerals they must daily eat vegetables, fruit, meat, and cereal products. (Whether they do or not is another question.)

Now we have arrived at a new crossroad in diet discrimination: fats. Scientific research on food fats has reached a crescendo and is still rising. We seem to be just at the brink of discovering the exact link between fats and atherosclerosis, the artery ailment in which fatty deposits, like scale in an old water pipe, clog up blood vessels. If such a plug enters the coronary artery that feeds blood to your heart muscle, you are in danger of a heart attack.

This new and growing information involves cholesterol, a fatty material found in your blood and essential to life. Your body makes many chemicals from cholesterol, including hormones. Your tissues also manufacture loads of cholesterol even if you don't eat any. The amount of cholesterol in your blood is merely a signal of what your body is doing with fats in general.

The story also involves two kinds of fats, typed as *saturated* and *unsaturated*. These are but chemical terms to describe the fatty molecules. By and large, vegetable, fish, and chicken fats are unsaturated: beef, pork, sheep, and milk fats are saturated. You can recognize unsaturated fats, although there are exceptions, because they are liquid at room temperature.

The following statements show how tantalizingly close scientists have come to solving the riddle of fats, cholesterol, and heart disease.

1. Individuals who have large amounts of cholesterol in their blood run an increased risk of atherosclerosis and heart attack.

2. Diets high in unsaturated fats will reduce the amount of cholesterol in your blood. Scientists have accomplished this with persons on hospital-controlled diets as well as with ordinary men going about their daily business.

3. A high, saturated-fat meal will increase the tendency of your blood to clot. In a person whose arteries are fat-ridden, easily clotted blood in the coronary artery could plug that artery and cause a heart attack.

But there is one brush stroke missing in this pretty picture: Will a diet high in unsaturated fats (the good ones) which leads to decreased blood cholesterol result in lowering your chances of heart attack? That test—the most crucial one of all—has not yet been completed. It is terribly difficult to do.

That's why you hear many experts say the time is not yet ripe to advise the American public (*Please turn to page* 108)



PHOTOGRAPH BY JOHN ENGSTEAD

The Therapy of Being Interested

One of the major secrets of having a good life is never to be bored. Being bored puts a physical and mental strain on you that makes you tired, dispirited, and purposeless. You may not even realize you are bored. But the symptoms are these: You gratefully accept all social engagements, spend hours in front of the TV uncritically taking the programming as it unrolls, snatch any excuse to get out of the house, are not pursuing any special interests. If any or all of these apply to you, you are missing the stimulation, renewal, and sense of purpose that comes from being interested in something—or many somethings. Indeed, Robert Louis Stevenson was right when he said: "The world is so full of a number of things, that we should all be as happy as kings." They are there, waiting for you to come to them. Not superficially, either, but in depth.

One of the most rewarding interests:

Train Yourself to Create Beauty

By JOHN DEKOVEN HILL

● The idea that beauty is a thing apart—a special quality to be found only in museums or public buildings or in the homes of the wealthy—is all wrong. Beauty should and can be a daily diet for everyone, for it sustains, feeds, renews, and rests. Beauty should be everywhere you look. Since the world outside the home is becoming increasingly ugly, scarified by thoughtless land development and ugly building, your home environment more than ever needs to be an oasis of beauty.

Composing the possessions you see and touch in your daily routines so they create an aura of beauty is not a matter of great expense. It is more a matter of bringing useful objects together with a sense of composition, so the parts help each other, rather than detract from each other. It requires alertness to color and form. It means developing critical attitudes that let you grade objects and compositions on whether they are good, better, or best. It means really seeing when you look—seeing the effect one color has on another, or how shininess becomes more shiny when seen against dullness.

Quite apart from arranging your possessions so they are harmonious and serene, there is another side to the coin. When you do not bother to arrange the daily necessities so they lift each other into beautiful compositions, you create distracting clutter that is a drain on your eye and attention. The boredom and monotony of ugliness and confusion is just as real a strain as noise or hatred.

How do you go about achieving this kind of useful beauty? You start by looking around your house for scattered possessions that would compose interestingly while performing functionally. Look for interesting objects to put to use, even though your use may be different from what the maker originally intended. Free yourself of preconceptions about what a thing is supposed to do.

Organize all the functions that are going to occur in a single place around a theme. The theme may be color. Or the theme may be to hide all the variegated clutter of a desk in covered boxes which are then arranged upon a beautiful tray.

Using a theme for a composition quiets and unifies the parts. A theme makes the parts count for more, because they gain from each other, making the whole become greater than the sum of the parts.

As you gain experience in creating simple compositions around a single theme, you can go on to more complex arrangements where several themes are being developed at once—a kind of decorative counterpoint.

This kind of awareness in turn affects what you buy and how you choose it. You see things not alone and by themselves, but in the light of how they will look when they are brought together with what you now own.

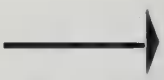
The result of this kind of shopping is a twofold reward: Order is effortless when you've made a handy place for everything; and what would ordinarily be a routine phase of living becomes an opportunity for association with beauty. If alertness to your personal needs and an awareness of how they can best be served goes with you everywhere, you can watch for that chance purchase that solves some specific need neatly and beautifully.

The requirements of real life needs are the first consideration. But the finding of appropriate and appealing solutions for those needs makes it a veritable treasure hunt. (*Please turn to page* 101)

This portfolio of everyday situations

suggests what you can do

to create beauty in your daily life



Even the smallest circumstance in daily life can be the basis for beauty. Here, the solution for keeping daily medicines and vitamins at hand produces a charming, permanent decoration for the breakfast table. This collection of antique boxes on a porcelain dish go together in scale and coloring to make a miniature composition in blue, white, and silver. It creates order and delight for the eye, where otherwise there would be at best only a distressing miscellany of bottles and boxes. And, most rewarding of all, in handling these little works of art the act of taking a pill is elevated from just one more mindless gesture to a conscious moment of delight. Besides their prettiness and the fun in remembering where each came from, there is pleasure in seeing how much more charming they seem when they are brought together.







ALL PHOTOGRAPHS BY VINCENT LISANTI

Color scheming is one of the simplest ways to bring unity and repose into a group of unrelated objects. For this desk top, each item was chosen with three requirements equally in mind: to serve a definite and needed function, to be appealing in itself, and to contribute to the build-up of the color scheme. Keeping everything plain or using matched accessories would accomplish over-all unity, but it would lose interest. What really makes an arrangement count is when each object has interest in itself, lending variety in size, shape, and texture or pattern within the framework of the scene. If accessories are chosen as if each will be an isolated object, the accumulation may well result in chaotic clutter, no matter how choice or rare or costly the individual items may be. These desk fittings are mostly one-of-a-kind antiques, except for the brocade writing portfolio and the calendar clock; both are from Mark Cross.

The coffee table shown above is an example of organization for convenience and delight. The brass tray coordinates the components required here: cigarettes, matches, a small box for extra supplies, and a stack of ash trays to draw on. Within this set of needs each requirement is made into an opportunity for enjoying a possession. In addition, there are decorative coasters that can always stay on the table ready for use. To take care of candies and nuts and also those extras needed for guests—other cigarette brands, cocktail napkins, paper coasters—a set of tiered dishes makes an orderly and handsome housing. Here, one tier is serving as a bowl for branches. A subtle assist in the harmony of this grouping is the play of red and blue in the porcelain and lacquer. Taking care of the special pattern of life in your own family is an art of high order. If it is to be done well, it requires the "infinite patience for detail" marking a genius.





Dresser fittings that simplify organization by neatly taking care of the "pocket-things" a man is saddled with can also be rich elements of color and character. Although any of the objects (left) would be an amusing idle ornament, they are all more enjoyable and therefore more significant because they are of real use—even though they may not be working in the same way they were originally made for. The big tray serves as a catch-all for the things that get unloaded every night and taken up again the next morning. The dresser stays orderly-looking because this tray takes in the clutter within its form. The footed dish by Swedish potter Hertha Bengtsson is ideal for loose change and keys, for it's easy to pick up for pouring everything back tomorrow. But when it's empty, during the day, it is lovely in color and decoration. The curved form of the oval lacquer box is ideal for collar stays. Large box organizes cuff links, rings, studs.

When you travel, you can carry a little of your own environment with you. In acquiring the practical needs for packing you'll find it's easy and pleasantly gratifying to look for beauty as well as function. These little personal things matter. As extensions of yourself, they are part of your life. The collection above offers some suggestions. The sources for your own solutions, in addition to fine luggage stores, might be antique dealers, the specialty shops wherever you travel and, most likely of all, your own cupboards at home. This crown-topped container for powdered coffee, by Donald Cordry, came from Cuernavaca. Little boxes for jewelry and medicines and folding cup are all antiques. Leather-covered flask and toilet case are from Gucci. They add up to a collection of niceties that make packing easier and more interesting. They will go along as friends to bring a note of grace and personal association into an impersonal hotel room.





If you are an artist in the kitchen, you can add a new dimension to your creative pleasure with utensils like these. Their elegant craftsmanship and beautiful proportions will intensify the joy that's "in the doing." Being made here is *Sole Veronique* in utensils exquisitely made and beautifully proportioned for both balance and appearance. The things you touch and use are really extensions of your own hands. It's not extravagance to want these extensions as beautiful and meaningful as possible. It means an expenditure of thought and watchfulness so you don't choose wrong or miss something because it's an area where you don't think of using your imagination—mixing bowls, for instance. Extravagance lies in unnecessarily wasting any moment of your life in ugliness. Covered skillet from Georg Jensen. Double boiler from Bazar Francais. Mixing bowl, Bonniers.

The ingredients for salad dressing present a clearly defined set of needs where containers are concerned. The size and function of each container—whether it pours or shakes, seals tight or permits air—establish a program like the one a client gives to an architect. Like building, the solution can be functional but ugly, adequate but dull, or it can be real beauty that works effortlessly. An old French newspaper rack makes a wall rack for lemons and limes. It is as pretty when the supply is low as when it is full. Antique bottles from an English traveling cellarette serve handsomely for oil, vinegar, and the mixed dressing. A white ceramic pot with pewter lid, once a French field workman's lunch container, holds fresh herbs. Such collections can become events in themselves; they decorate while putting the necessities for a job right at hand. Teak objects by Dansk.





Making a really working situation into an eye-appealing, quietly beautiful condition is most rewarding of all. If writing is a serious pursuit and a frequent activity, you must have typewriter, paper, reference notes, pencils, pens, clips, and whatever other personal aids assist and comfort you in your work. Here is a writer's desk that is always ready for work, yet inviting because of the beauty of its useful elements. The typewriter lives where it is used, under the lid of a Japanese lacquer box—with no hauling in and out of a case or closet. This dust cover doubles as a tray for manuscripts when work is in progress. The base of the box keeps paper and folders of reference material. All the needed bits and pieces, from paper clips up and down, are taken care of out of sight but right at hand, carefully protected from dust. Such furnishings as these are delightful in themselves while being functional. Black onyx pen stand, courtesy of Mark Cross.

TRAIN YOURSELF TO CREATE BEAUTY
continued

You are probably saying, how much does it cost to find such treasures? Less than you would think! But to find them cheaply you have to be an assiduous shopper. You have to go into the byways. You have to be alert to spot the few good things in a second-hand store filled with junk. The less money you have, the more ardent a shopper you need to be.

At House Beautiful, where we consider beauty to be our main business, we are inveterate shoppers. No matter where we go—at home or in foreign countries—we shop. And it is our conclusion that if you are willing to spend between $20 and $40 you can buy beautiful (*Please turn to page* 119)

TALKING BOOKS—

new way to do two things at once

Listen to the world's great literature,

read by skillful readers,

while your hands are busy with routine tasks

By EPSIE KINARD

● Being read to by the world's most skillful voices would be judged a pleasure by anybody's scale of values.

But when you can command these voices to read you the world's great literature while you are lolling at ease or doing some needed task with your hands, it is a deluxe delight of the first order.

It is just beginning to dawn on many people that this is a way to make their precious time pay off double. For you can listen to these talking records while doing almost any routine (and therefore mindless) household task. I listened to the complete and unabridged "Meditations of Marcus Aurelius" while cooking, washing dishes, darning socks, knitting, tidying bureau drawers, and doing my nails. And I refinished furniture while renewing my acquaintance with Washington Irving, Jonathan Swift, and H. G. Wells.

While there's no doubt that reading is richer, the use of your ears seems to give you a new perspective on a writer's style. There's no boundary and your imagination is more active when the seductive voice of an actor lulls you into the enjoyment of simply listening. Every adult who loved being read to as a child will also find the old story-telling magic creeping back over him. But if you're visual-minded, you will also want to read the story that you hear. Perhaps this whetting of the appetite to see the printed word is another thing to be said in favor of talking books.

New "talking book" records use the 16 rpm speed. A 12-inch record gives you a full hour of listening on each side. A 7-inch record gives you a half hour on each side. At this speed musical recordings would have distortion. But the human voice, confined to the lower frequencies, has no distortion. In the many recordings I have listened to, every word came clear as a bell.

The list of titles offered at this 16 rpm speed numbers about 54 now available, and 36 more are in preparation. There are two companies producing this speed—Audio Book of St. Joseph, Michigan, and Libraphone of Long Branch, New Jersey.

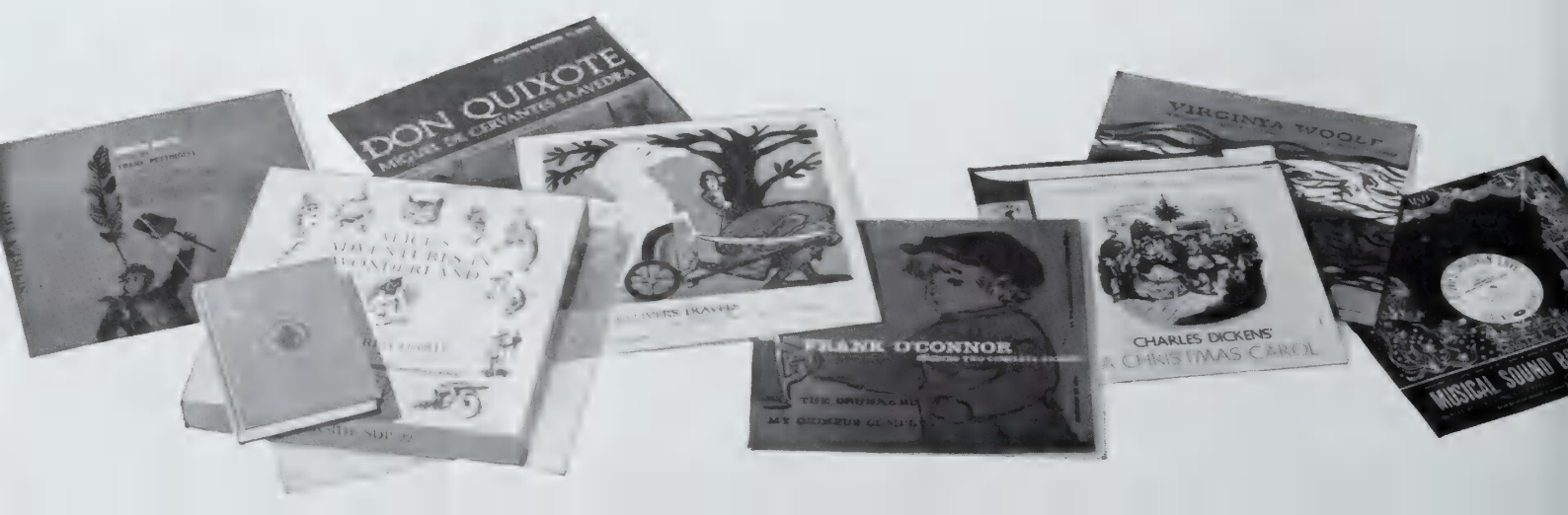
There are many other literary recordings for 33 rpm speeds, but few "read" full-length novels or non-fiction books like many of the new 16 rpms.

These new "talking books" are not to be confused with the recordings issued by the Library of Congress and distributed solely for the use of the blind. The ones we are talking about are for people who want to enjoy literature by hearing it as well as seeing it. Some of the records are accompanied by printed matter which you can follow as you listen.

The most appealing part of all this is the undeniable quality of the authors. Run your eyes over this list: Plato, Conrad, Melville, Emerson, Thoreau, Aldous Huxley, Virginia Woolf, Defoe, all three Sitwells, Robert Louis Stevenson, Faulkner, Joyce, Poe, Proust, Oscar Wilde, Boswell, Dickens, O. Henry, Ruskin, Maugham, S. J. Perelman, Priestley, Mark Twain, Steinbeck. Rich fare, isn't it?

Prose recordings not only stimulate an interest in reading but add a new dimension to it. Listening to the vocal build-up of a story is a different experience from seeing the structure grow in print. Spoken words have a certain freshness. Sound, ably expressed by a good narrator, quite often intensifies the author's meaning. Images vocally stressed by an actor with a sensitive regard for rhetoric—Emlyn Williams reading Dickens, for instance—evoke fresh echoes from words you've seen many times in print.

When authors themselves read their prose, as do such masters of English diction as Somerset Maugham, Aldous



Huxley, John Collier and the three Sitwells—Dame Edith, Sacheverell and Sir Osbert—and such stylists as Katherine Anne Porter, John Steinbeck, Truman Capote and others, you hear tone and rhythm vocally expressed as the writer intended it to be.

So much for what good reading on records can do to enrich the experiences of adult listeners.

Probably as great a beneficiary as yourself is the child of the family. Although 30 per cent of the total output of records are earmarked for children, many (such as *Alice in Wonderland*, *Gulliver's Travels*, Oscar Wilde's fairy tales and world-wide tales) transcend the boundaries dividing these two worlds.

Where a child lacks imagination to make a story sing, he can learn a great deal from able narrators. Boris Karloff, Michael Redgrave, Carl Sandburg, or Siobhan McKenna, having fun with a story on a record, can provide an illuminating experience.

A child who has seen more words in print than he has heard learns correct pronunciation from records. Remember *Alice* "who hadn't the slightest idea what Latitude was, or Longitude, either, but thought these were grand words to use?" Here's a way to learn the meaning of words as well as to put them into use.

If a poor reader follows recorded stories word for word on the printed page while he listens, he can help improve his reading ability.

As tempting as it is to dip into the rich storehouse of recorded literature for the bedtime story, this is one use for which educators turn thumbs down. Nothing can substitute for a live performance. Intimacy shared between the parent and the child during the story-telling experience builds a fragile bridge. But over it they can pass during pre-bedtime visits into each other's world.

A child gets the most out of a record when he shares the listening experience with his entire family. If the Big People enjoy it, he will too. If after listening, for example, to the Mowgli tales from *The Jungle Book*, he hears the Big People discuss India's flesh-and-blood "wolf boy," Ramu, he will fairly throb with excitement and curiosity: precious by-products of the listening experience.

If your machine doesn't have a 16 rpm speed—most machines do—you can get a turntable adapter. Just slide it over your present turntable spindle, and set at the 33 speed to accommodate the 16 rpm records.

Prices of 16 rpm records of full-length books range from $3.95 (for three 7-inch discs with two hours of reading time) to $12.95 (for four 12-inch discs with eight hours of reading time). Compared with the $5.95 cost of just one 12-inch 33 rpm record, playing from 40 to 60 minutes, the new 16 rpms give you much more reading for your money.

If you don't want to invest very heavily, get your friends to join a pool and share costs and ownership. If you'd rather borrow or rent than buy, many public libraries have circulating record collections. Records that can't be found at your public library can be rented from a commercial one. The Listening Library, Box 215 Long Branch, N. J., rents for $3 a minimum of five records for two weeks and furnishes a returnable carton and repackaging kit.

Once you get into the habit of listening while working, you're so oblivious to tedious chores that you are willing to take on more of them. I can give an example from my own experience. With a big chest of drawers to refinish and my favorite fantasy, *The Time Machine* (H. G. Wells) to listen to, word for word, on a talking book, I decided to do these two things together to kill the tedium of the world's most boring task. It worked. With my mind up in the clouds, journeying with the Time Traveler 800,000 years hence into the world of the future which Wells describes with words that flame like a torch, I scraped, sand-papered, rubbed, and painted for four uncomplaining hours.

Now, with the availability of such spoken literature, you have been robbed of that old excuse about "I haven't the time to read." They've made the time for you.

Happy listening!



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The Prudent Man's Diet

By Dr. Norman Jolliffe

Director of the Bureau of Nutrition, N.Y.C. Department of Health; Associate Professor of Nutrition, Columbia University School of Public Health

EDITOR'S NOTE: *Dr. Norman Jolliffe is widely recognized as one of the leading nutritionists of our time. He is co-editor of the book, "Clinical Nutrition," the basic work in the field, commissioned by the Food and Nutrition Board of the National Research Council. At one time or another Dr. Jolliffe has served on nearly every important nutrition study group, public and private. This "Prudent Man's Diet" was designed for the "Anti-Coronary Club," a group of ordinary business men who were generally overweight. It is adapted from "The American Journal of Clinical Nutrition."*

(1) Consume adequate amounts of high-grade protein at each meal. The sources for these include: cottage-type cheese, fat-free milk, chicken, turkey, veal, leaner cuts of beef, mutton, lamb, and pork (with the visible fat removed), fish, sea food, and egg whites.

Remember there are 21 meals each week. Therefore, from this list, include fresh or canned fish or sea food at least five times each week. Do not limit yourself to the leaner fish but include fat fish as well, since they are good sources of poly-unsaturated fatty acids. Bake, broil, roast, or boil meats and poultry. Fish may be fried as instructed. Serve beef, lamb, mutton, and veal medium to well done: when rare, less fat drains off. When fat is required, use a high linoleic acid oil or an 80 per cent unaltered high linoleic acid margarine or cooking fat.* Use veal or fowl four meals each week or oftener. Use beef, lamb, mutton, or pork not oftener than four times each week. For the other eight meals use cottage-type cheese or egg whites. Unless instructed otherwise, you may include four egg yolks each week. You may also use whole milk for coffee, but otherwise restrict the use of milk to non-fat varieties such as fresh or reconstructed skim milk, fat-free buttermilk, or evaporated skim milk. When instructed, you may add an emulsion of corn oil to your skim milk.

(2) Consume a minimum of one ounce of corn oil or its equivalent at the table each day exclusive of that used in food preparation. This may be added to milk, cereals, or desserts, or may be in the form of 80 per cent unaltered corn oil margarine used as a table spread. When fats are desired in cooking or baking, use corn oil or a specially prepared equivalent.

(3) Do not eat the following except under unusual circumstances: butter, ordinary (partially hydrogenated) margarine or shortenings, lard, or cream—or foods containing them in large amounts, such as most cakes and pastries. In place of butter or margarine, use an 80 per cent unaltered corn oil margarine; in place of shortening, use either corn oil or a specially prepared 80 per cent unaltered corn oil margarine; in place of cream, use an emulsion of corn oil.

(4) Balance your diet by consuming adequate amounts of bread, cereals, nuts, vegetables, and fruits.

*Although many high linoleic acid oils could be used (e.g., sunflower, safflower, soybean, and cotton seed), Dr. Jolliffe uses corn oil exclusively in order to control the fat component of the diet as closely as possible. Also, corn oil is available in every grocery store and labeled as such, taste-tests indicate its wide acceptability, and it possesses a relatively high content of vegetable sterols not always found in other oils.

Approximate Composition of the Prudent Diet

Adapted from a chart given by Dr. Jolliffe.
It contains 2,000 to 2,700 calories
to be taken in each day

Nutrient	Ounces	Per cent of total calories**
Protein*	4.6 – 5.3	23 – 26
Sugars and starches	7.9 – 9.8	42 – 45
Total fat	2.3 – 3.4	30 – 33
Saturated fats	.7 – .7	7 – 8
Unsaturated fats	1.6 – 2.1	17 – 20

*Remember that so-called high-protein foods are only 10 per cent to 20 per cent protein, so you have to eat more than a pound per day to hit this level of protein consumption.

**The totals do not add up to 100 per cent because the percentages are approximate in each category.

EVERY ROOM HAS A SOUND

CONTINUED FROM PAGE 87

house *don't* hear! Note how so small a thing as a telephone pole has a distinct sound-reflecting power. Note how a quite flimsy *looking* thing—a privet hedge perhaps—acts strongly as a sound wall. Note that it does not take a tall, forbidding, expensive fence (which may be against the code in your community). An automobile makes most of its noise down low, where the tires roll on the road and where the exhaust comes out of the tail-pipe. Hence a quite low sound shield, a stone wall, an earth embankment, a solid planting of low bushes will separate your house from the road for the *ear* much more than it does for the eye.

You can also make your rooms more sound-tight. Noises come into a room by two paths. High sounds come by the air path: low sounds take the path through the structure. In an apartment house, you can sometimes notice that the bass drum of somebody's radio comes through the floor. The saxophone goes out his open window and comes in through yours. You get rid of the saxophone by closing your window, and *his* if you can. You get rid of the drum by putting *his* radio on a rubber pad, if you can.

To make walls, partitions, and ceilings sound-tight, they must be: (1) *heavy* and (2) *tight*. The sound-stopping power of a wall goes almost by the pound. It's true that it is possible to build a partition that is both light and reasonably sound-proof. What you need is construction in which the two sides of the wall, facing into the two adjoining rooms, have no rigid connection with each other—so that the sound vibrations of one side of the wall are not directly transmitted to the other side. (See drawing.) But this



is non-standard construction and, in building, anything that is non-standard is usually expensive.

Tightness is important because a small crack or hole lets in almost as much noise as a big opening would. The usual crack underneath the connecting door between two rooms makes them practically one, as far as the ear is concerned. But even hairline cracks cause big sound leakage. This is why so many hotels, motels, apartment houses are unlivable. First one contractor builds a good tight wall. Then another contractor drills a hole through it for a pipe or some wiring. Nobody cares enough to make the hole air-tight.

These are the only means that will really help keep noise out: fencing, heavy walls, tight walls. But for all that, acoustic material inside the room does help make outside noises less annoying. This can't be proved by measurement. But it can be experienced. And it can be understood by visiting an anechoic chamber, i.e., a room with extreme sound-absorption. In such a room every sound has a startling *directional* effect: You are strongly aware of the direction it comes from. The moment somebody speaks up in such a room, all the other people swivel their heads around to him as if he had uttered a sudden screech. The reason is that in such a room the sound is not "everywhere." It does not bounce back and forth from wall to wall and does not come at your ears from all directions. It goes directly from the speaker's mouth to the listener's ear, and the ear senses that.

This effect works for you when street noise comes in by the window—into a room that has sound-absorbing walls and ceiling. The sound-absorbing ceiling, the draperies and rugs do not keep the noise out. They cannot make it measurably less loud. But they make you realize clearly that the noise comes in from the outside: that it has no direct meaning for the little world inside. This truck is *not* in the same room with you: this voice is *not* addressing you: this automobile horn is not warning *you*. So while it does not give you quiet, acoustic treatment does give you peace. It helps make your house the shelter it ought to be.





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CONTINUED FROM PAGE 58



PHOTOGRAPH BY MAYNARD PARKER

The entrance hall. Entering this house is not just a matter of going from the outside to the inside. It is more a matter of changing atmospheres, from one that is polluted to one that is more favorable to plants and to men. This court-like room is seen from the opposite side in photo on page 59.

thumb," but a little investigation reveals that is largely due to the fact that the air in the house is clean.

All air in the house is drawn in through filters. The house is kept closed at all times, and the fan drawing air into the house maintains air pressure within. If the doors are open, air is forced out through them, not let in. All stale air is generally exhausted through the chimney of the fireplace, the only opening where it is free to pass. Air is always being drawn in and exhausted. Mr. Stevens says that the ferns do well in this atmosphere because of the high oxygen level due to the constant circulation of air.

The mechanical center of the system is located in the fan and heater tower. All air in the house is drawn in through the intake vents in its sides. The air is filtered here before being pushed into the distributing system. In the winter the air is also heated here by a hot-air furnace.

The air is not sent directly into the rooms; instead it is pushed from the central supply ducts into the hollow spaces in the concrete floor, a network of tunnels made with metal forms. In the winter the heated air warms the floor making it into a source of radiant heat. In the summer the air is cooled in passing through the central supply ducts. These are buried in the earth which has a nearly constant temperature of 58° F. The air, thus cooled, in turn cools the floor before being admitted into the rooms.

The air enters the rooms through numerous registers in the floor and near the outside walls of the house. It moves from the perimeter through the rooms and back to the central fireplace where it is exhausted.

In winter the skylights admit solar heat into the house. In summer the garden room is comfortable because of the constant air circulation and because high cloud banks nearly always present in the area diffuse the sun's rays.

Fiber filters are used in the system for cleaning the air. Electrostatic filters could have been used. These stop virtually all dust, the magic carpet of bacteria. If one desires to filter out the toxic constituents, activated charcoal filters should be used.

While an environment in which plants thrive is directly beneficial to man, there are also indirect benefits. Thriving plants are themselves conditioners of air, removing some elements and adding others necessary to our well-being. Science is now discovering more in this

area than we have previously known.

CONSTRUCTION DETAILS

This is a masonry house built of integrally colored 4″ x 8″ x 16″ concrete blocks. The concrete block walls have been left exposed on the interior as well as the exterior. The horizontal mortar joints, on exterior face of all block walls, are recessed ½″, creating continuous horizontal shadow lines between each block course.

The entire house rests upon reinforced concrete footings and on an on-grade, two-layer, reinforced concrete floor slab. Upon the lower concrete slab (or sub-floor) a system of interlocking cross-tunnel-shaped metal forms were set over entire area of lower slab. The second concrete slab was poured over the metal forms. Thus the metal forms created a complete criss-cross of open air tunnels in the center of the two-layer concrete floor. (This system is discussed in detail in the story itself.)

The over-all flat roof is framed with Douglas fir members. The roofing is a four-ply, hot-mopped, built-up roof. The weathering surface of the roof is volcanic slag. The ceiling insulation is glass fiber batts installed between roof framing members.

A vinyl protective coating has been applied to all concrete block, wood, and concrete surfaces exposed to the weather. Roof flashing and weatherstripping metal work is galvanized sheet steel.

Interior finish ceiling surfaces, applied directly onto roof framing, are sheets of laminated 4′ x 8′ boards made up of pressed cedar chips.

Roof framing members left exposed on the interior, in the entrance foyer and the garden room, have been roofed over with wire-reinforced glass, forming large skylights.

Hinged exterior doors are solid core flush wood doors. All other exterior doors are steel-framed sliding glass doors. Overhead clerestory windows are jalousie-type glass louvers set vertically.

General interior lighting is provided by 45 recessed interior light fixtures and by exterior floodlights mounted on the roof to cast light through the two large skylighted areas.

Decorative hardware throughout the house is either antique or custom made. All interior folding shutters were custom-built and were designed by Robert Weaver Stevens.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers or specialty contractors. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION MATERIALS

INSULATION: Ceiling batts, *"Fiberglas," Owens-Corning Fiberglas Corporation.*

CEILING MATERIAL: Laminated building board of pressed cedar chips, *Tarzana Lumber Co., 6056 Reseda Blvd., Tarzana, Calif.*

FINISHES: Liquid vinyl, *Gelvatex Paint Div., Shawinigan Resins Corp.* Beauty sealer and wax on slate floors, *Trewax Co.*

DOORS AND WINDOWS: Sliding steel-framed glass doors, *"Slide-View," Slide-View Door and Window Co.* Clerestory windows of vertical louvers, *"Sun-Sash," Sun-Sash Corp.* Hinges on all exterior wood doors, *Soss Mfg. Co.* Custom-made folding interior doors, *Paul Heinley, 1620 Euclid, Santa Monica, Calif.* Plastic center panels of folding doors, *"Resolite," Vargish and Co., Inc.* Garage door made of box-pleated fiber fabric and installed on electrically operated stage-curtain track, *"Saran," Dow Chemical Co.*

GLASS: Fixed glass and glass in sliding steel-framed doors, *Pittsburgh Plate Glass Co.* Wire-reinforced glass of skylight areas, *Mississippi Glass Company.*

EQUIPMENT

HEATING AND COOLING: Hollow floor heating and ventilating system, *Airfloor Co. of California, Inc.* Furnace, *Hayes Furnace Mfg. & Supply Company.*

ELECTRICAL: Distribution panel, *Federal Pacific Electric Co.* Lighting fixtures, *"Marco," Marvin Electric Mfg. Co.*

BATHROOMS: Water closets throughout, *Case Mfg. Corp.* Lavatory bowls throughout, *American Radiator and Standard Sanitary Corp.*

KITCHEN: Built-in wall oven, rotisserie, and range, *O'Keefe and Merritt Co.* Built-in garbage disposer, *"Super Hush," Waste King Corp.* Exhaust fan, *Trade-Wind Motorfans, Inc., Div. of Robbins and Myers, Inc.* Refrigerator with freezer compartment, *Frigidaire, Div. of General Motors Corp.* Handcrafted tile on counter tops, *Handcraft Tile, Inc., 1696 S. Main, Milpitas, Calif.*

LAUNDRY: Combination washer and dryer, *O'Keefe and Merritt Co.*



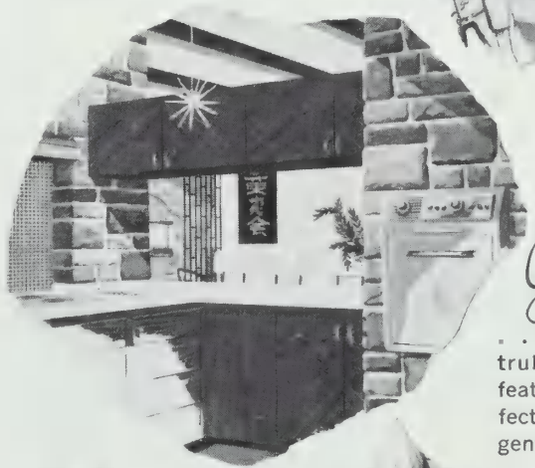
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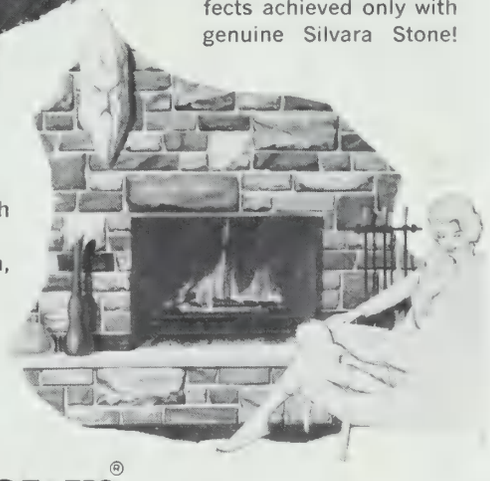
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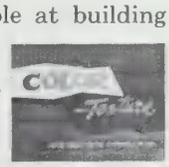
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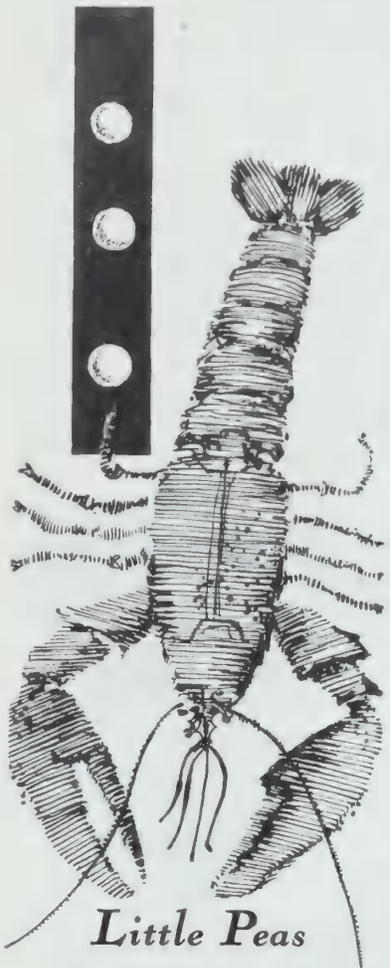
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HOW TO FORMULATE A SANE, UP-TO-DATE POLICY ON NUTRITION

CONTINUED FROM PAGE 90

as a whole to change their diets to unsaturated fats. Many physicians have put their heart attack patients on low animal fat diets. They even go so far as to prescribe vegetable oils—like corn oil or safflower oil—high in unsaturated fats. However, for older people, it may be like locking the barn door after the horse has been stolen.

WHAT should you do? Let's look at some of the facts. In 1955, the average American ate 44 per cent of his calories in fat. Two-thirds of it was of animal origin—meaning saturated fats, the bad kind.

When you look at other countries where the rate of death from heart attack is low, you find that their diets contain fewer fat calories and even fewer saturated fat calories than ours. In Japan, where an important staple of the diet is fish, and there are no butter or milk products used, only 10 per cent of all calories come from fat. Heart disease from atherosclerosis is rare in Japan.

In fact, a study made of coronary heart attacks involving Japanese men in Japan, Hawaii, and California revealed the apparent result of a low-fat, high-fish diet. In Japan, the disease rarely struck. In Hawaii, it was more frequent, and in California, where the Japanese eat almost as other Californians do, the disease reached the same proportions as among other Americans.

What is the best diet as far as fat is concerned? Nobody knows yet. There is some evidence that a diet high in unsaturated fat (the good fat) should be accompanied by increased amounts of Vitamin E lest the fat localize in the brain.

Dr. Norman Jolliffe, director, Bureau of Nutrition in New York City's Department of Health, has prepared what he calls "the prudent man's" diet (see page 104). Seventy-nine men who stuck to it six months or longer successfully lowered the level of cholesterol in their blood. They did it going about their ordinary lives.

In this diet, only a third of the calories came from fat (remember the American average is 44 per cent). Dr. Jolliffe reversed the proportion of saturated fat: one-third saturated, two-thirds unsaturated.

One trick Dr. Jolliffe used was to recommend that out of 21 meals a week, five be devoted to fish. With frozen fish now available widely, it is possible to meet this requirement with ease and pleasure.

Aside from lowering calorie requirements and paying attention to fats and allergic diets, it is probably too early to get any more specific in your diet. For some diseases, such as gout, diabetes, ulcers, your doctor can make the best recommendations.

Any attempt on your part to make special diets based on some harum-scarum recommendation of people who have great faith in molasses, wheat germ, and other concoctions amounts to simple food faddism.

Your best bet is still a varied diet, keeping in mind the problem of fat and calories. It's a good idea to remember proteins, too. The National Academy of Sciences-National Research Council recommends at least one ounce of protein a day for every 50 pounds you weigh.

However, only 10 to 20 per cent of high-protein foods—meat, milk, fish—is protein itself. That means a 150-pound man would have to eat one to two pounds of these high-protein foods daily to get his three ounces.

You see, you have to walk a tightrope between getting your protein in without getting too much fat and calories. It's not easy to do and it's hard to do by intuition. You have to take the responsibility for it. You have to know enough about foods to know what you are eating.

A VARIED diet saves you from other mistakes, too. Take the problem of trace minerals. Recent research has shown that our bodies need such elements as magnesium, cobalt, zinc, and even such an exotic substance as molybdenum. Some of these you need in amounts less than one part in a million of food or water.

Technology is helping us get that variety. Thanks to food freezing, you can pick from among dozens of vegetables, meats, and fish—in or out of season—with almost their full complement of vitamins and minerals.

Animal and plant breeding, perhaps aided by exciting new chemical work in the control of heredity, can turn up entirely new meals, new tastes. Remember how turkey used to be available only in tough, stringy, dry 25-pound birds once a year? Now breeding and freezing has turned out the 10-pound delicacy you can get any time.

There's more coming. The whole cattle and pig industry may be revolutionized as the new knowledge of fat accumulates. The animal breeders will have to produce meat with less saturated fat. It can be done now. In the future, the farmers will have to do it. New methods of awakening natural flavors in your food also lie on the horizon. Using flavor enzymes, you will stir up sleeping taste chemicals. It works this way: all foods contain flavor chemicals, the substances that jolt your taste buds. Delicate, the taste chemicals are easily killed by heat or evaporated during storage. Foods contain flavor enzymes, too. These substances change pre-flavor chemicals into the active taste substances. Alas, flavor enzymes can't stand much bruising either. Only the pre-flavor—tasteless—chemicals are rugged.

If you could replace the flavor enzymes, you could create more flavor in food from the existing pre-flavor chemicals just as nature does it. One research company has extracted and dried horseradish flavor enzymes. In this form, the enzyme can withstand storage. You just mix it with the weak-tasting horseradish and in a few minutes the strong odor of the food develops. It's just a beginning.

THERE you have them: variety and flavor—gifts of 20th-century science and technology. What a challenge to us to make the best of them! Yet there are portents: ready-made dinners you heat in the oven, "instant" foods with factory taste, synthetic chemicals to create ersatz texture and flavor. Can the freezer anesthetize the American palate as the can-opener almost did a generation ago?

In many restaurants and hotels you get the standardized menu. (Dr. Harold Taylor, former president of Sarah Lawrence College, used to say of banquets: "Whenever I see chicken, peas, and potatoes, I automatically stand up and make a speech.")

Our individual responsibility in the coming decade will be to fight standardization in food, to struggle against the technology taste bud, which is just as unrewarding as the

GIVE UNITED CEREBRAL PALSY JOIN THE 53 MINUTE MARCH C/P

old "meat and potatoes" school of cookery. We have to create new ways to use the variety science has laid before us.

Science will give our health authorities more to do. They will have to guard against hundreds of new chemicals that manufacturers will add to food. Are they causing cancer? Will they hurt children's growth? So far the threat is small. But in the absence of legal controls, food additives can lead to disaster.

In nutritional control, however, you and I have the big job. Again technology has shoved us forward a giant step; most of us don't realize it. By making food variety available, technology has all but eliminated the *gross* food deficiencies we used to see in this country a generation ago.

Even the skid-row alcoholic has benefited. Ill-fed, grabbing a couple of slices of bread when he did eat, he fell prey to Vitamin-B deficiency disease. Now with vitamin-enriched bread, he rarely develops the symptoms. He is still an alcoholic, though not so physically debilitated.

For the rest of us, dietary variety has maintained our vitamin requirements. As long as we follow the rough rules—lots of fresh (or frozen) quick-cooked vegetables along with fresh fruit, measured portions of protein foods like beef, fowl, fish, and skim milk—we can fulfill our main vitamin needs.

But as scientists accumulate data on food and health, we may find these rules too crude. Each of us may find, if we are to benefit from the findings of science, that we may have to make our diets specific for our individual biological personalities.

If all your food comes from one section of the country, there is a chance you may be missing one or several of these trace elements in your diet because the soil in that section was deficient in it. That's why certain goiters were common in the Midwest years ago: lack of iodine in soil there.

With foods coming from every corner of the nation and from the ocean as well, there is little chance, with what is known, that you will miss trace elements, provided you eat a varied diet. One way to be sure you get enough trace elements is to use "trace element salt," evaporated from sea water and containing 13 minerals besides salt.

These are the coming frontiers in food, as I see them, coming in with new research. But science produces so many unexpected turns, I hesitate to predict more. Yet, in the last ten years we have been surprised so many times that I would say the next decade will bring with it many surprises in food. Some of them may jolt us.

GROWING OLD: IS THE BEST YET TO BE?

CONTINUED FROM PAGE 70

you have to take enough of it to burn up the energy of 2,000 calories of food each week. An hour of *brisk* walking—three to four miles—seven days a week, will just about fulfill this requirement.

Fifty minutes of digging and weeding in the garden (not clipping roses), 40 minutes of horseback riding, 35 minutes of skiing, or 10 minutes of running or continuous swimming will equal an hour of brisk walking. Take your pick.

Anybody who thinks he will have time in retirement to get back into trim faces bitter frustration. You can't expect to get old muscles working easily after years of neglect. Any vigorous workout will be pure torture as well as dangerous.

While it is possible to start exercising at almost any age, the early years are best. Too many men who have been youthful athletes sit down for the rest of their lives at a desk and move from it only to the dining table.

A study of college athletes showed that death claimed them less often during their active years than the non-athletes. But in later years they failed to continue exercises and put on weight, and their death rate outpaced the non-athletes.

Well, how do you start exercising? Slowly. Just enough at the beginning to feel the pain. Then step it up systematically over a number of months. Don't step out on to the tennis court and play for an hour the first time.

A half-hour of vigorous exercise every morning can leave you refreshed and wide awake for the rest of the day. You can get to working quickly. However, to do any good in the long run, the activity should leave you panting and perspiring. (See our list of recommended exercises page 69.)

Aside from feeling better, what can you expect for your effort?

First, as we pointed out in the diet article, exercise can control appetite, particularly if you try to eat after you've finished your workout. In turn, appetite control means

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GROWING OLD: IS THE BEST YET TO BE?

CONTINUED FROM PRECEDING PAGE

less obesity, the bane of the later years.

Not all the long-term effects of regular exercise are known. In the coming years, scientists expect to study this intensively, particularly as the population becomes more sedentary because machines take over the heavy work.

Second, you'll look better. Even if exercise turns out to be of little health value (which is doubtful), your appearance will be improved: no pot belly, better posture, no flab. This will be good for your morale, especially as you grow older.

Dr. Edward L. Borst, of Lankenau Hospital, Philadelphia, pointed this out in a recent symposium on exercise:

"There is likewise an aesthetic component. I regard the trim, well-groomed body as a thing of beauty —at any age. The more lithe, the more readily responsive, the more alert, the more bright-eyed and interested the individual, the richer is his life content and his prospect for longevity."

Many movie stars and other public figures recognize the youth-preserving quality of exercise and have set aside specially equipped rooms for this activity. They regard their bodies as financial assets and care for them as for expensive machines. You can see this particularly in dancers of advanced years; many have the spring and lines of eighteen-year-olds.

In addition to physical activity, the intellect and the emotions play significant parts in your later years. Let's take the life of the mind.

As the years advance—and this is the cruel reality—you will be left more and more to yourself. Friends and family will depart. The young people about you will go their own ways. You will be left in an intellectual vacuum, unless you have the resources to maintain yourself.

OVER and over again, as I visited "golden age" clubs where old people pranced through a kind of make-believe youth, I heard the plaintive cries: "I come here not to be alone." "It's better than staying in my room and watching television."

You can see this yourself if you wander about the city parks on spring and summer days. You see old men hunting for a game of checkers or chess. Or they sit in front of the town hall—it's a picture that's almost part of America —nodding to each other and gossiping. (Where do old men go in the cold of winter?)

In reality, then, the kind of intellectual activity that best serves old age is the kind you can do alone. It includes a huge variety of hobbies: collecting, painting, woodworking, reading, writing, playing, and listening to music.

It is entirely possible for a human to go happily through life without ever having read a book, visited a museum, listened to a concert, attended a lecture, or had a "serious" conversation. But it's a kind of poverty-stricken happiness.

Again, crushing disappointment awaits you if you think you'll start any of these things afresh when you're sixty-five. Any skill takes training, lots of it and early on. This is perhaps the principal reason why many experts are coming to believe that you should start retirement training in kindergarten.

AS FOR emotional stability, the same concept holds. After years of neurotic behavior, you can't suddenly switch to a mild, well-adjusted old person. In fact, psychiatric studies show the opposite to be true; as you grow older, the assaults on your emotions become sharper, heavier. Most old people who have been studied have become more, not less, neurotic.

Since science knows so little about the control of emotional and severe mental illness, there are few concrete suggestions to make, based on sound knowledge. Dr. Kutner and most other gerontologists have found that the more physically and mentally active a person is after sixty-five, the higher his morale and less likely is he to be emotionally disturbed.

It seems clear, therefore, that if you take care of your financial security, your health, and your physical and intellectual activity, you will make the greatest contribution to emotional stability in old age.

However, there appears to be just one more ingredient in a recipe for a successful old age. While scientific research has produced no evidence for it, so many experts have observed it that there is a strong tendency to believe it really exists. In any case, you can't go wrong to act as if the ingredient did provide the leaven of life.

I'm talking about a sense of purpose. If there is any "philosophy of life" that is universal, it is that a human life has a direction, a reason for being, a purpose—even if man himself supplies it. Many old people find that direction in the religion of their fathers. Not only out of fear of death do so many of the aged turn once again to their faith.

Since most of us pass our entire adult lives working at a job, retirement removes one important sense of purpose. Perhaps that is why so many persons resist retirement; they fear they will become useless to themselves, to their families, and to society. For women, the loss of purpose comes sooner—as the children grow up and leave home and particularly after the husband dies. (Two out of three aged women are widows.)

Each of us must find a reason for his old age, just as we have reasons for the other eras of our lives: As youths we learn and grow and play; as adults we earn and build and create. What about old age?

Many old persons try and succeed in continuing their adult life. They work, and they are proud of it. Others take age as a period of reflection and of deepening their lives.

Some find a purpose in a second period of growth and learning. (Old people learn just as well as young people as long as you don't press them with speed.) Many return to school, refusing to allow their brains to die.

A VERY large number renew or intensify their involvement in civic affairs. They run for public office, they volunteer in hospitals, libraries, nurseries, schools, and such voluntary organizations as the Red Cross, the church, the health organizations.

But perhaps the majority see their lives as having no reason. Their days and hours are filled by waiting, alone, for death.

Dr. H. C. Dunn, of the U. S. Bureau of Vital Statistics, who has studied old age, believes a sense of purpose binds the human animal together. With this idea guiding it, the human organism reaches its fullest maturity in old age, maintaining function until it reaches the end of its biological tether and then suddenly—taking its owner by quiet surprise—dies.

In a sense, this is a philosophy of death that says: The reality is that we are all going to die, but before we do we can wring from life everything it has to offer. We can live a full life, but we get out of it only what we put in—if we start early enough.

HOW TO PROTECT YOURSELF FROM AIR POLLUTION

CONTINUED FROM PAGE 57

landscape every time you dry a batch of laundry. You may think your contribution is small. Try going outside and watching how much lint you discharge, and how far the wind takes it. Add to your dryer those of the thousands around you and you have a nuisance source. An auxiliary lint trap on your dryer can help the problem. Ask your plumber or dryer service man.

You can also keep from poisoning yourself, as well as your neighbors, from another source of cancer-causing fumes. A survey recently made by the California State Health Department showed that the occupation with the highest incidence of lung cancer was that of professional cooks and chefs. The suspected cause: fumes and smoke from frying and charring grease-laden foods, which create polycyclic hydrocarbons heavy with 3, 4-benzpyrene. (See "The Last Word on Meat Cooking," HOUSE BEAUTIFUL, August 1958.)

A range hood over your kitchen stove, with an exhaust fan of at least 600 cfm capacity, will pull harmful cooking fumes and odors away from your breathing zone. But you should add a grease filter to your range hood, to keep cooking odors and fumes from outside.

If you burn coal for home heating, be sure to use a low-sulphur content variety. The air over Pittsburgh was dramatically cleaned up when citizens changed from sulphur-laden soft coal to a clean-burning low sulphur coal, according to Emerson Venable, a Pittsburgh consulting engineer, who helped research his city's problem.

If you own a vacant lot, cut down your weeds during hay fever season. If your land is bare, sow it with low-cost rye seed to keep exposed topsoil from blowing.

If you've ever been to Madison Square Garden or to a football game on a fall day when the air was still, you've seen the choking cloud created by 100,000 burning cigarettes. Smoking, says Dr. Hamill, is a "highly personalized form of self-fumigation." Put more bluntly, it is a severe form of personalized air pollution. San Francisco smokers are said to put 300 tons of irritants per day into the air by smoking alone.

How to protect yourself

What can you do to protect yourself from the polluted air you live in? Most obvious, of course, is to seal off your house, leave storm windows on all year, and install air conditioning. Since air pollution is worse during spring, winter and fall, sealing off the house isn't necessary, though air conditioning can be a boon.

To your air-conditioning system or to your forced-warm-air heating system, you can add activated charcoal filters to trap organic fumes such as unburned hydrocarbons. To the same systems you can also add electrostatic filters, which will keep the house clear of cigarette smoke —even during a club-meeting.

A new air-cleaning unit recently available, which can be added to your warm-air furnace, is a real smog killer. It washes the air, humidifies it during winter, traps dirt and odors. It's costly, though, and may set you back nearly as much as the furnace itself.

A low-cost electrostatic filter introduced requires no alterations to the furnace and can be installed in the space occupied by your old mechanical filter.

Don't try to vacuum-clean your dirty mechanical furnace filters. You won't get all the dirt out, and filter efficiency will be greatly reduced when you put them back. Replace them with new filters.

Activated charcoal filters can be a real blessing, especially if you live near a source of odors, or in a city whose main industry is chemical processing or petroleum refining. In Los Angeles, downtown buildings equipped with activated charcoal filters advertise smog-free offices to prospective tenants and employees alike.

Before adding activated charcoal filters to your present forced-warm-air furnace, better check with your furnace man. You may need a larger blower motor because the charcoal filters impose more resistance to air flow through the furnace.

If you have a wet heat system (steam or hot water), you can install a room-size filter unit between normal room stud spacing to filter dust and remove odors. One such unit has a bed of activated charcoal and a mechanical filter, through which a blower continually forces room air.

An electrostatic furnace filter may be a good idea if you live near a hospital. Hospitals are being eyed by medical people as sources of "clouds" of *staphylococcus aureus*, the dread, drug-resistant bacteria that is a product of this age

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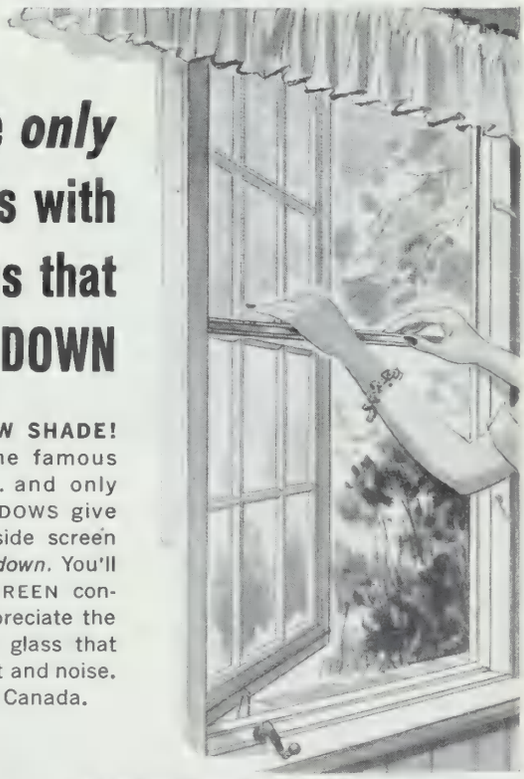
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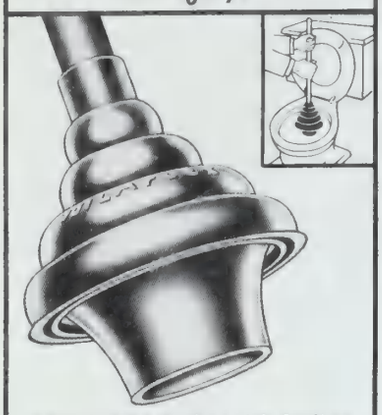
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HOW TO PROTECT YOURSELF FROM AIR POLLUTION

CONTINUED FROM PRECEDING PAGE

of antibiotics. Students at an eastern university, who live near a hospital, recently came down with an epidemic of *staph aureus* infection.

So-called "air purifiers" (small, box-like affairs), with imposing names, as presently designed, are of little or no use in dispelling odors or for killing germs for that matter. They have a tiny fan that moves barely more air than you could with a small hand fan. And if they generate ozone, you may be in for trouble. Ozone has been lately eyed as a cause of degenerative diseases of the nervous system. It has even cracked auto tire rubber in our seacoast areas.

A negative ion generator is available either as a unit to fit into the ductwork of your warm-air heating system, or as a table-top model for your living room. Negative ions are said to relieve hay-fever symptoms, headaches, respiratory diseases. They are claimed to speed healing of burn wounds and to relieve pain. They relieve "stuffy" air in closed rooms, contribute to a feeling of well-being and alertness. Do you recall how charged with excitement the air seems to be just before a summer thunderstorm? At this time, the atmosphere has a superabundance of negative ions that are said to stimulate body glands and to increase the ability of the lungs to absorb oxygen. (For more information on negative ions, look for a story in the next issue of HOUSE BEAUTIFUL.)

If you're spray painting, power sanding, or driving your car down an exceedingly dusty or exhaust-filled road, there's a low cost (about $5) lightweight respirator mask you can wear. It covers only the nose and mouth, does not restrict vision, and does a good job of trapping particles even as small as cigarette smoke and organic vapors such as auto exhausts. It's even fairly good-looking, as respirators go.

Ultraviolet lights, proved highly effective against influenza, pneumonia, and other air-borne bacteria, can be installed in the ductwork of your warm-air heating system, or as free-standing lights near ceiling height. Be sure to clean them regularly and to install them so rays can't reach eyes directly.

Community activities

What can you do, besides reducing your own pollutions and keeping them at arm's length with mechanical gadgets?

You can act as an unofficial smoke observer. Your air-pollution control officer or health department will welcome your reports, since these departments are perennially understaffed.

If your city does not have an air-pollution control ordinance, you can start a citizens' committee to have one enacted. The SOS group (Women's Organization to Stamp Out Smog) of Southern California numbers 60,000 and is growing larger every day.

Get your local merchants in on the act. Clean air is good business for them. It keeps downtown attractive, reduces spoilage of goods, and cuts window cleaning and other housekeeping costs.

You should actively support "Cleaner Air Week," which is a nation-wide activity sponsored every October by the Air Pollution Control Association. The Association, with headquarters at 4400 Fifth Avenue, Pittsburgh, Pa., can also supply you with technical information about air pollution.

As a last resort against flagrant sources of air pollution, you and your citizens' committee can invoke the nuisance laws on the statute books of nearly every state. Your city attorney can enforce these regulations.

Industry, however, is usually willing to clean itself up. Air-pollution abatement equipment is very costly, yet does not contribute in any way, in most cases, to reduced operating costs. One Pittsburgh steel company has just spent over $10,000,000 for control equipment on their open hearth furnaces. Industry in the U.S. spends upwards of $500,000,000 annually for air-pollution control devices. Whatever you do, don't let your committee or club support hasty, ill-conceived air-pollution laws. Industry can't comply, and you won't solve any problems. Go at the problem calmly, enlist the services of the Air Pollution Control Association and your state health department.

How St. Louis and Pittsburgh cleaned up their skies

Credit for rolling back black canopies of smoke from these two cities goes to an aroused citizenry. Stirred up by angry women, action groups got behind an unremitting municipal drive to educate the people: to elect administrations pledged to clean up their towns: to get enough money appropriated to establish smoke-control bureaus, manned by professionals.

Tough ordinances were passed. They ordered every homeowner, business house, industrial plant, railroad locomotive, and river barge to use smokeless fuel, if heating equipment were fired by hand; to install a mechanical stoker, if local, soft smoky coal were burned.

Getting people to burn more expensive smokeless coal when each city is in the midst of a large soft-coal producing field makes this clean-up program, initiated by St. Louis, adopted by Pittsburgh, as dramatic as it has been successful. Pittsburgh has gone a step further to control additional pollutants—fumes, mists, dust, and odors—by installation of filters, electrostatic precipitators, and scrubbing equipment—and pollen, one of nature's contributors to our atmospheric plight, by using herbicide sprays on all city lots.

The cost of smoke control

Key to the success in both towns is in applying the law impartially. The Division of Smoke Regulation in St. Louis (operating on a $110,000 budget and taking in around $100,000 in permit fees) and Pittsburgh's Bureau of Air Pollution (with a $160,000 budget and $13,500 taken in fees) are empowered to enforce a strict ordinance. They can seal any heating equipment if violations are reported against it, an effective punitive measure. After 20 years of control in one, 19 in the other city, both continue to police their skies with 10 to 12 field inspectors.

Such are the prices these towns had to pay for the clean-up job. No matter how high, medical and public health authorities warn that no price is too high for clean air.

Your health, and that of your children, need not be steadily undermined by air pollution, no matter how fast the population explodes, no matter how many new pollutants spew into the air.

By doing all in your power to reduce your own contributions to air pollution, by protecting yourself against existing air pollution, and by community activity to end others' pollutions, you can clean up the air. Some day Los Angelinos hope to see old Mt. Baldy rear her head again through the murk and gloom of smog. Some day, airline pilots will be able to rely on safer visual flight upon arrival at our big cities. Some day chronic bronchitis and lung cancer may be as uncommon as smallpox. It is up to all of us!

A PROGRAM OF EXERCISING FOR LIFE

CONTINUED FROM PAGE 69

or 15 years or so. Never work to the point of pain at the beginning. Pace yourself. After six months or so you can increase the tempo and work until it is slightly painful.

If you're fifty, watch out. Don't kid yourself. Sure you can exercise, but one step at a time. Never work an exercise beyond comfort at the beginning. Take months and months to increase the rigor. In two or three years you can work to the point of pain, and you'll find yourself back in trim.

Above all, don't expect miracles after the first week or even after the first month. Like anything worthwhile, a trim, healthy body takes work and time.

I am giving you 13 exercises—most of them in three stages. The basic exercise is the one to begin with. Variation #1 is more difficult, to be used only after you've made progress. Variation #2 is more difficult and is for use only after you've gotten in pretty good trim.

Follow this principle of progressing from easy to hard versions of each exercise. Start with a few repeats—one, two or three, never more. Work up to ten over a few months. Go on to the variations, starting with two or three and work up to the number I give you. Don't try the variations until you can do the basic exercise in comfort. Rest as much as you need to between each set. As you get more and more into shape, you can rest less.

Exercise 1: Stand with feet together. Let arms and head hang toward toes, keeping knees stiff. Raise your back a bit and let it fall again toward toes. Bounce, bounce, bounce. Take it easy the first time. Keep track of the number of bounces. Start with three. Over the next few months, work up to ten.

Variation 1: Make this exercise more vigorous by raising your back and arms higher and higher until on each bounce they are way over your head, and they come swinging down toward your toes.

Variation 2: Start with hands over head and as they come down in front of you, collapse your knees in a bent position. Sweep hands along floor, straighten knees and back. Bring arms up again. 10 times.

Exercise 2: Stand with feet apart and arms reaching out to the side (spread-eagled). Twist body all the way to the right and let arms follow, keeping them level, until they are at right angles to the line joining your feet. Twist one way, then the other. Work up to ten.

Variation 1: Twist right, but touch right toe with left hand. Straighten up. Twist left, touch left toe with right hand. Straighten up. Alternate. Start at two, work up to ten.

Variation 2: Twist right, reach way back with right hand toward the floor; then swing over forward and touch right toe with left hand. Straighten up. Twist left and repeat with opposite hand. Start with five and work up to ten, but slowly.

Exercise 3: Lie down on your back (on the floor—use a rug if you like). Stretch your arms back over your head, resting on floor. Raise right leg, lower it. Raise both legs, slowly lower them. Do one of each, if that's all you can do without pain. Work up to five of each raising and lowering. Take your time.

Variation 1: Increase the vigor of the exercise by trying to raise legs higher and lowering them more slowly. You will feel this in your abdomen, and it will tend to flatten a pot belly.

Variation 2: Raise right leg. Reach it as far to the right as you can and lower it, but not all the way to the floor. Sweep it across the floor toward other leg, which hasn't moved. Repeat up to four times. Do the same with other leg. Now both legs: raise, open legs wide, down, and sweep together. Also try reversing this exercise: reaching leg to one side along floor, raising it, bringing it vertical, and then lowering.

Exercise 4: Lying on back, bring arms down along sides. Raise legs off floor far enough so there is no tunnel under small of back. Raise arms about three inches off floor too. And raise head off floor. Now move arms up and down in pumping motion, counting to yourself. Beginners do it only a few times until you feel just a little bit uncomfortable. As you advance over the months, pump faster and longer. In a year or so, you should be counting up to 100 pumps.

Variation 1: Instead of pumping arms, pat your abdomen. This will tighten abdominal muscles even more. Fighters and wrestlers pound with their fists, but this isn't necessary unless you're going to get into the ring with Sugar Ray Robinson.

(*Please turn the page*)



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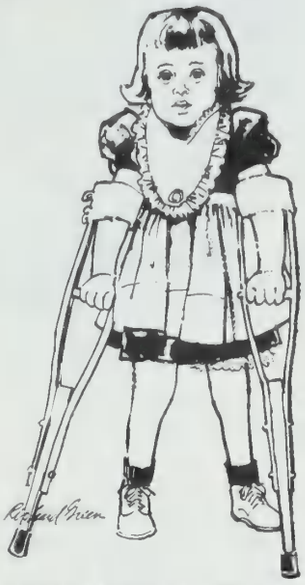
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A PROGRAM OF EXERCISING FOR LIFE

CONTINUED FROM PRECEDING PAGE

Exercise 5: Lying on back, bring legs up so they form an L with your body. Try lifting buttocks a little off floor. Use hands to push, if you need help. Lower legs slowly but keep head on floor. This is prelude to shoulder stand. You should be able to do about five of these before trying the next variation.
Variation 1: Lift back all the way off floor with legs pointed at ceiling. Arms are flat on floor. Lower legs slowly. Don't bang your back. *Use a rug.* Keep head on floor. Four times.
Variation 2: Reach legs way back over head after your back is up. Try to touch floor with toes over your head. Bring legs back and lower them as before. Take it easy while working up to four times.
Variation 3: (For experts only.) Reach your legs over right shoulder. Swing them forward to about two inches off the floor, circling back to reach them over left shoulder. Lower legs slowly. Repeat the other way. Four times.

Exercise 6: Lie on stomach, arms stretched out in front of you. Raise arms, head, and thighs (plus toes) off floor in one effort; relax. Work up to four such efforts, stretching upward as much as you can each time.
Variation 1: Try it with arms spread-eagled.
Variation 2: Reach back with arms, bend knees, and grab ankles. This is not easy and don't try it until you have been working at least several months. Then pull on ankles and lift head in one effort; relax, but don't let go. Work up to four times.
Variation 3: (For the expert.) Bend knees, cross calves, reach back with hands, and grab ankles again. Then pull up on ankles and lift head in one effort; relax, but don't let go. Work up to four times.

Exercise 7: (For men.) Push-ups. Start by lying on stomach with palms of hands alongside chest. Then push up with arms keeping body as stiff as a board. When arms are straight, you should be supported on only palms and toes. Not recommended if you've done no exercise for years. Wait until you work up some stamina with the other exercises, then your goal can be 15 to 20 push-ups in a row. As preparation, try Exercise 8.

Exercise 8: (For women.) Push-ups. Start as the men do, but push up to crouching position on knees with hips reaching way back to heels. Come back to prone position. Do a couple of these and work up to ten times over the next few months.

Exercise 9: Sit up on floor with legs stretched out in front. Reach over with hands and try (not too hard) to touch toes. Straighten up. Once or twice will do for beginners. Work up to ten times, reaching more toward toes.
Variation 1: (Only after you can touch your toes every time.) Reach over and grab the soles of feet, hanging on for a couple of seconds. Let go and straighten up. Work up to five times. If you have trouble doing this even after you can touch your toes, try this: put the soles of feet together, hold ankles and bounce head toward toes. In a couple of years, your head will reach your toes.

Exercise 10: Lie down on back, arms stretched way back. You're going to sit up. To help yourself, swing arms forward toward toes. After you've sat up, lower yourself slowly toward floor. Work up to ten times. You may have to catch your toes under a bed or chair. (If you have trouble doing even one sit-up, start in sitting position and lower body to floor. Don't strain. Then sit up again, using hands on floor if necessary. Lower body again slowly. After a few months, you'll be able to sit up without trouble.
Variation 1: After you can sit up easily, try raising your body, but slowly this time, without swinging arms to help. Then, in lowering, pull your abdomen in, round your back, and lower slowly. Work up to ten times.
Variation 2: (For experts.) Clasp hands behind head, catch toes under the bed or a chair, and raise body off floor. Don't jerk up. Raise yourself smoothly. Then lower slowly with a rounded back. Work up to ten or fifteen times.

Exercise 11: Stand up. Hang over as you did in Exercise 1, but this time try to touch toes with both hands, keeping knees locked. Did you make it? You will in time.
Variation 1: Bend your knees, put the palms of your hands on the floor. (If you can't do it, skip it for several weeks.) Try to straighten your knees. Do this in pulses. This is a stretching exercise, but don't try to break your tendons. Just stretch slowly.

Exercise 12: Stand up straight. You can hold on to a chair for this one if you have to. Bend both knees slightly, keeping back straight. Straighten up. Work up to ten times.
Variation 1: Bend knees still more, always keeping back straight. When you straighten up, make sure heels are on floor. Work up to ten times.
Variation 2: Deep knee bends. Bend your knees, until heels come up off the floor, and you are in a crouch, but your back is straight as a ramrod. Come up, forcing heels to floor as soon as you can. Ten times.

Exercise 13: Walk in place with knees up high, as high as you can reach. Slowly work up to 20 times.
Variation 1: Run in place with knees up high. Work up to 20 times or one minute.

This is just one daily dozen. There are many others that are favored by individual teachers and physical culturists. They are probably roughly equal. But the one thing I insist on is a *slow* start and working *slowly* until you achieve stamina. You can pull a muscle or a tendon by trying to win an Olympic medal the first week.

Exercise alone will not slim you down, either. You must combine it with a reducing diet. However, if you do the "daily dozen" vigorously for about a half hour each day, you can deduct 100 to 200 calories a day. It will depend on how hard you work—and how consistently.



DO YOU BELONG TO THE NEW BREED OF TRAVELER?

CONTINUED FROM PAGE 48

The change in travel has come about so swiftly that many of us haven't caught on to the fact that it requires certain changes in our own approach to travel. This will explain perhaps why there are still people girdling the globe, alienating their hosts and reflecting no credit on their own country by their bad manners and shocking exhibitions of ignorance.

But the greater miracle is that so many travelers *have* caught on in ten short years that they must bring more with them to a foreign land than hotel reservations and a suit case. For clearly a new breed of traveler has been developing, people whose well-tempered attitudes reflect credit on themselves and their country, and indicate that they have courteously prepared themselves to better understand the culture, the customs, and the problems of the people they're visiting.

These travelers are what we have called The New International Set. We first spotted them among the businessmen whose jobs take them all over the world. But more and more into their ranks are coming the travelers who go out into the world for the pure joy of it. And we are happy to report that more and more Americans are among them, ready to give the lie to our national reputation for brashness and noisiness and insensitivity.

THIS new breed recognizes not only the inevitable one-worldness of our times, but the perennial truth of the Spanish proverb that says: "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." They realize that travel in our times implies personal responsibility as well as recreation, that modern travelers are, willy-nilly, citizens of the world. They therefore equip themselves for the cultures they're about to visit with the kind of information that is rarely given in guidebooks and almost never relayed in travel folders.

You can spot these up-to-date travelers simply by listening to their conversation and observing their travel procedures. They do not attempt to tell the natives how much better we do things at home. They do not gauge everything they see in terms of the dollars it must have cost. Instead of complaining about the dustiness of an Indian road, they are more likely to speculate on the progress of the reforestation and irrigation programs which are designed to correct the nation's soil-erosion problem. They do not speak as superiors to men of different skin coloration. They have briefed themselves well, before leaving home, with the history and ethnology of the countries they visit. They do not, for instance, confuse the Scandinavians, knowing that Danes, Finns, Norwegians, and Swedes are all proud, separate, and individually-rooted peoples. Confronted with the weird or unusual, with slums or the human wretchedness that is all too easy to find the world over, they do not make quick vocal judgments or draw back in revulsion. They are always willing to look and learn and, most important, to do this with tolerance. They visit cathedrals, mosques, temples, and shrines with equanimity and understanding. They have acquainted themselves with the religions and philosophies of the cultures they are visiting. They do not react with amusement to the things other people treasure and respect. They abide by the customs of the country, removing their shoes or wearing their hats, or carrying flowers to their hostess, or drinking ceremonial coffee or tea with shopkeepers. Whatever the customs, they observe them as gracefully as a foreigner can. They do not snicker at the alien sounds of strange languages. Instead, they attempt to master at least a few words. They try to understand the money. You won't find them holding out a handful of coins and telling the taxi driver to help himself, implying that the drachma or the yen or the shillings are of insignificant value. Nor do they ask how much things are in "real" money, usually meaning dollars.

They realize that a sure way to get at the core of a nation's culture is through its arts and its concepts of aesthetics. Consequently, they'll have briefed themselves in advance, by reading, museum visits, or similar study of the arts and artifacts. They will not be shattered by their first hearing of alien music. More probably they'll have attuned their ears to it at home, listening to records, perhaps even learning songs.

They will not make a bee-line to the haunts of their own kind, accepting the American colony's interpretation of a country as the last authoritative word, or living exclusively in de luxe hotels that are populated chiefly by other Americans. When they lap up the luxuries of the Vier Jahrezeiten in Hamburg or the Plaza Athenée in Paris or of a score of Grands, Palaces, and Excelsiors on the four-star lists of the world, they regard them as delightful and enlightening experiences in a kind of elegance and service which simply does not exist in the U. S. A. But they do not delude themselves into the belief that here is where one learns about a country and its people.

Unlike the American diplomat in Southeast Asia who prided himself on the fact that he had never eaten a native meal in his seven years' tour of duty, the new kind of traveler does not live in hysterical fear of a foreign diet. He is inquisitively open-minded about strange foods, looking for new tastes and new ideas for the presentation of food. He does it with impunity because he's found out beforehand how to avoid illness abroad, without making a fetish of it.

AGAIN, unlike one of our sadly publicized diplomats, the new breed of traveler will know the name of the head of state of his host country. He will have some awareness of its government, its relations with our own country, its exports to us, its imports from us, its chief industry, its major social and economic problems.

One of the most valuable assets this new kind of traveler carries with him is awareness of what is going on in his own country and its official policies. He is prepared then to speak knowledgeably when he discovers the astonishing attention most of the world pays to whatever happens in the U. S. A. He is ready to accept criticism and to answer it reasonably. He sees his own country not as his tight little parish, as so many of us did not many years ago, but in the broad relationship to the world, knowing that nothing now happens anywhere which does not eventually involve all of us.

To us the most encouraging fact of this new travel attitude is that it not only reveals the earnest longing of modern man to know his fellow man, but represents positive effort to make international understanding a reality. It's as though at long last, in growing maturity, we have really sensed the meaning of Edna St. Vincent Millay's prescient lines:

"The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the sky—
No higher than the soul is high."



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House Beautiful's

Gardens for better living



If you are looking for help in your garden, you should get to know the names you see here. These are trade names, or simplified coined names, for the best of the basic chemicals produced by science in recent years. They are used in various formulations and sold under their own names or other trade names. The basic materials are always listed on the label. Only if you know them and what they do, can you be sure of what you are getting. As for "high analysis" fertilizers, anything higher than 10-10-10 will qualify. And every gardener should use the basic kinds of mechanical help: water pressure, aerosols, electric and gasoline power.

PHOTOGRAPH BY HOWARD GRAFF

How to take advantage of

The Best That Garden Science Offers

Just because a product is new doesn't mean it deserves a place on your garden shelf. But the scientists have developed *some* new products that are marvelously efficient timesavers. Here are recommendations from a man who has tried most of them

By DR. P. P. PIRONE
Plant Pathologist, New York Botanical Garden

● The thoughtful gardener is caught on the horns of a dilemma when new garden materials are enthusiastically announced. He knows from experience that many things for which much was promised have failed to deliver. Such things as vitamins for plants, new soil conditioners, maleic hydrazide to retard growth, and gibberellic acid to stimulate it come to mind. Except for very special uses, most of these have not lived up to expectations. But, on the other hand, we could hardly manage today without the aid of many marvels from the laboratory. Anyone interested in getting better results with less work should know and use the best of the new developments of garden science.

It is part of my job to try most of the new materials in a test garden. Following are some of the recent products that have, in my opinion, earned a place on the shelf of any gardener faced with the problems they are designed to solve.

Plant foods

One of the eternal problems with fertilizers high in nitrogen has been that nitrogen is released faster than the plant can take it up and use it. This can harm the plant, or the plant may reject the excess and it will be leached away and lost.

But scientists have now found a way to combine urea, an organic nitrogen material, with formaldehyde to make a really improved product. The new material, called ureaform, supplies nitrogen to plants safely at an even rate for a longer time than was ever possible before, even with natural organic fertilizers.

The slow even release of nitrogen makes ureaform fertilizers especially good for lawns. Nitrogen, of course, stimulates their green growth. This kind of fertilizer is also excellent for such long-season plants as hydrangeas, lilies, and tomatoes, as well as for trees and shrubs.

Ureaform has low solubility and is safe to apply in quite heavy doses. It is clean and odorless and does not attract flies. And, when used as a top dressing, it does not encourage algae or green scum to grow on the soil.

Another worthy development in the field of fertilizers is the so-called high-analysis, all-soluble plant food. This comes in a liquid, a paste, or a crystal form. It needs only proper dilution and it is ready to use. The high concentration of the active ingredient makes this material really quick-acting. Any fertilizer with a formulation of 10-10-10 can rightly be called high-analysis. Some are 17-17-17, and some go up to 23-21-17. These figures, of course, refer to parts of nitrogen, phosphorus, and potash in the make-up of the fertilizer. The formulation is always shown on the label.

If you spray a high-analysis liquid fertilizer on the foliage, the plant begins to use it almost instantly. When the root area is soaked with it, the plant will respond in a matter of hours. It is not meant to be a substitute for a long-range program of feeding plants, but it can help out in many special situations.

If your garden has suffered a dry spell and some things obviously could do with a shot in the arm to perk them up, this is the material to use. It will speed growth, improve over-all vigor, and increase the size and the quality of blooms. Many prize-winning roses and chrysanthemums are fed through the leaves with this kind of plant food.

The high-analysis soluble fertilizers can also be used as a starter solution when seeds are sown, or at the roots of plants when you first set them out in the garden. They can also be used as a booster for established plants that need a quick shot of energy. These materials are completely soluble. No sediment remains to clog the nozzle of a spray gun or to complicate the cleaning of equipment.

Weed killers

There have been a few noxious weeds for which science has never developed a really satisfactory control. Japanese honeysuckle, poison ivy, and chrysanthemum weed are among them. In the past these could be eliminated only by persistence, patience and care.

A significantly more effective weed killer for these and most other plants is now available. It is amino triazole, a non-selective, non-arsenical herbicide. It will kill every plant it is applied to—and more positively. Yet with all its strength, amino triazole does not persist in the soil. Even if weeds on the ground are sprayed with it, the active material will break down in the soil, and plants can be grown safely there in a few weeks.

The chemical works by interfering with the formation of chlorophyll in the leaves. This process is vital to the life of all plants. When it is stopped, the plant will die. As the poison starts to work on the plant, you can see the leaves begin to lose their color.

The foliage must be well covered (*Please turn the page*)

with amino triazole to make it effective. It requires thorough application, but this actually works as an advantage. Minute concentrations of the chemical carried on the wind to other plants will not affect them. This is not true of 2,4-D, for example. A relatively small amount on a plant can kill it.

You must, of course, be careful in applying amino triazole. If you wet the leaves of any plant well with the chemical, it will be killed. Lilacs, privet, and roses are especially sensitive. Be particularly careful in killing weeds around these plants. Amino triazole is considered non-toxic if used as directed—it need not be labeled "poison." In addition, it is non-corrosive and easy on spray equipment.

There are two new chemicals for crab grass control, and both look very promising: Dacthal is one; Zytron is the other. These are both pre-emergent controls designed to be used in early spring to keep the seed of crab grass from sprouting later in the year. This is the best single approach to crab grass control.

These pre-emergent controls will inhibit grass seed as well as crab grass seed. This means that you cannot expect to start new grass seed on lawns treated with these new materials until the effect of the material has dissipated.

The safest practice is to wait until fall to seed lawns treated in the spring. By this time the effect of the chemicals is gone. It is also best to use them on established lawns rather than newly-planted grass.

Dacthal, however, is less persistent in the soil. A two-month waiting period seems to be all that's required before seeding lawn grass. In warmer climates, where it can be applied in January or February, you can still start grass seed safely in March or April. These chemicals are safe, clean, and easy to work with.

Pest and disease control

The battle against insects and plant disease is as old as gardening and will probably never be decisively won. But our scientific weapons are steadily improving.

Sevin is a new and safer type of insecticide. It is especially effective against insects that attack roses, particularly the Japanese beetle. It kills when the insects touch it or eat it. It has also proved effective against tent caterpillars and the Mexican bean beetle.

It is non-toxic enough to be approved for use on fruit trees and can be applied within a day or two before picking. While such approval is well founded, it is my personal practice to wash all fruit and vegetables thoroughly before using them. Increased safety and wider spectrum of effect are the advantages that set Sevin apart. But for all its relative safety, handle it as you would any chemical. Do not inhale it directly; wash your hands thoroughly after use.

Antibiotics, first used for treating human ills, have found a permanent place in the control of certain plant diseases. One, known chemically as cycloheximide, will control bacterial blight (fire blight) of apples, pears, hawthorn, mountain ash, and other members of the rose family.

A different formulation of the same chemical will control all the more important fungus diseases of lawn grasses. You must be careful to apply cycloheximide properly. If too much is put on, it will turn grass yellow. Too little won't do the job properly.

Phaltan is a new, more versatile fungicide. It helps control such diseases as black spot on roses, leaf spots on chrysanthemum, and iris, and rust on snapdragons. It is related to captan but has the added advantage of controlling the downy and powdery mildews that captan will not. One shortcoming of phaltan is the white residue it leaves on the plants.

The best and longest-lasting killer of soil-borne insects such as Japanese beetle grubs is dieldrin. When properly applied, it will control insects in the soil for at least five years. Be very careful not to get it on the skin or to inhale the fumes. The easiest, safest way to apply it is in granular form with a fertilizer spreader.

Mechanical aids

Almost every imaginable kind of garden labor can be done today with the aid of mechanical power. You can now spray, cultivate, trim, edge, clip, saw, and carry with the willing help of horsepower. There are individual tools for most jobs, as well as power units which drive a wide variety of accessories.

Another labor-saver developed in the laboratory is the aerosol push-button can. The material in the can is ready to use. Push the button and out it comes, propelled by compressed freon gas. No mixing, filling, or pumping is required. There are other advantages too.

For one thing, some materials, such as tree paint, normally require a brush to apply. With the aerosol you can just spray it on. There's no brush to clean. And compared to a pump sprayer, an aerosol can put the material where you want it. Borer-control, for example, can be put right on the trunk and branches where it is needed. Also, some materials, such as hormones to increase fruit-set, require very accurate dilution. Ready-mixed in the can, there is no danger of getting too much or too little of the active ingredient.

The disadvantage of aerosol cans is cost. They are best suited to materials that you use little of.

Science has also found a way to use water pressure to save labor. You can get chemicals, from plant foods to weed killers, that can be applied through a self-metering hose spray. Water passing a small orifice creates a low pressure area into which the chemical moves. It is picked up by the flow of water, mixed, and distributed in a stream.

On the horizon

The end of the scientist's help to the gardener is not in sight. New experiments and new thinking will continue to result in more useful products for home use. Here are some of the things, well beyond the experimental stage, that may soon be ready to use:

- Chemicals that can induce a plant to bloom in any season. They stimulate cell activity in the buds, but not in the stems of the plants.
- Materials that will control the height of the plant without impairing flower size, color, or fragrance.
- Chemicals that can change the sex of flowers so that dioecious plants, such as holly, won't need a plant of the opposite sex nearby to induce berrying.
- Insecticides, called systemics, that can be introduced into the plant and will kill pests when they attack the plant. This technique of pest control—by the plant itself—may also be applied to the control of fungus infections.

All these new developments and those to come are a constant challenge. As gardeners, we must know about them, understand them, and evaluate them. And above all we must use them properly. All the genius and ingenuity of garden science are meaningless unless someone takes them out in the garden and puts them to work.

WE CALMED OUR HOUSE DOWN

CONTINUED FROM PAGE 85

• An acoustic ceiling is good heat-nsulation—both the tile itself, and he air space above it. In our house he warming-up effect was notice-able right away, and it will save us a lot of fuel bills over the years.

But what is money, one way or another, when you can get this miraculous soothing of noise that makes your whole house into a new thing!

It was a pleasure to listen to the house turn quiet. While the work was going on, we would parade through the house like idiots bang-ing spoons on plates; the difference between the sound-conditioned rooms and the others was so start-ling and so pleasant.

But once the house was finished the effect faded out. There was no longer anything to compare. Now people come in and notice nothing unusual, and this is as it should be. Comfort is negative: it is the *ab-sence* of sensations of heat or cool-ness, breeze or stagnation, glare or darkness, noise or oppressive quiet. If something is noticeable, it soon becomes annoying. If you come in-to a room and *notice* how warm it is, how cold, how breezy, or what not—if you say "Ah, this feels good"—then you will presently get tired of that same warmth, cool-ness, breeze, or what not, and still a little later you'll be uncomfort-able. Comfort is negative; we are comfortable when we can forget about heat, cold, noise, etc., one way or the other.

In our house we have forgotten about noise. But I like the house better. And once in a while we get proof of its new personality—like the time we had a cocktail party. You know what normally happens: The din builds up, and as more people come, some critical point is reached and the thing suddenly be-comes deafening. People have to out-shout the din, thereby making more din for the other people to out-shout. Well, at our party the din didn't build up. It worried me. There seemed to be no life to the party. I even checked back with the bar man. Was he making the drinks weak? There were 60 people in one room, but the critical point never came. By all the other signs, it was a good party. One guest said: "This is the first cocktail party I've ever been to where I had actual conver-sations with people!" He thought it was the company. He didn't know it was the house!

This is typical. People who ex-perience sound-conditioning often don't know they are experiencing it. For this reason sound-condition-ing does not "sell itself." It has to be sold, which is why I am writing this. People who need sound-condi-tioning don't know they need it. They blame their wives, children, dogs, or their short-tempered selves, when they should blame their houses. They think their house is too small for them and their growing children, when it is only too noisy. And I'm the same way myself. I still think my chil-dren, wife, and dog have changed when it's my house that has changed.

That is the great thing about sound-conditioning: It improves your wife, children, and dog (from your viewpoint), and you (from their viewpoint). And another thing is almost as great: Here is one modern improvement that *never* goes on the fritz! You never have to call the service man—there is no service man. It doesn't buzz, whirr, leak, squeak, freeze, blow fuses, or run out of oil. And it costs *nothing* to run!

Hummingbird baby



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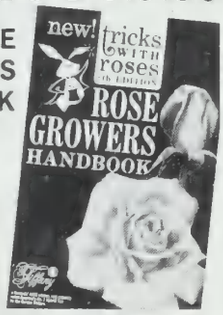
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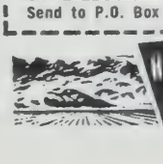
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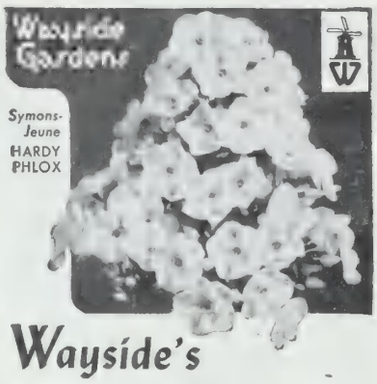
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TRAIN YOURSELF TO CREATE BEAUTY

CONTINUED FROM PAGE 101

accessories of great importance in creating beauty around you. You will find them where you find them, and there is no knowing where or when that will be. But you keep looking until you find what you like at a price you can pay.

This means it may take several decades to accumulate the kinds of treasures you have seen in this portfolio of pictures. But it also means you can do it without a large financial investment. The fact that it takes time and looking really adds to your pleasure. You count the objects as rarer because of the search they involved. And also the search educates you all the while. Exposing yourself to beauty, even though you may not be buying it, increases your dis-crimination and selectivity. Edu-cating yourself in shops where the problem of saying yes or no is very real, works more quickly than at-tempting the same thing in mu-seums and galleries, where your attitude is passive instead of active.



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HOW TO PREVENT DETERIORATION

CONTINUED FROM PAGE 74

The chief materials used are relatively permanent. The floors are integrally-colored concrete slabs. Where not covered with carpet, they will require waxing only occasionally. The walls are integrally-colored concrete masonry. They may be vacuumed once in a while, but they will not need painting and repainting.

The interior is simply but comfortably furnished. It is not cluttered with things requiring upkeep but serving no purpose. The house can be closed or opened in a few hours. This is important now, since the house was designed for part-time use during these, the owner's, middle years. But it also means easier maintenance both now and in the years when it will be occupied the year round.

Although the emphasis here has been upon certain needs often disregarded in "practical" discussions concerning the nature of a home for one's later years, these needs cannot be ignored. Deterioration in a person often begins with his mind and spirit. This is where prevention must start.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers or specialty contractors. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION MATERIALS

MASONRY: Concrete block, integrally colored to architect's specifications, *Superlite Builders' Supply Co., 4012 N. Central Ave., Phoenix, Ariz.* Steel trussed design reinforcement in all concrete block walls, *Dur-O-Wal Products, Inc.* Steel reinforcing in foundations, *Columbia-Geneva Steel, Div. U. S. Steel Corp.* Finish concrete floor slab integral coloring compound and sealer, "*Colorundum*." *A. C. Horn Companies, Sub. & Div. of Sun Chemical Corp.*

INSULATION: Below-grade waterproofing, *The Flintkote Co.* Waterproofing on exposed masonry walls, "*Dehydratine 22*," *A. C. Horn Companies, Sub. & Div. of Sun Chemical Corp.* Wall insulation, "*Vermiculite*," *Zonolite Co.* Fiberboard deck-type roof insulation, "*Roof Insul*," *Johns-Manville Corp.* Metal door and window weatherstripping, *Chamberlain Co. of America.*

ROOF FRAMING: Steel roof beams, *Bethlehem Pacific Coast Steel Corp.* Roof rafters of Dougas fir, *Weyerhaeuser Sales Co.* Special wood framing fastenings, "*Trip-L-Grip*," *Timber Engineering Co.* Built-up type roofing, "*Aquadam*," *Johns-Manville Corp.* Plastic dome skylight, *Wasco Products, Inc.*

SCREENING: Aluminum screening throughout, *Kaiser Aluminum and Chemical Corp.*

FINISHES: Plaster ceilings throughout, *Perlite Institute, Inc.* Flat varnish on all Philippine mahogany cabinets and trim, *The Sherwin-Williams Co.* Circles of travertine marble in entry floor, *Vermont Marble Co.* Flush panel doors, "*Geneerco*," *General Veneer Mfg. Co.* Blinds at glass, *Tropicraft of San Francisco.*

GLASS: Polished plate clear glass and polished plate glass mirrors, *Pittsburgh Plate Glass Co.*

HARDWARE: Window operators, *H. S. Getty and Co.* Continuous piano type hinges, *The Stanley Works.* Interior and exterior door lock and latch sets, *Schlage Lock Co.* Cabinet hardware and dead bolts, *Peabody Co., Inc., Div. Schlage Lock Co.* Custom-designed front door handles executed by *John David Stanton, Scottsdale, Ariz.* Door stops, *Glynn-Johnson Corporation.*

EQUIPMENT

HEATING AND COOLING: Electric forced air perimeter system, *General Electric Co.* Under concrete floor duct system, "*Sonoairduct*," *Sonoco Products Co.* Duct insulation and air conditioning system filter, "*Dustop*," *Owens-Corning Fiberglas Corp.* Floor registers, *Air Control Products.*

ELECTRICAL: Panel board, *Square D Co.* Switching throughout, and master control switching panel located in master bedroom, *Bryant Electric Co., Div. Westinghouse Electric Corp.* Lighting dimmers, "*Luxtrol*," *Superior Electric Co.* Remote control devices, *General Electric Co.* Built-in lighting fixtures, *Lightolier, Inc.* and *Prescolite Mfg. Corp.* Door chime system, *NuTone, Inc.*

SOUND: All components designated and installed by *Audio Specialists, Phoenix, Ariz.* Amplifier, *Bell Sound Div., Thompson-Ramo-Wooldridge, Inc.* Radio tuner, *Fisher Radio Corp.* Stereophonic speakers, *James B. Lansing Sound, Inc.* Record changer, *Garrard Sales Corp., Sub. of British Industries Corp.* Tape deck, *Ampex Corp.* Television, "*Fleetwood*," *Conrac, Inc.*

FIREPLACE: Built-in spark screen, *Portland Williamette Co.* Custom-designed fireplace grate executed by *George Cavaliere, Scottsdale, Ariz.*

POOL FOUNTAIN: Recirculating pump, "*Little Giant*," and jet connection, *Canal Electric Motor, Inc., 310 Canal St., New York 13, N. Y.*

YOUR COMING DECADE OF POSSIBILITIES

CONTINUED FROM PAGE 52

of brain power—our women—for creative work in science, the arts, teaching, and industry.

I see a new kind of industrial revolution with tireless electronic computers taking over intellectual drudgery and freeing the human brain for the soaring, intuitive, and creative flights that are at once so human and so fruitful. Our first industrial revolution freed our muscles. The second will free our brains.

As a result of these advances, I see a new fluorescence of culture: more music, more theater, more books, more dance, more art. Not only more, but better. It has already started: Classical record sales have reached an all-time high; high-fidelity sound equipment has become almost standard in many homes.

Yet, as I said, I can't help feeling uneasy. As has been repeated like the fa-la of a folk song, science brings not only peaceful possibilities but it puts powerful weapons of war into the hands of government leaders. Make no mistake about it; our civilization can sink into the sands of time—driven there by the thunderous blows of hydrogen bombs.

We are not invincible; The Mayans, the Incas, the Babylonians, the Minoans were great civilizations. All gone!

If our nation and our enemies have the joint discipline to achieve victory over mankind's war-making urge, we will all live to savor the next decade. If not. . . .!

In the same way, each of us will have to achieve a personal discipline to take full advantage of the possibilities science will offer us. Will you be capable of living on this new frontier of possibilities rather than 20 years in the past? Science is increasing—not reducing—personal responsibility.

This is most apparent in the field of health. Dr. Leona Baumgartner, New York City's brilliant Commissioner of Health, promulgates this idea almost as a credo. In past decades, she says, physicians stepped in at the last moments of disease in a desperate attempt to salvage the body from the ravages of germs. Penicillin and other antibiotics have made that mission successful. In the prevention of disease, the public health officer cleaned up the water supply, the milk stream, the restaurants, the streets, the garbage collection. That campaign ended in victory. We can now eat in a restaurant without fear.

YET we are moving into an era of health practice in which the individual—you and I—will have to do things for himself if he wishes to curb the onslaught of illness. Our latter-day diseases result not from transitory infections but are the retribution of a lifetime of wrong eating, wrong moving, and wrong feeling.

Take heart disease: In the last five years it has become quite clear that what you eat makes you what you are. (See the article on diet on page 88.) Although scientists are working on pills to help you control the effects of diet on your blood and heart, the main job will be yours.

First, you will have to reduce your intake of calories (unless you're one of the fortunate thin types who never eat much or are thin from glandular endowment). Only a hermit could have missed the salvos of warnings on overweight in the past five years. In the coming decade, our national population will have to cut down on food intake even more, as machines will be making our jobs even more sedentary.

Second, you probably will have to get some vigorous exercise every day. Again, evidence mounts that physical placidity generates obesity. You just can't take the human animal who has been climbing trees and chasing through forests for a million years and suddenly (in the space of less than a century) set him down to push buttons.

EXPERIMENTS by Dr. Jean Mayer, of the Harvard School of Public Health, show that if you keep a mouse from running around, he eats ravenously. His brother, working out on a treadmill, but given the same opportunity to eat, remains sleek and trim. The same effect has been observed statistically in India and in England, and even among former athletes in our own country.

Third, you will have to select even more carefully than before the kind of food you eat. (See diet article on page 88.) Again, the responsibility will be yours. Although science may come along with pills to help you just as it produced vitamin capsules, don't count on it. You will have to give thought to the selection and preparation of food.

Right now, scientific research has given us general ideas about diet: Cut down on calories, reduce fat intake, decrease saturated fat, increase vitamins, and get more minerals. These rules are directed to an *average* you. But in the next decade or two, nutrition experts may be able to write food schedules for a *specific* you. They do it already for patients with certain diseases.

Look at what is happening. For many years scientists have realized human beings are highly individual, chemically speaking. Your body may need twice as much Vitamin C as mine, for example. And if you went down the list of chemical check points—blood cholesterol, blood calcium, vitamin use, fat storage—you would find your spouse and you as different as your fingerprints.

Many of the differences come from the way we live: the things we eat, the pace of our lives, the exercise we get. Some come from our heredity. For example, it is known that many persons who have large amounts of cholesterol in their blood had parents who did too.

Which influence predominates—heredity or environment—is a problem occupying the full time of hundreds of biochemists. Dr. Roger Williams, director of the biochem-

(*Please turn the page*)

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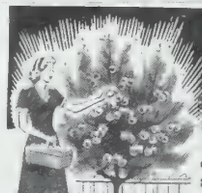
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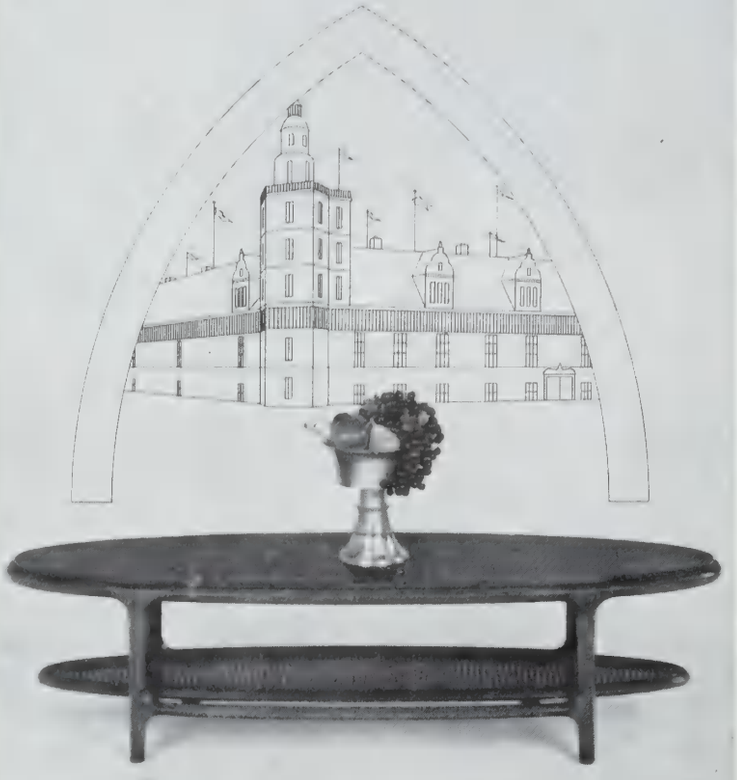
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YOUR COMING DECADE OF POSSIBILITIES

CONTINUED FROM PRECEDING PAGE

ical institute at the University of Texas, calls this phenomenon biochemical individuality.

Here's the important thing: Eventually biochemists will be able to determine which one of us needs an individual diet to make up for hereditary deficiencies—deficiencies that may be aging us faster, reducing our efficiency, giving us heart disease, and possibly disturbing us mentally.

IN SEVERAL severe hereditary diseases, the biochemists have worked out special diets. For example, there is an ailment called —now hold your breath—phenylpyruvic oligophrenia. It's inherited. The victims lack enzymes in their bodies to process a substance called phenylalanine. Unfortunately, it's found in all meats and protein foods.

This deficiency turns phenylalanine into a poison that changes a thinking brain into a bowl of aimless jelly. The child (the disease strikes at infancy) becomes an idiot. I've seen them in institutions —not pretty at all.

However, in the last five years, scientists have found a way to remove phenylalanine from the diet. Fed to a victim of the disease, the diet prevents the onset of idiocy.

There are other diseases like phenylpyruvic oligophrenia. One involves milk sugar. Victims of gout have to cut down on food containing purines. The list grows. Who knows what hereditary enzymatic defect each of us has to make us less efficient on certain days or produce subtle mental changes?

Imagine then a time—perhaps in the next decade—when a housewife will have to prepare several different meals at once for her family so each of her charges will have an optimum diet. Don't try it now. Science doesn't know enough yet. And if you make guesses, you're just being a faddist. (See the article on diet.)

Nevertheless, individual responsibility will grow in the diet field. It is growing in other areas, too. Take such a personal habit as smoking. Year by year, evidence accumulates that cigarette smoking is *a* cause of lung cancer, possibly a trigger for heart attacks, and even involved in other vascular diseases.

Look at the latest comprehensive study involving 200,000 American military veterans. Dr. Harold L. Dorn, of the National Institute of Health, discovered that the death rate from heart disease was 63 per cent higher among cigarette smokers than non-smokers.

From cancer in general, excluding lung cancer, the mortality among smokers flew up 30 per cent; from respiratory disease it was three times as high; and from lung cancer itself, 9.35 times higher! These figures are quite similar to those reported from England and from the American Cancer Society study.

Of course, there are those who wish to surround these statistics with a smokescreen of supercaution. You often hear or see such statements as: "Only a statistical association!" "No laboratory proof!" "Perhaps lung cancer causes cigarette smoking!"

Certainly, scientific research has loopholes. The perfect experiment in any field has yet to be done. But the real question, the question of personal responsibility, is: Does enough evidence exist to suggest to me that I stop smoking?

In my opinion, the answer is yes. In the next decade, I confidently expect scientists to resolve unequivocally the mystery surrounding cigarette smoking. Perhaps, a "safe" cigarette will be produced. There is already a suggestion that high doses of certain vitamins can reduce the blood vessel effects of smoking. It is by no means proved.

UNTIL it is proved, the prudent person will stop smoking. Unfortunately many persons can't break the habit. Apparently, tapering off doesn't work. You just have to stop.

If you do drop cigarettes, the statistics have heartening news. Heavy cigarette smokers who stop smoking have a lower death rate from all causes than those who keep puffing.

At this point, the slave smoker speaks up. In hope of removing any responsibility from himself, he asks if it isn't true that air pollution causes *some* lung cancer. So do certain jobs like professional restaurant cooking. (Perhaps it is due to the inhalation of burnt fats.) But only a tiny percentage of the total can be laid to these causes.

Besides, if you look at cigarette smoking as a kind of intimate air pollution, you can eliminate the semantic difference. Isn't cigarette smoking the same as sitting in front of a continuously burning pile of leaves—in this case, tobacco leaves?

Although I have emphasized personal responsibility in deciding

about cigarette smoking, I am pessimistic about the ability of many individuals to overcome the influence of cigarette smoking on their thinking.

Let me tell you what I mean: Some years ago the University of Michigan Survey Research Center conducted a small opinion poll in Ann Arbor, Mich. They asked several hundred individuals: "Do you think cigarette smoking causes lung cancer?"

Cigarette smokers: "Of course not." Non-smokers: "Certainly." Even more amusing: The more educated a person was, the more strongly he held his opinion either way.

It comes down to the same old problem: to be able to look at the evidence coldly and come to a personal decision for yourself. Often you'll need help: your doctor, your attorney, your public health officer. These are the people whose duty it is to study the problem scientifically and arrive at a responsible conclusion. By asking them the right questions, you force them to make considered judgments.

IN THE next decade, there are going to be plenty of such decisions for you. In one area—the process of aging—your ability to make decisions may already have passed you by. It may be too late for you to affect the quality of your later years.

Few persons like to think about old age, particularly when the accent in this country is on youth. Perhaps that's the reason why so many old people are miserable. Several scientific studies (see the article on aging, page 66) have demonstrated that the patterns of behavior are laid down early.

It is too late at the age of sixty-five to develop hobbies you have never had before. It is too late to prepare yourself psychologically for retirement. It is too late to start accumulating money assets for yourself or your spouse. It is too late to start from the beginning to take care of your health.

The time to start retiring is at the age of thirty, perhaps earlier. Here again, the personal decision: Should I reduce my current standard of living by 10 per cent to lay away assets for my later years? Decision: Should I start a program of weight reduction and exercise so that my arteries will be fully operating at sixty-five? Decision: Should I take the time now to learn a new skill or interest that will fill my old age?

Of course, new scientific research in the next decade may help you make these decisions, but as usual *you* must be prepared to use what science offers. Another example of the influence to be wrought by science in the next decade goes by the catchword of automation. Many of our nation's leaders worry about its economic influence: What will happen when machines really take over more jobs?

In your own life, machines that do for you what you now do for yourself can produce a disaster or an exhilaration. The disaster lies in the direction of the sedentary and intellectually lazy life. The life of the chair also leads to ill health. A lack of physical activity increases appetite; that means more calories and, in turn, obesity.

Our lives may even parody the machines working for us, turning us into non-thinking, non-feeling automatons. When faced with a four-hour work day, you may find it quite appealing to do nothing but be hypnotized by television or some other form of escapist entertainment for the hours given to you by the machines. Perhaps it has already happened. The average U.S. family now has its TV turned on about six hours a day.

Actually, the machines will give us freedom to think and act on deeper levels. The scientist knows this now. Relieved of the drudgery of arithmetic by the electronic computers—the electronic "brains"—he can concentrate on problems once considered impossible.

SO, TOO, in everyday jobs filing and clerking are fast becoming archaic. In the future machines will cut paper work in half, thus saving our industrial society from the paper deluge that has threatened to drown us. Machines will write our letters, carry messages to distant planets, operate our factories, even our national and world economies. (Some scientists say the day approaches for the elimination of money; we'll buy everything by charge plate with a giant computer keeping track of everything. Our salaries will be deposited automatically in our banks. We'll never see the cash.)

As always there is the overtone of personal responsibility. Dr. Norbert Wiener, a professor at the Massachusetts Institute of Technology fears the machines may take over too much and lead us to ruin.

The new machines will be able to "think" just as human beings do. We will give them more responsibility and turn over to them many decisions we have made up to now. Dr. Wiener gives a wonderful example of what might happen.

(*Please turn the page*)

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YOUR COMING DECADE OF POSSIBILITIES

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Suppose a man has an automatic bottle factory. He sets the electronic brain to make the maximum number of bottles at the least cost. But the machine is so good, it turns out thousands of bottles, bankrupting its owner by overstocking before he has a chance to push the stop button.

Will we be in the place of the factory owner, delegating machines to take over crucial responsibilities but failing in some way to set the "stop button" until it is too late? Already military leaders are talking about (and in some cases using) machines that will decide whether we go to war. In the future there will be "giant brains" that will operate our economy. Are we going to be smart enough to control the machines?

ALREADY we have seen instances in which technology ran away from us and led us to the brink of disaster. I speak specifically of air pollution. We have allowed our factories and automobiles to poison our atmosphere so that it is almost too late to push the stop button. Anyone who has visited Los Angeles knows the biological price being paid because control of technology came too late.

In the same way, are we paying for fast air jet transportation with harrowing increases in noise level? Does jet transportation mean that large areas around airports will become unlivable because of the noise? Shouldn't we control this noise now before our investment in jet aircraft becomes so huge that we can't push the stop button? Are we to drown ourselves in the jet screech?

Even the marvels of modern drugs have the possibility, like the electronic brains, of running away from us. We may be poisoning our internal environment. As is well known, more and more patients are becoming allergic to penicillin. A serious reaction to this drug can even kill you.

The antibiotics in general have roused from their sleepy state the quiet germs that rest in the soil and in our intestines. These have suddenly become virulent and are killing human beings in great numbers. Will doctors use the antibiotics so carelessly (under the urging of know-nothing patients, perhaps) that they kick up an epidemic of infection with soil germs?

Even the tranquilizing drugs and the mental medicine of the future have a built-in trap. Marvelous as they have been for the severely ill, the tranquilizers used by "nervous" people may subtly change thought patterns. Indiscriminate use could turn our population into a docile, sleepy herd of cows.

All these examples have the same thing in common: They illustrate a technological advance that can run away. Is there a way out? Dr. Wiener says we must be smarter than the machines, smarter than the technological progress we are making. We have to keep learning at a great rate. We need to be "generalists," synthesizing the results of the specialists. We need to know enough to be wise, wiser than man has ever been before.

In principle, it matters little that as individuals we do not know how to operate electronic brains or understand, in detail, modern technology. What counts is that the men who push the buttons know we are watching them and that we are informed enough to know when they have made a mistake.

Just as the founders of our country had in mind an informed electorate, we must become the informed beneficiaries of technology. Such a situation not only guards against the evils of a rapid technological development, but it generates a class of men and women who are better equipped to operate our social scheme.

NOW, this brings me to the nub of the argument. The next decade promises great advances in physical and mental well-being for all of us. To take advantage of the offerings of science, we must be ready for them. I have tried to outline some of the areas of personal responsibility.

I see as the most urgent personal requirement the necessity for continued self-education. Such a plea may sound fatuous, but how can you act responsibly unless you *know?* This means pouring more money into educational institutions for ourselves and our children.

Technology may help us. Intensive research at Harvard has come up with learning machines that may increase our learning efficiency twofold even at advanced ages.

If we're lucky, enough of us will see our responsibility and act accordingly. Otherwise, somebody will write the history of our civilization as one that had TV, autos, and electronic brains—and died because of them.

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House Beautiful

How to make your Home a Haven





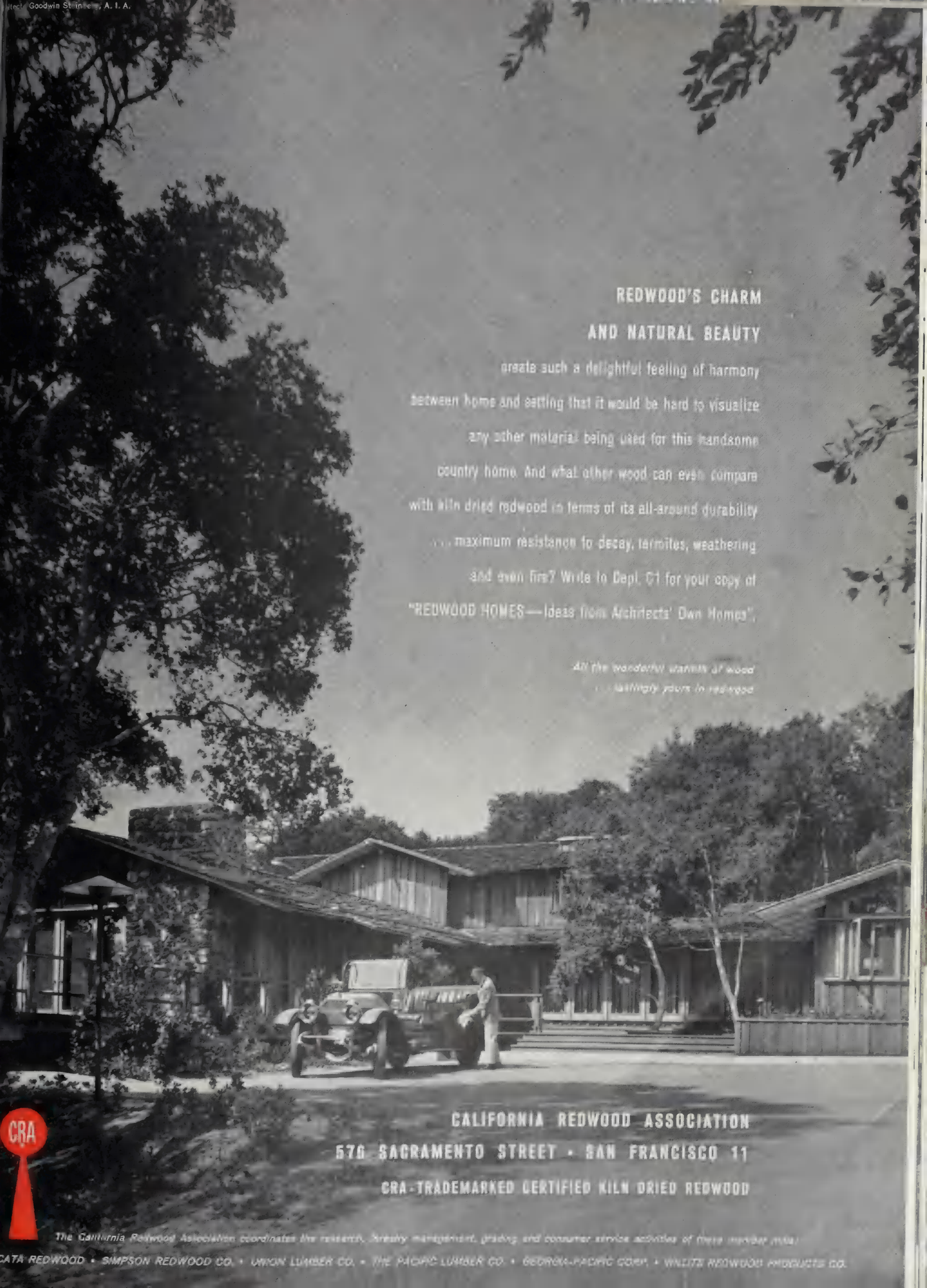
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Vol. 103, No. 1

House Beautiful®

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PHOTOGRAPH BY WILLIAM HOWLAND

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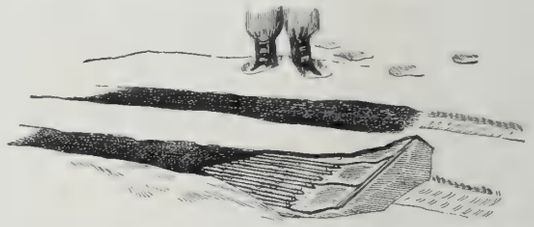
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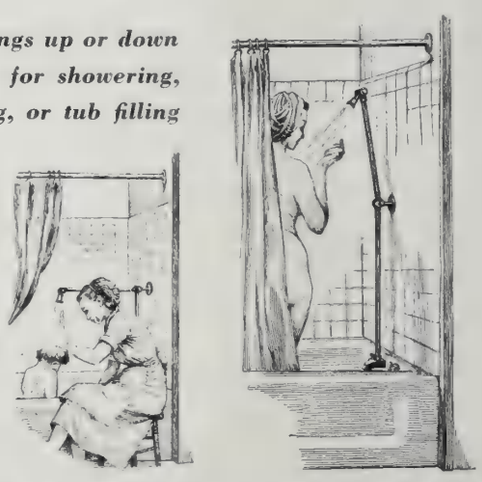
Decorative laminates of the same kind used for kitchen counter tops are now factory fabricated in planks with a supporting pulpboard backing. Each plank is 8′ high, about ½″ thick, and designed for tongue and groove jointing on 16″ centers (to fit over standard stud spacing). Planks can be cut with a hand saw, then stapled or blind-nailed directly to studs at the joints. Priced at 72 to 80 cents a square foot, the planks come in seven gold-flecked solid colors and four wood-grain patterns. Matching metal moldings for inside corners, outside corners, end caps, and dividers available. Panel Wall Micarta, by Westinghouse.

Banish snow shoveling from walks and drives



Electric resistance heating mat, designed specifically for installation in concrete walks and drives, melts away snow and ice. Each mat is 10′ long, 18″ wide, consumes 630 watts at 230 volts, costs $24.95. For maximum efficiency, driveway should have a base of insulating concrete (to prevent heat loss down into ground) plus reinforcing mesh to prevent cracking. "Snow-Melter" is economical only when building or re-doing a driveway. From electrical contractors or Easy-Heat, Inc., Lakeville, Ind.

Shower head swings up or down for showering, shampooing, or tub filling



Adaptable to existing bathtubs, as well as new bathrooms, this swing-arm shower head delivers water where it is needed, at any height from top of head to below the knees. Different models are available to adapt to almost any existing bathtub and shower control. You can even add one to a showerless, old-fashioned claw-footed tub. Full instructions make it a job any mechanically-minded homeowner can tackle himself. "Adjusto Shower and Tub Filler," at plumbing supply stores, hardware stores or from manufacturer: Milwaukee Faucets, Inc., 301 E. Reservoir Ave., Milwaukee 12, Wis.

(*Please turn to page* 8)



Replace it now and Save!



SPRING AIR mattress replacement SALE!

THROW OUT YOUR TIRED OLD MATTRESS AND SAVE DURING THIS SALE! Chances are . . . if your mattress is tired—*you're* tired! A worn out old mattress may look all right—but it can't *sleep* you right.

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WAYS AND MEANS

CONTINUED FROM PAGE 6

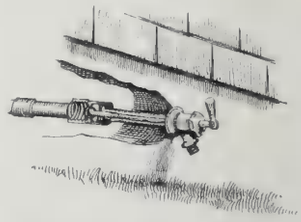
Three-mirror medicine cabinet fits between studs without cutting





Four-foot-wide medicine cabinet, available with or without top lighting, has three 16″ x 22″ or 16″ x 28″ plate-glass mirrors. Center mirror is fixed, both side mirrors swing in to facilitate grooming and permit three-way viewing. Storage cabinets on either side are recessed between 16″ studs. Wall is left untouched under center mirror. Check stud locations before ordering. Prices range from about $55 to $100. Write General Bathroom Products, 1809-11 West Thomas St., Chicago 22, Ill.

Outside yard hydrants and freeze-proof wall faucets provide water in winter as well as summer





Freeze-proof yard hydrants and through-the-wall hose faucets provide water outside, even in mid-winter. On-off valve of hydrant is buried underground (below frost line), drains water out of vertical pipe when shut off. For use only with below-frost-line pipes. About $15. Wall faucet works in similar way, has valve inside house, handle outside. When shut off, water drains outside of house, so pipe and faucet can't freeze. From $3, at hardware stores and plumbing supply houses.

DRAWINGS BY DOUGLAS GORSLINE

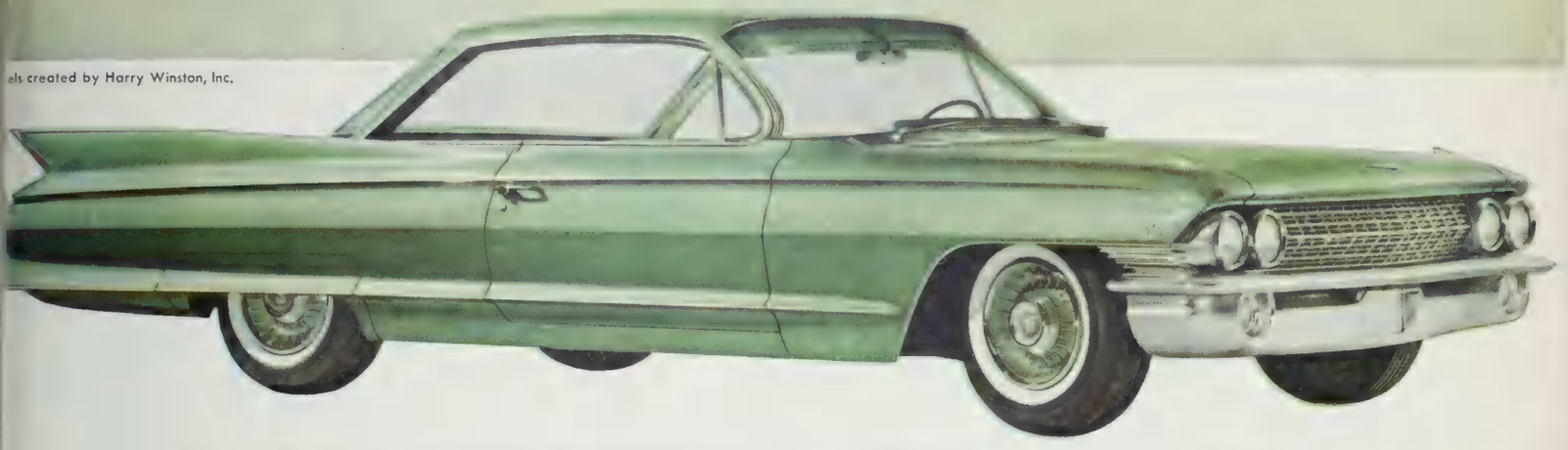
Small square bathtub occupies little more space than a regular shower





Undersized bathrooms can now squeeze in tub bathing as well as shower facilities when one of these small square bathtubs is used. This one, only 12″ deep, is 38″ x 39″ (compared to a usual bathtub length of 54, 60, or 66 inches). Designed for three-sided recess, its low sides are easy to step over when showering. Available in white or colors, in different sizes from various manufacturers. From plumbing supply houses or plumbing contractors. Ask for "Shower Receptor Tubs."

els created by Harry Winston, Inc.



Paramount among the delights a lady finds in the 1961 Cadillac is the car's interior spaciousness. Wherever she travels, she enjoys motordom's most generously proportioned passenger compartment—and her marvelous freedom of movement adds to the pleasure of every mile. Even entering and leaving her Cadillac have become the most graceful of actions. Don't you owe yourself a journey in the new "car of cars" soon?

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Opera gown by W. F. Adlmüller, photographed at the Vienna Opera House



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A dram of Drambuie . . . what a luxurious after-dinner adventure it suggests! Drambuie is the cordial with the Scotch whisky base, made in Scotland since 1745 from Bonnie Prince Charlie's secret recipe.

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IT'S WORTH MENTIONING

By JULIE POLSHEK

Table linens correlate with Wedgwood china; design keynote here is Wedgwood's newest English Provincial, Litchfield. China's subtle colorations, inspired by an autumnal garden, are faithfully repeated on linens. Mat and napkin, natural linen, $8.95 for 4 of each; china, $18 a place setting. Linen-china mates can also be had for Wedgwood's Napoleon Ivy, Charnwood, Beaconsfield, or Strawberry Hill. B. Altman & Co., N. Y. 16.





All are fleecy Acrilan, thick and lustrous; they grip wall on contact, strip off at will; launder like new with adhesion intact. Callaway's whimsical Cutie Carics charm even adults. Black or gold dog, hydrant, $1.49. White or black bunny and hare, carrot, $2.98. Pink, aqua, or sandalwood owl, branch, $1.49. Sandalwood squirrels, acorn, branch, $2.98. (Span, as grouped, 36″ x 15″.) LaVive, 140 Marbledale, Tuckahoe, N. Y.

Coded freezer paper, if red-striped, leads you to meats; follow yellow for bakery; blue for fish or fowl; mere glimpse of striping identifies obscurest Color-Freez package. Label for specifics repeats at 10-inch intervals. Paper per se has heavy-duty weight; coating withstands heat or "freezer burn." $1 a roll (264″ x 20″); 3-roll sampler (240″ in all), $1. Knife-edge box. Quality Mart, Box 9872, Memphis 12, Tennessee.





New kitchen scale, wall-hung, is patterned after bakery equipment. Its enclosure flips down, creating balance pan; lifts from cradle for transfer. Magnifying lens projects Jupiter's dial readings. Weighing, precisely done, has ½-ounce to 11-pound range. White casing, 9½″, encloses mechanism. Pan—red, blue, yellow, green, or white—closes the unit. High-impact plastic scale, $12. Danine's, 420 Union Ave., Irvington, N. J.

(*Please turn the page*)



CLASSIC CANDLESTICKS. *These gracefully fluted, regal candlesticks add a beautifully effective decorative note to a table or mantel. Height: 5½″. Ivory, trimmed with rich 24-k. gold or gleaming platinum. Pair* 12^{95}.

LENOX CHINA

ARDMORE VASE. *A classic beauty for formal flower arrangements. Lovely, too, in ornamental pairs for a mantel or shelf. 9″ tall. Ivory with rose decoration and 24-k. gold trim.* 14^{95}. *Ivory with 24-k. gold trim.* 13^{95}



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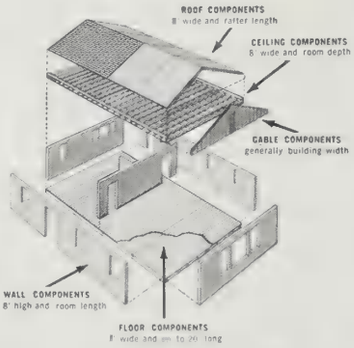


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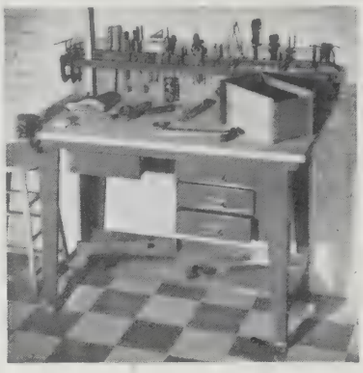
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IN CANADA: HOMASOTE OF CANADA, LTD., 224 Merton Street, Toronto 7, Ontario

IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Industrial-caliber workbench for $24.95 is truly special. All steel with compressed-wood top 48" x 24" x 1". Perforated hardboard stows hang-up tools; 2-tier rack stows others. Matching hardboard (orange) lines tray unit at base. Engineered for easy, rigid assembly. Extra 3-drawer unit (steel, nylon glides). $17.95. Floor levelers with plastic glides, $2.25. Hirsh workbench is gray enamel. Carson's, State St., Chicago, Illinois.



Sure-Footing installs positive safeguard against bathing skids; slip-proofs any flooring. Grouped strips, textured synthetic-rubber adhesive on underside, come on plastic sheet; transfer intact to tub or shower-stall floor. Foolproof, easy. Adhesion has "all-proof" permanence convincingly documented. Over-all width 14¼"; 16" or 24" length. $1.98. $2.98 a sheet. Black, gray-silver. Modern Ways, 45 W. 25th St., New York 1.



This self-adhering covering, a new one, is Cling; the design, Cellini, is Florentine in mood and handsome in decorating effect. Color-design can be gold and white on black, red, or white. Sealed-in color gives the material's surface rugged serviceability. Masking paper is sectional for easy strip-off. Basic covering is heavy-duty plastic; adheres tightly. 49¢ per yard (18" width). (Minimum order 6 yards.) Macy's, New York 1.

Pipe insulation *can* be aesthetically acceptable; Zippertubing proves it. Neat zippered jacket bonded to fiber-glass batting is supple vinyl, red, blue, green, yellow, white, or black in hue. Insulating service prevents pipe from freezing; seals in internal heat or air-conditioning's "cold." Standard sizes (for ¾", 1" pipe) in 10-foot length, $2.98; custom-cut, 30¢ per foot. Zippertubing Co., 752 San Pedro St., Los Angeles 14.





Industrial paint for plastics comes in aerosol type for home use. It re-colors; creates new coloration; fabric retains original state. Application penetrates original finish; end result withstands severest flexing or abrasion. Dries in minutes. Lasting even in marine use. Turquoise, red, black, gray, brown, white, sea-green. Vinyl Liquid Leatherette by Plasticover costs $3 (16-ounce can). Plaza Paint Co., 1026 Third Ave., N. Y.

(Please turn to page 16)



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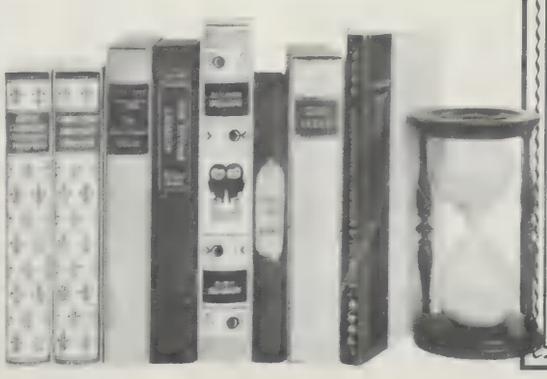
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IT'S WORTH MENTIONING

CONTINUED FROM PAGE 14



New convenience comes to linen closet when Dormeto Glide-Out trays take over the stored inventory. Tracks attached to closet shelving, with screws or suction cups, ride the pull-out carrier to closet door for open-view access. 17″ depth x 9½″ or 11½″ wide, $3.95, $4.95. 20″ depth x 9½″, 12½″, 14½″ or 16½″ wide, $3.95, $4.95, $5.95, $6.95. All steel; sturdy, chrome-plated. Hammacher Schlemmer, New York 22.

New wax remover pours on flooring as is. Spread what you pour, let it stand for 5 minutes; wet-wiping cleans away released wax residue. Floor is left completely stripped for re-waxing. Suitable for any type of flooring except wood. Fumeless, odorless. The product, formulated by E. L. Bruce Co., costs $2.95 a gallon. Bruce Doozy, $2.95, with cheesecloth replacing wool pad, is ideal spreader. Plaza Paint Co., 1026 Third Ave., N.Y.C.





Stubbornest soil magically dissolves when sprayed with Kleenique. Dry-cloth wiping as you spray finishes the cleaning task. Lusterizing properties of the non-ionic formulation leave freshening sheen in their wake. Even grease-laden soil on range, wood, or cabinet doors comes clean. Harmless to paint or wood finishes or anything washable. Very effective for auto upholstery. $1.79. Antique Corner, P.O. Box 58, South Bend, Ind.

Disposable mop cloths service Miss Dustee O'Tool. Cloth attachment is strong non-woven cotton impregnated with a paraffin substance which keeps dust collection in tow; when one side of cloth becomes dirt-laden, reverse side can be substituted. Handle's 360° swivel action whisks mop this way or that way for effortless reach into tight areas. $4.95 with 25 cloths. 25 refills, $1.50. Moran Brush Co., Hamden 14, Conn.





Penetrating warmth from Clark bed pad is absorbed by your body inducing relaxation and restful sleep. Left on all day at "low" the radiant-heat pad dissipates infiltration of moisture into mattress and bed linens; ideal in this use when house heating ceases during late spring. Widely used by hospitals. Automatic control maintains preset heat regardless of room-temperature changes. $24.95. Clark Industries, Nashville 7, Tenn.



Ladies with babies love Delco-matic Garage Door Operators

And so do men with trick backs. People all dressed for parties. Women with pretty new hats or hair-dos. And you will, too. Because, with a Delco-matic, you can just touch a button on your car's dashboard and your garage door opens "all by itself!" No more getting out of your car on cold or dark or rainy nights. For Delco-matic works night and day—in all kinds of weather—to keep you safe, dry and snug. Delco-matic is the trouble-free, all-transistor operator made by Delco Products Division of General Motors. It's quickly installed. Costs no more than most automatic washers. Both dashboard push button and portable hand control units available. Clip and mail the coupon today for full details.

Sold and installed by Crawford Door Company and authorized Delco-matic distributors. Serviced by United Motors Service electronics service dealers.

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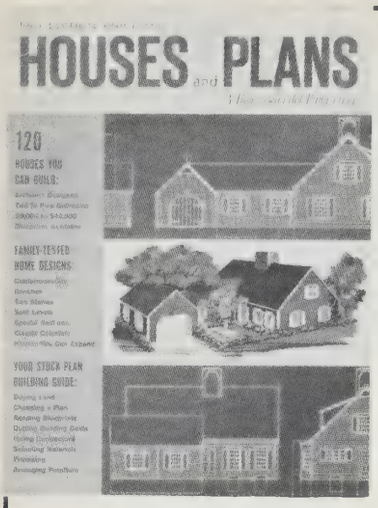
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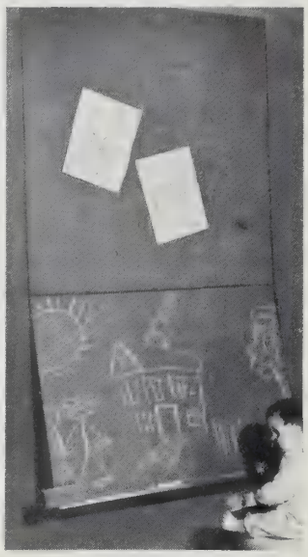
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By JULIE POLSHEK

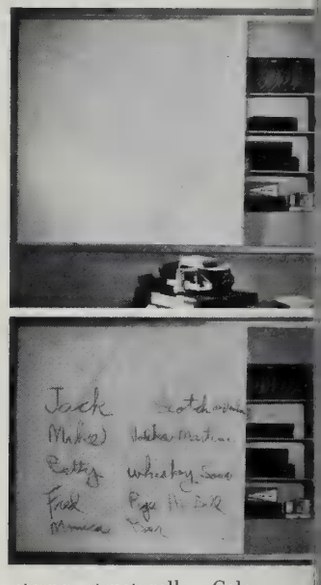


Hinged Colorlith panels create a nursery easel when released. Ideally, the easel unit would set into an entire writing wall.



Structural chalkboard, Colorlith, furnishes sliding-door panel for spice jars. In projection screen use, chalkboard panel hides niche for movie reels, etc. Standard tracks hold ¼" sheeting.





In white, this Johns-Manville's material makes projection screen, such as used in schools. Chalk writing erases completely. Pressure-formed sheeting unites cement, asbestos, pigmentation. Service-wise it equals slate. Very strong structurally. Color choice of warm brown, green, gray, or white. About $1.25 square foot.

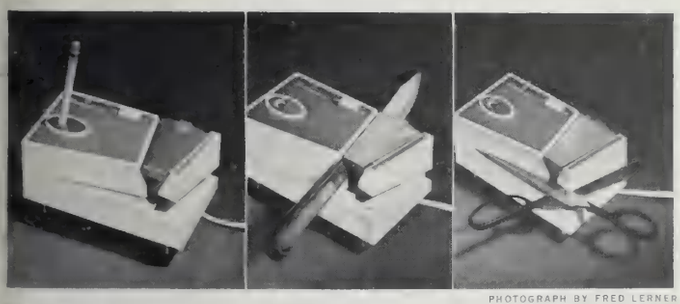
PHOTOGRAPHS BY FRED LERNER



It broils, toasts, heats frozen hors d'oeuvres or pizzas for serving. Tray can hold 8 English muffin halves, 6 open-face sandwiches, numerous hamburgers. Adjustable heat-control. Framing at ends affords carrying hold. New Proctor-Silex appliance (10" x 13½") comes in copper or chrome finish; $14, $17.

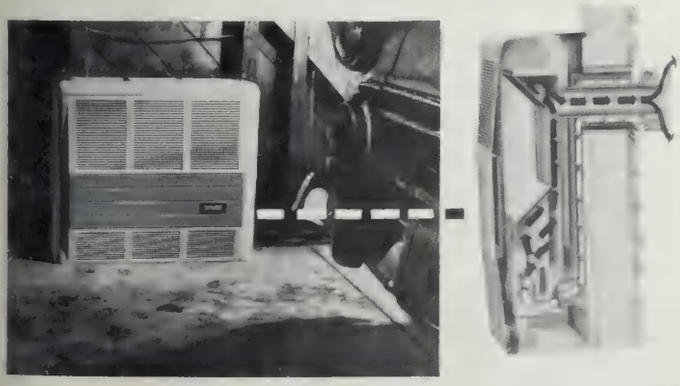


Room divider can be your music center: RCA has done it with built-in components. Two speakers for stereo hi-fi system occupy top cabinets behind golden screening. Hi-Fi itself has drawer quarters. Handsome unit, walnut, $595. TV is extra; one shown is RCA's Robbins, a 23-inch swivel receiver, walnut finish, $245.



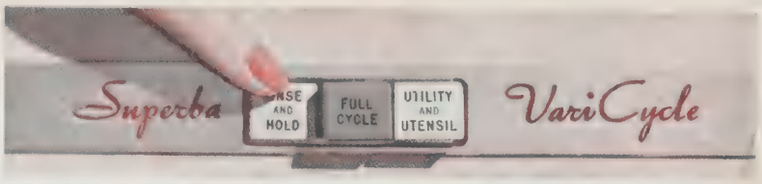
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One sharpener services pencils, knives, scissors; innovation is by G-E. Automatically guides knife and scissor sharpening. $19.95. Only 7" x 4" x 3½". Rubber-capped feet. Dismantles for cleaning.



Sealed gas heater warms home garage, designed for safety, is air-fed through the exterior wall. Second duct expels combustion exhaust. Types for city or bottled gas, automatic or manual: 8,000 to 30,000 b.t.u. Basic Safti-Vent in Stanhope model, about $100. Duct fits any wall.

(Please turn the page)



PARTIAL LOADS get a short power-rinse that removes food particles without hand-rinsing. Hold and store the dishes until you accumulate a full load.

FULL LOADS are now scrubbed twice by the famous KitchenAid power-wash system. Two separate washes, three rinses, Flo-Thru hot-air drying.

UTENSILS get their own individual treatment. KitchenAid dual wash, triple rinse help soak away baked-on foods...ease scraping chores for you.

push a button... dishwashing's done!



NEW SUPERBA VariCycle

NEVER BEFORE a dishwasher that combines such convenience, capacity and wash-ability—the new KitchenAid Superba VariCycle.

NEW KING-SIZE CAPACITY. New-design racks handle a whole day's tableware for a good-sized family. Two-position upper rack with quick-adjust dividers adapts to big pieces...variable loads.

DUAL DETERGENT CUP automatically releases the contents of each section for each wash. Rinsing Agent Dispenser helps dry spotlessly.

NEW LUXURIOUS LOOK with modern styling and wide choice of finishes, including *wood*. Look for the big, blue, lifetime wash arm that *scrubs* while others spray or shower. See your dealer or write: The Hobart Mfg. Co. KitchenAid Home Dishwasher Div., Dept. K H, Troy, Ohio. In Canada: 175 George St., Toronto 2.

2 OTHER NEW DISHWASHER SERIES available in many models

NEW IMPERIAL. Every "full cycle" feature of the Superba is found in this model—including king-size capacity.

NEW CUSTOM. Real value for the economy-minded. Same superior KitchenAid wash-and-dry system. Capacity for ten.

there's a quality KitchenAid for every kitchen...every budget

GRUNDIG *Majestic*

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OLD-WORLD CRAFTSMANSHIP ... NEW WORLD OF STEREO SOUND!

Created in West Germany . . . enjoyed by millions throughout the world! These complete sound centers bring you thrilling 4-speed stereo phonograph, FM, AM and short wave radio—all in magnificently hand-rubbed cabinets of precious woods. Choose from 22 fabulous models. Prices start at $399.95



Write for **FREE** illustrated brochure and name of nearest Grundig-Majestic dealer...

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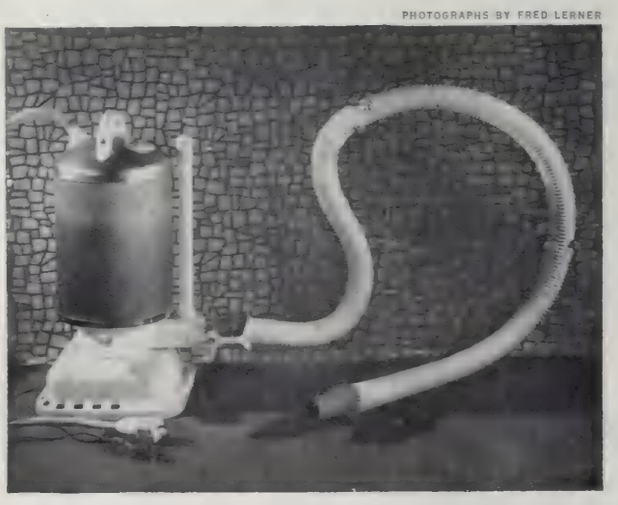
TAKE IT EASY!

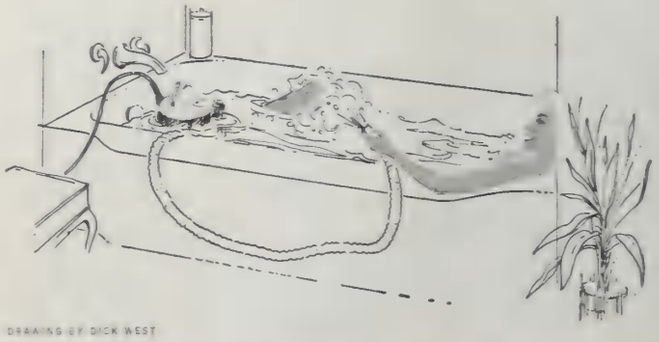
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Wood cabinets, specialized for utensils and food, dovetail with other Wood-Mode's cabinets (24" depth). Utensil unit is 18" wide x 84" or 90"; food unit, same heights, can be 18" or 24" wide. Colonial, provincial, or contemporary styling. Minimum price, cabinet at right, $220; at left, $145.

PHOTOGRAPHS BY FRED LERNER





DRAWING BY DICK WEST

Directional hydrotherapy is the story here. New attachment for Jacuzzi Whirlpool Bath channels massage to arms, legs, face, etc. With hose unclipped, machine returns to all-over path of water massage. Basic machine, $285, stands in bathtub, electrically connected and grounded. The rest is automatic.



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Style 86544.

a free sample of Tessera Corlon—an enchanting new vinyl floor. Armstrong, 6102 Atkins Avenue, Lancaster, Pennsylvania. In Canada, Dept. 21-H, Box 919, Montreal, Quebec.

Tessera Corlon is one of the famous Armstrong VINYL FLOORS

Now—for the first time—COLUMBIA RECORD CLUB offers new members

Best-Selling Records from Columbia and many other great labels

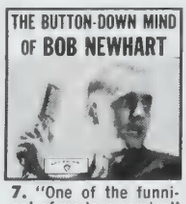
Available in Regular High-Fidelity or Stereo



10. Complete score. "Perfectly wonderful" — Ed Sullivan



1. "Most exciting reading I've ever heard" — High Fidelity



7. "One of the funniest of modern comics" — HiFi Stereo Review



47. "Lighthearted approach, winning informality"—HiFi Review



30. Also: Londonderry Air, Blessed Are They That Mourn, etc.



8. Also: Stairway To the Sea, Let It Rain, Flame of Love, etc.



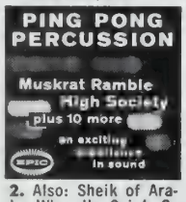
28. Also: The Song from Moulin Rouge, Ebb Tide, Intermezzo, etc.



18. A new recording. "Mr. Bernstein does it expertly"—N.Y. Times



55. Also: Arrividerci Roma; Oh, My Papa; Moonlight Love; etc.



2. Also: Sheik of Araby, When the Saints Go Marching In, etc.



JOHNNY MATHIS



15. "Altogether memorable experience"—Amer. Record Guide



5. Just in Time, My Funny Valentine, News From Blueport, 5 more



27. I Could Have Danced All Night, Rain in Spain, 13 more



11. Also: Cross Over the Bridge, Doggie in the Window, etc.



34. Pretty Baby, Swamp Fire, Bouncing Ball, Irene, plus 9 more



6. You will "find her impressive in sound" — Washington Post

...and on this sensational brand-new offer you may choose

ANY 5

of the $3.98 to $6.98 long-playing 12" records shown on these pages...

REGULAR or STEREO

$1.97 FOR ONLY

Retail Value up to $31.90

If you join the Club now and agree to purchase as few as 5 selections from the more than 200 records to be offered in the coming 12 months



39. A popular adult comedy record. "Side-splitting" — Billboard

Each month members have a wide choice of recordings from every field of music—

CLASSICAL • POPULAR HUMOR • JAZZ
DANCE MUSIC • BROADWAY SHOWS



25. "A most stirring listening experience" — High Fidelity



26. "Hamp" plays 12 solos: Funny Valentine, High and Mighty, etc.



14. Pennies From Heaven, Moonglow, I Should Care, 9 more



22. No Greater Love, Wanderin', Ain't She Sweet, Daddy, 13 more



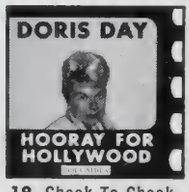
48. Also: King Cotton, The Thunderer, Washington Post, etc.



44. "A recording that cannot be faulted . . . brilliant"-High Fidelity



DORIS DAY



19. Cheek To Cheek, Blues in the Night, Night and Day, 9 more



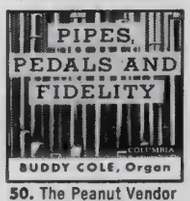
32. Two classical favorites. "Glittering performance"—Billboard



61. I Still Miss Someone, That's All Over, One More Ride, etc.



63. Mood Indigo, Where or When, Solitude, plus 6 more



50. The Peanut Vendor Song, Willow Weep for Me, Caravan, 8 more



59. "Superbly played, exciting listening"—Amer. Record Guide



29. Also: Strawberry Roan, Billy the Kid, Utah Carol, etc.



4. "The audience was beside itself with pleasure"—N.Y. Times



58. Let's Put Out the Lights, It's Been a Long Long Time, etc.



36. "Istomin has what it takes for Tchaikovsky"—Phila. Inquirer



LEONARD BERNSTEIN



3. "Amazingly persuasive and sensuous performance" — Listen



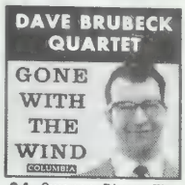
17. Also: The Best of Everything, Smile, On the Beach, Gigi, etc.



12. A score as colorful as the natural wonder that inspired it



20. Also: The Great Pretender, Magic Touch, Enchanted, etc.



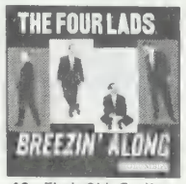
24. Swanee River, The Lonesome Road, Basin Street Blues, 9 more



35. God Put a Rainbow in the Sky, How Great Thou Art, 9 more



33. "Depth of understanding" — New York Herald-Tribune



40. That Old Feeling, Breezin' Along with the Breeze, 10 more



21. "Szell interprets it wonderfully" — Review of Recorded Music



41. "An album of extreme beauty and sensitivity" — Downbeat



9. Sixteen classical and popular selections — in STEREO only

A convenient method of acquiring, systematically and with expert guidance, a regular high-fidelity or stereo record library of the music you enjoy most — at great savings!

HERE'S THE MOST EXCITING OFFER EVER MADE to new members of the Columbia Record Club . . . an offer that enables you to acquire a superb record library — in regular high-fidelity OR stereo-fidelity — at truly remarkable savings!

All 64 of the records shown here are now available in both regular high-fidelity and stereo (except No. 9 — Listening in Depth — stereo only). As a new member, you may have ANY 5 of these records — in your choice of regular high-fidelity OR stereo — ALL 5 for only $1.97.

AND JUST LOOK AT THE TREMENDOUS SELECTION YOU NOW HAVE TO CHOOSE FROM . . . 64 records — from Columbia AND many other great labels! That's right . . . you not only have a choice of the best-selling albums by Columbia's own great artists — but also the most popular records by favorite recording stars from many other record companies!

The selection shown here is typical of the wide range of recorded entertainment offered to members each and every month . . . records from every field of music . . . from many labels . . . by America's favorite recording stars. So whether you have a regular phonograph or a stereo phonograph . . . whether you prefer classical or popular music, Broadway hits or jazz . . . you're always sure of finding just the records you want.

TO RECEIVE YOUR 5 RECORDS FOR ONLY $1.97 — simply fill in and mail the postage-free reply card provided. Be sure to indicate whether you want your 5 records (and all future selections) in regular high-fidelity or stereo. Also be sure to indicate which Club Division best suits your musical taste: Classical; Listening and Dancing; Broadway, Movies, Television and Musical Comedies; Jazz.

HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining and informative music Magazine, which you receive free each month.

You may accept the monthly selection for your Division . . . or take any of the other records offered in the Magazine, from all Divisions . . . or take NO record in any particular month.

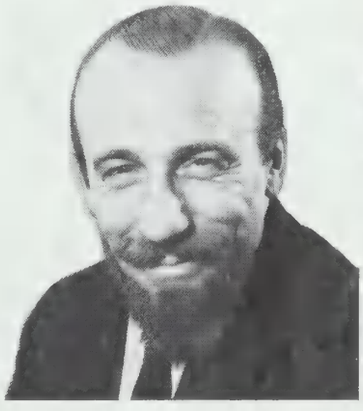
Your only membership obligation is to purchase five selections from the more than 200 records to be offered in the coming 12 months. Thereafter, you have no further obligation to buy any additional records . . . and you may discontinue your membership at any time.

FREE BONUS RECORDS GIVEN REGULARLY. If you wish to continue as a member after purchasing five records, you will receive — FREE — a Bonus record of your choice for every two additional selections you buy — a 50% dividend.

The records you want are mailed and billed to you at the regular list price of $3.98 (Classical $4.98; occasional Original Cast recordings somewhat higher), plus a small mailing and handling charge. Stereo records are $1.00 more.

MAIL THE POSTAGE-FREE CARD TODAY to receive your 5 records—in regular high-fidelity or stereo — ALL 5 for only $1.97.

NOTE: Stereo records must be played only on a stereo record player. If you do not now own one, by all means continue to acquire regular high-fidelity records. They will play with true-to-life fidelity on your present phonograph, and will sound even more brilliant on a stereo phon[o]graph when you purchase one in the futur[e]



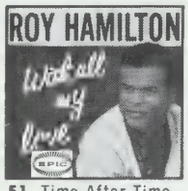
MITCH MILLER



16. Blue Tail Fly, On Top of Old Smoky, Skip To My Lou, 15 in all



38. "Exciting La Valse, first-rate Bolero, sunny Nutcracker," High Fid.



51. Time After Time, My One and Only Love, Speak Low, 9 more



57. "Glowing intensity, has snap and brilliance"—High Fidelity



56. "Cheerfully confident...score is ingratiating" Kerr, Tribune



s Love, A
le, Body
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43. "Entremont has a real feeling for romantic music" — McCall's

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COLUMBIA R[ECORD]
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ELLA FITZGERALD



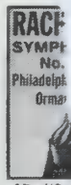
46. The Man I Love, But Not for Me, They All Laughed, 9 more



13. Vie[nna] peror [Waltz] Danube



52. Beer Barrel Polka, Hoop-Dee-Doo, Tic-Tock Polka, Helena, [and] more



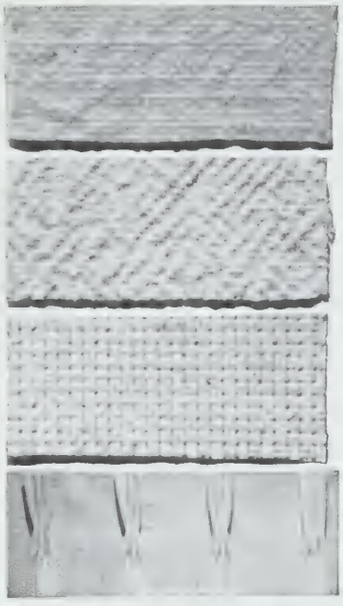
45. "Scored rewarding [and] Philadelphia



31. Also: I've Got the World on a String, Are You Certain, etc.



4. "Familiar, charm[ing] music, delightful" Philadelphia Inquirer



only $2.98 a yard and it's 10 feet wide!

California decorators and architects "**up end**" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 14 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . hemmed, ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

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WITH Peggy Ryan



Candelabra Splendor

This 3-branch candelabra with its elegant baroque design in sculptured solid brass will dignify and brighten any room that it graces. Almost a foot high, its antique-looking finish makes it go well with candles of any color. Imported drop crystals are also available for this handsome piece.

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18 CRYSTAL PRISMS $3.00
Pa. Residents Add 4% Sales Tax
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QUAINT AS THE DICKENS

Beloved characters from the pages of Charles Dickens are embossed on each of these unique brass hooks. Handsome accessories to hold tongs and pokers on a hearth; coats, hats, umbrellas in the hall. Imported from England, these extra-heavy solid-brass hooks are polished and lacquered, come in assorted motifs. 4" long, each **$1.95**, 3 for **$5.50**, 6 for **$10.00**

All prices postpaid.
Sorry, no C.O.D.'s.

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HEART & PARCEL and the pixie package is a darling sleepy doll who fairly swoons with love. Dressed in red for Valentine's Day, she's an irresistible "I Love You" gift. Tuck a "be frivolous" check inside for a marvelous mom. Use them for your cherub's party favors. 4" doll, 3¾" box $1 ea., 3 for $2.75. Add 15¢ post. Bancroft's, 2170 S. Canalport Ave., Dept. HB175, Chicago 8, Ill.



BE GINGHAM-GAY and order these checked mates for your daughter's bedroom. Heritage Quilts are early American in design, modern in their arnel & cotton drip-dry fabric. Twin or full bedspread, $21.95; 36" cafés, $5.95; valance, $3.50; pillow sham, $4.95. Pink, blue, lilac, green, or brown w. white. Swatches, 15¢. Hildegarde, 597B Farmington Ave., Hartford 5, Connecticut.



THE FACE IS FAMILIAR. It's our old favorite Currier & Ives print reproduced in their lovely colors on a 10" white china dinner plate. For a country kitchen, a Colonial dining room, it has a self-starting Sessions electric movement. $16.95 incl. fed. tax. Add 75¢ West of Miss. Jenifer House, HB2, New Marlboro Stage, Great Barrington, Mass.



SPROUT SHOWING on your family tree? Mark the occasion with a Belgian linen wall hanging for his new nursery. Decked with darling angels, butterflies, chicks, flowers, and the cradled cutie all in gay colors, it comes with pen and marking ink to fill in name, parents, grandparents, etc. 14" w., 17¾" l. in gift cylinder. $2.50. Order from Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.

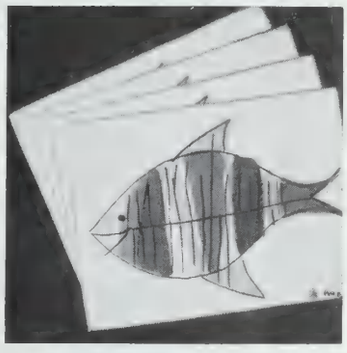
PING

Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Unless stated, postage is included in price. Firms prefer not to handle C.O.D.'s. Postage extra outside Continental U.S.A. Happy Window Shopping!

PRIVATE EYE DOOR KNOCKER lets you see from the inside out so your caller never knows you're peeking. Imagine what a life-saver when your hair's in curlers and the chic-est femme in the neighborhood drops by. American-made solid brass with precision-ground lens takes in 75° angle. Engraved with name or initials. 6½" x 3", $6.95. Mono Art, 50 Delancey St., New York 2.



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NILE STYLE are these Egyptian-inspired foot flatterers. Beguilers have gold stretch ankle bands, a glitter-studded leatherette tongue, and absolutely nothing underfoot. They're strictly glamour-stuff for wear with dress pants or hostess ensembles at home or strolling at beach or poolside. Send shoe size. $2.98. Order from Deer Hill, HB2, College Point 56, New York.



TIER DROP TABLE. We always feel nostalgic when we show you Jones' lovely Victorian reproductions. They remind us of the elegant "parlor" that our great-aunt kept so perfectly. Honduras mahogany table with Arabescato marble top. 33½" w., 18¾" h., walnut, fruitwood, mahogany, antique white & gold finishes, $76.50 f.o.b. Montgomery, Ala. Jones, Box 246, Pine Level, N. C.





World's Finest Outdoor Sweater

■ Hand Knit **by Cowichan Indians of British Columbia and Imported Direct From the Tribe**

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Handsome and long-wearing for a lifetime of cozy comfort. Ideal for hunting, fishing, skiing and all outdoor wear. The granddaddy of all handknit heavyweight sweaters.

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Natural black-gray-white yarns form traditional Indian designs. *Each sweater is original and different* . . . a "collector's item" for those who value the exclusive and unusual.

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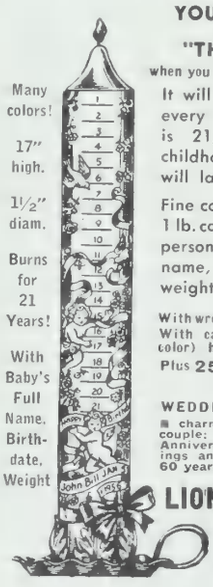
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YOU GET A BIG "THANK YOU" when you give this unique candle



Many colors! 17" high. 1½" diam. Burns for 21 Years! With Baby's Full Name, Birthdate, Weight

It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime.

Fine colorful custom made 1 lb. candle is permanently personalized with full name, birthdate and weight.

With wrought iron holder **$3.45**
With cadmium plated (silver color) holder **$3.95**
Plus **25¢** postage and handling for *each* candle

WEDDING ANNIV. CANDLE
■ charming gift for a young couple: Personalized Wedding Anniversary Candle with markings and correct symbols for 60 years. **$4.20**

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7"	x	11"	12.50
8"	x	10"	14.00
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12"	x	16"	30.00
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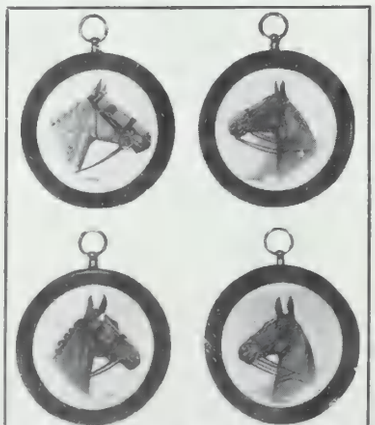


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Write for free gift catalog of unusual items.

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Dramatize a recent a particular place in your home. You can't go wrong using these color prints on your walls. Use as used shown or in any desired arrangement like. Such realism for their size is because accuracy and detail. The wood frame finished in Early American topped with a brass hanging ring. You don't have to be a horse enthusiast to appreciate their beauty, but it helps. Available in a set of 4 different prints. Size, 3¾" dia.

SET OF 4, ppd. **$3.95**
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It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all silver polish we believe you will find Silver Plus the finest you buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

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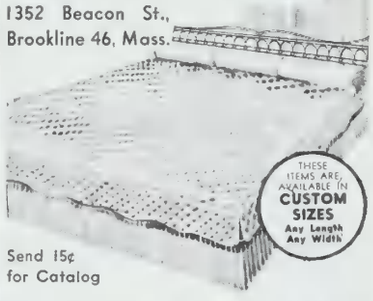
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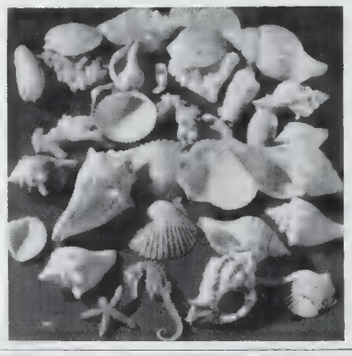
DEER, OH DEAR, what heavenly footgear! You can't imagine how divinely comfortable these smart casuals are until you've slipped them onto your busy feet. They're creamy-soft, honey-colored deerskin, have foot-pampering cushioned inner soles, long-wearing, bounce-in-your-step crêpe outer soles. 5-9 (half sizes, too), N or M, $12.95. Johnny Appleseed's, Box 711, Beverly, Mass.



A VELVET TOUCH on your bedroom dresser, on the vanity in your powder room, takes a peck of pins and needles on its cushioned top. Flip it open and the secret base holds rings, scatter pins, a spot of cash. Golden metal trimmed, 2¾" diameter, in red, pink, blue or gold velvet. $3.95 each. Sleepy Hollow Gifts, HB2, 1037 Crane Dr., Falls Church, Va.



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HE SELLS SEA SHELLS. 50 deep sea treasures to decorate lamp bases, picture frames, the children's aquarium include dozens of assorted sizes & fantastic colors. There are seahorses, starfish, echo shells, calico clams, coral from tropical waters. For crafts devotees or young naturalists, $1 set. Order from Greenland Studios, 3735B NW 67th St., Miami 47, Florida.



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4364 — Hurry Hot Pot $2.98



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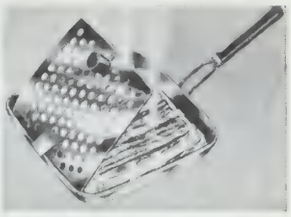
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2330 — Stretch-A-Way $1.98



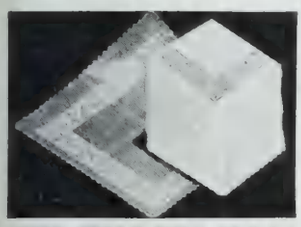
GROW A THIMBLE GARDEN! Now you can have the world's tiniest and most unusual garden! New Kit contains all the necessary ingredients to insure a flourishing indoor garden planted in thimbles. It's easy! Kit contains 5 special thimbles, growing medium, miniature seeds, magnifying glass, watering eye-dropper, and full instructions . . . everything you need!

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1828 — Hankies Pack (50) $1
3 Packs for $2.79

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3740 — Bright Joint Cleaner $1



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4109 — D-Rain Away $1
2 for $1.79



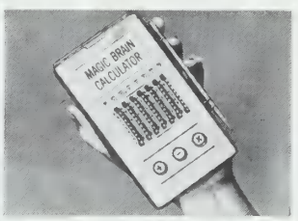
MINIATURE PLAY FOODS will thrill any little girl . . . **and her dolls!** 39 different foods and 9 slices of bread. Look absolutely real. Chicken, steak, lobster, vegetables, snacks, fruits . . . mouth-watering watermelon, bananas — even a bunch of grapes! They're all non-toxic and guaranteed to please any child! Set of 48 pieces.

4170 — Dolly's Food Set $1
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4430 — Water Dears Set $1



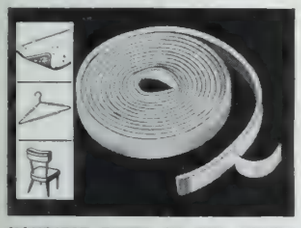
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3750 — Magic-Brain Calculator $1



HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. Saves tempers, saves money. **Guaranteed to do the job or your money back!**

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1086 — Cush-Tape $1
3 Rolls for only $2.79



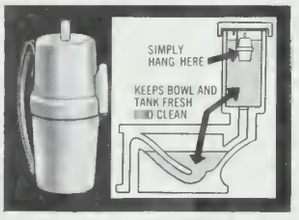
NO-SLIP BLOUSE HOLDER eliminates the "great divide" between blouse and skirt. Fits any size. Invisible and comfy to wear. Rubber-treated elastic . . . worn like a belt inside skirt or slacks . . . needs no sewing. No matter how you twist or bend, your blouse stays right where it belongs — will not ride up!

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1936 — Check-Safe $1



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4026 — On-Guard $1



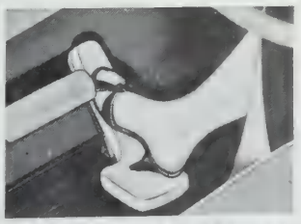
PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it **fresh** for flavoring and garnish! Put these containers on your window sill, add water . . . have fresh-grown garden in days! With soil-less nutrient, preplanted seeds.

3349 — Parsley Garden ..... 59¢
3818 — Chives Garden ..... 59¢
3819 — Watercress Garden ..... 59¢
Get all 3 for only $1.49



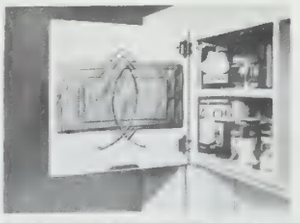
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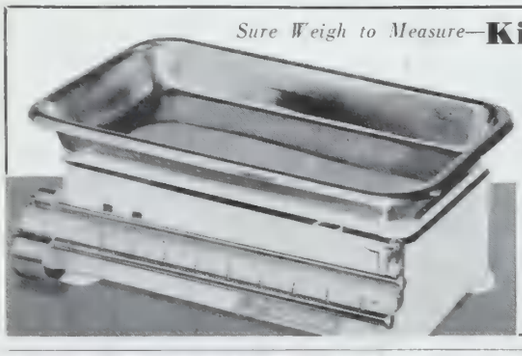
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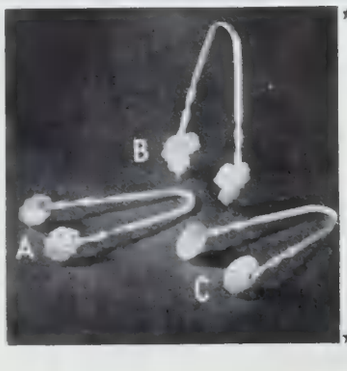
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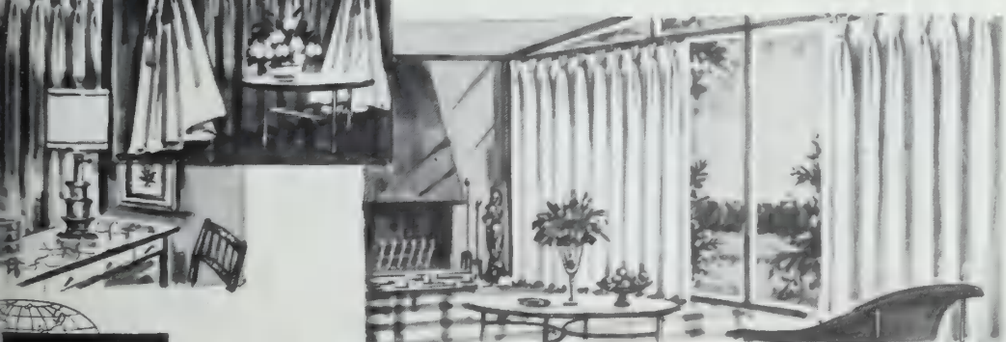
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Silky finished Arnel and Cotton. Panels button-on at waist over pants Black, Natural, Blue. 8-18. $12.95 *Postpaid*

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LEECRAFT, Dept. 2-HBC, 300 Albany Ave., Brooklyn 13, N. Y. Sold by mail only. Prompt delivery!

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ELECTRIC FOUNTAIN

A decorative delight for home and terrace beauty. In delicately sculptured white polyethylene with self contained water supply and lights within to cast a soft translucent glow on flower or greenery arrangements. With on-off switch and electric cord. U.L. approved. 15" across. 6¾" high. $20.00 Ppd.

Pa. Res. Add 4% Sales Tax. Sorry no C.O.D.'s
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Taylor Gifts
226 W. Wayne Avenue, Wayne 4, Penna.

Imported White DOVES

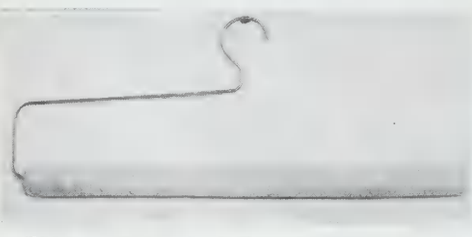


Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 2½" bodies with 5½" wings. Order No. 2091.

Set of Six—$1.49 ppd.; 2 sets, $2.75
Send for free gift catalog of unusual items

DOWNS & CO., Dept. 1102C
1014 Davis St., Evanston, Ill.

FUR STOLE SAFE GUARD . . .



This is made specially for fur stoles. Open end allows fur to be slipped over it so the fine pelts are left uncrushed. Crushed velvet in pink, hunters green or light blue. Has brass hanger. It is 21" long. **$3.95** ppd.

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JEREDITH MANOR P.O. Box 130, Nyack, New York

DUTCH COPPER TEAKETTLE

Luxury for her kitchen **$4.98** plus 35¢ shipping

This beautiful Holland import is made of polished copper and bright brass that keeps its gleam. Heats 40 oz. of water jiffy-quick for instant coffee, hot tea, bouillon. Heat-proof bound handle for easy pouring. A prized gift and so low priced. Satisfaction guaranteed. Order by mail today.



Write for FREE Spring Catalog

Foster House
6523-B2 Galena Road, Peoria, Illinois



CHEZ VOUS. The house you live in will be easy for your friends to find if you have this Day-n-Night Post-n-Wall Marker. Permanent raised letters shine brightly at night; any wording up to 17 letters and numbers on large plate. 6 on small. Rustproof, all aluminum. Black baked enamel, white letters. 19x20", $4.95. Spear Engineering Co., 101-F Spear Bldg., Colorado Springs, Colo.



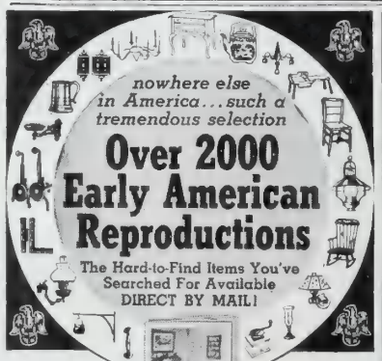
WHAT TOMATOES! They look just like big beautiful beefsteaks but they're marvelous ovenproof glazed porcelain bakers. Use them for curry-spiced whole tomatoes, crouton-topped cream of tomato soup, individual Newburgs. Come summer, they're marvelous for cottage cheese, relishes. 4" diam., 3" h., 4, $6. 50¢ postage. Landing Co., HB2. 150-57 Northern Blvd., Flushing 54, N.Y.



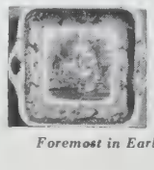
TINKLING DOOR CHIMES are a gay overture to the warm hospitality that guests will find when they open your door. Chimes from Germany have metal-tuned rods, encased in a wooden box. Easily installed on the back of door, they're durable and no electricity is necessary, 8 rods (8½ x 4¾"). $7.50. 4 rods (8½ x 3¾"), $5.50. Seth & Jed, Dept. B2, New Marlborough, Massachusetts.



SNIFF THE SNIFTER and enjoy the delightful fragrance of white magnolia, green pine, brown bayberry, lavender, cinnamon, blue lilac, red spice, yellow jessamine, apple blossom. After the odor-banishing candles have burned, you have 4" brandy bubbler to plant with miniature ivy. Burns 48 hrs., $1.25 each; 4, $4.45. Carolina Soap & Candle Makers, Southern Pines, N. C.



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SQUARE CAKE PLATE: Serve cakes, canapes, etc on 9" sq. copy of 18th century favorite. Mason's Ironstone China—deep rose-pink under glaze on ivory white. $2.95 ppd.

Old Guilford Forge
26 Broad St., Guilford, Conn.
Foremost in Early American Reproductions

BASS FISHERMEN WILL SAY I'M CRAZY—*until they try my method!*

JUST ONE TRIAL WILL PROVE THAT I MAKE EVERY FISHERMAN'S DREAM COME TRUE!

I have no fishing tackle to sell, I make a good living out of my profession. But fishing is my hobby. And because of this hobby, I discovered a way to get those giant bass—even in waters most fishermen say are "fished out."

I don't spin, troll, cast or use any other method you ever heard of. Yet, without live or prepared bait, I can come home with a string of 5 and 6 pound beauties while a man twenty feet away won't even get a strike. You can learn my method in a few minutes. It is legal in every state. All the equipment you need costs less than a dollar and you can get it in any local store.

The chances are no man who fishes your waters has ever used my method—or even heard of it. When you have tried it—just once—you'll realize what terrific bass fishing you've been missing.

Let me tell you about this method—and explain why I'm willing to let you try it for the whole fishing season without risking a single penny of your money. There is no charge for this information—now or any other time. But I guarantee that the facts I send you can get you started toward the greatest bass fishing you have ever known. Send me your name today—letter or postcard. You've got a real fishing thrill ahead of you. Eric T. Fare, Highland Park 28, Illinois.



Room designed by Jeremiah Goodman, A.I.D.

Tranquil and meaningful, this room's quiet dignity is more than architecture. It reflects an approach to living—serenely expressed by the Nakora® paneling. The wood itself—grain figures, color variations, textures—counts as its own decoration. Nothing artificial or superimposed, nothing but real wood, luxuriously finished to bring out its natural warmth. You can feel the difference! See Weldwood® paneling at your Weldwood lumber dealer's.

Far East or Far West, room ideas begin with real wood paneling



See how the same wood paneling, Weldwood Nakora, harmonizes perfectly with either Japanese or Western decor. Or choose teak, oak, cherry—or any of 70 Weldwood real wood panelings as low as $28 for a 12′ x 8′ wall.

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In Canada: Weldwood Plywood, Ltd.

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REVERSIBLE for Double Wear



They'll Think You Paid Twice As Much!

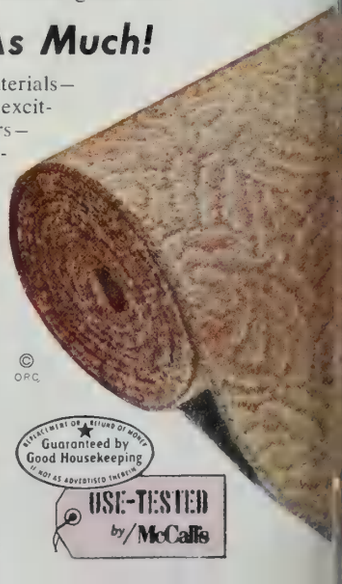
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CORNWALL KNOCKER brought from England by that magnificent metalsmith, Howell Evans, was the original model of this charming piece. Reproduced in the shape of a delightful English cottage, 4½″ h., 2½″ w. Perfect for your entrance or bedroom, solid brass, $5.95; black iron, $3.95. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



BIRDS OF FEATHERS, real honest-to-goodness ones, perch convincingly on your growing greenery, light on an oriental table arrangement. Assortment of six selected from swallow, vireo, warbler, bluebird, indigo bunting, blue warbler, wren, hummingbird, cardinal, scarlet tanager. Darling package toppers! 6, $1.95; 12, $3.75. Bard's, Dept. 1102, 1014 Davis, Evanston, Ill.



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MOSAIC BRACELETS. Our spies tell us that wooden jewelry from Italy is becoming as fashionable as sterling silver, and when you see these you'll understand their appeal. Thousands of dots of wood are assembled by hand into colorful mosaics. Designs are different, colors brilliant. ½″ wide, $2.95 for 3. From Shopping Int'l., Dept. 405, 25 Lafayette, White Plains, N. Y.

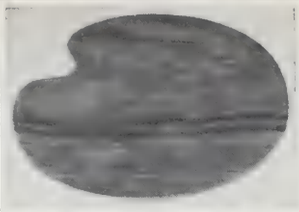


FINE ITALIAN HANDS have crafted these lovely figures from finest white alabaster that's flawless, translucent, and marble-like. Dareya (on left) and Ushas (on right) are 11½″ tall and on a teakwood sofa table, a black lacquered room divider, they're enormously decorative. $2.88 each, $5 the pair from Palley's, HB2, 2263 E. Vernon Ave., Los Angeles 58.



DECORATIVE CART WHEELS to wherever the hostess needs it mostest—to serve after-buffet coffee, to bring brunch to the patio, to serve tea in the drawing room. Hand-finished antiqued knotty-pine cart has drawer, 2 shelves, drop handle. With leaves down, 30 x 18½″; up, 30 x 37″. $49.95 exp. coll. Meadowbrook Industries, Inc., 126 E. Sunrise Highway, Merrick, N. Y.





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OIL FINISH TEAK SANDWICH BOARDS

Versatile, beautifully grained wooden boards with a dozen uses—jumbo coasters, cheese boards, snack trays, trivets. Never stain, need no washing, just wipe clean with damp cloth. Each about 7″ long. Choose heart, square or palette designs. 2 for **$1.95**

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Exciting conical shaped, free-flowing salt and pepper shakers of shining stainless steel combined with smart teak or rosewood. 4″ high. **$3.95** pair



PRIZE WINNING STAINLESS

Sleek stainless steel triangles, 2¾″ on each side, make unusual ashtrays or candle holders. Designed by a leading Danish metalcrafter of the finest stainless, they have a permanent satin smooth finish.

Ashtrays . . . . . 2 for **$1.95**

Candle Holders . . . . . 2 for **$1.95**

Tapers, hand dipped high quality white candles from Sweden. Not sold separately. Set of 10 **$1.25**



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Handsome, half-round, hand-woven wicker basket with metal liners for lovely wall accents, with utility! Fill with greenery, flowers, fruit—or hang in the hall for mail or mittens—in the bath to hold colorful bars of soap. 9½″ across x 6½″ high.

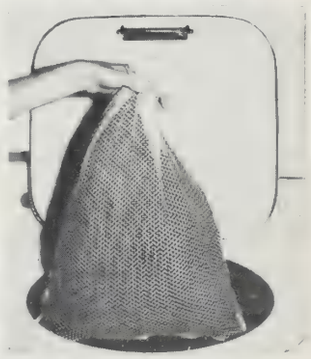
$3.50 PAIR, PPD.

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Zippered Nylon "Wash-in-Net" Bag



Now you can machine wash the laciest, finest nylon wearables in complete safety. Just place in 100% knitted open mesh nylon bag, zip the closure, and let the bag take the wear.

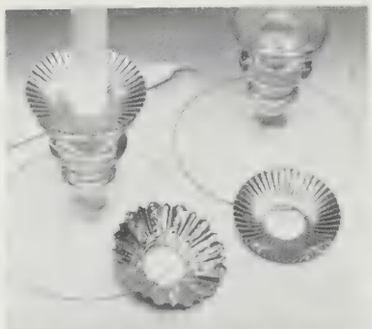
No. 2111 (14″ x 18″) $1.00 ppd. three for $2.95

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DOWNS & CO., Dept. 1102D

1014 Davis St., Evanston, Ill.



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Provincial, set of 4—$1.00

Add 25¢ postage & handling.

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Gloria Dee

Dept. HB2 P. O. Box 2000, Mt. Vernon, N. Y.



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Keep it next to your favorite reading chair—it takes a full week's accumulation of daily and Sunday papers plus the usual collection of magazines. Keeps them all in one place for quick reference and neatly stacked for tying into bundles for disposal at week's end. Assembles in a jiffy, measures 16″ long, 13″ wide, 14″ high. Black steel base, brass plated rods. Order **9346-6,** Stack 'em, **$4.98** ppd.

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Miles Kimball

63 Bond St., Oshkosh, Wisconsin

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☐ **Map**—of any state or U.S. possession, foreign countries
Enameled on
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Please send me charms checked above in
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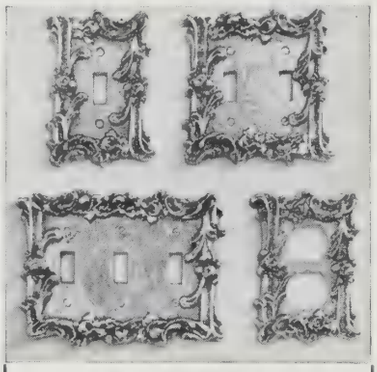
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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

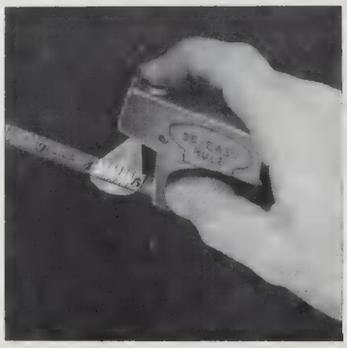
SINGLE—3" x 5" ..... $1.50 each
3 FOR $3.95
DOUBLE—4½" x 5" ..... $1.95 each
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OUTLET PLATE ..... $1.95 each
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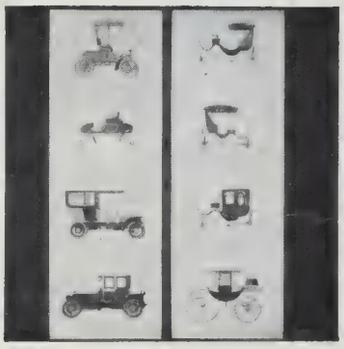
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Wynnewood HB2, Penna.



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CAR & COACH PRINTS. There's something enormously decorative about these antique cars and vintage coaches. You may hang this smart set in panels or cut them into separate prints. *Coaches* are mauves, greens, & blues; *cars*, browns, reds, and greens; white matte stock. 24 x 8″, $1 ea.; 2, $1.95, 10¢ post. House of Weir, H261-2477 Lombard, San Francisco 23.



RONSON LIGHTER SET carries with it comparable distinction, for the name stands high in the blue book of lighter families. This set with the world-famous Rosenthal pink and gray rose design is fitted with a gold-finish lighter. It gives more than a year of lights on *one* butane fueling. Dial flame for cigarette, cigar, pipe smoking. $24.95. 50¢ post. Gimbel's Smoke Shop, New York 1.

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Provides a focal point for an important conversational group. 30"sq; 18"to first table level, 18"to sec.

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★Vivid Exotic Colors
★Ready to Mount

Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

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"FOOT-GUARDIAN"

PATENT NO. 2911657

FOR BED PATIENTS

- PREVENTS HEEL SORES
- PROTECTS TENDER TOES

Contoured foam cushions support legs and feet. Heels are suspended in recess. Bed linen is kept off toes only $14.95 Ppd.

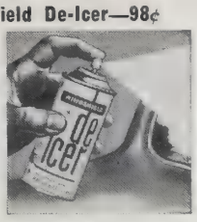
The "Foot-Guardian" rests on top of mattress. chair or stool without clamps or braces. Cling panel on bottom holds it where placed. It is easily folded for carrying from bed to sofa—to chair. Full refund if not satisfied.

Check or money order. No C.O.D.'s.

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Windshield De-Icer absolutely removes every trace of ice, frost and sleet from windshield and windows. Just spray! Have clear view for safe driving in 60 seconds! No scraping, no frozen fingers! Used by airlines. Prevents re-icing. Spray windows before a freeze for protection up to 3 days. 9 oz. spray can. **98¢** ea.—3 for **$2.79**

Venus Flytrap Eats Live Flies—3 for $1.00



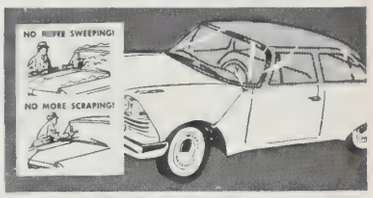
Bulbs grow into exquisite house plants that *catch and eat* live insects! Bear white flowers on 12" stems. Green leaves form rosettes. Each leaf tipped with pink trap, holding nectar. Insect, lured by color & plant-niness, enters trap. It snaps shut, absorbs him, reopens. Also eats raw beef, or feeds normally thru roots. Easy to grow. Develops in 3-4 weeks. 3 Bulbs, **$1.00**; 18 bulbs, **$5.00**

Giant Desk Calendar—$1



Keeps the whole month's appointments, occasions, memos always in full view! At a glance you know your schedule for 30 days. Eliminates embarrassing mistakes and forgetfulness. 12 months handsomely bound in gold-stamped personalized plastic leather case, 11¼" x 9". Black or Old Ivory. Give name, color desired . . . . **$1.00** ea. 6 for **$5.00**

Frost-Free Car Windows—$5.98



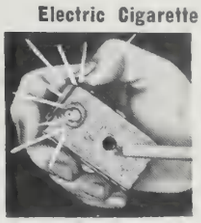
Cover up with Auto Cap—find windshield and windows clear in the morning despite snow, sleet, freezing rain, frost! Provides perfect protection! Insures good visibility in sub-zero cold. Eliminates one of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to fender; is held firmly in place by 4 elastic shock cords with attached rubberized hooks. Installs in seconds—removes in a flash for driving. No more sweeping or scraping! Folds for easy storage. Also use as utility cover. Passenger Auto Cap or Station Wagon Cap (specify choice). Each . . . . . **$5.98**—2 for **$11.50**

Liquid 24-Karat Gold—$1



Like King Midas, you can now transform unsightly metals into shimmering golden treasures! They'll never tarnish, nor need polishing. Plates copper, brass, bronze, steel, tin, iron, nickel, etc. Requires no special equipment, electricity or skill. The supply sent will plate 100 sq. inches. **$1.00** each—6 for **$5.00**

Electric Cigarette Lighter—79¢



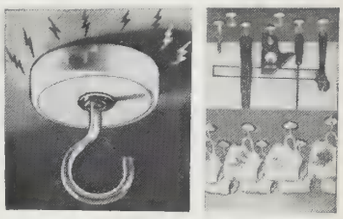
A quick flick of the switch and secret panel opens to provide an instant light for your cigarette, regardless of wind or weather. In featherlight, handsomely engraved metal case, with built-in flashlight. Smart, convenient for him or her. No wick, no lighter fuel needed! Works on 2 pen light batteries, obtainable anywhere. **79¢** ea.—2 for **$1.50**

No-Spray Beer Opener—$1



Here's to no more beer in your eye! New spray protected beer can opener protects you and the ceiling from sudden updrafts, with a small umbrella—fastened right to it! Regular size, ultra-sophisticated golden-toned metal opener shaded with matching umbrella. Decorative and useful in the home bar. Brand new! Lots of fun for **$1.00** each, 3 for **$2.79**

4 Magnetic Hooks—$1



They cling like magic to metal cabinets, stoves, refrigerators—to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat storage for cups, tools, utensils, notes, potholders, pots and pans, towels, or you-name-it! No holes to drill. Durable—permanently defy the law of gravity. Never wear out. Save space and breakage. Set of 4 **$1.00**—3 sets (12 hooks) **$2.79**.

For Safe Driving—Magnetized Gloves—$2.98



For safer driving in cold weather! Leather palms grip wheel—can't slip. Helanca stretch nylon fits any hand perfectly. Hidden magnet in cuff clips gloves to dash when not in use. Smart, sturdy, long-lasting. Hers—black, white, beige—personalized with golden-toned initial. His—tan, grey. State color. For women, also give initial. Pair **$2.98**.

Lifetime Social Security Card—$1.00



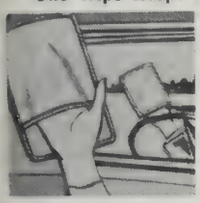
Indestructible—cannot be harmed by fire, water, oils, etc.! Wafer thin, two-tone, solid aluminum—a wallet sized 3½" x 2"—engraved with social security number and full name. Positive, permanent identification to keep with you at all times. Specify number and name. **$1.00** ea. 3 for **$2.79**

12 Stained Glass Birds—$1



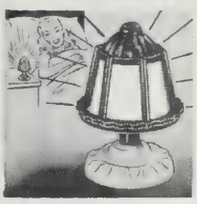
First reproductions of almost forgotten masterpieces from 14th Century Venice. Set of 12—beautifully detailed, with plumage in brilliant reds, blues, yellows, greens. Each approx. 1" long, with 4" wire stem. Perch a few on potted plants, centerpieces, gift packages to add color and charm. Set of 12 **$1.00**; 3 sets, **$2.79**

One Wipe Keeps Fog Away—$1



Avoid accidents due to poor windshield vision! One wipe with new chemically-treated No-Fog Safety Mitt and your windows can't fog or mist for weeks. Also great for steamed bathroom mirrors. Added feature: Glow-in-the-dark binding. For safety, slip it on bumper for emergency roadside stops **$1.00** each, 3 for **$2.79**

6 Enchanted Lamps—$1



Glow in the dark! Self-illuminating night lights . . . save you money on electricity! Cute lantern styling of unbreakable plastic. Gather light by day, radiate it at night! Also use for indicating cellars, stairways, as lamp and shade pulls. 2" high, in pretty assorted colors. Your guests will wonder where you found them! Set of 6 **$1.00**, 3 sets for **$2.79**

Keep Cancelled Checks Safe—$1.00



Roomy check bank could save you money! Holds 800 cancelled checks. Keeps them safe, clean, available—ready at a moment's notice if needed for tax purposes, proof of payment. Tab index dividers included for 5 year file. Green ripplette box with golden stamp, 7¼" x 4¾" x 3¼". **$1.00** ea. 3 for **$2.79**

Perform Card Mysteries—$1.49



Amaze and amuse your crowd with Wonder Deck! This dubious 52 makes it simple. Each card is MARKED. You, and only you, can easily read each one from the back. The markings are undetectable to the uninstructed. Bridge size, with quality linen finish and instructions for thrilling tricks—for magical purposes and entertainment only, of course . . **$1.49** each, 2 for **$2.79**

Magic Foot Warmer—$1.25



Even in sub-zero weather this comfortable cushion keeps your feet WARM! Just scissor dotted pattern to fit foot; insert in shoe. Gives glowing warmth on body contact. Amazing action never wears out! Proven performance by the military. Regular (fits size 7-13) . . . . . **$1.25** (Junior (size 10-6) **$1.00**

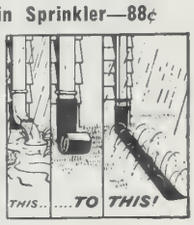
See-Thru Umbrella—$3.98



Personalized with your first name! A real find for stormy weather. Prevents driving rain from walking you into a pole. Durable clear-view vinyl . . . guaranteed not to crack. Your name handwritten across the front. In two widths. Specify name and width. No extra charge for personalization.

17" **$3.98**
19" **$4.98**

Automatic Rain Sprinkler—88¢



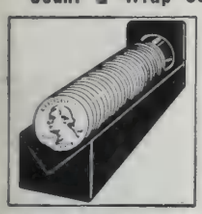
Ends washouts! When it rains Sprinkler unrolls ■ sprinkles. Carries water away from house to where it's needed. Ends gutted, gullied lawns due to water rushing from pipe. Wind ■ wear resistant plastic, 8 ft. long. Installs easily on round or rectangular spouts. Instructions included. Amazing value! Only **88¢** each; **3 for $2.50**.

Light Where You Want It—$1.00



"Headlite" slips on like glasses to cast a direct light wherever your head turns . . . without illuminating a whole area! You can read in bed without disturbing anyone. Fits over reading glasses. Great for repairmen, hobbyists, electricians—a no-hands flashlight! Uses standard batteries (not incl.) **$1.00** ea. 2 for **$1.88**

Count & Wrap Coins Fast—89¢



Now count and wrap coins automatically, in half the time with Coin Counter! No fuss or fumbling! Just slip coins into plastic tray up to indicator line, and slide wrapper under coins. No mistakes; you can even wrap easily with plain paper. Counts pennies, nickels, dimes, quarters.

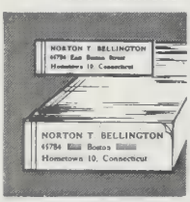
Each . . . . . **89¢**
6 for **$5.00**

24 Personalized Pencils—98¢



We'll print your name in brilliant golden rubber erasers. Hexagon shaped—won't roll off desks, tables, etc. State name clearly (one imprint per set). Set of 24 **98¢**; 6 sets, **$5.50**

1000 Address Labels—88¢



Here are 1000 gummed labels printed with your name and full address to save your time and energy! Just wet and stick. Terrific for all stationery, books, checks, records and packages. Handsomely printed in blue on white stock. Please state name and full address in 3 lines when ordering.

1000 labels . . . . **88¢**

15 Satin Name Labels—$1



Put the stamp of quality on the lovely things you sew, knit or crochet. In eggshell, flesh, nile, white, grey, maize. 4 styles: *Hand Made By; Fashioned By; Made Especially For You By; Hand Knit By.* State name, style, color.

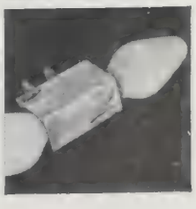
15 labels **$1.00**
40 labels **$2.00**
60 labels **$3.00**

10-Shelf Shoe Bag—$3.98



More room, less clutter in the closet when shoes are off the floor, safe from dust in this handsome bag. Holds 10 pairs (his or hers) in full view—one pair per shelf. Made of heavy gauge, see-thru plastic; with quilted top and binding. Full-length zipper, so shoes are always easy to reach. Hangs from closet rod. Measures 12¾" x 57" **$3.98** ea.; 2 for **$7.50**

New Nite Lite Lasts 100 Years!



Only 2¢ worth of electricity ■ week, in continuous use! 3 regular 7W, 110V bulbs operate in series, or, 55V each. Thus bulbs use only 2W each—won't burn out. Soft, pleasing light. Just plug it in and forget it! Marbled plastic, with 2 bulbs.

Complete . . . . **89¢**
3 for **$2.49**

Keep Bags Neat And Handy—$1



Bag Kaddie holds 36 or more market and lunch bags in 12" of space! 3 oval-shaped wires eliminate bags wedged between appliances, bags inside of bags, and bags cluttering drawers. Handsome black satin finish lets you slip them in and out easily. Just fasten to closet door or wall with two screws provided. 12" x 5½". Each **$1.00**

Flashlight Recharges—$2.95



No more expensive, annoying battery replacement! This battery lasts forever. Just recharge by plugging in your home electric socket . . . as often as necessary. The magic is in a non-corrosive cadmium cell. 3½ inch plastic case ■ bright assorted colors. Fits in pocket or purse. Never buy another battery! **$2.95**

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HOW MANY	NAME OF ITEM	PRICE

SORRY, NO C.O.D.'s — All orders sent Postage Paid.

(Enclose a check or money order with your order) — TOTAL ENCLOSED . . . . .



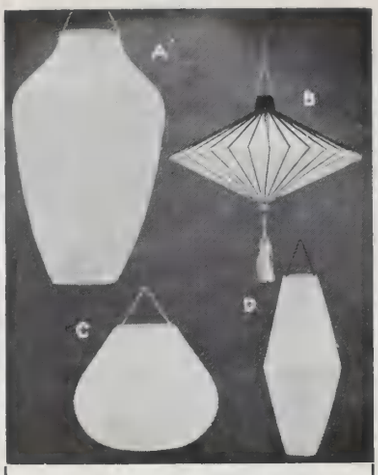
Remarkable value

Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16" × 13½" deep x 17½" high. Unpainted $4.95 each; Natural finish (blonde) $5.95; finished in Maple, Mahogany, Pine, Cherry or Walnut $6.95. *Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.* Minimum order two. 10% discount on 6.

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NEW EXOTIC LANTERNS

add new beauty to your home. Of translucent white rice paper, they cast a soft glow over ceiling light or bulb on drop cord.

A. 12"x21" ....$1.95 C. 12¾"x12" ...$1.00
B. 9"hx17" ....$1.95 D. 16"x7" $1.00

all postpaid

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Write for FREE catalog of 200 unusual gifts.

BOWMAN'S H2-2477 Lombard Street San Francisco 23, Calif.



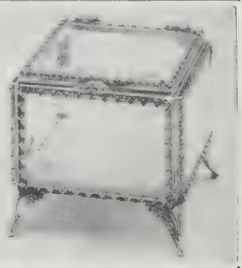
TABLE BOWLING $1.50 Ppd.

A game for the whole family to enjoy. Just swing the ball at 10 gaily striped wooden pins—try to knock them all down. After your turn, pull on a weight under the table sets all the pins up again. 11" high 6" in dia., it takes little space for play or storage.

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WHAT'S NEW SHOP
Wynnewood HB2, Penna.

Lovely Gifts for a Lovely Lady



Jewelry Showcase $10.95 ppd.



Tissue Box $10.95 ppd.

Jewelry Show Case provides a setting of elegance for her favorite gems (precious, semi or costume). Of 24k antiqued golden metal with handset beveled crystal and velvet pillow. 3½" sq. $10.95 ppd.

Tissue Box for dressing table luxury is smartly styled 24k antiqued gold-finished brass filigree. $10.95 ppd.

As a Set .....$21.00 ppd.

Write for Catalog

RMS INTERIORS Dept. HB-21 214 W. Ontario St. Chicago 10, Ill.



YOUR DOGGY FRIENDS

snooze comfortably on vinyl plaid beds cushioned with fiber glass. It keeps them warm and comfortable, wipes clean, comes in a wide range of sizes. All 6" h.; 14 x 17", $2.50; 18 x 19", $3; 18 x 25", $3.50; 18 x 28", $4.50; 20 x 32", $5.50; 27 x 36", $8. Cats love their curl-up coziness, too! Decorama, HB-2, 240 E, 92nd St., Brooklyn 12, New York.



FEET HEADED SOUTH

should be smartly shod in leather barefoot sandals that are as right with cruise cottons as they are with madras Bermudas. Thongs and straps are red leather; sole is natural leather. With half-inch wedge heel, cork-trimmed, in sizes 5 to 9. Send shoe size. $3.95. Elizabeth McCaffrey, HB2, Northport, New York.



SHARE & SHARE ALIKE

young lovers when you give your Valentine this sterling silver charm. Engraved with Sweethearts—Forever, it's split in two so *she* dangles her half from her charm bracelet or necklace, *he* hangs his on a key ring or watch chain. Name, year engr. on back. 1⅝", $4. Sterling link bracelet, key chain $1.50 ea. Jamaica Silversmiths, 50 Delancey, N.Y.C. 2.



STOP, LOOK & LISTEN. A precision Sport Watch has 3 circles on face: *Telemeter* determines distance of an approaching storm; *Tachometer* checks distances, speed; *Stop Watch* records time in races & output. 3 dials measure 60 seconds, 45 minutes. 6 hour intervals. Steel case, leather strap, Swiss movement. $13.15. Spencer Gifts, 622 Spencer Bldg., Atlantic City, N. J.



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STONE LANTERNS

Give your Planter or Cocktail Table a picturesque touch with these authentically styled, granite-like Japanese Lanterns. Made of stoneware they have a pebbly gray finish. Perfect for eye-catching flower arrangements.

A. Yukimi Lantern (5½H x 4") ...$2.98 ppd.
B. Torii Lantern (9H x 3½") .....$2.98 ppd.

(no cod's please, Calif. resid. add 4% tax)

FREE Catalog. Write for it.

HOUSE OF WEIR
2477 Lombard St., San Francisco 23, Calif.



DECORATE KITCHEN CANISTERS WITH THESE AUTHENTICS DECALS

Artistic shaded gold and black decal labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Decals apply easily with just water (instructions included); washable and color-fast. Set of 12 (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon—all for $1.75 (ppd. in U.S.—no COD). MANY OTHER DECALS for home decorating purposes—including Authentic's new gold Federal EAGLE decals—3 sets (a) 16 mixed 2"-5½", (b) 6 5½" size, (c) 4 jumbo 8½". Any set $1.75 ppd., all 3 for $5.25. See our complete folder 10¢.

SEND 10c FOR ILLUS. FOLDER AND SAMPLE **AUTHENTICS** **DEPT. E-32, BOX 546 CINCINNATI 43, O.**

MAKE A BASKET the beautiful basis for an enchanting center-piece filled with cropped red Valentine carnations, brimming with after-dinner sweets. Sheffield silver-plated frame has a lacy leaf design (never tarnishes), holds a lovely boat-shaped clear crystal bowl. 7" h., 6½" l. $6.95 tax. incl. Gift-wrapped. Croydon Silversmiths, HB2, 805 Lexington Ave., New York 21, N. Y.



HEART & HAND will be yours if your lady-love finds this tied with a red Valentine ribbon. An exquisite emerald-cut topaz, garlanded with spindled gold loops, in the excellent taste and exclusive design we always find when we shop at Merrin's. 18k gold 12k topaz ring, $45 incl. fed. tax, from Merrin, HB2, 530 Madison Ave., New York 22, N. Y.



LET LOVE CAKES say "I love you, Valentine." in the sweetest way we can imagine with Estee's luscious Lebkuchen. They're a delightful combination of chocolate, fruits, and nuts made from a 400-year-old recipe. In a 1-lb. tin, $2.50; 2½-lb. Cupid Gift Chest, a lovely use-again imported flowered box, $6.50. Estee, HB2, 36 Jumel Pl., New York 32.



OH, YOU POODLE-FUL DOLLS, what you can do to decorate a new sprout's nursery, a sorority queen's sitting-bedroom is fabulous. Furry black, pink, white Acrilan pooches have adhesive backings that adhere to walls, furniture with a mere pat, come off for machine-washing. Divine for powder rooms, two 8", $2.98; one 12", $1.49. Empire, 140 Marbledale, Tuckahoe, N. Y.





EARLY AMERICAN

SPICE RACK

Colonial charm faithfully reproduced in handsome knotty pine. Smart accent to kitchen or den, has 4 drawers, 3 plate-grooved shelves. 19½" x 19½" x 5½", ready to assemble and paint or stain. Available only thru All-Wood! Money back guarantee! Send $3.95 check or m.o. (slight shipping chg. coll.) to Dept. H. (specify style 302)

ALL-WOOD PRODUCTS

Box 6664, Philadelphia, Pa.



MEDIEVAL CATS MAKE EXOTIC WALL PLAQUES

Put this pair of "pampered pets" on your wall for an unusual decorative touch. Tall, green-eyed and handsome they have a look of aristocracy and old-world charm. Plaques are handmade of Plastilite, sculptured in deep relief and finished in antique gold or wrought iron black. Each plaque is 11½" high, 3" wide, with hangers on back.

The pair, only $2.95 postpaid

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Hong Kong GONG KITS

We've "Gong" crazy for these great gongs of China. Imported by us in kit form to save you dollars. Of gleaming brass with polished finish...12" diameter. Complete with silk cord, mallet and screws. Stand is of exotic "Ramin" wood in choice of black or brown finish. Stand height 18"x18" wide

A $25.00 VALUE. **$12.88**

GIANT GONG VALUES

Diam.	Finish	Price ea.
24"	Plain Polished	85.88
24"	Hammered Brass	83.88
24"	Good Luck Engraved	85.88
24"	Double Dragon Engraved	88.88
30"	Plain Polished	107.88
30"	Hammered Brass	120.88
30"	Good Luck Engraved	119.88
30"	Double Dragon Engraved	119.88
36"	Good Luck Engraved (as shown at left)	162.88
46"	Good Luck Engraved	252.88
46"	Double Dragon Engraved	248.88

Gongs listed at right are complete with Teakwood or Rosewood stands (please specify stand type). Each gong is custom made with silk cord and mallet. **Allow 30 day delivery.**

Send for Free Brochure of Brass Art Goods from India and Hong Kong.

7 piece Italian Glass DRINKING SET

Delight your guests with these lovely examples of Italian glassware . . . imported from romantic Florence, Italy, to grace your table on any occasion. Each set of six glasses and a pitcher are of softly glowing Opaline glass . . . in mixed pastel colors of turquoise, green, smoke, amethyst, yellow and red. Your choice of two graceful contemporary designs: Stella or Orlando (specify design).

7 piece set . . . Pitcher and 6 glasses **11.88**



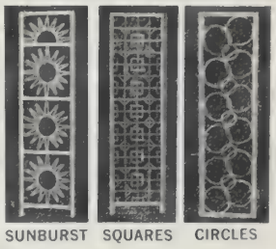


RATTAN decorator SCREENS

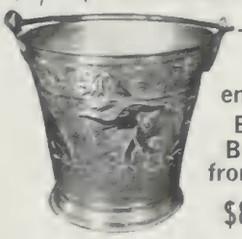
3 PANEL (one panel of each design is shown)

These handsome screens were hand fashioned of natural bleached rattan in the British Crown Colony...each an outstanding addition to any decor as room dividers, screens, or decorative background. Leave natural or color tint to your pleasure. Each screen has three 18" wide panels ...stands a tall 54". Specify Sunburst, Squares or the Circles screen when ordering.

Complete 3-panel decorator screen 24.88



Send for Free brochure on other Rattan items.

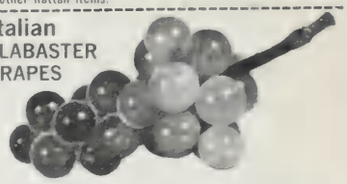


engraved BRASS BUCKET from INDIA

$8.88 ea.

Decorative yet practical...a sparkling example of the brass craftsman's art. Beautifully hand engraved brass with an Indian Elephant design. Has a bail type handle...stands a handsome, tall 9 inches with 9½" top diameter. Use for a planter, fireplace bucket or decorator piece.

Italian ALABASTER GRAPES



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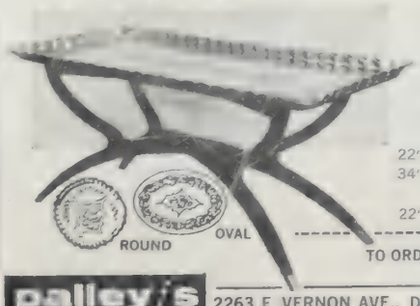


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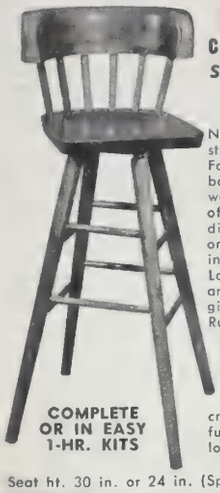
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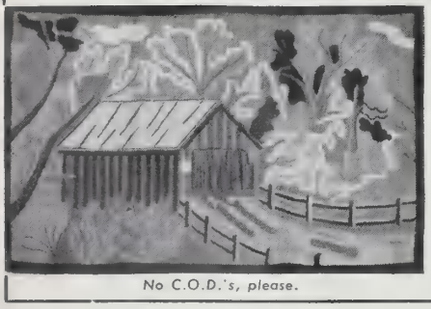


KITCHEN SAMPLER with the delightfully familiar, "No matter where I serve my guests it seems they like my kitchen best," comes in a complete kit. Sampler is stamped for cross stitch on fine, pure white linen, comes with colorful embroidery floss and instructions. With glass 11½ x 14" frame, $2.95 plus 25¢ postage from Victoria Gifts, HB2 Wynnewood, Pennsylvania.



KENYA SERVE SALAD with these Mvuli wood servers? Indeed you can, and you can scoop up spaghetti, dish out casseroles with them, too. Hand-carved of natural wood (the outer part of the ebony tree), they're 14½" l. With salad days ahead this should solve a lot of gift problems. $3 the pair. Gifts for Giving, 2511-17 West York St., Philadelphia 32, Pa.

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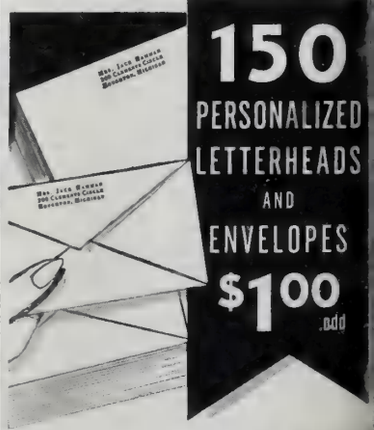
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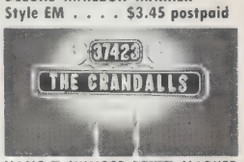
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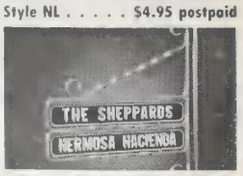
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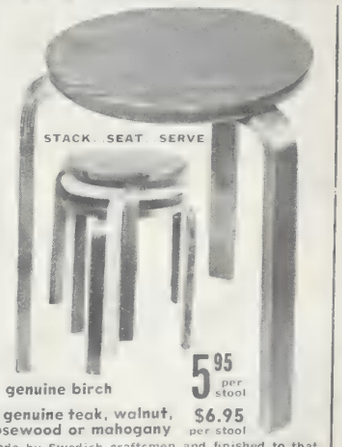
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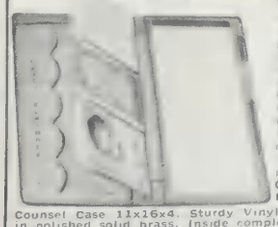
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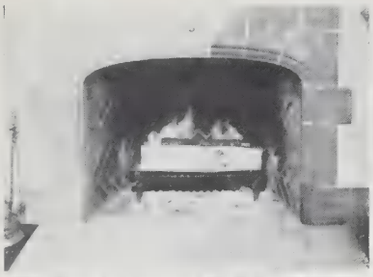
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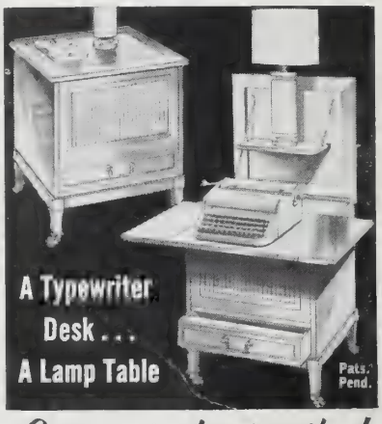
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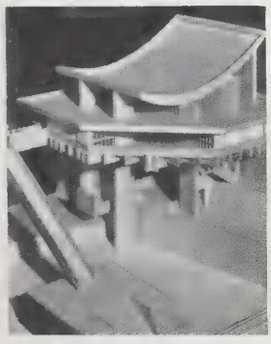
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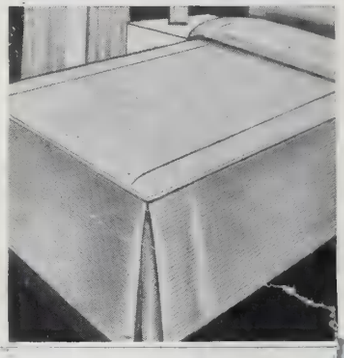
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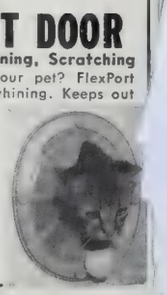
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PATIO DRESS, inspired by the ceremonial dress worn by Navajo squaws, is very flattering to a pretty paleface. Drip-dry finest cotton needs no ironing. 3-tiered skirt & blouse have imported braid trim. White with turquoise, tan with gold, black or turquoise with silver. Sizes 8-20; junior, 7-17; $24.95. Add 50¢ postage. Western Classics, HB, Box 4035, Tucson, Arizona.



SWEEPERS, SKI PURSE that wheastens right to a slope-schusser's sweetelt, holds keys, change, comb, in 'nd lipstick; has a zippered mapocket for valuables you'd rather witote than leave at the lodge. Made coof softest red or white leather orswith a hand-painted winter scene it's and skier, it's just the right size, 53 5½ x 5". $3.30 incl. tax. Jeredith HeiManor, Box 130, Nyack, N. Y. St..



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East meets West in the February issue of

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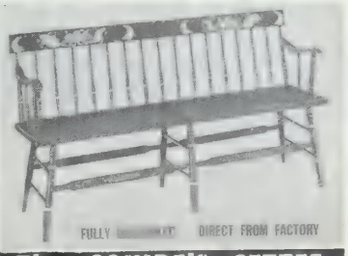
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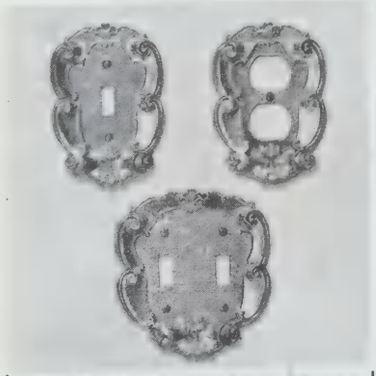
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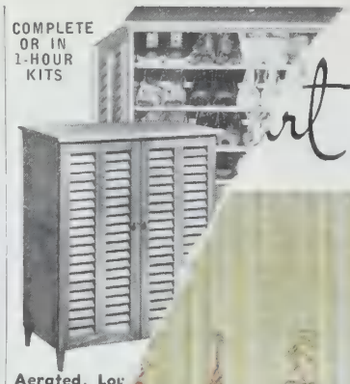


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JEEPERS, SKI PURSE that fastens right to a slope-schusser's belt, holds keys, change, comb, and lipstick; has a zippered pocket for valuables you'd rather tote than leave at the lodge. Made of softest red or white leather with a hand-painted winter scene and skier, it's just the right size, 5½ x 5". $3.30 incl. tax. Jeredith Manor, Box 130, Nyack, N. Y.



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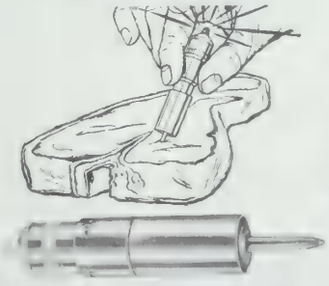
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steak tester LIGHTS UP when steak is done just as you like it!

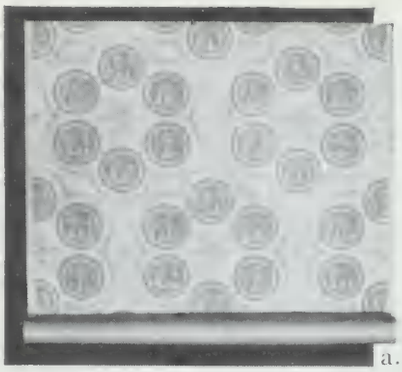


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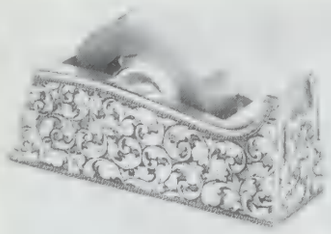
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PLATE CASE
with matching cup holder

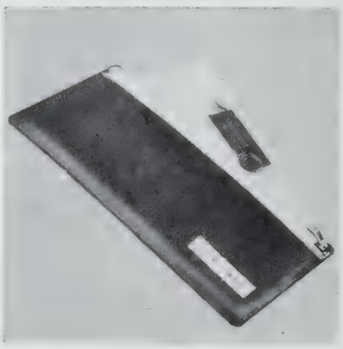
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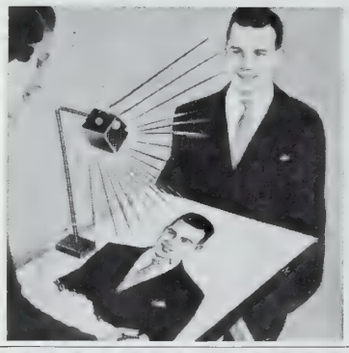
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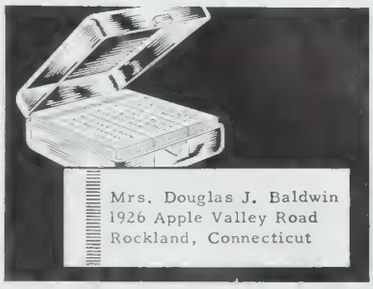
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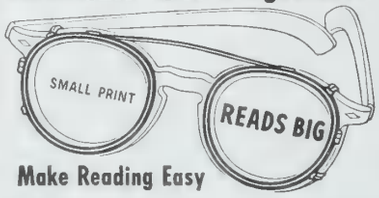
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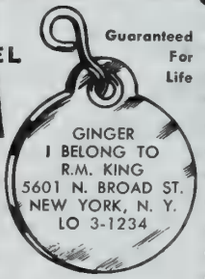
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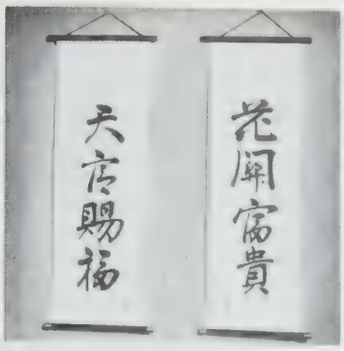
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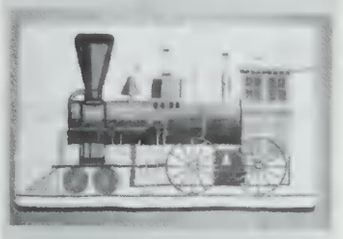
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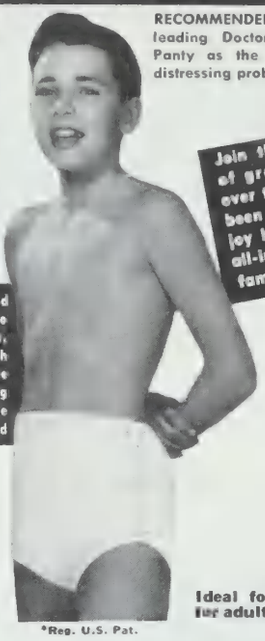


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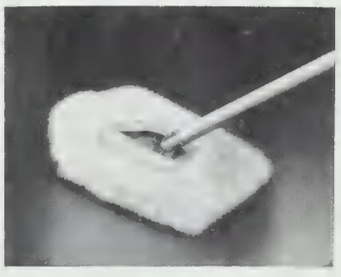
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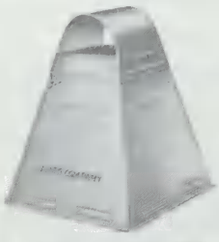
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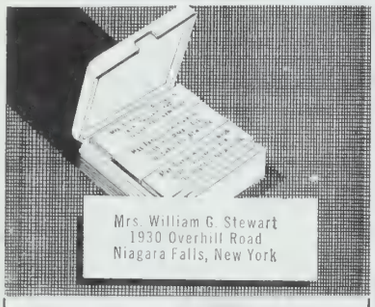
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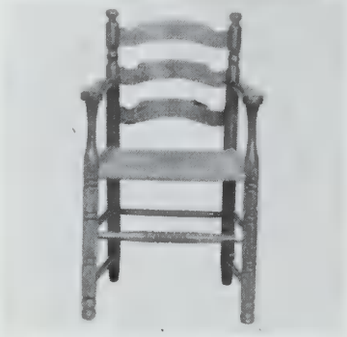
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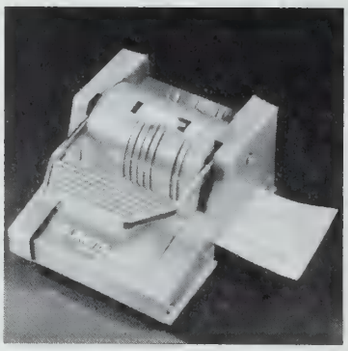




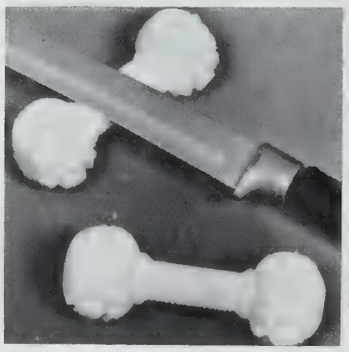
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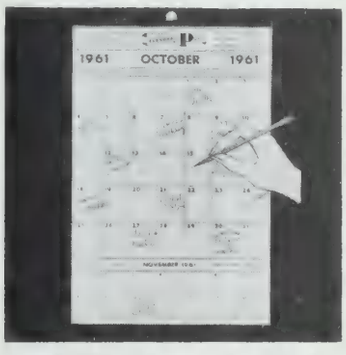
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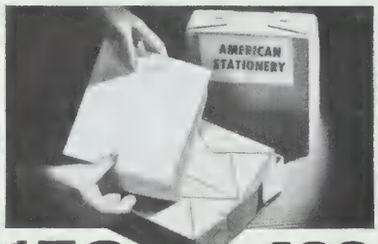
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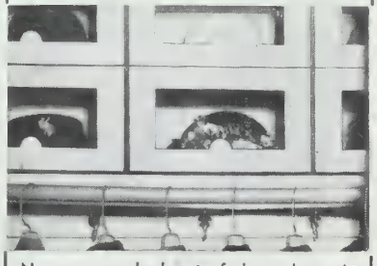
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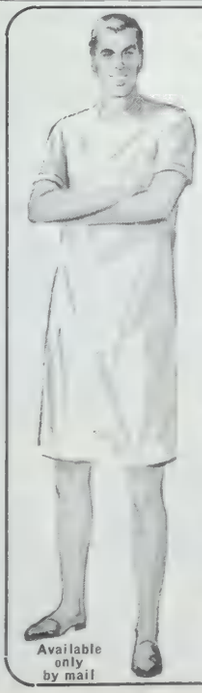


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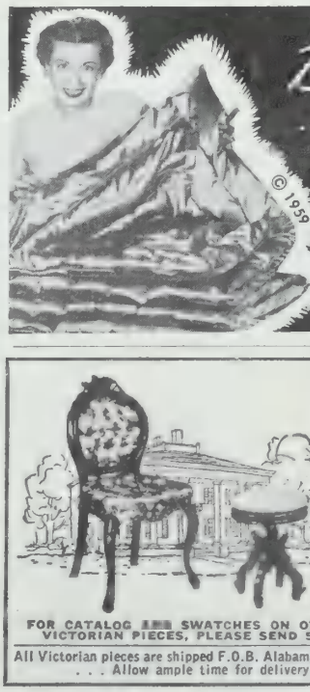
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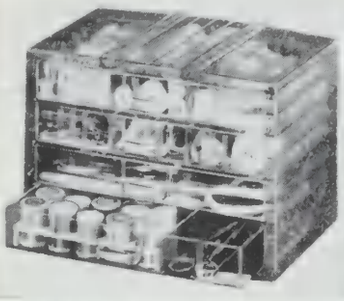
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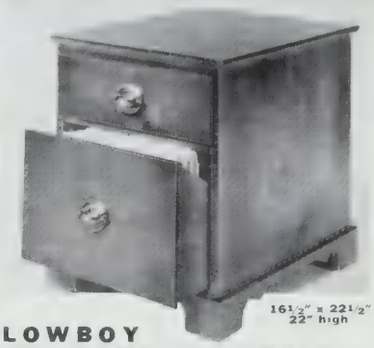


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Our new Sew Chest organizes all your sewing materials in one compact unit, puts everything at your finger tips. Clear plastic drawer fronts reveal at a glance what's inside—saves those endless searches. Thread-holder rack holds 25 spools for easy selection. Drawer-dividers provided for 2 drawers. The other 2 are "open" for larger items (such as scissors). Bottom has non-marring rubber-tipped feet. Size 6⅜" high, 9½" wide, 6⅜" deep. Send check or money order today, you will receive your Sew Chest by return mail. Postage paid. **$3.98**

Satisfaction Guaranteed or money refunded.

Panda Products
1200 Niagara, R382, Buffalo 13, N. Y.



16½" x 22½" 22" high

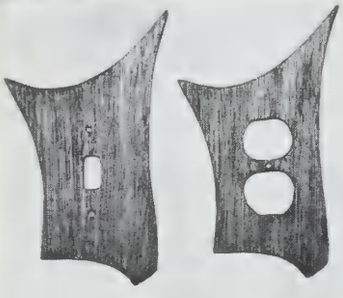
LOWBOY FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Deep enough for alphabetical guides, long enough for the accumulation of years, it will keep all your important papers orderly, accessible and in one place. Beautifully hand-made with antiqued hardware . . . dovetailed drawers (1 file, 1 single) ride on nylon glides. A gift your efficient friend or husband will adore you for!

KNOTTY PINE	TUPELO WOOD
Unfinished ..$27.95	Unfinished $32.95
Pine finish .. 29.95	Finished in Maple, Mahogany, Walnut 34.95

(Add $3 for Legal Size—18½" x 22½" x 22" high.)
Also available in modern design if specified.
Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

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Contemporary

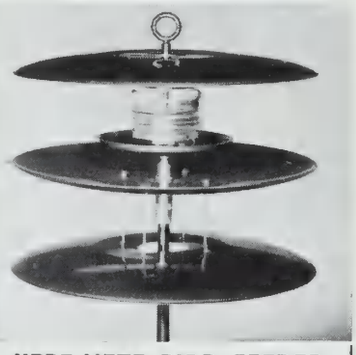
SWITCH PLATES $1.50 Ppd.

At last—wood switchplates for the contemporary home! Their sweeping lines add graceful elegance to your walls. Exquisite hand-rubbed walnut finish. They are appropriate for every room in the house.

Single Switchplate . . . **$1.50** ppd. 3 for **$3.95**
Double Outlet Plate . . . **$1.75** ppd. 3 for **$4.75**
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Rustproof . . . Aluminum

This winter many beautiful wild birds will flock to Kepe-Nete feeder's dry clean food. Lower of 3 dark green 15½" anodized trays prevents squirrels from entering feeder mounted on ⅜" (inside dia.) iron water pipe, which mounting is drilled to fit. Feeder tray and glass hold 1½ lbs. Postpaid. (Add 50¢ W. of Rockies).

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Feeder without Guard	$9.95
Feeder with Guard	12.95
Guard only	3.45

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SIMPLY ELEGANT FLATS

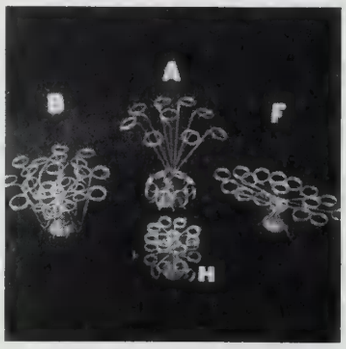
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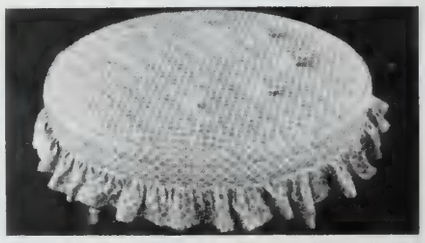


SHAPETTES are clear plastic cut-out lip and eyebrow guides that let you improve on Mother Nature! All you need is a mirror, an eyebrow pencil, and your lip-stick; the enclosed booklet helps you select proper shapes, tells how to apply make-up. Fun—the results will fascinate you—and your audience. $1 for 10. Charles of 5th Ave., HB-2, Box 67, Rugby Sta., Brooklyn 3, New York.



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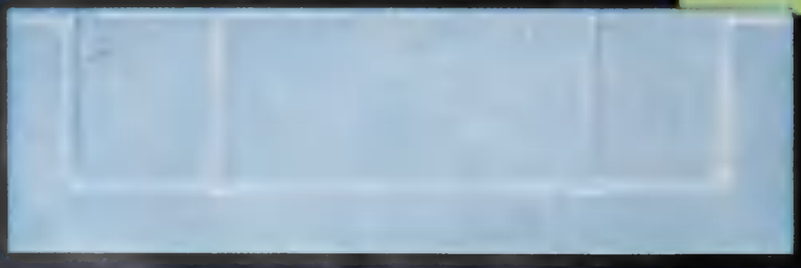
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1.



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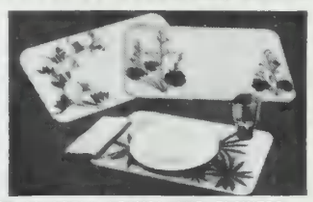
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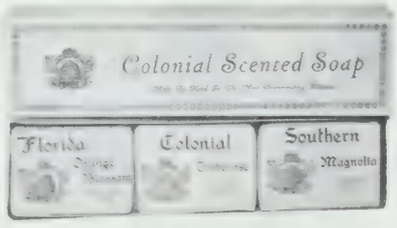
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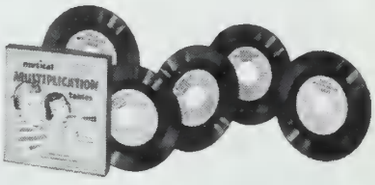
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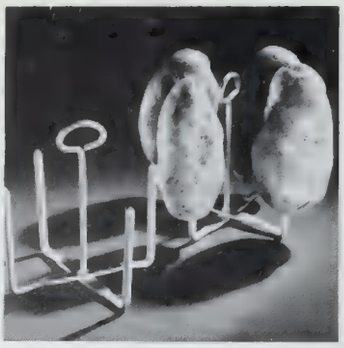


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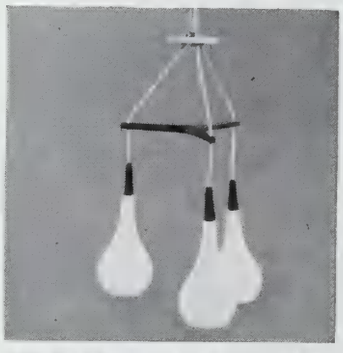
WIN THE POTATO RACE against time by baking 4 spuds on each of these handy racks. You won't have to worry about any half-baked results. Spear the spuds on the prongs, and the heat will be conducted right into centers, cutting down baking time. Potatoes are fluffy, dry, delicious. Aluminum rack folds for storage. $1.25 for 2. Ess-Dee, HB2, 240 E. 92nd, Brooklyn 12, N. Y.



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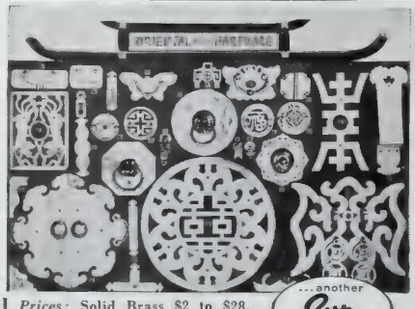
STUART NYE STERLING silver flowers are as right for a college girl's favorite sweater as they are for her mother's knit sheath, her grandmother's classic wool. We show spring violets, 2½" pin, $3.85; earrings, $2.75. From a collection of 193 pieces of flower jewelry hand-wrought with excellence of design & craft. *Free* catalog. Lion's Novelties, HB2, 139 Payson Ave., New York 34.



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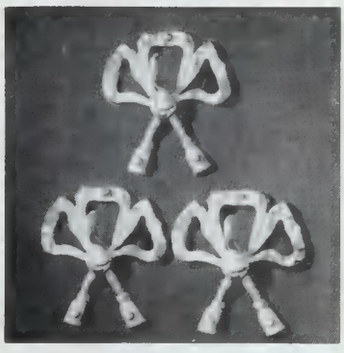
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ALASKAN PANTS preferred by guides and trappers, of the Northwest are 100% pure wool in charcoal gray herringbone weave. Watch pocket, 2 front pockets, hip pockets with button-down weather flaps, rust-proof suspender buttons, button fly. Send waist and inseam measurements. $13.50. Add $1.35 for 44 waist & up. From Norm Thompson, HB, 1805 NW Thurman, Portland 9, Ore.



GOLDEN RIBBONS in a bow knot design are hooks for your powder room, dressing room, or closet whose elegance belies the modest price tag. They make a decorative job of holding towels in the bathroom, a robe on the back of the door, bags and belts in your closet. Golden metal hooks lacquered to prevent tarnishing. 75¢ ea. $1.98 for 3. Vernon, HB2, 278 E. 3rd St., Mt. Vernon, N. Y.

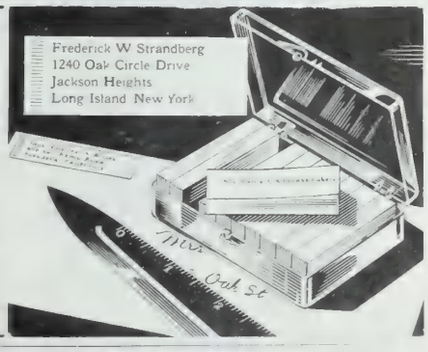


HEIRLOOM TABLE ALARM for a lady whose pet luxury is her beautiful boudoir has a feeling of elegance we seldom find in something so practical. Renaissance-design case is hammered jeweler's antique gold with bas-relief clock dial, roman numerals, filigreed hands, 30-hr. fine alarm movement, 3½" diameter, 4¾" h., $11.95 incl. fed. tax. Hobi, HB2, Flushing 52, N. Y.



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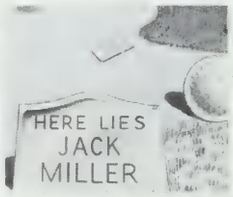
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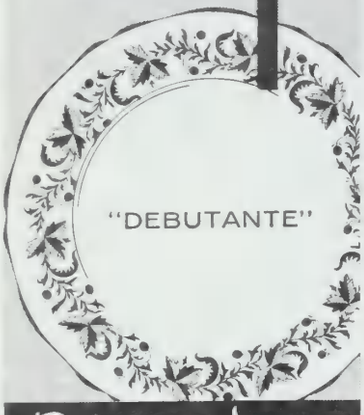
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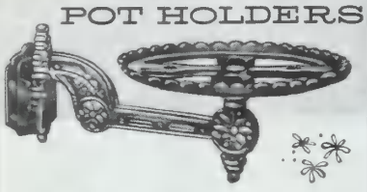
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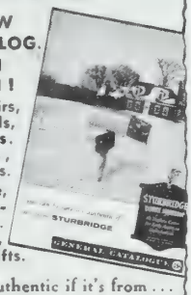
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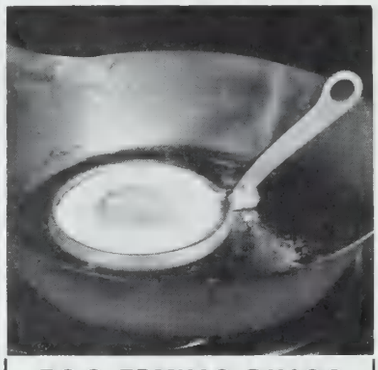
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HAVE ON HAND a beautifully grained teak snack tray for serving cocktail hors d'ouevres. Or use it for wedges of breakfast coffee cake, for celery spears and carrot sticks on a buffet table. From Denmark, it has an intriguing handle that makes one-handed serving a breeze. 12 x 6″, $4.95 plus 35¢ post. Harriet Carter, HB2, Plymouth Meeting, Pa.

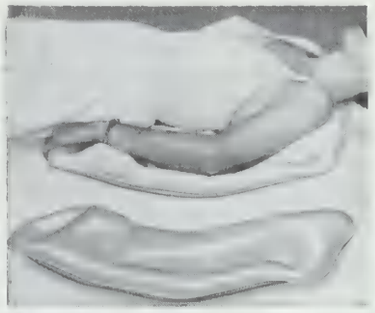


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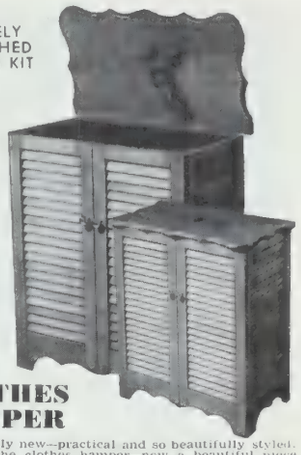
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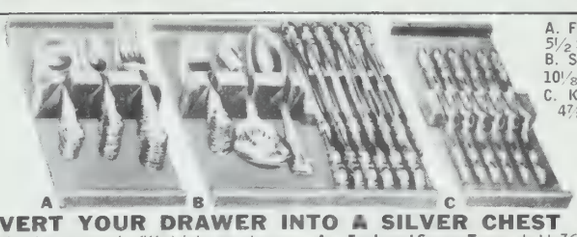
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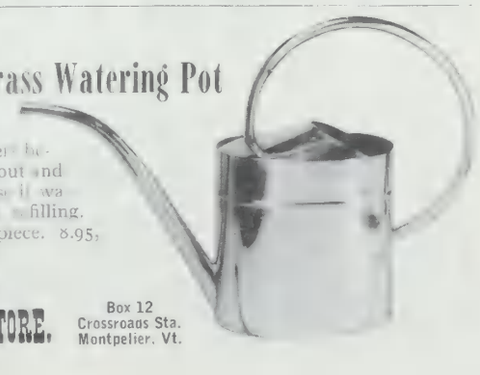
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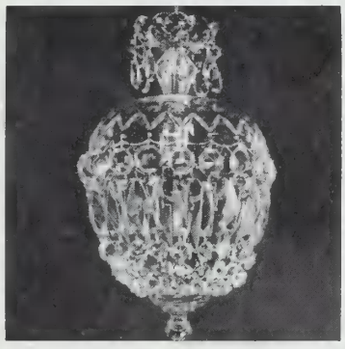
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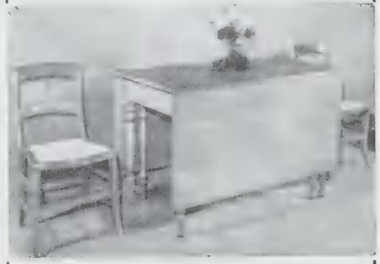
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WHAT'S YOUR LINE TIE. Is he a doctor, lawyer, dentist, executive, hairdresser, bartender, in radio or TV? Does he play golf, bowl, fish, like sports cars, music? His line of work or favorite hobby is tastefully hand-painted (1" scale) on a 2" silk tie w. monogram. Gold, olive, charcoal, brown, wine, copen, navy, grey, black. $5. Free catalog. Lew Magram, 830-7th Ave., N.Y.C. 19.



SURE BET SHERBETS for everything from applesauce to Brown Betty, citrus sections to hot fudge sundaes, are white ceramic with majolica-like fruit designs and colors. The set of 6, 4" in diameter, 3" high, is just $1.95; 12 are $3.75. Add 25¢ postage. How are these for a post-Santa, pre-Uncle Sam budget? What's New Shop, HB2, Wynnewood, Pennsylvania.



BRASS JARS. The shape, copied from a decorative apothecary jar, is delightful, and you might fill it with monogrammed matches or very special candy for your coffee table. Buy two and fill one with wonderful bath powder or soap buds in the guest bath. Imported English brass jar is 5 x 6½" high. $4.95. Order from Charlotte Thomas, HB, 226 West Wayne Ave., Wayne, Pa.



ORANGE AIDS for serving breakfast juice look just like real fruit. Citrus-shaped, textured, and colored, they hold 10 ounces, make refreshing morning juice taste even better. Try them, too, for serving orange blossoms. Break-resistant plastic, set of 6 in a mesh fruit bag, $1.50 from Mimi Gifts, 622 Spencer Bldg. Atlantic City, New Jersey.



NOW ISN'T THIS A PETTY DISH to hold mints or cards on a cocktail table, soap in the guest bath, calling cards on the hall table. The elegant swirl design (a copy of a Louis XV piece) is romantically plated in a Florentine gold tone. And the price proves that beauty can be a bargain. 5½" diam., $1.95. Vernon Specialties, 276 E. Third St., Mt. Vernon, New York.



RESTORATION ACT. Spray new color on your old faded drapes, upholstered furniture, canvas awnings, fabric shoes and purses, etc. Fast, easy to use, it dries in 90 minutes. 15½-oz. aerosol spray can is enough for one king-size chair. Brown, royal blue, gray, forest green, persimmon, burgundy, black, bright red, turquoise. $2.99 ea. Nancy Ellen, 622 Spencer Bldg., Atlantic City, N. J.

PRETTY AS A PICTURE should be the frame that surrounds it. And if you're giving your true love your favorite photo for Valentine's Day, why not make the presentation complete with this golden frame? It has an antique charm with its traditional beaded edging and the filigreed crown at the top. 5 x 7"; $1.95, initials, add 25¢. Gloria Dee, Box 2000, Mount Vernon, N.Y.



WE'D LIKE TO SPOON our café espresso with these elegantly ornate, silver-plated little gems. The set of six is imported from Italy, has old Florentine family crests on the handles. Six, each different, are $2.49. We'd like an extra set for spumoni or ice cream. Two sets are $4.75. Order from Crescent House, HB2, Box 621, Plainview, N. Y.



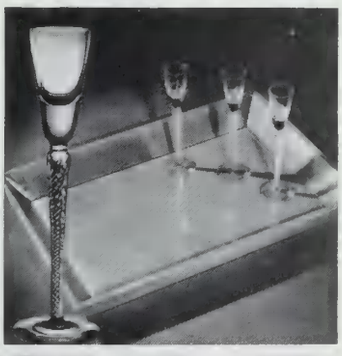
LETTER PERFECT. This little brass stamp case looks like a tiny envelope addressed to you. It comes with any name & address engraved on a wafer-thin "envelope," keeps postage clean and dry in purse or desk. For a lady of letters, college co-ed, or committee woman, it measures 2¾ x 1½", costs $1.50. Nancy Norman, 5272 Post Office Building, Brighton 35, Massachusetts.



HOME PERMANENT CAPE is a catchall—it traps the dripping wave lotion when you're home permanenting, holds papers and curlers near at hand. Just tie on this marvelous "bib," never worry about spotting your clothes. Originally designed for beauticians, it's heavy vinyl with a stiff plastic rim, 19" x 13". $1.49. Order from Miles Kimball, 33 Algoma Blvd., Oshkosh, Wis.



LONG-STEMMED BEAUTIES are these tall and terrific cordials from Portugal. They're hand-blown clear crystal, have a smart twist design inside the lean stem. Imagine them shimmering with green Chartreuse, glowing with Napoleon brandy. 9" h., set of 6, $7.95. Remember them for the next bride! Jack's Mailbox, HB2, 95 Fifth Ave., New York 3.



RAISE A SCENE of the "Arts" in solid brass shadow boxes on a narrow wall panel in your living room. Send the group to the most discerning bride you know, they're made by famous International Silver and that's proof of quality. *Painting, Literature, Music,* and *Sculpture* wall plaques with tarnish-proof Durabrite finish. 4" diam. $15 for 4. $7.95 a pr. Taylor Gifts, 226 W. Wayne, Wayne, Pa.



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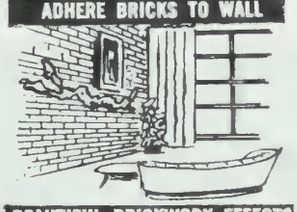
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You and your wife will gasp when you see the exquisitely beautiful change in the appearance of your home after you apply these fascinating brickwork facings to walls, room dividers and planters in basement, kitchen, dining room, dinette, laundry—anywhere! Overnight your home becomes a real showplace, changing drab, paint-peeled walls into thrilling decorative surfaces.

BRIC-MOLD is a plastic mold into which you pour inexpensive plaster of paris to form realistically textured bricks a full ¼ inch thick. Use any mastic cement or wall tile adhesive (obtainable everywhere) to adhere individual bricks to any wall or surface to form interesting effects. Apply BRIC-MOLD bricks over plaster, wood, plywood, concrete, cement, wallboard—ANY surface!

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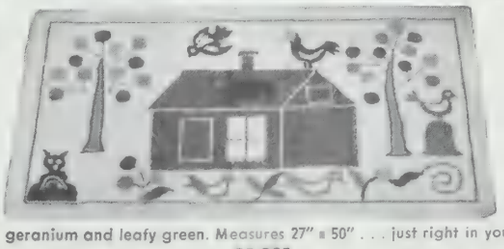
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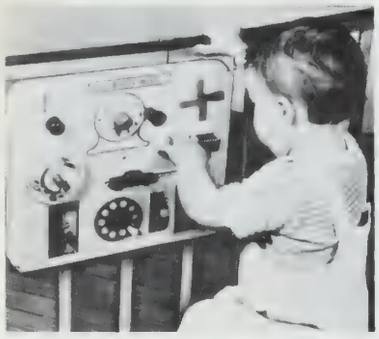


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A lighthearted reproduction of an antique hooked cotton rug found on an old farm in New England. The cherry red barn stands on a natural beige ground, midst a lively menagerie of cat and bird "critters", color-fused in soft shades of rose-geranium and leafy green. Measures 27" x 50" . . . just right in your favorite room, or in the foyer.

$10.95 ppd. plus 50¢ West of Miss.

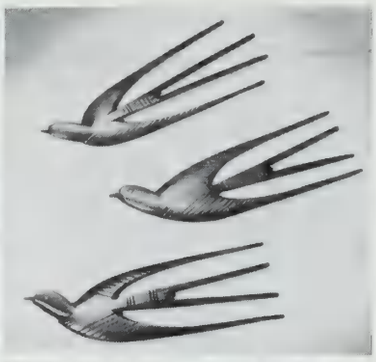
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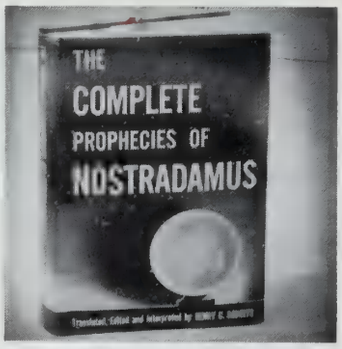
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A magnificent lustrous imported Horrockses broadcloth featuring an entirely new collar style called "contour spread" that shows off to best advantage ANY tie knot or bow tie. The white on white patterns are neat and new. Here is truly the very best W/W shirt available. French cuffs 14 to 18 neck. 29 to 36 sleeve. $12.50. Monogram silk tie (2 or 3 letters). State color. **$5.00** Ppd.

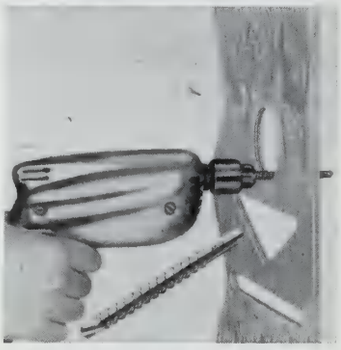
(not illustrated) MANCHESTER A fine 2x2 imported broadcloth shirt featuring the tailored "contour spread" collar. French cuffs. White or Blue. 14 to 18 neck. 29 to 36 sleeve. $9.95 Ppd. Send check or M.O. No C.O.D.

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THE BLUE & THE GRAY. Dramatic doorstops or bold bookends are these good soldiers. You may order them dressed in full Union or Confederate uniform. Cast as commemoratives of the Centennial of the Civil War, they're hand-painted iron, stand 7½" tall. Bases are felted; figures, 3½ lbs. each. $2.95 ea., 25¢ post. pairs, $5.95, 50¢ post. Damar, 742 Damar Bldg., Elizabeth, N.J.



TO THE MANOR BORN is this extraordinarily elegant dolphin mirrored sconce. If you're meticulous down to the very last detail, you'll surely want a pair as the finishing touch in a beautifully decorated room. Solid brass with beveled glass mirror, two dolphins at the top, 22" h., 8" w., $29.95 the pair exp. chgs. coll. Paulen Crystal, HB2, 36 White St., New York 13.



HANG AN OLIVE BRANCH on a stairway wall, over contemporary built-ins where it makes a decorative display of greenery, or a collection of figurines. Ebony, gold, white, or black antiqued w. gold, or walnut-finished wood. 67" h., 24" w., 6 shelves, $18.95; pr. $36. 24" l., 10" wide, 2 shelves, $6.95; pr. $12.95. Pair left & right. Decor Prod., 1600H S.W. 3rd Ave., Ft. Lauderdale, Fla.







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MR. BONNIE HEATH, CO-OWNER OF 1956 KENTUCKY DERBY WINNER, NEEDLES, TRIES OUT A PASOFINO RANCH HORSE. PHOTO BY TOM HOLLYMAN.

"My husband could beat Paul Revere to a Derby Daiquiri"

—says Opal Heath, who learned how to put zip in rum drinks in Puerto Rico.

WOULD YOU believe it? Two days before this photograph was taken, my husband wouldn't go *near* a rum cocktail.

Just look at him now! He could beat *Paul Revere* to a Derby Daiquiri.

It all started in Puerto Rico, where we'd gone to inspect the famous *pasofino* horses.

One day, our host welcomed us home with a Derby Daiquiri. My husband took a taste, and zing—he was a changed man.

"Amazing," he said. "I always thought rum cocktails were sweet little drinks for women. How do you give them such zip?"

"Our *rum* does it," said our Puerto Rican friend. "We distill it at high proof —for *extra dryness*. Then we *age every drop*. That's the *law* in Puerto Rico."

My husband just sipped and smiled. But I took note of the secret of superb rum drinks: Make sure the label says *Puerto Rican Rum*.



DERBY DAIQUIRI*

1 oz. fresh orange juice; ½ oz. fresh lime juice; scant tsp. sugar; 1½ oz. white Puerto Rican rum; 1 cup crushed ice. Blend for ten seconds in Waring Blendor. Serve unstrained in large champagne glass.

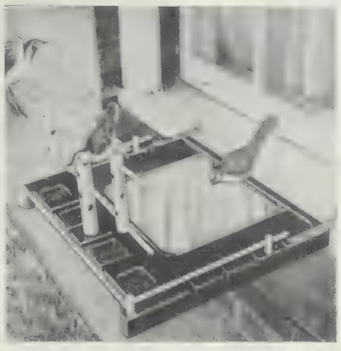
FREE! New 20-page Rum Recipe Book in color. Write: Rums of Puerto Rico, Dept. 8-D, 666 5th Ave., N. Y. 19, N. Y.

**Original recipe by Mai-Kai Restaurant, Fort Lauderdale.*

ORIENTAL HARDWARE will give your front door a new lease on life. And think what a face-lifting you can give to carpenter built-ins. Hand-crafted and hand-carved by skilled artisans, this solid brass hasp and lock in the "Ming" pattern is burnished and lacquer-finished to keep its sheen. Imported, 12" in diam., $20. Ritts Co., HB, 2221-51 S. Sepulveda, Los Angeles 64.



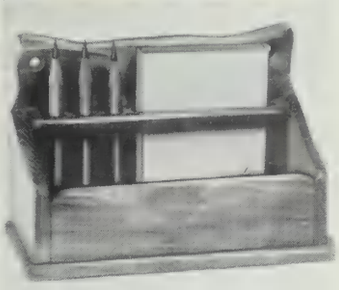
A DECK OF CARDINALS could be a lovely sight for a flock of bird watchers, a convalescing child, an aged shut-in. Flight Deck clips to your window sill, has 4 seed wells, water pool, feeding stick, perch rails. Weatherproof green duralon, white trim, it's strictly for the birds and they love it! 17½ x 15½", $5.95 plus 60¢ post. Duncraft, Dept. B-2, Penacook, New Hampshire.



A DOLLAR A DOZEN. Nature is wonderful, but she hasn't yet been able to produce a rose that doesn't fade. So here's how you can have tea roses that last all winter. A mini-bouquet of twelve pink roses in washable plastic, with fernery, are so lovely you'll use them as hostess presents or to send to a sick friend. A bargain at $1 from Glasscraft, 920B Chicago Ave., Evanston, Ill.



CHATTER BOX to hang near the telephone to jot messages, set on the kitchen counter as a recipe file, use on a library desk as a catch-all is beautifully-grained pine in a honey finish. It comes with a memo pad and 3 pencils, measures 6¾" x 5" x 4", $2.95 each. Americana catalog of 800 items, 25¢. Sturbridge Yankee Workshop, 13 Brimfield Turnpike, Sturbridge, Mass.



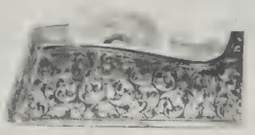
ALL KEYED UP for Valentine's Day? Foolish things are extravagantly wonderful when you're young and l'amour is bursting its buttons. So how can anyone resist this key chain with its red enameled heart that says "I love you" in 10 languages! In sterling with 1" heart, $5; 1¼", $6; 1½", $7. In 14k gold, $45, $55, $65. Kent, 403 Roaring Brook Rd., Chappaqua, N. Y.



THE DIBBLE WITH IT is for planting spring seeds in your indoor flats, the rake is for aerating flower pot soil, and spade for transplanting. Miniature gardening tools that baby your begonias, pamper your philodendrons, have bamboo handles, come in a 5" bucket holder. Set of 3 tools and holder, $1.95 from Mastercraft, HB2, 273 Congress St., Boston 10, Massachusetts.



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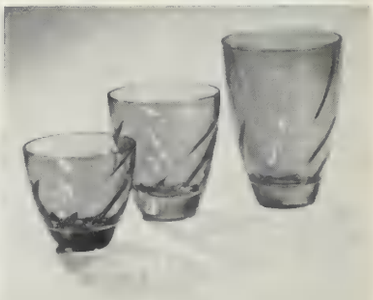
Cutest Twosome

JUMPER AND BLOUSE 7.99 2 PCS. COMPLETE



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(Add 45¢ postage) Dollar deposit required on all C.O.D.'s, to be applied to price of item.
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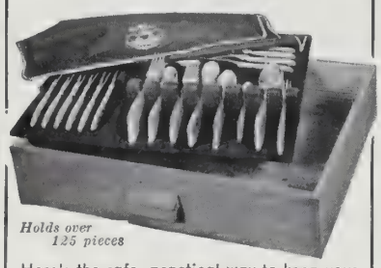
ESTEE, Box 197, New York 32 *Write for complete catalogue of delicious holiday gift items*



Personalized Napkin Rings

Remember the rings with starched white napkins that Grandma always set on the dinner table? Why not start this elegant tradition at your house? With silver plated napkin rings, that are engraved with any name, Mother or Dad. Beautiful scroll design; highly polished; and won't tarnish. **$1.50 for 2. 75¢ ppd. each additional.** Lillian Vernon, Dept. HB-2, 276 E. Third St., Mt. Vernon, N.Y.

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Holds over 125 pieces

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So convenient to use.
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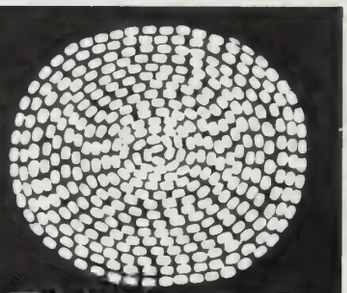
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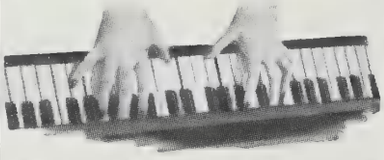
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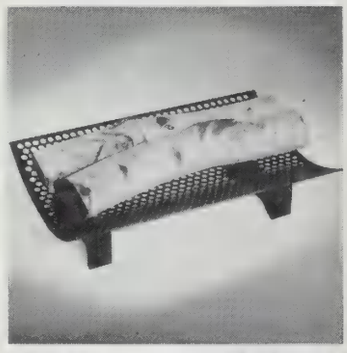
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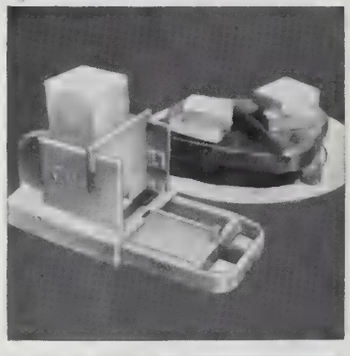
ADDRESS YOUR ENERGIES to a good job that will make *next year's* Christmas card chore a cinch. An indexed address book (112 pages) has a red leatherette cover, with room for up to 440 names, addresses, and phone numbers. Extra space for birthdays, anniversaries, etc. 5½" x 6½", gold-embossed, white plastic binding. $1. American Stationery, 1402 Ford St., Peru, Ind.



DECOR-GRATE is a contemporary conception in fireplace equipment, and we think it's quite handsome. Satin-black steel-finished andirons support a pierced log cradle. You get perfect draft for wood-burning, and as a charcoal brazier it's fabulous! 18" (log surface), $21.50; 24", $25; 28", $27. From Designer-Line, HB2, Box 206, Andover, Mass.



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QUICK PAT simplifies the chore of slicing butter squares. Just insert a stick of butter, slide the cutter, and out slips a perfect pat in seconds. Works like a charm on cheese and margarine, too; slices just what you need and tucks back in the refrigerator. Yellow plastic, $1 ea. Sue Allen, Dept. O-150, 65 Mulberry St., Lynn, Massachusetts.



CAT WHO LIKES RAIN, that's what this looks-like leopard coat is. Tailored of silky plastic it has smart turn-back cuffs. two pockets. Wear it with or without matching belt. Imported from Holland, SML, with matching rain bonnet & case. It also comes in embossed gold, $5.95 ea.. plus 25¢ post. Manufacturers' Foreign Trade Co., Inc., HB2, 111 W. 50th St., New York 20, New York.

Decorator's Diary

News from the home furnishings market which might very well provide the solution to some of your current decorating problems

During a recent week end on a Pennsylvania farm, I was regaling my host and hostess with my pet theory that you can only really see the country by plane, contrary to those who feel that air travel is simply going places without seeing where you've been.

"How else," I asked, "can you see the amazing patterns of the land's surface, the sharp boundary lines and color changes between one field and another? Even the cities have their own gray geometry of streets and boulevards. And the prairies are a fantastic pattern of swirling purple and terra cotta."

"Come into the library," said mine host. And there, in a handsome photo-mural that covered practically a whole wall, I saw exactly the kind of farm-land pattern I'd been raving about.

"Why, it's *this* farm," I cried. "How did you have this made?"

Actually, it turns out the U. S. Department of Agriculture is basically responsible. There is not much of this country's surface that hasn't been photographed by Uncle Sam. And if you're smart enough to go to your County Agent, knowing exactly what your property boundaries are, he is likely to turn up with a photograph of your land for you. It's usually included in a negative that takes in 8 square miles, but from this you may have prints made as small as 10″ x 10″ for 70¢, up to 40″ x 40″ for $5.50. From then on it's a cinch to have a photo-mural made, thus celebrating your ownership and covering a wall in one, besides having right in front of you valuable topographical information that could affect plantings, water drainage and all sorts of serious farm considerations.

"Whatever upholstery fabric we choose, it should be that marvelous color of mangoes," said Mrs. Alban.

"Do you mean plain yellow mangoes or the rosy-ripe kind that look like changeable taffeta?" I asked, for I don't find Mrs. Alban a very clear thinker. But even as I was saying this I had given myself the solution to our problem. For Mrs. Alban has fallen heir to some fine antique Chinese furniture, including a superior pair of black ebony monks' chairs and a magnificent *k'ang*, which is a regal, sofa-like bench, worth its massive weight in rarity but so deep that it's hard on the modern anatomy when it's used as a seat, as we planned to use it. Our immediate problem was seat pads for the chairs and some sort of upholstering device to make the *k'ang* conform in looks and comfort to the Alban living room.

I had decided on the upholstery filling itself—a four-inch thickness of polyurethane foam, like a mattress—but the covering was a teaser. In color and quality the fabric covering had to give the room some texture and pattern without disturbing the calm influence of pale apricot silk walls, the gold taffeta of the modern sofa which had long since been keyed to the blonde, sparsely patterned Chinese rug. But also needed was a cushioning device to make the *k'ang* sittable, much as you need a bolster or bulky long cushion to cut down the seat depth of a sofa-

(*Please turn the page*)



The Harvey Probber Design Book • One Dollar • Dept. HB-2 Harvey Probber, Inc., Fall River, Massachusetts

Decorator chairs by JAMESTOWN LOUNGE CO., Jamestown, N.Y.



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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

bed when you use it as a couch.

The very word mango reminded me of the incredibly pink-peachy color of a Thai silk sample I'd seen at Thaibok. And then I remembered that it is now possible to have this same almost iridescent fabric embellished in a variety of Schiffli-embroidered patterns, and further embellished by quilting to make a firm though elegant upholstery covering. This color, verging on apricot, was exactly the answer to the chair pads and the *k'ang* upholstery. The pattern I had in mind is a stylized linking of shapes reminiscent of lily bulbs, a classic grillage such as you see in oriental screens, which creates an unobtrusive, interesting texture to go with the straight lines and unencumbered carving of the chairs and the *k'ang*.

And since the same silk fabric can also come in bamboo yellow, another mango shade, I could visualize a pile of small round, square and triangular "boxed" cushions in the yellow version, filling in the back of the *k'ang* and creating a comfortable, easily adjusted or removable back rest. It's not just a scattering of cushions but a careful selection of them, each beautifully made, tailored with corded edges.

At Thaibok, they call this delicious peach-flavor color "salmon." The yellow is called "bamboo." It comes in unquilted matching silk, in bamboo, salmon, and aqua, for draperies, in a 40-inch width.

After considerable experience with the "gray" ladies, I sometimes operate as though I depended solely upon a crystal ball. But I don't even need a crystal ball, for I know precisely what's going to happen any time a client says, "I want my room to be practically a monotone in shades of gray."

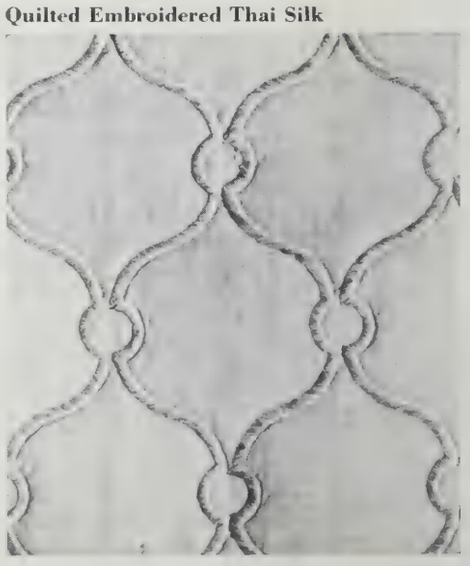
Mrs. Helburn's case was no exception. I listened politely to her protestations that bright color and strong pattern were not for her, that of all the livable colors she felt that gray was the most tranquilizing, hence the only color she'd permit for her music room. Of course there was nary a word that indicated her awareness that there are blue-grays, yellow-grays, green-grays, mauve-grays and pink-grays, and only by a miracle can one go forth and find in one short day a variety of gray fabrics that actually do anything but fight with each other in color.

Just as with whites and blacks, it takes a bit of doing to match grays, but they seem so uncomplicated few people realize this.

But, since I happen to be someone who *does* realize this, I reduced the matching problem to a minimum, deciding on a slightly yellow-tinged gray wool for the carpeting, then reviewing all my fabric samples of the same color tone before setting foot inside a showroom. I came up handily with the right sheer silk curtaining, a darker silk damask for sofa and armchairs, and an even darker moiré for the Chinese Chippendale desk chair and the window bench. Beautiful fabrics, all of them, and just what the lady had demanded, but when they were presented to her along with the sketch of the room, they composed into a pretty dreary overall color scheme.

Mrs. Helburn didn't exactly wince, but she was reacting just as I anticipated. In short, she wasn't as thrilled with her gray scheme as she'd expected to be. "It's a little *blander* than I thought it would

Quilted Embroidered Thai Silk





"The Goddesses," scenic foil wallpaper

be," she said—and then she played right into my hand. "Maybe we could liven it up with some wallpaper."

I didn't actually have a whole roll of Winfield's Viny-Lock Foil wallpaper up my sleeve, but I had come prepared with a sample. It's a faintly gray-misted, faintly blurry gold foil, made by screen-printing the foil with semi-transparent pigments which obscure the foil's brilliance, yet glint through here and there, like the occasional chip of mica in a gray stone.

The lady's response was immediate. "That's it, of course!" she said. "I should have known that all that gray would need some sparkle, and what a lovely, understated way to get it!" But I was still saving the best for last.

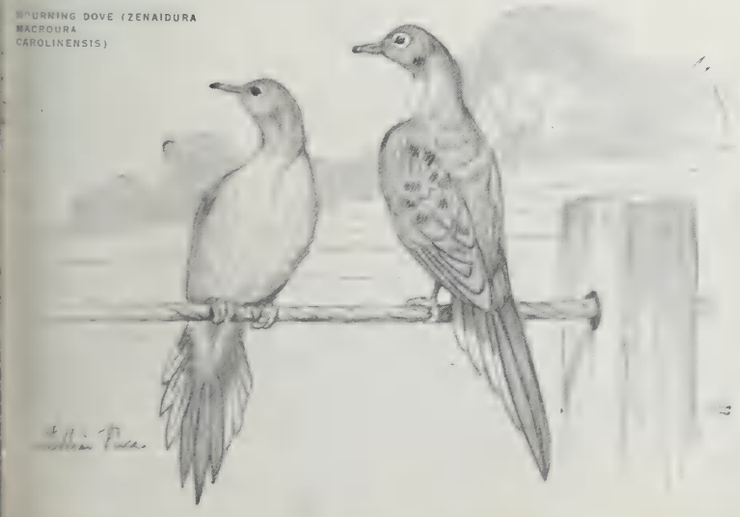
"What would you think of this for a music-room wall?" I asked her, unrolling a picture of "The Goddesses," which Winfield screen-prints across three panels of Viny-Lock foil to make a quietly rich scenic mural. Naturally, she succumbed at once to the grace of five celestial Siamese musicians, tranquil ladies wearing spired caps, delicately plucking strings and tapping drums. They're called Asaras, temple deities devoted to music. The picture itself is adapted from a stone rubbing made in a Siamese temple, and is screen-printed by hand on the faintly glittering background of this interesting foil, which is given a three-fold baking of vinyl so that the textural patterns and colors are welded to the foil and the paper becomes waterproof and washable.

Each of the panels is 12 feet high. The design itself is 51″ at its highest point and starts 36″ from the bottom of the panel. We might have had it in four other color ways besides gold, none powerful or decisive colorings but undertones of silver, pink, or two shades of white.

The gold was chosen, of course, because of its affinity with the yellow-grays in the room. But before I stamped the Helburn folder "closed," I had the audacity to show up one day with a few yellow satin cushions and an ormolu lamp which the lady accepted with enthusiasm. She doesn't seem to remember that it all started out as a portrait in gray.—M. G.

Correction. We regret that the two-in-one nest table was attributed to the wrong maker in our December Decorator's Dairy. The table is made by P. Nathan, Inc., New York.

MOURNING DOVE (ZENAIDURA MACROURA CAROLINENSIS)



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The Return of the Tabouret

Out of the past and just in time, the tabouret meets the modern need for a small piece of furniture that gives a room movable, extra-table surface, without the clutter of too many legs



The tabouret started out as a stool, distinguished by the shape of its base, which resembles a drum or *tabor*. Modern designers give it the function of a small extra table, as well as extra seating. This one, photographed at B. Altman's, is 21" high, topped with an 18" circle of white plastic. Slatted wood base has a butternut finish. Hickory Manufacturing Co.

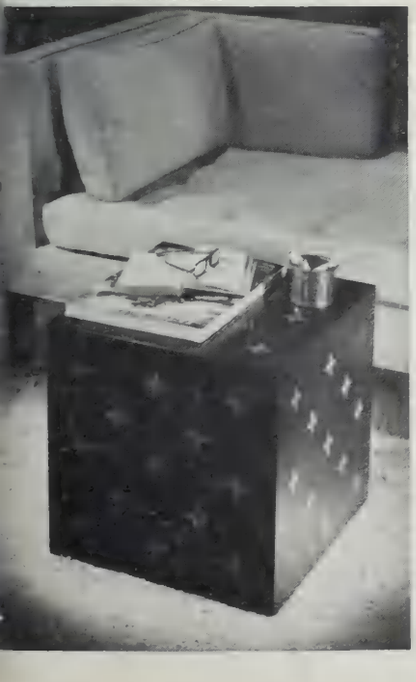


Octagonal tabouret, of tawny mahogany with an acacia burl top, becomes a choice accent piece, worthy of notice on its own account. It functions as an end table or occasional seat, or a few can line up as a coffee table. Even with an openwork base, it has a look of solidity. You can use several without the room becoming "leggy." 18" high, 15" wide. Widdicomb-Mueller Furniture Co.

Fretwork panels of this slim lacquer hexagon reflect the design of tabourets used in the Orient. Besides extra-table surface, it contributes pleasant pattern to a room. Its 21" height and 13" width suggest it also as a lamp table by a low bed or sofa. Most tabourets are small, lightweight, easily moved, hence versatile. Harvey Probber.



PHOTOGRAPHS BY GEORGE SMALL



A cube of wood, sheathed in black Formica and inlaid with a marquetry of walnut quatrefoils, functions as a distinguished coffee table with a 16" square spill-proof surface. The simplicity of the cube shape and the timelessness of its ornament make it usable with modern or traditional. Cube is hollow, hence light and movable. Dunbar Furniture Co.





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PHOTOGRAPH BY JOSEF MUENCH



How to leave home and like it

Navajos still live on the land in the vast deserts and strange formations of northeast Arizona. Sparse and severe at first sight, this tranquil, majestic country grows on you.

What you may not expect in Arizona

Paradoxical Arizona, close to everywhere by jet, gives you a fascinating taste of the old West and America's dizzying new growth— all in the timeless, tranquility of the desert

By MARION GOUGH

Mission San Xavier del Bac, built for Papago Indians and still used by them, recalls the influence of Spain. Nearby Tucson, 65 miles from Mexico, reflects this, too.



PHOTOGRAPH BY ROBERT SMALLMAN

● There's nothing wrong with the picture if you think of Arizona as the romantic milieu of the rodeo, the fierce Apache, the shoot-'em-up Western, the ghost town, and the sun-baked cactus desert. If you think of it in terms of dude ranches and sybaritic resorts, and scenery of such magnitude it strikes you speechless, you're still right. Arizona has 17 national monuments including the Petrified Forest, the Painted Desert, and that granddaddy of all America's great scenery, the Grand Canyon.

There's hardly a serious sun-worshiper who hasn't heard about the famous warm, dry climate. People who figure out such things estimate that Arizona gets 85% of all the sunshine it's possible to get anywhere, (*Please turn to page* 76)



Home-wide telephone convenience

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Ever think of the different *areas* in your home?

There are places where people work—kitchen or den or basement workshop. And other places where they relax—game room or patio or sun porch. And, of course, there are the bedrooms, where people rest and dress and sleep.

In each of these places, most days, members of your family spend some time. This fact makes them sensible locations for extension telephones, to save steps and minutes for everybody when there are calls to be made or taken.

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To order, just call your local Bell Telephone business office, or ask your telephone man. You'll find that home-wide telephone convenience costs less than you'd imagine.

BELL TELEPHONE SYSTEM

WHAT YOU MAY NOT EXPECT IN ARIZONA

CONTINUED FROM PAGE 74

with a year-round average temperature of 70.5°. Clearest of all this clear weather is from October through April, when the desert cactus bursts into bloom and wild flowers color the foothills of the mountains. This is the season for most of the resort hotels and dude ranches. Every baseball buff in the world knows that major league teams do their spring training in Tucson and Phoenix, with exhibition games that pack in the public.

SUMMER is hot—hot, but not humid—and since the Arizonans are among the country's most lavish users of air conditioning, a 100° day is no strain. They have also developed the famous "desert cooler," a non-costly air-cooling device of moistened pads and blowers, commonly installed on the roofs of houses. To give you an inkling of the kind of thing you may not expect, you can also cool off by ice skating in the desert in an indoor rink in Phoenix. And, probably because you hear more about the spectacular, mesmerizing desert that covers so much of the state, you may not know that there are also great piney woods and green mountains, hunting grounds, and trout streams (there's no closed season on any fish in Arizona). In Phoenix, right smack in the desert, it is not unusual to see boats parked alongside the ubiquitous "ranch-style" houses, for in an hour or so you can be sailing, water-skiing, or fishing on desert lakes, part of the tremendous irrigation system that has made the fertile desert bloom with cotton fields and date and citrus groves. There are yacht races on Saguaro Lake.

You'd have to be blasé, indeed, not to be fairly flabbergasted at your first night-time sight of Phoenix as the plane comes into the Sky Harbor Airport. Whereas most cities at night look like scatterings of diamonds, Phoenix lights the black desert with a vast spill of jewel-like color, the romantically beautiful result of the unromantic neon signs that line the expanding commercial streets and highways of this booming town. You may do a double take when you hear a deplaning businessman say to the stewardess, "'Bye, Marie. See you again on Monday," but that gives you the pitch on the tempo of trade in Phoenix in this day and age.

American Airlines runs two daily Boeing 720 jet flights between Phoenix and New York (about four hours and 45 minutes, including a stopover in Chicago), so that it is regarded as an easy commute. (First Class jet, r. t., $352.44; tourist, $269.28.) The First Class flight could be called the "Glutton Special" because during both laps of the trip you could eat your way happily through rather choice menus, which are likely to surprise you with filet mignon or beef Bourguignonne with champagne and other stimulants flowing free.

There is also daily jet service between Tucson, Arizona's second big town, and New York, at the same rates. American's prop planes practically shuttle over the desert between Phoenix and Tucson ($11.39, one way). By car this is 122 land miles on an excellent highway.

PHOENIX, the city that was a hay market less than a hundred years ago, probably holds some sort of record for foreign sports car ownership, but this is all in line with the astounding facts that show up when you study the figures on the city's growth. In ten years its population has exploded from 100,000 to over 400,000. You can almost see it growing—which means that there is plenty of rawness here, in one- and two-story commercial buildings that look and probably are temporary, and in tracts of crackerbox "ranch houses." If these are no great buys in design, we're told they're good money's worth in facilities, the favorite quoted example being the three-bedroom house for $15,000, with glowing accounts of their doubling in value in a matter of months. But if Phoenix shows the growing pains of a boom town as you drive through its beaten paths, its rawness is canceled out by its marvelous closeness to the miraculous beauty of the desert, rimmed with the strangely ridged hills and monumental crags that change with the hours of the day from fragile dawn pink to noontime dusty beige, to olive green, to purple, to blazing terracotta at sunset. It is a landscape that must be observed and lived with to be appreciated. The desert grows on you, the Phoenicians tell you, and since it is the hardest thing in the world these days to find a native Arizonan among the teeming population, it's a pretty good bet that the mesmerizing grandeur of these open spaces is as much of a come-on to outlanders as the economic opportunities that are opening up in industry and agriculture. Some of the finest houses in America are to be found in the Valley of the Sun, as the

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- Sturdy wooden legs

Price slightly higher in Canada



Phoenix and Scottsdale area is called, many of them built by sophisticates who have traveled the whole world intimately and found the desert the most appealing of all places they might have chosen to live. HOUSE BEAUTIFUL showed one of these houses last month, a retirement house for a couple who have a particularly sensitive appreciation for the understated, quiet depth of Japanese design. They say they feel en rapport with the desert because its sparseness is reminiscent of the Japanese sparseness they love—beauty that does not proclaim itself immediately, but unfolds hour by hour, day by day, season by season. In other words, the desert has the *shibui* quality HOUSE BEAUTIFUL has been giving so much study to.

About 10 miles from Phoenix is Taliesin West, winter headquarters and workshop for the Frank Lloyd Wright Foundation, conceived and built by the late Frank Lloyd Wright, one to whom the desert "spoke." It is not a house, but an astonishing compound of sheltering spaces, open courts, and enclosures for living and working and playing. It is a crystallization of its creator's principles. Built of hand-picked desert stone, so closely does it relate to its surroundings, it might be an outcropping of the desert itself. Visitors are invited on Wednesday, Saturday, and Sunday, November through May. Fee is $1.

ABOUT six miles from Phoenix is the phenomenon of Scottsdale, a town that was a crossroads 15 years ago but today is a slick, reconstructed "old western" town, given an aura of high fashion by certain of its shops, and something of an art center in its own right. In one charming courtyard you can see fine handcrafted leather and handblocked and handpainted fabrics in the chic shop of Lloyd Kiva, the hand-made silver of John Stanton, and the actual workings of the Glassart stained glass studio. Visit also the O'Brien Art Emporium to see the work of western artists. An amusing place to eat and drink is Lulu Belle, nostalgically and authentically Gay Nineties, many of its furnishings from the estate of Diamond Jim Brady, its barmen appropriately hirsute with handlebar moustaches. For night-time entertainment try the Black Sheep, a modern mansion incredibly converted to the past with the most lavish collection of Tiffany glass lampshades we ever saw. Entertainment here involves singing round the piano, a common divertissement in this casual part of the world, or singing the old songs from words flashed on a "bouncing ball" screen.

But for all its casual and breezy ways, the Phoenix area shows a significant and unusually intense interest in cultural pursuits. The Phoenix Art Museum has a notable collection of both traditional "old master" art and modern, with a full-fledged and enthusiastically supported program of exhibitions and lectures, including a children's museum. The Heard Museum of regional art and artifacts can fill you in on the archeological and historical richness of this romantic land of Indians, Spanish conquistadores, mission fathers, and pioneers. Phoenix supports a symphony orchestra, a Civic Concert Association, and a Little Theater, and Scottsdale has its Chamber Opera Company. Coffee houses have lately sprung up—the House of Usher for jazz buffs (telephone booth is a coffin); the Crescendo, concentrating on folk music; and Portofino for those who like espresso coffee and foreign films.

Quality of restaurant food is high and internationally diversified with much preoccupation with picturesque presentation. At Green Gables they go medieval on you with a knight on a white horse to greet you at the door. At Lee's they show you the menu in three-dimensional film. Neptune's Table is lined with fish tanks.

These are piquant surprises if you've been thinking of this as dude ranch, horsy country. But it is this, too. Wickenburg, called the dude ranch capital of the world, is a 50-mile drive away. There are excellent dude ranches throughout the state. Most are homey, personal places, owners and guests living together more like a house party than in hotel style. Best recommendation for them comes by word of mouth, but for a list of dude ranches, address the Arizona Development Board, 1521 West Jefferson, Phoenix, Arizona.

RESORTS in this area are run with all the luxury and conveniences you expect of resorts, but still maintain the friendly casualness that we outlanders consider so appealingly "western." There is no showiness or flash, dress is simple (visiting ladies tend to acquire the full-skirted squaw dress and turquoise-and-silver jewelry as souvenirs and then wear them on the scene). Camelback Inn is a resort cottage "town," with a heated swimming pool (the cool desert nights chill the water), and a particularly famous buffet lunch where they do the best things with gelatin salads we ever tasted.

(*Please turn to page* 152)



Comfort galore . . . over 6 feet wide and almost 7 feet long!

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Good Seasons Cheese-Garlic Dressing. A fresh and creamy dressing, full of fine blue cheese and with an undertone of garlic! Takes seconds to mix. Easy directions on the Good Seasons envelope. You add your favorite oil, vinegar and a little water to the Mix. The water, or a substitute liquid, makes the blend smoother. (A continental chef's secret!) You can use many substitutes, vary the dressing to your own taste. See recipes below for delicious suggestions.



Cheese-Garlic and Olive Dressing. To make this, substitute sour cream or mayonnaise for the water when making your Good Seasons Dressing. Just before final shaking, add 1 tablespoon of chopped ripe or stuffed olives. Wonderful on a green salad. Add French fried onions (canned or prepared frozen), toss with this dressing—a triumph!



Cheese-Garlic Dressing with Wine and Chives. Men cheer for this one. Use wine—white, vermouth or sherry—instead of water. Final touch: add 1 or 2 teaspoons of minced chives or onions. Try it with a new salad of greens, sliced raw mushrooms (marinated briefly in dressing) and slivers of sweet red peppers. Delicious, also, with salads of tomatoes, avocados, sea food, or chilled, cooked vegetables.

do Fri. for Ryans

Get the new Good Seasons cruet, with measurements marked, where you buy the 7 Mixes: Italian, Classic, Cheese-Garlic, Exotic Herbs, Bleu Cheese, Garlic, Onion.

Recipes recommended by General Foods Kitchens

GENERAL FOODS KITCHENS

How to make your home into a haven

So much has already been said through the ages about how to make a house into a home and a haven, that it is hard to believe new knowledge and information can still be developing.

But there are great advances occurring on both technical and aesthetic fronts. We understand more about what a home should be to satisfy us emotionally and psychologically. New frontiers of technical knowledge are being reached. New possibilities for greater satisfactions are unfolding every year.

The only problem is to keep informed, to digest the new information and assimilate it with the old. This whole issue, like its predecessor in January, is devoted to unfolding the best knowledge of this period as it pertains to creating a rich, full life at home.

THE EDITORS



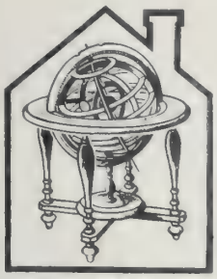
PHOTOGRAPH BY HOWLAND ASSOCIATES

A portable ionizer to be used by the beside or on the office desk emits an effective dose of negative ions when placed within two feet of your face. The long-flexible neck facilitates the positioning of the ionizer head. This model is manufactured by Wesix Electric Heater Co. and sells for $75.

Can Negative Ions Added to the Air you Breathe Improve your Well-Being?

By EUGENE A. SLOANE

Editor, *Air Engineering*



HOUSE BEAUTIFUL'S CLIMATE CONTROL PROJECT

House Beautiful has made a specialty, ever since, 1949, of researching and reporting on the newest data about how to manipulate the climate inside and outside your home. Since 1949 we have published more than 1,000 pages of material on this subject.

Now we report on a new frontier of knowledge—the field of bio-climatology—which deals with your biological reaction to such things as the electrical charges in air, the effects of air pollutants, and barometric pressure changes.

This field of knowledge is new, and data is pouring in fast—so fast that what is new today may be obsolete in four weeks or four months. We will attempt from now on to give you up-to-date, though realistic and conservative, reporting on this field, which is so vitally linked to your well-being.

Do you know that the air you breathe has electrical charges? These electrically charged particles are called "ions." Some of them are negatively charged. Others have a positive electrical charge. ("Negative" and "positive" refer to the two opposing forces of electricity, and are not to be misconstrued as value judgments.) The amounts or ratio of negative ions to positive ions in the air you breathe apparently affect how you feel.

You have long known that the shifting patterns of weather —sunny calm days, days of overcast gloom, skies of jagged lightning—influence your disposition.

When the ill-famed Foehn winds of the Swiss Alps blow, when the Mistral blows in France, when the Chinook of the Rocky Mountains howls, weird things happen to people. They complain of discomfort and become irritable. The crime rate goes up.

In windowless rooms, in tightly constructed homes, in heated and air-conditioned rooms where windows remain tightly sealed, many people complain of stuffiness, have headaches, feel depressed, drowsy, are less alert.

Some researchers are now more and more convinced that the common denominator in these outdoor and indoor situations is to be found in the electrical charges of the air. The air of the Chinook, of the Foehn, of the "stuffy" rooms of tightly constructed houses where air conditioners and heaters are used the year round—all this air is thought to have more positively charged particles than normal.

Do you recall how charged with excitement the air seems to be just before a summer thunderstorm, as masses of clouds gather on the horizon and the sky, knifed by jagged streaks of lightning, booms with the fury of thunder? At this time, it is believed the air has a high count of negative ions; that is, the air is much more negatively charged than normal.

Negative ions number about one-third fewer in heated or air-conditioned spaces than in the air outside. So it seems important that we do something about ions in our homes.

Polluted air has a far lower negative ion count than clean air. Even clean air at sea level has a negative ion count of only about 500 per cubic centimeter. At the University of California's high-altitude research station in the White Mountains, clean mountain air has a density of about 2,500 negative ions per cubic centimeter, attributed to greater cosmic ray intensity and less air pollution. Air pollutants absorb negative charges, neutralizing them.

Ions are made by radioactivity, by ultraviolet light, by cosmic rays and by high-voltage electric arcs. The lightning of thunderstorms is such a high-voltage electric arc.

The quantity of negative ions in outdoor air varies greatly from hour to hour and from season to season. For example, when the weather shifts and the barometer rises or falls, outside air "breathes" deeply into soft, sandy soil like that found in Long Island, N.Y. As the air penetrates this soil, it meets radioactivity absorbed over the ages and comes out positively ionized. During periods of barometric changes, residents in these areas complain of respiratory diseases, irritability, headaches which are generally associated with positive ions in some controlled laboratory experiments.

What do negative ions do? Nature's first line of defense against air pollution in animals—including us humans —is the tiny, hair-like protrusions in the breathing tract called "cilia," and the mucus of the breathing system. Mucus traps airborne pollutants, and the waving cilia move them to the nasal passages for ultimate removal from the breathing system.

Dr. Albert P. Krueger, Professor Emeritus of Bacteriology, and R. F. Smith, both of the University of California, have found in research on rabbits and monkeys that exposing the animals to negative ions greatly increases the wave-like motion of the cilia and the rate of mucus flow. Exposing the animals to positive ions slows down the cilia rate and brings the mucus flow almost to a halt.

Other research seems to indicate that cigarette smoke slows down the cilia rate, but negative ions, even when cigarette smoke is present, keep the cilia rate up, as though no

(*Please turn the page*)

CAN NEGATIVE IONS IMPROVE YOUR WELL-BEING?
continued

cigarette smoke were present. It is still too early to draw a conclusion from this, but indications are that the pollution of "smoke-filled" rooms may be controllable.

There is evidence that controlling the number of negative ions in the air may help prevent infant strangulation, an all-too-common tragedy of the newborn, caused by the build-up of mucus. Negative ion therapy is already being tested on bronchial asthma and hay fever victims, and is also used for treatment of severe burns. Dentists are investigating other research by Dr. Igho Kornblueh, the University of Pennsylvania and American Institute of Medical Climatology, in the use of negative ions for the relief of pain. The tranquilizing effect of breathing negative ions also seems to reduce high blood pressure caused by hypertension or nervous tension.

The science of climate control has up to now all but ignored the possible helpful effects of negative ions, thought to be so health-giving a part of nature's clean, pure, fresh air, before mankind began adding pollutants or otherwise tampering with it. Air conditioners and air heaters offer many benefits, but consider how you feel in a closed-in room where the air conditioner has been at work over a long period of time? You may have a vague feeling of discomfort, perhaps you call it "stuffiness," or perhaps you feel it as a mild claustrophobia. What has happened is that the ducts, walls, and machinery have absorbed the negative ions naturally in the air and actually produced more positive ions. The result is an imbalance of positive and negative ions in the air you are breathing, which has been related to breathing difficulty, higher blood pressure, and nasal congestion.

If these findings are to be credited, we need a practical way to replace the missing negative ions in the rooms where we live, work, and play.

There are a few good units now on the market. They are used either on the room side of the outlets of air duct systems or as free-standing ionizers.

You can't put them near the furnace or far away from the room air outlet because the ductwork will absorb 90 per cent of the negative ions before they get out into the room and also increase the number of positive ions.

If the ionizer you buy does not have a blower attachment, you should keep it about ten inches from your face when using it therapeutically. A blower model should be used within a few feet of your face for best therapeutic results. For general climate control, place the ionizer in a central spot or in such a position that air circulates through it into the room. The smaller the room, the higher the concentration of negative ions will be.

A larger (and more costly) ionizer has been designed but is not yet on the market. It will do a fine job of negatively ionizing an entire room. It is freestanding and will cost about $1,000. Other, smaller units cost from $75 to about $250.

You should select an ionizer with great care. In general, you should make sure that the manufacturer will guarantee that the unit will not generate ozone and that it will put out at least 600 negative ions per cubic centimeter. Dr. Kornblueh recommends from 600 to 1,000 negative ions per cubic centimeter in the breathing zone for climate control ion replacement. For more urgent therapy, as in hay fever, he recommends 8,000 to 10,000 negative ions per cubic centimeter.

Negative ionizers as of today are admittedly high-priced. It is to be hoped that when the importance of negative ions as a vital part of climate control for health is more widely recognized, demand will bring the price down.

Whither negative ions? The American Institute of Medical Climatology in Philadelphia, with which Dr. Kornblueh is associated, is currently analyzing all sorts of data and relating it to negative air ion counts. Absenteeism in industrial plants, tardiness, plant accidents, and general behavior are being checked against weather conditions and air ion counts. The Philadelphia police are compiling crime data, and physicians are collecting, with the help of Dr. J. K. McGuire, Donald Dunlap, and F. P. Speicher, daily reports on over 3,000 patients. The medical examiner is collecting facts on suicides, natural deaths, and homicides.

This material will be related by the Institute to variations in natural ionization of the air, atmospheric electricity, barometric pressure, storms, and other weather data.

Dr. Karl Schaeffer, Head, Physiology Branch, U.S.N. Medical Research Laboratory, New London Conn., cautions that not enough is yet known to determine whether it is the negative ions per se that are doing the good work, or whether it is the interaction of negative ions with the aerosols in the air. The need for creating and controlling normal air in submarines and space ships is giving an extra stimulus to this research, which will tell us how we can control more successfully our home environments.

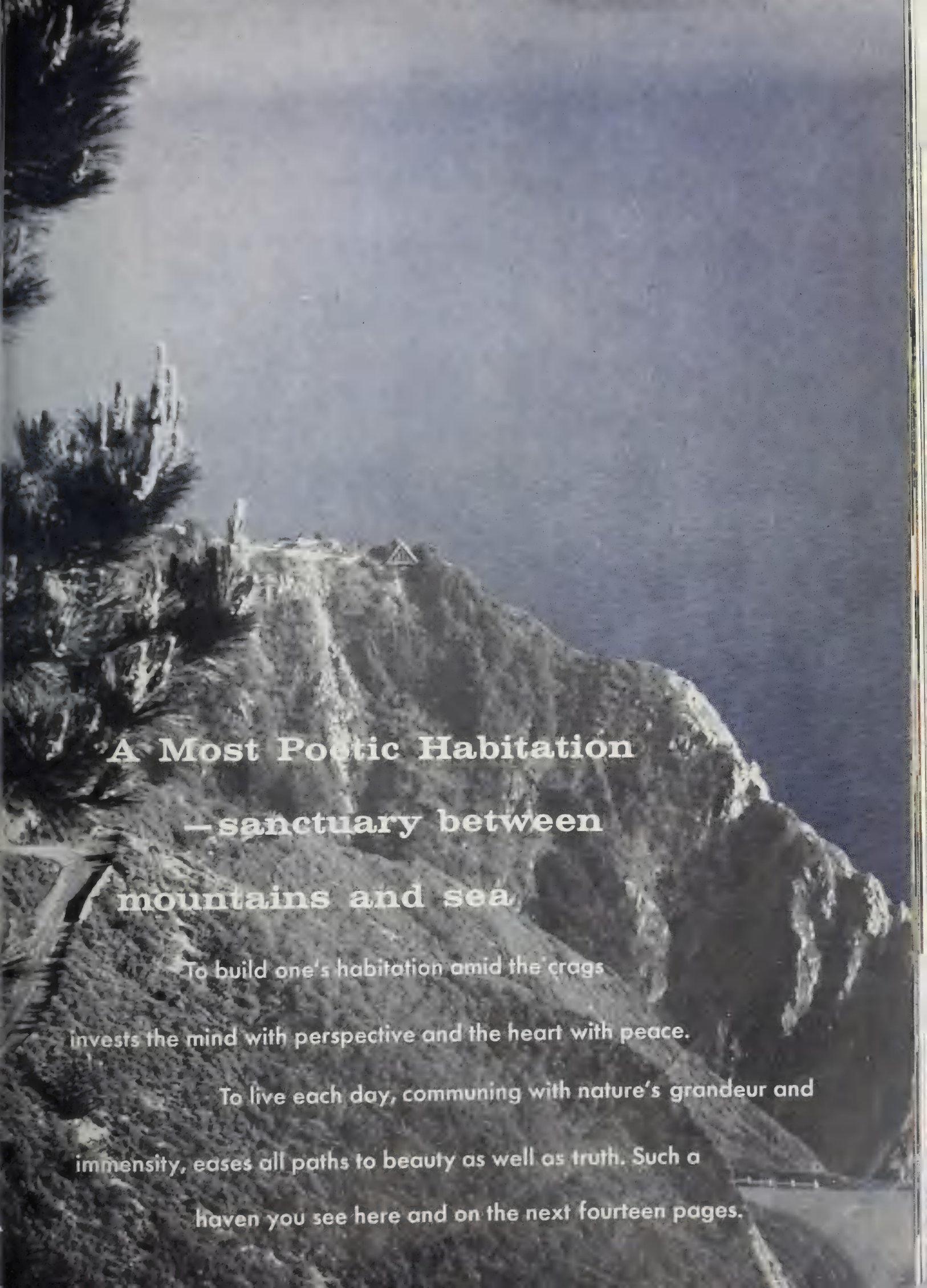
Can you get too many negative ions? Repeated tests by Dr. Kornblueh revealed no harmful effects from large amounts of negative ions. Other researchers exposed 300 infants and children to high negative ion counts and found no harmful effects. The effects of using a negative ionizer last up to eight hours after using.

About 35 per cent of us, says Dr. Kornblueh, are insensitive to negative ions, including himself.

Healthy young folk are unaffected by either negative or positive ions, according to L. P. Herrington, of the John B. Pierce Laboratory of Hygiene, New Haven, Conn.

A word of caution is added by Dr. John Rheinstein, Technische Hoshschule, Munich. He found, when investigating reaction time, that long continued exposure to a high concentration of negative ions tended to immunize against further effects, in much the same way that one eventually becomes immune to certain drugs.

The forces of the natural atmosphere—dynamic, shifting, and invigorating for the most part—are what are lost in our indoor climate. The next few months will tell if negative ion control can help fix our indoor climate needs.



A Most Poetic Habitation —sanctuary between mountains and sea

To build one's habitation amid the crags invests the mind with perspective and the heart with peace. To live each day, communing with nature's grandeur and immensity, eases all paths to beauty as well as truth. Such a haven you see here and on the next fourteen pages.



ODE TO THE WILD BIRD

High above the jagged cliffs your rugged frame
seems nested 'mongst the rocks
Like some gigantic bird who feels not insecure by
towering heights
And finds the slightest shelf of rock a welcome
resting place.
From your lordly perch the rugged coast is your
survey.
The hills, the ceaseless pounding surf are part of
your domain.
It's not alone your lofty height that makes you
lord of all.
From skillful blend of course and line—of texture
built by God and man
There seems to grow a rhythmic form that man alone
can seldom grasp
But nature takes you to her fold and you become as
one with her
And architecture is transformed into the highest,
purest form of art.

JOHN B. JESSUP

A Most Poetic Habitation

● It has been said, and well said, that there is no peace like the stillness found at the heart of a storm. It is true for tornadoes: it is true for human lives. Life is a heaving ocean in which our lives are tempest-tossed.

The Greeks were the wise ones. They built all their temples, save one, in sight of the sea, as though to see the sea is to keep one's mind in proper perspective to the universe.

Men still continue to build on crags overlooking the rolling waves. Like the eagle, we augment the peace within by contrast with the storm without. There is a man-made peace in perspective, whether of space or time.

Shown on these fourteen pages is a particularly fine example of how a house may embrace a wild and rugged terrain, while making a serene habitation and without defacing the original beauty of Nature.

It is situated in the Big Sur country of California, where the Santa Lucia range tumbles precipitously down to the sea and the coast line is serrated with deep-folded canyons, velvet with tall, shadowed redwood forests. Very few people live in this wild and rugged country, but those who do are passionately in love with it.

It was all this that brought Mr. and Mrs. Nathaniel Owings to this area: the immense view and the presence of the Pacific, which placed everything else in miniature.

As they put it, "We wanted to build a house that would become a part of this rugged shoreline. Our aim was to disturb as little as possible. We moved only two or three rocks, and destroyed a minimum of natural growth. We fitted the house into the windswept line of bay trees, which were clustered on the extreme end of the point. To the north, the tops of the redwood trees reach up from the steep canyon slopes. To the south, bare rocks drop down 600 feet to the ocean below where a sea lion rookery continuously gives voice, a kind of shore music we are constantly aware of."

The house sits on the outermost end of a crooked hogback that projects farther into the sea than the surrounding land. Consequently the house commands dramatic views of the coastline to both the north and the south, as well as a 180-degree view of the Pacific.

The engineering of the house is something of a feat, especially when you consider the (*Please turn the page*)



FOUR PHOTOGRAPHS BY LAURA GILPIN







As you walk down the meandering foot path toward the house you are reminded of the twisting trails of mountain goats. As yet, little is revealed of the house and its surprises. One knows the ocean is ahead, but nothing can be seen of how the house relates to the ocean and its site. The situation is interesting but noncommittal and unexplained.

FOUR PHOTOGRAPHS BY EZRA STOLLER



The actual entrance to the house suggests security and safety, as though you were entering a cave dug in a high hill. The pebbled floors (which the Owingses made themselves) add to the earthy feeling. A great hunk of redwood, carved by Gordon Newell into "The Spiral of the Universe," decorates one wall of the hall. Japanese prints line another wall.

prevalence of earthquake tremors and periodic violent storms with winds up to 80 miles an hour. Because of the rugged, precipitous, exposed site, with no flat area to speak of, much reinforced concrete work had to be done to create points of support.

More than two-thirds of the floor area is actually exposed, so substantial cantilevering occurs in three directions.

The over-all configuration of the house is an A-frame, using three pre-cast reinforced concrete bents. This framing method was adopted to reduce wind resistance and to provide a structure equally strong in all directions, since stresses from below (earthquake tremors) were just as important as those from above.

Even with the house safely sited and placed, there remained the problem of garaging, car turn-around—and not too far from the house. For such an abode is dependent on the automobile, especially when the owner must conduct his business life in the marts of trade.

By digging car space out of rocks, like a cave, and by very slight regrading for car turn-around, this feat was somehow managed. But the house is still 70 feet beyond the turn-around, and is approached by a twisting foot path that reminds one of the trails of mountain goats. Walking down (*Text continued on page 95. More pictures on next 11 pages*)

The psychological value of entering into a cave-like place, after walking down a narrow foot path hundreds of feet above the treetops, is not to be underestimated. All is now safe. This sense of security is good sense emotionally, and also good theater, as you will see when you turn the page. The sand-casting of blowing grasses over door heightens feeling of entering a mound of earth under wild, growing plants.





A MOST POETIC HABITATION

continued



One of the pleasantest things about the living room is that there are so many places to nest—with a book or with music—yet still be in touch with the mountains and the ocean. As you can see above, two people can rest here and read, each viewing the crinkled mountains of the mainland. Art is everywhere—objects from ancient foreign cultures as well as contemporary pieces made by Mrs. Owings and others. (Mrs. Owings's work has appeared twice in HOUSE BEAUTIFUL.) But the greatest delight of all is the play of light inside the house: the way shafts of sun move up the fireplace wall bringing out new colors. With light from all sides, the interior space seems to be constantly shrinking or growing.



This view is what you see first after coming from the dark cave-like entrance hall. The contrast is vastly enchanting. Even though you see you are very high up, the A-shaped space conveys security as though the slanting walls were leaning against the mountain behind for safe stance. With light streaming through the continuously-glazed ridge, the interior seems part of the outdoors. You are in some new kind of outdoor space, of a sort you have never experienced before.

As you move around the living room, the strong lines of the A-form recompose in different ways. This view is from the door leading to the ocean-side terrace, shown later. You also see shutters closed over the triangular north window. In midsummer, sun sets through this window. In foggy weather, which occurs frequently, the house floats, as though unanchored, in a swirl of cotton batting, with the view opening suddenly in different directions, then closing again just as suddenly.



The desk in the living room is the only place where the views are not right in front of your eyes demanding your attention. The raised fireplace hearth turns around the corner, making a place for someone to sit and talk to the one at the desk. Living room and kitchen are one room.

FIVE PHOTOGRAPHS BY EZRA STOLLER





FOUR PHOTOGRAPHS BY EZRA STOLLER

The A-form part of the house is one big continuous space, in which cooking and dining go on without any attempt to define separate areas. The kitchen has all the modern appliances: freezer, refrigerator, stainless-steel sinks, built-in oven, etc. But it is embellished with such quaint old appurtenances as coffee grinder, cuckoo clock, copper pots—all of which still work and are actually used here.

A MOST POETIC HABITATION

continued

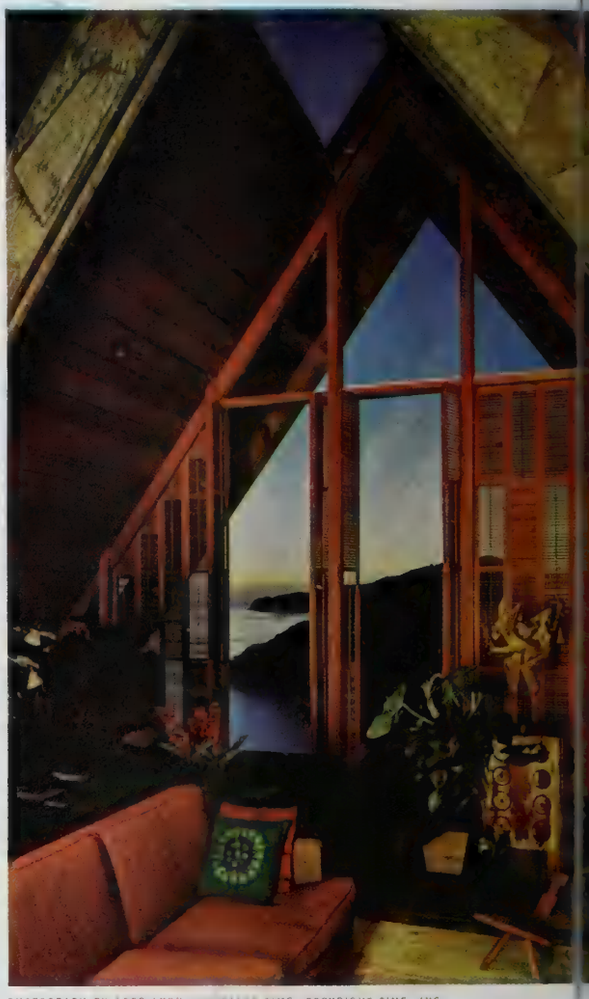
Above and at right below, views of Mrs. Owings's bedroom. Her catholic taste is quite evident. About half of what she keeps around her are objects picked up on the beach or mountains, for they inspire what she draws or paints. Mosaic counter in bathroom (below) was made by Mr. Owings; the one at right, by Mrs. Owings. They made many throughout the house.





The Big Sur country has some of the most variable weather on the West Coast. So this house is an advantageous look-out point to watch the ever-changing spectacle. Two moods are pictured at left and below. Outside of all windows that hang over the abyss are catwalks, solving the problem of window washing, as well as the equally important one of making you feel safe and not too near the edge of a dangerous drop.





PHOTOGRAPH BY FRED LYON [illegible] TIME, COPYRIGHT TIME, INC.



Closet wall in Mrs. Owings's bedroom shows the use of old weathered timbers, chosen because of their rich coloring and random patterning. Framed piece over doors is an even more weathered bit, an example of abstract pattern made by water stains on wood.



Collections of shells and stones are to be found all over the Owings house. Most were found very near the house or on the beach below. Shell group was arranged under glass, making table next to the sofa. The textures and colors of Nature are everywhere.







The cantilevered deck is one of the more spectacular places in the house. It hangs out over space yet produces no precarious feeling due to the railing, which is also concrete. In good weather this deck is the center of activity. It is reached through front hall. Mosaic floor was made by the Owingses.



View from outer corner of deck back toward house showing the catwalk which runs along bedrooms and bathroom. Catwalk is three feet wide. Old bridge timbers do all framing work not done by concrete. Their color and texture blend well with rough-brushed concrete.



At right, view looking into kitchen from deck, showing how the house and its relationship add up to making a new thing that is neither. Shelf under window is for the passing and serving of food from the kitchen to the deck.





TWO PHOTOGRAPHS BY EZRA STOLLER



PHOTOGRAPH BY LAURA GILPIN

One charming little surprise is the terrace on the ocean side of the house. A visitor might almost not discover it, for the visual drama of the house pulls in other directions. Terrace ends 20 feet from house with a tiny reflection pool that keeps you from walking too close to edge. It is embellished with succulents, wild grasses, and a tiny lyrical bronze figure of a woman by Mascharini. This figure, silhouetted against the empty horizon, is very poetic and moving.

PHOTOGRAPH BY FRED LYON, COURTESY TIME, COPYRIGHT TIME, INC



A MOST POETIC HABITATION

continued

The whole effect of this house might be summed up thus: It has the power of so dealing with things and the place as to awaken in us a wonderfully full, new, and intimate sense of them and of our relationship to them. Pascal declared that much of the evil in life arose from "man's being unable to sit still in a room." Not so in this house! The day is for action, the night for reflection. Whoever builds his habitation between the mountains and the sea has the best of two worlds. To retreat to such a place is to triumph over man's basic dualism, between endeavor and contemplation.

HOUSE BEAUTIFUL DRAWINGS BY MADELAINE THATCHER

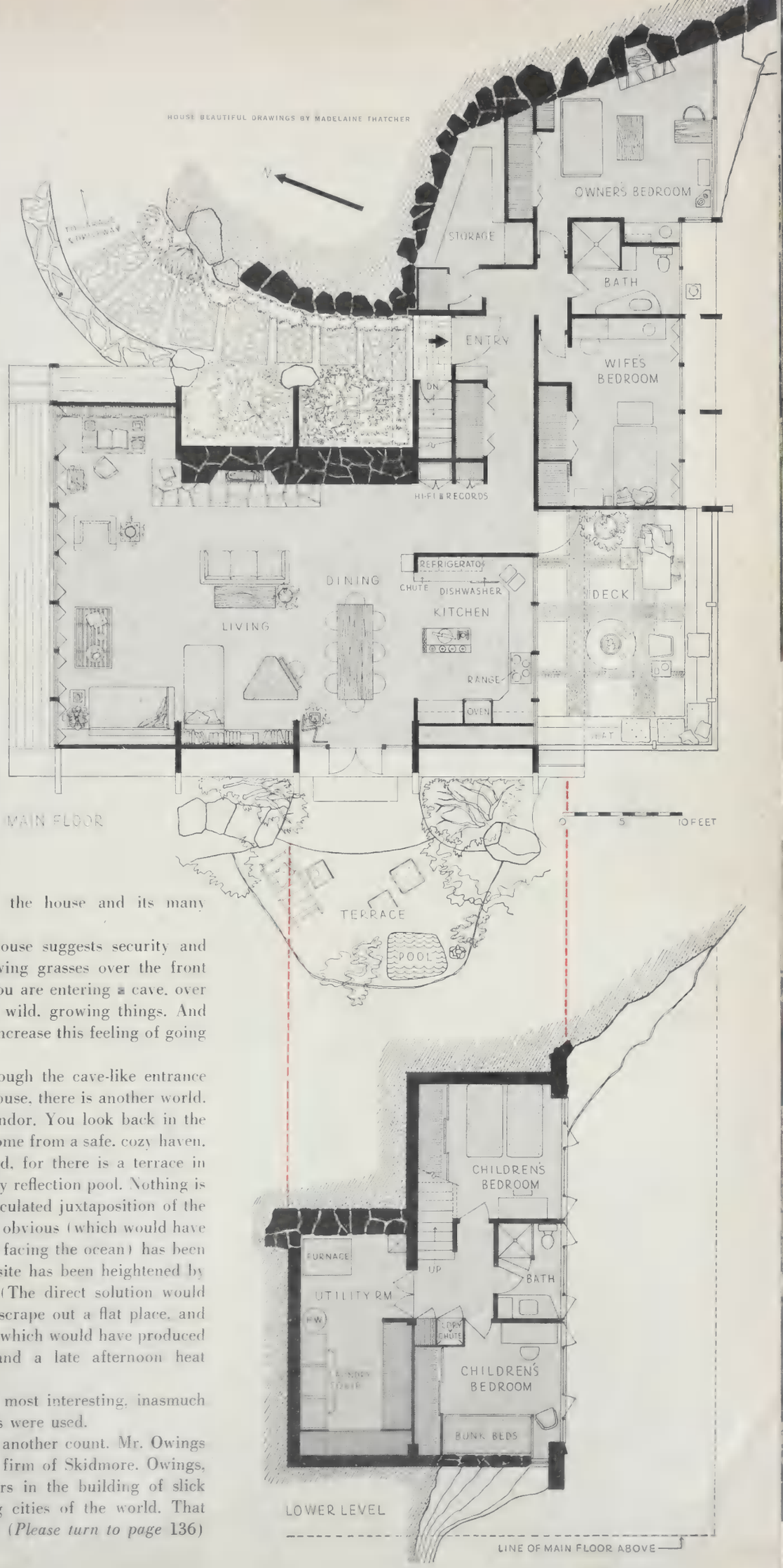
OWNERS:
Mr. and Mrs. Nathaniel Owings

ARCHITECT:
Nathaniel Owings

ARCHITECTURAL DRAWINGS:
Mark Mills

CONTRACTOR:
George Whitcomb

The floor plan is of significance mainly because it shows how customary conveniences can be provided in a most uncustomary and precipitous situation. The fact that only one-third of the floor area actually sits on the ground, and that two-thirds is exposed or cantilevered, gives an inkling of the problems that had to be met and solved. Study particularly the way the front entrance brings you into an unknown situation, for nothing of the drama of the house is revealed until you have passed through the cavelike front hall. This is how to exploit the dramatic possibilities of architecture.



this path, little is revealed of the house and its many surprises.

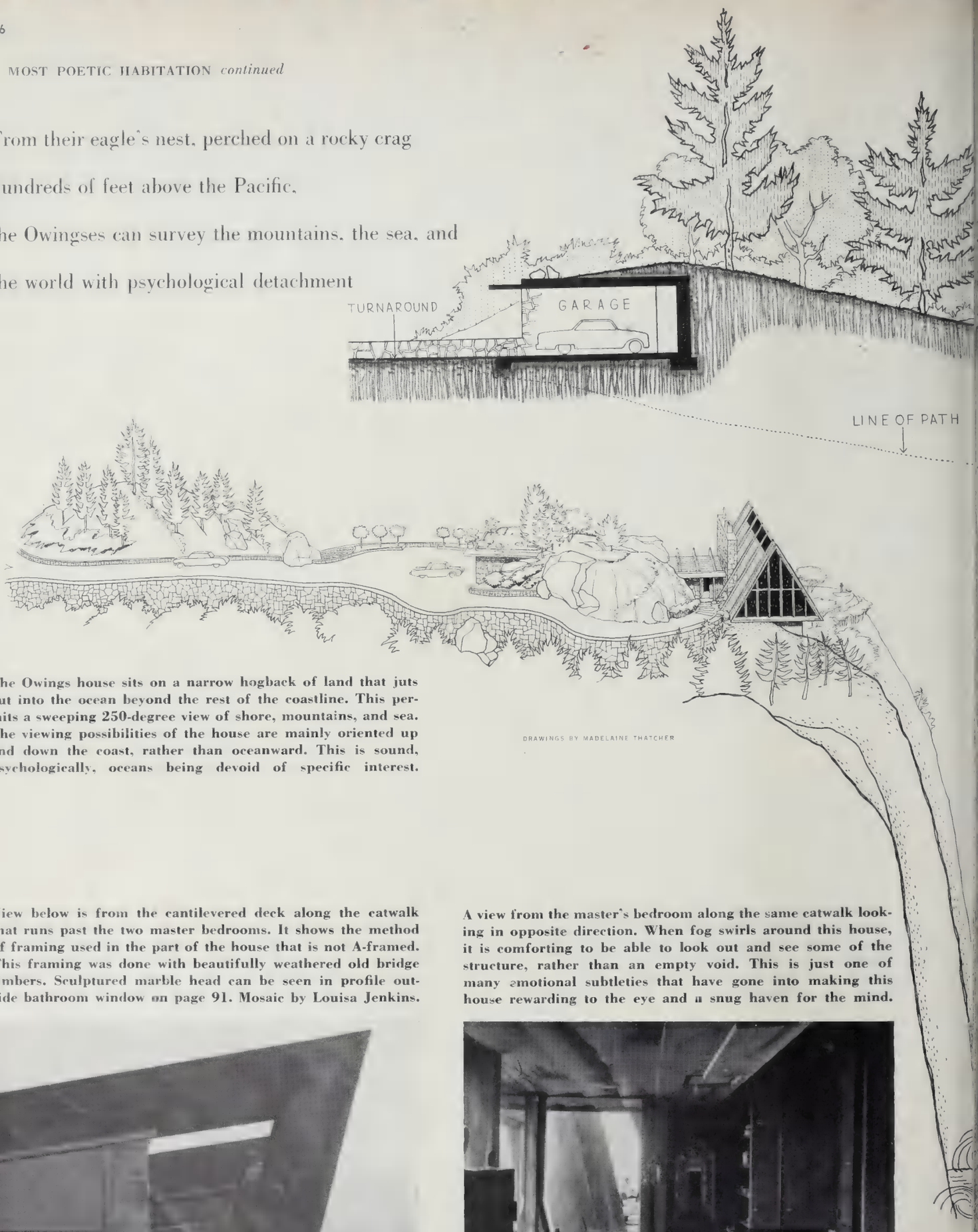
The actual entrance to the house suggests security and safety. The sand-casting of blowing grasses over the front entrance gives the feeling that you are entering a cave, over which is a mound of earth and wild, growing things. And the pebble mosaics on the floor increase this feeling of going into the earth.

But when one has passed through the cave-like entrance hall into the main room of the house, there is another world. It is all light and view and splendor. You look back in the direction from which you have come from a safe, cozy haven. The sea to the west is minimized, for there is a terrace in that direction and trees and a tiny reflection pool. Nothing is dizzy-making, due to the well-calculated juxtaposition of the house with its surroundings. The obvious (which would have been to orient the house directly facing the ocean) has been avoided. And the drama of the site has been heightened by solving the problem indirectly. (The direct solution would have been to use bull-dozers to scrape out a flat place, and to face the house toward the sea, which would have produced a tremendous glare problem and a late afternoon heat problem.)

The richness of total effect is most interesting, inasmuch as only the roughest of materials were used.

It is also interesting on quite another count. Mr. Owings is an architect, a partner in the firm of Skidmore, Owings, and Merrill, leading practitioners in the building of slick glass skyscrapers in the leading cities of the world. That he should design his own house (*Please turn to page* 136)

From their eagle's nest, perched on a rocky crag hundreds of feet above the Pacific, the Owingses can survey the mountains, the sea, and the world with psychological detachment



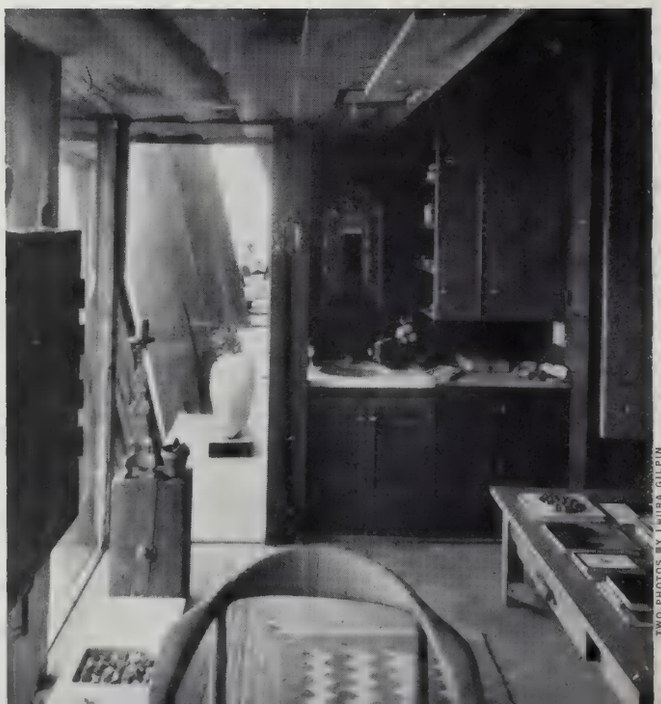
DRAWINGS BY MADELAINE THATCHER

The Owings house sits on a narrow hogback of land that juts out into the ocean beyond the rest of the coastline. This permits a sweeping 250-degree view of shore, mountains, and sea. The viewing possibilities of the house are mainly oriented up and down the coast, rather than oceanward. This is sound, psychologically, oceans being devoid of specific interest.

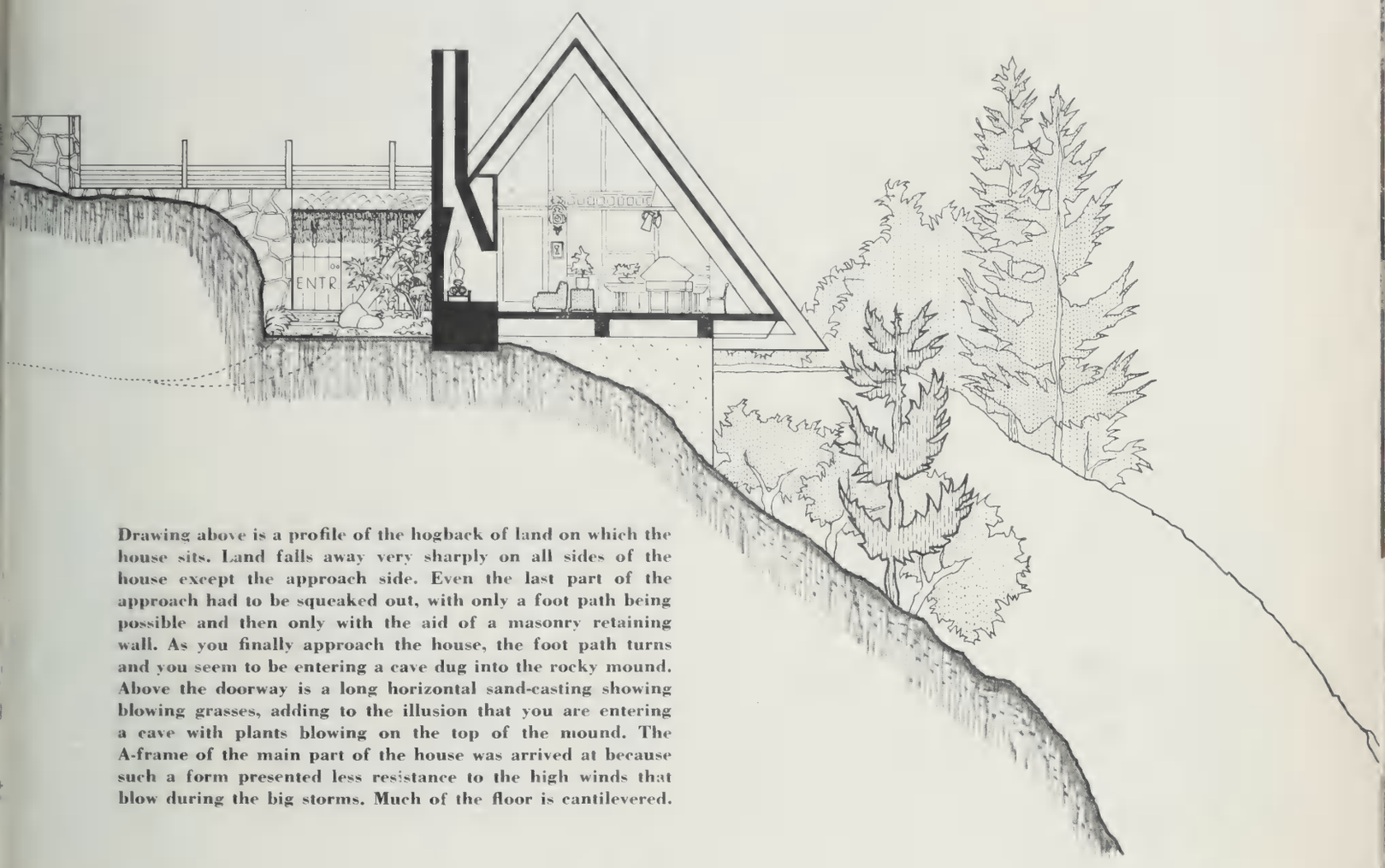
View below is from the cantilevered deck along the catwalk that runs past the two master bedrooms. It shows the method of framing used in the part of the house that is not A-framed. This framing was done with beautifully weathered old bridge timbers. Sculptured marble head can be seen in profile outside bathroom window on page 91. Mosaic by Louisa Jenkins.



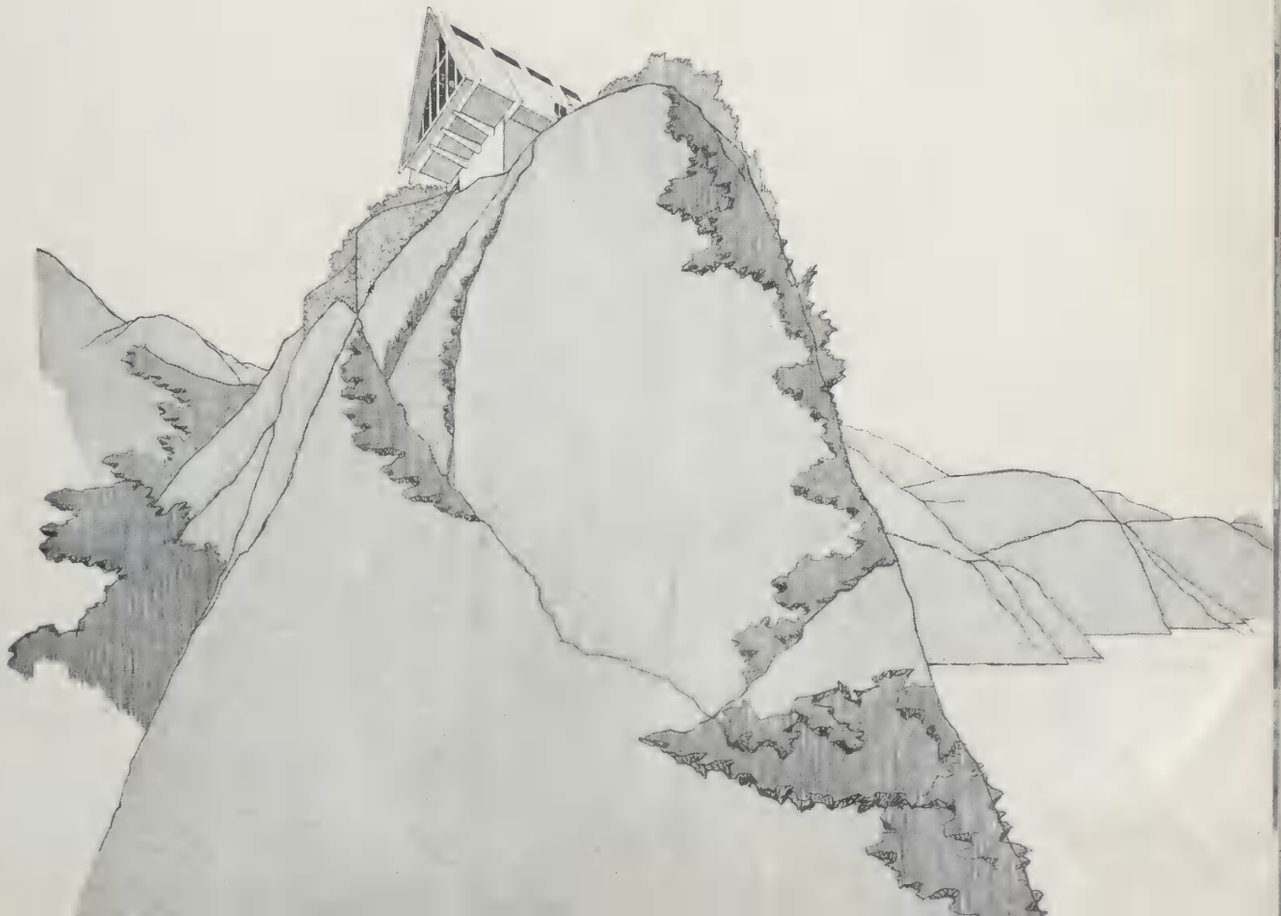
A view from the master's bedroom along the same catwalk looking in opposite direction. When fog swirls around this house, it is comforting to be able to look out and see some of the structure, rather than an empty void. This is just one of many emotional subtleties that have gone into making this house rewarding to the eye and a snug haven for the mind.



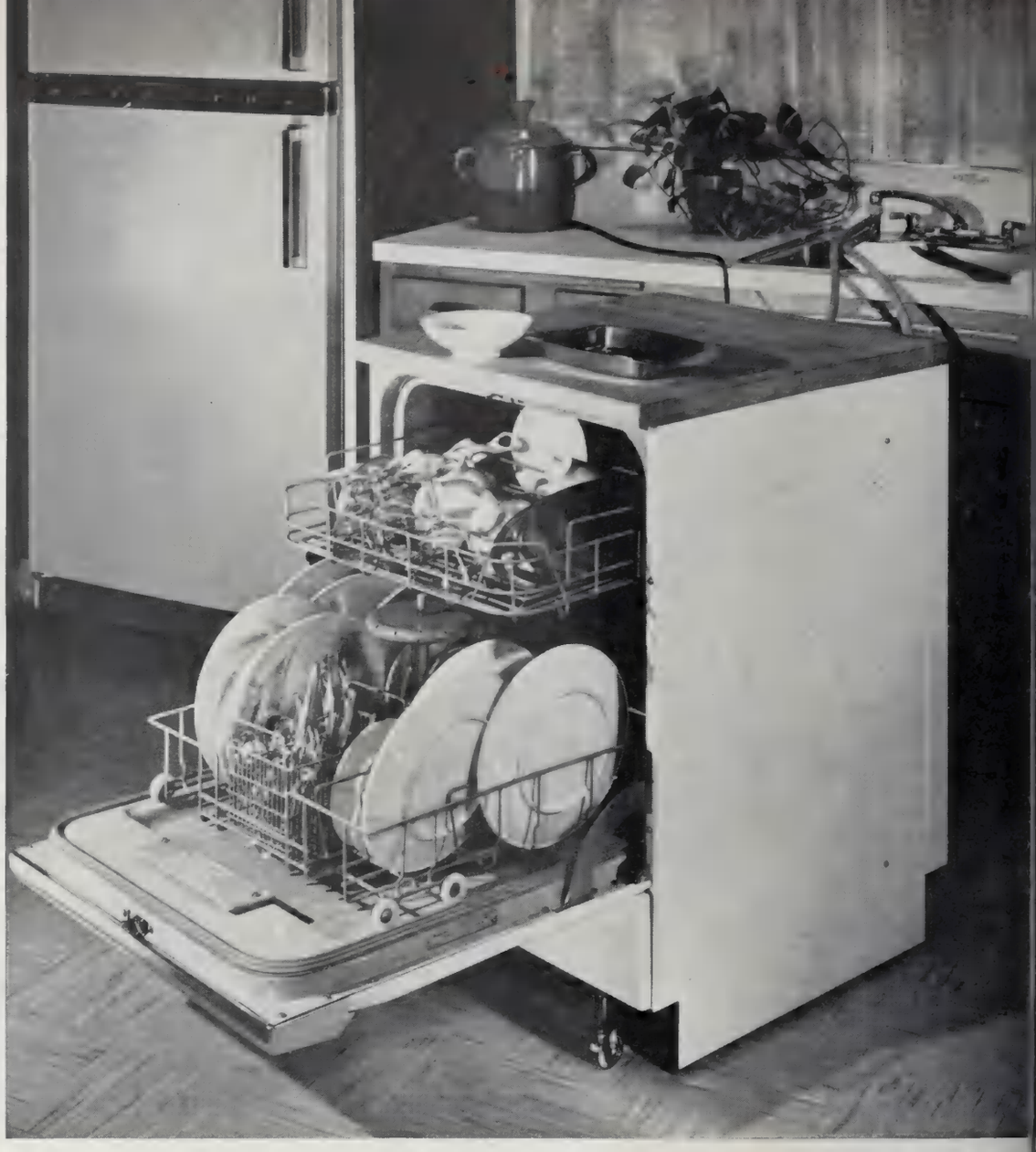
TWO PHOTOS BY LAURA GILPIN



Drawing above is a profile of the hogback of land on which the house sits. Land falls away very sharply on all sides of the house except the approach side. Even the last part of the approach had to be squeaked out, with only a foot path being possible and then only with the aid of a masonry retaining wall. As you finally approach the house, the foot path turns and you seem to be entering a cave dug into the rocky mound. Above the doorway is a long horizontal sand-casting showing blowing grasses, adding to the illusion that you are entering a cave with plants blowing on the top of the mound. The A-frame of the main part of the house was arrived at because such a form presented less resistance to the high winds that blow during the big storms. Much of the floor is cantilevered.



It is easy to see why the Owingses call their house "Wild Bird" when you see the way it perches on the only available bit of flat space in an otherwise precipitous, mountainous terrain. Thoreau said, "If you build castles in the air, your work need not be lost; that is where they should be." In such a place the owners can achieve the detachment necessary to find themselves and to discover where they belong in relationship to the larger world.



Every convenience has been built into this convertible roll-around, which may be permanently installed at any time. Its four push-button cycles include a pre-rinse for dishes stored until full load is accumulated, pots-and-pans cycle, wash-only cycle, and the full wash-and-dry operation. Dual detergent and rinse-agent dispensers operate automatically. Big enough for twelve NEMA place settings. Hotpoint Convertible, about $300.

How to shop for a Roll-around Dishwasher

By NANCY CRAIG

● The big advantage of roll-around dishwashers is that they are ready to go to work as soon as they are delivered. This means no remodeling, no installation cost, no major change in your kitchen routine, and the ability to take the machine with you if you move.

But when mobile dishwashers were first introduced, they were considered only last-gasp solutions to desperate situations. The machines themselves were of small capacity with few of the features of the built-in models. Today all that has changed. There is as much choice in the roll-arounds as in the built-ins, and in many cases the machines themselves are identical. You can now get the important advantages of a roll-around without sacrifice of dishwashing quality.

How to choose among the 28 models made by 12 manufacturers? They are not all alike by any means. Some have so increased their power washing that pre-rinsing is not necessary. Several now use washing action at two levels. Some have as many as four different cycles for special needs. Others are equipped with heating coils to maintain or boost the temperature of the water or speed the drying of the dishes. Automatic injection of a wetting agent for spotless drying is available on more machines than before.

Capacity is one of the first big questions a family will have to face. How much do you need? In order to simplify capacity ratings, the National Electrical Manufacturers Association has set up an 11-piece place setting as a standard. This includes a 10½″ dinner plate, one 6″ to 8″ salad plate, one 5″ sauce or dessert plate, one cup and saucer, one 12-oz. water glass, a knife, a dinner fork, a salad fork, and two teaspoons. All dishwashers now specify their capacity in terms of these NEMA place settings. You still have to judge whether a dishwasher will accommodate a 12″ dinner plate, a large platter, or stem goblets—if you need this space.

(*Please turn to page* 133)



Easily rolled about on non-marring casters, this top-loading machine is suitable for a medium-size family. Holds nine NEMA place settings. Its 775-watt heating element maintains temperature of water, heats the air blown over dishes during drying time, also allows the unit to be used as a "dish-warmer" to preheat dishes. Water consumption during complete 36-minute cycle is only 6¾ gallons. Preway roll-around, about $170.

ALL PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Consider these 6 points before selecting a mobile dishwasher

1. Check to see that you have the necessary free floor and wall space so the dishwasher will be out of the way when not in use.

2. Think over carefully whether you want a front-loader or a top-loader. You are less likely to drip on the floor when putting rinsed dishes in a top-loader, but a front-loader provides extra counter space.

3. How much capacity do you need? Dishwasher capacities vary widely, with some accommodating up to 14 place settings plus pots and pans.

4. Do you always have hot enough water? If the water temperature falls below 140° F., a dishwasher equipped with a heat booster is advisable.

5. If you live in a hard-water area, your dishwasher should include a rinse-agent injector, to insure spot-free drying. Very important!

6. Have you only a single faucet at the kitchen sink? If you want to draw water while the dishwasher is operating, get one with a multi-use faucet connector that will make this possible.

More photographs on next two pages

Use it as a roll-around now and later it can be permanently installed if desired. This top-of-line front-loading model comes with 1½"-thick maple cutting top that provides four square feet of work counter. With a capacity of 12 NEMA place settings and multiple washes and rinses, this dishwasher operates at top proficiency. Automatic injector for rinsing agent is optional. Fan-circulated hot air insures uniform drying, with no chance of evaporated moisture being redeposited on dishes. The electrical drying element can also serve as a dish-warmer. KitchenAid Imperial Convertible, about $400.

HOW TO SHOP FOR
A ROLL-AROUND DISHWASHER

continued

The smaller of two roll-around dishwashers made by the same company (right) holds nine NEMA place settings. Its lid is counter-balanced for ease of loading. Machine automatically stops when lid is raised so that a dish or two may be added. As lid is closed, cycle is automatically continued. A 900-watt heating element maintains water temperature and speeds drying. Swivel casters make this model especially easy to move. Admiral Custom Roll-Around dishwasher, about $200.





With a single, easy-to-read dial control, this fully automatic mobile dishwasher provides a power wash and several rinses, completes the cycle in 36 minutes. Its 775-watt heater maintains the water temperature. Cabinet inside and out is finished in baked enamel. Kelvinator Mobile dishwasher, about $190.



Only 21⅝" wide, this dishwasher occupies a minimum of floor space, useful where space is tight. For the family of average size its capacity of nine NEMA place settings is adequate. A 775-watt heater element maintains needed water temperature and provides hot air for the drying cycle. Although only a single-dial control, it can be set for special rinse or dry cycles. Youngstown Automatic Glide-away dishwasher, about $200.





Here is another mobile dishwasher that can be converted for permanent installation at any time. Easy-to-load racks glide out on nylon rollers. The upper rack has adjustable supports that adapt to short or tall glasses and odd-size cups. The single-dial control provides a choice of four different cycles. It has a 1000-watt heating element that keeps water hot and cuts the drying time. Holds twelve NEMA place settings. Frigidaire "Dishmobile," about $260.



This roll-around holds more than any other mobile dishwasher —14 NEMA place settings plus several pots and pans. Utilizes split-level washing with self-cleaning filter system; can be random loaded; uses 15 gal. of water; has automatic wetting agent dispenser. Waste King/Universal dishwasher, about $280.

Special faucet connector on this dishwasher has a push-button that makes it possible to draw hot or cold water while machine is connected and operating. Hot water is guaranteed by 750-watt heat booster and thermostatic control which delays washing and final rinse until water temperature is high enough. Ball-bearing caster and quiet rubber wheels make it easy to roll to the sink. Westinghouse Imperial Roll-About, about $270.



Today a vacation retreat—tomorrow a retirement house

For an active Kentucky couple, this Florida house serves now as a haven in the true sense—to give a winter respite from a normally busy life. Later it will become their year-round home

By GUY HENLE



This is the view of the Hoggarth house presented to those passing by along the street. It discloses very little of what lies behind its walls and, frankly, does not invite inspection. The house was designed for a couple who now seek a quiet respite here during the winters and who, in the future, expect to live here in pleasant, relaxed—but private—retirement.



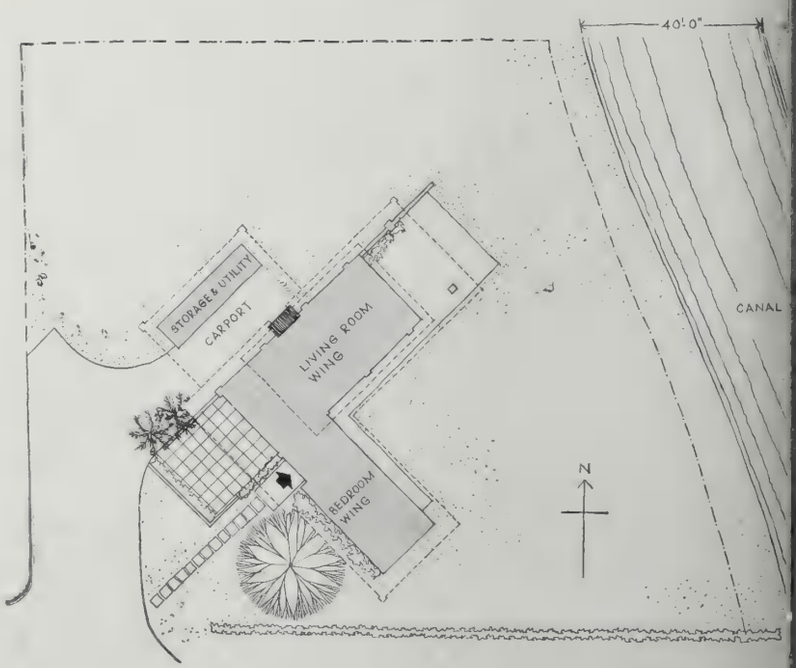
Enclosed within the concrete grille block wall (seen in the photograph at the top) is this dining terrace. It is shaded from the tropical sun by the deep overhang of the roof as well as by the tall palms and other trees that surround it. These grille blocks give real privacy, for it is impossible to see through the lacy openings, except from head on.

● "Home is where you hang your childhood" was a quip born in the rootless thirties. Today, for more and more Americans, home will be where they hang their retirement. The vision of the small, easy-to-keep house is, for many, coming true. Whether a cabin in the woods of Maine or a beach house on the coast of California, it is a house designed to keep the world from intruding, to be yourself in.

On these eight pages you see one such house. It was designed by Architect Alfred Browning Parker for Ernest Hoggarth, a Kentucky golf professional, and his wife. It was built in Florida for less than $30,000. The Hoggarths now spend the winter months at this house, but look forward to the time when it will be their year-round home.

It is a small house, with enclosed floor space of about 1,100 square feet (not counting the carport). Yet it seems much bigger for two reasons. Since the Hoggarths required only one bedroom, nearly all of the space could be concentrated in a large living area. This generous room is about 18′ x 27′ and sets a tone of spaciousness throughout. The second space-making quality is the use of the terraces at each end of the long axis of the house. The generous overhangs of the roof that bring these partly under cover and the wide

(*Please turn to page* 107)



The lot on which the Hoggarths built was not big, but it had the advantage of being on one of the many Florida canals. The site plan (right) shows how the architect angled his two-winged house so as to give maximum protection to the rear area, which faces the water. The streets with neighboring houses are actually quite close to the Hoggarths, but sitting in the rear of the house, sheltered by the two wings (opposite page, top photograph), you seem to be alone in the world.

Looking back to the Hoggarth house from the canal at its rear, you see how carefully the architect has sited the house to gain the utmost privacy from the neighbors at each side. The two wings of the house form a V with its opening pointed directly at the water. Thus, two sides are made to do the work of three (see site plan, opposite page). The master bedroom is in the wing at the left and the living room (with its raised roof) at the right. Note deep sheltering overhangs.

The corner space at the front of the house was exposed on two sides, but by enclosing part of it with concrete grille block, the architect gave the Hoggarths a completely private dining court. This used otherwise wasted land. At the left below is the front door of the house, with the screened court at one side. Looking from the house (below, right) you can see how the depth of the concrete blocks effectively prevents passers-by from looking in, yet allows the court itself an open feeling.





A. I. PHOTOGRAPHS BY EZRA STOLLER







Since the Hoggarths required only one bedroom, the architect could afford a generous use of space in the living room and still keep the house relatively small and economical. The room (seen here in three views) is roughly 18′ x 27′. The house is so open throughout that a vista of more than 64′ can be seen from dining patio at one end to living-room patio at the other. This generous space with its views in every direction is especially desirable in a retirement house which serves its occupants for the whole day. The roof was raised in this living-room area to permit clerestory windows to bring balanced natural light in from all sides. Only low-maintenance materials were used: concrete block or cypress walls; terrazzo floors; natural-finish plaster ceilings.



The problem of protecting a Florida house from the violence of tropical weather, while maintaining its openness to the sun and warmth, was solved here by the use of wood-louvered doors. They allow complete freedom of access and maximum ventilation (as seen above), yet when closed with louvers turned, they act as built-in storm shutters against hard-driving rains and hurricanes. The master bedroom shown here has as pleasant an outlook toward the canal as the living room, so can also serve as a private sitting- or reading-room. In the bathroom (below, right) the same high quality of design and use of materials are found. Walls and cabinets are of moisture-resistant cypress; counter top is ceramic tile in matching color.







From the corner of the bedroom wing, you look across the sheltered grass terrace to the living room. With all the louvered doors open you can see the pavilion-like feeling created by the structure. At the end of the living room is a covered terrace, with a block wall (an extension of the house wall proper) giving it even further protection from the neighbors.

doors that open to them make the terraces completely a continuation of the interior space. The vista from the end of one terrace to the other reaches 64 feet.

The lot on which the house was built is located on one of Florida's many canals. If you study the site plan (page 102), you will see how carefully Architect Parker placed the house so it would take maximum advantage of the canal side, while acting as a buffer against intrusion from the street and nearby houses. By angling the L-shaped house so it formed a V (with its open side toward the canal), the architect broke with custom. But by so doing he made the two wings of the house do the work of three in making the canal-side a private outdoor living area. At the same time he arranged the house so that the prevailing breezes (from the southeast) would blow through the living room.

Though the house effectively turns its back on the street and the neighbors, it welcomes the out-of-doors on the canal side through a series of wood-louvered doors that provide easy in-and-out movement as well as complete environment control for the interior. (These doors are seen in many of the photographs and are discussed in detail in the caption on page 106.) The large (18′x27′) living room has six sets of these doors and, when all are open, the room becomes a simple pavilion in which interior and exterior space is merged. The bedroom, in the other wing of the V, has two sets of doors opening to the same lawn and water view.

The roof overhangs on all sides are deep enough to give protection against direct sun and to cut down indirect heat and glare from sky-shine. At the same time they protect the window and door openings so it is unnecessary to close up the house during the quick showers common to Florida. Since the rains often occur at night and through the most humid season, this becomes a major benefit. To keep these deep overhangs from creating a gloomy interior, the living room has a raised roof with a band of clerestory windows that bring a balanced natural light in from all sides.

To make the house as easy as (*Please turn to page* 140)

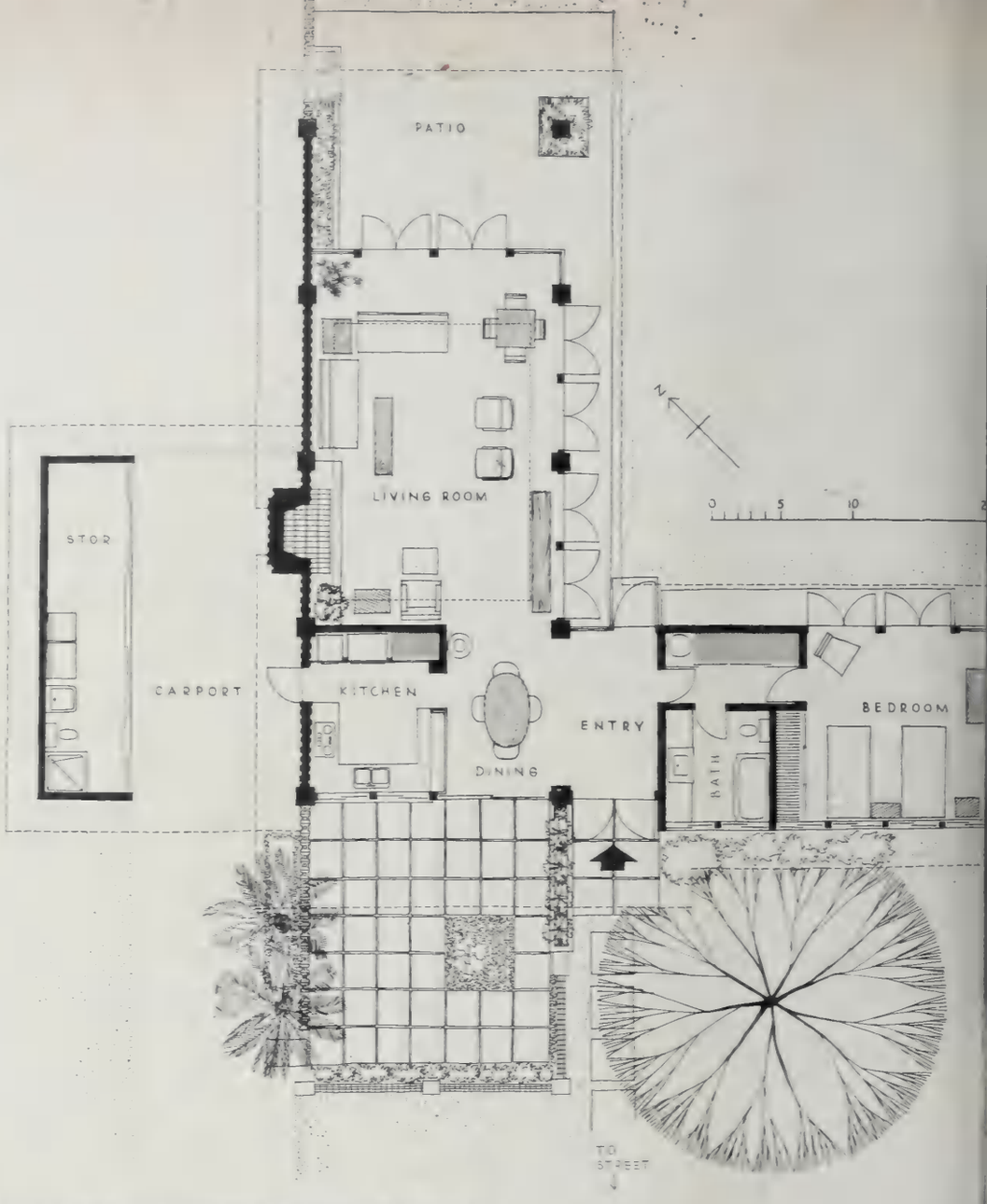




Louvered doors, similar to those used for access to the exterior, cover the closets in the master bedroom (above, left) and in the hall (above, right). In this use, however, the louvers are not movable, but fixed in a slightly open position to ventilate the closets. All the wood walls of the houses are of vertical V-groove cypress paneling. It has been bleached driftwood-gray in a manner that does not hide the grain of the wood nor appreciably change its weathering color.

TODAY A VACATION RETREAT
continued

The plan of the Hoggarth house is simplicity itself. From the entry you can go directly to the living room, to the one bedroom, or through the house to the triangle of lawn at the rear. The dining area between the living room and the kitchen is small, partly because the Hoggarths do not do a great deal of entertaining when on vacation, but also because so many of their meals are eaten out in the large (17′ x 20′) dining court. Details of how the kitchen and utility areas work can be seen in photographs on these two pages.





OWNER:
Mr. and Mrs. Ernest Hoggarth

ARCHITECT:
Alfred Browning Parker

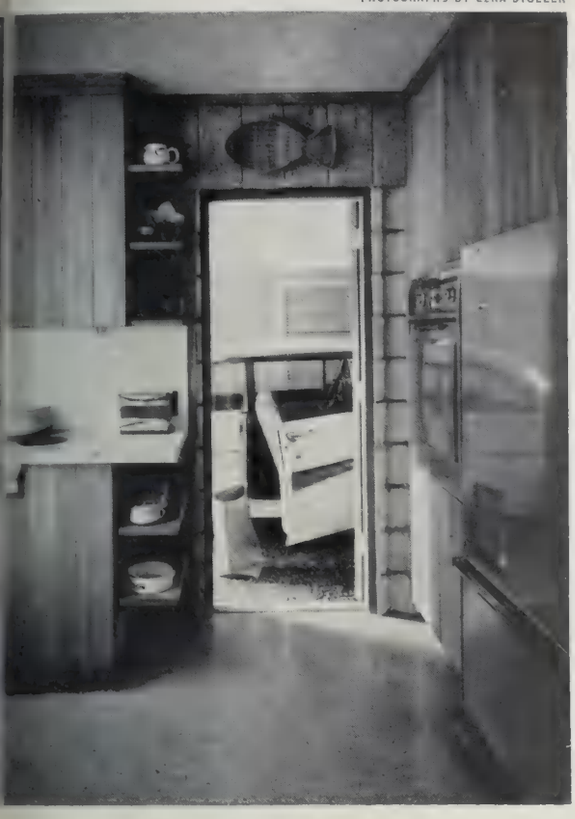
For construction information see page 140

The carport on the street side of the house provides a level, convenient landing platform with full protection during bad weather. The car can be parked right at the door to the kitchen so that groceries need be carried only a few feet (see photograph, opposite page). The car can also be parked by the opening to the dining court and the house entered through it. This makes an attractive way to bring guests in.

On its far side the carport is supported by a shallow but long (24′) storage room. This houses the laundry equipment (tub, washer, dryer, ironer) in a line-up designed to simplify clothes handling. In addition, there is plenty of room for a supplementary shower and toilet and for such workshop and gardening tools as are necessary for the maintenance jobs. This room even has a telephone to prevent extra steps.



PHOTOGRAPHS BY EZRA STOLLER



From a car parked in the carport it is just a step through the kitchen door to a counter where groceries can be unloaded for final storage. This is typical of careful planning throughout house.



The Hoggarth kitchen has a U-shaped work space, out of the traffic lane from the carport to the rest of the house. It has all the basic mechanical equipment, all the storage needed, plenty of counter-top work space; in short, it is properly efficient to serve the couple for whom it was specifically designed. It is not over-gadgeted nur over-glamorized, being finished in the same low-upkeep materials used elsewhere. The windows seen here look out on the delightful dining court at the front.

Though just adjacent to the kitchen, this dining area is effectively separated from it by storage cabinets, broken only by the low pass-through at the counter height. The mess of food preparation can thus be left out of sight during dining. A measure of the thoughtful planning that went into this house is provided by the correct location of the overhead light fixture directly over the spot where the dining table would finally go.





What will your children remember?—XIV



The new doll was always beautiful

TEXT BY ELIZABETH ENRIGHT

PHOTOGRAPHS BY JOHN ENGSTEAD WITH MARVA SHEARER

Every year there was at least one new doll. Often there were more, but usually there was one that was special. On your birthday she waited in her large dazzling box, with all the other dazzling packages and boxes. You untied the ribbon carefully and rolled it up, because ribbon is an important thing, but you ripped the paper off in shreds, because it is not. Then you lifted the lid of the box, and there was the stranger looking out at you.

She was always beautiful: fancier and cleaner than people ever are, and so new that she still smelled of the store. When you lifted her out and held her, she felt warm and light and starchy, but her cheek was cold, and though she was smiling, her face wore the inward, listening look that all dolls' faces seem to wear.

For a while, being new, she was the privileged one, treated to rides in the doll carriage, a place at the table, named and re-named, undressed and dressed again.

At night, because no one went to bed with you but the toy dog and the teddy bear, she would take her place among the others on the doll shelf, looking like a dressed-up caller with her starchy dress, her hat, her little square slippers. The others, the old ones, loitered on the shelf in attitudes of relaxation or abandon. Some were conservatively dressed, some were informally attired in their underwear, one or two, still more informally, in nothing. Only the gold and flower-colored garments of the Japanese doll were just as they had been when she arrived, and that was because they were glued on.

The newcomer would not look stylish very long, and time would tell how much you liked her. Just as with people, you could not help liking certain dolls better than others, but all of them stayed in the family, and you were careful to see that none of them felt slighted. What mother can admit to having favorites among her children?

Part **6** *in House Beautiful's Chinese Cooking Series*

What to Mix with What —and How

A new way to think and talk about cooking—in principles instead of recipes. Written by a Chinese gourmet-philosopher, this article shows us how to think more broadly about cooking than did even Escoffier or Brillat-Savarin

By DR. F. T. CHENG
Author of *Musings of a Chinese Gourmet*

Dr. Cheng has written two previous articles for House Beautiful on Chinese cooking: One on *Chow* (low-oil-quick-stir-frying), March, 1959, and another on *Jeng* (cooking by steam), September, 1959.

● What does it mean by "What to mix and how to mix"? The phrase may sound somewhat epigrammatic, but its meaning is plain to the connoisseur. The culinary art, like other fields of art, generally requires that diverse things be brought together in combinations in order to heighten their taste, form, and appearance. Of course, there are dishes which may be said to be "autonomous" by nature and so require no combination. These dishes belong to the roasting, grilling, and frying categories, such as roast beef, grilled steak, fried chicken, and the like. But these are only a few forms of cooking. There are many others that are the composition of several ingredients which, when cooked together, mutually benefit both themselves and each other in taste. These dishes that derive from mixing or combining are particularly common to the Chinese cuisine. A good Chinese menu takes in the whole gamut of foodstuffs and all methods of cooking. And a single dish may bring together four to seven different foodstuffs to be combined. Occidentals are surprised that lobster and chicken livers make a delicious combination. Or that poultry, pork, and sea food combine well. Chicken and ham complement each other miraculously.

Variation by different combinations leads to the constant creation of new dishes, which explains the fact that there exist so many schools of cooking in China. But behind all this variety in combining lie a few basic principles.

The heart of the mixing problem is what will mix well with meat. No one would think of mixing one kind of meat with another, such as beef with mutton, or lamb with pork, or the like. They simply do not go well together because they all belong to the animal family. Therefore, one looks mainly to the vegetable kingdom for materials. For vegetables mix well with animal flesh, poultry, and sea food. And most vegetables can mix with each other also.

The basic kinds of vegetables are: Bamboo shoots, french beans, snow peas, peas (such as *petit pois*), mushrooms dried or fresh, green peppers, bean sprouts, broccoli stems, Chinese broccoli (called *gai laan choy*, the leaves of which can also be used as an ingredient in combination), asparagus tops, kohlrabi, cabbage, onions, water chestnuts, aubergine, turnips, almonds, Chinese pickled mustard plant (called pickled or salted *gai choy*), and bean curd.

The two "queens" among mixers are bamboo shoots and water chestnuts. They perform as catalysts—marrying the flavors of anything they are combined with, though not having too much taste of their own.

Omitted in the above list are carrots, cucumbers, and cauliflowers. The explanation is that carrot is rather sweet and so is unsuitable for Chinese food except in the case where "sweet and sour" sauce is used. Cucumber has too much water content, which is unsuitable in a "mixture." Cauliflower cannot make slices, strips, or cubes, which are the forms in which the vegetable is generally cut, for the quick cooking necessary in Chinese cuisine. As certain kinds of vegetables are suitable only for certain kinds of dishes, those listed above should be explained in detail:

1. Bamboo shoot, as an accessory ingredient in Chinese dishes, is the queen of vegetables. It goes well with almost all forms of dishes, whether in low-oil-quick-stir-frying (*Chow*) or in stewing (*Mun*). Bamboo shoot is the number-one catalyst for other tastes.

2. Chinese dried mushrooms (and to a large extent fresh ones) come next after the bamboo shoot as an ingredient; for, like the bamboo shoot, they mix well with almost anything, whether in low-oil-quick-stir-frying, steaming or stewing dishes.

3. French bean, snow peas, green pepper, broccoli, onion, asparagus tops, kohlrabi, and cabbage do well as accessory ingredients in low-oil-quick-stir-frying (*Chow*) dishes.

4. Water chestnut (when minced) is good in making meat balls and is even better when mixed together with minced shrimp. Cut in slices, it is also a desirable ingredient in "Chop Suey."

5. Peas, such as petit pois, are good ingredients in low-oil-quick-stir-frying diced meat and in "Chow Fan" (fried rice).

6. Almonds with bamboo shoots and mushrooms cut in cubes are the principal ingredients in low-oil-quick-stir-frying (*Chow*) diced chicken. Green peas may be added to enhance the color.

7. Turnip and aubergine (egg plant) each make good ingredients in stews either of meat or fish, such as carp, turbot, halibut, or cod.

8. Soy bean curd is a very good ingredient in stewing fish.

9. Bean sprouts are a necessary ingredient in *Chop Suey* and *Chow Mein* and do well too in low-oil-quick-stir frying meat cut in fine strips.

10. Onions, like bean sprouts, are a necessary ingredient in *Chop Suey* and do well in low-oil-quick-stir-frying beef, mutton, lamb, pork, or veal cut in thin slices or fine strips.

11. Chinese pickled *Gai Choy* (mustard plant) is an excellent ingredient in low-oil-quick-stir-frying beef cut in thin slices or fine strips. This is a most appetizing dish.

What has been given above may be said to have disposed of the first part of the theme. For almost every conceivable kind of vegetable, suitable as an ingredient in the cooking of meat in the Chinese way, has been dealt with. What remains now is to answer the latter part of the question, namely, how to mix. In this connection two rules need to be observed.

1. The Rule of the Principal and the Accessory

(a) *Order of Preparation*

The two things should in general be cooked separately; because the time required for cooking in each case differs. The accessory (namely, the vegetable ingredients) should be cooked first because it can "wait." That is, it will not be spoiled by being left over after it has been cooked. The principal (namely, the meat) should be cooked last because it cannot "wait." That is, it must be served the moment it is cooked. This applies exclusively to cooking by low-oil-quick-stir-frying but not to cooking in the form of stews. In this case the rule is reversed—that is, the meat should be cooked for some time before the accessory ingredients are put in; because in this case the principal requires more time to cook.

(b) *Proportion between Principal and Accessory*

If you are going to have a meat dish with vegetable, the accessory should be about one third of the amount of the principal. If, however, you are going to have a vegetable dish with meat, either for a change or for economy, the proportion still applies, but in this case the meat will be the accessory, and therefore in smaller ratio. However, in the order of preparation, the meat should still be cooked last despite its changed role.

(c) *Time to Mix*

Since the vegetable ingredients (accessory) have already been cooked as described in Paragraph (a), the time to mix these ingredients with the meat (principal) should be when the latter is 80 per cent cooked. The reason is that a little time is required for heating up the accessory after it has been mixed with the principal, (*Continued on page* 139)

PHOTOGRAPH BY HOWARD GRAFF





The storage unit that separates the living area from the kitchen (see the plan on page 118) caters to the many interests of the owners. The fabric-covered, sliding panels in front of the shelves provide display space for paintings and prints and allow easy access to the books. On the counter and the open corner shelves are sculptures from their collection of contemporary and ancient art. Note that the form of the higher ceiling reflects the shape of the roof.



PHOTOGRAPHS BY MAYNARD PARKER

A Haven is Intimate in Scale, Warm in Quality

By CURTIS BESINGER

● Many people have rejected all architecture bearing the name "modern" because to them "modern" has meant the cold, the austere, and the mechanical. They cling to the traditional forms because these represent certain qualities desired in human habitation: warmth, intimacy, and a vital sense of abundance, a richness of form and detail.

But these qualities that have traditionally helped to make a home a haven are not umbilically tied to traditional forms. They can be present in any house, old or new, if the desire for them is a determining factor. They will probably not be present in work concerned only with novelty of techniques or newness of materials.

What is vitally new in the world today is not so much our techniques and materials as it is the spirit of freedom, of the possibility of individual development and fulfilment. This spirit is expressed in architecture through a different quality of space, space that is not contained or restricted in form but that is fluid, open, and free.

This house, designed for himself and his wife by William A. Bernoudy of Bernoudy, Mutrux, and Bauer, architects, combines these traditional qualities (*Please turn the page*)



The living room, seen in the over-all view of the room at the top of this page and in the photo of the seating area by the fireplace, opposite page, has an intimacy of feeling generally associated with the traditional styles of residential architecture. This quality comes in part from the warmth and richness of the materials of construction (brick, plaster, and wood) and of the furnishings. But it also comes from an element in the room, the lower ceiling, which gives it a more intimate scale. This lower ceiling, following the rhomboidal shape of the roof (see plan on page 118 and photo above) sets up an interesting interplay of forms that does much to give a sense of freedom to the space of the living room.







An enclosed garden, Japanese in character, acts as a buffer between the house and street and joins guest house with main house (see plan on page 118). In the photo above you see the garden as it appears when you enter from the carport. A storage unit closes the garden at the far end. In the photo on the opposite page the studio is seen from this end of the garden. Note the interesting space that is created between the studio and the house, at right of photo, where steps lead down to carport.

PHOTOGRAPHS BY MAYNARD PARKER



The main room of the studio-guest house (above), as seen from the entrance, reflects and harmoniously harbors the varied interests of the owners. A desk (not seen) on the wall at right provides a convenient place for working at home. Note high windows above top shelf on side of room near street.

with this new spirit. It has space, both inside and out, that is warm in feeling, intimate, and yet free and open.

Materials that are pleasant to live with were used in the furnishings and in the construction. They contribute to this sense of warmth. But the many works of art and fine possessions, reflections of the owners' interests and enthusiasms and expressive of the human spirit, give it added richness and significance.

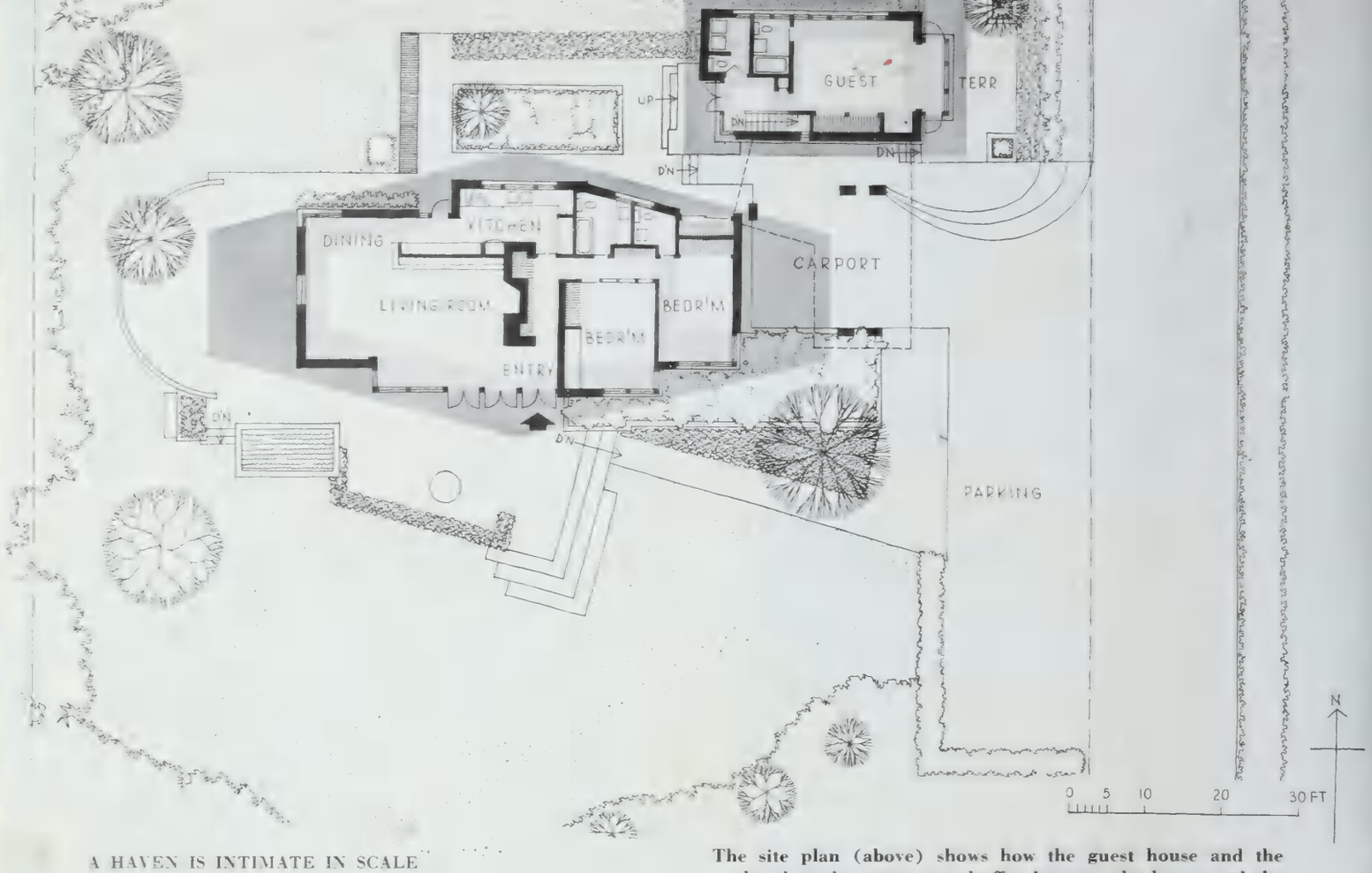
The space is kept intimate in character by breaking it up into smaller segments. But these segments are never cut off or closed in. They have a continuity with the other segments that is felt and anticipated although it is not revealed all at once. Space thus handled, like a story being told, becomes more interesting in form.

Although there are high ceilings over some areas, the space is kept intimate in scale by the lower ceilings at the perimeter of the house. These lower ceilings are continuations into the interior of the exterior soffits. This continuity of surface between inside and out adds to the feeling of openness and freedom.

In the main house this sense of freedom is increased by the handling of the roof and the ceiling, which follows the outer form. An interplay of forms is set up between the rhomboidal shape of the roof and (*Please turn the page*)

The view from the entrance hall of the guest house into the enclosed garden shows that, though the house and studio are separate units, a sense of intimacy has been achieved in the relationship between the two. The stairway at the left of entrance leads down to the maid's room and storerooms on the lower level. Note the fine detailing of the hand rail and the incorporation of the fragment of oriental wood carving. This thoughtful regard for details and the architectural use of fine possessions contribute to the human quality of house.





A HAVEN IS INTIMATE IN SCALE

continued

The site plan (above) shows how the guest house and the enclosed garden serve as a buffer between the house and the street. The entrance is on a drive leading to adjoining property.

the rectangular elements of the plan which eliminates any feeling of boxiness and creates a counterpoint with a lively, yet balanced, sense of movement and freedom.

As seen from the street, the house is very unassuming and unpretentious. The guest house, which is nearest the street and on the highest point of the site, is the predominant element or, at least, the one first seen. The most important feature of the exterior is the roof with its strong expression of shelter. Since the ceilings follow the roof form, this also becomes an important element in the character of the interior space.

The house rests on a strong horizontal base of brick walls, paved terraces, and steps. These extend it into the surrounding landscape, giving an architectural character to the whole and interlocking it with the site. The base and the roof forms of the house combine into (*Please turn to page* 151)

ALL PHOTOGRAPHS BY MAYNARD PARKER





To give added depth to the quality of intimacy, the general form of the house is carefully related to that of the site. The sheltering form of the roof reflects the conformation of the land. Placed on a broad masonry base the house has a strong pyramidal sense of security. This sense is reinforced by the marrying of this base to the site by the interlocking of ground forms and architectural forms. The steps in photo at right are an illustration of one method of doing this.

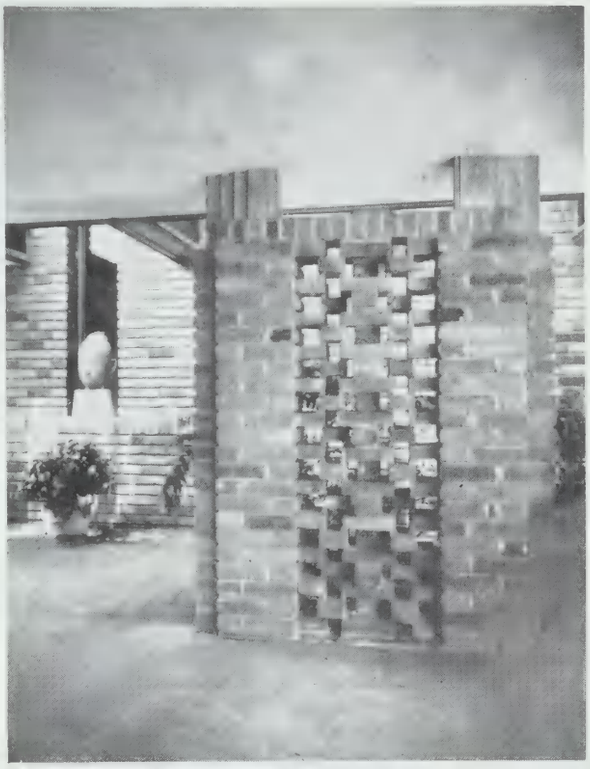


The guest house, on higher ground and nearest to the road and the drive since it is not always in use, is the predominant structure. It is joined to the main house, at left, by the low carport roof.

A brick-paved entrance area adjoins the guest parking. The walk, at left, leads to steps in photo at left. The raised bed of planting screens the carport beyond it from full view of entrance area.



The brick grille between the piers of one of the supports of the carport roof gives greater interest and intimacy to this area. Note the Cambodian head set on the sill of the tall, niche-like window of guest house.

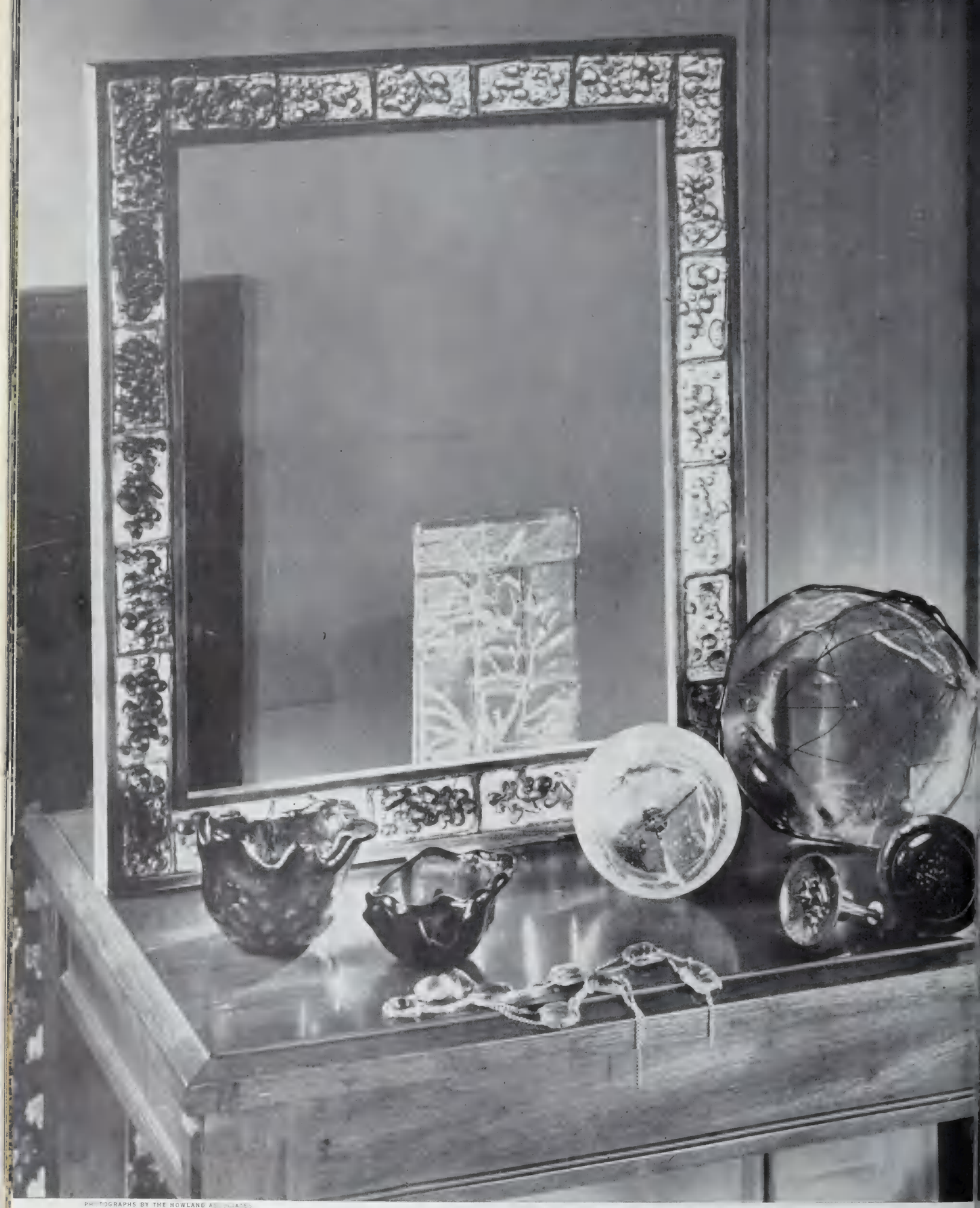




An offstreet parking area for guests is located along the private driveway and is screened from view from the house and outdoor living areas by a high border of planting. Guest house and carport are at right of photo.

OWNERS:
Mr. and Mrs. William Adair Bernoudy

ARCHITECTS:
Bernoudy, Mutrux & Bauer



PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

Here are the results of the experimental play of one avowed amateur craftsman who wanted to find out what could be done by fusing glass in a small kiln. All of the pieces here use the fusion process in some way to create a new frame, bowl, necklace, display piece, or drawer-pull. Materials used were colored glass, copper strips, silver wire, and other commonplace things.



Here is the simple equipment that produced all the objects on the opposite page. The small kiln is used in an apartment fireplace. The drawers in the chest hold all the tools and raw materials for fusing glass or enameling.

The Amateur Craftsman's Thrill of Discovery

Don't let "art" or the need to produce a finished piece stifle the joy of finding out for yourself what materials can do. They will lead you into new and satisfying experiences

By PHOEBE HYDE

Even if you have never been considered "artistic," you can share the creative thrill of the artist. For much of the satisfaction is not in a superficial "look-what-I've-done," but in a revelation of what materials are capable of. This revelation is open to you, even as an avowed amateur, for it requires only a fascination with materials themselves. It need have nothing to do with "art," as such, nor even with the practicality of a finished object.

What is this revelation then? It may be the lovely curve of a bowl, a piece of beautifully grained wood, or a mass of wonderfully colored yarns. They can release in all of us the desire to touch and manipulate materials for the sheer joy of it—kneading a lump of damp gray clay and feeling it respond to our hands, feeling the resistance of a tool as it cuts through the grain of wood, or noting the interplay of color and texture you can make in braiding yarns.

Are you stopped short of trying these by the feeling that it's useless because you know you're helpless with your hands? Are you afraid of failure, afraid of being laughed at for awkwardness, and, most of all, afraid of your own feeling that you have no ability to "create"? Have you tried to satisfy the need to "make something" by doing the safe things—stitching in the background of pre-designed needlepoint or laboriously painting the areas in a paint-by-number canvas? If you have, you often end with a dull, unimaginative, and expensive thing. You have half-satisfied the urgency to use your hands without fulfilling the need to use head and hands together.

Throw away your fears of failure with the simple declaration that you *are* an amateur, with no aim beyond the sense of joy and wonder you get from serious "play" with materials. An amateur—but creative—cook is admired, not laughed at, for her ingenuity in trying various seasonings and unlikely combinations of foods. She counts her failures as lessons. Be as unself-conscious as she in your own experiments with other materials.

Discard at the start any idea of "art" as an end in itself. You are not saying you're an artist. The term is a conscious barrier to "play." We're forced, much too young, to separate materials into art categories. You were given sewing lessons, ceramic lessons, painting lessons, courses in metal work and carpentry. But each was separate, and in each you had to do a finished piece. Practicality was the goal. It may even have been called "vocational training." It ought to be called "killing the fun of making."

Now, as an adult amateur, you can try a completely different approach. You are playing, experimenting, exploring freely in all materials, without (*Please turn to page* 149)



This workshop at the De Camps was originally their double garage (the car is now stored in a new barn along with a horse, two donkeys, and the garden tools). It is spacious enough so that several members of the family can work at one time, each at a different craft, each having the proper work surface and tools. Major area seen here is given over to woodworking.

Their garage became

A place where the whole family explores materials

● For proof of the joys of amateur craft work you need go no further than this garage at the home of the Stewart De Camps, in Caldwell, N.J. When they built their house ten years ago, the De Camps included a 12′ x 15′ workshop. But after a few years even this generous space was too small for the family's wide interests and many projects (they have four children). So they turned their double garage (about 20′ x 25′) into the family craft center you see here. It is a room that literally breathes activity—woodworking, enameling, mosaics, pottery, leatherworking are all done here, in the proper space, on the proper work tables, using the proper tools. Out of this room have come furnishings and accessories for their own house—tables, cabinets, desks, book shelves, picture frames, wall plaques, jewelry, ash trays, bowls—as well as countless gifts for friends. But beyond all these objects has come a family-shared satisfaction in the creative experience and a common fascination with the nature of materials themselves.



This is the enameling center. It can be located in the big picture at the upper right corner. This is a particular interest of Karen, 14, the youngest of the four De Camp children. The shelves at the left hold the supplies, and the magazines and catalogs above are being saved for their application to this special craft. Jewelry, ash trays, bowls are made here.



This part of the room is devoted to Mrs. De Camp's ceramics and pottery. At the right is her potter's wheel. Supplies are stored in the cabinets below the wheel and below the counter at the left. On the counter is rolled clay that Mrs. De Camp will cut into small pieces before firing. They will be used to make mosaic plaques. Though she has worked in ceramics for a long time, this particular technique is a recent enthusiasm.

ALL PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

The leatherworking bench was the special province of Ralph De Camp, now away at college, but who still finds the workshop-studio a big attraction when he's on vacations. Since he could not keep up his special crafts at college, he has started studying magic and bookbinding. This "follow-through" into other fields is typical of what happens when a fascination with materials is developed, whether by children or adults.





This is the kiln corner of the De Camp workshop. Mrs. De Camp uses the three kilns seen here to fire all manner of ceramics. Some of her bowls and pots can be seen on the shelves. Resting on the kiln in the foreground is one of a pair of plaques that will be mounted on fine wood. The wood will show through the pierced plaque so that its color becomes a part of the design. The kilns, as well as the many power tools for woodworking, mean extra electric power is needed here.

When an Amateur becomes a Professional

Ten years ago Kay Pancoast took a few lessons in the handling of clay. Today she executes architectural murals, among other jobs, and has a new house built around her work

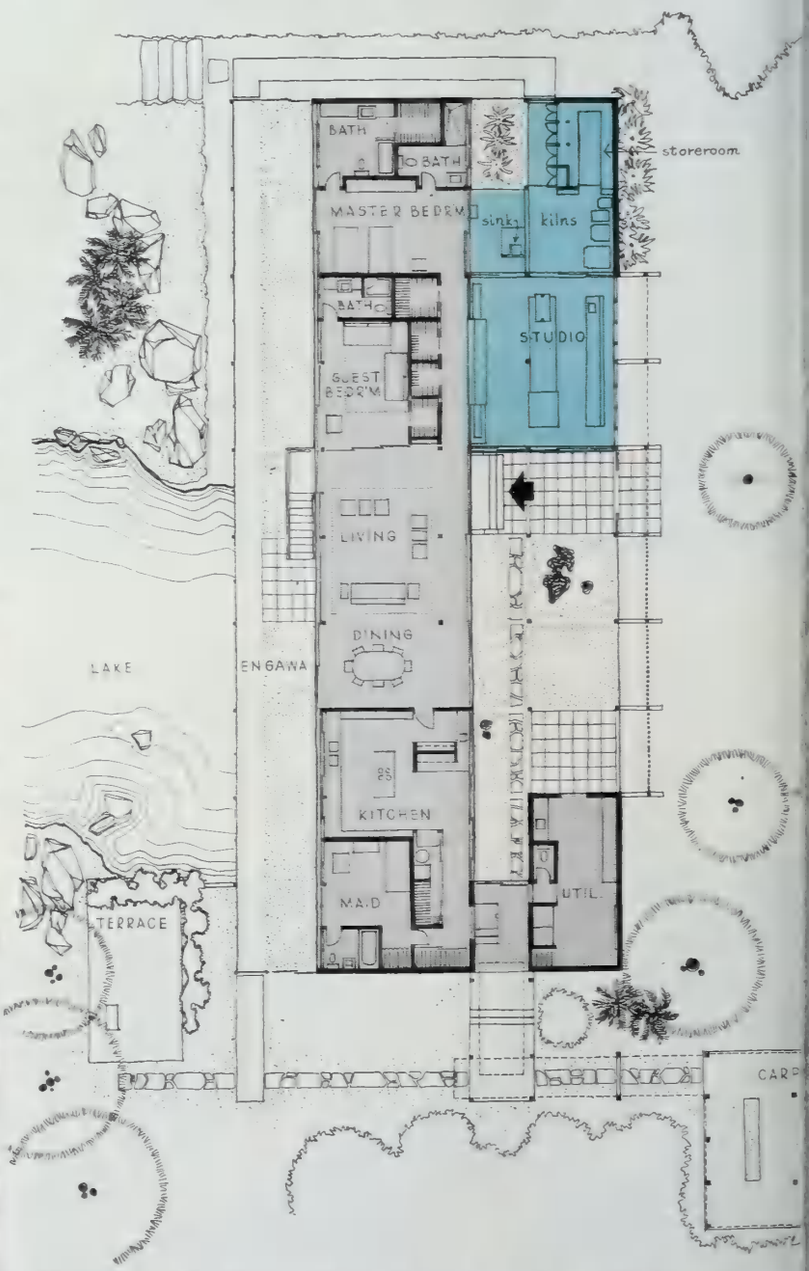
● The tangled trails that led Kay Pancoast to her present success as a ceramist prove once again that an interest in design and a fascination with materials ties all the arts together. Until ten years ago Mrs. Pancoast had never touched clay. She had taken architectural training, worked as a draftsman, and designed wallpaper and fabric. But when her children were grown and she had more time to spend, she began to explore the world of ceramics with the same intensity that she had applied in other fields.

Beginning with small objects for gift shops—trays, tables, individual tiles—she gradually became more absorbed in true architectural applications. And today most of her work involves ceramics permanently installed—murals for schools, bathroom or kitchen counters, exterior walls.

The house you see here was designed by her husband, Architect Russell T. Pancoast, when it became evident that her absorbing interest in ceramics was involving the major part of her daily life. It was planned to allow her great freedom in her work, to release her (*Please turn to page* 141)



The steps in the photograph above lead to the living room of the Pancoast house. In the background, beyond the steps, is Kay Pancoast's studio, a large, light, airy work area in which she has every facility to create her architectural ceramics.



Floor plan of the Pancoast house shows the dominant position occupied by the studio-workshop. Because it is located alongside the entrance to the house, Mrs. Pancoast can keep an eye on things while she works. An entrance directly into the kiln area from the master bedroom lets her check work being fired in the evening. At left, handmade tiles on living-room tables.







FOUR PHOTOGRAPHS BY JAMES FORNEY

Typical of the special storage units found throughout Mrs. Pancoast's studio is this rack for her tile samples. By setting the tiles at an angle, many more can be stored, yet each one can still be identified (and pulled out for full inspection) by the design that shows. The display is as decorative as it is practical, thus turning a necessity into an asset.

A bathroom counter in the Pancoast home shows what beauty can be achieved when an artist is designing with an exact end-use in mind. Color chosen for the tile here fitted perfectly with the cypress window louvers. Since tile design was not suitable for a curved surface, the border tiles were kept plain, yet with the same color and texture as the background of the others. Design here was achieved by Mishima technique—the inlay of one color into another. Single glaze is then applied.



The Many Facets of a Haven

To make a home more than a shelter means endowing it with more than the mundane necessities. It means providing for the emotional, psychological requirements of living

● The dictionary says that a haven is a refuge, an asylum, a quiet inlet, a harbor that provides good anchorage. All of these words are ideal for associating with a home.

For how can we get the necessary replenishment in this strident and troubled world if we have no retreat to go to where we can be completely and naturally ourselves? How can we renew ourselves for the stresses and strains of what we must do in the outer world if we have no place that fully cradles and coddles us in our private life?

Naturally, what is one man's cradle is another man's prison. This is what is to be expected, since we are all so highly individual. And what may be a haven during one's early married life may be quite wrong for the years after fifty.

The house on these six pages is a good example of what one family decided they wanted for the last half of their life. Now it is a winter vacation house, but it is designed to be a year-round house after retirement. Now it is filled with the patter of young grandchildren's feet at Christmas and Easter holidays. But the guest wing will function just as well when these same children are teenagers with their secretive, stand-offish ways.

Yet the heart of the house is the section for the owners' use. It can be opened and used separately from the guest bedrooms, which can be left unheated and uncooled as well as unnoticed, for no passage through them is needed in the operation of the house. With the guest wing closed, the house can become as small as a four-room house (if no maids are in residence). This expanding-contracting possibility makes it possible for the owners to pop in for a week end alone or to settle in for *(Please turn the page)*



ALL PHOTOGRAPHS BY EZRA STOLLER



Nothing is as refreshing to the soul as the tinkling of a fountain in a quiet, secluded, sunny patio. The patio, seen from the loggia in photo above, is screened from the arrival court by a pierced block wall. The forecourt (photo right) provides a dignified approach and ample off-street parking.





The high-ceiling living room (photo above) is a serene, comfortable room. With the covered loggia in the foreground, it forms the central link between the two wings of the house (master-bedroom wing at left, guest-bedroom wing at right). When children are visiting or when parties are given, the sliding doors can throw the two rooms open, creating a space 30 x 36 feet, but for more intimate scale, the doors can be closed off. The large picture-window looks out onto a superb lawn (photo below) that slopes gently down to the beach and the Atlantic. Window still does not interfere with the view.



THE MANY FACETS OF A HAVEN
continued

In a house with as much glass as this,
the bright Florida sun can be a dangerous enemy.
But the heat and glare are defeated
by proper orientation and use of opposing light

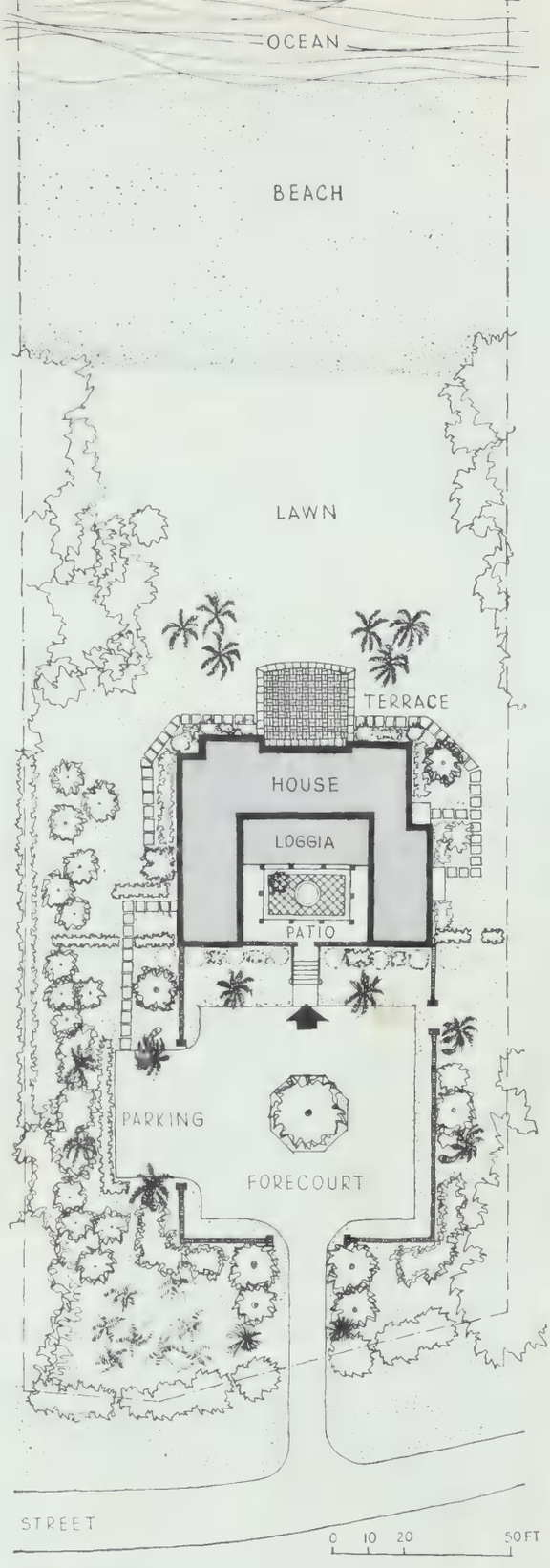
three months of vacation with a stream of house guests.

Such flexibility of use is one of the attributes necessary for making a haven. It must be many things at different times —and occasionally all of them at once. It must not constrict, but instead invite diverse activities. It must fit as comfortably as an old shoe while looking as attractive as a new shoe.

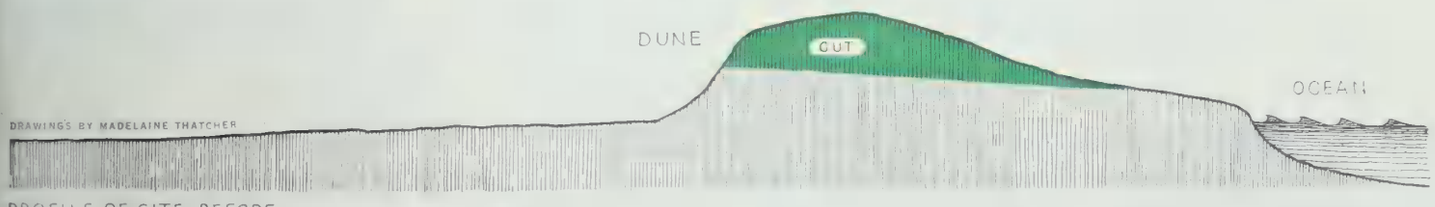
The Ketchum house is a haven on several other scores. It is fully air-conditioned for winter and summer. But it has some assets for physical and visual comfort that are not commonly recognized as being valuable. One is balanced daytime lighting and the other is outdoor climate control.

The main axis of the house (the living room-loggia-patio complex) has huge walls of glass, which could produce severe glare if not properly handled. A lot of light brought in from only one direction is a glare maker. But if outdoor light can be introduced from opposite directions and preferably in equal amounts, little glare is created. (The ideal is to have light come from all sides as well as from above, which approximates the conditions of outdoors and does not produce glare.) The Ketchums live in a house filled with light and sun without having to cover their glass walls with a variety of shade-makers whose purpose is to cancel and diminish the presence of the glass.

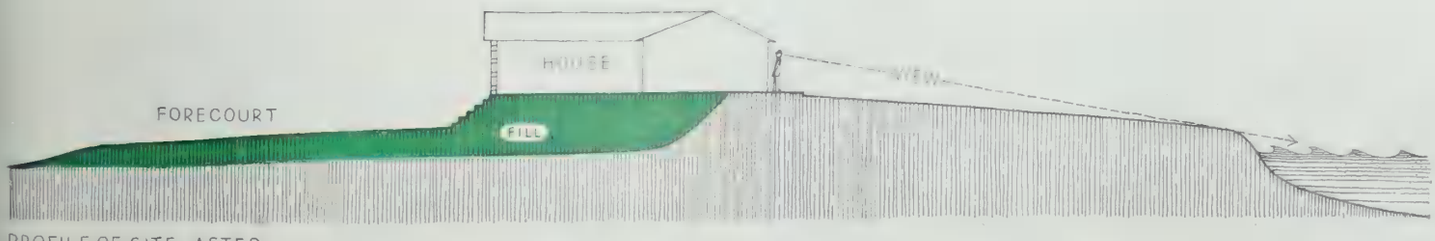
This axis can also be a breezeway when doors are opened at both ends. This could (*Please turn to page* 133. *More pictures on the next two pages.*)



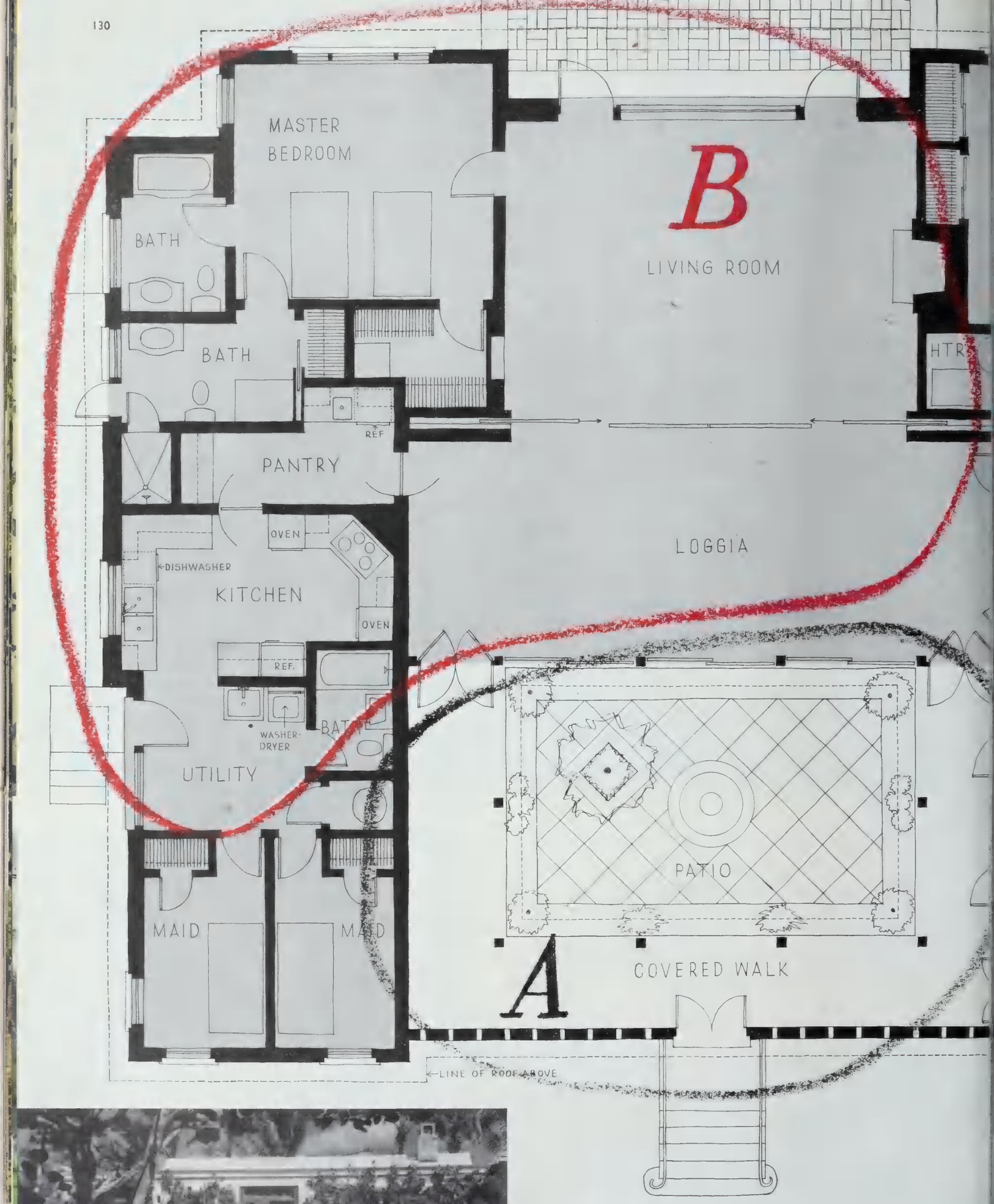
Clever thinking was done on the siting and grading. As is frequent on the east coast of Florida, a high dune runs parallel to the water. If this is let alone, the house either rides too high on it, or has to stand behind it, with the dune partly hiding the ocean view. A little regrading (see below) solved these problems, gave added psychological benefit of raising front entrance and atrium-patio above motor arrival court



PROFILE OF SITE BEFORE



PROFILE OF SITE AFTER





THE MANY FACETS OF A HAVEN *continued*

This detail of the front door relates to the regrading which was done when the top of the dune was moved to make a better site for the house (see cross section on page 129). The whole house on this side sits well above the normal grade, making the front entrance seem more important.



A The central feature, the dominating influence, of this house is the enclosed and central outdoor patio. More properly it should be called an atrium, for one passes into it first, after entering the front door. One enters yet one is still not inside. This atrium is the visual hinge of the architecture. It is room-like, yet it is not a room. The main rooms borrow light from it and, more importantly, a "presence." When the sliding doors of the loggia are open, it becomes one with the atrium. When closed, this presence still pervades the house. Practically speaking, this atrium has the functional value of being a sunpocket for outdoor living when the breezes are so strong that it would not be comfortable to sit outdoors without wind protection. Yet the perforated front wall prevents it from being a dead-air, hot-spot in summertime.

B The master bedroom wing of the house could operate quite separately —almost like an apartment. For, with the guest wing closed and the maid's rooms unoccupied, the owners could be living in what would classify as a big three-room apartment. The master bedroom and the kitchen are in good relationship to each other, should the owners be doing their own housework. This ability to expand or contract is a very desirable attribute in a house plan, even if it is not supposed to be a part-time vacation house. For living needs fluctuate during the years, and children do grow up and go away. And it is easier to stay put, where you have roots, than to go elsewhere and start again. The plan is worth study on this particular point, for design thinking is not often carried this far.

C The wing of the house devoted to guest bedrooms is fully self-contained. The rest of the house may function with or without it. This is an important factor in a house which is to be a vacation house at times but a full-time residence at others. This wing may be cut off entirely, so it would never weigh on the owners as depressing emptiness. But when visitors do come, both owners and guests would have the tremendous luxury of privacy. For the guest baths even have their own entrances, so trips to the beach can be private affairs. Note the children's kitchen in this wing, with sink, refrigerator, and hot-plates. Here the nurse can make the babies' special foods without disrupting the normal kitchen routine. Teen-agers can also whip up their hamburgers and soft drinks without bringing down the wrath of the cook in the kitchen.



OWNERS:
Mr. and Mrs. George Ketchum
ARCHITECT:
Kemp Caler
LANDSCAPE ARCHITECTS:
Innocenti and Webel
DECORATING CONSULTANT:
Verner Purnell

Explore the Joys of Being Impractical

No matter how much you worship fast-moving efficiency, there is another part of you that needs a moment of frivolity, an impractical bit of foolishness that will lift you out of life's rut and reveal a new aspect of the world's ever-changing face

By MARIAN CARTER LEWIS

● The little girl came toward me just as I was passing the school. She was walking almost on tiptoe in her best black party shoes. Her pink dress stuck out all the way around so airily it seemed as if she might suddenly take off into the sky. She held her head high and came along with such gaiety I found that I had stopped to watch her. It was obvious she felt like a Princess. When she came to where I was standing, she looked up and smiled.

"It's my birthday and I'm wearing my best party dress and shoes to school!" Then she turned and skipped up the walk to the building.

Her best dress and shoes to school! By three o'clock the shiny toes would be scuffed and dull, the wide skirt deflated and smudged—but she would have been a Princess all day long. How can we measure the joys of being impractical, or attempt to evaluate the object or experience which by its beauty lifts life momentarily from the ordinary to a level of intenser enjoyment and awareness?

Nearly everyone can remember a special time when the practical framework of every day was swept aside for some unique event—the big snowstorm when school was closed for four days and even the mothers left work behind to join the fun of sliding and frolicking in the snow; the afternoon the old lady in the big house on the corner invited you in to see all the old dolls in her attic and no one minded that you were not home on time to practice your piano lesson before supper.

We Americans live practical, fast-moving lives of phenomenal accomplishment, yet every now and then each of us swings out on a tangent of joyous impracticality. We know why the young husband buys for his wife the extravagantly beautiful negligee worth half a week's salary, or why so many of us come back from the supermarket with pots of ivy and philodendron instead of a large supply of the food special of the week.

The Chinese have a saying: "If you have two loaves of bread, sell one and buy a lily." Sadi said much the same thing in A.D. 1258 in the poem *Rose Garden:*

"If of thy mortal goods thou art bereft
And of thy store two loaves are left,
Sell one, and with the dole
Buy hyacinths to feed thy soul."

Indeed some of the lilies or hyacinths have lasted through the years and come down to us as family treasures, the luster teapot too precious to use but the one radiant thing in a bleak farmhouse kitchen, or the pewter pitcher carried westward in a prairie schooner usurping the most precious commodity of all, space, but somehow necessary to the homesick wife building a new life in the wilderness.

I remember a story I read years ago. The title and the author have long since slipped away, but the essential idea stuck fast. It concerned a woman's love for a chair. She was a busy mother who lived in a battered house with her large family of active, healthy children. So immersed was she in the needs of her family, she seldom sat down or took off her apron from morning until night. However, among the worn pieces of furniture in the house was one beautiful Victorian chair. It stayed in the corner by itself. No one ever sat in it. It was never used—not in the ordinary sense. Yet when the woman was weary, or if her dream grew dim, she would stand and look at the graceful curve of the mahogany back, watch the play of light on the carved grape design, and enjoy the humming softness of the velvet seat. No one questioned the place in the household of "mother's chair."

Of course, we all have friends whose plumbing never leaks, who pass the practically chosen clothes down from child to child regardless of fit and style, who turn in their cars every two years to get the best resale price, who even dispose of their baby kittens at birth to save themselves the difficulty and emotional twinges of parting with them later on. They would not dream of standing in the wet grass at dawn to watch the first satellite roam like a maverick star across the sky, or take a family trip before the new playroom is paid for. They would certainly disapprove of Paul Gallico's delightful and preposterous story of the little English charwoman who saved with such pitiful care so that she might go to Dior's in Paris to buy a lovely evening dress she would never wear. Indeed, it was a highly impractical notion, "there was no place in her life" for such a creation, but she wanted "to have it hanging in her cupboard, to know it was there when she was away, to open the door when she returned and find it waiting for her." The amusing and touching tale of little Mrs. 'Arris on her way to Paris is the universal search for beauty and the need to acquire (*Please turn to page* 143)

HE MANY FACETS OF A HAVEN

CONTINUED FROM PAGE 129

valuable when temperatures are
ht right and air conditioning is
wanted. It could be a blessing
imes of power failure.

he outdoor facilities of the
se are composed of two kinds
outdoor sitting spaces, tailored
ll kinds of weather conditions.
g located on Florida's east
t, it is subjected to strong
ezes from the ocean which often
w too hard to make outdoor liv-
comfortable. For such times
enclosed patio is ideal, for the
ezes are softened by the sur-
nding walls, and the enclosure
kes a sunpocket which can be
m 10 to 40 degrees warmer than
where. In winter, when Florida
much marginal weather, such
enclosed place is a great asset,
ecially since this is the time the
ners most want to use their
se. Yet, thanks to the pierced
rth wall of the patio, this sun-
ket would never become a men-
in hot weather, for air can al-
ys circulate.

Such subtleties in designing are what make the amenities in living!

But the Ketchums have still another attribute that makes home a haven. Their house is built of materials that are relatively maintenance-free. The heat and moisture of Florida encourage termites, mould, mildew, and rotting. So their house uses materials that do not encourage these troubles: poured concrete floors surfaced with terrazzo, walls of concrete block that are stuccoed. The roof is well-vented, and air change is helped along with an attic fan, all of which is healthy for the structure while helping reduce the air-conditioning load. A periodic painting will be about all this house will require in maintenance.

Plantings have been kept simple and use mostly materials that are native to the locality and will thrive without being pampered. Mowing, leaf-sweeping, and watering can be done by non-skilled gardeners, so grounds maintenance will never be a burden.

OW TO SHOP FOR A ROLL-AROUND ISHWASHER

NTINUED FROM PAGE 98

Front or top loading?

Whereas roll-around dishwashers
re originally top-loading ma-
ines, today there is also a front-
ening machine that loads from
top and others with drawers
t slide out front to be loaded
dividually. If there's a remote
ssibility that you may want your
hwasher permanently installed
some future time, your best
oice is one of four convert-
e models (Frigidaire, Hotpoint,
tchenAid, or Waste King/Uni-
rsal). With top, casters, and hoses removed, any of these convertibles can be plumbed-in permanently undercounter.

Hot water is a must

The satisfactory performance of any dishwasher is dependent on the softness and temperature of the water, the force with which it is sprayed over the dishes, and the use of the correct detergent. If your water is below 140° F. as it enters the dishwasher, better choose an appliance equipped with a heat booster. Even better is one with a thermostat that will delay both the washing cycle and the final rinse until the water reaches a temperature that is high enough, using a 1500-watt heating element. This

PHOTOGRAPH BY THE HOWLAND ASSOCIATES



Top rack rotates automatically during operation of machine so detergent solution reaches every part of every dish. Built-in heater guarantees 140° F. rinse and heated drying; 4 push-button controls; capacity, 12 NEMA place settings. "Lady Kenmore" mobile, Sears, Roebuck & Co., about $190.

(*Please turn the page*)

NEW! dish-washer all

Guarantees the most

spot-free dishes

any dishwasher can wash!



Not even hand-polishing gets glassware, dishes and silver more sparkling than new Dishwasher *all*. Over half a million dishwasher owners are proving this every day with shining clean glasses that formerly were left spotted or streaked. Prove it yourself—this week!

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Lever Brothers Company guarantees satisfaction or your money back

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Read on next page why new improved

ELECTRASOL®

IS NOW BEST

for electric dishwashers!



HOW TO SHOP FOR A ROLL-AROUND DISHWASHER

CONTINUED FROM PRECEDING PAGE



Big-capacity unit: 18" plates and 7½" glasses rack in this commodious machine without removal of top tray. Total capacity is 12 NEMA settings plus additional silverware. Continuous filtering of water removes food particles during washing cycles. 24" wide and 34½" high, it can store under counter. RCA Whirlpool 2-Cycle Portable Dishwasher, about $280.

will lengthen the dishwashing cycle by about a minute for every two degrees the temperature must be raised, but dishes will be cleaner and dry faster.

In even moderately hard-water areas, an automatic dispenser for a rinse additive is called for to avoid water spots.

Dishwashing detergents

No less important than the temperature of water is the use of a non-sudsing detergent specifically designed for dishwashers. There are a number of these on the market, including Dishwasher All, Calgonite, Cascade, Electrosol, Finish, and Thanx. Never use any detergent that has not been engineered for the automatic dishwasher, as sudsing can clog the machine, cause overflowing, and actually impede the water action.

On top-loading dishwashers, there is sometimes a minor problem of water condensing on the hinged lid. As the water droplets fall on silver or glassware, a spot remains. A small amount of rinsing agent smoothed over the inside of the lid will help the water sheet off quickly. This must be replaced occasionally.



Designed for double duty, this mobile dishwasher with a plastic top can also serve as a tea cart. Its washing action works from both top and bottom. Food soils are liquefied by stainless steel impeller in base and are automatically flushed down the drain. Machine holds 12 NEMA place settings. General Electric 3-Cycle Mobile Maid dishwasher, about $250.





Faucet adapter for roll-around dishwasher has convenience feature that permits you to draw hot or cold water while dishwasher is in operation. Hose is attached to faucet in normal manner (shown at left), then a press on the side button releases water for other tasks in the kitchen (above). This type of faucet adapter is available on top-of-line, roll-around dishwashers from Hotpoint, Waste King Universal, and Westinghouse. Faucet connector shown is on Westinghouse Imperial Roll-About Dishwasher.

Push-button controls

Special cycles now available on a few roll-around dishwashers give added flexibility. The pre-rinse cycle, for example, takes the place of a hand rinse for dishes to be stored in the dishwasher until a full load is accumulated. There's a gentle cycle for fine china and crystal, a heavy surging power wash for pots and pans, and a cycle for warming dishes. Not all are on one machine, of course. How important these special cycles are in your life only you can decide. That means shopping around. If there is a suitable nesting space adjacent to the sink for the dishwasher, these special cycles will surely get more use than if the dishwasher has to be pushed clear across the kitchen every time.

Other convenience features

While some roll-arounds require a prescribed method for racking dishes, there are others that permit random loading. Most homemakers find this an advantage, particularly with large bowls, pots and pans, and serving pieces.

If your sink has only a single faucet, one added convenience is the special faucet adapter that permits you to draw water from the faucet while your dishwasher is attached and operating. This will be made available by three companies on their most de luxe models.

Another advantage of the mobile dishwasher is that it may be rolled directly to the table for unloading—which means you can set the table with clean dishes out of the dishwasher. One unit is designed for use as a tea cart, for it rolls easily about on four heavy casters.

Today's dishwashers incorporate many changes and improvements. Because they make use of water hotter than human hands can stand, dishes are washed cleaner and have a lower bacterial count than those handwashed. This, of course, can reduce the spread of colds throughout a family.

There's a new sense of freedom in being able to load all the dishes, glasses, silver, pots and pans into a machine, attach the hose to a faucet, plug the cord into an outlet, and walk away. According to a study made at Ohio State, the use of an electric dishwasher in a home also provides a bonus of more than 200 free hours a year in which to pursue special interests or creative activities.

Thanks to a radically-changed ELECTRASOL®... *even in hardest water*

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ELECTRASOL
JUST RELEASED
by Economics Laboratory to assure spotless results from any dishwasher

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A MOST POETIC HABITATION

CONTINUED FROM PAGE 95

in such a different idiom from his public work indicates how seriously he took his own private haven.

As Nat Owings puts it himself: "We and the house became friends in the model stage, long before a spade of dirt was moved. As the house grew into a three-dimensional reality, our mutual friendship seemed to grow with it. The house seemed to respond to this feeling. Returning from a long trip especially accentuates the almost human qualities I find there awaiting me.

"Our house understands and loves the Big Sur, anticipates and glories in its fiercer moods. It seems to gather strength and serenity from the very rock on which it sits. It's always changing, filled with surprises, a wonderful companion."

Margaret Owings puts their feeling for the house in another way. "Once the house was built, it was our aim to make it into *a creative whole*. We wanted to become a part of it, like the shell is part of a turtle. We wanted everything within it to become us. Our pebbled floor areas (which we did ourselves) were our only rugs. Our sand-casting of grasses over our entrance, executed by Gordon Newell, was to illustrate the freedom of growing things around the house. The candelabra, by the sculptor Seymour Lypton, we commissioned to represent a great dried pod. The mosaic on our porch, by Louisa Jenkins, represents the Seven Gifts in the form of seven birds. A great hunk of redwood from a Big Sur canyon was carved by Gordon Newell into 'The Spiral of the Universe' and was placed at the end of our little hall.

"I painted a leaf six feet tall at the entrance to our living room. It was to be an understatement, like a dried leaf lying beneath a tall tree. Then there is the little lyrical figure of a woman, done in bronze by the sculptor Mascharini, representing the feminine spirit in the house in contrast to the masculine strength of the structure."

When the owners can speak thus of their home, it is clear that they have achieved far more than mere shelter. They have achieved a habitation that is for them the most significant place in the world.

What more can one ask of a home?

PHOTOGRAPH BY EZRA STOLLER



The lower floor of the Owings house, tucked in under the upper level, shows how much of the main house is cantilevered. This view also shows what extensive concrete work was necessary to make this a habitation.

THIS IS FORTISSIMO

a new furniture group available at these dealers:

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ARIZONA: Phoenix — Barrow's Furn. Co.; Tucson—Barrow's Furn. Co.

CALIFORNIA: Anaheim — Contemporary Interiors; Chula Vista—Burnett's; Fresno—Josephine Furn. Co.; Long Beach—Carl's, Lloyd's; Los Angeles—Glabman Furn. Co., W. Pico Blvd., San Fernando Furn. Co., W. Olympic Blvd., Wilder's, W. Washington Blvd., Wilshire Modern House, Wilshire Blvd.; Los Altos—W. & J. Sloane; Pacific Grove—Hollman's Dept. Store; Riverside—Olson Furn. Co.; Sacramento—W. & J. Sloane; Salinas—Cosmopolitan Furn. Co.; San Bernardino—Nicholson Furn. Co.; Santa Ana—Chandler's, Wilder's, No. Main; Santa Cruz—Haber's; San Diego—Burnett's; San Francisco—W. & J. Sloane; San Pedro—California Home Furn. Co.; San Rafael—Casa Marin; Studio City—Wilder's, Ventura Blvd.; Van Nuys—Kushen Furn. Co.; Whittier—Fowler Furn. Co.; Woodland Hills—Glabman's, Ventura Blvd.

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WHAT TO MIX WITH WHAT—AND HOW

CONTINUED FROM PAGE 113

during which the latter will cook 100 per cent. The whole thing should be salted to taste, dished up, and served when the meat (principal) is about 97 per cent cooked. Because, while the mixture is steaming hot, the process of cooking continues and by the time it reaches the dining table it will be 100 per cent cooked, though at the time it was dished up it was only 97 per cent cooked.

Of course, when vegetable ingredients are the principal as dealt with in Paragraph (b), the time to mix the meat (accessory) is when you desire to have the mixture served; because the whole thing must be served as soon as the meat is cooked, whether it plays the part of principal or accessory.

II. The Rule of Symmetry

The Chinese treat cooking as an art rather than a science. In consequence, the average cook can seldom explain satisfactorily why certain methods or ways are adopted in producing the best results, for he simply goes by experience. Yet a scientific mind can at least in many cases deduce some rules that underlie the methods or ways used. Hence, the rule of symmetry: that is, the accessory should follow the principal in form as far as possible, whether it is cut in thin slices, fine strips, or cubes. The reason is simple: by being similar in size and shape they can mix better without being like "a square peg in a round hole."

So far the theme has been adequately dealt with in the abstract. A few recipes illustrate these points.

1. Meat as Principal cooked with vegetable as Accessory in low-oil-quick-stir-frying

(a) *Materials*:

1 lb. meat (beef, mutton, lamb, veal, pork, venison, poultry, or sea food such as lobster, crayfish, scallop, shrimp, or fish suitable to be cut into thin slices, strips, or cubes without falling to pieces when cooked.)

6 oz. vegetable (bamboo shoot, snow pea, mushroom, bean, green pepper, asparagus top, kohlrabi, broccoli stem, cabbage (except when the meat is cut in cubes), onion, green peas (only for diced meat), or bean sprouts (only for meat cut in fine strips).

(b) *Preparation*:

Cut the meat into thin slices, strips, or cubes, and mix it with 1 teaspoon of cornstarch dissolved in 1 teaspoon of water, 1 teaspoon of sherry, and 1 teaspoon of soya sauce. Cut the vegetable into more or less the same size as the meat.

(c) *How to Cook*:

Put enough (say, one tablespoon to begin with) peanut oil in a frying pan. When it begins to boil, throw the vegetable ingredient in and stir it constantly over a medium fire until it is cooked. If the ingredient gets too dry, add a dessert-spoon of water and/or a little more peanut oil to prevent it from being burned. When it is cooked, salt it to taste and set it aside.

Then clean the frying pan or use a fresh one, if you have it, and put enough peanut oil (say, two tablespoons to begin with) in it. When the oil is boiling, rub the pan all over with a piece of garlic on a fork and discard it afterward. This is not absolutely necessary though desirable in cooking beef, mutton, or lamb, but not chicken.

Then turn the heat high and, with a tool like a pancake turner, spread the meat ingredient all over the frying pan. Press it hard against the frying pan and stir it quickly until it is about 80 per cent cooked. Then throw in the vegetable accessory, mix the two well together, and stir them constantly and quickly until the meat is about 97 per cent cooked, when the whole mixture should be salted to taste and served without delay.

The methods herein suggested apply to all combinations in low-oil-quick-stir-frying, varying with the kinds of principal and accessory used, as the case may be, leaving the question of choice and seasoning to the performer.

2. Meat as Principal cooked with aubergine or turnip as Accessory in stewing (*Mun*)

Here the rules regarding proportions between amounts of principal and accessory and the order of preparation differ from those given above. The accessory should be in equal proportion with the principal, because the accessory, being vegetable, is apt to shrink when cooked, particularly in stewing. And the principal should be cooked first, as meat takes more time.

Preparation: Cut the meat into pieces the size of a walnut and the aubergine or turnip into somewhat the same size. Stew the meat first until it gets fairly tender. Then put the accessory in and continue the stewing over a low fire until the latter gets quite tender too, when the mixture is ready. Before serving it, add a dessert-spoon of soya sauce and a teaspoon of sherry, also salting it to taste. In stewing, it is hardly necessary to say never to use too much water at the beginning, otherwise you would be making soup. Use just enough water to have the thing cooked and produce some juice. Therefore, the fire should be low so as to prevent the stew from getting burned. If it is necessary to add water to it, do so by small cupfuls or tablespoonfuls.

3. Almond Diced Chicken

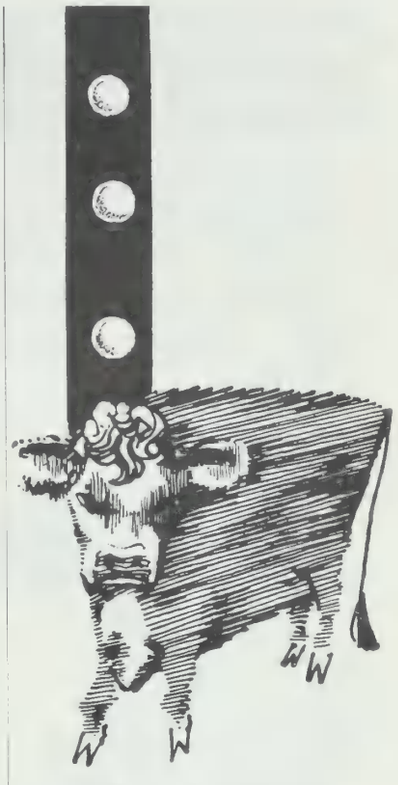
Materials: 1 lb. chicken meat diced as principal and 6 ounces almonds (that have been roasted), bamboo shoot, and mushroom in equal proportions and diced. These ingredients are essential, though some green peas may be added to enhance the color of its appearance.

Preparation: Cook the accessory ingredients first as above (except the almonds) and set aside. Then cook the principal (prepared as above) until it is 80 per cent cooked, when the accessory ingredients should be mixed with it and cooked until the principal is 97 per cent cooked. Then salt the whole thing to taste and serve it.

4. Chop Suey

This is a very popular dish among Westerners who taste Chinese food for the first time. *Chop* means "cut up," while *Suey* means "bits," so that it is a dish consisting of bits of vegetables and meats cooked together. It is not a dish known in China, but one invented by the Chinese early living in America. If well prepared, it is quite appetizing. The principal ingredients of this dish are: bamboo shoot, onion, dried mushroom (having been soaked in water and softened), bean sprouts, cabbage, leek, and water chestnut. Except for the bean sprouts, all should be cut in slices about the size of a domino.

Preparation: Here it is assumed that the materials weigh about one pound. Put a tablespoonful of peanut oil in a frying pan over a medium fire and fry a peeled tomato in it to make juice. Then throw in the principal ingredients with just enough chicken broth to prevent them from getting dry and stir them constantly until they are cooked, when meat slices (chicken, beef, pork or veal) may be added. Salt to taste and add a dessert-spoon of soya sauce. Some egg noodles (cooked separately in boiling water) added to the mixture will greatly improve the dish.



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TODAY A VACATION RETREAT—TOMORROW A RETIREMENT HOUSE

CONTINUED FROM PAGE 107

possible to maintain—now and in the future—only the simplest materials were used. Concrete block, laid up across the wall with lug ends exposed, forms one long wall of the house. The lugs create a three-dimensional pattern on both the interior and exterior walls. The other walls and cabinetwork throughout are made of tidewater red cypress which will require little or no maintenance through the years. The same is true of the terrazzo floors, the ceramic tile used in the bathroom, and the sand-finish plaster ceilings and soffits.

The decorating of the house maintains the same easy, informal look established by the architecture. The furnishings were chosen with a similar aim—to look well and wear well over the years with a minimum of fussing.

The kitchen, bath, and utility rooms were purposely kept simple, yet were carefully thought out to save steps, make light of necessary jobs, and simplify clean-up. The details of all these areas are worth study, as is the whole house, since it sums up neatly the requirements of many houses that are meant to be havens.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials, equipment, furnishings, and accessories may usually be purchased from local lumber dealers, specialty contractors, department stores, or accessory shops. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION MATERIALS

EXTERIOR SURFACES: Galvanized nails, *Bethlehem Steel Co.* Finish on cypress, bleaching oil, *Samuel Cabot, Inc.* Patterned concrete block walls, *Maule Industries, 5220 Biscayne Blvd., Miami, Fla.*

ROOFING: Roofing felts of built-up roof, *Johns-Manville Corp.*

MASONRY: Precast concrete terrace paving blocks, *Denmark Cast Stone Co., 12351 N.W. 7th Ave., Miami, Florida.*

PLASTER: Lath and plaster walls and ceilings, *U. S. Gypsum Co.*

DOORS AND WINDOWS: Door hardware throughout, *Schlage Lock Co.* Aluminum and vinyl weather stripping, *Duraflex Co.* Glass in door and window frames, *Pittsburgh Plate Glass Co.*

EQUIPMENT

KITCHEN: Cabinet hinges, *The Stanley Works.* Cabinet door latches, "*Tutch-Latch*," *National Lock Co.* Sink and faucet, *Crane Co.* Refrigerator, built-in cooking top, and built-in oven, *General Electric Co.*

BATHROOM: Counter top and splash back, ceramic tile, *Stylon Corp.* Tub, water closet, and lavatory, *Crane Co.* Recessed ceiling light and electric heater, *NuTone, Inc.*

CARPORT STORAGE ROOM: Washer and dryer, *General Electric Co.* Ironer, *Ironrite, Inc.* Table saw, "*Delta Home Workshop*," *Delta Power Tool Div., Rockwell Mfg. Co.*

ELECTRICAL: Circuit breaker, *Bulldog Electric Products Co.*

SOUND: Stereophonic amplifier and tuner, *Harman-Kardon, Inc.* Record player, *Webcor, Inc.*

WATER DISTRIBUTION: Copper water pipe, *Revere Copper and Brass, Inc.* Hot water heater, *General Electric Company.*

FURNISHINGS AND ACCESSORIES

LIVING ROOM: Teak sofa beds, *Dux, Inc.* Teak corner table, *George Tanier, 521 Madison Ave., New York, N. Y.* Club chair and ottoman, *The Schoonbeck Co., Div. of Henredon Furniture Co.* Covered in "*Marine Blue*" from *Baronio Fabrics, 501 Madison Ave., New York, N.Y.* Four side chairs, game table, coffee nest table, bowl table, wedge table, two chairs, and corner table, *Selig Mfg. Co.*, courtesy of *The Finishing Touch, 12739 Biscayne Blvd., No. Miami, Fla.* Four side chairs covered in "*Palomino Naugahyde*," *United States Rubber Co.* Hand-woven all wool rug, *Mary Whitlock, 3159 Commodore Plaza, Coconut Grove, Miami, Fla.* Pine ceiling fixture, *George Tanier, 521 Madison Ave., New York, N.Y.* Pewter table lamp, through decorators, from *Luten-Clarey-Stern, 50 E. 64th St., New York, N. Y.* Brass base floor lamp. *Laurel Lamp Co., 230 5th Ave., New York, N.Y.* Antique cabinet, white leather box, and porcelain plate, *Richard Plummer, Miami, Fla.* Stained wood and bamboo tubs, through decorators, from *Luten-Clarey-Stern, 50 E. 64th St., New York, N.Y.* Wrought-iron oval grate, *Richards Morgenthau, 225 5th Ave. New York, N. Y.* Swedish wrought-iron fire set, *Edwin Jackson, Inc., 159 E. 54th St., New York, N. Y.* Ochre ash tray, yellow enamel and copper ash tray, *Bonniers, Inc. 605 Madison Ave., New York, N.Y.* Blue bowl, cooky jar, and blue covered jar executed by *Mary Grabill, ceramist;* ram executed by *Clayton Charles, artist;* pelican executed by *Edna M. Hurt;* all courtesy of *The Sand Piper, Coconut Grove, Miami, Fla.* Glass bottles, *Blenko Glass Co.* Two ceramic birds and blue enamel ash tray, designed and executed by *Juanita May, Coconut Grove, Miami, Fla.* Painting, "The Old One," *LaRue Storm, 3518 S. Moorings Way, Miami, Fla.*

DINING ROOM: Side chairs, dining table, and buffet, "*Facade Group*," *Mount Airy Chair Co.* Chairs covered in "*Saran*," *from S. M. Hexter, 509 Madison Ave., New York, N. Y.* Curtains are a power-loom reproduction of a William Webb design, *Forster Textile Mills.* "*Aurora*" walnut blinds, *The Columbia Mills, Inc.* Copper ceiling fixture over dining table, *George Tanier, 521 Madison Ave., New York, N. Y.* China, "*Roman Coin*," *Sascha Brastoff, 11520 W. Olympic Blvd., Los Angeles 64, Calif.* Sterling silver flatware, "*Dawn Star*," *Wallace Silversmiths, Inc.* Blue and white enamel bowl, stainless steel and yellow enamel ash tray, Prisma trays and tea cups, *Seabon-Scandinavian Imports, 54 E. 54th St., New York City, New York.*

BEDROOM: Furniture, "*American Modern Group*," *Conant Ball Co.* Floor lamp and white linen ceiling fixture, *George Tanier, 521 Madison Ave., New York, N. Y.* Carpet, "*Wilson*," *Cabin Crafts, Inc.* Fruitwood mirror, *Furniture Mart of Miami, 168 N.E. 40th St., Miami, Fla.* Glass bottles, *Blenko Glass Co.* Bedspreads and pillows, *Craig Creations, 345 Hudson St., New York, N. Y.*

PATIO AND DINING PATIO: Furniture, *Scroll, Inc.* German jug, Italian brass bowl, *Furniture Mart of Miami, 168 N.E. 40th St., Miami, Fla.* Soup mugs, *Bonniers, Inc., 605 Madison Ave., New York, N.Y.* Oval blue linen place mats and napkins, *Leacock and Co., Inc., 230 5th Ave., New York, N. Y.* Butcher linen embroidered mats, "*Maize*," *Gattle's, Coral Gables, Fla.* Cobalt blue tumblers "*El Rancho*," *Bryce Bros. Co.* China, *Syracuse China Corp.* Stainless steel flatware, "*Balance*," *Wallace Silversmiths, Inc.*

KITCHEN: Blender, *John Oster Mfg. Co.* Toaster, *Proctor Electric Co.* Kitchen towels and pot holders, "*Martex*," *Wellington Sears Co., Inc.* Large yellow casserole and four small casseroles, *Bonniers, Inc., 605 Madison Ave., New York, N. Y.* Wooden bowl, "*Emilan*," *Buckridge Design, 261 Hurlbut, Orange, N. J.*

BATHROOM: Rug, *Jordan Marsh Co.* Made of "*Avisco*," *American Viscose Corp.* Towels, *Fieldcrest Mills.* Shower curtain, "*Jakson Terrazzo*," *Joseph A. Kaplan and Sons.* Lacquered splint baskets, *Bonniers, Inc., 605 Madison Ave., New York, N. Y.*

ENTRY: Painting, "Brown Still Life," *LaRue Storm, 3518 S. Moorings Way, Miami, Fla.* Sconce, *Furniture Mart of Miami, 168 N.E. 40th St., Miami, Fla.*



The depth to which Kay Pancoast is immersed in her work is well illustrated by this picture of her research files. These drawers hold photographs cataloged under such headings as animals, birds and fowl, ferns, begonias, sculpture, etc. These are photographs only, no drawings, for, as Mrs. Pancoast remarked, "the human brain is a tricky thing, and I want my work to be my own." In drawers beyond are such useful supplies as drafting paper, tracing paper, cloths to use in forming tiles, plastic bags for storing clay, ribbons and package decorations, wrapping materials, etc.

WHEN AN AMATEUR BECOMES A PROFESSIONAL

CONTINUED FROM PAGE 124

from the burden of old-fashioned housekeeping, to locate her studio-workshop so that she would always be a part of the life of the house, yet separate enough not to be involved unless she wanted to be.

Study the floor plan on page 124 to see how this was accomplished. For one thing the studio area is set at a level lower than the house proper. This means that to move from one to the other requires a conscious thought—there will be very little wandering from the house into the studio. In the second place, the studio opens on the entrance patio, which gives Mrs. Pancoast the opportunity of keeping a weather eye on the running of the household—no one can come in without her knowing it. Finally, the finishing materials and furnishings of the house were chosen with an eye to their ease of maintenance. There is so little upkeep that although a maid's room was incorporated in the original plan, Mrs. Pancoast has never had more than occasional day help.

The fitting out of the studio itself is a marvel of space engineering. In the photographs on these pages you see in detailed close-ups the efficient way in which storage and work areas are arranged. The entire space taken up for Mrs. Pancoast's work is 20′ x 48′, with one small corner used as a gravel garden. The space is divided into the studio proper, a kiln area, and a storeroom. In the studio are two long work tables, each with specialized storage below them, a desk, a wall of storage cabinets, and

(*Please turn the page*)

ALL PHOTOGRAPHS BY JAMES FORNEY



These kilns line one wall of an area set aside from the studio proper. The largest kiln is out of the picture in the foreground, but the nearest kiln will fire 86 6″ x 6″ tiles at once. Two other small kilns are beyond it. All the specific equipment for using the kilns and cleaning up is stored on the shelves below. The passageway in the background leads into the shelf-lined storeroom.

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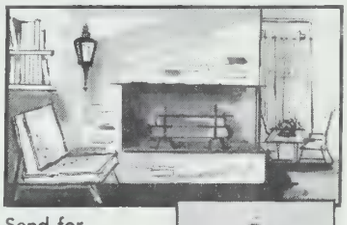
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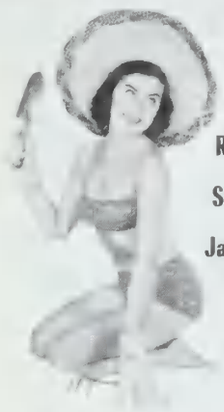
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WHEN AN AMATEUR BECOMES A PROFESSIONAL

CONTINUED FROM PRECEDING PAGE



Wall cabinets, beyond drafting table in photograph below, open to reveal a multitude of books, office supplies, paints, hardware (right). These cabinets have no protruding hardware and are cork-covered so they can serve as a hanging surface for large drawings. Dollies under shelves store magazines.





Hanging tool board at the end of the wide work table stores all the tools that are in constant use. Beyond the glass doors in the background is the separated area for the kilns.

many fitted cabinets for tools and equipment used in ceramics.

In the kiln area are three electric kilns so placed that their signal lights (showing whether the kilns are in operation) can be seen from the master bedroom. It is only a step down from the bedroom to this kiln area, so that Mrs. Pancoast can quite simply control work being fired. Also in the kiln area is the important concrete wedging and wash table where the clay is first worked.

The storeroom holds all the heavy tools and equipment, the garbage cans full of raw clay, the commercial tile "biscuit" used in some projects, and a host of miscellaneous material.

This house has much to say to all who feel a need for creative expression in our increasing leisure time. It reveals that what once were called "hobbies" are taking a more important place in things, that if we are to benefit from "the therapy of being interested" (as HOUSE BEAUTIFUL put it last month), we must have a place to work. And the space thus invested can pay real dividends in creative satisfaction.

One of two long work counters, this is located along one wall under windows looking out into the Florida landscape. Much of the glazing work is done at this counter. All the glazes in active use are stored in 8-oz. containers on the shelves beneath the counter. Behind the counter is a 6" wide ledge set 8" below the level of the counter. This serves to hold liquid containers with no danger of their being pushed over and spilled. A clean-up sink is at this end. Floor throughout studio proper is cork tile.



EXPLORE THE JOYS OF BEING IMPRACTICAL

CONTINUED FROM PAGE 132

small facets of it which are part of everyone's daily living. The practical friends would be confused by the woman who, when a small legacy came her way, spent it on a standing order with the florist for a weekly delivery of flowers. Nor would they understand the father who gave his college daughter a sizable allowance stipulated "for books only," while she worked each summer to buy her clothes. Everyone knows clothes come first!

Recently I had tea with a charming lady now in her eighties who many years ago had brought home a beautiful hand-woven tapestry from Belgium. In order to afford such a large and costly possession she had gladly gone without many of the so-called necessities. During our conversation she laughed. "Do you remember that winter coat I wore for so many years when I was paying for my tapestry?"

"No," I answered, "that was before my day, but I often thought of your tapestry as I was growing up and afterward when I moved away. It was the very first real tapestry I ever saw."

"You know," she was almost thinking aloud, "it really wasn't very expensive or impractical if you measure value by beauty and lasting enjoyment. It has given me pleasure for forty years and now the teachers are sending their social studies classes over to see it when they study the Renaissance. I have lived a long time, and this I am sure of—everyone should have one lovely thing to lift him up, a touchstone for beauty."

IT IS a revealing commentary on our American values that this discriminating woman achieved no prestige through owning and sharing this museum piece. Every country has its status seekers; in ours, to have more or bigger what-everyone-else-has-or-wants seems to give status; to have three cars instead of two, a mink coat *and* a mink stole, a basement playroom *and* a nice vacation. Might not it bring a tremendous sense of relief, as well as a touch of magic to the thousands of development dwellers if, in the housing project with its row upon row of similar buildings—each equipped with dishwasher, disposer, aluminum screens, and silent light switches—the criterion of status was the most imaginative use of time and money?



Similar housing in itself need not smother individuality, but, like the disciplined structure of the sonnet, can act as a challenging pattern within which artistry can be achieved. Japanese houses use the same units of measure partially as a background for the six-foot movable screens, the *fusuma*, and the standard-size sweet-smelling floormats, the *tatami*. Yet within the given limits the houses are refreshingly different. It is also a Japanese tradition for each important room in the house to contain a *tokonoma*, or raised platform, where a succession of scrolls and flower arrangement are placed for enjoyment. Impractical, a whole corner of a room set aside for beauty? Not to a people who make the smallest activities of every day an opportunity for artistic expression and consider the blossoming spring cherry tree the high point of the year.

WE AMERICANS tend to fence off beauty as an extra-curricular possession or experience to be acquired *after* the useful needs have been fulfilled, but the older civilizations did not separate practicality from beauty. To the Greeks, a thing was practical *if* it was beautiful. Indeed they even believed that beauty had a significant influence on the beholder. Epaminondas, the great Theban leader, told his people they too would become better men and warriors if they had incomparable beauty like the Parthenon before them. Edith Hamilton, in her *Echo of Greece*, tells us: "Beautiful art produced beautiful character. That was the Greek creed."

Might not our daily lives be greatly enriched if we considered beauty an integral part of living, not an impractical splurge? We could carry this out in small ways, a single camellia floating in a bowl on the dining-room table in the dead of winter, a carefully chosen Renoir print for the kitchen. To explore the joys of being impractical is in a larger sense to be truly practical, for it is not only to recognize the secret of the Greeks and the gift of the Japanese, but to acknowledge the need of Everyman for the lily and the hyacinth.

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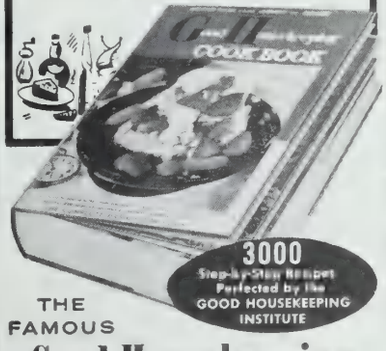
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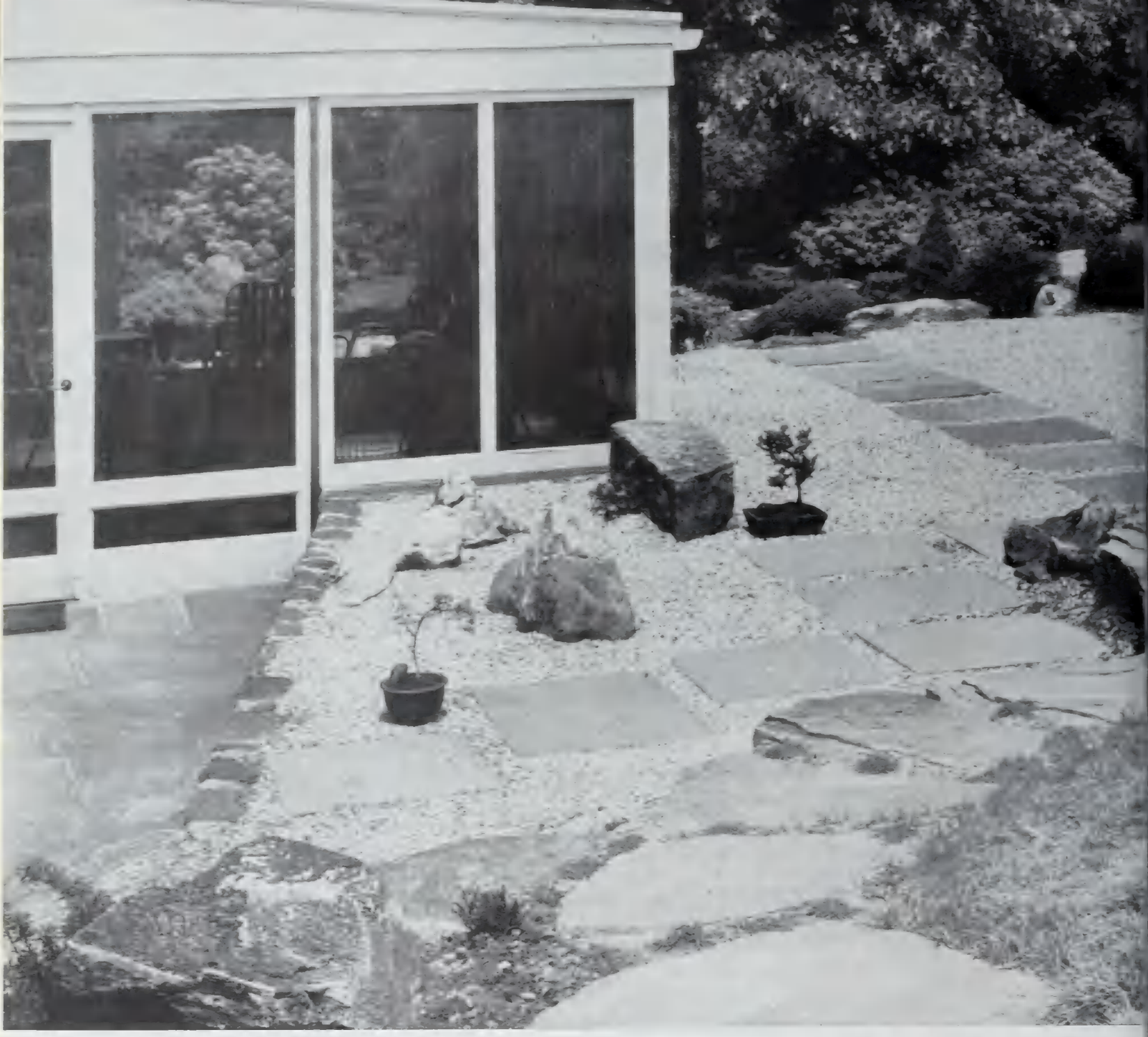
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HOME OF MR. AND MRS. F. E. LANDMANN







This entire garden was designed around the magnificent outcropping of solid rock.

There was a handsome show of rock above ground when this property was purchased. But Landscape Designer Edwin T. Wyatt excavated to expose much more of it, and then arranged the rest of the garden to display it at its best. Some of the deep fissures in the rock were filled with sandy soil and planted with small sedums, sempervivums, and creeping thyme. The flat area of gravel was formerly a slope covering part of the rock. By cutting away the slope on the rock side, and filling in by the house, a level plane was made. This carries the eye from the screened porch to the rock, and avoids the feeling that the slope is pushing in on the house. Handsome sculptural boulders are placed where visual accents are needed. Gravel, boulders, stepping stones, and rock ledge are all the same basic material and go together beautifully. Picture above shows how important rock is to view from the living room.

THREE PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER

Landscaping by Excavating

If you have a ledge of rock on your property, consider it a great blessing. Reveal it to view. Nothing you could cover it with will serve you so well as the rock itself.

● Nature is by far the best rock gardener of all. If you are fortunate enough to have an outcropping of rock on your land, or if you know there's solid rock under the soil, by all means consider excavating to bring it into view.

This kind of rock in a garden is so much more rewarding than any man-made collection of boulders and plants. At best, such "rock gardens" are at their peak for a few weeks in the spring and are desolate the rest of the year. Exposed natural rock is always beautiful. No cosmetic application of portable rock—no matter how large—can be as satisfying to the eye and mind as an expanse of solid stone jutting out of the earth.

Rock is the basic stuff of the earth. It forms a crust some thirty miles thick. The ledge of rock in your garden is part of the elemental structure that holds the earth together. It crops out in gardens in Spain and San Francisco, Mongolia and Manhattan—as well as the garden next door.

To the observant eye, rock is colorful and ever-changing. When revealed to air and light, lichens and mosses begin to grow on it. They wax and wane with the seasons. The years add a patina as the rock weathers. *(Please turn the page)*





Before excavating,
this was just a wooded slope.
Now, it makes the garden.

A little of the rock was visible at the top of the ledge, but this entire slope was originally covered with soil and brush. Landscape Architect Karl Linn reasoned that there was rock here to be exposed—and in perfect relation to the house. Most of the digging was done by hand, and he could have hardly dreamed that the excavation would reveal such sculptural form. The pool was designed as a dramatic setting for the rock, to reflect its color and form and to provide a reason for pumping water to the top of the ledge and letting it splash down a crevice in the rock. Succulents, pines, and other rock-loving plants are used for color and texture. The rock, and the way it has been enhanced with plants and water, is much more rewarding here than any other garden planting could have been.

TWO PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

LANDSCAPING BY EXCAVATING
continued

These are subtle changes and rewarding to watch. The stone itself—its colors, texture, grain, and crystals—can be magnificent. Sometimes the shape of the rock has the beauty of a sculptor's finest work. And when it comes to maintenance, nothing is easier to care for than an expanse of solid stone.

If you see some rock exposed, there's sure to be more—unless it's an unattached boulder floating in the soil. Drive an iron rod into the ground around the uncovered rock to feel where the formation runs and how deep. In this way, you can outline the real shape of the rock underground.

You may not even see rock above ground. But if part of a lawn or planting bed consistently shows signs of needing food and water before other sections do, there is probably just a thin layer of soil over the rock. Rather than struggle to keep plants growing under such difficult conditions, why not remove the soil and reveal the rock?

After finding the profile by probing, excavation with a shovel is in order. Dig with care—as for any treasure.

Some soil pests—and friends—I have known

These confessions of an unabashed bug-watcher will brighten your spading chores, and may help you bring in a better harvest

By WILLIAM ALVADORE BUCK

• The hard work of spading your garden can have a fascination if you approach it in a quiet spirit of investigation, keeping a watch for mysteries, every-day miracles, and bugs. Let me tell you about the events and creatures I found in my garden as I spaded it in 1960, for every gardener needs to know about these things because they will be present in most soils.

I carry a small pocket lens (cost 49¢) whenever I go into the garden, and the wonders it reveals—brought to light by the spade—are worth a lot to me.

The first thing I noted were earthworms, several in every spadeful. When I first planted my present sandy plot there were very few. I had worked in a large quantity of organic matter over a single year's time, and here they were, the precious slitherers. I had not put in one. Some people grow fishing worms for sale to gardeners on what, I presume, they call earthworm ranches, but why buy them? Put bought worms into a plot without organic matter and they will starve to death. Put organic decay into the earth and they come without invitation.

The next things I observed were many tiny crawlers, a third-of-an-inch long, brilliant white with a tint of pink abaft. Their bodies were round, segmented, and thin as a pencil mark. When disturbed, they curled up like a hedgehog or armadillo; then, after a minute or two, they slowly walked away on innumerable legs. I had to use the glass to watch the legs moving; they moved in waves—two or three, apparently, coursing down the bank of legs at the same time. It was a wonder to watch.

The name of these creatures, millipede, means thousand-legged, and some species do have as many as 400 legs, two to each body segment. I think these were infant specimens, for the hues of the adults I have seen vary from dirty yellow to dark brown. They are hard of shell and possess antennae. They are quite common around here in the damp and dark under decaying vegetable matter. The common garden species grow an inch or more long.

I have read that they feed mainly on decaying vegetable matter, but now and then they may chew a seedling, a seed, or small root, or crawl into a cabbage head and startle the cook. It is said that they are useful scavengers, useful in the process of turning decaying matter into humus—on the whole, valuable members of the garden club. But I have often been suspicious of millipedes for damage done and the other day I secured a conviction. I found five millipedes tangled together in a hole in a radish. Well, it was a rather mature radish and, perhaps to their taste, was ready for the compost heap. Several others, as well as some carrots, showed damage that might have been caused by millipedes.

They may also harm fruits—strawberries, tomatoes or melons—that lie in the damp, so make your mulch light and airy under such fruits if you have many millipedes. You may not have many; in some gardens they never appear. If found guilty of crime in your garden, chlordane or DDT will kill them, and your seedman can secure poison baits that are effective.

You may also see a myriapod, which all children, I believe, call a thousand legger, a crawler of a different class. Their true name, centipede or hundred-legger, is still an exaggeration, for they generally own a mere dozen to two dozen pairs of legs. They also have a hard segmented shell, though flatter than that of a millipede, and are brown, orange, yellow, or tan.

Centipedes are no possum-players, but run fast when brought to light, seeking the snug darkness. Their legs are much longer than those of millipedes. They have dis-

(*Please turn the page*)

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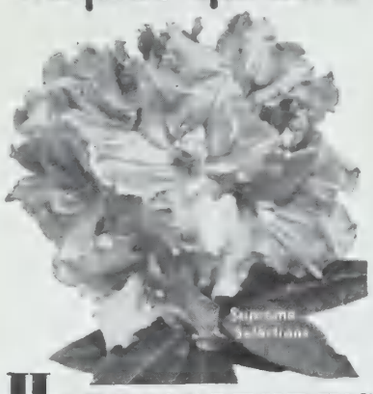
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SOME SOIL PESTS— AND FRIENDS— I HAVE KNOWN

CONTINUED FROM PRECEDING PAGE

tinct heads and a single antenna. True centipedes are not garden pests; treat them kindly, for they feed on bugs, slugs, and snails.

You might think that the sow bug or pill bug was a relative of these creatures, for sow bugs are also segmented in body, have five to seven pairs of legs and love the damp and the dark. They have flat bodies, up to half-an-inch long, colored light gray to slate. The body shape is a broad oval. When disturbed they curl up and somehow they have always reminded me of armadillos. They can be a real nuisance, particularly in a greenhouse, for they feed on roots and tender growth. The seedman has baits that will transfigure them into useful decay.

To a casual eye a wireworm looks very much like a millipede. At first the tiny larvae may be white with dark jaws. With age they grow a hard, shiny jointed shell, yellow, gray, or dark brown, and may attain a half inch to an inch and a half in length. They are a trifle more tapered at the ends than millipedes, and the last segment of the body is longer than the other joints. When brought to light they do not curl, but scamper for cover as fast as their short legs will carry them. Wireworms are mighty destructive in some places. They feed on roots and such vegetables as carrots and potatoes; they particularly like grass roots; some gardeners plant corn here and there to attract them away from other crops. Make no peace with the tribe of wireworms. Aldrin and chlordane are both recommended; one treatment should give control for four years.

Three beetles from Asia spring from fat white grubs, the Japanese beetle, Asiatic beetle, and Asiatic garden beetle. These three Asiatics are as delinquent when adult as they are as juveniles chewing roots underground. The grubs have become among the worst of lawn destroyers; some lawns have become so heavily infested with so many roots destroyed that a thick turf can be rolled back like a carpet.

Cutworms are a different breed of worm—the larvae of many species of somber-colored moths. They are thus caterpillars, with only six legs, though some also have several little warts that might look like legs, which help them to hump along. Some are more tapered at the ends than white grubs, but they are also overstuffed in the round. Some curl up, some do not. Some are striped or dotted, but all I have seen are colored in dull hues, gray, green, brown, or almost black.

They are all ravenously, wantonly hungry, the most wasteful of bugs. Most of them cut the stems of young plants for a living, as a woodsman might fell a tree—near the surface of the ground—but some climb higher before cutting and others crawl out on branches and eat the leaves.

They spend the day underground or beneath debris. Tender seedlings are their desire, for they do not have the equipment for heavy work. They do not chew woody plants, and when a tomato or cabbage is fairly well grown it is generally safe. For protection we may spray a little chlordane around the base of a plant, grub-proof the entire garden, or scatter cut-worm baits in little pellets.

If you see a white tangled mess around the roots of a plant, look closely. You may find that it is a snarl of thread-like growth, the mycelium of certain fungi. Though it may look mean and menacing, do not destroy it, for those threads have the facilities for manufacturing fertilizer from the nitrogen of the air. Some plants, including many of the heath family, such as azaleas and rhododendrons, cannot exist without this mycorrhizal association, as it is called. A miracle? In a single spit of earth there are enough mysteries and miracles, as Walt Whitman once wrote, to "confound sextillions of infidels."

None of these tiny monsters has ever done great harm in my gardens, though in many others every harmful one of them has been a serious menace at one time or another, and I have found a few of all in every garden I have spaded. No, they have not done serious harm, but they certainly have made me mad!

There are several preparations on the market that will clear them out when mixed with the soil at spading, and no doubt in some infested soils it is essential to use one of them.

Two considerations make me hesitate: Chlordane, some say, will affect the taste of root crops, and I like to rotate my root crops around the garden. I tried it on carrots, however, and noticed no taint. I have heard no such criticism of aldrin, dieldrin, or the others on this score. Then, I am afraid that any of these poisons will damage my new population of earthworms. And I count these among one of my more successful crops.



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THE AMATEUR CRAFTSMAN'S THRILL OF DISCOVERY

CONTINUED FROM PAGE 121

restrictions. Nothing you do has to last or even to be finished. A pot needn't hold water, a blockprint needn't be washable, a piece of hand-woven cloth needn't be stable or large enough to cover your sofa. Even thinking of a finished piece when you begin can be a restriction on inventiveness, though in time, you may want to do one. But to begin, let go and try any medium that pleases you.

Dismiss the idea of "designing." Wonderful designs result from acceptance and understanding of the properties of your material. Your work can have an integrity and distinction no amount of paper-drawn design can give. Accidents and even mistakes can be design in themselves: dyes run and separate; enamels react against each other; glazes pucker and bubble. A single glaze on a simple bowl, or a glowing enamel on copper can have a beauty not found in all the complications of a carefully worked-out "pattern."

Designs and patterns can be borrowed without respect, and from anything. One field can lead into another totally different one: research in herb patterns for embroidery can lead into old garden plans and on into actual gardening; pattern translation and transition obliquely can lead into the field of music; work with glass can lead into the confused world of science, into such things as the oxydizing of metals, etc.

AT FIRST you'll have a guilty feeling that you're cheating. It's a feeling left over from classroom days when you had to plan everything so carefully, cut a smooth hard block of wood for each woodcut, apply gold leaf only in a certain way, or fuse only glass pieces of the same component parts.

It's fun to discard this knowledge. Rebel against the rules and the how-to books. Start finding out what happens by your own experiments. From the books take ideas for base materials and a list of the tools to work with. Then go on to the excitement of working further. You can break rules and take outrageous short-cuts. So often you'll find the quick more fun than the slow; large stitches as handsome as small; one inch-square wood block (used freely over paper or cloth) handsomer than ten laboriously carved ones; glue easier than solder; nailing quicker than dove-tailing. Refinements come later as you gain knowledge and respect for your medium.

The cost of all your experimental materials can be very little—often less than the creative cook's. You can collect bits and pieces of materials as you find them and when, as, and if they give you pleasure. Many of your things will cost nothing at all; bits of wood with a lovely grain—like old weathered shingles—flowers, or leaves. (Leaves fuse between two layers of glass leaving a frail burned-out white ash if you're successful, a large charred bubble if you are not. And leaves make wonderful resist-print designs using Clorox on dyed papers. Or use them just for design ideas.)

THINGS suggest themselves if they are there in front of you. Don't have an end-use in mind. Keep a chest for these "play" materials and buy only small amounts at first. It's a challenge to use what you have on hand in place of expensive tools. With time you may get more equipment, as you find something that is especially satisfying to you. But that comes after your experimenting.

If you want to try fusing enamels or glass or firing pottery, you can get a small kiln for about $30—the cost of the cook's electric frying pan. You don't have to have a studio. Keep the kiln in your fireplace, using the hearth as a work space. A small hand loom can start you off on weaving. A saw and your kitchen counter can be all the workshop you need for work with wood. Other things such as batik, wood blocks, gesso, need no equipment but the medium itself. Don't succumb to all the expensive accessories at the start. They can come later when you've found something you want to go further with.

The non-practical aspects of your experiments should be an encouragement to approach it all as play. Remember the cook. If a pot of sauce curdles, she throws it out as a failure, but she's gained knowledge. You can always translate a successful experiment into a permanent piece when you want to. A water-soluble paint on cloth can be repeated with durable textile paints. And a fake gold-leaf panel can be redone with the real thing.

Learning to discard is probably the hardest lesson of all. Think of your traveling friends who keep hundreds of blurred and unfocused photographs instead of the ten that

(*Please turn the page*)



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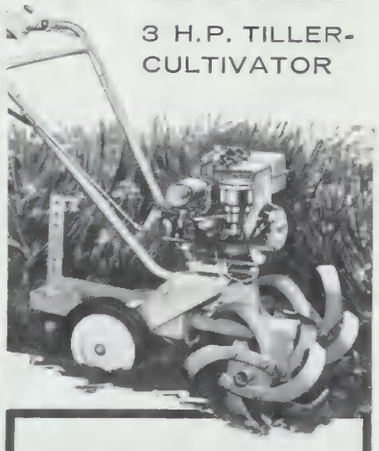
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THE AMATEUR CRAFTSMAN'S THRILL OF DISCOVERY

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are understandable. So be stern with yourself. From each experiment you make, you learn something. Above all, you've had fun. So throw out your failures. Keep the ones that are successful for a while—as a record—but after you've gone on, they become obsolete as object lessons and should be discarded too.

It's easier to discard if you show your things to someone as you work. A large audience is unnecessary; just one person is enough. You'll find you get a second eye of your own in the mere exposing of your tries to someone else. Their view enables you to stand outside the circle of your own fascination with your creation and regain perspective you have lost. Suddenly you re-see your experiments.

One thing leads into another, so don't be afraid to cross all your mediums. Blockprint on leather, embroider on paper, enamel on glass—all this comes only after you've learned to respect the limitations of each separate medium. Some papers rip when sewed (heavy rice paper sews without tearing); leather can be woven but warp threads must be spaced correctly; heavily-grained wood can make a blockprint, but you must understand its limitations; needlepoint can be appliquéd; embroidery can be quilted, etc.

Read some of the old books on vegetable dyes, gesso, gold leaf, etc. (See our suggestions at the end of the story.) You won't follow the formulas they suggest nor grind your own tempera, but they are fascinating, and the old craftsmen started as naively as you.

WHEN the joy in working becomes slavish copying, your result becomes dull, so don't be carried away by the success of your first enameled bowl into making ten others. You're not a production line and don't want to be a professional. The charm of experiment disappears when you try to repeat.

It's necessary, every now and then, to do a complete, finished, usable piece, but this is the least important part of your aesthetic "play" with materials. You do it only as a necessary proof to yourself that the joy and excitement of working can also result in a real and usable thing (but know, too, that the piece you finish can be discarded also). Making it is your real joy, and so when an experiment in fusing glass is successful or a stitch in embroidery seems suddenly right, go ahead and carry through. The end-use comes to you from the successful experiment.

Fused glass pieces used as mosaics can make a lovely table top. Embroidery can cover a pillow or make a bedspread. Lovely papers can be used to line drawers. But learn to evaluate as you experiment and don't start to work a finished thing through until you've thoroughly explored and mastered your medium and know it's something that will work and will satisfy you.

Above all, as you work, use your mind to explore and understand the material that is in your hands. Materials have as many vagaries as people. When you handle them differently, they turn out differently. Discovering this in all its aspects is the pleasure that awaits you.

THERE are many books that can help you in this wonderful exploration of materials, but they will not be the usual "how-to-do-it" books. The list below gives you only a few to introduce you to various crafts. Many books on art will have sections that will provide all kinds of inspiration for you. For example, books like *Handbook of Ornament* by Franz S. Meyer (Dover, $2) and *The Styles of Ornament* by Alexander Speltz (Dover, $2.25), though telling you very little about how to make anything, nevertheless are marvelous jumping-off places for the person who is hesitant about entering into the world of design. As a next step, you might look at a book like *The Way of Chinese Painting* by Mai-Mai Sze (Modern Library, $1.45). You can readily see that your inspiration will come from all kinds of sources. Following are a few books that we can recommend:

- *Weaving and Dyeing* by J. & R. Bronson, Charles T. Branford Co., $7.50.
- *The Materials and Techniques of Medieval Painting* by Daniel V. Thompson, Dover, $1.85.
- *The Craftsman's Handbook* by d'Andrea Cennini, Dover, $1.25.
- *The Complete Book of Artists' Techniques* by Kurt Herberts, Praeger, $15.
- *A Treatise of Japanning, Varnishing, and Guilding* by John Stalker and George Parker, Quadrangle Books, $10.
- *A Potter's Book* by Bernard Leach, Faber & Faber, Ltd., $7.25.
- *A Sense of Beauty* by George Santayana, Dover, $1.

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A HAVEN IS INTIMATE IN SCALE

CONTINUED FROM PAGE 118



PHOTOGRAPH BY C. J. LAUGHLIN

View of terrace on the south side of the house, looking toward the entrance area, shows that with good site planning privacy can be enjoyed outdoors, even in an open spot. The parking area is well concealed by a planting border in the background.

a somewhat pyramidal form that has a great sense of stability and security. This form abstractly echoes the general conformation of the surrounding landscape. The result is a happy marriage of house and site, a kind of unity.

This unity of house and site is not a casual coincidence nor a product of feeling or emotions alone. As a study of the plan will reveal, many logical and rational decisions are involved in making a more pleasant place to live.

As buffers against the street and its noise, the enclosed garden and the guest house, which is the least-used element, are placed nearest it. The entrance to the house is from a private drive which also serves an adjoining property. It has very little traffic. The carport and space for parking cars of guests are on this drive.

The house itself serves as a buffer between the street and the outdoor living areas. The main portion of the terrace is on the south side of the house and away from the street. It is only partially visible from the driveway.

This same idea of the protective buffer is carried into the plan of the house itself. The main living areas are on the south side of the house where they may take advantage of the sun, breeze, and view. They are shielded from the street by the kitchen and the bathrooms.

Though not a stronghold in the traditional sense this house does protect its occupants without shutting them in.

CONSTRUCTION DETAILS

The Bernoudy house rests upon steel-reinforced poured concrete footings and foundation walls. The sub-floor throughout is a steel-reinforced concrete slab.

Load-bearing walls are built of brick which is left exposed on both interior and exterior surfaces. Wood framing of both the interior wall partitions and the roof is Douglas fir. Generally, the finish surface over wood framing is sand-finished plaster.

All finish interior and exterior wood trim is cypress. The wood frame of the custom-built glass doors is cypress. All cabinetwork is built of birch plywood.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers and specialty contractors. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION MATERIALS

EXTERIOR SURFACES: Paint and trim, "Rez," *Rez Wood-Tones, Inc.*

ROOFING: Asbestos shingles, *Johns-Manville Corp.*

DOORS AND DOOR HARDWARE: Exterior and interior flush slab doors, *Roddis Plywood Corp.* Latch and lock sets, *Schlage Lock Co.*

WINDOWS AND WINDOW HARDWARE: Custom-built windows, *Huttig Planing Mill, 1206 So. Vanderveter, St. Louis, Mo.* Other windows, *Andersen Corp.* Window hardware, "*Whitco*," *Vincent Whitney Co.* Weather-stripping, *Monarch Metal Weather-strip Corp.*

GLASS: All glass, *Libbey-Owens-Ford Glass Co.*

INSULATION: Balsam wool insulation in walls and ceilings, *Wood Conversion Co.* Perimeter under-floor in-

(*Please turn the page*)

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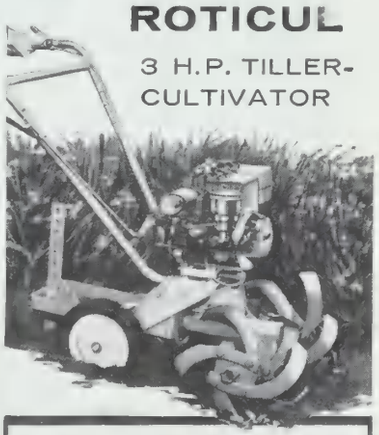
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A HAVEN IS INTIMATE IN SCALE

CONTINUED FROM PRECEDING PAGE

sulation, *"Foam-glas," Pittsburgh-Corning Corp., Sub. of Corning Glass Works and Pittsburgh Plate Glass Co.*

INTERIOR SURFACES: Plaster, *U.S. Gypsum Co.* Wood block flooring, *E. L. Bruce Co.* Vinyl tile flooring, *Armstrong Cork Co.* Ceramic tile, *Mosaic Tile Co.*

CABINETWORK: Birch plywood custom-made cabinets, *Huttig Planing Mill, 1206 So. Vanderveter, St. Louis, Mo.* Hardware pulls, *The Peabody Co., Div. of Schlage Lock Co.* Concealed spring latches, *"Tutch-Latch," National Lock Co.*

EQUIPMENT

FIREPLACE: Damper, *Donley Bros. Co.*

KITCHEN AND LAUNDRY: Range, *Waste King Corp.* Refrigerator, *Frigidaire Div. General Motors Corp.* Dishwasher, *"KitchenAid," KitchenAid Div., Hobart Mfg. Co.* Garbage disposal, *Hotpoint Div., General Electric Co.* Exhaust fan, *Emerson-Pryne Co., Sub. of Emerson Elec. Mfg. Co.* Sink and faucet, *American Radiator and Standard Sanitary Corp.* Plastic laminate counter top and splash back, *Formica Corp.*

BATHROOM: Plumbing fixtures and fittings, *American Radiator and Standard Sanitary Corp.* Exhaust fan, *Emerson-Pryne Co., Sub. of Emerson Elec. Mfg. Co.* Marble lavatory counter top, *Weis and Weis, 7961 Manchester, St. Louis, Mo.* Shower door, *St. Louis Shower Door Co., 8310 Olive Street Rd., St. Louis, Missouri.*

ELECTRICAL: Ceiling light fixtures, *Prescolite Mfg. Corp.* Exterior light fixtures, *Kim Lighting Co., 1457 Lidicomb, El Monte, Calif.*

HEATING: Furnace, *Lennox Industries.* Thermostat, *Minneapolis-Honeywell Regulator Co.*

WHAT YOU MAY NOT EXPECT IN ARIZONA

CONTINUED FROM PAGE 77

It's one of those personable places where families return year after year. So are the San Marcos, 18 miles from Phoenix in Chandler, and The Wigwam, 15 miles from Phoenix in Litchfield Park. Jokake Inn, Paradise Inn, and Royal Palms Inn similarly have their own faithful followers, and the newer Mountain Shadows, with its spectacular swimming pool, is acquiring its own. The Arizona Biltmore, in the more grandiose style of the 20's, its architecture markedly influenced by Frank Lloyd Wright, has an air of posh, formal landscaping and a fine golf course. Indeed, this is a region of 21 good golf courses, many of which offer playing privileges to resort guests. The Phoenix Open Tournament is held annually in February.

The resort season runs from October to May. Up until mid-January, rate per person in a double-occupied room goes from about $15 to $25; from mid-January to May, about $18 to $35, varying with each resort.

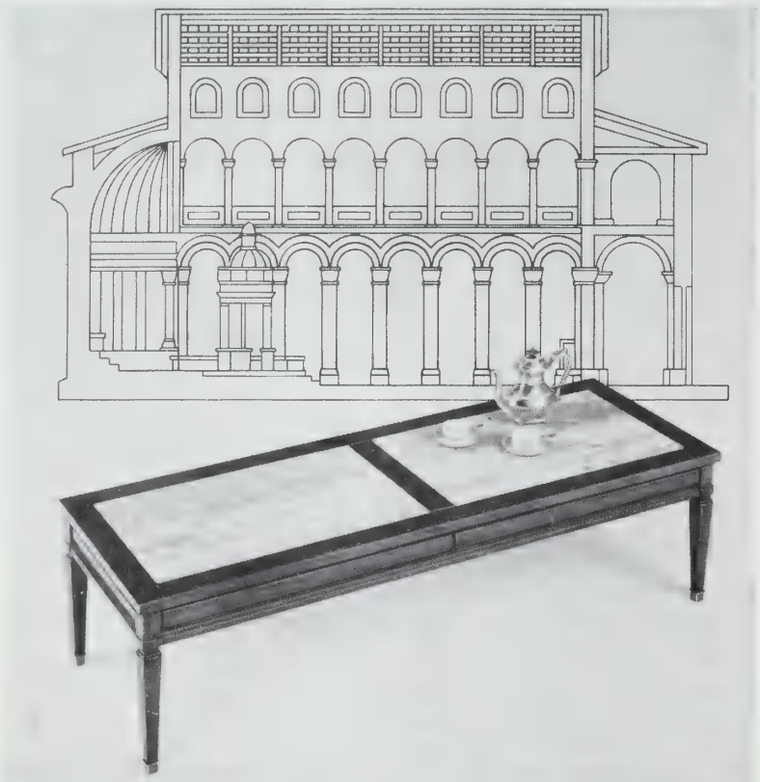
It's economy and convenience to hire a car for general getting about. But you'll probably enjoy the longer sightseeing trips more in a chauffeur-driven car or a tour bus. A day-long trip out of Phoenix takes in the Verde Valley and the pre-historic Indian cave dwellings at Montezuma Castle, the staggeringly beautiful striated red-earth Oak Creek Canyon, the road that leads from desert to green forests over the mountains to Wickenburg, via Prescott, and the fascinating ghost town of Jerome. Another day you can follow the Apache Trail, along the base of legendary Superstition Mountain and the Lost Dutchman Mine, to Roosevelt Dam and the Indian cliff dwellings of the Tonto National Monument.

The sightseer's pièce de résistance is the Grand Canyon. You drive from Phoenix to Flagstaff, or fly via Bonanza Airlines or Frontier Airlines, and take a car or bus to the Canyon rim where you can make the famous descent by mule-back. Tanner-Gray Lines and Nava-Hopi Tours are two major tour operators who include several Grand Canyon junkets among their package sightseeing tours.

In the first week of March, a rare opportunity to do something different presents itself when the Dons Club stages its annual trek. This group of Arizona business and professional men, dedicated to keeping alive the romantic history of their state, organize some colorful expeditions by car or afoot to intriguing places, and invite the public to join them. Their best-known exploit is their yearly search for the Lost Dutchman gold mine. For their 1961 schedule write: The Dons Club, Phoenix, Arizona.

Tenderfeet are embarrassingly prone to confuse Tucson and Phoenix, but only before they've seen them. While Tucson, "The Old Pueblo," now vies with Phoenix in its enthusiastic, everything's-coming-up-roses tempo of growth, it is characteristically touched with the

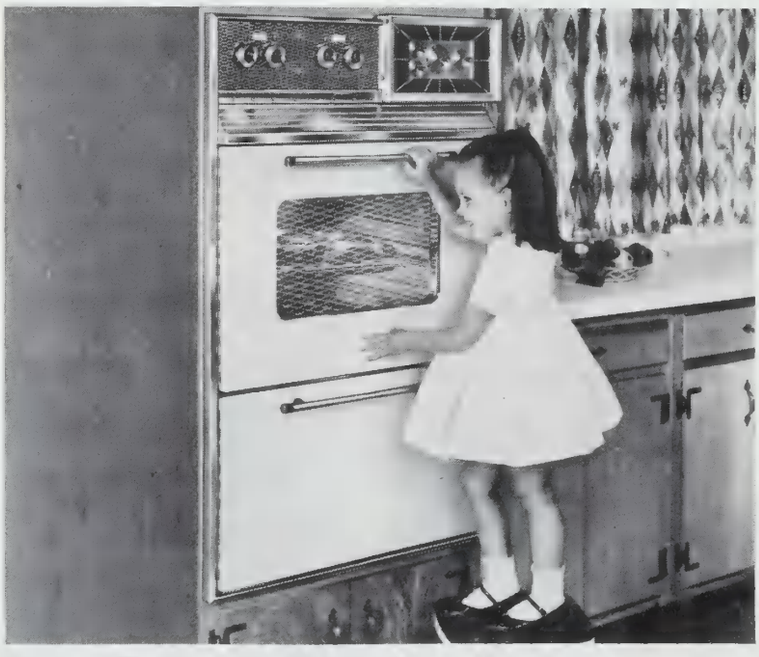
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WHAT YOU MAY NOT EXPECT IN ARIZONA

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Spanish-Mexican-Indian flavor it inherits from the past when it was actually part of Mexico. It is now only 67 miles away from the border and the town of Nogales, an evening's drive if you care to say you've been "abroad" for a night out and a little shopping. (Some silver and liquor are bargains.) A typical Tucson tie with the past is the 18th-century Spanish Colonial Mission, San Xavier del Bac (pronounced *san* sa-veer), on the Papago Indian reservation. In Tucson itself, little remains of the original straw-and-clay buildings known as adobe, but a small area of town called Ash Alley is being jealously preserved by a group of artists and craftsmen, specializing in leather, squaw boots, saddles, silver and turquoise, who have shops there.

For all its big-city character, Tucson seems to relate itself intimately with the desert, especially close to the tubular saguaro cactus (called sa-war-ro) which is Arizona's trade-mark and covers this southern part of the state in profusion. From Tucson, one of the sightseeing musts is a trip on the Old Spanish Trail to the Saguaro National Monument, 63,000 acres of saguaro forest conserved by the government.

BUT IN our book the most fascinating encounter a neophyte can have with the desert is a visit to the Sonora Desert Museum, 17 miles west of Tucson. It's a zoo, aviary and botanical garden—an ingenious living museum of desert flora and fauna and a revelation of the diversity and beauty that lives on and under the sunbaked land.

Culturally, Tucson supports a delightful Art Center, a Historical Society, and a Festival Society which brings Tucsonans some of the world's best in all the arts. Not far off, in Tubac, there's an art festival every February.

The desert and the Indians of Sonora County are most sensitively depicted in the work of artist Ted de Grazia. He is something of a Jack-of-all-arts, but seems to be at his best in his touching portrayal of Indian children. You may see his paintings and ceramics in his shop in Tucson, where you can also get an excellent Mexican lunch, but a most rewarding excursion is into the foothills of the Santa Catalina Mountains where he has built, of cactus spine and handmade adobe, a chapel dedicated to the Indians, called the Mission in the Sun. The roof, where the ridgepole should be, is simply open to the sky and the mountains, the walls are painted with de Grazia's tender, almost playful, murals of the saints who are familiarly dressed as Indians, and the place of worship has a warm, light-hearted feeling.

If you imagine Arizona still to be the home of the gun-toting bad man and the fearless U.S. marshal, it isn't of course. But near Tucson, there's a prototype of the western town of film and legend called Old Tucson. It's frankly a film set used for Westerns, but authentically equipped with every proper accoutrement from a blacksmith shop to a local "loyal Indian" and a running gun fight which is staged every so often during the day. Western fans of all ages are completely entranced. It is in effect an amusement park and a pretty imaginative one.

FOR THE most part the desert around Tucson is nature unmolested, hence wonderful riding country, and the ranch resorts of this area—with such provocative names as The Lazy K Bar, White Stallion, Wild Horse—play up the trail ride, the pack trip and the chuck-wagon cook-out as part of their activities. Almost all ranches include riding in their rates.

All of Arizona is rodeo country. The World Championship Rodeo takes place in Phoenix in March. Tucson has its rodeo February 23-26 with La Fiesta de los Vaqueros. And smaller towns put on their rodeos throughout the summer.

Reminder to rock hounds: there is treasure trove everywhere among the astonishing deposits of the desert—or find it at local rock shops like Miss Rutledge's in Tucson.

Arizona is most generous with information to help you and your travel agent plan a trip. You can get information from the following: The Arizona Development Board, 1521 West Jefferson, Phoenix, Arizona; the Chambers of Commerce of both Phoenix and Tucson; The Tucson Sunshine Climate Club. And for a beautiful background of the whole state, order a subscription to *Arizona Highways* ($3.50), the handsome monthly magazine of the Arizona State Highway Department, Phoenix.

Besides American Airlines, Trans World Airlines flies to Arizona and both companies offer a variety of package tours. The Rock Island-South Pacific and the Santa Fe System and connecting lines take you to Arizona by rail.

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MARCH 1951

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Our cover: The delicate workings of Nature can be examined in great detail in these yellow tulips. The green veining, the fringing and texture of the petals, their translucency, the brown stamens and the white pistil—all these are revealed here. For more about Nature's color scheming see page 108. These brilliant parrot tulips were photographed in Holland, but can be grown in your own garden.



PHOTOGRAPH BY VINCENT LISANTI

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80 It's Worth Mentioning

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Cooking fills the air you breathe with smoke and grease. A cough or sneeze propels millions of bacteria into the air. Tobacco smoke, cooking odors, dust and lint . . . they're all in the air inside your home. And through every open window or door come pollen, ragweed, smoke, fumes and a host of man-made irritants in the outdoor air.

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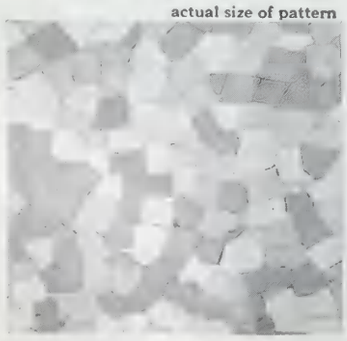
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VPi

actual size of pattern



4 Fresh Italian Dressings no one can buy

...make one tonight with this GOOD SEASONS MIX



Good Seasons Italian Dressing. So unusually savory, robust with garlic—flecked with onion and sweet red peppers! Takes just seconds to mix. Easy directions are on the Good Seasons envelope. You combine your favorite oil, vinegar and a little water with the Mix. The water, or a substitute liquid, makes the blend smoother. (A continental chef's secret!) You can use many substitutes, vary the dressing to your own special taste. See the recipes below for delicious suggestions.



Italian Tomato-Parmesan Dressing. Like a tomato tang in dressing? Just substitute tomato sauce or catsup for the water. Optional last touch: add 2 tablespoons grated Parmesan cheese. Pour on a salad of greens, artichoke hearts (canned or prepared frozen), and rings of red Italian onions. Magnifico!



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Get the new Good Seasons cruet, with measurements marked, where you buy the 7 Mixes: Italian, Classic, Cheese-Garlic, Exotic Herbs, Bleu Cheese, Garlic, Onion.

Recipes recommended by General Foods Kitchens



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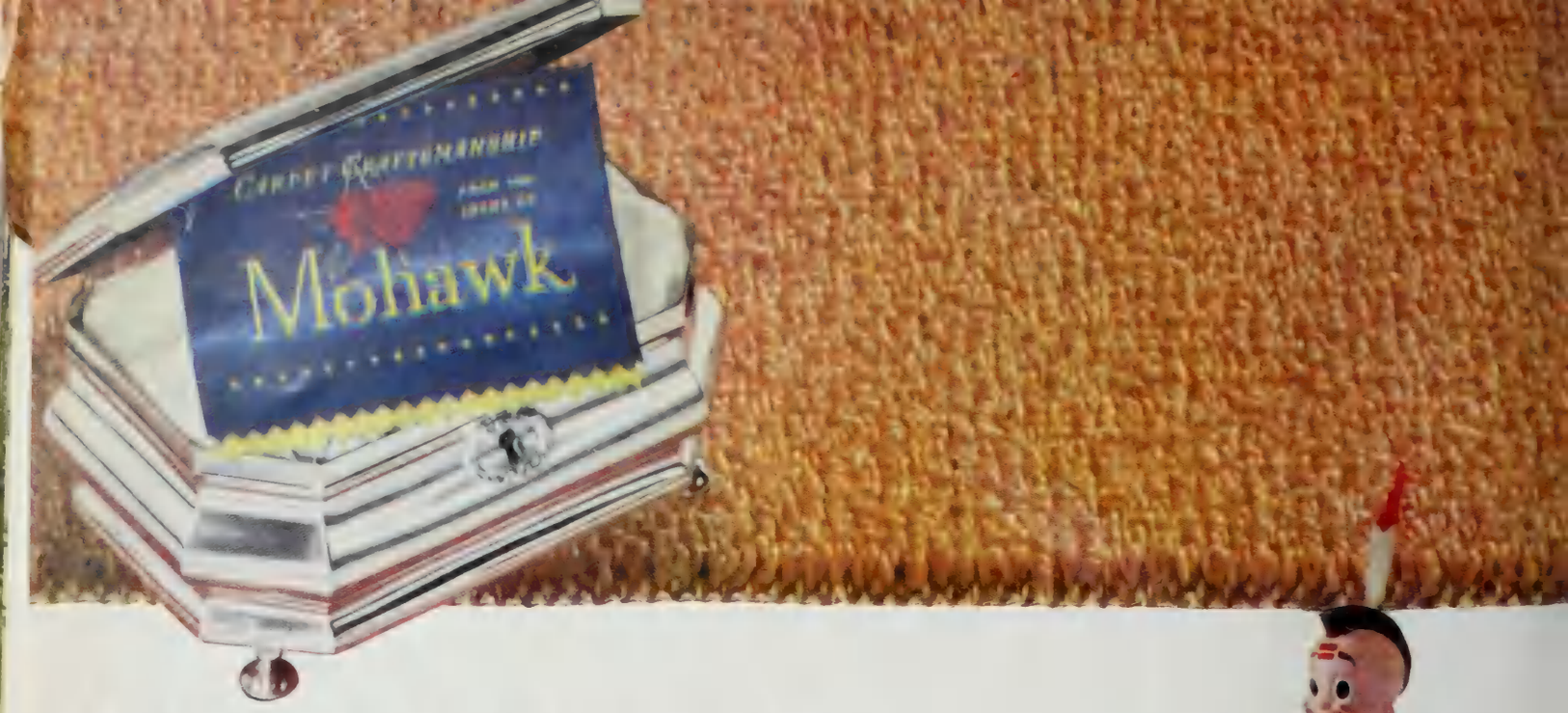


Fresh out of the washing machine—that's the wonder of "Dacron"! POLYESTER FIBER *Spring's luxurious batiste sheers of 100% "Dacron"* polyester fiber are sumptuously fine and light, yet wonderfully steadfast when it comes to washing, drip-drying, keeping themselves in perfect shape—with just a pat of the iron or none at all. They're sun- and abrasion-resistant, too. Which gives you practically nothing to do. Just wash—and hang the care. And watch them wear!*

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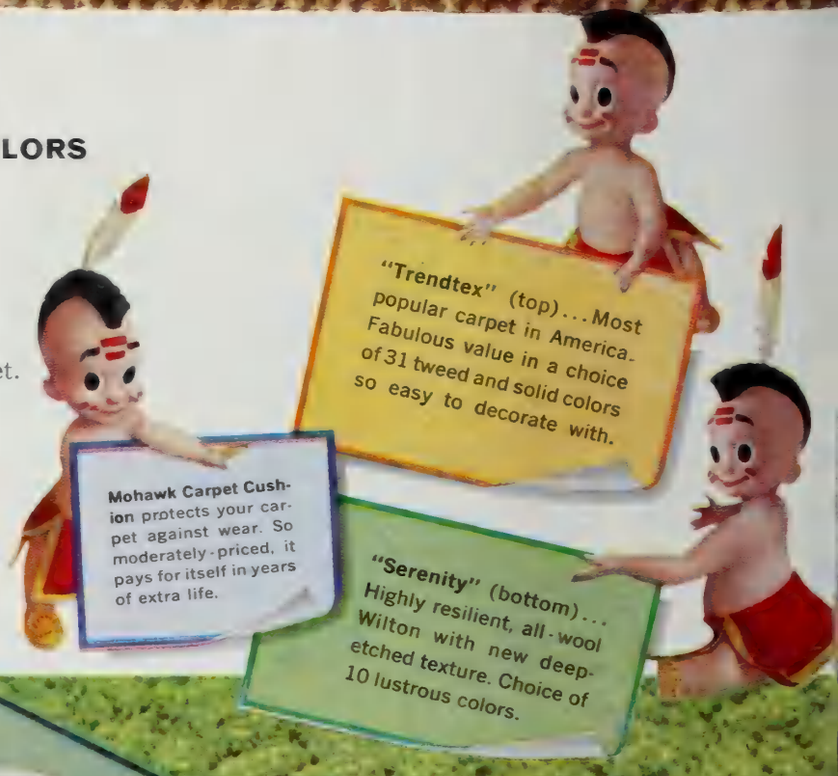
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All the instruments you've always dreamed of playing

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Built by Baldwin, the Orga-sonic features both pure organ tone and authentic orchestral voices. When you touch the keys, you'll hear the soaring splendor of traditional organ . . . or you'll command all the instruments you've always dreamed of playing: violin, saxophone, clarinet, guitar, flute, vibraharp and other favorites, reproduced with exceptional realism and clarity. Your Baldwin dealer is waiting for your call. Orga-sonic prices start at $998 (f.o.b. factory).

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CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

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SAFEST FOR FINE CHINA PATTERNS, TOO! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their *exclusive* recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



Various-size cabinets along one wall store the materials and tools used in the different crafts tackled by Mrs. Fowler. Sink at far end serves many purposes such as soaking mosaic chips, mixing dyes, cleaning paint brushes. Vinyl asbestos flooring takes rough wear, cleans easily.

A Room To Encourage Creativity

• When Mr. and Mrs. Milton Fowler built their home, a workroom-studio was an integral part of the plan. Mrs. Fowler, a dress designer before her marriage, wished to continue designing at home and also have a room for her craft interests. A large, light space was set aside at the rear of the house. Although the room is located on the lower level, Mrs. Fowler is able to keep in touch with the family's activities through an intercom reaching all rooms and the front door.

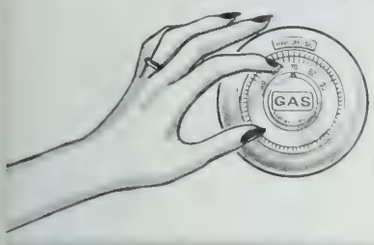
The big advantage of a separate workroom is that it can be left with work in progress. No time is wasted in cleaning up, rearranging for household activities, or setting up the work again. Mrs. Fowler can close the door as she leaves with no concern for its appearance.



PHOTOGRAPHS BY THE HOWLAND ASSOCIAT

Large work table in center of room provides a smooth unbroken surface for all Mrs. Fowler's activities—dress designing, mosaics, painting, collage, etc. She can move around three sides of table without disturbing work in progress. Rolling cart gives additional space and flexibility.

The turn of a dial keeps this home comfortable all year round



With Economical **Arkla-Servel Sun Valley** *GAS Air Conditioning*



The James Vance home, Tulsa, Oklahoma

"Aside from the economy, we enjoy the solid comfort and convenience of Gas Air Conditioning," says Mr. James Vance, Tulsa, Oklahoma. "We feel our Arkla-Servel Sun Valley unit is paying for itself with trouble-free operation and the economy of Gas as the fuel."

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PHOTOGRAPH BY MARIUS ROOKS

The brass bed takes a new turn

Decorators and homeowners are rediscovering the virtues of the brass bed, which for years was rejected as old-fashioned. Its simple elegance has a touch of richness that can be made appropriate to any setting, from colonial to contemporary



A feeling of richness and refinement is achieved here with the suggestion of a canopy and a simplicity of design. Made of brass-plated steel tubing, the bed has a lightness and airiness that give it a pleasing and graceful look. Headboard, bedspread, and crown canopy by Scroll Products, Div. of Riverdale Fabrics. Headboard, about $15. Commode, Thomasville Chair Co.; milk-glass vase, Imperial Glass.



The graceful scrollwork in this headboard is further enhanced by the contrast of solid brass with the color and texture of the cherry wood that supports it. "Palladian" headboard by Baker Furniture Company, about $440.

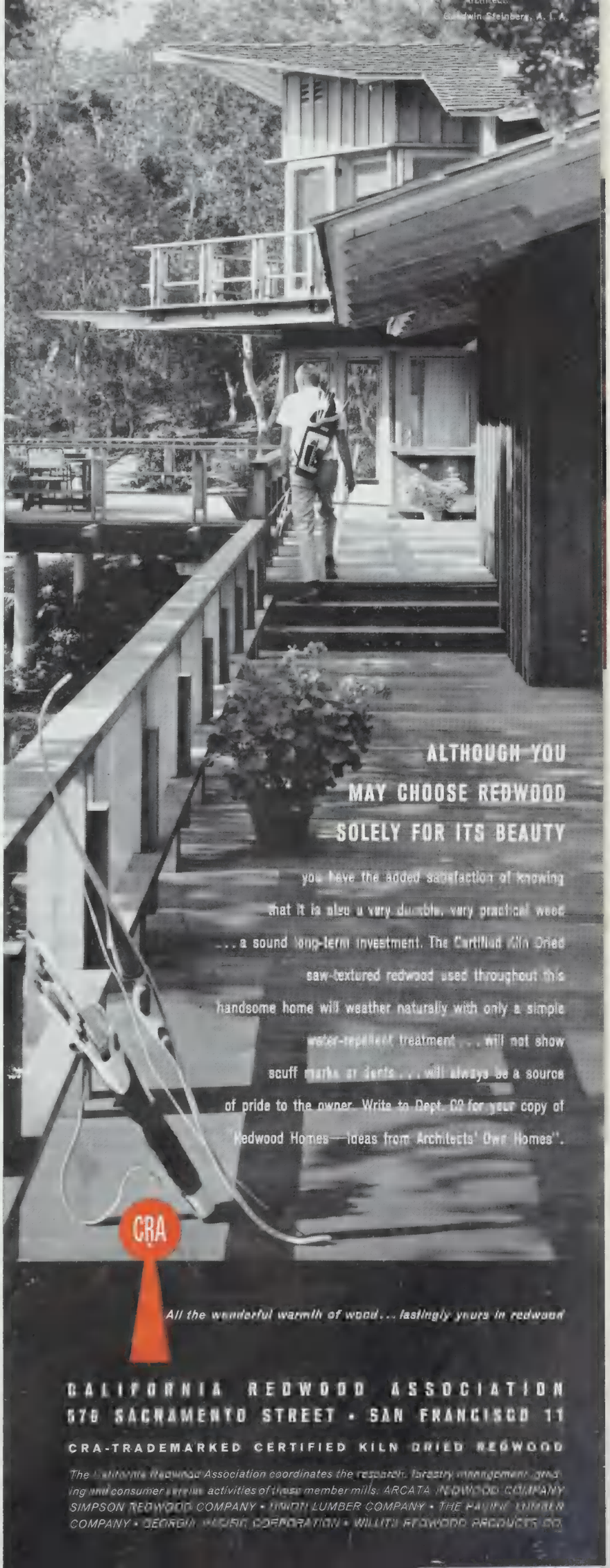


Reminiscent of an antique brass bed, this headboard of brass-plated tubing combines restraint of modern design with the flowing curvature of an earlier period. By Virtue Brothers, about $18. Bedspread, Fieldcrest Mills; lamp, Westwood Industries; night table, Heritage Furniture.



THREE PHOTOGRAPHS BY WESLEY BALZ

The simplicity of this solid brass headboard makes it especially adaptable to a contemporary setting. By Ben Karpen, about $95. Bedspread, Morgan-Jones; lamp, Hansen Lamps; woodgrain, plastic-impregnated wallpaper, Imperial Paper and Color Corp.



RENFIELD IMPORTERS. LTD., N. Y.

M&R



A *mustissimo* for Martinis. Remember: in mixing cocktails it's not how much vermouth, it's the *brand* of vermouth—and M&R imported vermouth is *il supremo.* No wonder it's America's favorite. Mmmm—and R!

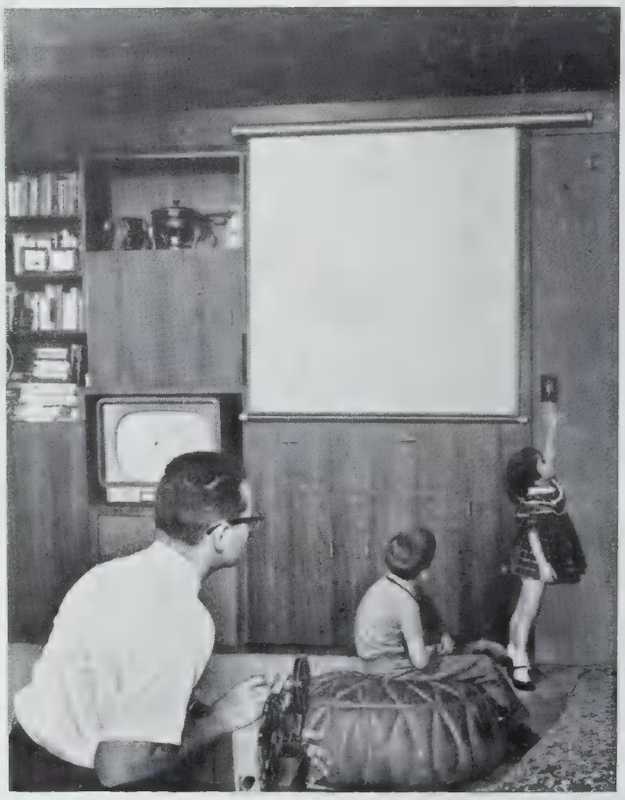
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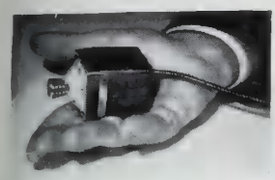
Take it easy!

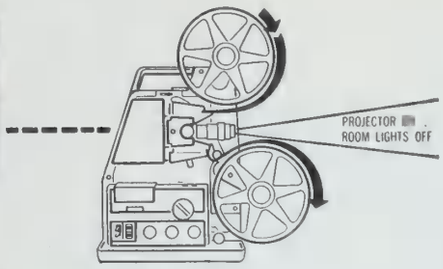
By JULIE POLSHEK





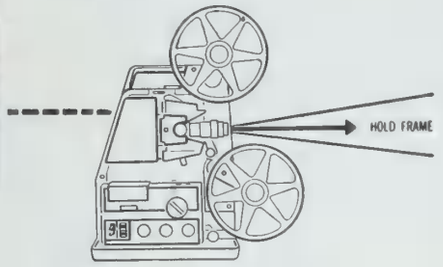
Automation and remote control, new in home-movie equipment, inaugurate magical convenience. Autolectric screen, by Radiant, automatically unrolls and rerolls; completion of either operation shuts off mechanism involved. Upward or downward movement can be halted at will. Control switch can be adjacent or remote. $140 with 50″ screen; 60″, 70″ available. Installs on or within wall or ceiling; fits behind a cornice. Dual/Lectric movie projector, by Bell & Howell, launches full-scale automation by remote control. Electronic cube, merely turned side to side, activates all automation cycles (see explanation on the opposite page).





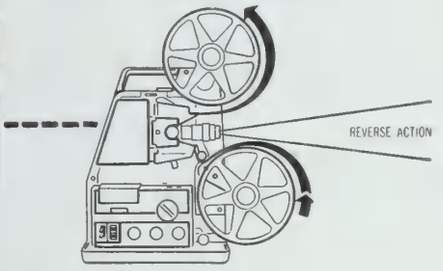
Roto-Remote's "Forward" brings on filming cycle.





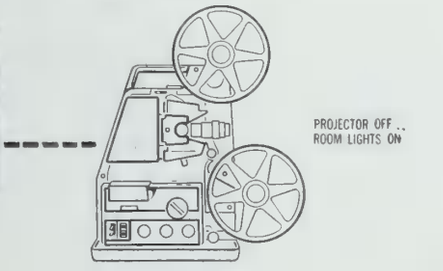
Other mercury relays switch to "Still," "Reverse."





A fourth activates "Off" cycle, cube goes dark.

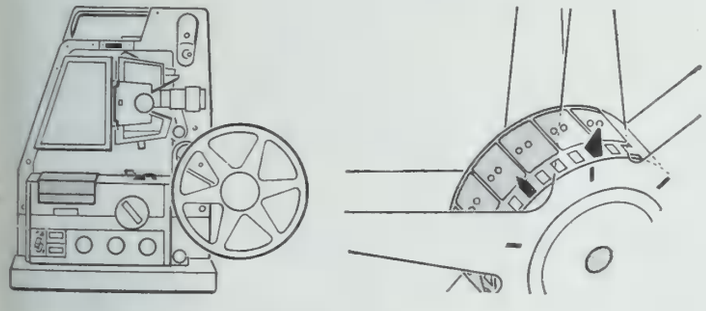




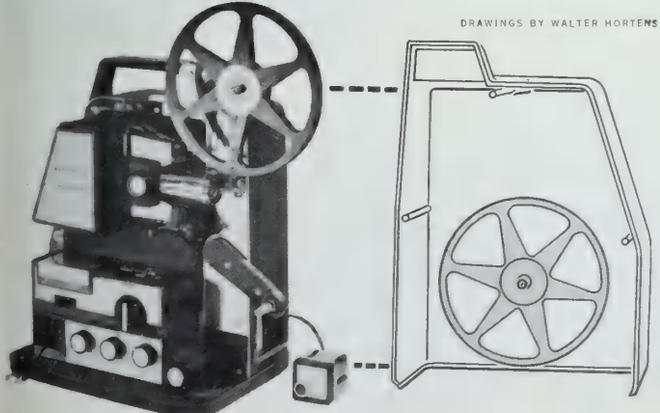
PHOTOGRAPHS BY FRED LERNER

Cords of cube and machine have retracting reels.

Splicer, beside built-in film cutter, lifts out for use. Toothed shuttle on automatic threading reel guards against film-loop loss or frame-line displacement; pushbutton loop-setter adds emergency first-aid.



DRAWINGS BY WALTER HORTENS

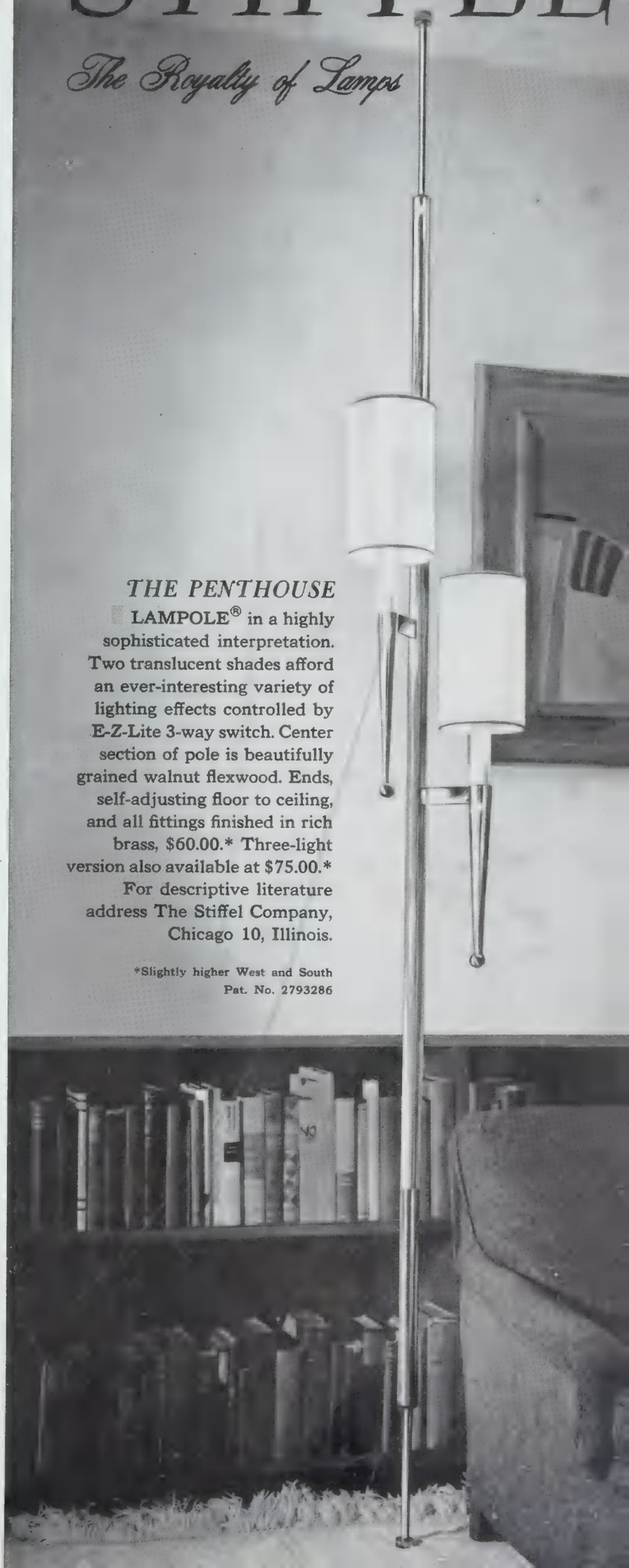


Union of cover and projector forms case; it stows take-up reel. Twin motors operate all-gear drive and pressurized cooling system of lamp area. Pushbutton rewinds without reel reversing. $240; with zoom lens, $265.

(Please turn the page)

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*Slightly higher West and South
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Finish dinner ... with a flourish!

After coffee...enjoy the drier liqueur

B AND B

BENEDICTINE BRANDY

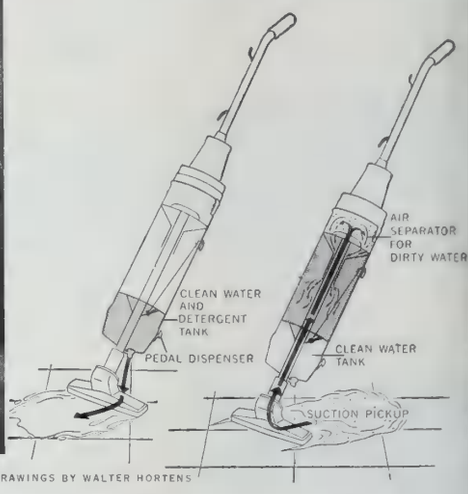
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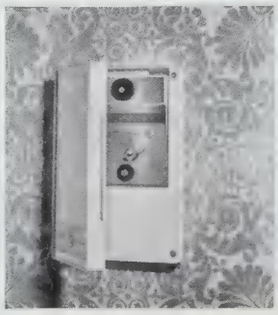
DRAWINGS BY WALTER HORTENS

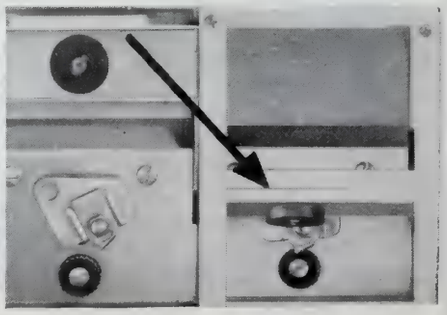
Pedal dispenses scrubbing water; brush-edged swivel nozzle uses it; vacuum-suction on demand, sucks it up. Automatic separator isolates intake from clean-water supply. Regina Electrik-Mop opens for filling; finger valve drains it. Powerful motor. $42.95; includes no-residue detergent.





Garage door is Filon fiber glass; frame is aluminum; both are heavy-gauge. The materials reduce structural weight to about one-third of the usual; ruggedly withstand climatic elements. Translucence admits daylight. Door unit, overhead type, has corrugated design. Green, sand, or white. Smallest, 8′ x 6′6″, about $100 uninstalled. Frantz product comes in 10 standard sizes.





New built-in, BVI can opener, comes with wiring leads in a wall inset; counterpart which sets into cabinet-door is a plug-in. Operation is fully automatic, even smooths can edges. When gear and pointed blade meet, they open *any* can. Pull-handle's disc is a magnet. Full-door closure. $34.95.

(*Please turn to page* 27)



Pieces from the Verve collection of modern furniture. Console buffet 350-72, armchair 350-812 and side chair 350-81, credenza and hutch 350-76.

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The other reason—good taste in styling! Look at the detailing of these pieces from the *Verve* collection. Notice the hand crafted brass-and-ceramic pulls, the rosewood veneer parquetry, the soft sheen of the Velvet Walnut veneers, the Shaker influence of the baluster chairs.

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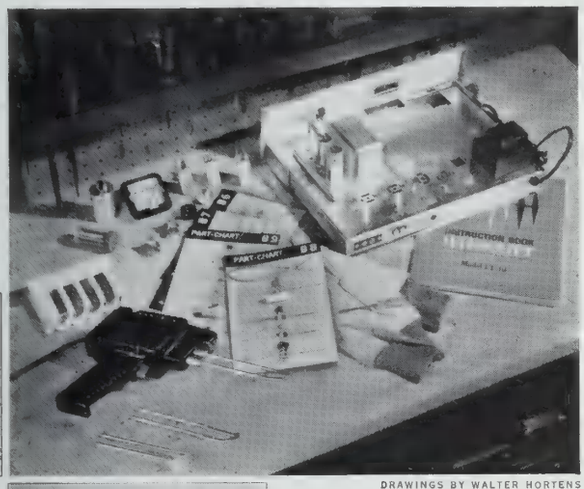
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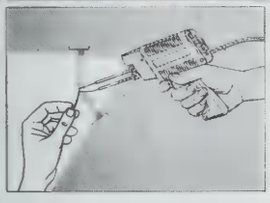
CONTINUED FROM PAGE 22



Fireplace and furniture merge, a prefabricated innovation. It comes in modular units, arrangeable in many ways, grouped or separated. Log unit and the screened firebox unit can be used horizontally or vertically; wood legs are available to support either arrangement. The Uni-Bilt assembly includes table unit 26″ x 7½″ high; also smoke-pipe sleeve. About $260. Requires chimney connection. Can be bought sectionally.



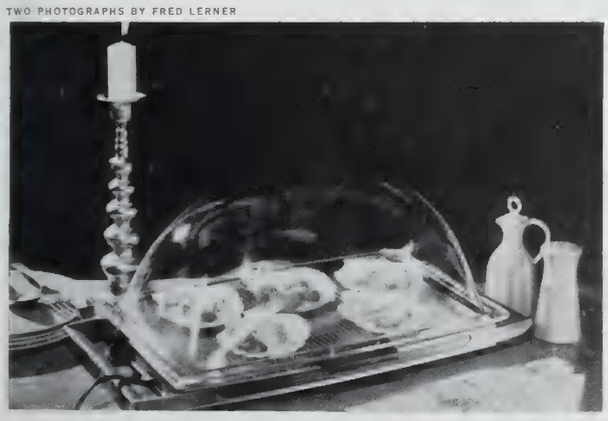




DRAWINGS BY WALTER HORTENS

Soldering tips of unique alloy service Cummins' new Soldergun; they furnish instantaneous heat, never need filing; give long service. Built-in spotlight and solder-well. $15 (285-watt). 2-heat type, $17. Stereo tuner system is Scott Kit-Pack ($90); matched amplifier "Kit-Pak" available.

TWO PHOTOGRAPHS BY FRED LERNER



Dome supplements Salton HoTray for heat-sealing beneficial to uncovered foods; or to keep pancakes, toast, etc., piping "on demand." Removable; swings to wide-open position; steam-vented. $13; fits Patio-Master HoTray, 17½″x10½″. Tray itself, $25.

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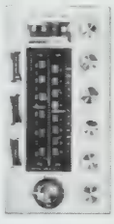
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A Living-Room Studio

A folding screen sets apart a full-fledged studio with enough storage and work space for Artist Robert Borgatta and his sculptress-wife



PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

Corner formed by the screen is Mr. Borgatta's painting area. The screen (a plastic embedment) was designed and executed by Mr. Borgatta. Studio is approximately one-third of the entire room.



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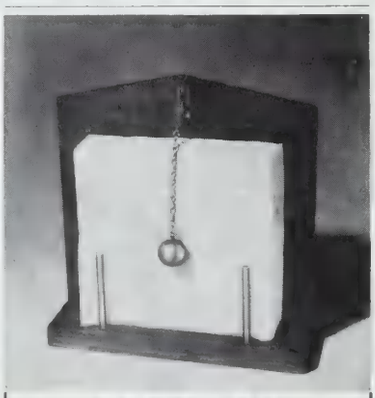
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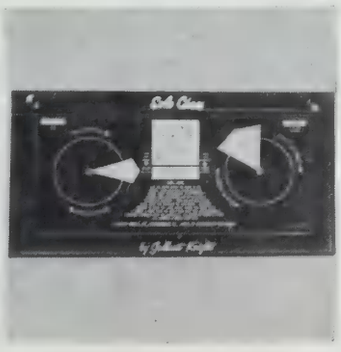
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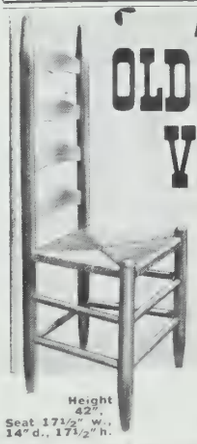


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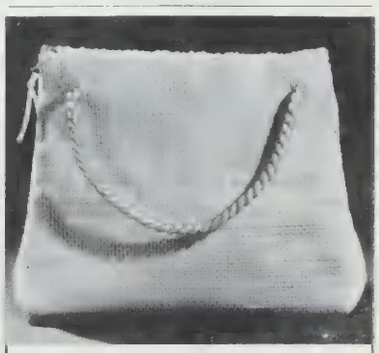
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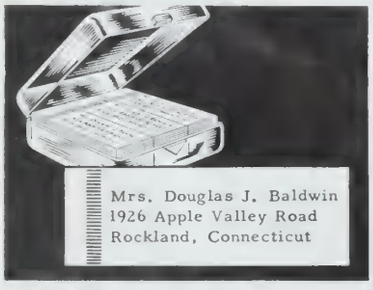
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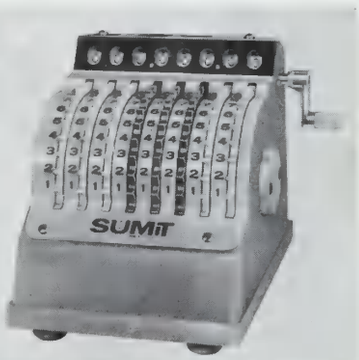


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BRAZILIAN BEADS, made from real native nuts and seeds by Portuguese-speaking peasants, are rich nut brown and beige with a touch of hot persimmon. We think they're enormously effective with corduroy house pants and bulky knits. Each set is different but similar to those shown. Necklace, $4.50; earrings, $1.95. Set, $5.95. Shopping Int'l., Dept. 413, 25 Lafayette, White Plains, N. Y.



BUTTER UP A BRIDE with a silver-plated shell that will bring her butter to the table in elegant splendor. Imported from Sheffield, England, it has removable glass liner, silver-plated serving knife. Nice, too, for serving grated cheese, jam, relishes. 4½ x 5", it's gift-boxed and *only* $2.99 incl. tax. Croydon Silversmiths, Ltd., Dept HB3, 805 Lexington Ave., New York 21, N. Y.



SIGNATURE COFFEE CLUB. Here's what we need in Window Shopping so we'll know whose is whose (and who washes which). Six 8-ounce glazed, decorated ceramic mugs have blank spaces (unglazed) where you crayon, pencil or pen your name. Philippine mahogany rack hangs on wall, stands on counter. $5.95. Suburban Patio, HB3, 1672 Skokie Highway, Highland Park, Ill.

BASKET CANISTERS

A frolicsome foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets from the beautiful Isle of Madeira are set with liners and airtight lids in pure white plastic—perfectly beautiful, no matter what your kitchen color decor is! Lids are lettered FLOUR • SUGAR • COFFEE • TEA.

Measurements: 7½" high x 7" square; 6½" high x 6" square; 4½" high x 4" square; 3½" high x 3" square.

Set of 4 $9.95 POSTPAID
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Send for FREE catalog



Gotham Gifts
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VS-7B $24.95 BRASS PLATE
VS-6C $17.95 CHROME PLATE
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Swivel Vanity Stools

Gleaming stools in either elegant brass-plate or durable chrome feature built-in, noise-free swivel action. Seat turns completely around. Yearling vinyl cushions: pink, white, turquoise, tangerine, rawhide, black. Seat ht. 19"—dia. 14"

Write Dept. HB-3

Colorific HOUSE BOX 325
EVANSVILLE 4, INDIANA

THE EAGLE HANGS HIGH over a limestone fireplace in a colonial farmhouse, above a long, low sectional in a town apartment with equal decorative impact. Walter Iler's screen print on natural, linen-like fabric framed with mahogany-like South American verola, is brown, beige, blue, and red. 48 x 40", $15.95. Jenifer House, B-3, New Marlboro Stage, Gt. Barrington, Mass.

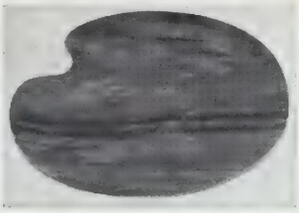


PIXIE-ISH PANSIES are outrageous flatterers when they're beautifully hand-crafted of sterling silver by the naturalist-silversmith, Stuart Nye. One of 193 lovely sterling flower and leaf jewelry pieces, the three-pansy necklace is $5.50, tax incl. Send for free catalog of other designs. Lion's Novelties, HB3, 139 Payson Ave., New York 34, N. Y.



PRESIDENTIAL PLATE. The portrait of every chief executive from George Washington to John F. Kennedy, and the dates he held office, appear on this 10" white china plate. Federal seal, pictures and decorations are in green, underglazed for a lovely finish and permanence. With double-spring hanger, $1.98. Damar, 742 Damar Bldg., Elizabeth, New Jersey.





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Ashtrays . . . . . 2 for **$1.95**

Candle Holders . . . . . 2 for **$1.95**

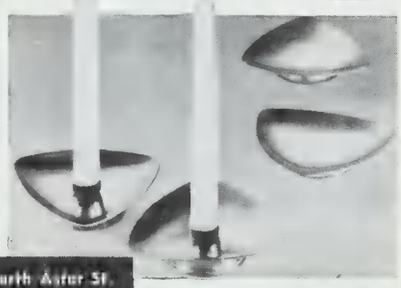
Tapers, hand dipped high quality white candles from Sweden. Not sold separately. Set of 10 **$1.25**

All prices postpaid.

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FLEUR DE LIS DESIGN of these solid brass book ends has a shining elegance and a decorative glow that make them a single triumphant touch on a library table, a storage wall bookshelf; or to send to a special bride. The flower is 7½" tall, 4" wide mounted on a 4" x 4" base. $9.99. Satin-finished black iron. $4.99. Tennessee Chromium Plating Co., 206 Louise Ave. No., Nashville 5, Tenn.





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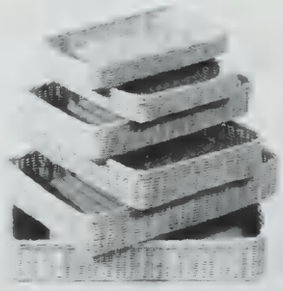
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. . . are picturesquely displayed on this unusual quilt. Each doll has her "name" and country of origin spelled out under her. White washable cotton background with dolls in appropriate colors for their costumes. Single size is **$9.95**; double is **$11.95**. Pillow shams to match are **$2.50** each. 36" wide material is **$1.00** per yard.

We pay postage. No C.O.D.'s, please.

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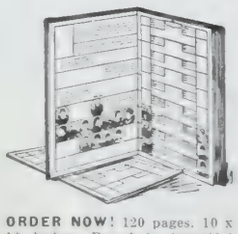
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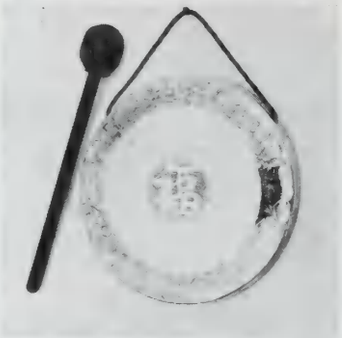
THE KENT is a handsomely-designed host or fireside chair of hardwood construction with coil springs filled with rubberized hair. Oyster white, foam green, old gold, desert sand, cocoa, turquoise, cherry (samples on request). 33½" high, 28" wide, seat, 18" x 20". $44.50 ea., $85 pr. Your fabric, 2½ yds. 54", $35. Exp. coll. Hunt Galleries, Box 492, Hickory, N. C.



SHEAR SELFISHNESS. We admit it, we ordered these glamorous gold-plated *monogrammed* scissors to foil the taking ways of our fellow Window Shoppers. It worked, too; *now* we each have a pair! For stitch-in-time mothers or desk-bound working girls, 6" scissors with script initials or first name. $1.95. Gloria Dee, HB3, Box 2000, Mt. Vernon, N.Y.



IRISH POTATO BAG. In Eire, lassies use these green sisal bags to bear home the spuds from market. Their American cousins will take it weekending, use it for picnicking, beaching. Plastic lined, 11½ x 16", begorra, it's a bargain at $2.98. Remember it for a St. Patrick's Day colleen! Bard's, Dept. 1103, 1014 Davis St., Evanston, Illinois.



SOUNDING BRASS should bring the family to dinner with one resounding gong when its not doing its decorative best on your dining room wall. Beautifully engraved solid brass, 8" in diameter, it has a melodious tone, comes with a satin-tipped mallet and black hanging cord. $4.95. From House of Weir, H361-2477 Lombard St., San Francisco 23, Calif.



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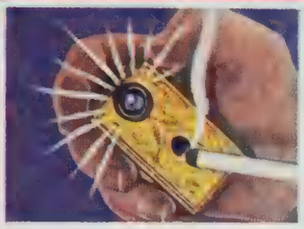
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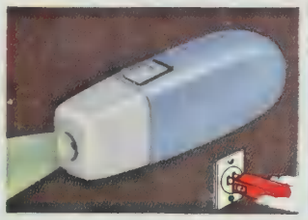
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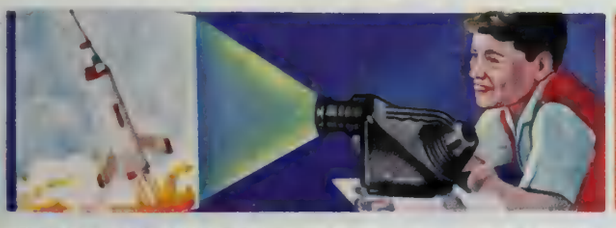
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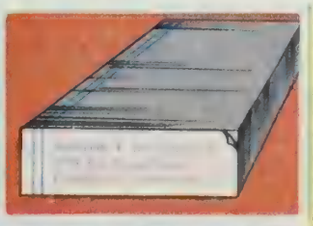
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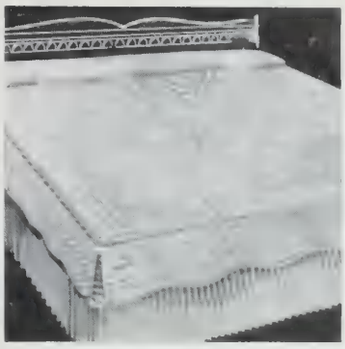
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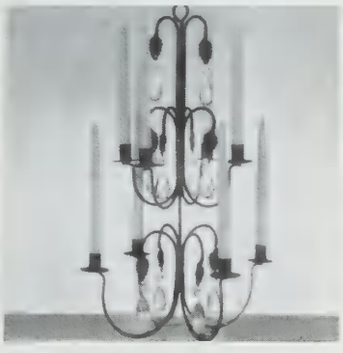
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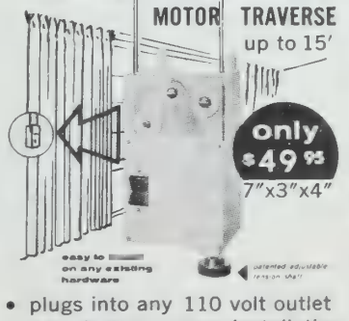


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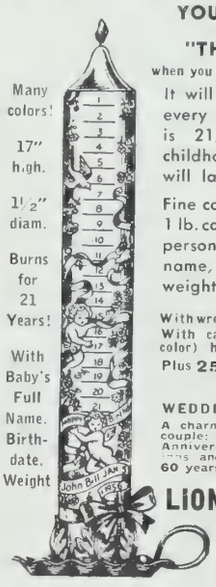
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It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime.

Fine colorful custom made 1 lb. candle is permanently personalized with full name, birthdate and weight.

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LE GARCON and **LA PETITE FILLE.** Houdon the French master, created the originals of these charming children. We offer them at a fraction of their original cost. 9" tall on their felt-padded pedestals. (Bisque white)
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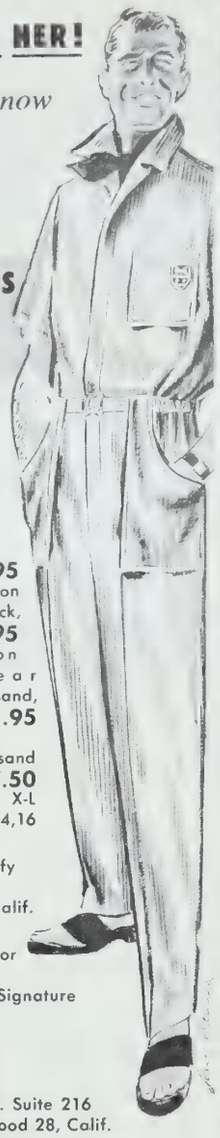
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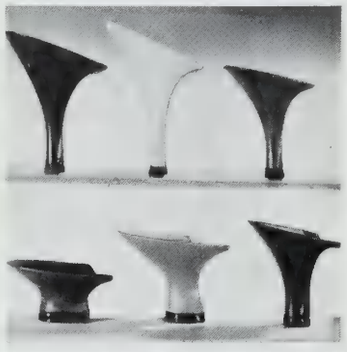
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BLUE WILLOW TUREEN. This beloved pattern seems to go on forever in popularity, and no wonder! It's lovely set on a white linen-clothed table to serve hearty chowder, beef stew. Incomparably decorative, too, in a pine corner cabinet, on a dining-room side board. Blue willow design on white ceramic, holds 1½ qts., $5.95, 50¢ postage. What's New, HB3, Wynnewood, Pa.



HEADED SOUTH, or down to the station in the MG, over to town field to watch the family track star, you like to keep your coif under control, your eyes from annoying squinting. Isn't this vibrant red Mexican wool headband with continental frame snap-off sun glasses the flattering answer? Band or glasses may be used separately. $4.98. Deer Hill, HB36, College Point 56, N. Y.



YOU'RE A HEEL if you don't treat your old shoes to one of these six new heel styles! Colored kids, suedes, or patent leathers, $4.95 for one pair of heels. Alligator, reptile, lizard, $7.95 the pair. Or have your own scuffed heels recovered. $1 post. Send for free mailer, catalog. Century Factory Shoe Repair, 212 Park Ave., Baltimore 1, Maryland.



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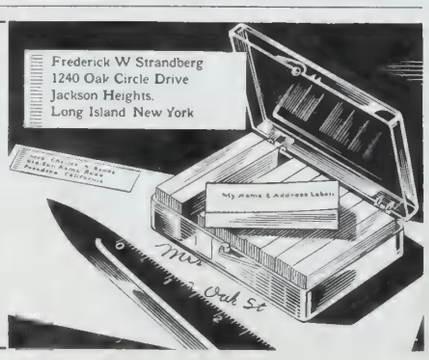


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With Matt-black table **$15.95**. With White table **$17.45**.

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LADY ON THE GO through a long and lovely springtime looks like a million, is smart as a fox. She wears a delicious 3-tiered cape of Norwegian blue foxtails—very chic over pastel sheaths, tailored suits, dark sheers. It sweeps to a graceful 14″ at center back, is lined with matching crepe, has concealed front hook. Only $55 incl. tax. Harold Rubin, 943 Madison Ave., New York 21, N. Y.



A YEN FOR THIS, and an appreciation of the elusive charm of Oriental accents, will give a winter-weary room the spring tonic it sorely needs. This beautifully handcrafted solid brass table doubles as cocktail or end table. It measures 18″ in diameter, is 22″ high, assembles easily. $59, exp. chgs. coll. Ritts Co., HB3, 2221-51 So. Sepulveda. Los Angeles 64, California.

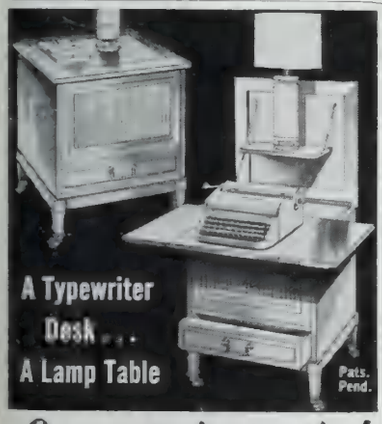


THE VIKING is the chair that's classic in line, dateless in charm. Pair two on either side of your hall console; use one as a handsome desk chair. Solid hardwood, birch, or ash, chair has hand-woven rush seat, 30″ high, seat 18″ high, $9.95 unfinished; $10.95 in light natural finish; $12.95 in in maple, walnut, cherry, pine, or mahogany finish. Exp. coll. Jeff Elliot, HB3, Statesville, N. C.



PIXIE-SIZED CACTUS plants, just 3 to 4¼″ tall, are unbelievably life-like. Made in Italy, they're washable polyethylene in natural coloring. At your kitchen window, on a miniature what-not, they're darling decorative dwarfs. Use them, too, to prop place cards at your next garden club luncheon. 8, $3.50. Gotham Gifts, 67-85B Exeter, Forest Hills 75, N. Y.





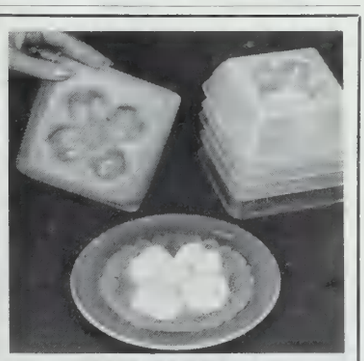
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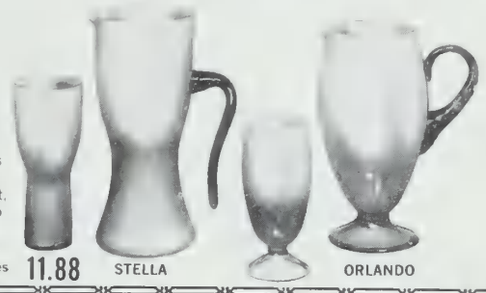
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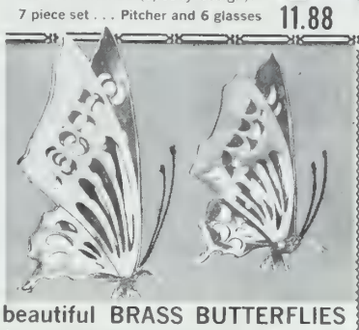
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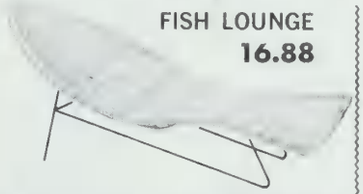
An irresistible two-some for "gift-giving" or that special accent piece for your favorite table or what-not shelf. Fragile in appearance yet designed for years of lasting beauty. In glowing polished brass . . . the largest a full 9½″ tall, its petite companion stands 7½″. only 6.98 PAIR



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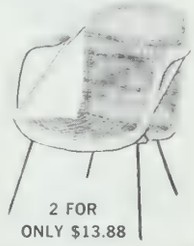
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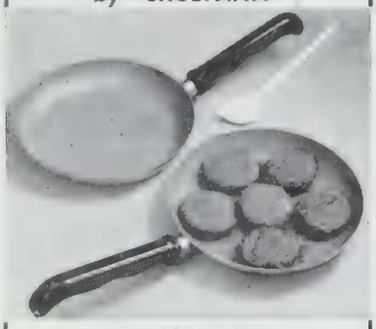
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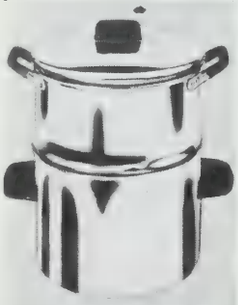
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Of hard cast aluminum with Skultana's exclusive machine grooved bottom, the new Sila Pan's silicon treated inside surface is fully rounded and rivet free. The long, easy-grip bakelite handle stays cool and has a ring for convenient wall storage. Complete instructions included.

No Stick Fry Pan 9½" diam. 9.95
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What it does to Gourmet Perfection:
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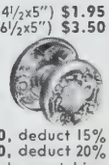
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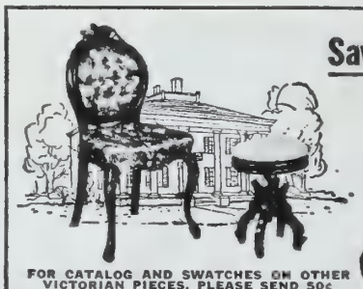
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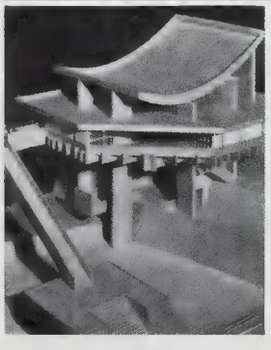
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the japan architect

DEPT. 32, 1170 BROADWAY, NEW YORK 1, N.Y.

World's Most Amazing Adjustable Dress Form

GUARANTEES CUSTOM-FITTING CLOTHES ...OR NO COST!

A Newly Patented Single Form That Adjusts Easily to Regular Sizes, Half Sizes and Many Figure Variations from 8 to 20 Inclusive (Special Model for Sizes 20½-50). New . . . Easy-to-Use . . . Low Cost!

So Easy To Use Even a Beginner Can Make Custom-Fitting Clothes. Distinguished Italian-American Designer Creates Brand New Dress Form Called PERFECT FIT ADJUST-O-MATIC. So strong, it won't Crack, Chip or Break—Stores Away Easily!

None of that dreaded home-made look. Why pay $30 or more for a dress form? You'll create professional styles and precision fit with the aid of ADJUST-O-MATIC for a fraction of the cost — Even if you never made clothes before.



If you are one of the many women who "struggle along" on guesswork without a dress form — if you've hesitated to invest in a dress form that is useless once you gain or lose weight — if you feel that an adjustable form has too many complications without accuracy — here's exciting news for you!

Distinguished Designer Develops Most Flexible Dress Form Ever

After years of painstaking research, Luigi Cella, distinguished Italian-American designer for 35 years, has finally developed the dress form called PRECISION FIT ADJUST-O-MATIC, the one dress form so handy and simple to use . . . so fool-proof to assemble with the clear step-by-step instructions included . . . so flexible and adaptable that you can virtually reconstruct *your own figure and that of other women in your family.* The Magic Secret, found only in ADJUST-O-MATIC, is a unique precision-accurate method of "dialing" your dimensions. Fit the 15 slide-together sections into each other . . . gently apply pressure with your fingers until your printed number shows through the magic windows in every measurement area—and ADJUST-O-MATIC virtually reconstructs your figure.

Takes The Guesswork Out Of Sewing



With your ADJUST-O-MATIC dress form you see in advance just how attractive and becoming your dress, skirt, coat, or blouse will look. Now you can fit, pin, hem, baste, alter perfectly. Your made-at-home clothes will have the custom-fitted look you desire.

ADJUST-O-MATIC adjusts easily to regular sizes and many figure variations from 8 to 20 (special model for sizes 20½-50). You can make literally dozens of different combinations . . . compensate for slight body defects . . . (allow for your own bustline variations) . . . then readjust to a completely different size and shape for other women in your family.

Now whether you make your clothes or buy them, you can be fashionable, stylish, comfortable and custom-fitted at all times. ADJUST-O-MATIC helps you expertly remodel last year's clothes into 1961 fashions more quickly, easily and expertly . . . make many different alterations . . . design your own styles or use any standard pattern.

Now you save needless hours fitting your clothes. Never again need you rip out seams because your skirt didn't hang properly the first time.

Never again need you struggle, strain, twist, turn, trying to get a perfect fit . . . or wear out-of-style clothes . . . or discard expensive alterable suits and dresses because you've gained or lost a few pounds.

You can make your adjustments right on the dress form — and slash your sewing time. ADJUST-O-MATIC helps solve your dressmaking problems and with such professional-type results you'll glow with pride and satisfaction as you show them off.



Flexible Rugged Material

Sturdy ADJUST-O-MATIC is constructed of a new material containing DuPont Neoprene and exclusively compounded for long life and durability. It won't disintegrate or fall apart, and laughs at the ruggedest treatment. Throw it on the floor—see how wonderfully well it stands up, won't crack, chip, or break.

Yet ADJUST-O-MATIC is so light, so versatile, so easy to use that you can fit your blouse, pin it, baste it—all while seated and ADJUST-O-MATIC takes up so little space, because it comes apart and stores away conveniently in any drawer, or on any shelf.

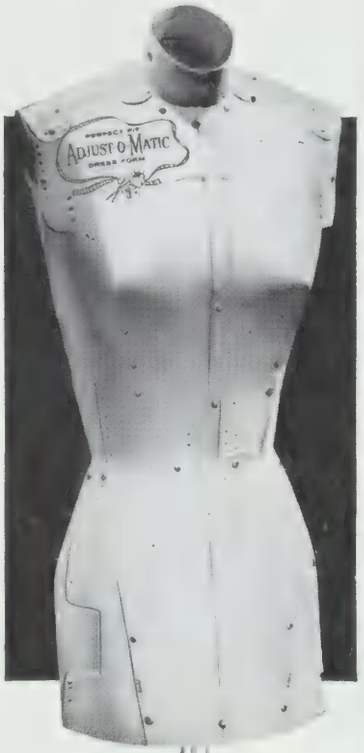
Amazing Trial Offer

We're so convinced PERFECT FIT ADJUST-O-MATIC will aid you to make beautifully tailored, professional clothes the first time you use it that we make this AMAZING NO RISK OFFER. Try revolutionary ADJUST-O-MATIC in your own home for 30 days. See for yourself how beautifully constructed it is . . . how you turn "old dresses into new" . . . make too small or too large alterable clothes fit you perfectly again . . . helps you make your own suits and dresses in as little as half the regular time . . . slashes your clothing costs . . . and helps you in so many other ways — marking hems, adjusting waist lines, changing necklines, and making all your clothes fit you as if they were made to order. If you are not 100% delighted, return it for full refund!

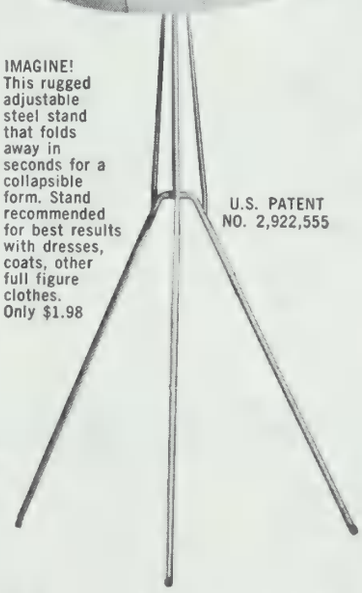
GUARANTEE

Put PERFECT FIT ADJUST-O-MATIC to every test. Prove to yourself why it's more versatile than dress forms costing many times more. Yet all that amazing PERFECT FIT ADJUST-O-MATIC costs is $4.95.

MAIL THE AMAZING TRIAL COUPON TODAY! If after using ADJUST-O-MATIC in your own home for 30 days, you don't agree that it will save you endless time, work, and money . . . if ADJUST-O-MATIC doesn't pay for itself the very first time you use it . . . if you are not 100% delighted, return it for full refund!



IMAGINE! This rugged adjustable steel stand that folds away in seconds for a collapsible form. Stand recommended for best results with dresses, coats, other full figure clothes. Only $1.98



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HERE'S THE AMAZING SECRET



This photo of shoulder section shows you how MAGIC WINDOWS in every measurement area give custom fit at all times.

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CHECK HERE
- ☐ Reg. Size (8 to 20) Recommended if bust is 30″-40″.
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- ☐ **SEND C.O.D.** When postman arrives I will pay him $4.95 plus C.O.D. Postage. Money Back Guarantee.
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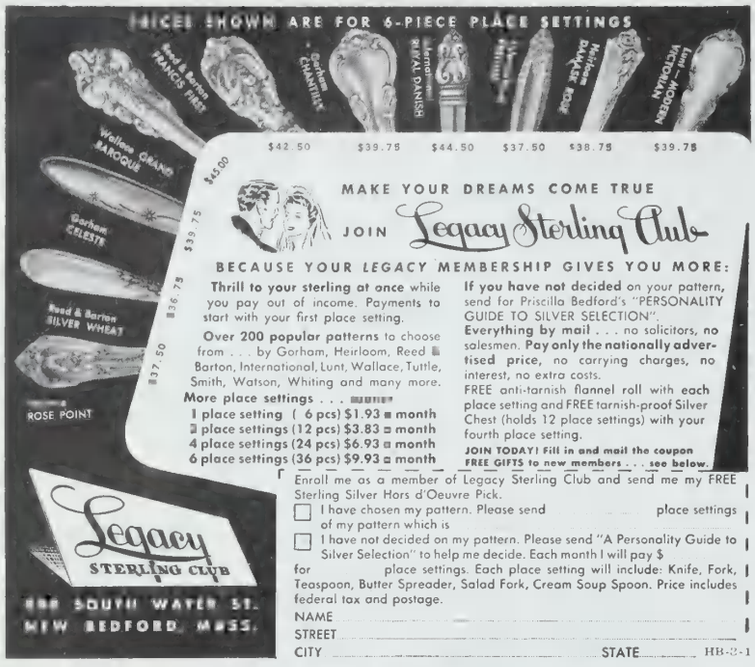
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CANADIAN CUSTOMERS: Dress Form $5.95 Dress Stand: $1.98. Order from Harrison Products, Ltd., 539 King Street, W., Toronto, Ontario.

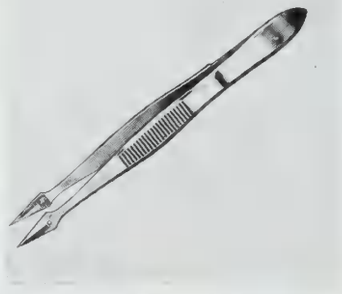




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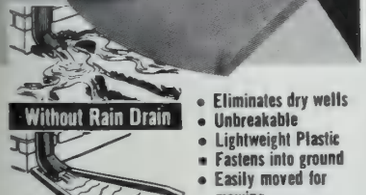
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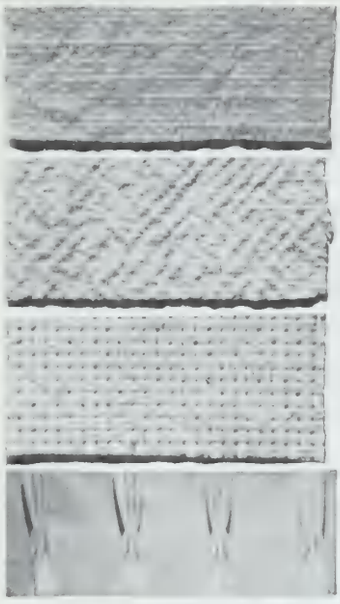
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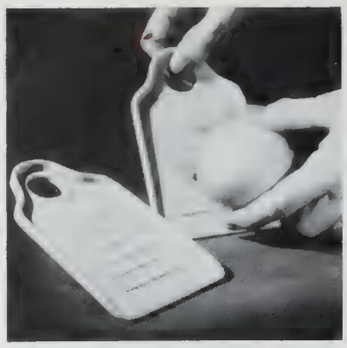
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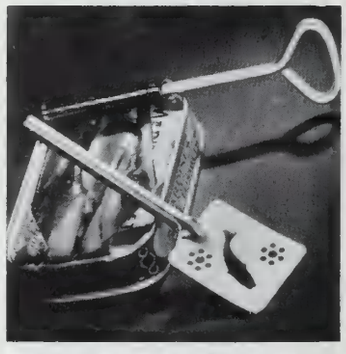
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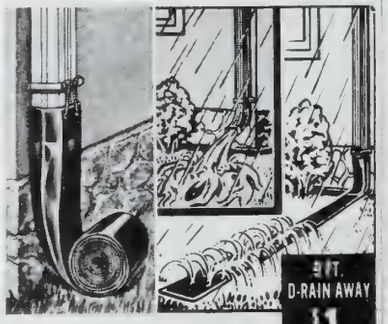


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D-RAIN AWAY eliminates gutted, gullied, washed out lawn areas around downspouts *automatically!* 9-ft. rolled up green plastic sleeve attaches easily. When water flows through downspout, D-RAIN AWAY unrolls, carrying away rushing water. Sprinkler holes at end soak and spray without damage. *Satisfaction guaranteed or your money back!* Only $1 . . . two for $1.79, postage paid. Order D-RAIN AWAY by mail from **Sunset House, 441 Sunset Building, Beverly Hills, California.**



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EARLY AMERICAN PENNY BANKS

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FOLIO OF 4 PRINTS $4.95 set. PPD.

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THE Burnside Studio OF ART
Dept. HB-3 310 Pine Grove — Bensenville, Ill.

Room designed by Jeremiah Goodman, A.I.D.

Make Spring your year-round house guest in an indoor-outdoor room inspired by Charter Oak, a new furniture-finished paneling by Weldwood®. This is real American oak, cut from logs chosen for their pronounced grain. It takes an oak a lifetime to grow beauty like this—man-made imitations couldn't equal it in a million years! See Weldwood paneling at your Weldwood lumber dealer's or at any United States Plywood branch. In Canada: Weldwood Plywood, Ltd.

A room is as fresh as all outdoors when it's paneled in Weldwood Oak



Room ideas blossom when you start with the natural beauty of oak or other light woods like Korina® and birch. Choose from 70 Weldwood real wood panelings—as low as $28 a 12′ x 8′ wall.

WELDWOOD

REAL WOOD PANELING

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United States Plywood
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I want to see more full-color pictures of ways I can make every room in my home more charming, more useful. Please send me the new 28-page booklet, "Ideas For More Beautiful Homes With Weldwood Real Wood Paneling," showing many interesting idea rooms paneled in these rich, beautiful woods. I enclose 25¢

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1. Impala 2-Door Sedan

2. Brookwood 6-Passenger Station Wagon

3. Bel Air Sport Sedan

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Chevrolet gives you smoothness, performance and tasteful styling you'd normally expect from only a high-priced luxury car. So why pay more? (And why accept less?) Here's a handsome, easy handling car with a Jet-smooth ride that's as comfortable as anything on wheels. Why not drop into your dealer's and drive one—just for the fun of it! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

1. *Impala 2-Door Sedan*, one of five new look-again luxury models.
2. *Brookwood 6-Passenger Station Wagon.* Lowest priced 4-door wagon in Chevy's field.
3. *Bel Air Sport Sedan* with a deep-well trunk you can load at bumper level.

'61 CHEVROLET

JET-SMOOTH RIDE

CHEVROLET

EASTER CROSSES are handwrought of sterling silver and come on a 19″ sterling chain. Dramatize the classic design by stripping yourself of all lesser pieces and let it, alone, turn a simple black sheath into high fashion. *A* Gaelic, *C* Angelica, *B* Jerusalem, and *D* Hellenistic, $3.95 ea. All four, $15, tax incl. Jamaica Silversmiths, 50 Delancey St., New York 2, N. Y.



THE RIGHT ANGLE for the Colonial-conscious is this solid, sturdy and smart square table. Beautifully crafted of solid pine in a dark primitive finish, it has hand-pegged legs, porcelain pulls. Perfect at chair-side or in a studio corner, two-drawered, 28 x 28 x 21″-high table, $49.95 exp. coll. Meadowbrook Industries, 126 E. Sunrise Hwy., Merrick, N. Y.



KITCHEN LABELS are handy identification for your home-made pies, preserves, pickles, and relishes. Printed in black on white gummed paper, each is lettered with "From the Kitchen of" and your name. Labels have gilt edge, come in *Mixing Bowl* or *Stove* design. 500 in 2½″ plastic box are $2. On gold paper, 250 for $2. Via air, add 14¢. Bruce Bolind, Boulder 51, Colorado.



DRAMA FROM A DYNASTY of ancient China is this antiqued heavy iron planter that would be glorious abounding with red geraniums on a town terrace, a country patio. The pictograph characters spell out "Good Luck in Planting." With regal brass lion-head ring handles, on 1″ ebony black wood base. 13½″ diam., 8¼″ h., $22.50. Cathay, Box 3072, Merch. Mart. Pl., Chicago 54, Ill.



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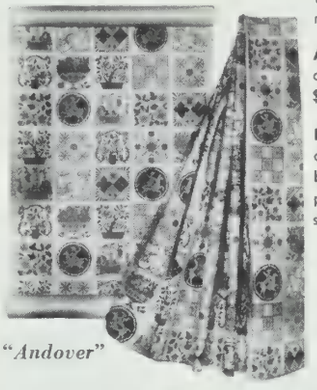
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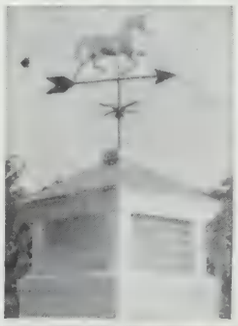
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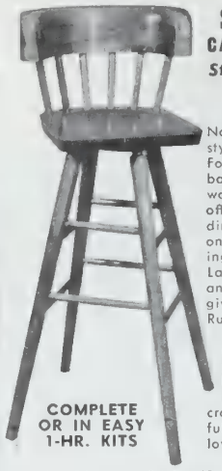
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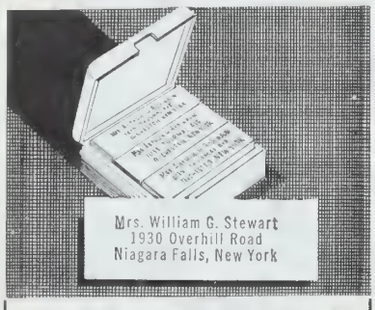
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THE SWISS NEVER MISS when it comes to making precision instruments. This miraculous mite is a battery-operated 6-transistor alarm radio that's just a bit bigger than a cigarette pack (2¾ x 3¾"), comes in a handsome leather box. Marvelous for traveling, it plays anywhere, awakens you to your favorite station, $65. From Camalier & Buckley, 1141 Conn. Ave. N.W., Washington 6, D. C.



STAMPED AND READY to bear off the bundle of bills that confront the family budgeter every first of the month are these check-sized envelopes. 100 printed with name and address, stamped with 4¢ postage, $6.95. 100 postcards with name and address and the necessary 3¢ stamps, $4. Please *print* name, address and order from Giftcraft, HB3, 1234 E. 47 St., Chicago 53, Ill.

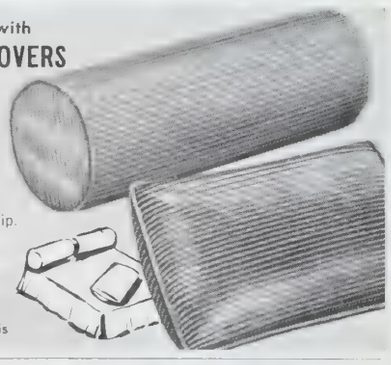


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ZIPPERED CORDUROY PILLOW COVERS

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Handy idea for every homemaker! Transform sleeping pillows by day into glamorous toss pillows for couch, divan, bed! Just slip them into these fine-wale cotton corduroy covers. Soft yet sturdy: washable. State color and style choice; Oblong—19x26", single edge, zip at end. Bolster—7¾" diam., 22" long, welt edge, side zip. Price $1.98 each. Two $3.75. Plus 25¢ ship. each.



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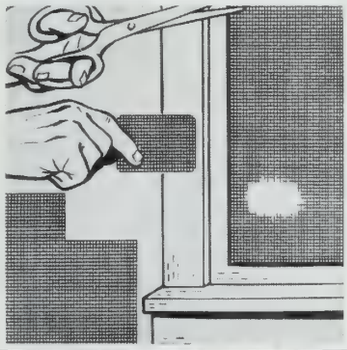
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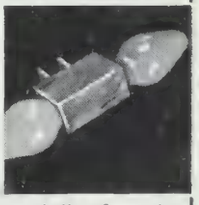
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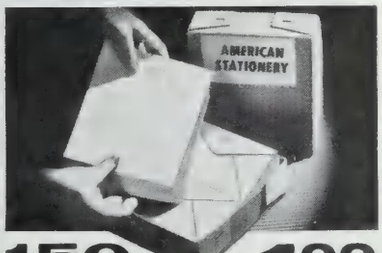
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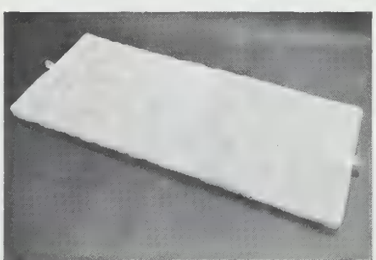
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From Spain... Authentic Majorca Chair

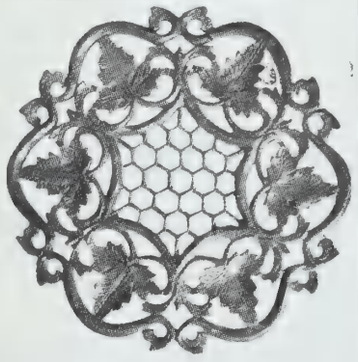
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THE CASTOLITE COMPANY, Woodstock, Ill.



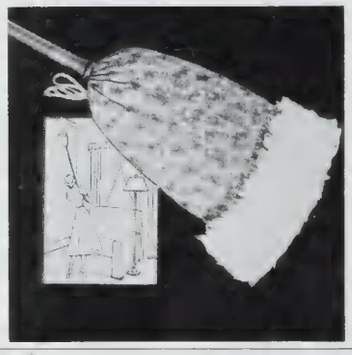
MAKE YOUR BED KING SIZE with a mattress extender that adds six inches and is invisible when bed is made. Foam-padded with innerspring and adjustable height, it slides into place at head or foot of bed. *Twin* size, $8.55; *double*, $10.55. Side rail extender lengthens wood bed frame 6", $5.49 pr. Better Sleep, HB3. New Providence, N. J.



CUSTOM SWITCHPLATE. You'll rack your brain, tramp the street, and won't find a present for a housewarming that can touch this personalized switchplate handpainted in gay colors. For kitchen (shown), bathroom, nursery, game room, or bar (special designs on request). Single, $1.75; double, $1.95; double outlet, $1.95; push button, $1.95. Added Touch, Wynnewood, Pa.



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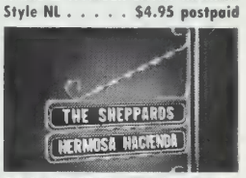
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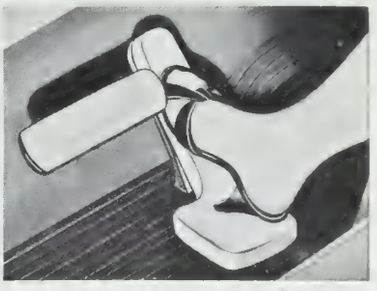
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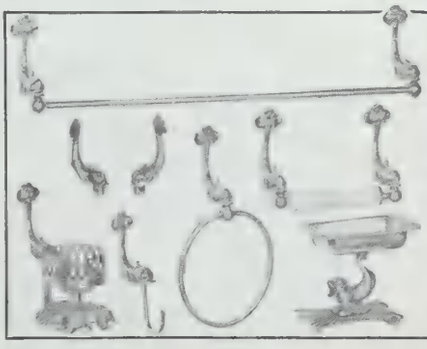
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Add 15% for Chrome. All ppd.

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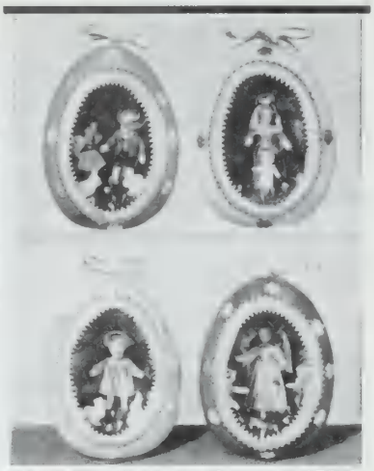
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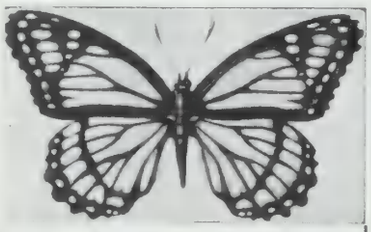
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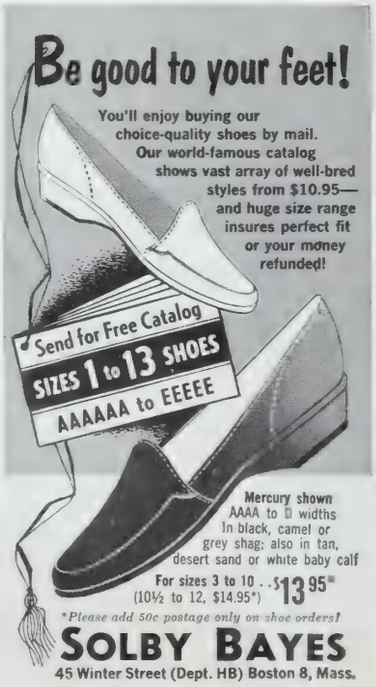
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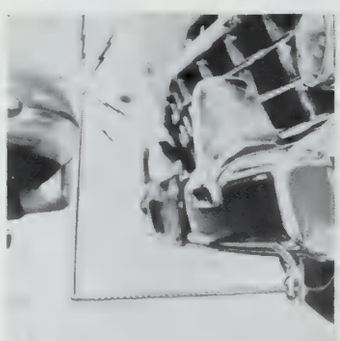
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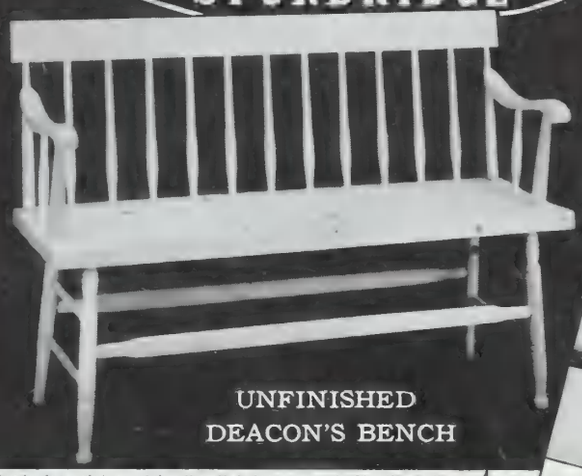
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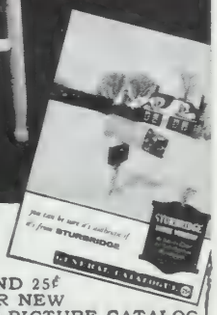
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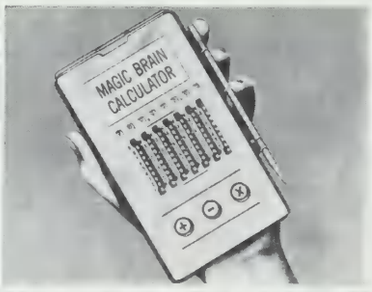
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FOR TALL MEN ONLY!
30 SHOE STYLES
SIZES 10 to 16
WIDTHS AAA TO EEE



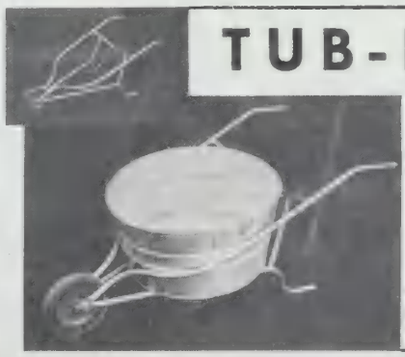
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A splendid acquisition allows us to offer copies from a very early edition of James H. Whistler Lithographs. These reproductions are quite rare—only 400 were issued in 1914. Each is handsomely matted numbered and authenticated in writing.

Of interest to decorators, collectors and discerning buyers, these fine prints are appropriate in either traditional or contemporary settings—hung singly or in groupings.

I Savoy Pigeons
II Little Café au Bois
III Count R De Montesquiou
IV Nude Model Reclining
V Confidences in the Garden
VI The Smith's Yard (ill. above)
VII Old Battersea Bridge
VIII Lady and Child

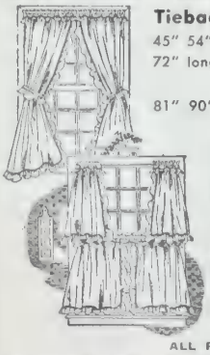
Prints are black on off-white—Group A (also available on hand stained sepia paper—Group B). Matted in 16 ply grained board. Size: 15" x 20". Mat colors: Ivory, Gray Mist, Wine or Brigadier Green.

$2.50 each ppd. Grouping of three $7.00
All eight in collection $18.50

Please order by number, group letter and mat color or send 25¢ for catalogue.

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with white ruffled muslin



Tieback
45" 54" 63"
72" long ..... $4.50 pair
81" 90" ..... $5.00 pair

Tier
25" 30" 36"
40" long. $3.50 pair
2 pairs to window .. $7.00
Both types 74" wide per pair

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9"x74" .. $1.50

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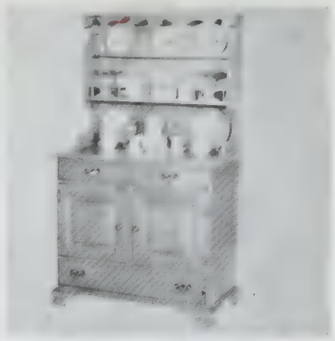


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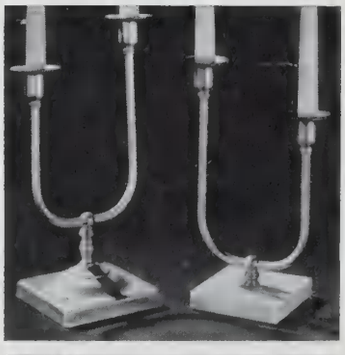
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WHAT A HOOK-UP will do for your hall is to corral coats and umbrellas. And on the open-work shelf above, chapeaux! Hang one near the back door for the children's coats, another in the bathroom for towels and bathrobes. It's made of sturdy iron with baked-on black finish, measures 18 x 10 x 8", $5.95 plus 45¢ postage. RMS Interiors, 214 W. Ontario St., Chicago 10, Ill.



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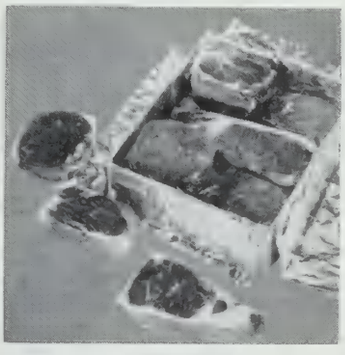
KUTANI TILES are as white as Fuji snows, hand-painted with the traditional Japanese artistic concept—a beautiful blend of compatible colors. Over a dining room console, mounting a circular stairway, in black lacquered frames, they measure 8″ w., 26″ l. We show 2 of the 4 available subjects. $2.99 ea., $4.99 pr. Postage collect. Palley's, HB3, 2263 E. Vernon, Los Angeles 58, Calif.



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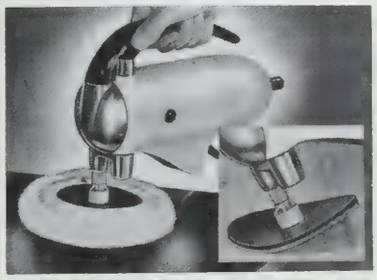
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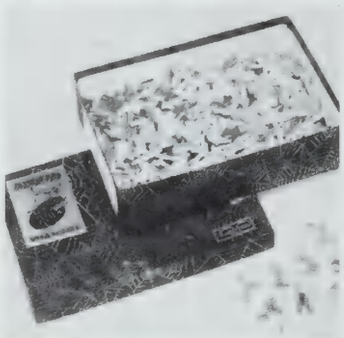
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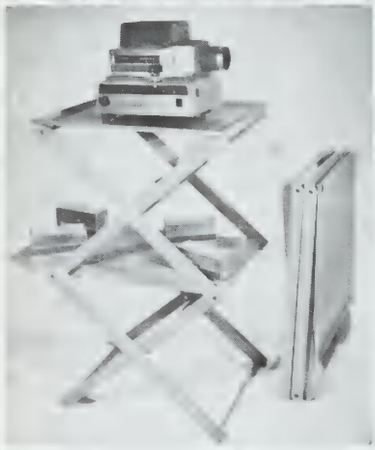


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DEERSKIN LEGIONNAIRE is the most popular cap in The Vermont Crossroads Store, and we are recommending it to all the outdoor men we know. The natural-color deerskin is soft, handsome and distinguished, comes in head sizes 6¾ to 7⅞, is $8.95 plus 35¢ post. Write for catalog of smart, sophisticated outdoor fashions, accessories. Vermont Crossroads Store, HB3, Montpelier, Vt.



LOTUS FOUNTAIN. It's hard to think of a place in the house that wouldn't be lovelier because of it, but if it were ours we believe we'd choose the dining room table. Sculptured white polyethylene electric fountain with self-contained water lights within to cast a soft glow on greenery. On-off switch, cord, UL appr., 15" diam., 6¾" h., $20. Taylor, HB, 226 W. Wayne, Wayne 1, Pa.





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. . . Easier Maintenance

KROHOME POOL COVER

Leave your pool unattended with complete assurance . . . *Krohome Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

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Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Prices start at $19.90. Before ordering send for free folder.



TUREN, Inc. Dept. H-3
2 Cottage Ave., Danvers, Mass.

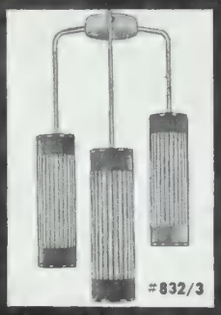
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12.99



#959



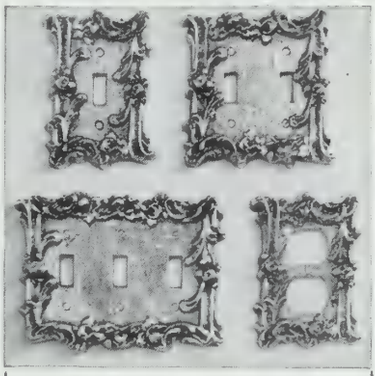
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14.99

All items except #832/1 shipped Express Charges Collect outside New York City. Send 10¢ FOR ILLUSTRATED CATALOG ■ MAIL ORDERS INVITED. Write: Lampland, Dept. B-31, 581 6th Avenue, New York City. In N.Y.C. add 3% tax. No C.O.D.'s.

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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

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OUTLET PLATE	$1.95 each
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Wynnewood HB3, Penna.



ELECTRIC WARMING TUREEN

Keep soup, chowder, or hot punch nice and warm in this charming covered serving tureen. Or place it on your buffet table filled with a sizzling newburgh or chicken a la king. Complete with a built-in warmer and electric cord, it is **completely immersible** for easy washing. Gracefully sculptured of white earthenware, it harmonizes with any kind of dinnerware and when not in use you'll be proud to display it on your sideboard or in a china cupboard. Stands about 10½" high, 12" wide, holds 3 quarts, comes with ladle.

$8.95 ppd., plus $1.00 west of Miss.

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(Poster b)

Collection of 6 Mounted Posters—decorative—authentic—in color—of interest to discriminating buyers for library, office, den—living room or college dorm.

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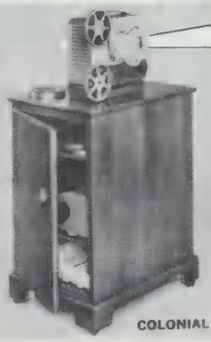
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PROJECTOR TABLE



COLONIAL

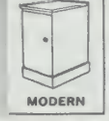
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16½"x22½" x 28" high

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Unfinished $36.95
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WEATHERVANES CUPOLAS
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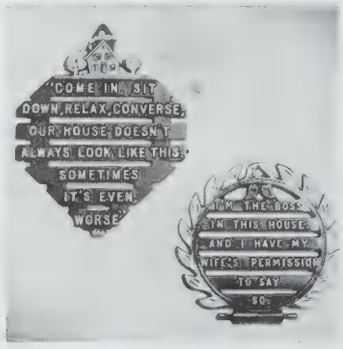




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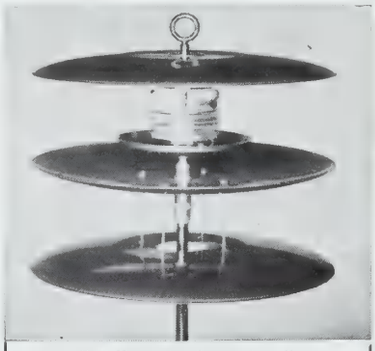
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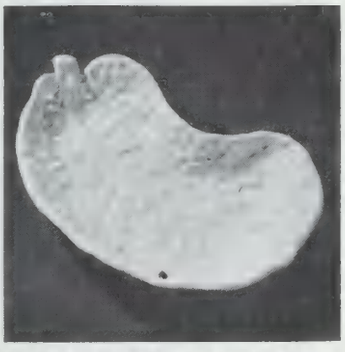
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16½"x22½"x28"h.



COLONIAL

MODERN

Why buy an ordinary end table . . . when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—specify which. A gift your efficient friend or husband will adore you for.

Specify Modern OR Colonial style.

KNOTTY PINE	TUPELO WOOD
unfinished $31.95	unfinished $36.95
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(Add $3 for Legal Size—18½" x 22½" x 28" high)

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These large, handsome wall racks prevent "magazine mess." Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish.

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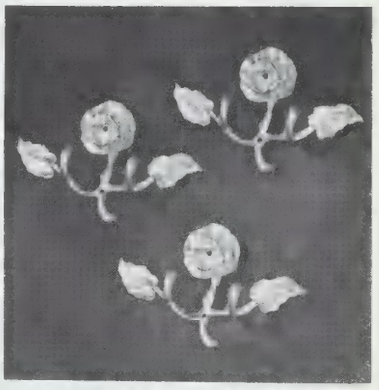
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to ride on a bathroom wall **$1.50** set plus 25¢ shipping

A merry little mermaid checks her frisky seahorses with a pearly rein so they won't stray too far on your bathroom wall. A brand new and irresistible sea fantasy in pastel tinted ceramic, ready to hang. Mermaid is 4¾" tall, seahorses 3¼". Satisfaction guaranteed. Order by mail today.

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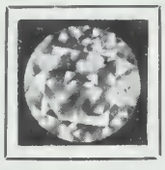
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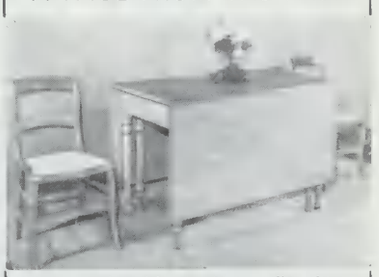
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Only **$1.00** Ppd.

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Dept. HB-3, Narberth, Penna.



4 GRAPEFRUIT SPOONS—$1

Tiny, ever-sharp serrations at tips slip swiftly into fruit, letting you lift out perfectly formed segments without mess, without pre-cutting before you serve. Gleaming teaspoon-size spoons of lifetime stainless steel with natural genuine bamboo handles, perfect with any informal setting. Handsome bargain at $1. per Set of 4, postpaid. (Save on 8 for $1.79!) Order from reliable **BRECK'S of BOSTON, 739 Breck Bldg., Boston 10, Mass.**



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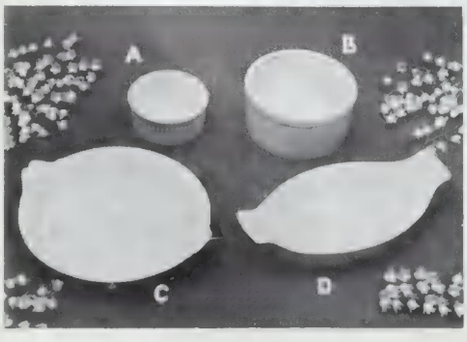
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REPTILE and LEATHER shoes or handbags reglazed. **3.95**
SUEDE SHOES REDRESSED . . . the Factory Way. **2.98**
RENEW YOUR SHOES . . . with soles and heels. **4.95**

Mail shoes with complete instructions

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WHITE IRONSTONE BAKERS

Your favorite gourmet recipe comes to the table direct from the oven picture pretty and piping hot in these handsome heat-proof, craze-proof dishes. Wonderful for engagement or wedding gifts too!

Custard or Souffle	A. 3¼" dia., set of 4.	$3.75
Ramekins	B. 4½" dia., set of 4.	$4.50
Round Terrines (not shown)	C. 7½" dia., set of 4.	$4.25
	6¼" dia., set of 4.	$3.50
Oval Au Gratin	D. 8½" long, set of 1.	$4.50

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FREE: Catalog of 200 unusual gift items.

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COLONIAL CURTAINS designed especially for you who love Americana are unbleached muslin with 4" deep bedspread fringe. Imagine them in a guest room with an old maple spool bed and calico coverlet; picture them in a pine-furnished family room, at the stairway landing window. All 80" w., 54, 63, 72" long, $10 pr.; 81, 90" long, $12 pr. Country Curtains, HB3, Stockbridge, Mass.



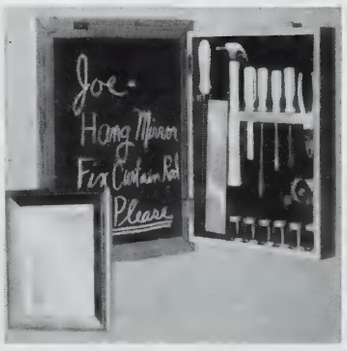
FOOT IT FEET-LY, and turn up your toes on these cushy and comfortable thickly padded stools. Turned hardwood legs are fruitwood or mahogany finish, tops are covered in decorative fabrics (especially designed to let you recover them to match your color scheme). Oval or rectangular, 11 x 14", 9¾" high. $8.95 each. Order from Dixie's, HB3, Box 3005, Meridian, Mississippi.



PIGEON HOLES transform closets from hodgepodge to heaven. Heavy wood-grained fiberboard boxes convert waste space, stack side by side, or over one another. 13½ x 6½ x 10" d., 4, $2.98. Space-a-Hangers snap onto clothes rod; 3-sectioned white plastic units hold 30 garments, end hanger tangle. $1; 3 sets (holds 90), $2.95. Closet Acces., Dept. 1103, 1014 Davis, Evanston, Ill.



TOO MARBLE-OUS FOR WORDS is a miracle-acting remover that eradicates ring marks, cigarette stains and blemishes from marble-top tables. It's easy to use, will not deface your precious marble, $3.23. Apply Marble Polish for glowing lustre, protection from dirt and stains. $3.23; Marble Care Kit, $5.95. International Marble Co., 9 Wyckoff Ave., Brooklyn 37, N. Y.



CHALK THIS UP as a good buy for a pine-paneled kitchen. Triple duty shadow box with mirror front is fitted on inside with blackboard, tool chest incl. hammer, saw, chisel, screw drivers, 6' rule, pliers. Plastic containers for nails, screws, etc. 14" w., 17" h., 2¾" d., in honeytone knotty pine or maple finish. $14.95 exp. coll. Kit form, $10.95. Yield House, HB3, North Conway, N. H.



Colonial Toy Chest and Seat
also used as Colonial Wood-Bin

(not sold in stores anywhere)

The Wood Barn has adapted an authentic early American Settle Chest for use as a toy chest and seat; or ■ fire place Wood-Bin. This attractive and versatile storage chest is ■ charming conversation piece . . . ideal for storing toys, blankets, etc., or for use as a unique wood-bin. Large storage capacity, 34" long, 24" high, 16½" deep. Hard wood construction only. Rubbed Salem maple finish.

Freight Collect

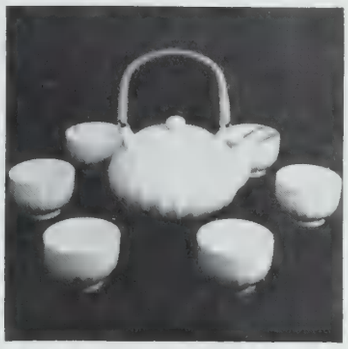
Price Unfinished	$17.95
Price Finished	$19.95

THE WOOD BARN ■ PEQUANNOCK ■ NEW JERSEY
Tel: LA 3-7173

YOUR DOZE KNOWS that Nek-Eze takes the rock and roll out of car snoozing. So when Dad takes his turn at the wheel, clamp this head and neck support on the seat back, position it at the most comfortable spot with vertical guides, and nap the miles away. In cheery plaids, it's *the* perfect going-away gift for friends off on a tour. $2.95. Prime Products, HB3, New Providence, N. J.



YUNOMI means hot water drinking cups in Japanese but you'll use them for steaming bouillon, hot chocolate, and, of course, for black tea. A set of 6, in brilliantly glazed white porcelain, chrysanthemum design with matching 6-cup teapot with raffia handle would be decorative accents on an ebony temple table, a show-off shelf. Set $5.95. 45¢ post. Mr. Shaw, 214 W. Ontario, Chicago 10.



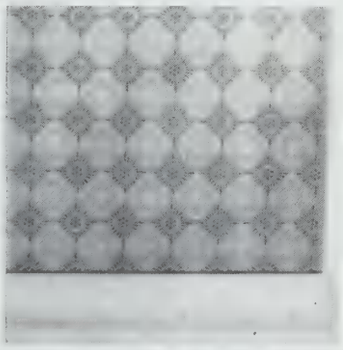
THE CHEESE STANDS ALONE and steals the center of the stage, be it buffet table, snack bar, or coffee table. The lovely 9″ teak board from Denmark is reversible for tending bar, too. And it comes with a glass cheese bell. Altogether a mighty appetizing picture! $2.95 complete, plus 35¢ postage. Scandinavian catalog, 25¢. Scandicrafts, HB3, 18 N. Astor, Irvington-on-Hudson, N. Y.



TAKE THE SHUTTLE of honey-toned, Maine-mellow, polished pine, plant it with a candle and pair it with another to glimmer and glow over your family room fireplace. Or spot them by a hallway mirror, over the sideboard in the dining ell. 15″ high, $1.98 each plus 35¢ postage. Foster House, 6523HB North Galena Road, Peoria, Ill.



DORCHESTER IS DEFT at decorating a hallway with inviting charm, perfectly scaled for a Colonial bedroom. Documentary wallpaper from Warner's 1961 Revere Collection is pre-trimmed, plastic-coated. Single roll, $3.45; hand-screened 42″ matching fabric, $3.90 yd. Gold, grey, green, blue, red, eggshell. Swatches, 25¢. Warner Co., Suite 6-134 Merchandise Mart, Chicago 54.



CAN YOU TOP THIS for bringing on the breakfast orange juice and coffee? Or for red and white wine for a special spaghetti spree? Italian glass decanters stack one over the other, are topped with a rakish raffia lid. Amber, amethyst or Bay of Naples blue glass, 17″ high overall, $5.95 plus 65¢ postage. From Jack's Mail Box, HB3, 95 Fifth Ave., New York 3, N. Y.





Terrific Value!

BLUE WILLOW JUICE SET

Mix or match with your other Blue Willow pieces or white china. Ideal for fruit juice or mealtime milk. 8½″ high pitcher holds 1 quart with 6 matching 4″ high tumblers. A beautiful set in the ever-popular Blue Willow pattern on white ceramic.

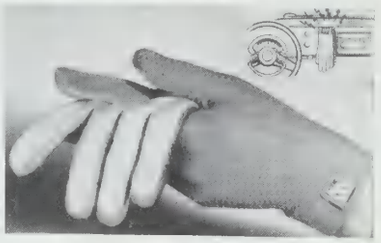
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PLUS 35¢ POSTAGE

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Personalized and Magnetized!



For Spring-Time Motoring

Driving women will love these perfect fit car gloves fashioned from "breeze-weight" Helanca s-t-r-e-t-c-h nylon. One size fits all gals! Supple leather palms give maximum driving comfort! Easy-off magnet in gold-plated case is on each cuff:—lets 'em hug metal, keeps them handy . . . remove easily for laundering. For that added touch, we've personalized 'em with a golden initial. In crisp White, fashion-right for Spring and Summer. Specify initial.

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$2.98



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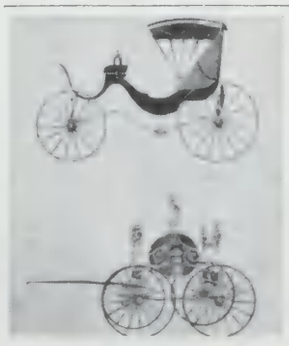
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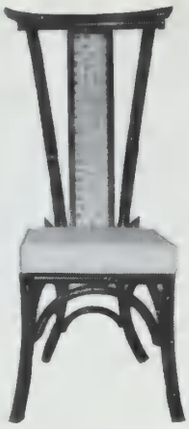
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*6 Different Tweeds

38" Width—59¢ per yard

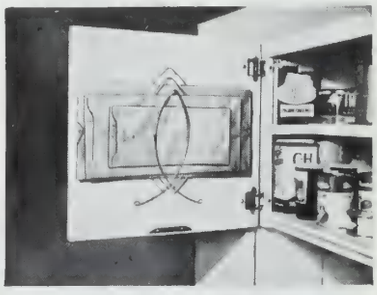
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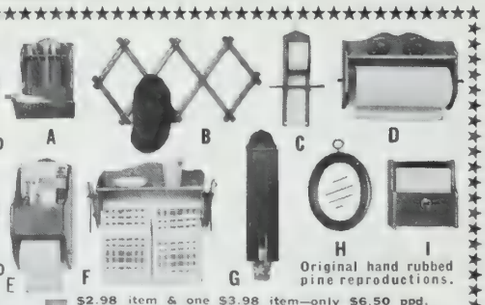
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Filled with soft Du Pont Dacron—is non-allergic and prevents aggravation of symptoms commonly observed with conventional pillows. Excellent for invalids or arthritics.

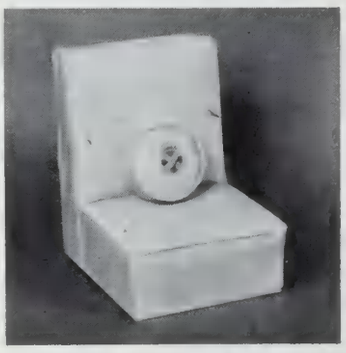


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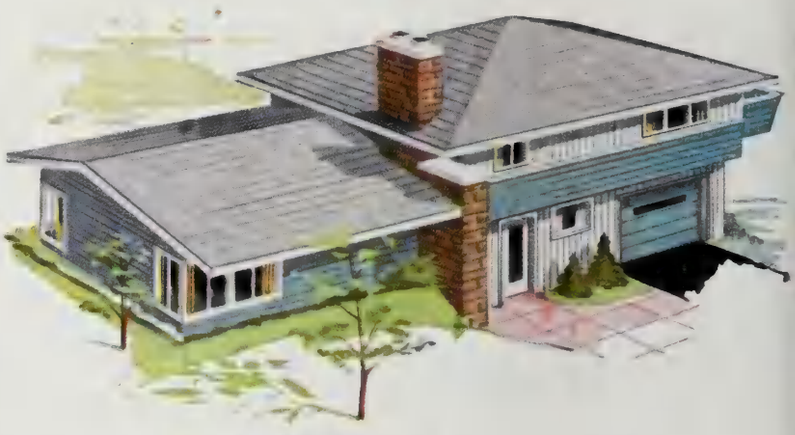
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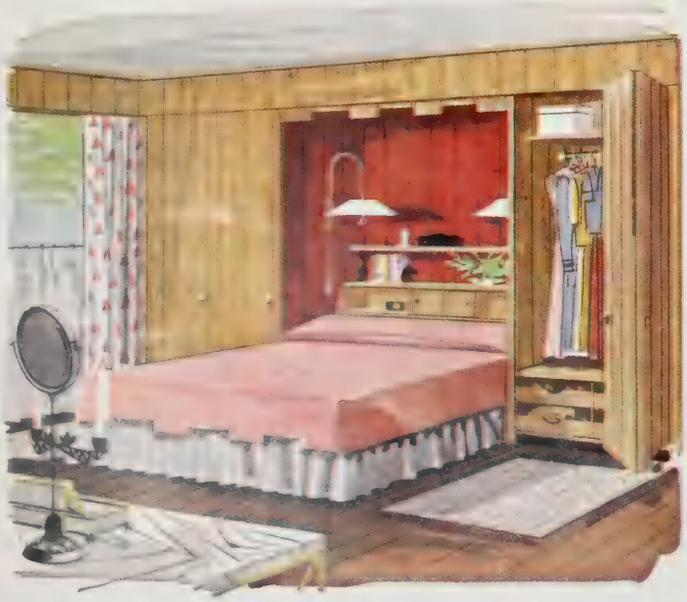
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If your home is of Cape Cod design, here is an interesting and fascinating way to add a family or recreation room. Vaulted ceiling of Weyerhaeuser 4-Square beams and bevel paneling combine to give it a feeling of unusual warmth, and spectacular appearance both inside and out. Add it without disturbing present living!



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THE NET RESULT is gobs of glamour and a slick coiffure when you're on-the-towning for an evening *if* you tie on this white, black, or moss green nylon hood. And you can cruise in top-down convertibles and still arrive at the party looking lovely—and confidently unruffled. Perfect for the trip home from the hairdresser, it's $1. Jolan, 618 Fostertown Rd., Newburgh, New York.



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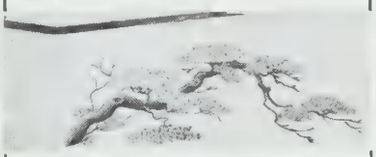
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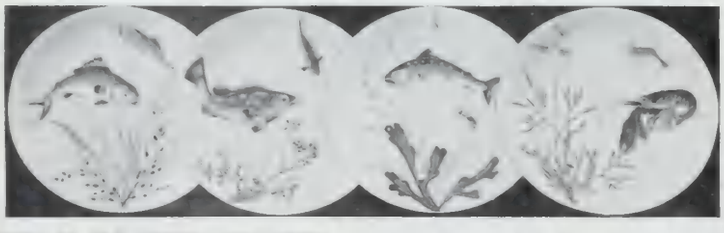
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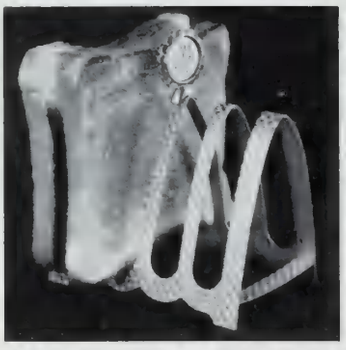
FROM AN OLD LONDON FISH HOUSE, antique plates with deep sea subjects inspired these authentic hand-engraved reproductions in fine English earthenware. White body, fine detail, soft, natural colors, unusual shape, more oval than round, set of four 10-in. dinner plates, 6.95. Hdlg. 95¢. Vermont Crossroads Store, 12, Crossroads Sta., Montpelier, Vermont.



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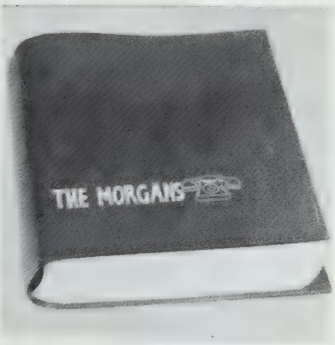
MY DEAR, IT'S CLEAR you'll find dozens of uses for these crystal glasses. For crème de menthe parfait after a special dinner, for short-stemmed daffodils on a breakfast tray, for whiskey sours, they're hand-blown and imported from Europe. A slim 8″ high, set of four, $2.95 plus 25¢ post.; eight, $5.75 plus 50¢ post. Victoria Gifts, HB3, Wynnewood, Pa.



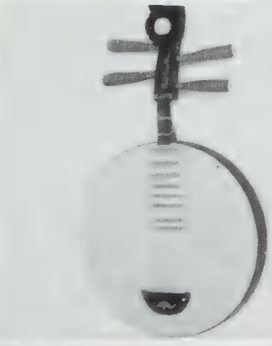
IT'S JUST LIKE A MAN to spout loud protests over such feminine fancy as Easter finery but we bet he'll wear these handsome cuff links to the sunrise service, *and* to the office for that important meeting! Hand-inlaid Italian marble in black, white and russet design are set in silver. 7/8″. An elegant exclusive at $35 the pair from Merrin, 530 Madison Ave., New York 22, N. Y.



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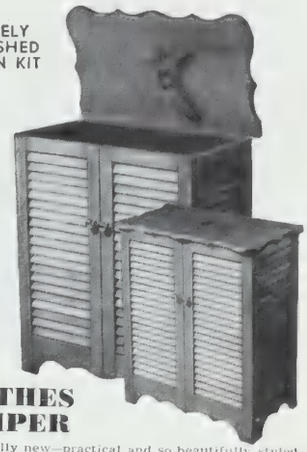
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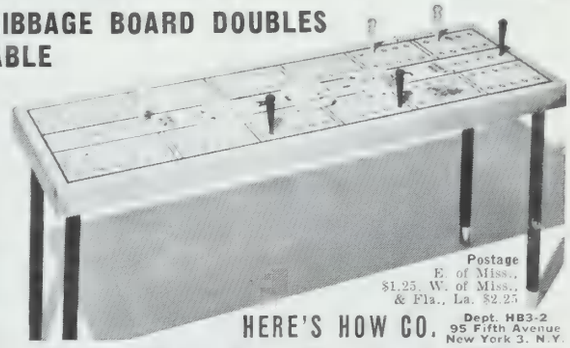
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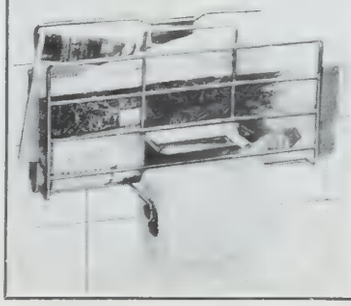
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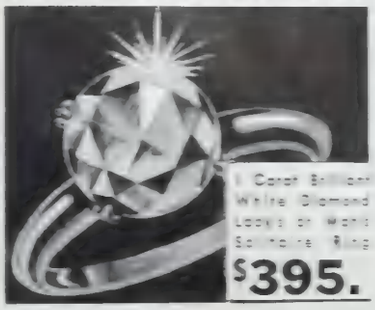


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DIRECT FROM JAPAN, where we have borrowed so many of our most decorative ideas, come these beautifully hand-printed scrolls. On white parchment paper in muted oriental colors, they have brass-capped wooden bars top and bottom. Shipped directly from Japan (you pay small duty on arrival), 25" L, 9½" w., $4.95 pr. A. P. Lenhardt, 1304 NW Drakeway, Camas, Wash.



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SHEPHERD'S CUP. In the rugged hills of Yugoslavia, shepherds carve these graceful swans from natural dark fruitwood and use them to slake their thirsts at mountain streams. As cigarette holders on a butler tray table, for pencils and clips on a man's desk, they're perfect. 6¾" long. $3.50 each. American Trader, Dept. 414, 31 Lafayette Ave., White Plains, New York.



HOW'S YOUR HONEY served on the breakfast table? This golden ceramic hive from Utah, the beehive state, makes it fun to spoon the syrupy goodness onto hot cereal, waffles, French toast. Use it for jams, marmalade, even barbecue mustard or relish. Beehive, 2½" salt & peppers, 12-oz. jar of heavenly honey, $8.75 complete. E. B. Hampton Honey Co., 213-6th Ave., Salt Lake City, Utah.

Decorator's Diary

From the observations in a decorator's notebook, some new offerings of the home furnishings market and suggested ways to use them

"Oh, not *ivy!*" exclaimed Mrs. Benson's sister when she heard my preliminary suggestions for the Benson study. She is a lady who epitomizes the decorator's despair—the client's outspoken, busy-body friend or relative who is always putting her oar in, sowing seeds of doubt and dissension, and obstructing the quick completion of the appointed task with ill-informed opinions.

It must be admitted that a strong will is not Mrs. Benson's prime asset, and she does need someone to watch over her besides Mr. Benson. She naturally came running to me to report her sister's judgment that I was about to foist off an outmoded, kitchen-y pattern on the study, which is an important room because it is frequently used for the entertainment of out-of-town business associates. Her sister, as I might have expected, also had contact with a marvelous upholstering shop which could certainly make the curtains and the chair pads and slipcover the sofa for at least half as much as my own tried-and-true workroom had estimated.

"Your sister," I remarked to Mrs. Benson, "seems to know a great deal about my business. But it is quite clear that she doesn't know about the ivy-patterned fabric in the Parzinger Original collection."

She couldn't, unless she had access to the showroom, know that here is a stylized, almost impressionistic, fresh new version of ivy leaves on slender, vertically ascending vines and branches. Printed on off-white, it comes in such unlike-ivy colors as pale blue leaves and black vines, blue leaves and green vines, and—the variation I had chosen for the Benson's pine-paneled room and pine furniture—yellow leaves on orange vines. It comes, moreover, on a variety of cloths—linen, silk-and-acetate, antique satin, and percale. So here, in one pattern and one fabric palette, I had found practically all that was needed for a stylish room, except the rug.

The idea was to use the fabric as a sophisticated pinch-hitter for the quaintsy calico-type of fabric ordinarily associated with pine and maple. The simple pine paneling, the long counter which runs under the windows and serves as a desk, the round pine game table and its encircling captain's chairs—all traditionally associated with hearty coziness—were bound to take on a certain urbanity when juxtaposed with this pattern. Kitchen-y, indeed!

I was right, of course, and Mrs. Benson's sister lived to eat her words, and even to admire the room that resulted.

We hung the light-sifting percale version at the windows, slipcovered the sofa and an easy chair in the linen, and fitted out the captain's chairs with backrests and pads which conform to the curved shapes of the chairs, covering the pads with the acetate and rayon antique satin because it tends to resist wrinkling, and these chairs are destined for plenty of use. Business, it seems, is often transacted during poker games, and there's a genial bar setup handily concealed behind one of the paneled walls.

(*Please turn the page*)

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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

"What are Mr. Blane's chief interests?" I asked Mrs. Blane in my most professional manner when she asked me to take a whirl at redoing her husband's office.

"The whole wide world," she answered. "He deals in commodities—not that I know what *that* means—it could be cocoa one month and soybeans the next, but whatever it is, it's usually something produced in a far-off corner of the globe."

I was mentally composing a color scheme of cocoa brown and soybean beige and wondering how vague a wife could be about her husband's business, when she suddenly added, "And of course he's terribly interested in the sky—stars, outer space, and all that, you know, the zodiac."

"I do know, indeed," I answered, and I also knew at once how I was going to confer on the distinguished Mr. Blane a background that would simultaneously suit his business interests and his hobbies.

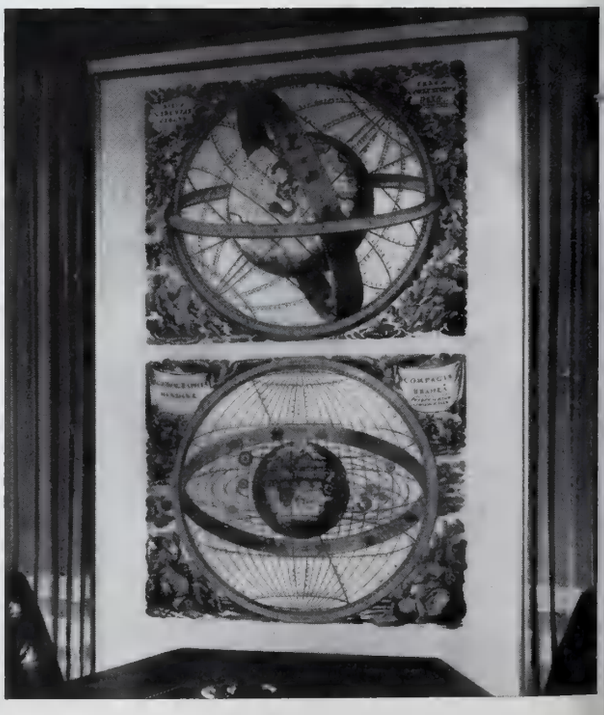
It's a new set of wallpaper panels by Albert Van Luit & Company, called "Zodiac Maps"—a reproduction of the celestial globe and the earth beneath as it was conceived by Dutch astronomers of the 16th Century, and taken right off the pages of a venerable astronomy book. It comes in a set of four panels with an extra 3-bolt roll of wallpaper to match the pattern's background, but when the panels are pasted on the wall you imagine you're looking at a wall hung with two large-scale and very recherché antique prints instead of a wall covered with wallpaper.

The panels are 12-foot high strips, and two strips compose into one hemispheric pattern. Pattern starts 12 inches from the bottom of the strip, and the design at its highest point is 46 inches high. You can install the panels conventionally from left to right. But one of the most exciting things about this design is its flexibility. In Mr. Blane's office, we clipped the patterns apart, placing one above the other on a short wall between two windows. (See picture.) This twosome gives an impressive visual build-up to the wall, against which we placed Mr. Blane's desk at right angles.

It is coincidental, but fortunate, that the paper, besides coming in a sepia on off-white version, is also printed in what any open-minded commodities dealer would call cocoa brown on soybean beige. The paper's background simulates the slight textural striations of Japanese silk.

To add to the flexibility of this pattern you can also buy one-half of the world instead of both hemispheres. In other words, East or West is available in two strips, along with a 3-roll bolt of matching background paper.

The Ferguson family room is an extension of the kitchen, a kind of rallying-round room for mother, father, five kids, and assorted friends. It is not separated from the culinary end of things by that ubiquitous working counter that



Zodiac Maps

permits mother to join the guests while browning-up the pot roast ("I see enough of them as it is," commented Mrs. Ferguson). Instead, the partitioning device is a central floor-to-ceiling cabinet-like wall of walnut. On the kitchen side there are the sink, the dishwasher and all the watery appurtenances. On the living side, hidden by flush doors, is Mr. Ferguson's pride and joy—the tiny photographic lab where he withdraws to indulge his consuming hobby.

"So your husband's a camera buff," I said.

"My husband's a camera *nut*," said Mrs. Ferguson wryly. "Not that I have anything against photography—I'm not so bad with the Kodak myself—but after he gets all these pictures printed, where am I supposed to park them? I'm running out of furniture."

I could see her problem at a glance. A lineup of three filing cabinets, a rather beat-up old sideboard and a chiffonier staggered along one wall, all obviously bursting with the lord and master's camera studies.

"You see, we started out with a real filing system, neatly organized according to place and subject matter, but after we got back from Europe two years ago the filing cabinet space gave out. Then the summer in Canada and the Christmas holidays in Hawaii just about crammed the sideboard."

"What's in the chiffonier?" I asked.

"Japan," she said succinctly. "Japan was definitely the worst. Henry couldn't turn around without wanting to take a picture there. To make things more complicated the kids had brought *their* Brownies and they're so proud of their products they insist on filing them too. I seem to have a whole family of Steichens on my hands, so it's going to get worse before it gets better—and what do I do now?"

I took a look at the two long walls of the room and the lovely far wall which is really a bay of glass doors opening on to the terrace. But the room gets further light through a row of clerestory windows on one long wall.

What immediately suggested itself as an ample cache for this remarkable family album was an investment in counter-height filing cabinets to line each long wall. Given a continuous slab topping of Micarta or Formica, there'd be plenty of surface space for the family's other impedimenta—their endless travel souvenirs, a portable TV, a record player and albums—besides offering work space for the assorted activities this group is bound to be involved in, from model plane construction to finger painting.

Instead of being placed against a wall, as usual, I could see the sofa moved into the middle of the room, given a big round coffee table, surrounded by easy chairs. The floor is vinyl and with a few easy-to-roll-up cotton rugs, a cinch to transform into a dance hall.

Mrs. Ferguson bought all ideas in an enthusiastic flash, but it was my inspired idea for decorating the walls that has earned me the status of honorary member of the family. The idea was to paper the upper walls with the family's own photographs.

While this couldn't have been a more appropriate solution for this particular group's family room, in reality the idea served the ulterior purpose of giving the blank upper walls some architectural interest.

Frankly, the notion was "borrowed" from a room Elizabeth Draper designed for Cornelia Otis Skinner. She embellished the walls with significant pictures from the careers of Miss Skinner and her father. The architecture is pure fun and fake—*trompe l'oeil*, if you want to use a fancy name for it. It's accomplished simply by simulating architectural detail in a pen and ink drawing, creating panels moldings and uprights on paper Superimposed on this go the photographs, treated in vignette-style as medallions or ovals or oblongs in the way the 17th-century French used to embellish painted rooms with little scenes of nymphs and

(*Please turn to page 77*)

Photographic walls



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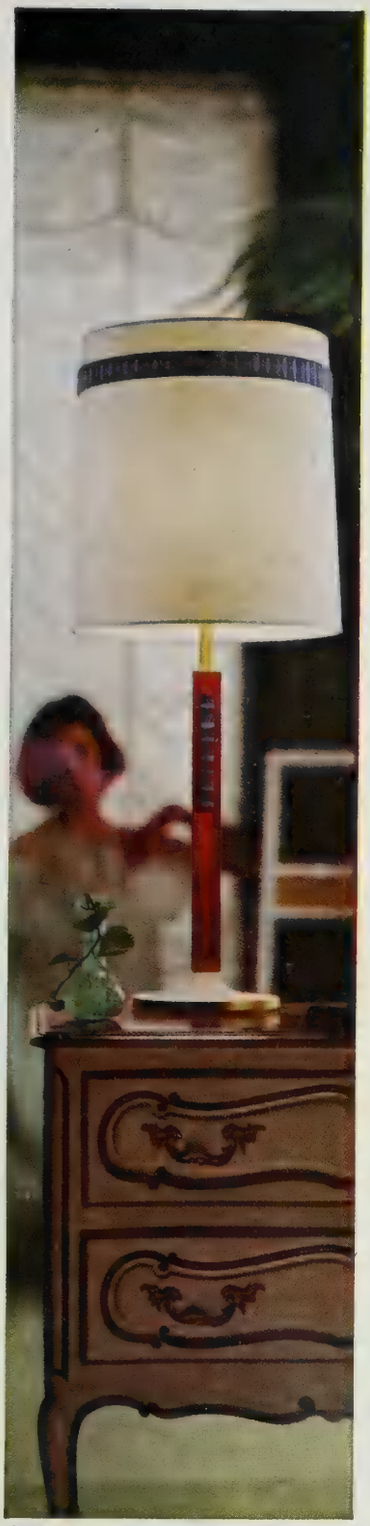
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DECORATOR'S DIARY

CONTINUED FROM PAGE 73

shepherds, each given its own frame of molding.

Our nymphs and shepherds are the Ferguson family, shown in a variety of selected shots taken on their travels. We pasted down the pictures on the "architectural" background and drew frames around the pictures.

When the whole thing was put together it was rephotographed, blown up to wall size and applied to the wall like wallpaper. Out of deference to the general walnut color of the room, we had this highly personal wallcovering printed in sepia.

Of all my clients Mrs. Barnett has the quickest eye for quality and the purest taste, so I was flattered when she commissioned me to decorate, as her wedding gift, her granddaughter's apartment.

"Get them whatever they need, within reason," she charged me. "Marcia's mother and I have already contributed a few pieces. Ever since she was in pigtails, Marcia has been making eyes at my little Regency desk and she used to play hopscotch on the Greek key border of my needlepoint rug, so they are my contribution. And she has asked her mother for a little Waterford chandelier and a gateleg card table, so she has a few things to start with."

"But they're important antiques!" I said. "Isn't that a pretty rich start for a pair of newlyweds?"

"Of course it is," said Mrs. Barnett, "but they're the kind of possessions I wish all youngsters could start out with. Everyone needs something of quality to preserve and cherish, to polish and protect. It doesn't have to be an antique at all. It could be a piece of modern ceramic or Italian silk or a Finnish rug. The important thing is that it should be well and truly made, put together so as to command respect for the person who designed and made it. Substantial is the word we used when I was a girl, although you don't hear it much in these days when so many gadgets seem to go to pieces after a few weeks' use.

"But if these kids are as bright as I'm sure they are, they'll recognize quality if they are exposed to it, and use these heirlooms as a standard for judging the intrinsic value of design and workmanship in everything they ever buy."

Her grandmother need have no doubts that Marcia is a girl to compromise with quality. She flabbergasted me with her good sense. Looking over the budget with the sharpness of an Internal Revenue agent, she said clearly her major investment must be a good sofa bed and a pair of armchairs. She didn't bat an eye at paying extra for the heavier grade green silk upholstery fabric. She just scratched off the wall clock on her list and said, "That will have to wait a while."

She overextended herself on two rolls of $12 wallpaper that almost duplicated the needlepoint rug pattern, to be hung on a short wall as a background for the gateleg card table and the crystal chandelier. And then she went off quite independently and won her spurs as a quality-conscious furniture shopper. Down at Altman's she found what any veteran would agree was a bargain in end tables—a pair of 18″ high, 18″ wide fruitwood pedestals on a triangular base which might have been custom-made companions for the heirloom Regency desk. Unerringly she had marched up to a product of Grand Rapids Chair Co., a division of Baker Furniture Co., which every old hand knows represents real quality.

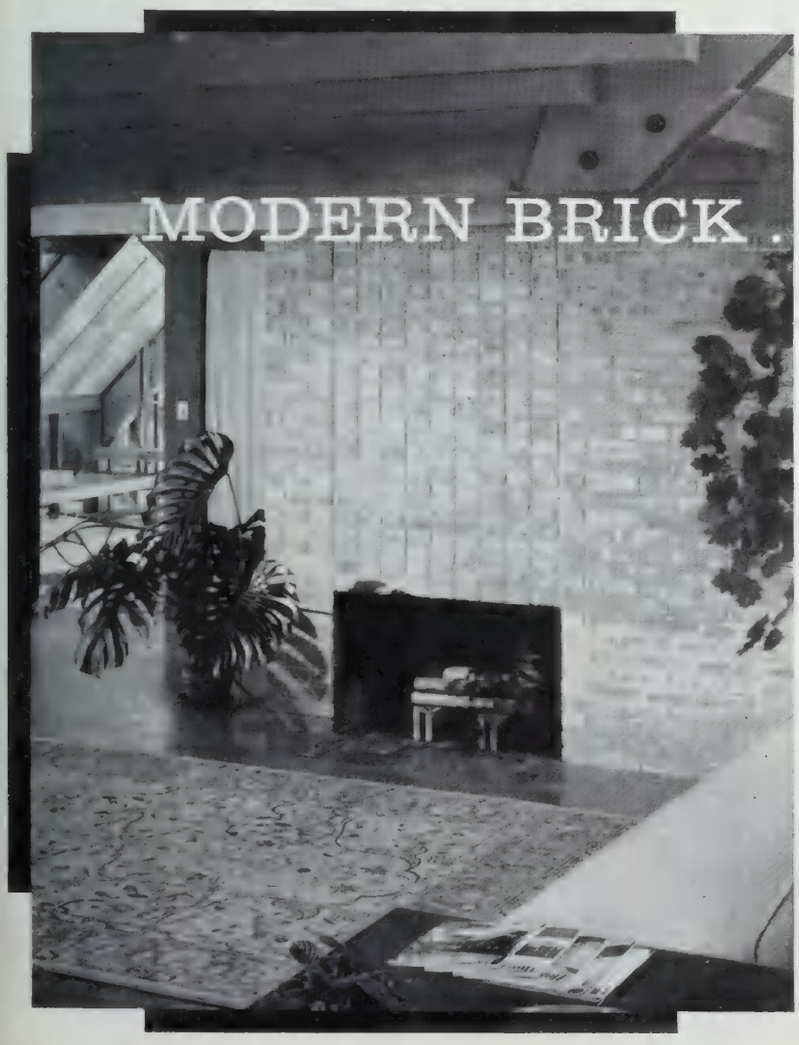
The day before the wedding we gave Mrs. Barnett a little sneak preview of the apartment. As she put her sherry glass down on one of the pedestals and smoothed the table surface with her hand, she said, "Tell me, Marcia, what really made you buy these tables?"

"I fell in love with the way the wood grain is matched and I loved the finish—I don't know—I guess I like them because they're so *substantial*."

"That's my girl," said Mrs. Barnett.—M. G.

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HOW TO CONVERT VEGETABLE HATERS

The ways of Danish cooks in making vegetables exciting should be in every cook's repertoire. Here you have the know-how in recipes from Ingeborg Dahl Jensen's collection, most of which were handed down from generations of good cooks

By EPSIE KINARD

There isn't much argument that vegetables are the most mistreated of foods on American tables. We have become great pastry bakers, but we don't prepare vegetables with understanding, finesse, and enthusiasm.

A Danish cook has many strings on her vegetable bow. She bakes them in "top hat" soufflés, puts them between light, fluffy pastry crusts, uses them as delicious sauces, or rolls them into envelopes to enclose meats.

One reason why vegetables in Denmark are mouth-watering is that classical methods of cooking, usually reserved for rich and rare ingredients, are used there on common garden varieties. This sophistication derives from the French, a culture having great influence on the Danes during the 17th and 18th Centuries. The cuisine of the Court of Versailles so influenced the Danish rulers and the nobility surrounding them that chefs were imported from Paris and installed in the kitchens of palaces and castles. It wasn't long before recipes were being passed from castle maids to cottage mistresses. Vegetable cookery to this day is a combination of court cooking and simple, garden-fresh fare supplied from rich and fertile farm lands and a great abundance of dairy products.

To preserve the nutrients and fresh taste of their vegetables, the Danes use the basic quick-cooking methods which all good cooks use all over the world. Their main method is steaming in a perforated steamer set above a boiling pot of water. Mrs. Jensen says her mother cooked waterless vegetables in such a utensil 50 years ago. Danish cooks are even more unwilling than we are to let vegetables stand after turning off the flame.

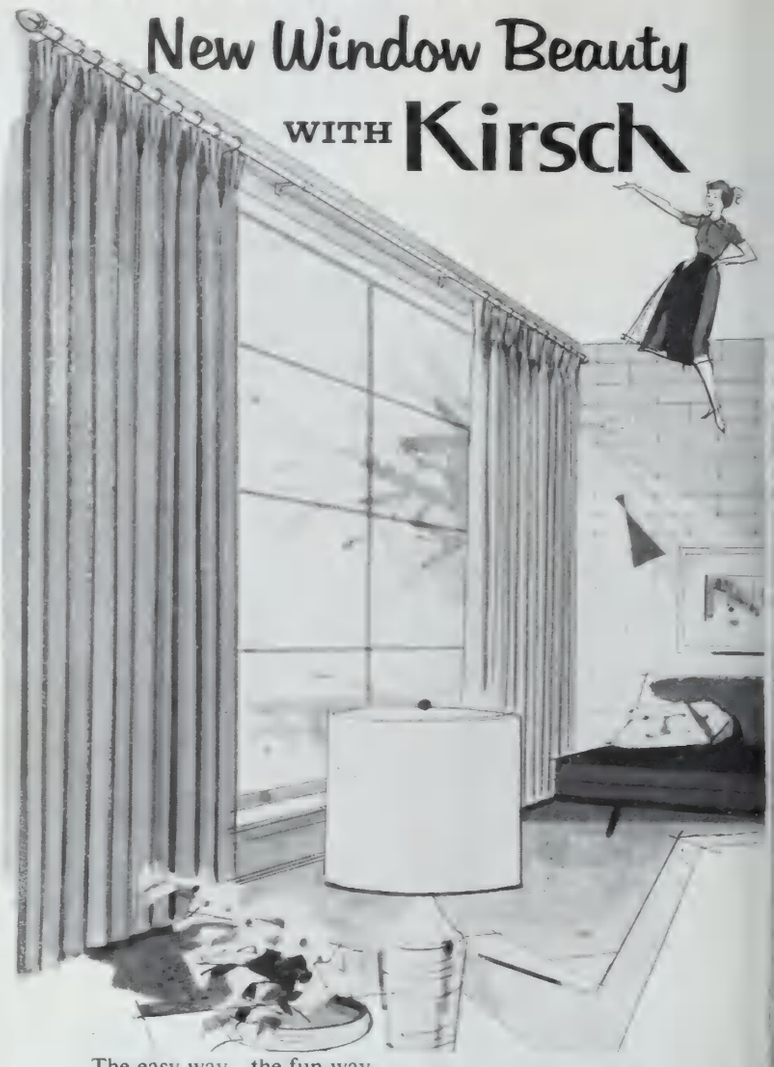
In making vegetables more interesting, there are many differences between the Danish methods and ours. If cauliflower is parboiled, it is tied up whole in a net to preserve its whole-headed attractiveness. To turn it into a gourmet's dream, it is served with a sauce seasoned with minced ham, shrimps, or tomatoes. Leeks, when prepared Danish style, make an unusual dish for those of us who only use this vegetable for soups. The Danish cook first parboils leeks, then bakes and serves with Hollandaise sauce. (See recipe on opposite page.)

The Danish cook uses cinnamon to enhance the sweetness of a vegetable, like tender, young acorn squash, or dresses spinach with nutmeg to give it an aromatic zip. There are few vegetables that don't get a sprinkling of caraway seed, but the most favored is the potato. Danish cooks prefer the fresh leaves of dill, parsley, and savory, and for this reason they grow herbs in every available spot—from window sill to kitchen garden—to be sure to have leaves handy to crush between two layers of cloth to put into the pot just before the vegetable has finished cooking.

Vegetables are used to garnish each other. Potatoes, carrots, turnips, cut before cooking into small stylized shapes, are boiled only until the tine of a fork can pierce them, which means only a short time. Mushrooms garnish lima beans or vice versa. Cooked separately, the mushrooms sautéed in sweet butter and then doused in sweet cream, the lima beans steamed quickly, make a compatible pair when brought to the table on the same serving platter.

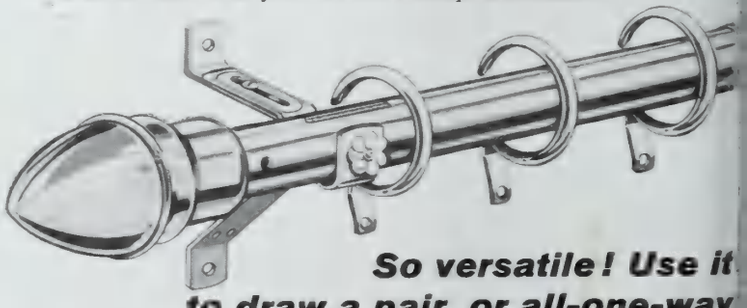
Here are 16 recipes of vegetables which reflect the flair of the Danish cook in elevating the most familiar to gourmet status.

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Danish Vegetable Soufflé Au Gratin
(Serves 4)

½ cup butter
⅔ cup flour
1 cup scalding-hot milk
1 cup chicken broth (may be canned) heated
2 tablespoons bulk Parmesan or Gruyere (real Swiss Gruyere) cheese, freshly grated
5 egg yolks
Salt to taste
Sugar to taste
6 egg whites
2 tablespoons bread crumbs
¾ cup cooked and finely chopped vegetable (may be spinach, carrots, flowerets of cauliflower, flowerets of broccoli, asparagus tips or mushrooms. Vegetable may also be cut beans or peas or baby limas, fresh or frozen).

Melt butter in saucepan, and stir in flour. Add hot milk and hot broth and continue to stir until mixture thickens. Stir in grated cheese until melted. Remove mixture from fire and let cool. Add egg yolks, stirring in one at a time. Add salt and sugar. Beat egg whites, not too stiffly, and fold mixture gently into them. Generously butter a 2½-quart soufflé dish and sprinkle bread crumbs so that they will adhere to bottom and sides of dish. Fill with alternate layers of soufflé batter and vegetables (thinly scattered), making sure that the top and bottom layers are of soufflé batter. Bake in a preheated 350° F. oven for 50 minutes. Serve immediately.

Artichokes Barigoule
(Serves 6)

6 tender young globe artichokes
1 tablespoon finely chopped onion
1 tablespoon olive oil and butter
⅓ cup chopped mushrooms
½ cup diced ham
1 teaspoon chopped parsley
1 clove garlic, finely minced
1 tablespoon tomato purée
½ cup bread crumbs
Salt and pepper
12 strips of bacon
2 or 3 cups beef stock or consommé

Wash and trim one inch off top of artichokes, cut off stalks close to lower leaves, and remove coarse outer leaves. Tie artichokes to hold leaves tight, and cook in boiling, salted water until about two-thirds done. Drain. Remove strings. Remove middle leaves, take out chokes, and fill the cavities with stuffing, made as follows:

Brown onions in mixture of olive oil and butter. Add mushrooms and ham, and cook until tender. Add parsley, garlic, tomato purée, 2 tablespoons bread crumbs, salt and pepper to taste, and mix well.

Fill the center of each artichoke with about a tablespoon of this stuffing. Sprinkle with remaining bread crumbs and some melted butter. Wrap each artichoke at top and bottom with a strip of bacon, and tie bacon in place with a string. Set stuffed artichokes in a buttered baking pan, and pour enough beef stock or consommé to cover. Bake in preheated moderate oven (350° F.) for about 20 minutes. Remove string and bacon. Skim off fat, strain, and thicken sauce, and serve with artichokes. Both the French and the Danes make an entrée of these elegant artichokes. Nothing could better reflect the French influence on Danish cooking.

Almond-Stuffed White Turnips
(Serves 6)

6 large white turnips
1½ tablespoons butter
1 tablespoon bread crumbs

Stuffing:

1 tablespoon butter
3 tablespoons bread crumbs
2 tablespoons ready-blanched, shredded almonds

Wash and peel turnips and cook in salted boiling water until tender. Remove from fire, and when cooked enough to handle, scoop out of the center a small portion to discard. Fill openings with stuffing made of butter, bread crumbs, and almonds, well mixed. Brown 1½ tablespoons butter in a saucepan to use for basting. Put turnips in a baking dish, dribble the browned butter over them, and top with remaining bread crumbs. Bake in a preheated 350° F. oven until brown, basting now and then. This unusual dish rates a course of its own on any menu. Serve it with bread thins toasted and spread with sweet butter.

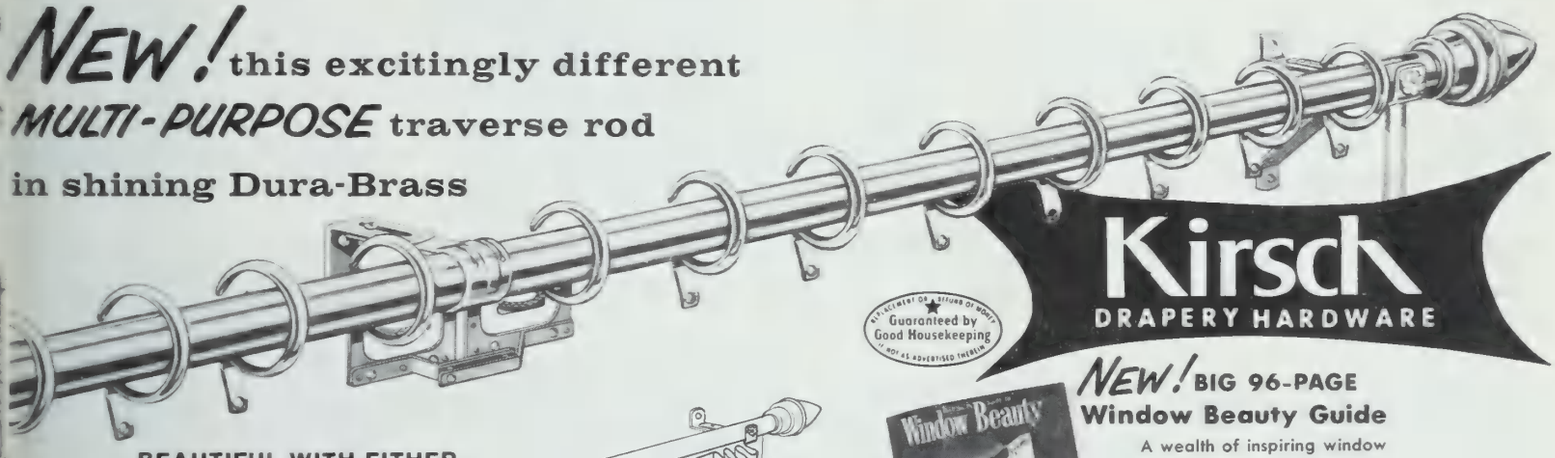
Leeks With Hollandaise Sauce

2 or 3 leeks per person
1 tablespoon butter per person
Hollandaise sauce

Cut off ends of green tops and clean well. Cut in two-inch lengths and parboil for two or three minutes. Drain, lay leeks in baking pan, dab each piece with butter and continue to cook about 10 minutes more in the oven. Serve in the vegetable's buttery juice, letting each person dip into the Hollandaise sauce as he pleases.

(*Please turn to page* 180)

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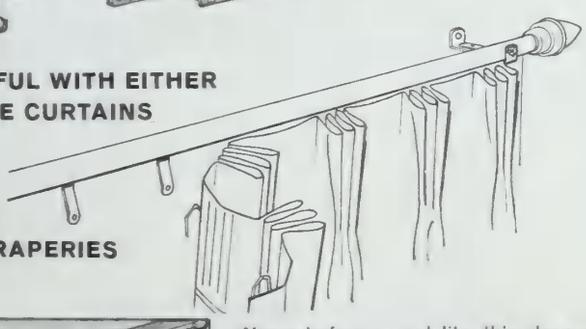


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Skillfully engineered to stay beautiful for years: the "rings" don't touch the rod, so can't scuff it—they will pass freely over supports needed for wide installations. The long-wearing cord—concealed inside the rod—is "endless," for use with a tension pulley. (Cord "pulls" are packed with the rod, if you wish to use them.)



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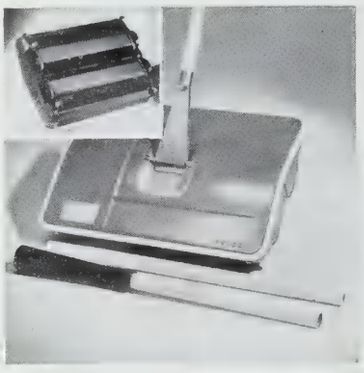
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IT'S WORTH MENTIONING

By JULIE POLSHEK

Callaway "builds in" absorbency and softness in Royal Fern toweling by blending cotton with Avril rayon. End product is silky in sheen, soft to the touch. Toweling's inherent absorbency permits lessened bulk; inherent dimensional stability provides "shape-keeping" benefits. Sculptured design. Rose, aqua, yellow, pink, hyacinth, sage, sand, azure, spice. Bath towel $3; with hand towel, washcloth, $5.30. B. Altman & Co., N.Y. 16.





It sweeps any floor covering—bare floors, thickest carpeting. "Foam" rollers do plane surfaces; rollers and brushes jointly do pile surfaces. Wagner's Roll-a-Matic traps even animal hair; thick-thin adjustments gear sweeping action to flooring type. Built-in combs continuously clean brush unit. Hung, sweeper flattens against wall. All-metal; compact. Pink, yellow, blue. Vinyl bumper. $13.95. Bloomingdale's, New York 22.

Door hinge holds GLT garment rack; pin of the hinge makes the installation. Hinge movement remains "as was." Thick neoprene bumpers on arms protect adjacent surfaces; neoprene ring at center holds folded rack away from door surface. Heavy-duty steel along with design engineering provide support for heavy loads. Ideal for dormitory, attic-stored clothes, workshop. $2.98. Wm. Taylor & Sons, Cleveland 6, Ohio.





Four-way use permits Cal-Dak high chair to remain in service from baby age up to 8-year level. At full height, the structure makes a baby high chair or a youth chair for dining-table use. With extension legs detached, it becomes a nursery-age, low chair; final stripping creates juvenile utility chair. Contour-molded of reinforced fiber glass; tubular steel, tip-proof legs. Turquoise, yellow, cocoa, persimmon. $19.99. Gimbels, N. Y. 1.

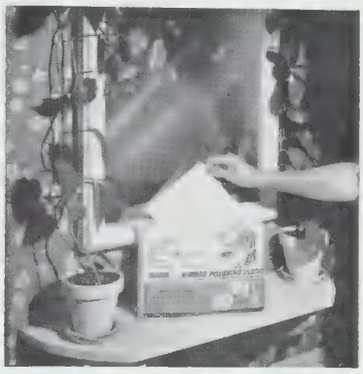
IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE

Clamp-on elbow takes tub sheet or stall-shower curtain around the corner; with the inevitable gap between tub sheet and sidewall eliminated, shower flow seepage happens no more. Aluminum tube has shaped cutaway at one end, merely laid over rod's wall extremity. Adjustable clamp holds the union; set screw rigidly locks the installation. Go-Round Extender fits any size rod. 98¢; Miles Kimball, 88 Bond, Oshkosh, Wis.



Siliconized cloth for glass-cleaning does an excellent job on any glass surface; cleaned surface is left gleaming, dry, lint-free. Even auto windshields come clean effortlessly; fingermarkings on mirrors are dispelled without special attention. The cellulose-fiber sheets (13″ x 18″) are 2-ply; devised to provide use of lower ply when top one is dirty. Strong, soft, scratchless. $1 for 30. R. H. Fisher Co., Virginia Beach, Virginia.





Just hook Valet-Swing over a closet door to fasten it; silk ropes, adjustable in length, unite components. Serrated rubber edges trouser-and-necktie bars so things can't slip off. Ideal for travel use; for use in temporary or closetless guest room. Could be *the* lure to encourage teen-age tidiness. Walnut-finish hardwood; comes from Italy. $6.95. Can be ordered from Gay Gifts, 388 Queen Anne Road, Teaneck, New Jersey.



Supplement scoop necklines with Sta-Put and the garment is positively anchored. Centrally, a plastic ring slips over the hanger; elasticized nylon lace joins up the ring and the two plastic clips which firmly hold neckline in natural position. Effective with sheer or bulky fabrics; hold is adjustable to suit neckline contour; clips do not leave tell-tale markings. Costs $1. From Clarion Products, Highland Park, Ill. (*Please turn the page*)

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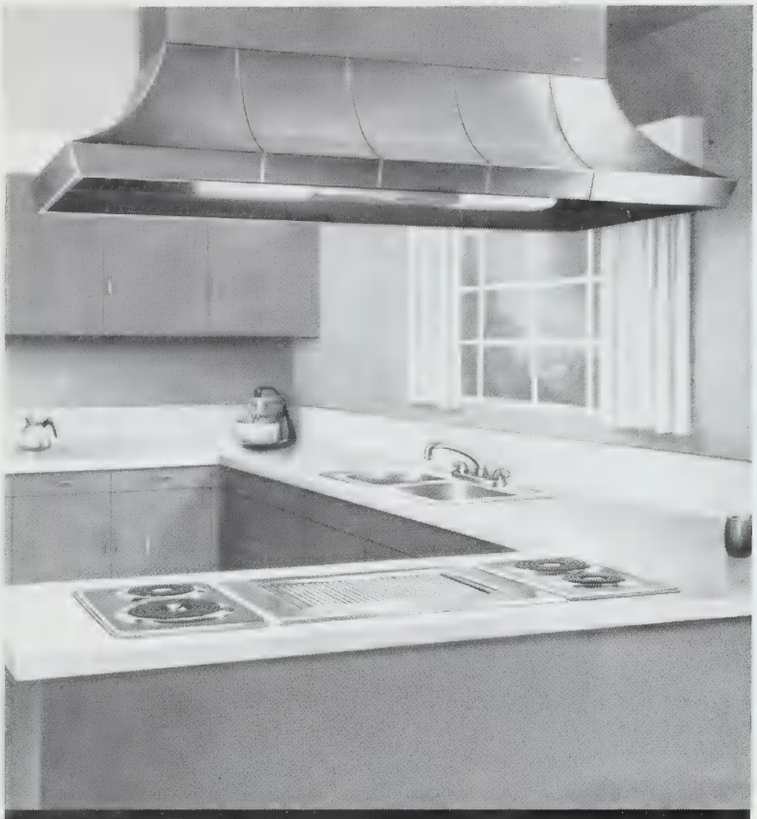
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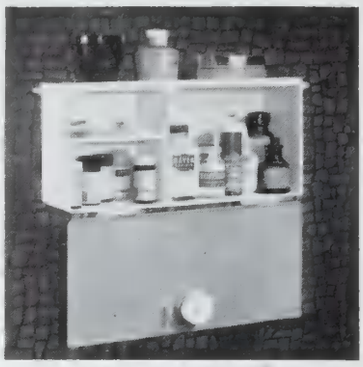
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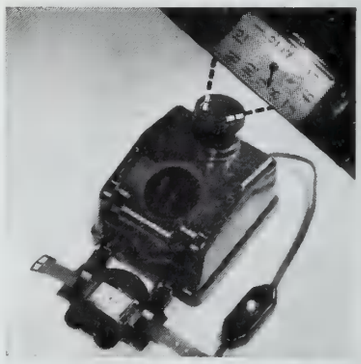
IT'S WORTH MENTIONING

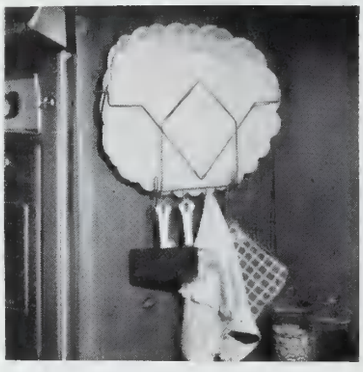
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Need to keep medicine locked away from exploring children requires no elaboration. A physician designed Medi-Safe. Fits into standard medicine cabinets replacing one shelf; hangs by key slots for out-of-cabinet use. Structure, including 2-number combination lock, is chemical-resistant plastic. Defies pilfering, even by adult. White, pink, aqua; 3¾″ x 5½″ x 12½″. $6.50; Medi-Safe, 5910 Noble, Van Nuys, Calif.

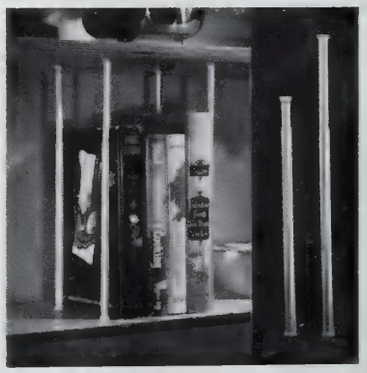
Any watch dial is projected in giant-size on ceiling by Optachron. An ideal nighttime aid for those who depend constantly on eyeglasses. Lens, a camera type, provides clear, sharp image; adjusts for desired size of image. Maximum is 8-foot; 6-foot where ceiling is extra-lofty. Lighted by a standard projector bulb. Tucks into valise for travel. Housed in plastic case; black. $12.95. From Hammacher Schlemmer's, N.Y.C. 22.





Place-mat problems solve themselves when proper-care storage takes no more time than the easiest way out. Mat Pocket installs wherever most accessible, in the open or on closet door. Flipping through finds what you want; a flick of the hand re-stores what you take. Metal-wire frame supports contents back and front. Chrome or copper finish. $4.30; with the nylon sponge, $5.30. Kaye Wallace, 330 Senator St., Brooklyn 20, N.Y.

Spring-tension holds Shelvie post between parallel shelf units; telescopic adjustment alters the length for spans from 9½″ up to 14″. Applicable, in horizontal placement, to filing-drawer use. In any use, re-positioning for changing needs takes only a moment. Fitted with strong coil spring. Drawn aluminum. Anodized satin-finish "natural" or bronze. $2.50, $2.95 a pair. Structural Products, Charlotte, Michigan.

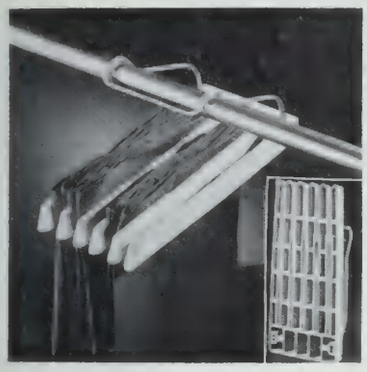




Closet washer bag for laundry opens along snap-fastened side for deposit or removal access in closet; topside has usual drawstring opening. In washer use, bag's all-nylon net freely admits suds and rinse-water; washer load emerges untangled. Ideal for knitwear washing. Pink, yellow, turquoise, white. Webb 2-way Laundry Bag in 10″ x 12″, 16″ x 22″, 20″ x 30″ costs $1.25, $2.29, $3.59. Bloomingdale's, New York 22.

IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Unique multiple-hanger locks in trousers (or skirts) as hung; contoured shaping gives holders this automatic action. Slot spread is self-adjusting to fit garment bulk; crossbar network on underside prevents V-5 Pants-Rak from slackening its hold. Garments are as accessible and easy to re-store as if separately hung. swivel action of curved hook is the "why." Heavy-duty plastic. $4.95. Glines Co., Glenbrook. Conn.



Tile-Spray effectively cleans mortar and the tile itself; services any tiling. glazed or unglazed. Equally good for porcelain tubs. sinks. toilet bowls. After application. acid-free compound is merely wiped away: for polished finish. a moment's rubbing does it. Contains deodorizing-sanitizing ingredients. Gentle to hands: odorless, non-toxic. $1.50 (12 ounces). Blind-Brite Co., 1723 Union St., San Francisco. Calif.

Plastic disc guides pie-crust rolling to produce a perfect round of desired size: as rolled dough reaches disc's raised lip. excess is automatically severed. A spatula inserted under final circle transfers it to pie pan. Pie-Former minimizes rolling: makes it easy to give dough uniform thickness throughout. Pie-making takes on new speed for neophyte and experienced alike. Discs 9". 10". $1 a pair. Mar-Russ Co.. Box 180, Hillsdale, Michigan.





For a home. contemporary in design. it makes sense to match up mailbox design; Lux produced their suburban mail-receiver with this in mind. Streamlined structure has automobile finish of baked acrylic; hood's finish is outdoor chrome. 20½" x 8½" x 8¾". Thunderbird white. $16.95. Mast has swivel device which sets it at any angle; solves hilly-terrain problems. Matches mailbox. $5.95. Hammacher Schlemmer, N.Y. 22.





PARTIAL CONTENTS

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How to leave home and like it

Variety to spice your travels

A few choice places, people, and projects to pursue next time you leave home

By MARION GOUGH

PHOTOGRAPH BY CHARLES PRATT



Near Coburg, Germany, 15th-century paving in the yard of Schloss Ahorn.

● In the days of the Grand Tour no visit to Germany was complete without a sail up the Rhine from Koln to Mainz, passing the Lorelei with the boat dallying sentimentally in midstream while the passengers saluted the famous rock in song and Rhine wine. Now, from March 24 through October 14, the beautiful river trip is lengthened and embellished by the brand-new "M.S. Europa," the air-conditioned, luxury cruise ship of Cologne-Duesseldorf Rhine Steamship Company. This sails upstream from the seaport of Rotterdam through the vineyard-terraced, castled Rhine valley to Vasel. It is a five-and-a-half-day trip, with daytime stopovers for sightseeing in Wesel, Bonn, Ruedesheim, Speyer, and Strassbourg—a little four-country tour in itself.

Downstream, the cruise takes three and a half days, stopping at Strassbourg, Coblenz, and Nijmegen. Cars may be shipped. Upstream rates per person, from $15 to $22 a day; downstream, from $17 to $24. There's a reduction in rates for children and round-trip reservations. Starting July 5, the Europa's sister ship, "Helvetia," will follow this same cruise schedule. For more information: German Federal Railroad, 11 West 42nd St., New York.

Sierra Pack Trip

Certainly something to consider for next summer is the sort of vacation most of us dream of taking sometime—an honest-to-goodness pack trip, on your own two feet, through wild, beautiful mountain trails that can't be negotiated by anything mechanized. This is a camping-out adventure that no sane tenderfoot would hazard on his own. But as a member of the Sierra Club, guided by old hands at the game, anyone from six to eighty in generally good health can hit the trail, climb to the sky, get on intimate terms with the timberline, and experience the close-up beauty of places most of us can otherwise never get to see.

The Sierra Club, which was founded in 1892 for the purpose of understanding and preserving the natural beauty of our mountain regions, offers to its (*Please turn to page* 144)

The topmost row of these stacked-up casks contains new wine. At intervals of many years it will be mixed, a few liters at a time, with older vintages maturing in the casks beneath. Incredible years must pass before the Sherry reaches the bottom casks and is considered sufficiently mature to be drawn for shipment. This is the original "solera" system of Spain... slow but incomparable! There is no other way of making *true* Sherry.



The Sherry to drink years after

An aeon...a whole era...may pass before the wine of this year's harvest comes into your hands.

Spain releases none of her famous wine called Sherry (after Jerez, the town where it is made) until it is aged to approved maturity.

A vintage is never bottled in the same year it is harvested... nor the next season nor the next. Immeasurable years patiently intervene. For true Sherry must mix with the wine of prior harvests.

Time itself hangs back to pass a mellowing hand over the stacked-up casks in their sleeping rows.

In the shadowy stillness of some Jerez bodega, unhurried wines ripen into *finos* (dry sherries), *amontillados* (medium) and *olorosos* (golden and sweet). Some lie there indefinitely... lending their benevolence to wines many harvests their junior.

Finally, to Bristol, England, go choice "olorosos" for blending and the bottle. Only then can you pour your first drop of Harvey's Bristol Cream. Family secrets of the blender's art, secrets centuries old, will endow your Harvey's with the same taste it had when Disraeli's cabinet sipped it around the table.

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II
WINE MERCHANTS, JOHN HARVEY & SONS, LTD.
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HARVEY'S COCKTAIL SHERRY. An amber Amontillado, a *light* cocktail, chilled or "on the rocks".

BRISTOL DRY®. Pale, light "fino". Served chilled or "on the rocks". Prized as an apéritif the world over.

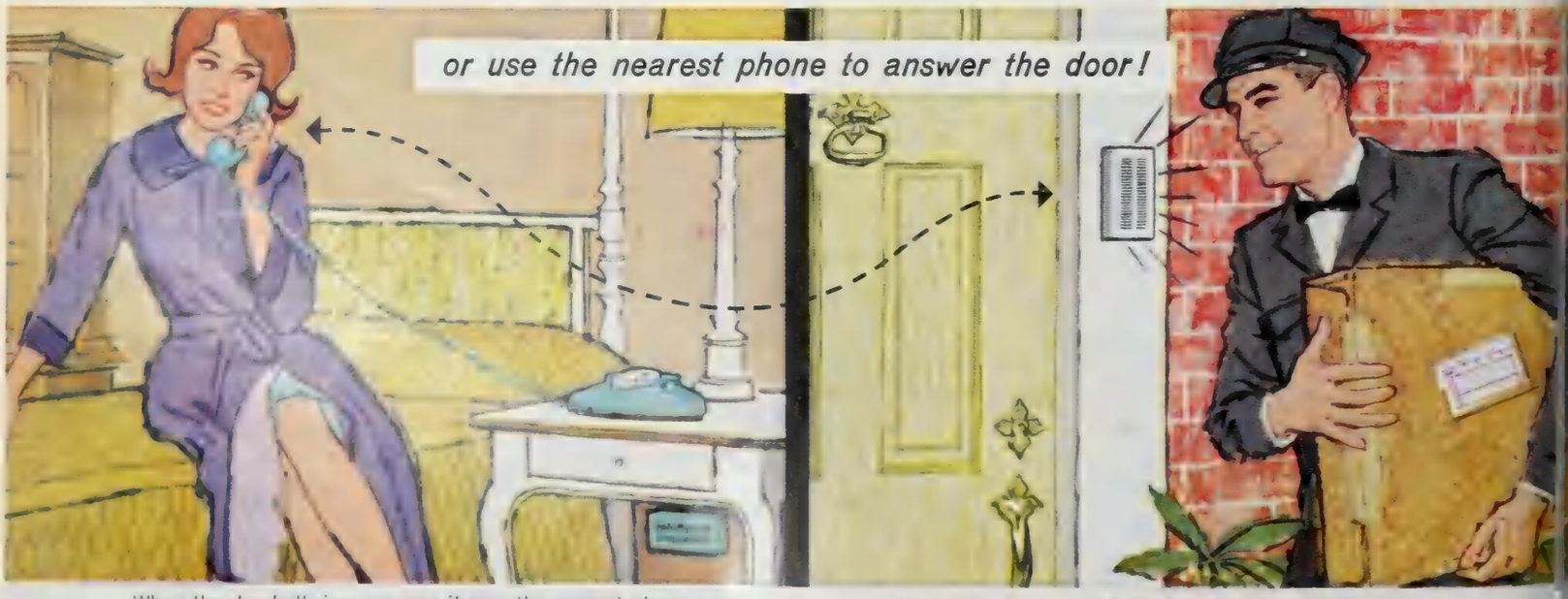
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SOLE IMPORTERS FOR THE U. S. A.

The Bell Telephone System announces a unique new



To call someone, just pick up the nearest phone.

The person called can answer "hands free."



When the doorbell rings, answer it over the nearest phone.

The visitor hears and talks to you over a small speaker.

Home Communications Service

HOME INTERPHONE

Now your family can use telephones for communicating inside the house as well as for calling outside.

This new service—a creation of Bell Telephone research—is called Home Interphone.

It's a new development that every homeowner should know about, because it offers, at reasonable cost, some remarkable benefits in convenience and security as well as ease of operation.

What you can do with Home Interphone

You can talk by phone from room to room—a use that's certain to save the whole family time and steps, day in and day out.

If you have a question, or want to find someone, or call the family to dinner, just reach for the nearest extension phone and turn a button to the Home Interphone line. Then talk.

Your voice is heard throughout the house. It's quietly broadcast from little speakers mounted near each phone.

The person you call can answer "hands free" if desired, without lifting the receiver. A tiny microphone hidden in each phone transmits replies, even from across a room. This is especially helpful when the person being called is busy in the kitchen or the basement workshop.

You can answer the door from the nearest phone. A small, attractive microphone-speaker unit by the door carries your voice to your visitor, and picks up his replies, which you hear on the phone you are holding.

When you're ill, or alone, or dressing, Home Interphone lets you answer the door safely, easily and without embarrassment.

Just by picking up a phone you can do all this, too



Check on sleeping infants. By putting the crib near a phone, you can check on whether a baby is restless from any other phone in the house.



Call a person to the phone. If an outside call comes in, for a daughter perhaps, you can hold that call and page her throughout the house. She takes her call on the nearest extension.



Those who are ill can summon help. With a phone nearby, a person confined to bed can quickly and easily get assistance.



Keep track of playing children. If you have a phone in the recreation room you can check on children playing there—or call one if necessary.

And there are other uses, too. Home Interphone is extremely versatile. With experience and experiment, you'll find many additional uses in the way your family lives.

Phones located to serve you best

Up to five telephones can be connected in a Home Interphone arrangement. Where they are put depends on the needs and habits of your family.

A typical arrangement might include phones in the kitchen, the den or family room, the master bedroom, a teen-ager's room, and perhaps a basement workshop.

The telephones can be in your choice of attractive colors, with speakers to match. And you can choose also from three telephone styles—the familiar wall and table models, or the popular new Princess phone, small in size with a dial that lights up.

Bell maintenance, of course

Like all Bell System services, Home Interphone is designed and built for the utmost dependability. Your regular monthly service charge covers any repairs that might be necessary as a result of normal use. Maintenance is done fast by skilled Bell Telephone technicians.

You'll find that Home Interphone makes the telephone more useful and convenient than it has ever been before, and does so at a modest cost.

How to order

To have Home Interphone installed in your home—or to find out more about it in terms of your family's own way of life—just call your local Bell Telephone Business Office, ask your telephone man, or mail the coupon below.

American Telephone and Telegraph Co.
Dept. B, Rm. 516-A
195 Broadway, New York 7, N. Y.

Please send me additional information about Home Interphone.

Name_____

Address_____

City or Town_____ Zone___ State____

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Antique Gold Wunda Classic

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Look what Wunda Weve has done to nylon! Extra wearing, stain resistant, practical nylon has been given a wonderful new dimension . . . luxury. DuPont's new carpet fiber, continuous filament 501, is made by Wunda Weve into carpets that put true luxury underfoot.

Pile so rich and thick and deep! And colors? Vivid, magnificent tones that never change . . . that never tell their age.

What Wunda Weve did to cotton, Wunda Weve now does to nylon—to bring it a luxury all its own. Go see. And touch. Then buy your Wunda Weve nylon carpet not only for its practical value, but for its wonderful, wonderful luxury.

We'll be happy to send swatches of your favorite color in different styles and textures. Send 25c to cover handling and mailing costs to: Wunda Weve P. O. Box 2239, Dept. HB-361, Greenville, S. C.

Whether your choice is cotton, nylon, or wool, Wunda Weve brings you lasting luxury.

WUNDA WEVE Carpets

House Beautiful MARCH • 1961

The Essence of an Era

• As the postwar era draws to a close, one cannot help but draw some general conclusions about what the architectural essence of the last 15 years has been.

Over and above the fantastic statistics about how many houses have been built, there is the rather little-known fact that thousands and thousands of "great houses" have also been built. They represent—in costliness and extensiveness—everything that is inherent in the word "mansion."

In one way, these postwar mansions are not like prewar mansions. They have the personal style of their owners, rather than bearing the stamp of any particular Style.

In another way they *are* like earlier mansions. For they have had a great influence on houses built in most of the lower-price categories. This is as it should be. For, without the possibility of interchange of ideas, without seeing how the more or less fortunate live, without outside contacts and experiences, a person is unable to grasp or to imagine any situation or level of living other than his own.

To those "set in their ways" this may be unimportant. But to those whose lives are still fluid and in a state of *becoming*, these other contacts and experiences can be vitally important.

The house on the following six pages offers such a contact. It sums up the best contributions made to residential architecture during the postwar years. It expresses, at a very high level, the general pattern of living wanted by most Americans.

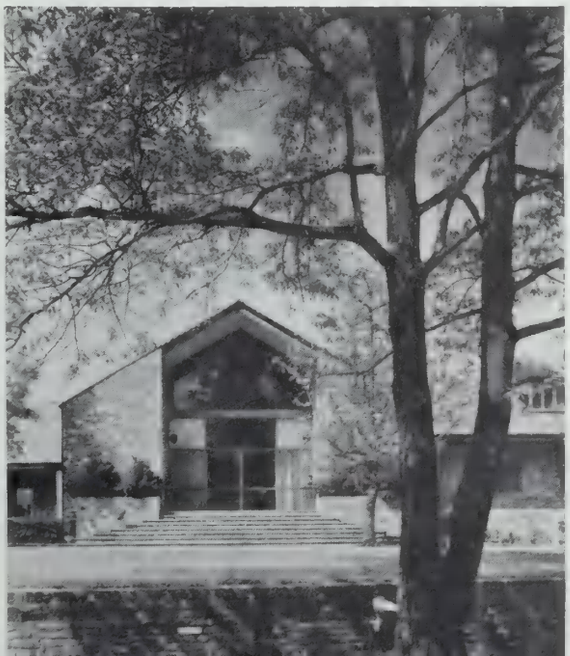


The Postwar Version of the Stately Mansion



ALL PHOTOGRAPHS BY VINCENT LISANTI

The living room, a lofty-ceilinged and dignified space, is used for formal entertaining. Placed forward of the main body of the house and on the crest of a promontory in a lake, the room faces south and to a view of the lake framed in the tall window. The photo at the right shows the exterior of the open gable of the room. The main entrance (shown at far right) is on the opposite side of the house. Note that the deep recess in which the sliding doors and the glass above them are set forms a sheltered terrace at the head of the steps from the lawn. It also prevents the sun from entering the room in the summer. The cathedral-like ceiling and the open gable-end, common elements in the postwar idiom of residential architecture, have been given an uncommon quality and a special significance through an appropriate use.



In several ways, this house represents the culmination of the things desired and sought in residences built in recent years

● In the tremendous burst of building since the war, the fine American house has emerged as a new form in the world. Unlike the dwellings of other times and civilizations, our homes today are built on a whole new set of ideals. Also, unlike buildings of the past, these ideals can be brought together in many different ways. There is no set form that is *the* American house. Rather, it is an ever-growing collection of good solutions for life at its best in our times and on our terms.

The chief characteristic of our best houses is that they are a reflection of the life within, not an imposed arrangement that attempts to formalize a set pattern of life. As a result, the elegance and dignity they frequently achieve is far more genuine and rewarding than the outward tensions of not so long ago—those palaces in miniature, cottages in grand scale, and, the last of the European imports, the uninspired glass cubes that still line many suburban streets.

The house shown on these pages is a remarkable example of these present-day ingredients for good living. In plan (*Text continued on page* 163. *More pictures overleaf*)



The main entrance (above), unassuming and natural in scale, is deeply recessed for shelter. Tall window at right opens into dining room, see page 94.



This handsome, antique secretary (also partially seen at left of living room photo on preceding page) represents the high quality of the furnishings of the house. As this and other photos show, although the furnishings and accessories have been freely chosen and combined, following no set style, their use reveals an assured taste and a highly selective eye.



The central hall, friendly and unpretentious in character, gives access to all of the main living areas. Deep recesses in wall at left open to living room. Through the opening at end of hall the all-purpose room is seen. The dining room is on the right. Floor and wall materials were chosen for both practicality and beauty.

The dining arrangement for the family's meals together is at one side of the all-purpose room. The dining room is used for more formal meals. At the right of the photo, in the alcove, is a counter for children's snacks. It may be used as a bar when entertaining informally. The sliding doors open to an outside play yard, useful for the younger children.

The spacious, all-purpose room (over 21 ft. high at the peak) is the center for most of the family's activities, including their informal entertaining. Barbecue facilities are provided in an alcove at right side of the fireplace. They are directly opposite the alcove seen in the photo below. Note how the room is arranged into three general areas: the game area at the far side, the seating area around the hearth and fireplace, and the informal dining area in foreground.

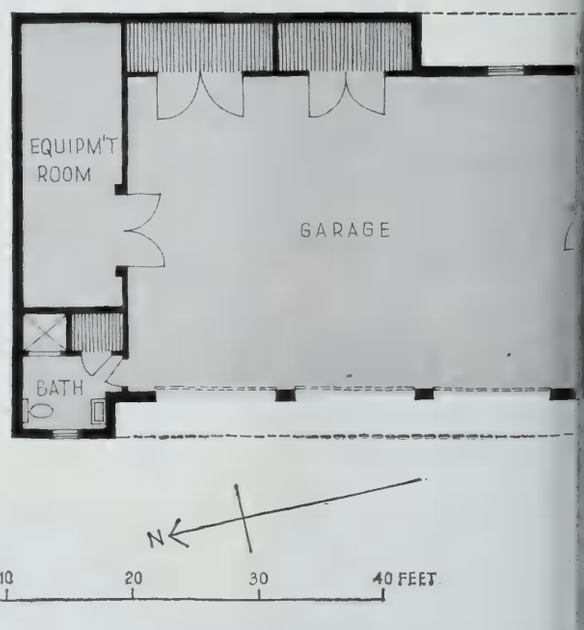
Please turn the page



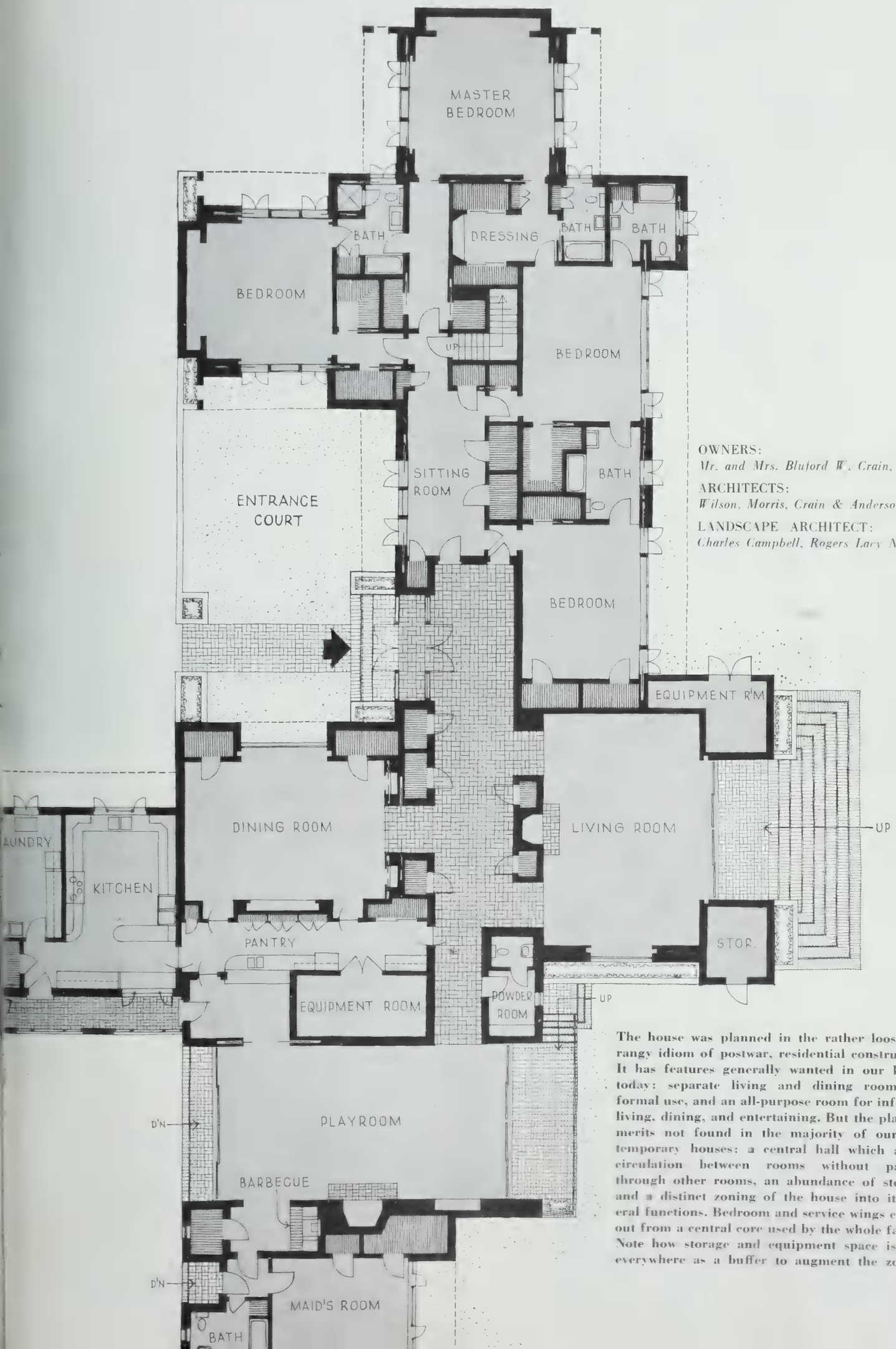


The formal dining room as it is seen from the entrance hall. Recessed doors at sides of sideboard niche, left, lead to pantry. Note how all doors and windows are deeply recessed giving a certain substantial quality. This extra wall thickness is achieved by the provision of storage spaces such as the closets for fine silver and china (photo below) at sides of window. Closet doors are concealed in the paneling, using special hardware.





POSTWAR VERSION OF THE STATELY MANSION
continued



OWNERS:
Mr. and Mrs. Bluford W. Crain, Jr.

ARCHITECTS:
Wilson, Morris, Crain & Anderson

LANDSCAPE ARCHITECT:
Charles Campbell, Rogers Lacy Nursery

The house was planned in the rather loose and rangy idiom of postwar, residential construction. It has features generally wanted in our homes today: separate living and dining rooms for formal use, and an all-purpose room for informal living, dining, and entertaining. But the plan has merits not found in the majority of our contemporary houses: a central hall which allows circulation between rooms without passing through other rooms, an abundance of storage, and a distinct zoning of the house into its several functions. Bedroom and service wings extend out from a central core used by the whole family. Note how storage and equipment space is used everywhere as a buffer to augment the zoning.



That Georgetown Way of Life

It is small-town living in a fast-growing city—
a life of casual, elegant entertaining—a life of civility behind garden walls—
a life of vital interest in today amid reminders of yesterday

By LEE WALSH
Women's Editor, *Washington Star*

■ Georgetown, the village-in-a-city that dominates the nation's capital, is leading a revival of in-town living that is spreading across the country. The special, old-colonial flavor of Georgetown—and its importance as a political center—does not obscure the fact that here, as in many other places, Americans are again finding small-town life possible, and satisfying, in the midst of a big city.

Although Washington has felt the movement to suburbia as every other metropolis has, Georgetown itself has not been troubled by this exodus. Instead, there is a growing demand for its large and small town houses, and there are few of them left to restore in its relatively small area. Only Rock Creek Park divides it on the east from the daily rush of the United States government in action, yet, as its residents say, "it is like entering one century from another."

The Georgetownian's town house may be a large three- or four-story house of the Federal period, carefully restored, with furniture from the same period, or it may be a small row house (in what was once an alley), filled with prized pieces picked up in world travels. Again, it may be as Victorian as velvet, painted a bright yellow and white accenting its gingerbread, or it may be of the Civil War period, with high ceilings and fireplaces in every room. It may also be of as recent a vintage as 1960, newly built from plans approved by the Georgetown Fine Arts Commission.

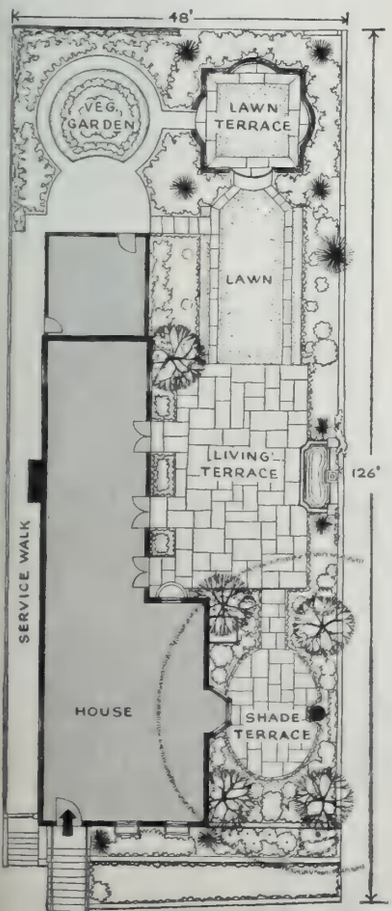
No matter what its period, it is away from the city and its attendant problems. It offers its owners privacy and gives them a sense of being able to shut out the world—for a while, anyway. It is also convenient. There are no long lines of morning and afternoon traffic to the suburbs: the Georgetown resident encounters these only after he enters the city proper. Georgetownians can come home, dress for dinner, and be anywhere in the city in an hour.

The village-like quality of Georgetown has its counterpart in nearly every American city. Here there are little shops just to serve the neighborhood and, as in a small town, a hostess can run quickly to the corner grocer for a last-minute purchase. As worldly as the Georgetownians are, they have their own local paper, their own civic associations, their own gathering places for local gossip.

On these and the next ten pages we examine what their way of life is and how it developed.



TWO PHOTOGRAPHS BY ROBERT PHILLIPS



Such pleasant, livable retreats as this—the garden of Dr. and Mrs. Paul B. Magnuson—are to be found throughout Georgetown. Although each garden has the individual stamp of the owners, this one is typical in many ways. Every inch of its 48-ft. width is put to good account. There are neighbors and a street close by, but the garden is completely private. The splash of water in a fountain diverts the eye and mutes the sound of traffic. Separate adjoining terraces (see plan) are each in human scale for small gatherings, but also accommodate large parties. This garden is more extensive than most and has the luxury of out-of-sight space for a garden of choice herbs and vegetables. Mrs. Magnuson is an accomplished gardener, so there are more kinds of plants and more seasonal color than usual in this climate.

LANDSCAPE ARCHITECTS:
Original plan, Rose Greely
Remodeling, Perry H. Wheeler







OWNERS: HON. AND MRS. E. PERKINS MCGUIRE. LANDSCAPE ARCHITECT: PERRY H. WHEELER

PHOTOGRAPHS BY ROBERT PHILLIPS

Georgetown gardens come to life from April until the heat of July, and lovely springtime settings, such as this one, are created and favored for entertaining. Gardens here are always designed for privacy and as a useful adjunct to the house. This permits the receptions, often for a hundred guests, that are not unusual in this milieu. Gardens also serve for small luncheons, as shown here. They are almost always planned, as this one is, for easy care and attractiveness the year round.

It is a life of casual, elegant entertaining

■ The Georgetown way of entertaining is, for the most part, casual, relaxed, easy. It is the neighbors dropping by for vodka or gin-and-tonic in the garden before dinner on a warm day, or a buffet supper in front of a winter fire.

But it can also be the most elegant and formal entertaining. Members of the "candlelight set," as the young marrieds have been called, entertain at small dinner parties in their Georgetown drawing rooms. Here the formality of the beautifully-served dinner and the well-appointed table, with seating according to protocol, is preserved. Such a dinner may be served by a maid and a butler, or it may be served by the hostess herself.

There are few Georgetown houses left with a full staff of servants. There are still governesses and an occasional tutor, but the usual household employs one maid and perhaps a gardener in the spring and summer (he may double in around-the-house work in the winter). This help no longer "lives in" in the old Georgetown houses, for most of them prefer to return to their own homes in the evening.

The career girl, who, with several other girls, lives in a small house, entertains in the most informal manner. Friends drop by without announcing themselves. She and her cohostesses may dash to the kitchen for a quick casserole, served in the living room, eaten seated on floor cushions.

From April until the real heat of July, the garden or terrace is the favorite spot for entertaining. May, in Georgetown, is garden-party month. Hostesses pray for good weather when they've invited a hundred guests for a garden reception, for most Georgetown houses can become very crowded with a hundred guests. Invitations to afternoon receptions are nearly always engraved. There is little use of the "cute" cocktail party invitation. Dinner invitations are always engraved, unless it is a telephoned invitation for a "few people in to dinner on the 20th." The formal afternoon tea still exists in some houses, but the weekly "at homes" are no more.

For recipes from five Georgetown hostesses, see page 149.



There's a dazzling show of color in the Herter garden at just the time Georgetown moves outdoors—in early spring. For the most effect, with least fuss and bother, one color is used against the green background of lawn and hedge. The large pink azaleas and pots of pink geranium are portable. They are moved about the garden as bouquets of flowers are moved in the house. Although not the traditional formal garden, a sense of order, so much a part of Georgetown, is maintained here by the symmetry of the pool, walk, and steps (right).







The serene garden in these two pictures shows how this Georgetown home attains privacy with civility. There are neighbors on both sides, but you'd never know it here. Even the garden walls are out of sight—covered with foliage. Separate but adjoining terraces fit the garden to the use of family, a few friends, or large party.



OWNERS: HON. AND MRS. E. PERKINS MCGUIRE. LANDSCAPE ARCHITECT: PERRY H. WHEELER

PHOTOGRAPHS BY ROBERT PHILLIPS

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ALL PHOTOGRAPHS BY ROBERT PHILLIPS





The seclusion of Georgetown gardens is effective, but subtle. The walls and fences, which are everywhere, do not attract attention to themselves. Privacy seems perfectly natural because everyone respects the need for it. The screening is done with good taste and, as seen here at the Christian Herter home, often makes the entire garden livable. From the covered porch (above) steps lead down to the garden proper with its fountain terrace (left and far left). Neighbors surround the garden, yet there is an atmosphere of friendly isolation.

It is a life of civility behind garden walls

Most Georgetownians have gardens. Those that don't usually have a small brick terrace for luncheons *à deux* in the spring or a tiny plot of ground for bulbs. Rare is the house that doesn't have some bit of ground for "getting outdoors."

Spring comes to Georgetown early because most of the gardens are sheltered gardens. It is chiefly a spring-garden town, and its tours for charity are planned for April when the gardens are at their loveliest. Most of the gardens have a Southern flavor, with magnolia floribunda trees dominating the landscape. Camellias, azaleas, and dogwood abound.

The summer garden is usually a green garden, not from lack of imagination, but because of the long, hot, dry spells. Also, a green garden is easier to tend, and these days the house owner is often his own gardener.

During long, hot summers the garden is the Georgetownian's retreat. In some instances, there are glassed-over terraces, with cooling water flowing over the roof. There are fountains everywhere and small pools in a few gardens. But there are few private swimming pools, because garden space is precious, and few residents want to give it up for a pool.

The gardens, as well as the houses, may be accented with personal treasures brought from Japan, Italy, France, or Spain. There is usually a family signature somewhere in the garden, even if it is shells gathered at the seashore and tossed carelessly onto a little table. Fences are high—6 to 8 feet—in the search for privacy and out of consideration for the neighbors. Most popular types of fence are the random-width plank weathered fence and the French stockade.

An orderly and well-governed life goes on behind these fences. And it is the work of the citizens themselves. It has two active citizens' associations, to which most Georgetownians belong. But even though the citizens act collectively, the individual himself has a pride in his property and respects the desire for privacy on the part of his neighbor.

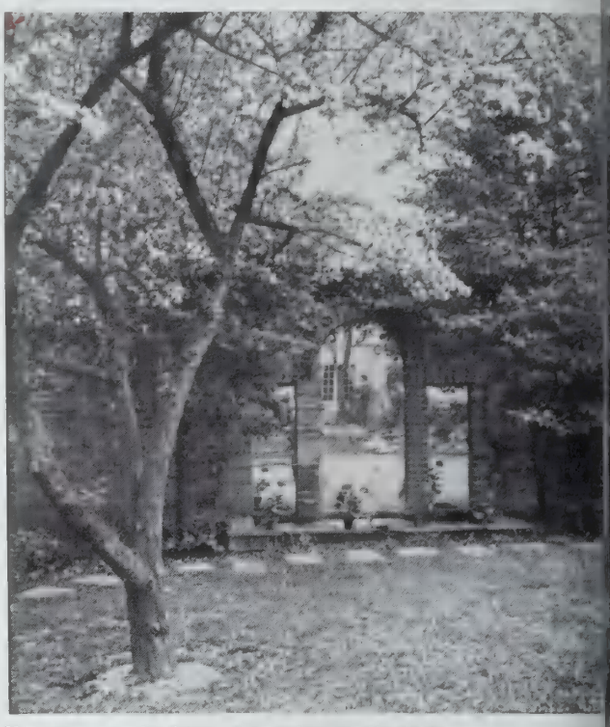
"You almost *have* to be a good neighbor in Georgetown," said one resident. "You live too close not to think of him when you're planning a party or running the lawnmower."

There are few private garages, since Georgetown was built in the days of the horse. New houses are built with garages in front; old houses have garages attached to the sides; and if there is no alley, the owner fights for a parking spot on the streets, driving around the block until he finds one.

Georgetown opens its houses and gardens for charity several times a year. The annual Georgetown House Tour, for the benefit of welfare work at St. John's Episcopal Church, is the oldest tour of its kind in the country. The annual Georgetown Garden Tour for the benefit of Children's House is another annual event (April 22-23, this year).



PHOTOGRAPH BY ROBERT PHILLIPS



You are not looking through a wall, as it may seem at first, but at mirrors set into the wall. This magician's device has proved so successful in seeming to enlarge a small area that it is used in many gardens here. Such an imaginative approach to making the most of limited space is an innate part of the attitude toward design in Georgetown—that special circumstances demand special solutions. The mirror is tilted back to reflect a view of the house from the raised terrace. Terrace and door to house show well in photo at left. A vertical mirror would reflect only lawn from the house. This is thought to be the first of the mirror walls here. It was designed by Landscape Architect Rose Greely.

It is a life of vital interest in today amid reminders of yesterday

● Georgetown is often accused by Washington of living in the past because of its preoccupation with old houses, old streets, and old taverns. Georgetown replies that all one has to do is read the latest news dispatches to find out which part of the city has the newsmakers of the capital. President Kennedy made history recently by announcing cabinet choices and other presidential appointments from the stoop of 3307 N Street, N.W., in a most casual manner.

Datelines on many news dispatches read Georgetown, not Washington. All its citizens are well read and most of them have all three Washington dailies and at least one New York newspaper delivered to their doorsteps. At the same time, they keep up with the latest town happenings through *The Georgetowner*, a true small-town newspaper.

The people of Georgetown are a complex mix. First there were the so-called Cave Dwellers, members of Washington's oldest society. Then, during the 20's, wealthy families from Washington began buying up old houses and moving into them. During the Depression, families moved into Georgetown because it was a reasonable place to live.

In the 30's, the "bright young men" of the "brain trust" who surrounded President Roosevelt moved into old Georgetown houses. Soon the Department of State discovered its convenience. During the 40's it really boomed and, after the Second World War, its international phase began.

Today the residents pride themselves on their individuality. Every block has its share of people of at least local accomplishment, to say nothing of national and international renown—It is a town of headliners—Cabinet members, Senators, Supreme Court Justices, etc. You may run into former Secretary of State Acheson and Justice Felix Frankfurter walking to work any morning, especially in the spring. Its inhabitants were used to seeing Mrs. John Kennedy shopping on Wisconsin Avenue or walking Caroline along N Street.

Many foreign-service officers and their families live there. Retired generals and admirals have joined them. This new generation, which fought and won a great war, wanted peace and quiet, but it also wanted some of the luxury and elegance it had learned abroad. It was they who added the final international outlook to Georgetown. As a result, today Georgetown is a town with a local, national, and international outlook. Because of the (*Please turn to page* 152)



PHOTOGRAPH BY ROBERT PHILLIPS

Where space is somewhat limited, the *trompe l'oeil* is a traditional means of enlarging the scene. It is used often in Georgetown, and very effectively here in the garden of Helen Beam. Notice how the eye-fooling effect is increased by using the outer section of the design to support a vine. It is almost impossible for the eye to accept the fact that this is all applied to a flat wall.



Many Georgetowners are world travelers and many of their gardens include objects from afar. The pictures above and on the right are two examples of how the cosmopolitan complexion of the community reveals itself. Furnishing gardens with decorative objects adds to their sense of being places in which to live.



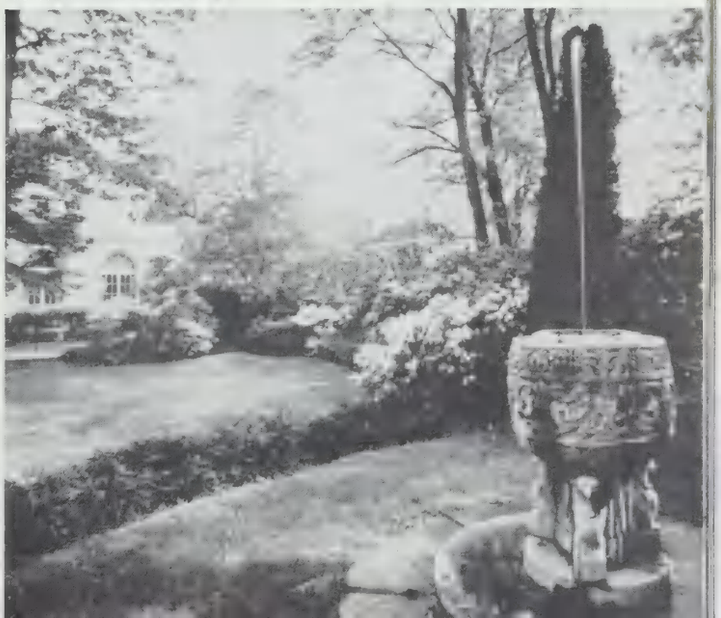
In the best gardens beautiful detailing carefully done is to be found on all sides. Above, the delightful way Landscape Architect Rose Greely capped a brick wall.

FOUR PHOTOGRAPHS BY CARROLL CALKINS



This study in awareness—how to gain utmost enjoyment from a minute space—exemplifies the completeness of the Georgetown attitude. After a rain you look into this small bowl and discover the infinite reaches of the sky.

PHOTOGRAPH BY ROBERT PHILLIPS





PHOTOGRAPH BY THE WASHINGTON STAR



Good taste gave ordinary store fronts a uniformity with true restorations

The picture above could have been taken in any town or city in the United States. The building is commonplace, with no authentic historical value. But with the revival of the Georgetown community it was transformed into the neat orderly structure at left. Good design and careful detailing have brought it up to the standard of the few true restorations (about 5% of houses).

The Miracle of Georgetown

The revival of this once-decaying section of Washington points the way for all who yearn to make city life attractive again

By ROBERT J. LEWIS
Special Writer on Urban Affairs, *The Washington Star*

● Georgetown today is an exalted square mile of beauty and enthusiasm in the heart of in-town Washington, D.C. It has regained its undisputed monopoly as Washington's "best" neighborhood. At one time, in our early history, its dashing beaux and belles led the social whirl of the nation's capital. But with the Civil War, a decline began.

In the years that followed, Georgetown took a dismal ride on the roller-coaster of civic decay. Its cobwebby homes became increasingly forlorn, its streets more dreary and uninviting. Then a miracle took place. Georgetown climbed back to new quality, with charm and prestige galore. The slum look of its back alleys vanished. Now its reputation as America's largest restored neighborhood is spreading fast.

Today its 20 miles of tree-lined streets set an example that can beckon millions back to cities. Its brick-paved sidewalks welcome visitors to stroll and look around. Its 4,000 bright-faced homes offer a new image of in-town living. Its myriad small gardens show the way to a new and more meaningful life.

The epic of Georgetown is full of surprises. It started as a thimble-sized village on the Potomac River in 1751. It remains a village 210 years later—a larger village, but nonetheless a village still, with cosy streets, modest houses, and simple "Federal" or "Georgian" architecture proportioned closely to human scale.

To know what makes Georgetown charming and pleasant today is to know much about how to make American cities attractive again. To understand how Georgetown climbed back from its nightmare of blight is to discover much about how disintegrating cities can be made to survive.

When this tiny village on the Potomac River bank was first laid out, it had only 80 lots on 60 acres. Later additions increased it five-fold, spread its area to ten blocks square. Large lots were carved up into smaller ones as the town grew. Starting out as a tobacco port, the place became one of the most important shipping centers in the Colonial period. When Washington was established as the national capital in 1800, this town was already thriving, with prosperous merchants and landowners who had a yen for social life.

From that day on, the Georgetown story has always been given a special flavor by famous names. Its history, legends, and myths have been well preserved. Now that the neighborhood is once more in the news, this ancient history has been revived again, as a sort of gay and harmless *mystique* harnessed to neighborhood value. The three-story Georgetown home John F. Kennedy recently left when he moved into the White House has become the newest "historic house."

All this is harmless good fun in the Department of Aura and Prestige. But it wasn't really important in Georgetown's battle to build a whole new neighborhood out of a ramshackle old one. More recent history makes plain that today's Georgetown owes its new quality (*Please turn the page*)





TWO PHOTOGRAPHS BY THE WASHINGTON STAR

Buildings of true historical value were saved and restored by joint action

The corner property and two others adjoining it were saved from demolition by a group hastily formed just for that purpose. Restoration included such details as replacement of the original small-paned windows in both the first-floor store fronts and the upstairs rooms. Because this Georgian styling was followed throughout Georgetown, the area achieved remarkable architectural unity.

Even the most rundown back alley can be upgraded into a desirable property if the right forces are at work

The lesson of Georgetown runs wide and deep. It proves that the revival of a neighborhood can begin with one block, with one house. It shows that improvement begets improvement, enthusiasm creates enthusiasm, and confidence instills confidence. Here is a Georgetown block that shows what can happen when such a chain reaction occurs. Below, the restoration is just getting under way. The house in the foreground is completed, but the one next to it still has a "For Sale" sign on it and gives some idea of what the whole alley had been like. Right, the renewal is complete. The whole character of the block has changed. Wouldn't you like to live there now?







PHOTOGRAPH BY THE WASHINGTON STAR

Even the new building in Georgetown has been done in the Georgian tradition. These separate houses (they are not apartments) are only a few years old, but they fall perfectly within the established architectural character of the neighborhood.

THE MIRACLE OF GEORGETOWN *continued*

not to old legends, but to pioneers just as enterprising and filled with inner vision as the men who tackled the Old West. For city blight is a new frontier that calls for pioneers. Georgetown was fortunate enough to get them.

When Congress first assembled in the new capital 161 years ago, Washington was a city in the wilderness. Its streets were mudholes. Georgetown, snug and well-established on its hill rising from the north bank of the Potomac, was almost four miles west of the capital. The man who laid out the Federal City, Maj. Pierre L'Enfant, had his lodgings at Georgetown's Suter Tavern.

This was the Federal period, the time around which the quondam Colonies formed themselves into a federation. It was only natural that, as time went on, houses built in this period would come to be described as "Federal" style.

Much fuss today is made over Georgetown's remaining homes of authentic Federal origin. But much more important is the aesthetic tradition these homes bequeathed to Georgetown, and the flair it gives the town. For the men and women who launched the revival of this neighborhood liked the quiet, simple, human-scale proportions of the neglected old houses.

In the mid-twenties a number of these homes were bought for "historic restoration"; that is to say, to be put back to their original state, almost as museum pieces. Prices were low, and the word began to spread. Other old-house enthusiasts started looking around for "a place to do over."

But at this stage there was no real movement of neighborhood revival—only a faint stirring of things to come.

One big handicap for Georgetown was its loss of identity. As Washington proper spread out in waves of construction, the little village on the Potomac was engulfed. Builders hungry for land bought its unoccupied lots, engaged in a flurry of construction in a hodgepodge of styles. Existing Federal-style buildings were defaced by remodeling. Georgetown's Bridge Street (now M Street) and High Street (now Wisconsin Avenue) have, even today, never recovered their original character.

To make matters worse, Congress brought Georgetown's separate city government to an end in 1871. In 1895, even the right to call itself Georgetown was withdrawn by law. From that point on, things went from bad to worse in Georgetown. Only vestiges remained of its former quality. By the early twenties, all but a few of the early families had moved away. Newer, grander homes had sprung up around Dupont Circle; along Sixteenth Street, Connecticut Avenue, and Massachusetts Avenue; in aristocratic Woodley Park; on Kalorama Heights; and in far Bethesda and Chevy Chase.

As a place to live, Georgetown epitomized the predicament of so many other once-beloved neighborhoods throughout the country that have been sacrificed on the altar of progress and neglect.

Ralph Walker, a former president of the American Institute of Architects, wrote years ago: "The rulers of great cities that sprawled over and obliterated active and normal

The doorways of Georgetown play an important part in establishing the unified architectural tone

An important part of the process of beautifying Georgetown and giving it a recognizable character was the attention paid to doorways. As you walk through the quiet streets, you realize that it is perhaps the uniformly charming entrance-ways more than anything that give the area its friendly, village-like quality. At the right are four doorways typical of the many styles seen. Though the specific architectural details vary, they are all reminiscently Georgian in inspiration. The brick sidewalk laid in a herringbone pattern is another feature for which the residents have campaigned. A good example is seen at the immediate right. Georgetown has two active citizens' associations through which group pressure is brought, but it is the individual responsibility of the homeowners that has produced the greatest results in the long run.



village life, forgot that unless a city developed the art of living within itself, forgot that unless it further developed the physical and emotional qualities in a visual art to its citizens, the citizens might seek—as they have—other places where these qualities could be found." And seek they did, leaving Georgetown to its own devices.

The real turning point in the comeback came in the early thirties. These were depression days when Washington's population was swelling tremendously. With a shortage of houses, people began to take a second look at Georgetown, especially the bright young men brought in to staff New Deal agencies in the greatly expanding government.

Many young couples scraped up the small down payment needed for a house in this section. Too poor to afford a new house anywhere else, they set to work remaking an old one. Thus, many modest homes were bought and given conveniences and charm they never had before. Georgetown's comeback was now entering a dynamic new stage.

Restoration of "historic" houses helped revive interest in Georgetown to some extent. But, at most, the houses with an aura of history numbered only a few hundred out of thousands. A new kind of restoration was needed, and the pioneers in Georgetown supplied it. As used in Georgetown, "restoration" goes beyond the kind of work that merely puts a house back into an original state. It often implies restyling the exterior of a house to give it something akin to a Georgian, Federal, or Colonial appearance. It is a key word in the Georgetown story.

One Georgetown architect, Walter Marlowe, commented on Georgian-inspired restoration in this way:

"The basis for the appeal of Georgian-inspired architecture is its appropriate scale, essential harmony, design interest, and simplicity. A good example is that of a house built of brick, a small-size building unit befitting a moderate-size home. The main entrance doorway will not be too large for the size of the façade. It will be ornamented for interest, yet not too much.

"The appropriately proportioned windows are 'muntined' —that is, divided into small panes, (*Please turn to page* 159)



The quality of restoration throughout Georgetown is unusually high. Here is one of the smallest houses in the area (exterior width is only 11 feet), but particular care has been taken in its remodeling. The pioneers who first went into this area were accused of "over-improvement" of properties, but they have lived to see their investments double and redouble.

PHOTOGRAPH BY THE WASHINGTON STAR







How to make Livable Color Schemes

Use the high-pleasing power of the *shibui* principles of aesthetics—

developed through 1200 years of use and perfecting in Japan

TEXT BY ELIZABETH GORDON
SCHEMES ASSEMBLED BY JOHN HILL

● Every time we add or take away an object in our personal environment we are creating a color scheme. The smallest manipulations—whether it be with pillows, bouquets, tablecloths, or even the clothes we choose—affect the pleasing power of our surroundings.

We all know—or at least sense—that we are affected by our color surroundings. Yet very little is said to explain or teach us how to produce successful combinations. Getting to the heart of this subject has not only been much neglected, but the waters have been muddied by all kinds of false pronouncements, such as "this is the color of the month," or "this year decorate with Caribbean colors." In the name of promotion, vogue-ishness has been ballyhooed as synonymous with beauty, livability, and serenity.

When you look at what is being publicized as the "last word" in stylish colors, you can see there is a fallacy somewhere. For a single color, by itself, is neither good nor bad, pretty nor ugly. Only when you bring a color into combination with several other colors does it begin to have value, for better or worse. Any single color can be graded up—or down—by the surroundings it is seen against. In short, any color is good if used right.

So the crux is: how to bring colors together so they enhance each other and become a whole that will be quietly pleasing to live with for years? For obviously the definition of a livable color scheme is that it should be deeply pleasing for a long time—for as long as six to twelve years, shall we say, for that is about the life span of better-than-average soft goods, paints, and wallpapers.

Note that we say "quietly pleasing," for if a color scheme is *too* exciting and *too* demanding of your attention, you will tire of it quickly. As in music, you can't hit high C too many times in a song or it becomes screeching—not music. Bright and loud color schemes are all right for places you pass through briefly or see only occasionally, such as lobbies, ticket offices, and other places of public passage. But for your home, where you come for repose and refreshment, you need backgrounds that will produce serenity. Furthermore, colors in your home must be appropriate as a background for a wide variety of acts—from quiet, private family living to gracious entertaining of small and large groups, with women wearing all kinds of colors.

Most important of all, the elements in your backgrounds must be deeply satisfying to you for a long time. They should seem as richly appealing when they are becoming worn and thin as when they were new. That means livable schemes must have depths and intricacies, or they will be quickly plumbed and soon become boring. A background cannot be obvious, or it will be taken in too quickly. The mind will write it off and not see it again.

So how do you go about making such schemes that are quietly rich backgrounds for interesting people and interesting clothes—backgrounds that "become" without overwhelming, that seem just as beautiful ten years later?

HOUSE BEAUTIFUL has gained a great deal of help in this direction by studying Japanese aesthetics and particularly that part called *shibusa* or *shibui*. We devoted two complete issues to Japanese aesthetics—August and September, 1960. These issues put particular emphasis on the concept of *shibui*, a subject virtually never before discussed in English nor even grasped outside the Oriental world. A study of *shibusa* (a noun, with *shibui* being the adjective) revealed that there is a well-worked-out system for bringing together colors, textures, and patterns in such a way that anyone can produce the quiet, rich, endlessly-satisfying kind of beauty that is needed for livable home backgrounds. This system works just as effectively in producing pleasing Western backgrounds as Japanese backgrounds.

The easiest way to understand the *shibui* concept of beauty is to say that it is based on Nature. And it uses the colors and textures found in Nature, combining them in the same ways and ratios as Nature does.

Nature never makes an aesthetic mistake. And the examples of Nature's infallibility are all around us to study and learn from. So let us analyze (*Please turn to page* 121)

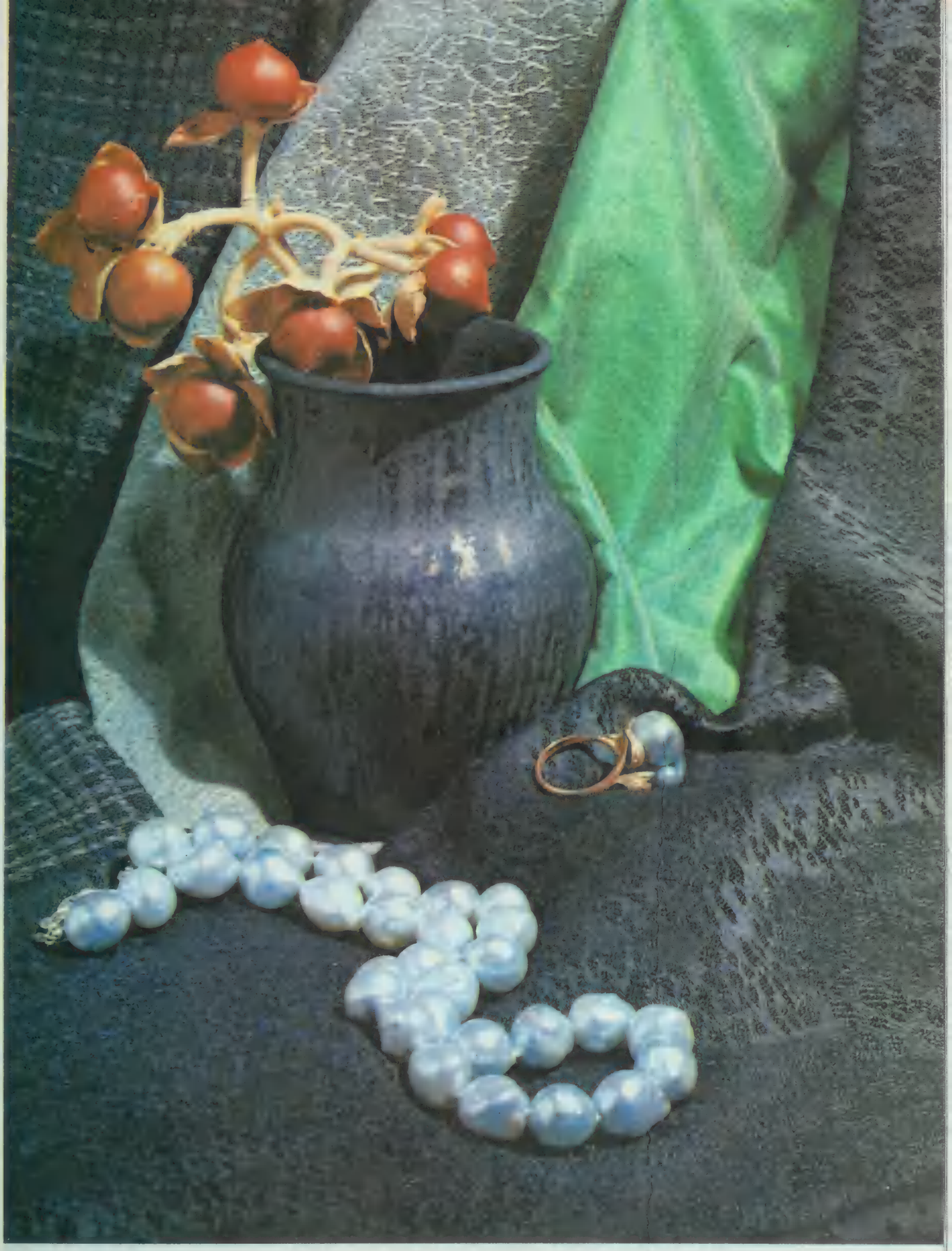
ALL PHOTOGRAPHS BY EZRA STOLLER

Soft colorings of old bronze, tarnished silver, and dull gold are the basis of this color scheme. Secondary overtones are rust and verdigris, natural companions of these metals. Brightness of copper reds and oranges used sparingly, as shown here with strawflowers, brings the needed touch of lively contrast. You can see the whole scheme in the variations of natural ores in the glaze of the vase by Irik Ploen. Patterns are not taken in at a glance, therefore are easy to live with for a long time. Tarnished silver paper is handmade. Vase from Bonniers, New York. All fabrics by Boris Kroll.





Gray and brown patina on the antique pewter bowl is the key to this grouping of subtle textures. Silvery gray backgrounds are a quiet foil for the warmth of the predominant dark brown. On this sober ground dashes of pink and lavender, mingled with clear sky-blue, are like the first freshness of spring flowers. In a room these gay colors would be like grace notes, perhaps for pillows and accessories only. Two upholstery fabrics, F. Schumacher. Carpet "Needletuft," Cabin Crafts. Wallpaper, "Thai Tex," Van Luit Co. Textured "Shibui" wall paint, Martin-Senour. Chinese pewter bowl, Comerford Gallery, New York, N. Y.



Iridescent reflections in baroque pearls suggest another gray ensemble, this time ranging from charcoal to blue and purple. Irregular designs in weaves count more as texture than pattern. They lend depth to the colors, but, because the patterns are small in scale and undemanding, they combine without conflict. The bright jade-green, used as an accent, has a gray sheen that ties it into the ensemble. To use this palette for a room, leather or wood might replace the red-brown of the seed pods. Light glowing tone represented by the irregularly-formed pearls might be transparent curtains. All fabrics, Boris Kroll.

Green-gold quinces contain the ingredients for a sunlight-and-shadow range of greens and golds with deep brown accents. Transparent curtain and intricate brocades have softly indefinite patterns that enrich the fabric with related colors in the scheme. Designs themselves are interesting, but do not clamor for special attention. Vase has this same come-and-go in the unevenness of its worn gold-leaf surface. Scattered glint of gold in brocades lends lively but understated refinement. All fabrics, except green crepe, from F. Schumacher. Golden vase from Luten-Clarey-Stern. Textured wall paint, Martin-Senour.

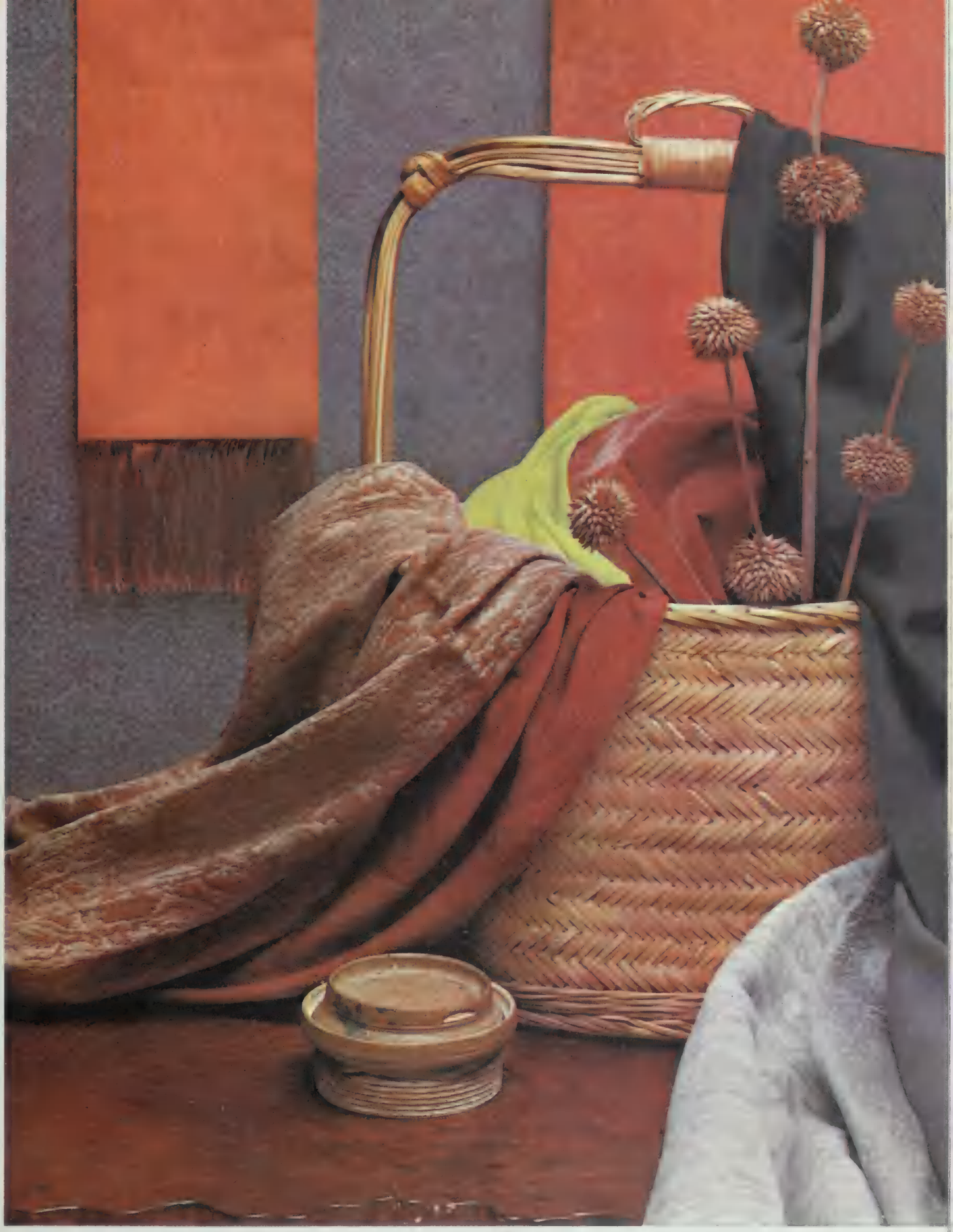


Rust tones of iron and bittersweet, along with the silver of the bark, appear in many hues in these warp-printed fabrics. Subtle appearance and disappearance of colors, according to the play of light, give these sheers great richness. Printed linen gains a similar interest through multicolored dyes. Wall texture achieves many levels of color through puddling of pigment around texture particles. Brilliant bittersweet orange stands out, as it does in the woods, like a bright jewel accent. Fabrics, Boris Kroll. Wall paint, Martin-Senour. Carpet in rear, Wunda Weve. Brown leather, American Leather Mfg. Co. Grass cloth, Timbertone.





Golden yellow of maple leaves and russet apples have brown as companion in nature. Vase carries the same tones from clay-brown to many yellows and yellow-greens in the unevenness of its glaze. These machine-loomed brocades have the same gentle unevenness due to their quiet patterning. A sharp yellow-green (matching the most brilliant spots on the apples, the veins in the leaves) supplies, in small quantity, the needed singing note of intensity. Brocades, F. Schumacher. Vase by Bernard Leach, from Bonniers. Carpet, Wunda Weve. Paint, Martin-Senour.



Clay-reds and straw tones, with silver-gray to black overtones, can all be found in the lights and shadows in these dried flowers. In the fabrics, deep warm clay-reds are balanced by the coolness of grays and deep black. Bitter lime-green is the vital flash of brightness. Intricate but understated designs in the textured weaves have an easy-to-live-with character due to their unobvious patterns, therefore won't soon become uninteresting. Three patterned weaves from F. Schumacher. Basket, Bonniers. Italian pot with cover, Bloomingdale's. Textured paint, Martin-Senour.

One fabric may contain the elements of a color scheme in itself, as this brocade does. Carpet contains a blend of the same three colors. The accent color could be either yellow-orange, as shown here in the bittersweet, or clear turquoise — one an extension of the yellowed greens, the other derived from the blue-green. Tawny browns are necessary also as a balance. Over-all abstract chrysanthemum design gives fabric a depth of color and textural interest similar to that in other objects in this picture. Each object has beauty, not because of unrelated applied decoration, but through exploitation of its own natural characteristics. Brocade, one of seven color-ways, F. Schumacher. Carpet, Wunda Weve. Wall paint, Martin-Senour. Casserole by Stalhane, Bonniers.



Like deep water lit by moonlight, evening blues and somber browns blend in a quietly harmonious meld. Dominating dark blue textile has a warp of many hues, from beige to dark brown, repeated in the strié taffeta and the more complex upholstery weave in foreground. Highlights are the clear blue and iridescent gray-whites, like the gleam of blown spray. Sandy beige in crackled glaze of antique vase is another natural accompaniment in this family. Four textured fabrics from F. Schumacher. Deep brown wool carpet, Stark Carpet Corp. The wall paint, a two level application, is a new product that gives a flat surface an irregular, variegated texture and color due to particles in first coat. It comes in sixteen *shibui* color-ways, by Martin-Senour.





The reflective qualities of gold offer a basically monochromatic field with many internal shadings from red to green. Grays in the gold-flecked damask might be used for carpet color and, lighter, as wall tone. Iridescence in glass cup, shadow colors on the lacquer tray suggest touches of lavender as well as pale green. Intense sky-blue introduces a bold but logical counterpart in this sunlit atmosphere. Dominant patterns, like this antique Japanese fabric, work best in a monochromatic scheme like the one shown here. Damask, Boris Kroll.



An artist's balance of colors in a painting — plants in the haze of a waterfall — provides a beautiful and complete color scheme: many tones of gray and green with touches of medium blue. In addition: very light dashes of a surprising shocking pink. All of these colors, natural in the plants, fall together (in the same proportionate use) with quiet ease. Rya rug from Sweden is a complex blend of many moss greens. Pottery by Stalhane has a similar density of many tones in richly colorful glazes. Rug from Georg Jensen. Pottery, Bonniers.



what Nature does and then see how it translates into the field of making decorative schemes.

1. No color in Nature is uniformly even. Rather it is shaded, containing many shades of the same color.
2. There is no color matching. In a green landscape there are thousands of greens. And besides greens, there are thousands of other colors: bark colors, stone colors, soil colors, flower colors.
3. The colors in the highest ratio in a scene of Nature are quiet, undemanding. Bright, vibrant colors are in a very small ratio to the over-all scene.
4. Pattern and texture are everywhere in Nature. Every leaf is veined, every tree trunk is textured. But you have to come up close to see that this is so. It does not show from far off. You have to examine, to find. This patterning and texturing goes hand in hand with the shaded coloring, discussed in Point One above. This is why there is dimension in the coloring, why no color is flat and uniform and even.
5. There is a certain ratio in Nature between shininess and dullness. Most of any natural landscape does not sparkle or glitter or shine. It is matte finish in the main. But there are always tiny flecks of glitter, from the sparkle of dew in the morning to the refracted light bouncing off broadleafed evergreens, the sun backlighting deciduous leaves, and the sparkle of sunlight on lakes and streams and ponds.
6. Though there is plenty of pattern in Nature, there is no monotonous repeating of the pattern—identical pattern repeating identical pattern. Each leaf is slightly different from every other leaf. Each lichen is a little different in color and shape from its neighbors. Yet all these compose into a quiet interesting whole. There is tremendous variety, *but there is unity within the variety*. Consequently, no confusion.

These are the aesthetic bylaws that operate to make Nature beautiful. Anywhere, no matter the season or the climate, they are in evidence. So the world around you is loaded with opportunities for you to find prototypes from which to learn.

One of the best learning exercises is to study some segment of a Nature scene in the light of the above six points. Look at it in the broad over-all sense. Then walk up and examine, close up, one thing after another. Look at a rock, and see how many flecks of color are in it, or the colors of the lichens on the rock. Go up close to the bark of a shrub or a tree and see how many colored components it is made up of, and in what ratios they occur. Or take a single flower, count how many colors you can find in the stem, and see how they merge with the calyx colors, how they in turn melt into the stamen and petal colors.

Even a winter scene in a cold northern climate is loaded with color—if you have the eyes to see. What seems like a predominantly gray or brown scene is teeming with small flecks of oranges and reds and yellows—IF you focus on it.

The ratio of colors to each other is very important. The brighter, more vivid colors are in lesser ratio. The less dramatic, demanding colors are used in the highest proportion.

Furthermore, the darker, solider colors occur underfoot, producing a sense of stability. The lighter, more delicate colors occur higher, just below or above the horizon line.

When you examine any scene in Nature you find, perhaps to your surprise, that it is comprised of many, many colors. That is part of why it is never dull, always interesting. You can't take it all in at once. It *looks* simple, but upon close examination you discover it is complex—a highly-controlled, highly-developed complexity. The illusion of simplicity comes from the fact that nothing is superfluous; everything is there because of some organic functioning that requires it to be there. No color or pattern or texture is there because of some arbitrary whimsey. Everything has its inevitable place in some bigger, ordered scheme of things—the secret of which has not yet been figured out, but the rightness of which we are completely ready to accept.

These are the ways to put together livable decorating schemes. These twelve pages of pictures demonstrate with rugs, paints, wall coverings, fabrics, and accessories how American schemes look when built on *shibui* values.

Study the ratio of patterned things to plain things. Notice that even the unpatterned are mostly textured. Note the small proportions of sharp, bright accent colors and the high proportions of non-positive, unassertive colors. This lack of positiveness makes things easy to live with. Your attention is not demanded—*unless* you want to give it, and if you do give it, there is something there to study and examine. Even plain fabrics have an unevenness and iridescence, looking like one color in one light and another color in a different light. Rugs may have been woven of as many as four to ten different colored yarns, like the many flecks of color in most rocks. The uneven graining of wood is allowed to be uneven.

All these schemes have naturalness—as opposed to the kind of even, smooth mechanical perfection we associate with the industrial age. Since the industrial revolution started, about 100 years ago, we have set great store on precision and the mechanically-perfect. But perhaps mechanical perfection is not the stuff out of which beauty is to be made. Perhaps the rich patina that comes with time and the imperfection that comes from use, weathering, and aging account for the continuing popularity of antiques. Perhaps we would do well to look for new things designed from the very beginning to have the rich depths of the "time patina."

Such things are not too hard to find, and their availability will increase during the coming years, HOUSE BEAUTIFUL predicts. For the concept of *shibusa* and *shibui* has spread like wildfire since we introduced its meaning to the American public six months ago. Americans seem hungry for it.

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Dimensional depth gives texture to a surface through the nuances of light and shadow that alter the color, deepening the shade or lightening the hue. Here you can see how texture enhances the color and form of an Osage orange. The same is true of the green leather (foreground), and cork on wall covering, where texture is further emphasized by a vivid green underlay showing through imperfections in the cork.

Another kind of texture can be achieved with color alone. In general, a flat, even, single tone doesn't have the satisfactory effect of a harmonious blend. Here you can see two types of fabric texture: the soft-colored damask relies on an over-all lacy geometric pattern in its weave; the sheer, at first glance plain, actually has many tones in a subtle harmonious chord, achieved by warp-printing. Stalhane pottery has a similarly rich interest-in-depth due to multi-colored glazes. Both fabrics from Boris Kroll. Wall covering, Louis Bowen, New York. Pottery, Bonniers, New York.

An expert tells

How to grow and cook

The best vegetable eating in the world is impossible unless you grow some of the esoteric, little-known varieties. Here are documented stories on four types and how to bring their succulent new flavors to your table

By JAMES VILES



April 22 **Seeds of Japanese cucumber were started in flats in a greenhouse. Here the 10-day-old seedlings have been transplanted, one to a 5″ pot, for further growth under glass. Seeds could also be started on window sill, enclosed sunporch, or in a cold frame (where temperature was not lower than 50°). Potted plants develop strong root balls, transplant without shock, give higher yield.**

1 Japanese cucumbers

Imagine a cucumber with deeper flavor, with more flesh and practically no seeds, with a pleasant green all the way through—yet with no indigestible quality. That is a Japanese cucumber

• If the cucumber has always seemed pretty pedestrian, nice on a summer day but of no special gourmet value, you have a treat in store. The Japanese cucumber, with its stronger flavor, can be prepared in many new ways, alone and in combination, that open a completely different world of tastes.

Your taste adventure can begin as early as July 1st, when the first tiny, immature fruitlets appear. When they are 2″ to 3″ long, with the flowers still attached, they make a marvelous garnish for soup. Use three for each bowl of clear, hot chicken consommé, adding a ring of lemon peel and some chopped fresh dill sprinkled over all. Garnish the bowls of soup this way just before serving. Your guests will be astonished, even more so when they find they can pluck out the cucumbers and eat them, flower and all. You can enjoy this whenever you want during the late summer for these fruitlets will be coming all the time.

When the cucumbers mature, they are used in many ways. Peeled and sliced in length-wise slivers, they can be dipped into curry-flavored *homemade* mayonnaise (or other sauces) as a cocktail accompaniment. Sliced in rings and tossed in French dressing with chopped dill and tarragon, they perform as an unusual salad.

To serve these cucumbers hot, peel and cut into julienne-size sticks about 2½″ long. Sauté in butter and minced garlic, add salt, pepper, and chopped parsley. This takes the place of the usual vegetable.

Even more unusual is a stuffed Japanese cucumber. It can be done either hot or cold, using different stuffings. To do it hot, cut into 4″ lengths, without peeling, and hollow out the segments, leaving about a ½″-thick shell. Stuff with a mixture of cooked rice, ground meat, sautéed chopped onion, and any special flavoring of your own. Dust the ends with bread crumbs, place in a buttered pan with tomato sauce, and bake until tender. Cucumbers that have grown too large are ideal for this use.

Cold stuffed cucumbers are served as a salad. Peel the cucumbers and cut into 4″ lengths. Hollow out as above and stuff with a cold mixture of cooked and chilled fresh string beans (cut into 1″ lengths) and peas, combined with a green herb mayonnaise. Sprinkle with chopped tarragon before serving. This looks good and *is* good. It makes a perfect summer lunch.

The Japanese cucumbers shown here are the spined, hybrid variety. The smooth-skinned *sanjaku* variety are grown and cooked in the same fashion. Both are available from Kitazawa Seed Company, 356 West Taylor Street, San Jose, California.

Three more uncommon vegetables on the next four pages

4 uncommon vegetables



May 30 This seedling was six weeks old. On the following day it was planted, with others, along a 7′-high trellis on which it could climb. Plants were spaced 18″ apart in ground heavily fertilized with wood ashes and 50-50 blood-fish, and mulched with 12″ of seaweed (straw could be used if seaweed is not available).



July 16 Six weeks after lining out, the cucumber plants have fully covered the trellis. The fruit is just beginning to form, though it can hardly be seen in this photograph. Crop at the right is lima beans which have strong symbiotic relationship with cucumbers. Beans increase nitrogen in the soil (which cucumbers love), and the cucumber roots do not choke off the lima bean roots.



Aug. 16 First fruit of hybrid variety was harvested on this date (above). Harvest continued for many weeks (basket at right was taken on Sept. 9). Ten plants (about 15′ of trellis) will produce more than enough for a family's own use.



2 Edible pea pods

You enjoy them all the time in the best Chinese dishes, but did you know you can grow them in your own garden? Surprisingly sweet and tender, these pods have the true flavor of the fresh-from-the-garden vegetable



Feb. 28 **Edible pea pods must be grown quickly in rich, deeply-dug soil, with plenty of moisture. Here soil is being prepared. Straw mulch has already been removed to make 2′-wide row. The soil has then been forked to the depth of the fork tines. It was fertilized the previous November with wood ashes and 50-50 blood-fish, but super-phosphate is added (above) for quick flowering.**

Call them snow peas, sugar peas, even unborn peas, these edible pods will give you a whole new slant on peas as a vegetable. The pod adds a completely different flavor, more bean-like, yet with its own particular taste. And the pods are picked when they are so young that the peas inside have not had a chance to grow tough or mealy. They are sweet and tender, like the finest petit pois.

The simplest way to prepare them as a vegetable is to steam them in their own water. Prepare the pods by cutting or pulling off the tips. If you have harvested them at the proper time, there should be no strings, but if an occasional one should turn up, remove it. Rinse in cold water, drain, then place in tightly covered saucepan in their own water. Steam over gentle heat until bright green and still crisp. They will be only half done by the American standard, being much crisper than the usual vegetable. Toss them in butter, with chopped tarragon, salt, and pepper.

For a heartier dish, steam the pods as above, drain any water off, then stir in melted butter, frizzled bacon squares, chopped scallions, chopped hard-cooked egg, salt and pepper, and some freshly minced marjoram leaves. To make the bacon squares, cut strips into ¾″ lengths and prepare as usual, draining fat to make as crisp as possible. This can become a main luncheon dish.

To use the pods raw in salads, simply take the ends off as above, wash, and drain in a clean towel in the refrigerator. The pods can be used with other vegetables, but they make a delicious salad on their own tossed in a dressing of lemon juice, olive oil, chopped chives, salt and pepper, and dry mustard. Serve in a wide, shallow bowl on a bed of dandelion and mustard greens.

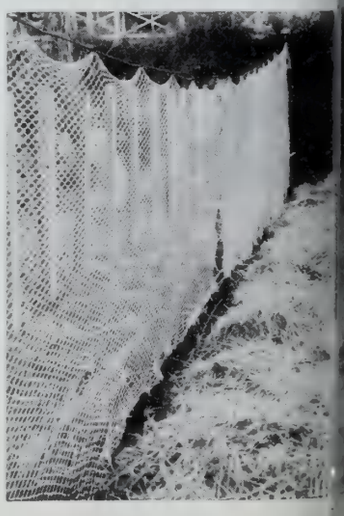
The edible pods join well with other foods in many combination dishes, such as stews, soups, or Chinese stir-fry recipes. Their bright green adds a visual appeal to their special flavor, which holds up well even in such combinations. The important thing to remember, in cooking them before combining with other foods, is that they should not be overcooked. The crispness of the pod is a big part of their appeal.

Many of the larger seed companies carry these edible pods, usually as "sugar peas." If not, you can get them from the Kitazawa Seed Company (address on page 122).





Feb. 28 **The trellis netting is put up on the same day the seeds are planted. It is a light fish net, sold commercially in garden-supply stores as "Trainette." It is stretched tightly between two heavy wires, one 7′ high (above) and one at ground level (above right). It is tied to the wires with soft twine. View at right shows completed trellis with straw mulch partially returned to the row. Wire must be strong to hold the weight of vines in a wind. A 20′-length of trellis is about the minimum for an average family's own use.**





Feb. 28 After super-phosphate is forked into the soil, a 6″ band of peas is broadcast in a flat-bottom trench 3″ deep and 6″ wide. This seed trench is centered on a trellis wire that runs the full length of the trench. This will insure that the peas, as they germinate and start climbing, will occupy *both* sides of net that will be erected on the wire. This keeps growth open and allows good ventilation.



Feb. 28 After the trench has been completely sown with seed, a hay fork is used to pull dirt back over it. If there are any congested spots after germination, plants are thinned out to leave 4″ between them. Such crowding is unorthodox, but it will not injure the plants if they have trellis room and plenty of moisture. Row is finally covered with 4″ layer of loose straw. Seedlings grow through it, then more straw is added as tighter mulch.



June 20 General view of vines just before they reach maturity. Pods are ready for picking when they reach 2½″-3″ (right). After this, the peas enlarge so that the pods toughen and become stringy. Picking lasts a month to five weeks at most, then the vines yellow and are pulled up. Trellis comes down but wires and posts remain.



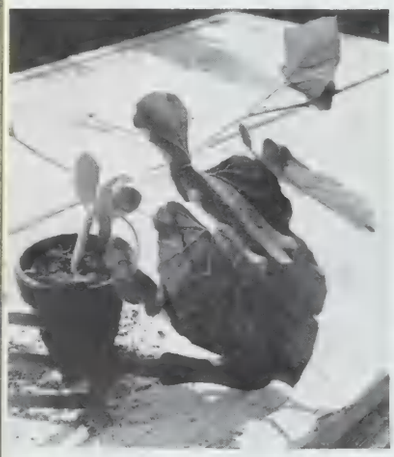
3 Butternut squash

A meaty squash with a remarkably small seed cavity, this newly-popular variety has many advantages

Here is a squash for people who hate squash—hate to grow it and don't particularly like to eat it. It is the one winter squash variety that is not susceptible to the stem-borer, the pest that makes growing the usual squash such a headache. It is a heavy-bearing vine so that only 12 plants (with 5 to 8 squash per plant) will be ample for a family's table. The fruit does not bruise easily and stores well.

As for eating, this sweet-tasting squash is almost all meat, with a very small seed cavity. When cooked, it doesn't get watery nor does it have the typical strings. To prepare mashed squash, peel and remove seeds. Cut in chunks; boil in salted water with coarsely chopped onion. Drain, mash with butter, salt and pepper, a bit of milk, and a dash of mace. Beat with wooden spoon to fluff. Mound on a serving dish with a pat of butter on top.

For stuffed baked squash, split fruit in half lengthwise, removing meat to leave ½″ of meat in skin. Steam removed meat until tender, then mash and combine with cooked rice and an onion (finely chopped and sautéed). Add salt and pepper, mix thoroughly. Stuff shells with mixture, bake 30 minutes at 400° F.



May 30 Squash seedling six weeks old, grown in a 5″ pot. Next day plants were lined out along trellis, spaced 18″ apart.



Aug. 1 Vines began to fruit about this time. They were grown on bamboo trellis supported at intervals by the heavy posts that can be seen here. Vines are tied up with soft garden twine.

Sept. 18 Vines are allowed to ramble on trellis. As the plants grow, base shoots are cut back to push lateral growth in upper area.



Sept. 18 Fruit was mature at this time, and harvest was begun. As the plants develop, it is important to keep pruning some of the foliage so there is really good ventilation through trellis.



4 French cardoon

A vegetable almost unknown in this country, the cardoon grows like an artichoke, looks like celery, but tastes more like a cross between celery and zucchini. What's more, you'll find it unusually easy to grow

If you really want to surprise your palate, try cardoon. Its preparation will remind you of celery, but it will cook up much crisper than celery—and a good deal less fibrous. The actual taste has overtones of both celery and zucchini, though it can hardly be said to be really similar to either.

This vegetable must be blanched and hit by one hard frost before it is harvested. Otherwise it will retain a native bitterness. Once the bunch has been lifted from the ground, it will keep well for two months if it is wrapped in burlap and placed in an unheated space.

To cook as an ordinary vegetable, strip the stems from the bunch (like celery) and trim away all leafy material. Peel the white skin off each stalk (this leaves a pale green-white vegetable). Cut stalks into sections about 1½″ long and boil until tender in salted water with a bit of lemon juice added. Discard the cooking water. Rinse the pieces

Nov. 15 This is the heavy mass of the cardoon plants as they appear just before being tied up for blanching. They have reached their maximum growth. If flowering stalks have appeared during the summer, they have been cut off immediately. These plants will be cleaned up, with all dead and coarse leaves pruned away, before they are bunched.





Apr. 20 **These cardoon seedlings are five weeks old, one each in a 5″ pot. They continue growing in the cold frame until May 1, when they will be planted out in the permanent bed. Preparation of the planting bed is much like that for the other vegetables. It was fertilized with wood ashes and 50-50 blood-fish the previous November, then chemical fertilizer added before planting.**



July 3 **Young cardoon plants are beginning to grow nicely. Hay is used as a mulch around them, since it has a high protein content and hence more nitrogen, which is very necessary for the proper growth and production of the plant. Bamboo stakes, one per plant, are already in place, though they will not be used for tying up the bunch until later in the year.**

thoroughly in warm water, drain, and put to one side. This initial preparation should be made no matter how you plan to use cardoon. Discarding the original cooking water and rinsing the pieces removes any trace of bitterness.

To serve cardoon with cream sauce, start by preparing some chicken stock (MBT is good and quick). Bring to boil. Work up a tablespoon of flour with 2 tablespoons of light cream. Work this into the hot stock gradually and bring to slow boil for 10 minutes. Add the cardoon stalks to this sauce and continue cooking for 20 minutes. Add salt and pepper. Serve as vegetable accompaniment to any meat, especially beef or lamb.

You can vary this by serving it in a gratin dish, topped with bread crumbs, butter and parmesan cheese and browned under a flame. Or you can braise the cooked stalks in a brown sauce. The same cooked cardoon pieces are good in a salad with French dressing.

Where to send for seeds

Butternut squash has become quite popular in this country since World War II: seeds are available from any good seed company. French cardoon seeds are available from Vaughan's and others here; Sutton Sons, Reading, England; Vilmorin-Andrieux, Quai de la Mégisserie, Paris. (Growing data here is for Northeast.)

Nov. 16 **Here the rough outer leaves have been cut away, and the remaining stalks have been tied into a tight bunch. They will stay this way for about two weeks, at least through one good hard frost (though no sustained freezing period). At the right is a bunch that was lifted on December 1. Cardoon must be blanched in this manner, or it will remain too bitter to eat.**



ALL PHOTOGRAPHS BY JAMES VILES



Short-Cuts to Great Soups

The secret is simple—what you keep on hand in the refrigerator and on your pantry shelves is the key to the easiest, most praiseworthy soups you ever whipped up

By VIRGINIA STANTON
House Beautiful's Party Editor

● If there's any one category of cookery that can send me off into rhapsodies, it's soup. I love it, and especially I like the idea of it, because it's not only a concentrate of the essential goodness of food, but it fits right into my easy-does-it philosophy of cooking. Now, you're probably raising an eyebrow at that if you're thinking of those fancy soup recipes that call for endless peeling and chopping, stewing and brewing, and clarifying with egg whites. That's not my notion of soup-making—not that it isn't fine for those who want to work their heads off. But my feeling is, why strain, when you can reach into the refrigerator and your pantry shelves and in a few minutes flat come up with a soup production that your guests will swoon over.

With my system, you use tinned soups (let the manufacturers stew and brew), but you use them as a base for your own concoctions, revamping their flavors with your own seasonings or changing their character completely by combining them with other foods and vegetables—fresh, leftover, or out of the tins and jars in your larder. You can dress them up or down; they can be thin or thick, simple or outright glamorous. (Some of the most elegant fiestas I've ever master-minded have centered around the soup tureen.)

In my soup philosophy there are endless possibilities to be explored, if you just open your mind to them. For instance, you can engineer a soup off your pantry shelves which duplicates the superb flavor sensations of Oysters Rockefeller—an unqualified triumph when you serve it at a party, and something you can do in about one-eighth of the time it takes to prepare that complicated production in the authentic way and, of course, with none of the fuzz-buzz. Seems to me that this business of making a soup capture the basic flavor "message" of a great and complex dish could revolutionize party food.

To follow my lead into this new realm of gastronomy makes one demand on you, and that's a little thoughtful larder-planning. You can't reach out and compose a little soup number in a hurry unless you've got the full keyboard of ingredients on hand, and in my book speed is of the essence. As a gauge of basic soup-making staples, I'll list below the items I try to keep in perpetual supply. Besides packaged frozen foods and the ingredients in cans, bottles, jars, and boxes, I deliberately plan a good supply of leftovers, simply by cooking more than I need for any given meal and freezing or refrigerating the excess against a rainy day—meaning a time when I'm in a greater hurry than usual. To give you the pitch, the kids used to say when I served a particularly hearty soup, "Ma's cleaned out the refrigerator again!"

But before we go into our lists, let me say a word for my trusty handmaiden, the electric blender. I couldn't get by without it, for besides blending flavors, it does such a competent, quick job of whizzing solids into purées, semi-purées, and liquids when I need them, that I consider it a major tool for my kind of soup cookery.

Now for a picture of my soup larder and a look at the way I run my soup life. After some years of experience and experiment, I am pretty choosy about brands of canned and packaged foods. For instance, I (*Please turn to page* 153)

Opposite, this is how I serve Oysters Rockefeller—as a rich, creamy soup, redolent of all the subtle flavors that make that great dish a delight to gourmet palates. It's just one example of the heights to which my short-cut soup system can lead. Easily, right out of a well-planned larder you can capture the essence of a superb and complicated recipe by translating it into liquid. This particular translation is a marriage of the authentic Oysters Rockefeller ingredients—oysters and spinach with overtones of anise—but they're served in a bowl instead of on the half-shell on rock salt. A sure-fire conversation piece, it can be a full luncheon meal or a superb introduction to an elegant dinner. Recipe on page 158.

PHOTOGRAPH BY MAYNARD PARKER





"Curtaining" Difficult Windows

■ The most bedeviling problems in all decorating have to do with curtaining those difficult windows which seem to resist all normal efforts to bring them into the over-all scheme of a room. They may be varied in shape or size, separated by awkward spaces, or spotted in the walls at different levels so that tops and sills don't line up evenly. Sometimes the problem is complicated by glass doors, radiators or air conditioners, or by a miserable view.

On these six pages you'll see ten effective solutions to some of the most typical window problems. Notice that most of the solutions are architectural in nature. Windows are visually united to each other and the rest of the room by such devices as cornices, sliding panels, grilles, and shutters. This may give you a valuable clue to the solution of your own window problems, especially if you have been trying to correct them using only the conventional curtaining of fabric, shades, and blinds. Start thinking of wood, plywood, and light-diffusing plastics as supplemental curtaining materials. With these denser, more rigid materials you can hide architectural flaws and create your own architecture. One deep cornice, dropped from the ceiling to the top of the lowest window, can join a group of ill-assorted windows as one. Or a set of floor-to-ceiling sliding panels can completely cover a wall of awkwardly placed windows.

Five problem windows architecturally correlated by a cornice pattern and sliding grilles



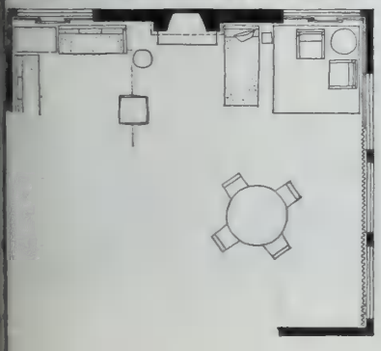
THREE PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



"BEFORE" PHOTOGRAPHS BY ANN SILVER ASSOCIATES

BEFORE

Decorator Lloyd Bell created an architectural motif of plywood cornices, cut out like oriental arches, and sliding lattice screens to unify five problem windows in Ann Silver Goldin's apartment. Opposite and above, a deep cornice "pulls together" three awkwardly placed windows and a corner window with a bricks-and-mortar outlook. Full draping of the three-window wall gives the look of an entire glass wall. Light is controlled by roller shades. Sliding lattice screens hide the corner window view without blocking light. Same grille and cornice are repeated on viewless window across the room (right).







BEFORE

Please turn the page



TWO PHOTOGRAPHS BY WESLEY BALZ

"Curtain" the curtains with hinged architectural panels

Glamorous wall at left is decorator Melanie Kahane's cover-up for two run-of-the-mill apartment house windows. Windows are hidden by a wall of light-diffusing silk curtains, but the room gets architectural distinction by the addition of custom-designed openwork hinged panels silhouetted against the curtaining. Strip lighting above windows gives dramatic, glowing light. Home of Mr. and Mrs. Nathan Halpern.





Sliding screens unify a wall, hide a multitude of sins

Problem here was a wall of two spottily placed windows, one partially blocked by an air-conditioning unit. Decorator Janine Hekking's solution was to blot this all out with sliding shoji-like screens. This gives the room a new but movable wall against which to set furniture. Fluorescent light tubes back-light the translucent plastics wall, giving the otherwise dark room a sense of perpetual sunshine. Below, see screens opened. Home of Sydney Barton.







IX PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

This solution for a dreary view creates a wall for furniture

Faced with two windows and a dismal courtyard view, designer Vladimir Kagan covered the window wall with four full-length Polyplastex panels in lightweight aluminum framing, suspended from a ceiling track. Corner panel is stationary. Others slide to control light and air. Solid-appearing wall makes background for a sofa.

More window treatments on the next two pages

EFORE





You can make a problem window look like furniture

hat appears to be a dining-room utch cabinet with shuttered doors really Ruth and Charles Jacoby's genious way of unifying a wall ith a single bad-view window and heat vent, in apartment of Mr. nd Mrs. Murray Camhi. The hutch" is the window, completely idden by shutters, set flush with irrored wall. Wall-filling cabinet basically a device to enclose the nt. Shuttered doors allow heat flow through. The end sections the cabinet store tableware.





FIVE PHOTOGRAPHS BY THE HOWLAND A



Decorative plywo grilles conquer off-center windo built-in window

BEFORE

Ruth and Charles Jacoby devised these stylish plywood and plastics grilles to hide an off-center window in the Camhi living room, extending the awkward, built-in window seat to fill the wall and provide a slide track for the grilles.

BEFORE



TWO PHOTOGRAPHS BY HENRY S. FULLERTON



Create the effect of new frames and sills

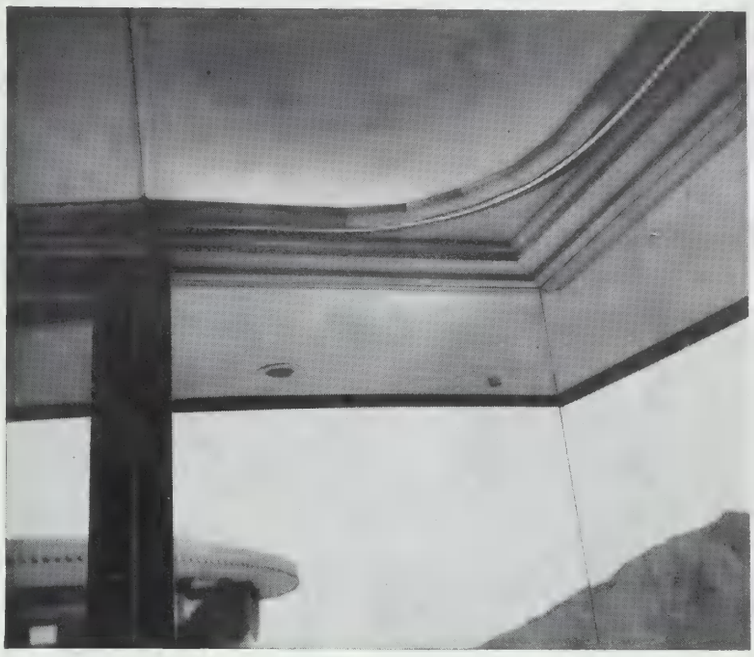
In the Milton Gould apartment, Ruth and Charles Jacoby used lumber to solve the problem of scattered windows, protruding air conditioner, and radiator. Wide uprights extend the depth of window casings so that curtains can hang free, concealing the air conditioner. A broad shelf serves as window sills, obscures the radiator, and ties the windows together. Curtains are fiber glass.



Close off an ugly little window by giving it a decorative door

Here's an adaptable idea for any unsightly window or one with a bay view. High metal casement in the Camhi bathroom is paned in protective wire-glass. To hide the unglamorous, factory look yet retain its safety value, Ruth and Charles Jacoby framed it with wood and gave it a door of diagonally slatted louvers, which let in light and air. This is curtained with sheer silk, stretched on curtain rods at top and bottom.





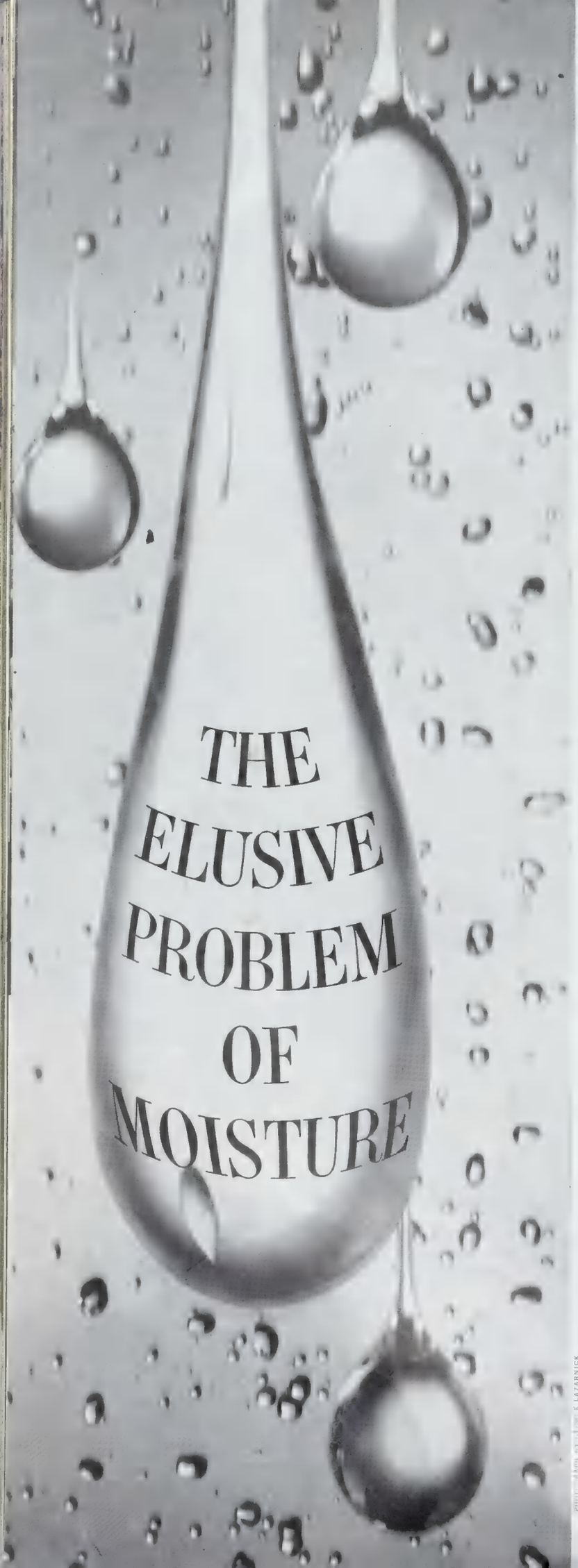


TWO PHOTOGRAPHS BY MAYNARD PARKER

The solution to curtaining a glass wall is built into this house

The most common problem-window situations occur in old houses or apartment buildings, but the full glass walls of contemporary houses present dilemmas, too. When two walls of glass abut, the problem is how to curtain a window so that the draperies may be pulled around the corner. With cord-pull curtains the cords tend to sag or tangle. The solution was built into this house by Architect Charles Montooth, who has integrated a sliding track right into the architectural trim. A straight rod, attached to the end of the curtain, gives you good leverage for pulling the curtains smoothly along their track to any position.

More about the furnishings on these six pages on page 179



THE ELUSIVE PROBLEM OF MOISTURE

Water in all its forms is the real enemy of a house. If you could keep it under control, half your maintenance problems would disappear. Read the data presented here, then check your conditions against the chart at the right

By TYLER STEWART ROGERS

● Water in the wrong place can be as hazardous in your home as water in the right place is indispensable. Dampness, musty odors, mildew, condensation (hidden and visible), wet basements and crawl spaces, gutter-bursting icicles, paint blistering or staining, and many forms of fungus rot and decay are all evidences of water in the wrong places.

If you have experienced any of these things this winter, or if you want to avoid them in the next home you build, this review may help you. For it is true that all of these troubles are preventable or correctable.

Water is such an elusive thing that you must keep your wits about you when you try to trace where it comes from and where it goes. It can evaporate in the air, becoming invisible vapor; it can condense from the air as fog, dew, or droplets of water on the surface of cool objects; it can soak into absorbent materials like wood, plaster, masonry, carpeting, upholstery—in fact almost everything in your home except glass and metals—and often disappears in them harmlessly. But if these sponge-like materials take up too much water they may develop odors, encourage mildew and decay, or otherwise deteriorate without your realizing what is happening until damage is done.

Obviously, if water in the wrong place can be harmful, the way to prevent damage is to keep water where it belongs. This can be done in so many ways, often without expense, that you should never need to tolerate excessive dampness in any part of your home.

Water gets into your house under control only through the city water supply pipe or from your well. It sneaks in without control from rain, ground water, and atmospheric humidity. People contribute a little from the moisture in their breath and from perspiration. But the water you pipe into your home gets out of control in a dozen ways and is often the chief cause of trouble. It comes from cooking; washing floors or dishes; from your household plants; from laundry washing, drying, or ironing; from the defrosting of your refrigerator and freezer; from any gas or oil you burn in ranges, water heaters, or furnaces; and quite obviously from baths, showers, and indoor swimming pools.

This extra water, now invisible in the air, spreads all through the house. Some is absorbed; some escapes through chimneys, vents, open windows or doors; some reaches sufficiently cool surfaces to condense the vapor back to water.

While the evaporated water remains invisible in the air, it does no harm. But if the relative humidity indoors gets above 70% when the air temperature is above 70 degrees, you have conditions under which mildew and mould thrive.

How to Control Indoor Moisture

1. Keep out rain and ground water and avoid damage to roofs and gutters by good design and normal, sound construction practices. (Most troubles result from taking short-cuts to save a little in initial cost.)

2. Keep humid air from condensing on cool surfaces by:

(a) Keeping the surfaces warm enough with insulation, or other means, or

(b) Shielding the surface with a barrier that keeps away the water vapor.

3. Reduce the humidity indoors to the point where it is harmless, by:

(a) Venting all moisture-producing appliances (ranges, washers, dryers, furnaces, water heaters, etc.) to the outside, and

(b) Venting rooms where moisture is evaporated (kitchens, baths, laundries) with vent fans or by opening windows when they fog and, if necessary,

(c) Removing excess moisture with dehumidifying or air-conditioning equipment.

Prevention or Correction of Common Moisture Problems

Find a CONDITION close to your own problem. PREVENTION tells what to do when building a new house (or undertaking a major remodeling). CORRECTION tells what to do in an existing house. Where several suggestions are offered, try the ones that are simplest and least expensive if they fit your condition. You may eventually need to use more than one measure. Common sense will tell you how far it is necessary to go.

CONDITION 1

Damp basements or crawl spaces

PREVENTION

Specify and be sure you get good construction practices including: (a) drains around foundation at level of footings, with downspouts and drains connected to a non-clogging outfall such as a storm sewer; (b) foundation walls effectively waterproofed on the exterior before backfilling; (c) hollow foundation walls effectively capped to stop moisture rising out through hollow cores; (d) application of ground cover (such as 3-mil thick polyethylene film) over bare earth floors in crawl spaces or cellar; (e) in basements used for living or recreation, the use of insulation and a vapor barrier under the finished surface of gypsum board, plaster, or plywood.

CORRECTION

Watch for points where water enters, especially during first heavy rains following a dry period, and take first corrective steps where sources indicate. (a) Revise outside grading to keep surface water away from house; (b) replace "dry wells" under downspouts with system of drains connected to storm sewer (if locally permitted) or to a downhill outfall; (c) install pit and sump pump if needed to remove promptly any water that leaks in; (d) waterproof interior wall surfaces with masonry waterproofing compounds (follow manufacturer's instructions explicitly); (e) install ground cover in crawl space as for new construction (even if surface of the earth seems dry). *Caution:* Do not dry laundry in the basement! If dampness appears mostly in the spring and summer, do not open basement windows or doors except on clear cool days and nights; use dehumidifier in humid (seacoast) locations. Where practical, insulate masonry walls, using vapor barrier, as for new construction.

CONDITION 2

Frequent or excessive fogging of window glass

Follow good construction practices, particularly with respect to: (a) dry basements and crawl spaces; (b) well-insulated walls with warm-side vapor barrier and no cold-side material that will block vapor release; (c) well-insulated ceiling under attic or roof; (d) adequate ventilation of attic or air space between insulation and underside of the roof deck (preferably one square foot of "free area" of vents in eaves, gables, and ridge for every 150 square feet of insulated area); (a) direct venting to outside of all gas-fired and oil-fired equipment; (f) direct venting of laundry dryers and other moisture-producing equipment; (g) mechanical ventilation of kitchens, laundry space, baths; and (h) in cold climates use of insulating glass or storm sash.

(a) Eliminate dampness in basement or crawl spaces (Condition 1); (b) insulate and ventilate attic as under Prevention, left; (c) provide direct vent to chimneys or outside for all fuel-burning and moisture-producing equipment; (d) install vent fans in kitchen, laundry, and baths; and (e) in cold climates provide storm windows and doors. NOTE: Storm sash and insulating glass both greatly reduce the prevalence of window fogging. But they may conceal the presence of excessive moisture, hence are not true preventives or correctives of dampness problems, even though they are very desirable to save heat losses and to improve comfort.

For six more moisture conditions, please turn to page 172



The creators who influence your life

The Pleasures of Creating Perfection

The story of these two men can solve the riddle of how to be happy—how to live a rewarding life every minute of every day

By ELIZABETH GORDON

● May we present two happy men? They are happy because, every day, they do what they dearly love to do, and they do it at a level of perfection that takes every ounce of effort in them.

The result of this all-out effort is the serving of about 37,500 meals a day, presented in 33 restaurants of widely differing character. What is interesting about these men and their daily work is that the preparing and serving of food is not usually thought of as being exciting. Most housewives consider it boring—or even drudgery.

What makes the difference between being bored and being thrilled by the same kind of work? Here must lie the secret of the whole riddle of how to be happy—of how to live a rewarding life.

HOUSE BEAUTIFUL believes, and we have said it many times before, that the secret lies in the creative approach. If you are going to do something just as it has always been done before, without bringing to the act any critical attitudes that lead you to say "maybe I can do this better than those other people," then it will be a mindless, routine chore. With cooking, which must be done three times a day, it is highly important that the mindless, uncritical, follow-the-recipe attitude be shunned, if any fun is to be had from this daily necessity.

But we are getting away from these two happy men, Joseph Baum, Executive Vice-President, and Albert Stockli, Executive Chef of Restaurant Associates. Their pleasure in and dedication to the preparing and serving of food at all price levels (from luxury restaurants to snack bars, cafeterias, and coffee shops) stems from the fact that they think "the book has not all been written yet."

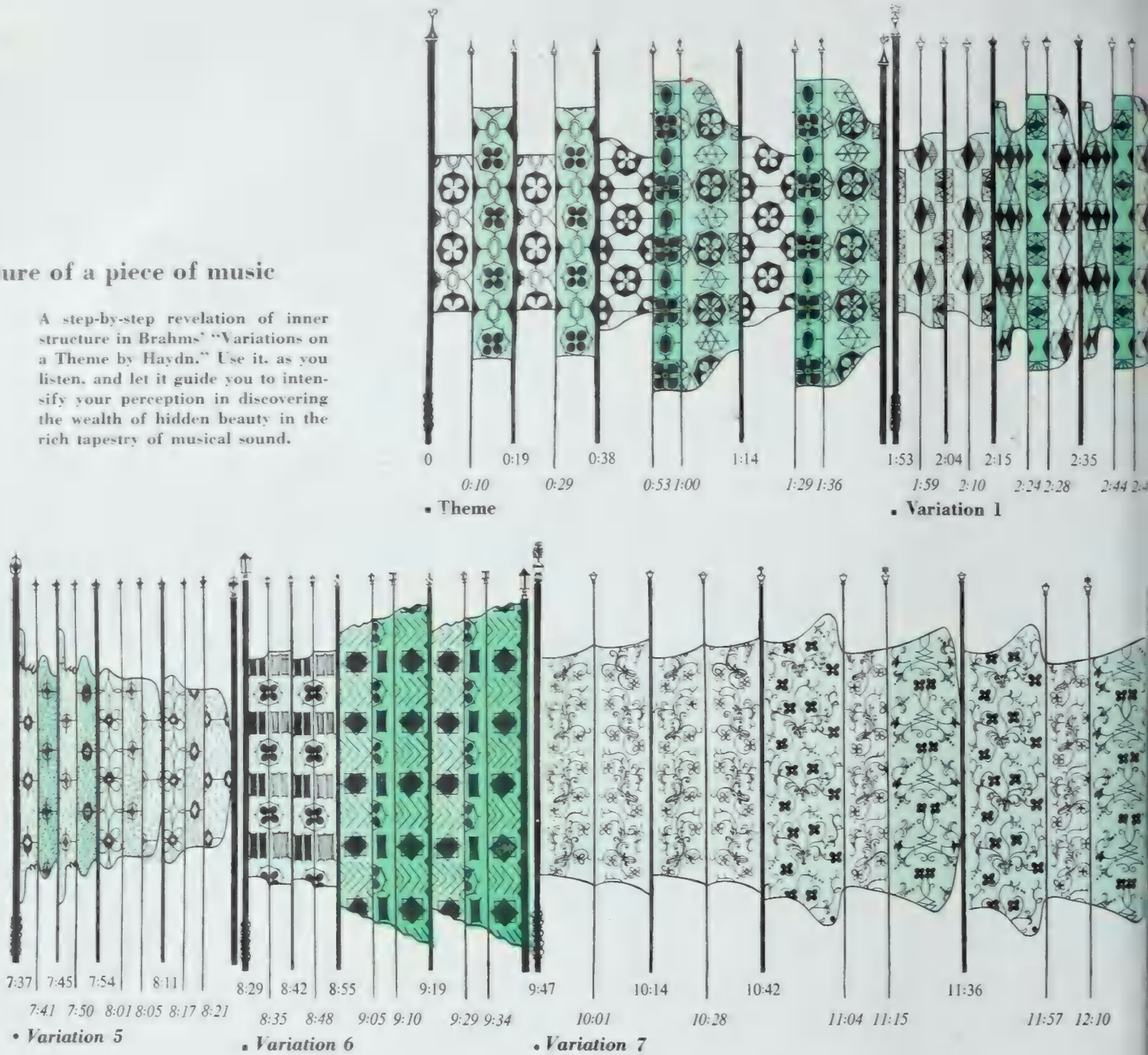
If this point seems slight and non-crucial, you are mistaken. Creativeness is in truth one of two essential ingredients in progress (vitality is the other). It is the necessary springboard from which to take off into space. And in the restaurant world—particularly the gourmet restaurant world—this is a most unusual point of view. For quality restaurants in the Western world have been tied—emotionally and intellectually—to the classic French cuisine of the past. Granted that this is a great and high standard and not to be set aside, it is nevertheless limiting if you think that it can never be surpassed, that French methods are the *only* good methods. Too many other civilizations have eaten extremely well to warrant closing our minds to their contributions. And too many technological improvements have arrived in our own American food repertoire to permit us to ignore them or look down our noses at them as though they are of lesser value. The jet age, which is bringing all cultures closer together, nudges us into examining what other people have that is good enough to borrow and to copy.

So Mr. Baum and Mr. Stockli are really a new thing in the food world. The whole world is their oyster. And THAT is a pretty big oyster. And they are having a fantastically good time trying to swallow it. You never saw two men so on fire with their daily jobs. And never did two men work harder —roughly 12 to 14 hours a (*Please turn to page* 167)

Photograph by Karsh of Ottawa

Picture of a piece of music

A step-by-step revelation of inner structure in Brahms' "Variations on a Theme by Haydn." Use it, as you listen, and let it guide you to intensify your perception in discovering the wealth of hidden beauty in the rich tapestry of musical sound.



Design in Music

A brand new way to listen to and think about music. Try it, using our design for one composition. Then try finding your own patterns for your favorite pieces

By the Staff of House Beautiful in consultation with Erich Leinsdorf

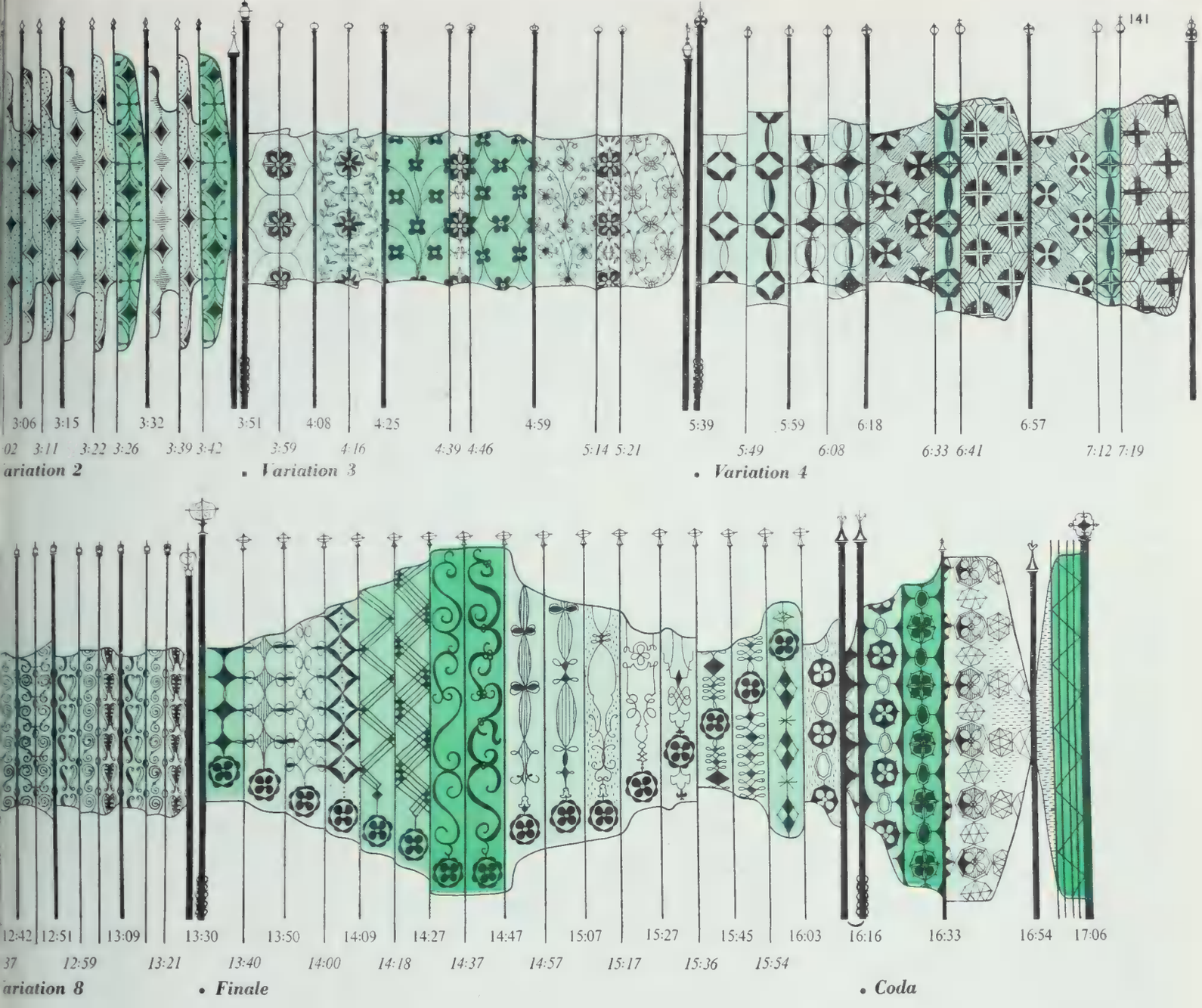
VISUAL PRESENTATION BY ZOE MARTIN

MUSICAL CO-ORDINATION BY JOHN KRANCE

● Music is fluid—"unfrozen architecture," to reverse the phrase. This liquid quality makes it elusive because the ear doesn't establish a complete memory as the composition develops. So the tendency is to float along with the melody without hearing in depth. You enjoy the parts, but you often miss the more powerful impact of the whole structure.

Complex music, like rich tapestry, has an underlying order, a hidden organization that binds the composition into a whole. It is often a very simple framework over which a fabric is woven with melody, harmony, and rhythm. In classic music these basic forms are fewer than you might suspect, and are, in their purest form, very easy to hear. When your listening includes awareness of this inner organization, you'll find new experiences in old favorites. And your pleasure in new music will be larger and deeper. Listening to discover the over-all pattern in a composition will also develop your critical abilities, and you'll be better able to discriminate between shallow music and deep music.

The design above is a visual analysis of Brahms' "Vari-



ations on a Theme by Haydn." Follow it as you listen to the recording and let your eye help your ear discover the structural pattern from start to finish.

Theme and variations is one of the major classic forms. In Brahms' hands it was a glorious opportunity for versatile invention. The drawing shows the ten episodes in the total composition, laid out flat as if coming off a loom. The time line along the bottom tells you exactly where you are, so at first you can use a watch, stop watch, or electric clock (set all hands at 12 and plug in the moment the music starts), to follow the separate units that make the whole.

In simplified form this design will serve you by illustrating five important elements within the musical design, by showing their changing phases, indicated as fellows:

Tall, dark poles separate the ten main episodes: the theme, the eight variations, and the finale. Each of these, except the finale, is divided into identically-arranged structural units. Medium-heavy poles show the four main divisions (phrases or groups of phrases) within the theme and in each variation. This is the repeated pattern that ties the whole composition together. Looking at the theme itself (represented between the first two heavy poles) you can see that it separates into four major segments, marked by medium-size poles and the type on the upper time line. Lightest poles and type on the lower line mark the inner divisions in these segments: two parts in the first and second segments, three in the third and fourth. The variations keep this same arrangement—a two-unit section repeated and a three-unit section repeated.

Spacing of poles, as you read from left to right, indicates the time duration of each musical segment. For, although the number of measures in each part of the theme is consistently repeated in each variation, changes in tempo and rhythm account for the difference in the actual playing time of each variation.

Note: The time line in minutes and seconds is keyed specifically to one recording: Erich Leinsdorf conducting the Philharmonia Orchestra on Capitol P8483 (Stereo: SP8483). If you use another recording, you will have to allow for some modification in the timing, for each conductor's interpretation will vary to some extent. On a turntable revolving accurately at 33⅓ RPM, this recording takes 17 minutes, 6 seconds. Run the turntable a few minutes to stabilize the speed, then play the record through to check on the accuracy of your turntable. If it is inaccurate, you can mark in the correct times adjusted to your over-all running time. The original timing was done with an H.H. Scott adjustable, stroboscopically-monitored turntable.

Color shading indicates the color and texture of the sound due to the character of instruments playing at a given time. Lightest tone indicates the frailer and lighter instruments. The darkest tone represents (*Please turn the page*)

Design in Music *continued*

the fullest texture or density. You will notice that full orchestra doesn't necessarily mean full volume.

Patterns within each segment are indicative of the character and intricacy of each phase. The first statement of the theme is represented by a fairly bold, evenly spaced pattern made up of straight-line forms and rosettes that suggest the rather even musical balance between heavy chords and flowing melodic line. These pattern indications let you see at once when to expect an exact repeat of a previous section. For instance, in the theme you can see that the second major section is an exact repeat of the two segments in section one: the fourth is a repetition of the three segments in part three. This same system of identical repeats holds true for variations 1, 2, 6, and 7. In the other four, the repeats are there, but embellishments are added.

Elements from the "theme" patterns are used in all the variations. Sometimes the geometric forms dominate, sometimes the rosettes, just as the various musical figures in the theme are investigated later in many different lights—turned inside out, upside down, combined in new groupings, and embellished with ornament. Occasionally, ornament takes over as the main event.

In the finale, instead of following the set system, a repeated melodic pattern in the bass forms a ground for a parade of variations on variations—a final burst of imaginative invention that suggests that Brahms could have gone on indefinitely if he chose to.

Graphic height shows the varying highs and lows of sound volume. With abrupt changes, Brahms in some cases used volume contrast to accentuate the underlying structural framework as a prominent feature. Other times where melodic flow is dominant (Var. 3, 7, and 8), the transition from one segment to the next is less perceptible.

With this guide you can discover more easily the design depth in the composition. It will help train your ear to recognize the inner structure that serves, like the growth pattern of a plant, to govern the character of a composition.

The greatness of fine music lies in its inner richness. There is always more to discover, and for this reason you enjoy it more and more. A pretty tune, pleasing harmony, or catchy rhythm may be diverting and entertaining for a while. But your ear soon gets bored and what was once a favorite seems repetitious and trivial. This is what happens with most popular songs. Their slim power is soon exhausted and they disappear.

This drawing will help clarify some of the less obvious levels of enjoyment in Brahms' "Variations." There are many other areas to explore—harmonic, melodic, rhythmic. Most people hear these easily, but you'll find they have even more significance when you are equally conscious of the other elements in music.

The theme and variations as a form appears frequently in composition and has been used and developed by many great composers. In its simplest form it is usually a complete tune between 16 and 32 measures long, followed by variations that keep to the same basic structural pattern and harmony—the only change being embellishment of the melodic line. More complex examples, like this one by Brahms, retain only the larger outlines of the theme—the number of measures and the structural pattern—while harmony is treated with great freedom.

Here are some other excellent recordings of Brahms' "Variations on a Theme by Haydn": Pierre Monteux, London Symphony (Victor 2418); Bruno Walter, New York Philharmonic (Columbia 5076); Ferenc Fricsay, Berlin Radio Symphony (Decca 9975); Antal Dorati, London Symphony (Mercury 50154); Edvard Van Beinum, Amsterdam Concertgebouw Orchestra (Epic 3586); Paul Kletzki, Philharmonia Orchestra (Angel 35765).

The Leinsdorf, Monteux, Dorati, Van Beinum, and Kletzki recordings are available in both monophonic and stereo. The others are monophonic only. Numbers above are for mono.

In addition to these variations on Haydn's theme you'll enjoy listening to those in the finale of Brahms' *Symphony No. 4 in E Minor*. They are another great demonstration of his use of this form.

You can hear what Haydn himself did with variations in his "Emperor" Quartet (Opus 76, No. 3). An earlier set that is delightful is Corelli's "La Follia," a sonata for solo violin based on an ancient Portuguese dance tune. Bach's "Chaconne in D Minor," also a sonata for solo violin, is an example that ranks as a masterpiece.

Beethoven raised the form to its highest level in some of his last works, particularly in the *Ninth Symphony* and in the Piano Sonatas in C Minor (Opus 111) and E Major (Opus 109). Schubert took a theme from one of his songs, "Death and the Maiden," for variations in the D Minor Quartet—probably his finest use of this structural pattern.

At the turn of the century Elgar devised the "Enigma Variations," an entertaining series of musical character studies of his friends—program music with each episode based on a common theme. "Fantasia on a Theme by Tallis," composed by Vaughan Williams, is still another beautiful example from a modern composer.

These are only random suggestions for further exploration. Theme and variations is one of the oldest forms in western music. You'll find examples as far back as the 14th Century and as recent as today. If your ear is attuned to listening to inner structure, you will be able to recognize this basic form as a frequent device in many compositions, and you will enlarge your pleasure in music as you investigate this one form as it was used by many different composers.



Created by The International Silver Company, Meriden, Conn., U.S.A. Also available in Canada.

Five-piece place setting, $32.50. Inc. Fed. tax

Joan of Arc differs from similar patterns because the design is a little more delicate and precise, the weight of solid silver unusually well distributed, the balance perfect. Start a tradition. Give your family precious sterling. Share with them the life-long pride that only solid silver brings. Visit your jeweler or department store, today. Only International offers you substantial savings on services for 4, 8 or 12 people.

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VARIETY TO SPICE YOUR TRAVELS

CONTINUED FROM PAGE 84



PHOTO BRITISH TRAVEL ASSOCIATION

In few cities in the world does Spring come in so tenderly and generously as in London. The parks are flower shows. Here is Green Park in the heart of Piccadilly. From May 17-19 see the Chelsea Flower Show. You might even hear the "star-enchanted song of the nightingale" in Berkeley Square.

members a variety of such trips, most of them through the Sierra Nevada Mountains of California, some to other western-state wilderness areas, such as Glacier National Park, Grand Teton National Park, North Cascades in Washington, Oregon Cascades, Navajo National Monument in Arizona, Wheeler Peak and Sawtooth Wilderness Area in Nevada.

Each year there's an out-of-the-country trip. Last year's was a mountaineering excursion in the Peruvian Andes. This year, the area will be Jasper National Park in Alberta, Canada.

You have your choice of hiking trips, with mules carrying the food and dunnage, base camp trips where you camp at one spot and explore from there, burro trips and river trips. Some of the burro trips are designed for families who'd like to introduce the quite young to the fun of camping out.

For information about membership, available trips, and rates: The Sierra Club, 1050 Mills Tower, San Francisco 4, Calif.

Private cruise, grand scale

We happen to know where you can charter a beauty of a yacht for your own personal cruise of the Mediterranean, the Adriatic, the Greek Archipelago, the Costa Brava, stopping at the almost limitless romantic places that border the wine-dark sea. It's the 80-foot auxiliary ketch "Vileehi," property of Mr. George T. Weymouth of Wilmington, Del., who offers his proud possession for charter when he isn't sailing the seas himself. The boat accommodates six besides the crew of four, captained by Capt. Walter Ackermann. For more specific details address the captain at Port de Cannes, France. But meanwhile we can tell you the tariff is about $1,000 a week, including crew's service, with fuel, food, ice, and the cost of other necessities extra. Our daydream would be an Illyrian springtime cruising the Adriatic, sampling Venice, Trieste, and the Yugoslavian slopes covered, they tell us, with wild iris. Or how about an odyssey through the Sporades and Cyclades, the Hellespont, the Dardanelles, stopping at Istanbul?

Spring in Winter

If you're heading for Florida to hurry Spring into your life, you might stay, or at least tarry for a meal, at the Chalet Suzanne off

U. S. Alternate 27 near Lake Wales. Only a few minutes' drive from the Cypress Gardens and the Bok Tower, it is a sort of subtropical Sweden, with pleasant if bewildering overtones of Persia, Bangkok, Turkey, Bavaria, Norway, and points east and west, for its Swedish owners are world-wide collectors and use their findings in the decorations. Rates in season are from $5 to $15, European plan; $16.50 and up, American plan. If you've ever tasted the Chalet Suzanne soups, which are now put up in cans and sold, by special request of the Chalet's clientele, you'll probably settle for the American way, which also includes Swedish pancakes for breakfast. The soups, personally made by the owners, Carl and Vita Hinshaw, are crêmes —watercress, broccoli, chicken, cucumber, and six others of such subtle, mysteriously delicate flavor that there's nothing we've ever tasted to compare with them.

For information on lodgings, meals, and soup list, write: Chalet Suzanne, Lake Wales, Fla.

Norway's Late Spring

The only trouble with Spring is that it is relatively fleeting, usually little more than a month and a half of that balmy, inexpressible sweetness. A tour we'd like to see some enterprising planner whip up is one that would start you off with the first buds in a southern clime, then let you follow northward, in on the opening performance of Spring all the way. Closest extension of Spring we can currently suggest is the Norwegian America Line's scheduled voyage of the "Oslofjord" which sails from New York on June 7 and in 24 days takes you through the Norwegian fjords to the North Cape at a time when Norway's late Spring is at its most enchanting. The ship stops for shore visits at Bergen, Hammerfest, North Cape, Lyngseidet, Tromso in the Arctic Lapp country, Andalsnes where it is rumored the trolls still inhabit the mountains, Ytterdal, and Geiranger. Round trip, First Class starts at $995; Tourist starts at $630. But give a thought to making this a trans-Atlantic crossing and the start of a longer sojourn in Europe. One-way and part-way rates, as from Bergen to North Cape and return, cost less, of course.

Another springtime note, especially worth recording by music-lovers, is that the same line's "Bergensfjord" will sail on May 6 from New York for 17 days in Scandinavia, including among many stops, Copenhagen, Stockholm, Oslo, and a four-day stop in Bergen for the International Music Festival. For more information: Norwegian America Line, 24 State Street, New York.

Motorist in Europe

The Citroen Cars Corporation has now added a finance plan to its other arrangements for making it easy for travelers to tool through Europe in a car of their own. You can, of course, buy a car outright. You order it and pay for it here, take delivery of it in Europe, and at the end of your tour have it shipped home.

You may choose the repurchase plan, meaning that you pay for the car and sell it back to the company at the end of your travels, collecting the purchase price less depreciation.

Citroen's third arrangement—its finance plan—offers the car without your paying the full purchase price. You pay instead the depreciation on the car for whatever length of time you want to use it, plus financing charges, then return the car to the company. No charges are made for mileage, the cost being determined by the time of use.

Citroen offers you nine models, starting with the 2CV, the baby of the family, at $895 purchase price FOB Paris, ranging through the station wagons to its fanciest model, the DS-19 Convertible. For specifics, write the Citroen Cars Corp., 121 W. 50th St., N.Y.C. 20.

Meantime, to brush up on European driving procedures, documentary requirements, gasoline prices, traffic signs, and motoring vocabulary, send for the pamphlet, "Europe: Motorists' Paradise," cleverly concocted by the 21 countries of the European Travel Commission, Dept. O, Box 2866, New York 17.

"Call Arabella"

Here's a helpful word for anyone in Rome who doesn't quite know how to do as the Romans do when it comes to shopping or coping with an off-beat contretemps. From baby-sitting to ordering flowers, from escorting traveling ladies to the highstyle fashion salons, or assisting them in the search of Italian esoterica, a lady known as Signora Arabella Ungaro has established an organization willing to take on any chore that is possible of fulfillment within the realms of reason.

The firm is called the Arabella Shopping Service, staffed with a covey of well-bred Italian girls, trained to use their heads to work out solutions for almost any prob-

(*Please turn the page*)



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VARIETY TO SPICE YOUR TRAVELS

CONTINUED FROM PRECEDING PAGE

lem a traveler can encounter. Write down the name if you're going to Rome. It may be your ace-in-the-hole in a time of quandary.

Copenhagen Art Tour

Hardly a country in the world works more solicitously than Denmark to give its visitors an inside track on its lovely arts and crafts. But there's a particularly dedicated lady in Copenhagen who goes the extra mile. Her name is Miss Gudrun E. Harder, addressable at 6 Annettevej, Charlottenlund, telephone MI 414 or OR 8317. She offers to take travelers personally into the workshops and studios of ceramists, sculptors, artists, and fabric designers. Forty artists and craftsmen are on her list. She has scheduled the visits so that you can visit three different artists a day. Groups of visitors are limited to six, and the fee of $3 a head covers transportation costs, which may be a cab, bus or train.

Your Good Health

If you've ever used the "Menu Passport," that folder of cards put out by Bunnel-Crum Enterprises, which puts into elemental form in elemental words the most essential phrases you need for eating in restaurants abroad, you'll appreciate this organization's latest contribution to the tongue-tied traveler.

It's a trim, pocket-size plastic folder of 16 cards called "Santé Translation Cards" on which you'll find the words for most of the articles you'll ever need to ask for in a pharmacy. Cards are organized by countries, and each one bears an advisory note on climate, water conditions, hospitals and where to buy the kind of thing we buy in drug stores. (In some countries toiletries are sold only in perfume shops.) It's the kind of easily carried information that could be crucial, assembled in an easily transported form. Folder costs $3.50 at stationery and specialty shops.

Movies in the Air

TWA's latest exclusive innovation is moving pictures in flight—a divertissement with which they expect to regale their first-class cross-continental and trans-Atlantic jet passengers, starting in May. To believe it you have to see it, and we've seen it. Lounging back in comfort, we took in a full-length Hollywood movie, watching the film projected on the front cabin in a space above the cockpit door. And if you think the plane is full of noisy cinema chatter while the picture flashes on, you're wrong. You tune into the dialogue with individual headphones which you plug in under the seat, if you're in the mood for entertainment. There's no captive audience nonsense about it. You listen if you want to or eschew earphones and disregard it entirely, for it in no way compels your attention unless you want it to. This ingenious system, called Inflight Motion Pictures, will be an exclusive TWA service for some time to come.

Entrée to Haute Couture

Any innocent who has ever attempted to barge unannounced into one of the great Paris fashion salons does not have to be told what the cold shoulder is. Air France, compassionately realizing that there hardly breathes a woman passenger to Paris who wouldn't prize a passport to such rarefied realms as the showrooms of Balmain, Givenchy, Lanvin, Castillo and similar big names, has contrived an introduction card to some of the most rarefied, and has even arranged for special vendeuses (salesgirls) to take you through the mystical and thrilling adventure of buying a salon frock. Write Air France, 683 Fifth Ave., New York City, for more information.

Scandinavian Surprise

The unexpected being the piquant sauce of all travel, the Swedish American Line has a battery of liaison men out in the field, whipping up little extra-special surprises for passengers at the stopovers on their North Cape cruises. Last summer, when the ship stopped in Leningrad passengers had the rare experience of going on to Moscow to see the Grand Kremlin Palace. A stop in Funen in Denmark brought them as guests to a manor house. In Karlskrona in Sweden the whole town came down to greet the ship, with church bells ringing, organs playing, candles burning, and folk dancing in the village. In Norway, passengers found themselves entertained by a family of Lapps in Hammerfest.

This season, SAL's lovely "Gripsholm" departs on its 47-day North Cape cruise from New York on June 29, visiting Iceland, Norway, Sweden, Denmark, Finland, Russia, Germany, Holland, Belgium and Ireland. It stops at 25 ports.

While no one officially promises the unusual or offbeat, it's our guess that the cruise-planners have some extraordinary diversions up their sleeves. Cruise rates start at $1,400 for minimum accommodation.

'ountry charm in a one-of-a-kind kitchen by *St. Charles*



chen above as seen from the dining area. Notice how St. Charles has carried ough the charming country kitchen atmosphere in a delightful blending of the rmth and richness of natural wood with the sturdy serviceability of colorful steel.

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Sewing machine fits into slot in the counter. Wide work surface and elbow room on both sides make sewing easier. Patterns and all accessories are kept in right-hand drawers. Large window puts proper light on the work.

Small but adaptable workroom accommodates a creative couple

• Practical planning can turn many small areas into workable craft studios. This small den in the home of Mr. and Mrs. Paul Mei is both a woodworking shop and a sewing studio. The built-in counter and drawer unit is the key to its adaptability. A plywood plank clamped to the top of it turns it into a carpenter's table. When this is removed, small grooves in the top of the chest are revealed, into which the sewing machine is set. A fitted panel is used to cover this area when the chest is not being used for these interests. The unit was designed and built by Mr. Mei, who has turned out many such pieces for the house. Drawers house accessories for each craft.



PHOTOGRAPHS BY THE HOWLAND ASSOCIATE

Set up for woodworking, the counter is protected by plywood plank clamped to top. Mr. Mei's small tools are kept in the left-hand drawer; larger tools are stored in the sliding-top chest on the floor at the right.

Ideas for Entertaining from Five Georgetown Hostesses

Here are favorite recipes from five well-known women who still believe that good food and interesting guests make successful parties

By LEE WALSH
Women's Editor, *Washington Star*

■ Before she became chatelaine of the White House, Mrs. John F. Kennedy entertained often with small parties in her N Street house.

She and the then-Senator Kennedy frequently had small groups of friends in for dinner, where the emphasis was on good food and, also, on good conversation. Because it is small, the Georgetown dinner party is usually built around good talk. Always in demand is the well-informed, extroverted guest—the one who can keep his or her end of the conversation flowing. Dinner guests of the Kennedys (usually six or eight because of the small dining room) included not only those interested in politics, but artists, authors, and friends from the large newspaper contingent in the capital.

One of Mrs. Kennedy's favorite desserts can be prepared the day before, covered, and kept stored in the refrigerator in readiness for a dinner party.

Mrs. John F. Kennedy's Soufflé Froid au Chocolat
(Serves 6 to 8)

1 envelope unflavored gelatine, softened in 3 tablespoons cold water
2 squares unsweetened chocolate
½ cup confectioners' sugar
1 cup milk
¾ cup granulated sugar
1 teaspoon vanilla extract
¼ teaspoon salt
2 cups heavy cream

Melt chocolate squares over hot (but not boiling) water. When entirely melted, stir in the confectioners' sugar, mix well. Heat milk just enough so that a film shows on the surface, then stir it into the melted chocolate slowly and thoroughly. Cook, stirring constantly, until mixture reaches the boiling point. Do not boil, however. Remove from the heat and mix into it softened gelatine, the granulated sugar, vanilla extract and salt. Put in the refrigerator and chill until slightly thick. Then beat mixture until it is light and airy looking.

In a separate bowl beat heavy cream until it holds a shape, then combine the two mixtures, pouring into a 2-quart soufflé dish or serving bowl. Chill 2 or 3 hours in refrigerator or until ready to serve.

Chicken Served for Lunch in a Georgetown Garden

David K. E. Bruce, former ambassador to France, is noted as a connoisseur of fine wines as well as food. From his famous wine cellar ("the only wing in Georgetown built to house a wine cellar," joked Mrs. Bruce to a friend) the Ambassador always personally chooses the vintages served at a dinner party.

Whether Mrs. Bruce entertains with a dinner or a luncheon, it is always for a small group of friends. Sometimes there are six or eight, but rarely are there more than ten guests.

One of Mrs. Bruce's favorite dishes for luncheon, served in her garden on a spring day, is chicken cooked this delicious way:

Mrs. David K. E. Bruce's Curried Chicken
(Serves 6)

3 or 4 pound hen
3 tablespoons butter
1 onion
1 apple
½ green pepper
4 stalks celery
½ clove garlic, minced
2 tablespoons sifted flour
1 teaspoon salt
2 tablespoons curry powder (Crosse and Blackwell)
½ teaspoon powdered ginger
Dash of turmeric
Dash of black pepper
Dash of ground cardamon seed
Dash of cayenne
2 freshly peeled tomatoes, cut into chunks

(Please turn the page)





Noted beauty consultant answers questions about face creams

DO FACE CREAMS REALLY WORK?

BY HELEN F. PORTER

A GOOD PART of my time as a beauty consultant is spent answering the many questions about face creams that come in the mail every day. In order to answer them fully, I've had to make a careful study of creams—from queen bee jelly and hormone creams to medicated and vitamin creams. I've found, as I'm sure that many of you have, that while most creams will do some good, none quite lives up to my expectations.

In the past year, I've received many letters about face creams containing those new beauty ingredients—*polyunsaturates*. Women want to know what they are, how they compare with other beauty ingredients, and what can be expected of them. All this curiosity led me into a really intensive study of face creams containing polyunsaturates.

The first thing I wanted to know was exactly what polyunsaturates are. According to research men I talked with, polyunsaturates, unlike many other beauty ingredients, are actual elements of young, healthy skin. For some unknown reason, they drain away with time. In fact, scientific tests have shown that when you're 20, your skin contains about 50% more polyunsaturates than it does at 40.

The next thing I wanted to know was whether a face cream can really help compensate for the skin's dwindling supply of polyunsaturates. The consensus of cosmeticians and research men was *yes*. But because these elements have a tendency to turn rancid and lose their potency, the cream you use must contain polyunsaturates in fresh, stabilized form in order to be effective.

With these facts in hand, I experimented with the various creams on the market and found *one* that claimed to have polyunsaturates that stay fresh and potent. I contacted the research director who developed this cream (it's made by Prince Matchabelli and called Polyderm). He told me it has a unique formula containing all 3 stabilized, natural polyunsaturates. He went on to say that these all-important elements are the main basis of the formula and are not watered down with unnecessary ingredients.

I then asked him just what Polyderm can do for the skin and found that besides supplying skin with potent polyunsaturates, it helps seal in needed moisture. This means Polyderm acts two ways to help keep skin firm and soft.

To make a long story short, I tested Polyderm myself by using it regularly. To my surprise, I found that this sheer, greaseless cream did everything the research director claimed. My skin feels more resilient and alive, and, what's more important, my complexion is fresher and more youthful-looking than it has been in years.

Because I feel actual use is the best way to demonstrate a new product, I asked the people at Prince Matchabelli to make a trial size of Polyderm available. It sells for $2, $3.50, $5 in the stores, but now you can get a week's supply, trial-size jar. Just send 25¢, your name and address to Polyderm, P. O. Box 750 Mt. Vernon, N. Y.

(Advertisement)

IDEAS FOR ENTERTAINING FROM FIVE GEORGETOWN HOSTESSES

CONTINUED FROM PRECEDING PAGE

Raisins, a handful
Chutney to taste
2 hard-boiled eggs
Hot boiled rice

Boil the chicken until tender, set aside to cool. Bone, and cut into large cubes. Reserve stock. Next, melt butter in a heavy pan. Dice and add onion, apple, green pepper and celery. Add minced garlic. Brown all until golden. Now, add flour, salt, curry powder, ginger, turmeric, black pepper, cardamon and cayenne. Stir mixture for a minute and add tomatoes. Now slowly add about two cups of the reserved chicken stock (amount depends upon the consistency of sauce desired), and stir until sauce is smooth. Then add chicken, and simmer for 10 minutes.

"I add raisins and chutney to the sauce, sprinkle finely-chopped hard-boiled eggs over the top, and serve with hot rice," says Mrs. Bruce.

Egg Dish Carries Name of Senator's Home Town

Mrs. John Sherman Cooper, wife of the senior senator from Kentucky, uses little brass dishes, picked up in India when her husband was our ambassador there, to embellish many of her dinners and luncheons. Often, small ones are at place settings, filled with red and white carnations. Again she may use these decorative brass dishes as service pieces. Her menu usually carries the name of a town in Kentucky or the name of the friend for whom she is entertaining. The egg dish, below, for instance, carries the name of the Senator's home town in Kentucky.

Mrs. John Sherman Cooper's Eggs Somerset
(Serves 6)

2 cups crabmeat
½ cup butter
½ teaspoon salt
¾ cup light cream
Dash of cayenne
Dash of paprika
Dash of nutmeg
9 eggs
3 tablespoons sherry
Gruyere cheese, thinly sliced
2 cups white sauce

Cook crabmeat, butter, and salt slowly for three minutes in double boiler. Add cream, cayenne, paprika, and nutmeg and heat thoroughly. Add three beaten eggs, and cook until thickened. Just before removing from fire, add sherry. Put mixture in individual pastry shells or individual casseroles. Poach six eggs and place one on top of each individual serving. Dot generously with Gruyere cheese and cover with white sauce. Place in oven and brown until mixture is bubbly.

Dessert Owes Its Zippy Taste to English Marmalade

Mrs. John Walker, wife of the Chief Curator of the National Gallery of Art, is the former Lady Margaret Drummond, who, for this dessert, remains true to the bitter taste of her beloved English marmalade. "This is really a most simple dish to prepare," she says, "but for it you must have the bitter kind of English marmalade."

Mrs. John Walker's Apple Délice
(Serves 6 to 8)

6 or 8 apples, peeled and thinly sliced
English marmalade
Corn flakes, crumbled
Butter

Fill a pyrex baking dish three-quarters full with layers of apples. Cover with water, and cook until tender, but not too tender. Cover with a layer of marmalade. Over that layer, put a layer of corn flakes. Dot with butter, and place under broiler until the top layer is a crisp brown.

Mrs. Struve Hensel's Complete Dinner Menu

Isabel Hensel, wife of the former general counsel for the Dept. of Defense, lives in a "house with a view" on Prospect Avenue. Like most Georgetown hostesses, she prefers the small dinner party for no more than 10 guests.

"First, unless you are very rich or very extravagant," she says, "in Georgetown you never have a large permanent staff to give a large dinner party. But fortunately, wonderful part-time help is available here—retired embassy personnel, and others who work occasionally. You work out a menu with which they are also familiar. And unless you have the same people for guests, it is always good—providing it is done *perfectly*."

Here is an example of a successful menu:

Clear Soup with Cucumber Sandwiches
Fish Soufflé with Lobster Sauce
Filet of Beef
Belgian Endive Salad
Schaum Torte with Custard Sauce

Clear Soup
(Serves 4 to 6)

1 can clear turtle soup
1 can clear bouillon
½ teaspoon curry powder
Grated rind of ½ lemon

Heat soup and bouillon, blend together and add curry powder and grated lemon rind. Serve hot with sandwiches made of very thin slices of bread, buttered with fresh, unsalted butter and filled with thin cucumber slices.

Fish Soufflé with Lobster Sauce
(Serves 16)

1 salmon or grilse
½ pound shrimp
½ pound scallops
½ pound red snapper
8 egg whites

"Since we are fishermen," says Mrs. Hensel (they fish the Miramichi River in New Brunswick), "we use our own catch of salmon or grilse." (Grilse are young adult salmon.) To make the fish soufflé, boil salmon or grilse for 15 minutes. Skin, and bone fish and put through blender for only a minute. Meanwhile, using not too much water, boil the shrimp, scallops, and red snapper gently for about five minutes. Shell or bone, put through blender, reserve fish stock for Lobster Sauce (below). When blended, total amount of scallops, shrimp, snapper, and salmon/grilse should come to about 1½ quarts. If you have more, put it in the freezer, and reserve for your next party.

At this time, Mrs. Hensel says she does those mysterious things "to add to the taste" which she can never account for, but certainly the following ingredients are to be added to the fish mixture:

Tarragon, a good pinch
½ teaspoon freshly-grated ginger root (if unavailable, use powdered ginger to taste)
1 tablespoon finely grated onion
Salt
Freshly-ground black pepper

Now, beat egg whites and gently fold into fish mixture. Pour into a deep cooking mold. Cook in a moderate oven for 25 or 30 minutes, and serve with Lobster Sauce, made as follows:

Lobster Sauce

1 large fresh lobster
3 frozen lobster tails
Flour
Butter
Reserved fish stock
1 tablespoon brandy to each cup of sauce

Boil fresh lobster and frozen lobster tails together for eight minutes. Take out meat, and make a sauce (using same proportions as you would for a basic white sauce) of flour, butter, fish stock, (reserved from soufflé) and lobster meat. Add brandy. Serve hot with Fish Soufflé.

Filet of Beef

Mrs. Hensel says she finds that most guests like it cooked rare, topped with mushrooms and surrounded by tiny French peas, glazed carrots, and white baby onions. The onions, she says, should be fresh, tiny, and hand-picked at the market.

Belgian Endive Salad

Endive, cut cross-wise like celery, is dressed only with Italian olive oil mixed to taste with fresh lemon juice—no garlic. Serve assorted cheeses and small thin crackers with this salad.

Schaum Torte
(Serves 8)

"This recipe, which has never failed, comes from Mrs. Fred A. Seaton, wife of the former secretary of the interior," says Mrs. Hensel.

6 egg whites
2 cups sugar
1 tablespoon white vinegar
1 teaspoon vanilla extract or seeds scraped from one inch of vanilla bean pod
Vegetable oil
Tangerines, raspberries, and candied ginger

Beat egg whites until dry, and add sugar slowly. Beat until sugar is dissolved. Add vinegar, vanilla extract or vanilla bean seeds. Cook in spring-form pans, greased with vegetable oil, in a pre-heated 300° oven from one to 1¼ hours. Set aside to cool in pans. ("Don't be disturbed if your Schaum Torte falls. It will, and it will disintegrate a bit," warns Mrs. Hensel.)

Turn out on a large platter, and let torte set overnight. When time comes to serve, smother it with fruit—cut-up tangerines, raspberries, and chopped candied ginger. Cover with custard sauce.

Custard Sauce

3 or 4 egg yolks
½ cup sugar
⅛ teaspoon salt
2 cups milk
1 teaspoon vanilla extract or seeds scraped from one inch of vanilla bean pod

Beat together egg yolks, add sugar and salt. In double boiler scald milk, stir in vanilla and add egg mixture. Cook sauce over boiling water, but never let it get too near the water. Hold the pan above it until sauce begins to thicken and coats the spoon rather heavily. Remove from fire, chill before serving.

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THAT GEORGETOWN WAY OF LIFE

CONTINUED FROM PAGE 102



PHOTOGRAPH BY CARROLL CA

The Joseph Alsop garden includes this convenient protected terrace among a variety of pleasant places for outdoor living. Evergreen vines add color and texture to the columns. A deciduous vine is trained overhead for color and shade in summer and to admit needed warmth and light in winter.

closeness to their neighbors, even those whose outlook was only local in the beginning have now become international.

Like many another old section of a city (Greenwich Village in New York, the French Quarter in New Orleans), Georgetown has its share of artists and writers. Its little galleries (which may dispense coffee in the old tradition of Georgetown taverns or in the new espresso tradition of Italy) display the works of Georgetown artists and of artists from all over the world. It has a large share of Washington's novelists, poets, newspaper and magazine writers.

Because of its now high-priced houses and land, it attracts people whose income must be in excess of $10,000 a year. "Nobody can afford to live in Georgetown any more unless he makes at least $10,000," says a resident. "And it helps if he or she has a steady income from family sources to help out."

But in spite of this statement, the young and ambitious can still find a way to live in Georgetown. The government girl and young career man, bogged down in routine jobs, can still enjoy the "atmosphere" of Georgetown. But they do it by joining others and renting a house or apartment.

A fledgling reporter on a Washington newspaper put its dynamic feeling this way: "I believe that you might as well live in a place with atmosphere—the atmosphere of people who are really *living*—not just a domicile to go to when you get off from work, but a place where there are busy and interesting people, living busy and interesting lives. You don't just go away and leave a house in Georgetown as you do a house in the suburbs."

In Georgetown are many shops specializing in gourmet foods, appealing to the international tastes in the area. There are wine shops, cheese shops, a French market where the veal is pounded while you wait, and many little corner groceries. There are shops specializing in coffee blends and candies, casserole cookery shops, and caterers. Where some neighborhoods might have one meat market, Georgetown has three that specialize in fine cuts of meat. They are all old Washington firms.

As if to spite all this, a supermarket has opened on Wisconsin Avenue, just above Georgetown proper, and is doing a thriving business. But it, too, has attained "village" status, becoming the gathering place on the week end, when residents congregate there for gossip. Thus is smalltown life coming to a big city.

SHORT-CUTS TO GREAT SOUPS

CONTINUED FROM PAGE 128

prefer certain brands of chicken broth over others, because I like the color as well as the flavor, so when I specify a name, I do it out of personal choice.

My larder of canned soup lines up something like this:

Campbell's consommé (I use so much I buy this by the case)
Campbell's black bean soup
Campbell's chicken or turkey with rice
Campbell's ox tail soup
Campbell's Scotch broth
Campbell's cream soups—mushroom, asparagus, chicken
Swanson's chicken broth
Monarch "blonde" clear chicken broth
Banquet "blonde" clear chicken broth
Heinz chicken consommé
Riviera Minestrone soup, by Riviera Foods, Oakland, California.
Ancora turtle soup
Libby's tomato juice
S & W tomato purée
Del Monte stewed tomatoes
S & W sliced or julienne beets
Pioneer minced clams, by G. P. Halferty & Co., Seattle, Wash.
Snow's clam chowder, by F. H. Snow Canning Co., Pine Point, Maine
Snow's clam juice
B & M clam juice, by Burnham and Morrill Co., Portland, Maine
Willapoint oysters, by Coast Oyster Co., South Bend, Wash.

My "dry goods" food shelf always includes:

Dried split peas
Lentils
Spice Islands chicken concentrate
Breadsticks
Crackers, including sesame seed crackers, Fritos, pretzel sticks

My spice shelf (most crucial for a wide range of quick seasonings) holds:

A whole wardrobe of Spice Islands seasonings, including Beaumonde seasoning powder, bay leaves, tarragon, oregano, parsley, both white and green onions, dill, sweet basil, saffron, curry powder, ginger powder, horseradish, dried orange and lemon peel
House of Herbs chervil and lovage
Wagner's dried chives
M.S.G. (monosodium glutamate)
Chef Howald's "All 'N' One" seasoning powder, by Chef Howald, Box 543, Des Moines, Iowa
Genuine Creole Seasoning, by New Orleans Import Co., New Orleans
Tabasco Sauce
Bulliard's Hot Sauce

The freezer soup department holds:

Frozen shrimp soup
Frozen oyster soup
Frozen peas
Frozen spinach

In the refrigerator I always keep a small canned ham, and a few cans of consommé so it's jelled when I need it.

For seasoning soup with wines I keep on hand sherry, Madeira, port, vermouth, red and white wines, and Herbsaint, which is a 100 proof anise liqueur, made by Legendre Co., New Orleans.

To get back to the cracker department, I try variations on the routine, for unexpected little touches add an imaginative fillip to your soups. Breadsticks are good with thick soups, like minestrone. Cornbread is good with black bean, and corn sticks are great with lentil or split pea soup. Rye or pumpernickel slices are a delicious change and wonderful with borscht. Fritos or fried tortillas go beautifully with any hot-spiced, zesty soup. Pretzel sticks are an interesting switch. Sesame crackers seem especially right with curry soup. And of course there's my favorite—French bread—good with all kinds of soups. But here's a new way of using it. If you're having a marmite, dip slices of French bread into the broth and dry them in the oven before serving.

How you present your divine soup concoctions is most important, because, let's face it, people eat with their eyes as well as their palates, and a glamorous or unusual container can make any food seem more interesting and provoke conversation, which is also important to a good meal. I use the darnedest dishes for my soups—from giant coffee cups to tiny Descoware casseroles. Consider glasses, fruit compotes, Chinese rice bowls, Japanese petal bowls, milk glass chickens (for chicken soup, natch), ceramic tomatoes or artichokes for vegetable soups, and those lovely Japanese or Javanese lacquer bowls (a little impractical in the dishwashing, but delightful).

For cold soups, I use old-fashioned glasses, glass bonbon dishes, anything cool and refreshing to the eye that I happen to have on hand. It's fun to look over the various

(*Please turn the page*)



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SHORT-CUTS TO GREAT SOUPS

CONTINUED FROM PRECEDING PAGE

and sundry items in your china cabinets and re-evaluate them in terms of unusual soup service.

I do not use conventional cream soup dishes for soup. They're not gay and giddy enough for me. Nor do I serve soup in those dear old open-faced bowls that the British love, because I like soup hot and those flat numbers cool it off before it gets to the table. I do use these conventional soup bowls, however—but for desserts!

So now that you have the general drift of my soup system, let's see what variations we can conjure up with dear Mr. Campbell's consommé, or Swanson's chicken broth, which is also a Campbell product. (How that man should love me!)

Consommé with Sherry

To 1 can of consommé, add ½ can of water and 1 scant tablespoon of sherry for each cup.

Pour consommé into sauce pan, swish out the can with half can warm water, heat, add sherry, freshly ground pepper, chopped chives and parsley, a pinch for each serving. Serve in hot containers with sesame crackers. A thin, thin slice of lemon floating on top of the soup is a pretty addition.

Consommé with Madeira

Substitute Madeira instead of sherry, and if you want to add a glamorous flavor, drop in sautéed chopped kidneys. Heat to bubbling and serve, topped with chopped chives and parsley.

Consommé with Truffles

This soup often starts my dinner parties. Use the same proportion of consommé as water, add the juice from the truffle can, chop truffles and heat. Add just a dash of your favorite flavoring—Port, sherry, Madeira, or vermouth, but don't destroy the truffle flavor. Omit any trim, like chopped chives or parsley. The truffles are enough.

Consommé with Mushrooms

Buy the tiniest mushrooms available, cut off stem even with cap and save stems for another dish. Sautée the whole mushroom in butter with a little Chef Howald's seasoning, salt, chives, and parsley, and a little vermouth. Combine with consommé and serve with French bread sticks.

Hot Consommé with Avocado Balls

Prepare the consommé and just before serving, add sherry and balls of avocado, spooned out with the "baller." If the avocado is firm, it adds a different flavor, quite reminiscent of the ginkgo nut of Japan.

Speaking of nuts, you can add your favorite to the consommé and boil for a few minutes.

Consommé with Nuts

Use filberts, macadamia nuts (I prefer these in chicken broth), cooked chestnuts, walnut halves, pecan halves, any that you can think of. Add nuts to broth and cook them for about five minutes. They are an interesting texture addition. Prepare broth in any of the above-mentioned ways.

Jellied Consommé in Avocado Halves

I keep both Campbell's and Heinz beef and chicken consommés on ice at all times, so that I can run out a jellied consommé with whatever I have on hand. I put jellied consommé in avocado halves, sprinkle generously with minced parsley and chives, and serve with a dollop of sour cream with a wedge of lemon and crispy soda crackers on the side. If melons are in season, I get small melons, from cantaloupes to honeydews, and put jellied chicken consommé in each half. Then I garnish with tiny slivers of ham, plus minced chives and parsley. Cooked artichoke bottoms are excellent with jellied soup.

Jellied Consommé with Caviar

Spoon out jellied consommé in a glamorous glass bowl, and refrigerate until ready to use. Spoon out caviar, a heaping teaspoon for each serving, squeeze a little lemon juice over it, and top with sour cream and a generous sprinkling of chives.

Jellied Consommé with Mushrooms

Buy tiny mushrooms, rinse them, cut off stems even with cap. Cook them in a little consommé with either a clove of garlic or shallot, and a little M.S.G. until barely tender. Remove garlic or shallot and let the mushrooms cool. Mix with the jellied consommé and chives, put into serving bowls, and chill until ready to serve. This is a delicious luncheon dish served with hot sesame bread sticks, the packaged "brown-and-serve" variety.

Eggs in "Aspic"

This is a great dish for a buffet luncheon. It is so easy to do, and

since it must be done the day before, it simplifies your life if you're giving a party. For the "aspic" I use a mixture of both Heinz chicken and Campbell's consommé, as this is an interesting flavor.

Poach as many eggs as needed. I use the Revere stainless steel egg poacher, so all the eggs will be uniform in shape. Poach them until well "set," but not hard. Remove them from pans and set on a paper towel to cool.

Before poaching the eggs, however, pour about half an inch of cold consommé into the individual dishes in which the eggs will be served. Put these dishes in the coldest part of the refrigerator to "set." After the eggs are cooled, carefully place each egg on top of the jellied consommé. Then add fresh tarragon, or chopped truffles, or a slice of paté, or finely sliced ham, "matchsticks" or slices of chicken. Spoon on cold consommé and refrigerate.

Use containers that are a little bigger than the size of the eggs. I use everything from Descoware butter melters to tiny lotus bowls. I also have a stemmed glass that I use, and when I use glass, I usually put in truffles and paté, for it's pretty to see these delectables floating in aspic.

Now that you are about up to your ears in consommé, let us consider another broth angle.

Actually I use all sorts of liquids to add to various odds and ends of cooked goodies that I have on hand. Tomato bouillon, clam broth, Madrilène, and (don't let your stomach curdle) I also use beer and buttermilk as a base. For chicken broths, I like a "blonde" color, and so use Monarch or Banquet or Swanson's brands. If I am using it as a base, I step up the chicken flavor by adding Spice Islands chicken concentrate.

Chicken Broth with Shrimps

This is another soup that I serve at dinner parties, for it is so easy to run up.

4 cans of "blonde" chicken broth
1 package tiny frozen peas
1 package tiny frozen shrimp

Defrost shrimp, and peas, bring the "stepped-up" chicken broth to a boil and add the shrimp and peas. Do not cook more than a minute or two for the shrimp will toughen. Garnish with chopped chives and parsley, pour into glamorous shells and serve with brown-and-serve sesame bread sticks.

Clam Bouillon

I like to serve this soup before a rich turkey dinner. It is light, gives you a delicate, first-course fish flavor to start the meal.

1 can clam juice
2 cans "blonde" chicken broth,
chopped chives, and parsley
¼ cup white wine or
1 scant tablespoon tarragon vinegar

Heat broth, add chives and parsley, wine or vinegar. Pour into serving cups and top with whipped cream flavored with tarragon. If you wish to make this a huskier soup, you can step up the richness with shrimp, lobster, crab, or fish balls. When I add shellfish, I do not top the soup with whipped cream, but rather float a slice of lemon.

Oyster Stew
(Serves 2)

1 can of Willapoint oysters or
8 fresh oysters
1½ cups rich milk
⅛ teaspoon Chef Howald's seasoning powder (a must)
Butter

I usually put the milk into two small Descoware casseroles to heat, and I serve the stew in the same containers. Add the juice of the oysters, bring to the scalding point, add seasoning, oysters, and butter, and heat for one more minute. Caution: do not boil! Any good tinned whole oyster will do. Of course, fresh ones are best.

Fish Chowder
(Serves 6)

2 cans of Snow's clam chowder
1 clove of garlic
½ teaspoon honey
Chopped chives and parsley
2 cans of rich milk (measure in chowder can)
1 can of clam juice

Since you can brew this at the last minute, I find this an excellent soup for luncheon, served with cold sliced meat and a salad, and a Pepperidge Farm puff pastry number —apple or cherry—for dessert. I have served this many times when I have both men and the gals. Sourdough French bread all through the meal is an excellent accompaniment.

If you will not have time to watch this soup while you are entertaining your guests, assemble all ingredients in the double boiler. I run the clove of garlic through with a metal skewer so that I can easily pull it out before dripping the soup into the clam shells I serve it in.

Another variety of this chowder is a gumbo I make which is certainly not the true gumbo, but a short-cut with the flavor of New Orleans.

(Please turn the page)

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SHORT-CUTS TO GREAT SOUPS

CONTINUED FROM PRECEDING PAGE

(I served this to Ambassador Antonio Carrillo Flores of Mexico.)

Gumbo Flores
(Serves 12)

1 can Snow's clam chowder
1 can Snow's clam juice
1 can Del Monte stewed tomatoes
1 can chicken broth (Swanson's)
1 pint thin cream
3 cups of your favorite shell fish, diced in large pieces (lobster, shrimp, or Alaska king crab)
2 rounded teaspoons (more or less) Genuine Creole Seasoning
½ teaspoon honey

Put the chowder, clam juice, tomatoes, and all seasonings into the blender and whizz until thoroughly blended. Put in double boiler and add cream. Heat, then add the shellfish. Heat, but do not cook. Serve at once.

Quickie Lobster Bisque
(Serves 4)

1 can Snow's clam chowder
1 can of S & W Tomato Purée
1 cup of creamy milk
1 large clove of garlic
2 teaspoon of honey
1 teaspoon brown sugar
Lobster in chunks (fresh or frozen)
Chopped chives and parsley
Dash of saffron

Put the chowder, tomato purée, and milk into the blender and whizz. If you wish the bisque a little thinner, add some cream. Add sugar, honey, and saffron, and blend a second or two. Pour into a double boiler. Add the garlic, on a skewer. Heat and when ready to serve drop in lobster chunks, remove garlic, garnish with the chives and parsley and serve with a flourish. French bread sticks accompany this delicious dish. You can use any favorite shellfish instead of lobster. (No, not oysters.)

Lobster Stew
(Serves 6 or 8)

2 celery hearts
1 sweet onion
2 large lobsters
2 cups heavy cream
2 tablespoons butter
1 bay leaf
Dash of thyme
1 quart chicken broth, homemade or canned

On the morning of your party, mince onion and chop celery. Cook in the chicken broth for half an hour. Remove the meat from the cooked lobsters (you can use fresh or frozen crab, lobster, or shrimps). Put cream, butter, bay leaf, and thyme in the double boiler. Add cold chicken-onion-celery brew and heat, stirring all the while. When ready to serve fling in the prepared shellfish, taste for seasonings, and dust top with paprika. Serve in clam shells with French bread sticks.

The French have given the world the marmite (such an intriguing name for the earthenware casserole it was cooked in!), which is a whole meal in itself. The ingredients are lush beef and chicken, so you must have these items on hand.

For each guest I expect to serve I allow one-half a small chicken breast and a slice of beef an inch thick and two inches in diameter.

Petite or Grande Marmite
(According to the size of the pot)
(Serves 12 to 14)

4 quarts liquid (half and half beef bouillon and chicken consommé)
2 pounds lean beef (in one piece)
6 chicken breasts
1 onion, stuck with two cloves
2 leeks or
1 bunch of green onions
6 carrots diced
6 stalks of celery diced (inner stalk, leaves and all)
8 peppercorns

Gently simmer the beef in her bouillon until tender. If you have some old rib roast bones hanging around, fling these in also to help up the flavor. Poach chicken breasts in the chicken consommé until tender. In another pot, brown onion, carrots, celery, and green onions or leeks. Put the onion in with the beef, and the green onions in with the chicken. Save the carrots and celery to combine when meat and fowl are done. You can do all this the day before you are to serve this noble brew. Refrigerate and then skim off all the fat before re-heating. Take the chicken off the bones, and cut the breasts in half. Cut the beef into serving portions. Put the whole works in your handsomest casserole and heat in the oven until bubbling.

When you are making this brew the day before your supper party (this is a perfect dish for Sunday night supper), dip sliced French bread in the broth (allowing two large slices for each guest) and dry them to toasty crispness in the oven. Serve these with the soup.

With my system and a well planned, ready soup larder, you'll see how one idea leads to another. For example, I ran up this concoction the other day when we had unexpected guests for luncheon.

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Stanton's Fantasy
(Serves 4)

1 quart buttermilk
1 cooked cucumber
1 teaspoon sugar
1 teaspoon creamed horseradish
¼ teaspoon salt
1 heaping teaspoon chopped parsley
1 heaping teaspoon chopped chervil (if dry, 1 scant teaspoon)
1 dash vermouth
1 can Pioneer minced clams
½ teaspoon M. S. G.
½ teaspoon Beau Monde seasoning
½ teaspoon Chef Howald's seasoning powder

Put all this in the blender and whizz to a smooth consistency. Chill this, and put your glass soup bowls in the refrigerator to get frosty. Serve with a tray of chopped cucumber, chopped celery (a must), chopped tomatoes, chives, parsley, etc. With this I serve a garden salad, a cheese tray, and for dessert raspberry sherbet with fresh raspberries and strawberries and frozen blueberries, splashed well with Pimms No. 1 cup. French bread accompanies the soup and salad, and sesame cookies from the freezer for the dessert.

Up till now, I've been talking about what I call "simple" soups—not that they can't be terribly elegant, depending on how you dish them up. But now I come to what in my vocabulary are "glamorous" soups. And by this I mean soups importantly presented in a soup tureen surrounded by bowls of all sorts of chopped goodies, ready to be added as the soup-eaters see fit. This kind of soup is a meal in itself. I got the idea from the curry table with all its condiments. You can make a big and festive production number of the presentation, and it's perfect for a buffet party when guests are dropping in at various times.

It does not need to be a curry soup—although that's a mighty fine soup to have. You can make a glamour soup out of any soup that lends itself to being dressed up with bits and pieces of side dishes.

Let us suppose that you do a delicious old-fashioned split pea soup. This is a favorite with the men and a mosty hearty item. How to make this unglamorous item glamorous? Cook the split peas according to directions on the package. I always put in a bay leaf, a large onion stuck with two or three cloves, several stalks of celery, some carrots, and some ham with a ham bone.

When ready to serve have the following items to place around your soup container. A bowl of hot chopped ham, a bowl of chopped celery, one of chopped chives or green onions, one of tiny diced carrots, and any other item you think would enhance the soup. The guests help themselves to the soup and add any or all of the "condiments" or chopped goodies that they wish. A big basket of hot buttered cornbread sticks will complete your picture. This makes a "one dish meal," and if you are having an open house, all you will need to complete the menu is fruit, a cheese tray, coffee, and perhaps pecan tarts.

And speaking of curries, two of the most delicious soups from India are Senegalese and Mulligatawny. These can have the regular "condiment" tray which accompanies most curries.

Senegalese Soup
(Serves 4 amply)

1 cup of julienned or chopped cooked chicken (canned or fresh)
4 cups of strong chicken broth
1 teaspoon of curry
1 white onion chopped or 1 tablespoon of dry chopped instant onion softened in water
1 heart of celery, leaves and all, chopped
1 cup of whipping cream
1 tablespoon cream of rice (scant)

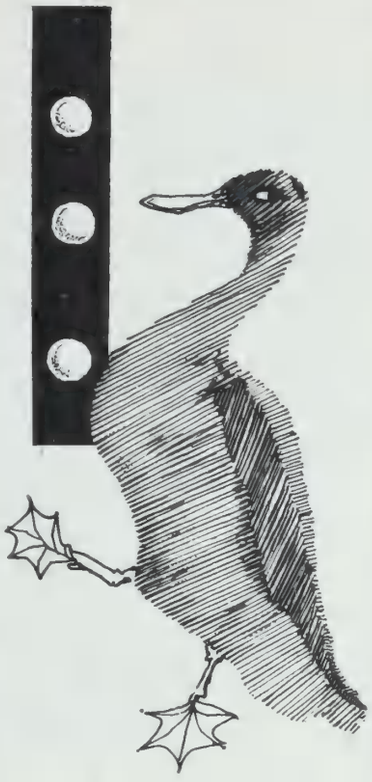
Heat broth and cook onions and celery until tender. Add cream of rice and cook for a minute or two. Stir in curry. Then add cooked chicken, and cook for another minute or two. Remove from fire and slowly add the cream. Taste and add seasonings if desired. Serve either hot or icy cold. If you want a short cut, use cream of chicken soup, stepped up in flavor with Spice Islands chicken concentrate. Use two cans of cream soup and two cans of chicken broth for the above recipe. Omit the cream of rice.

For the condiment tray, have the usual accompaniments for curry—a bowl of chopped nuts, chopped chutney, chopped green onions, sieved hard-boiled egg yolks and whites in separate dishes, chopped crispy bacon, coconut (a delicious frozen product is called Tropic Isle fresh frozen coconut, packaged by Convenient Foods Company, Atlanta, Georgia). If you also want chopped apples or bananas, dust these items with a little sugar and cinnamon, so they won't show that they have turned brown!

Mulligatawny Soup
(Serves 10)

1 old fat hen (I can't seem to find one anymore) or 2 chicken breasts, and some backs and necks for soup

(Please turn the page)



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SHORT-CUTS TO GREAT SOUPS

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1 large onion, minced
1 apple, chopped
1 teaspoon salt
½ teaspoon Java cracked pepper
1 heaping teaspoon sugar
½ teaspoon mace
1 tablespoon curry (scant)
3 tablespoons frozen coconut or canned or dried, but if dried steep in cream
8 cups of strong chicken broth

I cook this in the casserole in which I will serve this fragrant delicacy. Cut the chicken, flour it lightly, and brown it in butter. Remove the chicken and brown the onion. Stir in 3 tablespoons of flour and cook until this is a lovely brown.

Then add apple, seasonings, coconut, chicken, and chicken broth. Cover, bake in a 300° F. oven for two hours, or until chicken is tender. If you do find an old fat hen, it might take days! Remove chicken. Skim broth well, removing all the fat. Put in the blender and whizz to make a velvety sauce. Put the chicken back in the casserole, pour the sauce over it, heat once again just to the bubbling stage and serve with the condiment tray. Poppadums or sesame seed crackers or crispy tortillas are a crunchy accompaniment.

Gaspacho

(Serves 6)

2 cans of Snap-E Tom (a special tomato juice packed by Coastal Valley Canning Co., Oxnard, Calif.)
1 can (2 cups) Del Monte stewed tomatoes
½ pint of sour cream
1 teaspoon of Chef Howald's seasoning salt
2 tablespoons wine vinegar (white)
2 peeled cucumbers
¼ teaspoon salt
Freshly ground pepper
1 can chicken broth—Swanson's "blonde"

This is a dreamy cold soup that you can whizz and serve chilled. In summertime I usually keep cooked cucumbers on hand. They are delicious in many ways, and they are ever so easily digested.

Peel the cucumbers, and if they are large ones, cut in quarters and remove the seeds. Cook until tender in a little water with a bouillon cube. Put all the liquids in the blender except the sour cream. Whizz and add the cucumbers slowly, then add the seasonings. Refrigerate. When ready to serve, stir in the sour cream. For the "condiment tray" have bowls of chopped celery, chopped raw cucumber, chopped chives, tomatoes. Small fried croutons are a crispy addition. Sourdough French rolls split lengthwise in quarters, toasted and lightly buttered, are good to serve instead of a basket of crackers.

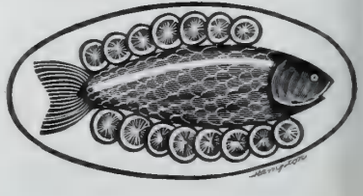
I have to include among glamour soups my liquefied adaptation of Oysters Rockefeller and my quickie turtle soup, although I have never given them the condiment treatment because I don't think they need it.

Oyster Soup à la Rockefeller

(Serves 8)

2 12-ounce jars of oysters or 1½ lbs. shucked
1 package of frozen leaf spinach
2 shallots, or 2 green onions, tops and all
2 inner stalks of celery, chopped, leaves and all
1 can chicken broth
2 cups rich milk or half-and-half
¼ teaspoon Spice Islands anise seed, ground in the mortar
1 teaspoon M. S. G.
2 dashes hot sauce, Tabasco or Evangeline Hot Sauce by Bulliards
¼ teaspoon salt
1 or more tablespoons of Herbsaint

Take spinach out of freezer to defrost. If you are using fresh oysters, pick out those with the whitest oyster liquor, as they must be fresher than fresh. If you cannot get fresh oysters, Willapoint canned oysters (whole, fresh-opened ones) will be almost as good. If using fresh oysters, remove the muscle, as this toughens during cooking. Whizz the oysters in the blender, and store in jars in the coldest part of the refrigerator until ready to use. Fifteen minutes before you are ready to serve the soup, put spinach, mashed anise seeds, and chopped celery in the blender along with all the seasonings. Blend for a few minutes, though not until a fine purée, for you want to retain bits of spinach. Put into the top of the double boiler, add creamy milk and heat. When thoroughly hot, add oysters, heat again and stir in Herbsaint, that liqueur with the anise flavor. You may garnish with whipped cream flavored with Herbsaint—just a faint suggestion. Serve at once with crackers.



THE MIRACLE OF GEORGETOWN

CONTINUED FROM PAGE 107



Political activity in Georgetown reached a new high after the last election when President Kennedy announced many of his cabinet choices from the front doorway of his home at 3307 N Street, N.W. Here is the scene as newsmen and photographers gathered to hear one of the announcements.

separated and held in place by slender wood moldings. Originally, this procedure was dictated by the practical size of manufactured glass, but its design effect is to divide a large surface into smaller units which are 'in scale' with the face of the house.

"Similarly, shutters—louvered or paneled—once intended for protection, provide a texture and contrast in good scale with the total building. The window trim, painted a light color, and the shutters, painted a contrasting one, combine to create further interest against the neutral quiet of the brick, whether left natural or painted. Altogether, this gives a simple, interesting and pleasant effect."

With good taste as a weapon—and a wide range of Georgian design details as powerful ammunition—enthusiastic private individuals flocked into Georgetown throughout the thirties to do battle with decay. Interior changes ran the gamut from slight to complete. Many old houses were stripped of everything but the outside walls. In many cases, the living-room was opened to a rear yard or garden. But always there was a recognition that restoration must show from the outside, must restyle the house in acceptably good taste.

These people were engaged in upgrading individual houses, but they knew that at stake was their entire block and general neighborhood. To inspire others to come in and do battle likewise, exterior changes were needed—exterior changes that fitted in with Georgetown's eighteenth-century image; exterior changes that would make others realize something new was afoot.

Reliance largely on Georgian design details, as things worked out, was fortunate from another angle. It helped to give back to Georgetown some of the architectural unity it had been losing over the years. It was being made to look like a village again. As an in-town neighborhood, it needed a style to help set it apart. What better style was available than the Georgian—an accepted standard of good taste throughout the English-speaking world for more than two centuries? This style symbolized neatness, order, and security. And of these qualities Georgetown had great need.

By the time of World War II, Georgetown's character was changing rapidly. More and more, its many diverse sections were taking on the "Georgetown look." The transformation came block by block, often beginning in each area with the restoration of a single house. One owner, plunging in, could set off a chain reaction in his block. Other homes were quickly bought.

(*Please turn the page*)



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THE MIRACLE OF GEORGETOWN

CONTINUED FROM PRECEDING PAGE





BEFORE

Complete transformation is seen here in the creation of a single house (above) from the old pair seen at the right. The fact that such extensive alteration was economically possible is a tribute to the tremendous upgrading of the Georgetown neighborhood.

Soon the entire block joined the restoration parade.

This was no overnight miracle. It took time, energy, courage. There were many obstacles to overcome—not the least of them the problem of money. Bankers were not enthusiastic. Nor was the Federal Housing Administration. The Georgetown idea was to "*over-improve* in relation to the neighborhood." Lenders and the FHA were accustomed only to thinking in terms of remodeling "in line with the current quality of the neighborhood."

Obviously, improvement only to a limited extent would have left Georgetown just slightly above the decay level. This was not the vision



Authentic restoration in Georgetown is difficult to spot because the new work has been so carefully done. These are really early houses. The second one from the corner is occupied by former Secretary of State Acheson.

the new pioneers had in mind. Nor could such a standard have induced other families to come in and expend the amount of work that needed to be done.

To establish a high level of quality, the pioneers had to go further than merely make a house decent, safe, and sanitary. They wanted quality kitchens and bathrooms, paved rear terraces, landscaped gardens, shiny new hardware, lanterns at the entranceway. They wanted to set a standard of in-town style, convenience, and impeccable quality equal to the best the suburbs had to offer. And they had to do it block by block.

Further complicating the financing problem was the varying quality of the original area. Even after some sections had revived greatly, others remained untouched, and almost taboo. An example of this was encountered by Lorenzo S. Winslow, who later became architect of the White House and supervised its restoration.

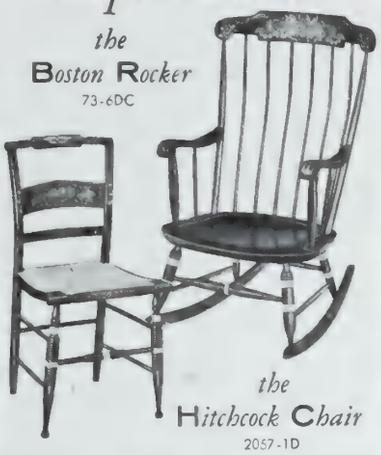
In 1935, Mr. Winslow fell in love with a rundown house on Volta Place which, *at the time*, was considered a less desirable part of Georgetown. Interest previously had centered east of Wisconsin Avenue—the north-south street that bisects Georgetown. The house Mr. Winslow wanted was *west* of Wisconsin Avenue, in the *then* inactive section. (It had once been one of the finest districts in Georgetown. Right across the street was a house once occupied by Alexander Graham Bell.)

The house he chose was sound and had good possibilities. Mr. Winslow screwed up his courage and told his banker about the place. The banker was not impressed. "Another crazy architect," said he, grumpily. "No house west of Wisconsin Avenue is worth a dollar."



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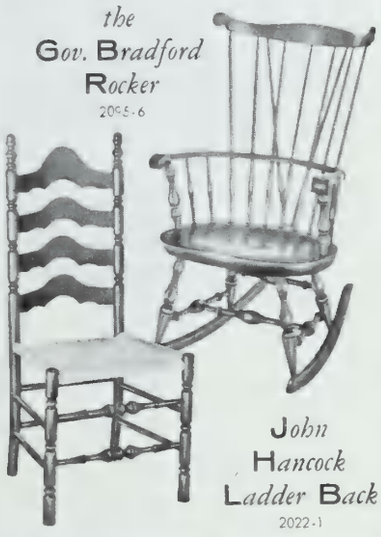


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A builder's opportunity

Many hundreds of homes were restored in this way, at a profit. Efficient and imaginative builders were apt to do very well indeed in such work. For, above all, the restoration movement was successful in Georgetown because it had economic logic behind it. It depended on quality, desirability, and the normal working of the real estate market.

Demand existed for in-town houses that were modern and attractive. Such houses could be found—or created—in Georgetown. Georgetown was being upgraded steadily. Therefore, Georgetown prospered. It was as simple as that. But Georgetown has done more than prosper as a prestige neighborhood. It has proved that the neighborhood restoration movement can be successful elsewhere. The technique is exportable. For already, in Washington, this movement has been applied in three other areas. More than 1,500 homes have been restored similarly—to comparable quality—on Capitol Hill, in the Kalorama Triangle, and in Foggy Bottom.

The lessons of Georgetown, indeed, have even wider application than as a means, alone, of upgrading neighborhoods. For they teach much about how any neighborhood can be kept good, as well as be made better.

Some of the lessons learned by this village-in-the-city stand out like universal truths. They teach, for example, that in any neighbor-

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THE MIRACLE OF GEORGETOWN

CONTINUED FROM PRECEDING PAGE



King's Row, a group of fine old houses in the 3200 block of N Street, is one of the most beautiful sections. The houses are uniformly handsome and well maintained. Third from right is the home of Senator Stuart Symington.

hood, improvement begets improvement, enthusiasm creates enthusiasm, confidence instills confidence. They teach that a key to keeping a neighborhood good—or making it better—is to create an atmosphere that kindles the interest of desirable buyers when properties are up for sale.

The Georgetown experience teaches, too, that the way people live has changed: that homes and neighborhoods must conform to new standards to remain desirable; that individual responsibility is the foundation of neighborhood quality. It teaches, further, that life in the heart of any large city can be pleasant in a pleasant neighborhood; that rear-garden privacy is helpful to city living; that an outdoor terrace is an in-town "must." It teaches, finally, that no neighborhood is ever on dead center, and that the ones that are improving offer the best values of all.

The essence of this square-mile neighborhood in the heart of Washington, D.C., is in the simple things its people fought for: The modest houses, the neat and orderly architecture, the cosy, tree-lined streets, the simple, human scale of everything. "To be simple is to be great," said Ralph Waldo Emerson. That is Georgetown's miracle.



Cherry Hill, a near-slum only a few years ago, now has houses like these. They are perhaps less authentically Colonial, but the modernization of them has given the area a dramatic new character.

THE POSTWAR VERSION OF THE STATELY MANSION

CONTINUED FROM PAGE 91

PHOTOGRAPH BY VINCENT LISANTI



The gable end of the living room, facing the lake, as seen from the side. The bedroom wing extends toward the foreground. The louvered doors in the side wall (center, above) give access to one of three separate equipment rooms in the house. This one is for the air-conditioning machinery. The house is about one-half floor above the ground on this side because of the slope of the site.

the rooms are arranged with great freedom, so each can enjoy the best exposure and, also, so that the multiple functions of the house can be carried on with appropriate separation. Its openness, with easy access to the outdoors from all rooms, is another characteristic. This is handled especially well in this house, for, although there are large glass areas, they are balanced by massive masonry and a broad protecting roof that give a strong sense of shelter and security within.

In general the atmosphere is informal—perhaps flexible is a better word. Although activities within the household are all provided for in separate areas, there is a continuity of flow from room to room, rather than a series of unrelated decorated boxes, spaces achieved without organic relationship. They are varied in shape, size, mood and atmosphere according to their purposes.

Both inside and out, richness and quiet appeal are present in the beauty of natural material and logical structural forms rather than applied effects. This simplicity in design and honesty in the use of materials make the ideal setting for the fine things of all times, as you can see from the many choice antiques as well as good contemporary furnishings in these pictures.

It also makes an ideal setting for daily living that is free of pretense and frozen formalities, for it permits the possibility of change and ongoing, both in personal habits and possessions.

This informality is not crudeness. It is really a new level of refinement—the exploitation of deeper insight into human needs and values and, especially, the recognition of individuality as the ideal to be enriched, cultivated, and honored above all else.

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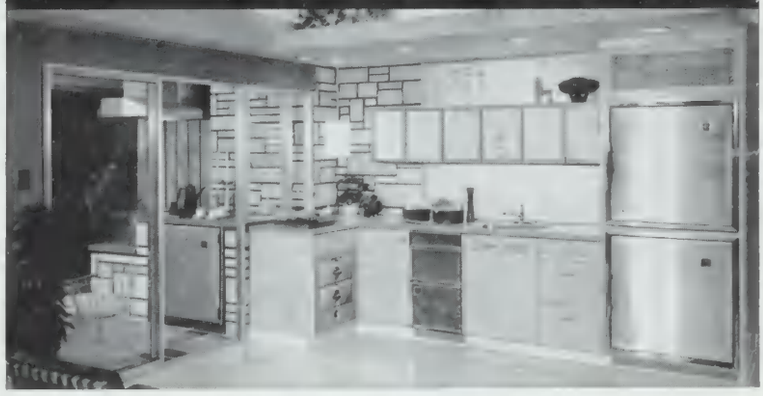


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THE POSTWAR VERSION OF THE STATELY MANSION

CONTINUED FROM PRECEDING PAGE



Garden steps at the Crain house are conceived in the same architectural idiom as the house itself. Brick and wood, the two predominant materials, are married here in informal steps approaching the house. The walls are of brick; the steps, of railroad ties (in lengths as stair nosing, in sections as treads).

ment, not by a show of outward extravagance and conceit.

At all price levels you can have the comforts of good heating, cooling, and plumbing systems, an ever-growing list of appliances as aids to better living, and fine character and quality of design in furniture, fabrics, and china. Goodness, not rareness, has become the criterion. We developed fast first in the area of comfort and convenience that made possible a fuller, less humdrum, daily life. Now we have gone further to lift daily necessary routines, as well as the equally necessary social and cultural experiences of home life, to a more gratifying level of experience. We want our houses to work as encouragements for the beauty and worthwhileness of our own lives.

In these photographs you can see a house that typifies these high standards. It is an example of thoughtful planning for convenience, elegance, and individual freedom in a full home life.

Look at this house for its solution to these new-found necessities, plus some added niceties that make it even more livable.

In the floor plan you can see the separation of varying family activities. There is a restful, dignified living room for quiet use or elegant entertainment. In addition, an equally attractive informal playroom for family living and less formal entertaining. The kitchen is situated with a nice outlook and convenience for serving, yet it and the service court are as far as possible from the quietest areas of the house. The bedrooms are independent units, each with bath and plentiful storage. They are small private living rooms that enjoy a close relationship to the garden, yet are sufficiently buffered from the rest of the house so they have privacy from the centers of family life.

Adequate storage makes housekeeping easy at a high level. A place is provided for everything at the point of use. Every room has provision for the inevitable acqui-



Main entry is sheltered in a U-shaped court formed by the master bedroom (seen in background above) and the dining room (out of photograph at the left). This area is walled off from the drive, so that once you step into it you have begun to experience the architecture of the house (see plan on page 95).

sitions pertaining to every phase of home life. As our homes become more and more the center of our lives, we are more and more loaded with things to be stored—special clothes and equipment for sports, records and tapes, hobby paraphernalia and games, folding trays and rolling carts that are part of our flexible living pattern. The list could go on for pages. They are all things that make valuable contributions. Planned storage for them is necessary if they are to be really pleasurable assets.

Easy maintenance and economy are the result of the use of materials that will take use and age with grace. Here the beauty of natural wood and exposed brick masonry provide warm textures that will increase in mellowness rather than require constant restoration.

Using the decorative values of structural form and the character of the materials themselves has a two-fold benefit. It eliminates the cost of building a shell-within-a-shell. (The old-fashioned way was to apply a pastiche of moldings and trim strips and decorative surfaces all over the interior, as if the real building underneath were something to be ashamed of.) When this form and texture of the structure is beautiful, the greater subtlety in its natural variations can be enjoyed much longer because it is not so obvious and isn't taken in at first glance.

Added openness is gained in two ways. By taking in the attic as part of the living space, the rooms gain lofty height and interesting form. Secondly, floor-to-ceiling glass areas, with the floor extended outward in terraces, give lateral freedom to the room—the opposite of the effect achieved by small windows which tend to give emphasis to the wall as a barrier.

Planned built-in lighting is another element that contributes as much aesthetically as it does for mere convenience. It gives a house a nighttime personality with a choice of moods and character.

(*Please turn the page*)



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THE POSTWAR VERSION OF THE STATELY MANSION

CONTINUED FROM PRECEDING PAGE

Finally, the furnishings show how our attitudes have changed. Rigid, symmetrical arrangements are avoided everywhere except in the formal dining room where these aids to formality are welcome and logical. Throughout the house there is an easy bringing-together of the fine things of many cultures and times. The choice and arrangement of these furnishings are not based on comfort alone, nor on grounds of mere prettiness, rareness, nor stage-set perfection for uninhabited rooms. We have learned that comfort is a combination of convenience and charm. The aesthetic value of our possessions lies not so much in their individual appeal as it does in how we use them to make the activities of daily life easier, more graceful, and, therefore, more consciously rewarding.

This extensive house includes several extra features that give it added livability and convenience for family life. In reduced scale they would serve well as elements in a much smaller house.

One is the formal dining room. Not a new idea, of course, but a desirable feature wherever home entertaining is frequent enough to merit the added floor space. Another is the central hall which permits getting from one room to another without going through other rooms. There is just one room in the house which one must pass through to get to other rooms. It is the sitting room adjoining the bedrooms. This was planned as a kind of control point. It is the room where the baby-sitter stays when the parents are away for an evening. It is the room where the parents may read or play games or watch TV after the children have been put to bed. It is a room where a child, who is ill but not confined to bed, may stay.

The plan is zoned with a regard for an appropriate separation of the several functions of a house. This zoning is further augmented by the use of storage and service spaces as buffer zones between the living spaces. Nearly all rooms are surrounded with a boundary of useful storage space.

On the exterior this storage zone is used to create deep, well-shaded recesses for the windows. On the interior it is used to create recesses for the openings to rooms. Both inside and out these recesses give a sense of solidity. Compared with the paper-thinness of many houses this one has a substantial quality, a sense of permanent and protective shelter.

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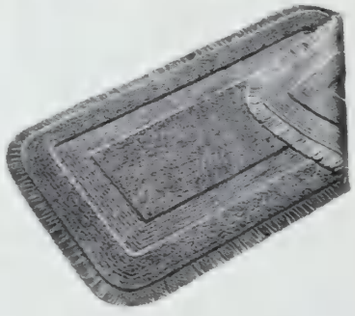
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CONSTRUCTION DETAILS

The entire exterior wall surface of this large, spreading house is brick. All exterior walks, terraces, and steps adjoining the house are faced with brick. Finish brick walls occur in the interior in the long entrance hall and the playroom. The floor of the long entrance hall is also surfaced with brick.

The exposed wood-beam ceilings in the living room and playroom are trimmed with mahogany. Mahogany is the wood used throughout most of the house as finish trim. All ceilings and interior walls that are not mahogany or brick are finished with plaster.

The uncarpeted floor area in the living room is slate. The finish floor in the playroom is oak.

The large sloping roofs that cover the entire house have a weather surface of slate shingles.

CONSTRUCTION MATERIALS

EXTERIOR SURFACES: Paint on soffits, *The Glidden Co.* Stains and varnish, *Pratt and Lambert, Inc.*

INTERIOR SURFACES: Kitchen and laundry vinyl flooring, *Robbins Floor Products, Inc.* Laundry walls, "*Warlite.*" *Marsh Wall Products, Inc.*

DOORS AND WINDOWS: Steel window sash and window operators, *The Truscon Laboratories, Div. of Devoe & Raynolds Co.* Sliding steel door frames and steel window frames, *Arcadia Metal Products Co.* Door hardware, *The Stanley Works.*

GLASS: All window glass and mirrors, *Pittsburgh Plate Glass Co.*

EQUIPMENT

KITCHEN: Enameled steel cabinets, *St. Charles Mfg. Co.* Dishwasher, *KitchenAid Div., The Hobart Mfg. Co.* Built-in range and oven, *Thermador Electrical Mfg. Co.* Refrigerator and freezer, *General Electric Co.* Garbage disposer, *Crane Co.* Exhaust fan, *NuTone, Inc.* Light fixtures, *Lightolier, Incorporated.*

BATHROOM: Plumbing fixtures, *Crane Co.* Shower door, *Pittsburgh Plate Glass Co.* Exhaust fan, *NuTone, Inc.* Medicine cabinet, *Hall-Mack Co.*

LAUNDRY: Counter top and splash back, *The Formica Corp.* Plumbing fixtures, *Crane Co.* Washer, dryer, and ironer, *General Electric Co.*

HEATING AND AIR CONDITIONING: Forced warm-air heating and cooling system, *Arkla-Servel Div., Arkla Air Conditioning Corp.*

A fence can do more than keep the world out

PHOTOGRAPH BY EMELIE DANIELSON NICHOLSON



Privacy is not the only value that a fence can bring to a garden. It is a made-to-order support for many fine vines, and it makes a good background for specimen shrubs, or to set off a piece of sculpture, as shown here in C. S. Salzenstein garden.

THE PLEASURES OF CREATING PERFECTION

CONTINUED FROM PAGE 139

day, six, sometimes seven days a week. But when you are enjoying it all so much, perhaps the word "work" does not apply, which is really the point of this article.

The principles on which their success rests (and they *are* successful to the tune of $16,000,000 gross income last year) really boil down to one principle: they look at the cooking and serving of food in public places as though it had never been done before. They start fresh. They see the thing itself—not what people say it is, which could be pretty cobwebby. They have "pure vision," which is another way of saying childlike, unwarped, unprejudiced vision.

Don't be misled by that word "child-like." They are extremely well-informed and highly professional. They know all the tricks of their trades. They know on so many levels of knowing that your head swims. Mr. Baum can give you the botanical name of a wild mushroom being served at The Four Seasons just as easily as he can call a bus boy. And Albert Stockli can make *seviche* in all the different ways it is done in Mexico, Ecuador, Peru, Argentina, Brazil, Colombia, Guatemala, or any other Latin-American country.

Their many levels of knowing a subject is really the tip-off to their pleasure in their work and the pleasure their customers find in eating in their restaurants. No matter what personal interest you bring along with your appetite—whether it be nutritional, historical, gastronomic, chemical, an artistic interest in presentation—you will find several of the top personnel in each restaurant who can talk with you at your level. For Baum and Stockli have not only trained their key personnel, but infected them with their enthusiasm for the fascinating, many-sided subject of food. Their enthusiasm and open-mindedness have attracted a very fine caliber of executive for the managerial echelons of the company in which they are two of the key executives.

Personally, their dossiers do not read too differently from other men in restaurant work. Joseph Baum was born of an American hotel-keeping family and was educated at Cornell's School for Hotel Administration. All his adult life he

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THE PLEASURES OF CREATING PERFECTION

CONTINUED FROM PRECEDING PAGE

has worked in the hotel and restaurant business, joining Restaurant Associates in 1953.

Albert Stockli was born and raised in Switzerland and trained in Zurich, considered by many to be THE training center in the world for good chefs and restaurateurs. Then he spent six years on cruise and passenger ships sailing to all countries of the world, which gave him an appreciation of the cuisines of many countries. He has been Executive Chef of the chain of Restaurant Associates since he joined them in 1953. Since then he and Baum have brought into being six wholly new concepts in restaurants. You might call them the Castor and Pollux of restaurantry.

The essence of their creativeness is the mating of the food to the service appointments and the atmosphere of the surroundings. They conceive a total whole, in which every part adds to the total concept. Each restaurant is given a unique entity, involving the foodstuffs, the menu, the language as well as the graphic design of the menu, the décor, the staff's uniforms, the dishes and glassware, the serving utensils and carts, the matches—everything that you see, touch or eat. Even the act of changing the ashtrays is studied and styled to be more refined and elegant, and in character with the tone of the whole concept of that restaurant. They have raised the act of dining out to a level higher than it has ever before reached in our time.

The Forum of the Twelve Caesars was themed around the lusty good living of the Early Roman Empire. Many of the recipes derived from a study of the great food writers of that era whose words are still read: Apicius, Epicurus, and Athenaeus. All else—from uniforms to table appointments to the language of the menus—was themed around this basic approach.

The Four Seasons, which opened in the summer of 1959, is themed around, obviously, the changing seasons and the constantly-changing parade of foodstuffs that comes with each season. The menu changes continually with the seasons. The décor makes a spectacular emphasis on blooming plants and trees, which are changed many times oftener than the menu. The staff has four complete seasonal sets of uniforms to remind you of the seasonal change. The menu puts such emphasis on freshness that the fish and shellfish are kept in fresh and salt-water tanks and netted only after you order it. Fresh in-season foods come, many by air, from all parts of the world and seventeen fresh herbs, grown in the hothouse, are always available for year-round use. Other additional herbs are available only in season. The cuisine is quite international in flavor, comprised of adaptions, literal renditions from the country of origin, plus frankly-Stockli creations.

The total atmosphere of The Four Seasons is the best example of the creative genius of these two men and their associates. There are many restaurants with plenty of plush elegance, but it is standard elegance, which you can find repeated in plush restaurants almost anywhere in the world. Cliché elegance, you might call it. But The Four Seasons elegance has originality. As the editor of *Interiors* magazine put it, "the extraordinary thing about its design is its qualitative superiority. . . . Many of us have come to associate luxuriousness with at least a slight tinge of vulgarity, or possibly flamboyant theatricality. . . . The Four Seasons combines its exceptional sumptuousness with exquisite refinement."

To further quote this editor, Olga Gueft, on her evaluation of The Four Seasons, she says that "New York has two masterpieces: the Guggenheim Museum and this restaurant. The Guggenheim is Beethoven's *Ninth Symphony* and The Four Seasons is Mozart's Magic Flute. Both are works of joy. In a period when so many restaurants are designed to look like boudoirs or bawdy houses, here is one as dignified as a bank. But unlike the dignity of banks . . . the dignity of The Four Seasons is combined with romanticism, its discipline with serenity, its sober magnificence with lightness of heart . . . and above all, is a gracious lyricism."

Lyrical prose for describing a business establishment selling food! But it *does* have such an impact on people, even though many do not realize how many diverse elements have been brought into play to make them respond with the high enthusiasm that they do.

De luxe restaurants are not the only strings on the bow of the Baum-Stockli team. In the winter of 1960 they brought elegance to popular-priced restaurants featuring authentic foods of South American countries that make dramatic use of the folk arts of the many

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countries south of the border. Within a few weeks they opened The Tower Suite on the top of the Time-Life building, themed around the idea of penthouse living and home-type service, with butlers, maids, and houseboys, and the service and food associated with "great house" living.

WITH SO many creations to their credit, you would wonder how men could divide themselves into so many compartments of enthusiasm. But Mr. Baum puts it very well. He says: "one is not better than another. Our skill is not to love one thing more than another, but to be interested in all good things, no matter what or where they are. We do not create either a restaurant or a single menu item just for the sake of being new or fancy. Rather, each situation is studied with as great a zest for the problems and the negatives as the opportunities. Each is considered in terms of the total concept, from the best way to pour a glass of water to the language of the menu."

A perfect example of his approach is a new potato recipe developed by Albert Stockli for The Tower Suite. Said Mr. Baum to Mr. Stockli, "we must have a new potato dish—something that is not french fried, not pan fried, not baked, not au gratin, something no one else is serving." After a little thought and experimenting Stockli came up with a new recipe that brings together the best of fried potatoes and fried onions. (See recipe for "Potatoes Tower Suite" farther on in this article.) It is truly a creation. Yet thousands of cooks have been doing fried potatoes and fried onions for hundreds of years, without ever making this slight variation which makes a new thing out of the two ingredients.

Joseph Baum puts their operation in a good light when he says "we take the bibles of classic cooking and traditional management and turn them into guides. There is always more to be done than has yet been done. Each month brings new good ideas and materials. Each new restaurant offers the opportunity to do something fresh and better."

Examples of such fresh approaches are things like these:

—garnishing raw oysters with pink caviar instead of the traditional sauces. The salty caviar with its different texture marries ideally with oysters.

—calves' liver garnished with slices of avocado or served with chestnuts, both ideal combinations.

—leek pie with hot sausages.

—mousse of pike with lobster sauce, a marriage of Europe and the Orient.

—beets in rosemary, or wax beans with wild thyme, or squash with toasted nuts, or spinach with mashed sesame seed and soy sauce, or marinated turnips with dill dressing.

—smoked turkey with pickled walnuts.

—bibb lettuce salad garnished with baby nasturtium leaves.

—white radish salad (thinly sliced) served in half an avocado.

—minted lobster parfait (recipe later).

Why is HOUSE BEAUTIFUL so interested in two men in the restaurant business when our province is the good life at home?

Because these men, in the seven years they have been associated with their company, have made a "break-through" in the world of food that has already split wide open the restaurant world, shattering many time-honored traditions. This "break-through" cannot help but affect the home world of food, like a yeast.

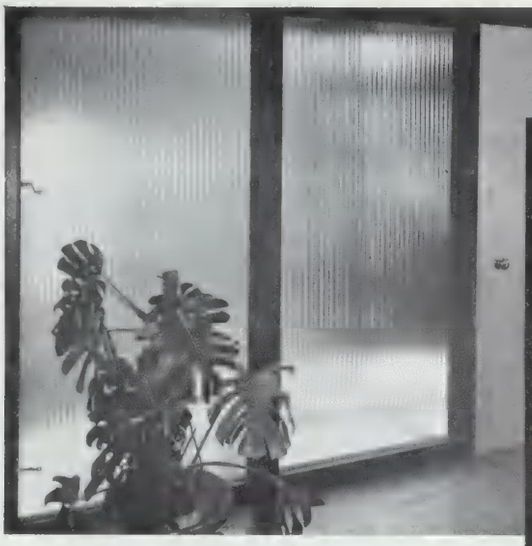
FOR THE world of home economics and food manufacturing has also been time-bound about certain things, the main one being that the home cook must follow the printed recipe explicitly and unquestioningly. This implies that the home cook is either inexperienced, or dumb, or both. Obviously all beginning cooks *are* inexperienced. And a certain percentage will always be dumb. But the whole of the cooking population does not deserve to be forever classified as mindless.

Such an emphasis on cooking-by-rote was, perhaps, a good policy when the home economics profession was young and new, and when the country was flooded with green immigrants from the fields and ghettos of Europe. But the population of the United States is infinitely more sophisticated now, and cooking is coming more and more to be regarded as an art, the practice of which is a pleasurable pastime.

But millions of people are being kept from discovering this pleasure, due to the 75-year-old attitude that the cook should not question why, but just stick to the printed recipe. But if you don't question why (which is to say not thinking about it), cooking is mindless and boring. And that which is mindless is drudgery and tiring work.

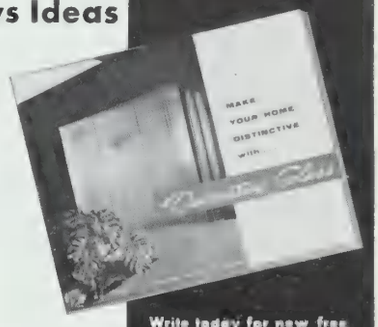
It is axiomatic that good cooks

(*Please turn the page*)



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THE PLEASURES OF CREATING PERFECTION

CONTINUED FROM PRECEDING PAGE

are experimenters. And experimenters are, most generally, good cooks. If you are tied to the recipe, you may turn out good food, especially if you have picked the right and the best recipe. But you won't be having a whale of a good time while you are doing it, because there is not much to occupy your mind with while you are doing it. The do-it-by-rote approach does not even equip you to tell the difference between good, better, and best recipes.

The ability to be creative about food is not so rare a gift that only a few people in a generation are blessed with it. Some are blessed more than others, undoubtedly. But there is a very clear correlation between what HOUSE BEAUTIFUL calls "the many levels of knowing." For the more you know and understand, the greater the pay-off in your pleasure in doing, and the more likely you are to be creative.

As a matter of fact, there is an immense amount of food creativity going on in America, both in industry and in the home. Most of it is unsung and even unrecognized. A magazine like Good Housekeeping creates about one-half the recipes it publishes each year. A firm like General Mills feels it's safe to claim "out-of-the-blue" creations of about 1,500 recipes. And think of the technological miracles: the multitudes of mixes, the dehydrated soups and concentrated soups, the brown-and-serve rolls and breads!

Total creativity is not necessarily the goal of the home cook, but pleasure in cooking is a prime and crucial goal. The pleasure may come from as little as making a new twist on some old, proven favorite. Such an experiment as making French dressings with a succession of different oils—olive, cottonseed, sunflower, safflower, sesame seed, walnut—is quite interesting and entertaining. The experiment works equally well and interestingly when you try a succession of vinegars—apple, wine, and rice—but staying with the same oil.

Don't get wrong what we are saying about recipes. Every cook needs them, for a while, till he or she gets the drift. They are points of departure. But to be tied to them is to be bored, like driving across the country looking only at road maps and the road, and never looking up to see the bigger scene or the social significance of what lies along the route.

The meaning of Joseph Baum and Albert Stockli for the home cook lies in the fact that they are deeply interested—to the point of dedication—in the cooking and presentation of food. Their feeling for "presence," for making the simplest act have meaning and grace and style, can apply to everyone even if they don't cook. Furthermore, not only are Baum and Stockli having a wonderful time themselves, but their restaurants are thriving, and the rest of the restaurant world has been set on its ear and made breathless as a result of these 20th-century American free-wheelers.

Best of all, they prove that real goodness is not only fun in its own right, but that it comes out on top in the world of commercial trade. The Baum-Stockli operation also shows that an old formula may serve quite adequately for a long time, but that imagination can reconstitute the whole proposition in no time flat.

In short, perfection pays—pays the producer of it in personal satisfaction, as well as the recipient of it, who is willing to pay a premium



to have the pleasure of it in this not-so-perfect world.

Given below are 6 recipes created by Albert Stockli.

Potatoes Tower Suite

Boil 4 large potatoes (old). Do not peel. Cool. When cold, peel. Grate through largest hole of 4-sided grater.

Dip into 400° F. hot oil (Crisco, Wesson) until golden and crunchy. Shake fat off.

Dice fine a medium-size onion. Sauté onion in 1½ teaspoons butter quickly, just to the point where the onion absorbs the liquid. Shake potatoes in pan with onions.

Sprinkle a little Parmesan cheese over the potatoes before serving. You can add deep-fried parsley to this for a slightly different flavor.

Minted Lobster Parfait

(Serves 4)

2 cups cooked lobster
2 cups mayonnaise
½ cup tomato purée
¼ cup reduced fish stock (liquid in which lobster is cooked)
½ teaspoon English mustard
1 teaspoon chopped mint
1 tablespoon sherry

Ingredients for Topping

½ cup whipped cream, unsweetened
¼ teaspoon each: fresh chervil, fresh chopped chive, fresh chopped parsley, fresh chopped mint

Cut lobster into small pieces, allowing ½ cup per serving. Add to mixture of mayonnaise, purée, fish stock, mustard, mint, and sherry and fill parfait glasses.

Top with whipped cream mixture and garnish with sprig of mint.

Baby Carrots

(Serves 6)

Brush 35 baby carrots with a sharp toothbrush (do not peel). Just cover with salted water, and boil for 5-7 minutes. Drain in collander. Add 1 teaspoon butter, ¼ teaspoon sugar, ¼ teaspoon salt, and ½ teaspoon fresh diced dill. Toss, and sauté until glossy (glazed).

Carrot Vichysoisse

(Serves 6)

5 potatoes, sliced
*7 large carrots, sliced
2 large leeks, sliced
1½ quarts chicken stock
1 ham shank
1 teaspoon sugar
1 tablespoon salt
pinch pepper
1 quart heavy cream

Cook vegetables and ham shank in stock until potatoes and carrots are done. Put through blender, season with sugar, salt, and pepper. Add cream. Serve with julienne of raw carrots.

*Instead of carrots, try 1 pound of almond paste, or celery knob or turnips.

Curry Sauce

½ lb. leftover or boiled ham
2 medium onions
2 stalks celery
1 clove garlic
½ cup salad oil
1 cup sifted all-purpose flour
1 cup curry powder
1 can (6 oz.) tomato paste
1 quart chicken stock or bouillon
¼ cup lemon juice, fresh, frozen, or canned
1 can (1 lb. 1 oz.) applesauce
¼ cup sugar
2 chicken bouillon cubes
1 teaspoon salt
1 cup light cream

Work ham, onions, celery and garlic through a food grinder. Heat oil in a large saucepan, toss in ground ham mixture and cook slowly for 10 minutes. Now sprinkle in flour and continue cooking over a low heat until mixture is dry-looking but not brown. Stir in curry powder (mixture is very dry here), tomato paste, chicken stock or bouillon, lemon juice, applesauce, sugar, bouillon cubes and salt. Stir until smooth. Cover and cook slowly for about 1 hour. Mix in the cream and heat through. Pour into glass jars (makes about 2¼ quarts) and store in refrigerator. Keeps well for at least two weeks.

Toasted Coconut Snowballs

(Serves 4-6)

1 quart vanilla ice cream
4 ounces long-fiber shredded coconut
*4 ounces prepared chocolate syrup
4 ounces unsweetened Baker's chocolate
1 ounce anisette

In a double boiler, melt the Baker's chocolate in the prepared chocolate syrup. Add anisette. Mix thoroughly and let cool.

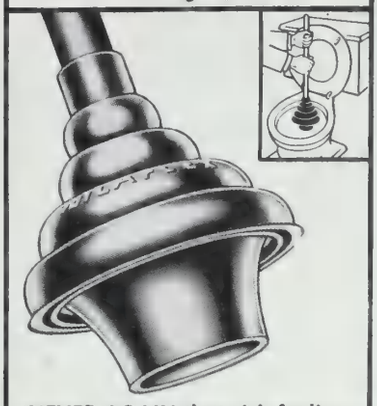
Toast the coconut in oven until golden brown, using a flat pan or tray.

Make snowballs by rolling a generous scoop of ice cream in the toasted coconut and serve with sauce in bottom of serving dish. Do not pour sauce over snowballs.

Place one or more lighted Fourth of July sparklers on top of snowball, using a square of aluminum foil over the dessert.

*Chocolate syrup can be quickly made by melting block chocolate and adding sugar syrup and vanilla.

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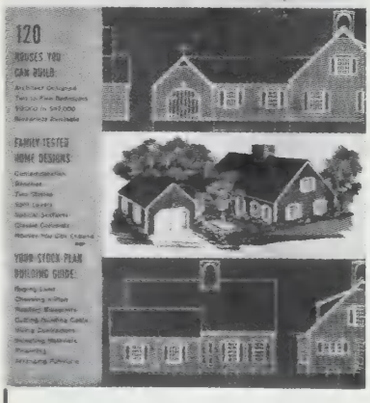
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THE ELUSIVE PROBLEM OF MOISTURE

CONTINUED FROM PAGE 137

CONDITION 3

Localized dampness or water staining. If you find water or dampness in spots or areas, but not in all similar parts of the house, leakage is indicated. (See also Condition 4.)

PREVENTION

Insist on good construction practices and workmanship, using durable materials, particularly in the roof, at flashings around chimneys, at valleys, eaves, and gutters and over-all door and window openings. Pay particular attention to changes in levels, as where a wing or porch at lower level abuts a higher wall.

CORRECTION

Check condition of flashings near leakage points. Try calking of exterior joints and cracks in the vicinity. If necessary replace faulty flashings; repair or replace roof as indicated.

CONDITION 4

Localized paint blistering or failure on the exterior. Where individual boards or limited sections of siding or trim show water-filled blisters or paint peeling that is *not* uniform over large areas of like construction and exposure, suspect (a) green lumber painted too soon, (b) rain just before this area was prime-coated or painted, or (c) local leaks from the outside; possibly a pipe leak immediately inside.

PREVENTION

Follow good standard painting practices; do not force painting under adverse weather conditions; avoid use of green lumber.

CORRECTION

Repair leak. Burn off old paint; dry the siding and repaint when dry and under dry conditions.

CONDITION 5

Icicles and ice dams at eaves and gutters. These damaging conditions are most often found where there is a wide roof overhang, where insulation is inadequate and where attic ventilation is insufficient or improperly located.

PREVENTION

Design eaves and roof overhangs with continuous slot vents that permit and encourage a cool air wash on the underside of the roof deck; simultaneously provide maximum insulation of the ceiling. Objective is to keep roof surface at uniform temperature so that snow will not first melt on the upper slopes and freeze to form ice dams when it hits the colder eave area.

CORRECTION

(a) Keep gutters and downspouts clear of leaves in early winter; (b) insulate attic floor as effectively as possible to prevent indoor heat from melting snow on slopes (let Nature do it); (c) install continuous eave vent and enlarge gable or ridge vents where feasible; (d) in extreme cases, install electric resistance heating cables in troublesome gutters and downspouts and use when needed to prevent ice from accumulating.

CONDITION 6

Dampness or musty odor in carpeting on concrete slab floors in contact with the ground.

PREVENTION

Require perimeter insulation between edge of slab and foundation wall. Other precautions are rarely needed. Theoretically, a polyethylene film vapor barrier placed between a durable carpet cushion and the carpeting itself would prevent condensation

on the cool concrete, which is the usual cause of musty odors from organic cushions and carpets. However, the author knows of no actual tests of this method.

CORRECTION

This is normally a transient condition due to warm, humid air penetrating the carpet and condensing on the cool concrete, especially in spring and early summer. If the slab contains heating pipes, turn on the heat briefly. Otherwise, keep doors and windows closed on excessively humid days, ventilating the space only on relatively dry, cool days. Or install a dehumidifier or use summer air-conditioning equipment to remove excess moisture from the air.

CONDITION 7

Climatic dampness causing frequent or excessive mildew and mould-growth problems.

PREVENTION

In warm, humid climates with limited change in temperature between day and night (Florida, Gulf Coast, parts of California): Design for maximum natural ventilation, avoiding small rooms and closets where air movement is sluggish. Provide vertical ventilation through closets, or use heat lamps or dehumidifiers in storage closets. Use mildew-resistant finishes and paints. Where possible install complete mechanical dehumidifier system or, preferably, all-season air conditioning.

In hot-and-cold seasonal climates where temperature variation between day and night is wide (most seacoast areas from Maine to Oregon, except Florida and Gulf Coast): Design houses so that through ventilation can be permitted on warm, dry days but controlled or prevented when outdoor air is excessively humid. Dehumidifiers may be needed in basements. Complete air conditioning offers most complete control. Use mildew-inhibited paints and finishes.

CORRECTION

(All climates.) So far as practicable, modify house to conform to suggested preventive measures. Control ventilation to exclude high humidity and high temperature air when interior of house is cooler; use dry cool air for ventilation when available. Use dehumidifiers and air conditioning when feasible.

CONDITION 8

Widespread paint blistering on exterior siding, or widespread white efflorescence (of salts) on exterior masonry. If paint has water blisters (often containing brownish water under the skin), it is probable that internal water is primary cause. If paint does not blister but peels from the wood or undercoat, it may be due to an improper prime coat, or to painting on damp wood, or under adverse painting conditions.

PREVENTION

Follow good standard building practices with particular attention to: (a) dry basements and crawl spaces (Condition 1); (b) use of adequate (preferably maximum) thickness of insulation with (c) a well installed vapor barrier over entire insulated areas; (d) avoidance of the use of any exterior siding or finish that prevents the escape of trapped vapor (unless the construction is so designed as to provide venting of the area back of any impervious siding material); (e) back-priming of wood siding before application. Use non-blistering paints or lead-base primers and paints applied under favorable painting conditions. Ventilate as for Condition 2.

CORRECTION

(a) Eliminate dampness in basement or crawl space (Condition 1, with special care to prevent dampness in walls or cellar from rising into the upper side walls); (b) ventilate fuel-burning and moisture-producing equipment (as in Condition 2); (c) open windows in any room where windows fog until the condition disappears; (d) be sure attic is ventilated to FHA minimum standards or better (see Condition 2, Prevention).



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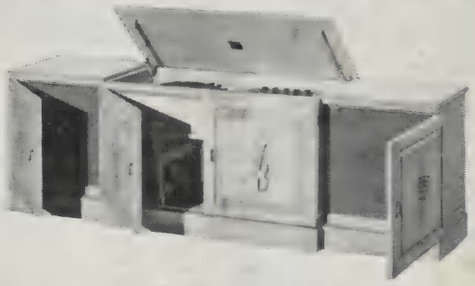
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The picture above shows how the garden looks from inside the small game room which was added to the house. The glass extends nearly to the floor and makes it possible to see the decorative lily pool, which was designed as much for enjoyment from inside as from outside. There's pleasant shade close to the house, but the lawn, in the sun, catches the light and serves as a rich green accent. This is similar to lighting a stage background for an effect of distance.

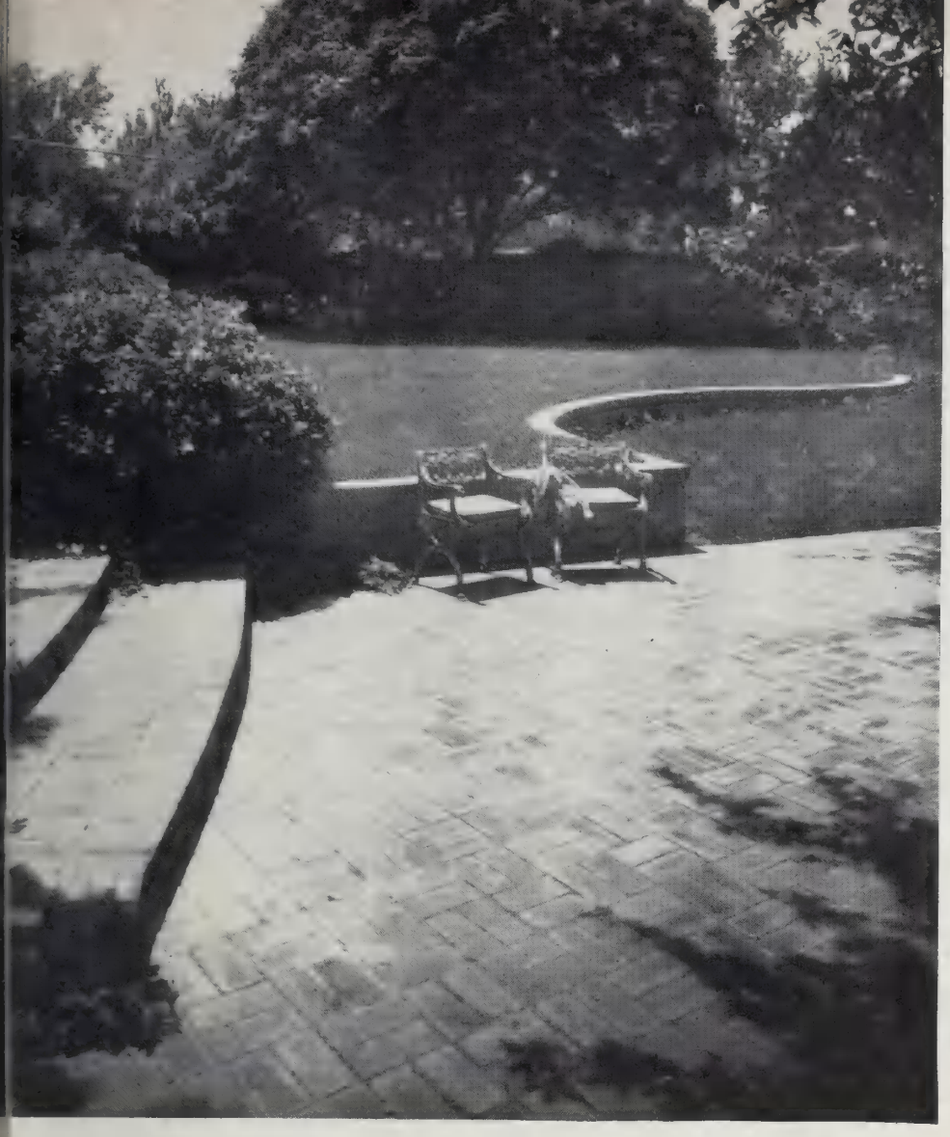
How to make

House Beautiful's

Gardens for better living



The shade of these handsome live oak trees is important to comfort on the terrace. It also helps to keep the house cool in summer. The dappled, ever-changing pattern cuts down reflected heat and glare from the brick paving, and is handsome in its own right—as shown in all the pictures on this page. Brick is set in mortar to make a solid surface for furniture and easy walking. Edge of lawn is easy to mow. Ivy at the base of trees needs much less care than grass would here.



ALL PHOTOGRAPHS BY MAYNARD PARKER



When you see a compact, cared-for cutting garden like this, you know you're in a gardener's garden. Conveniences such as the raised beds and built-in sprinkler make it easy for the owner, Mrs. George Rice, to pursue her garden interests here.

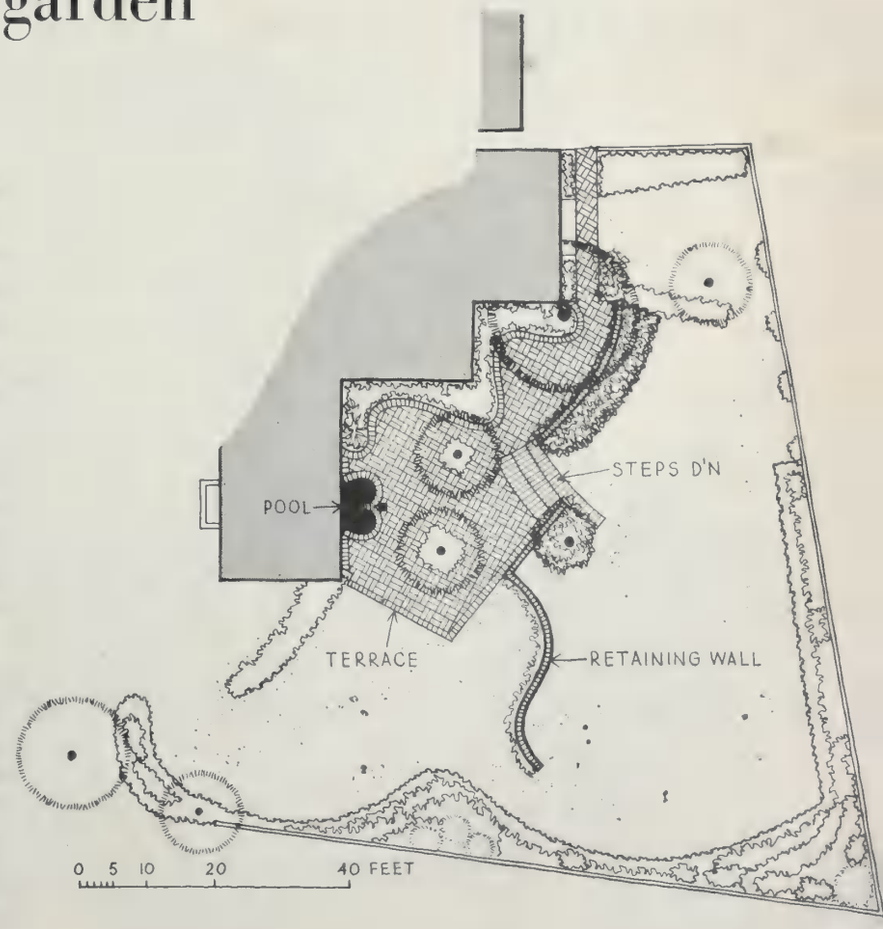
Here's how to make design capital of necessities. The retaining wall has a subtle curve that leads the eye to the farthest corner of the small lot. Its height gradually diminishes, adding more to the effect of distance. The wide, gently curved steps make an event of changing levels far beyond mere necessity. Such application of design is especially important in small space.

the most of a modest garden

By CARROLL CALKINS

● This unassuming garden has rewarding qualities waiting for discovery. The property is small but the designers made use of the diagonal dimension to gain the longest possible view. This distance seems longer by contrast because the view in other directions is interrupted by fences and hedges to create the mystery of undisclosed space. Though there seems to be a lot of garden here, it is so designed that the owner, Mrs. George Rice, can take care of it herself.

The use of just one material—brick—for the terrace, steps, pool and retaining wall unifies the garden. Yet it has the beauty of variety. There's eye-catching interest in the related but different shapes of the pool, planting bed, and wall; in the wide sweep of lawn; the fine selection of shrubs; the change in levels; and the dappled shade of the high-pruned oak trees.



The plan shows how Landscape Architects Arthur and Marie Berger made excellent use of the diagonal dimension of the lot to get the utmost distance for the major view. From the house, the eye is caught successively by the pool, terrace, tree, wall, and lawn before finally resting on the trees on the property line. This planned progression makes it seem like a long view, though the distance covered is relatively short.



ALL PHOTOGRAPHS BY MAYNARD PARKER

Broad steps reach out in a welcoming gesture, inviting you to enter here. Compare the importance of this generous entrance platform to the usual, cramped, small front stoop. Architect: Robert Stanton.

Give your entry garden a sense of importance

● If you want your guests to feel that their arrival is an occasion of importance, your entryway must be designed to express a sense of welcome. This is not to impress the public, but is a graceful gesture for the comfort and well-being of those who enter here. The design can heighten their anticipation of what's to come.

There are many ways to add pleasure and importance to an entrance garden: Generous size is needed, for here you are dealing with the scale of all outdoors; the dimensions used indoors are too small. The design must be directional, to lead visitors right to the front door. Use important objects to make a point: This is the place for beautiful specimens, for bold displays of handsome plants, for sculpture, or a large dramatic rock. There should be pleasure here for the eye as guests approach and wait to enter. (*See page* 177)

Just one beautiful specimen planting—a pine—brings the eye unerringly to this entryway and the door beyond. This one plant was carefully chosen for this location by Landscape Architect C. Jacques Hahn. Other planting would simply detract from the effect here.



Such pampering for guests as a covered walk from the drive to the front door is not always possible, but when it is, it's appreciated. Color in pots is seasonal; the other plantings are permanent. Architect: Robert Stanton; landscape architect: Thomas Church.





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GIVE YOUR ENTRY GARDEN A SENSE OF IMPORTANCE

CONTINUED FROM FACING PAGE



Where but in a garden could an Etruscan jar such as this be used, and where but in an entry garden to such good effect? By its very presence, arriving guests know that the area is meant for them to enjoy. Small trees serve as points of reference to accent the importance of the jar. Note how the enclosure gives the outdoor area an indoor look. Landscape architects: Marie and Arthur Berger.



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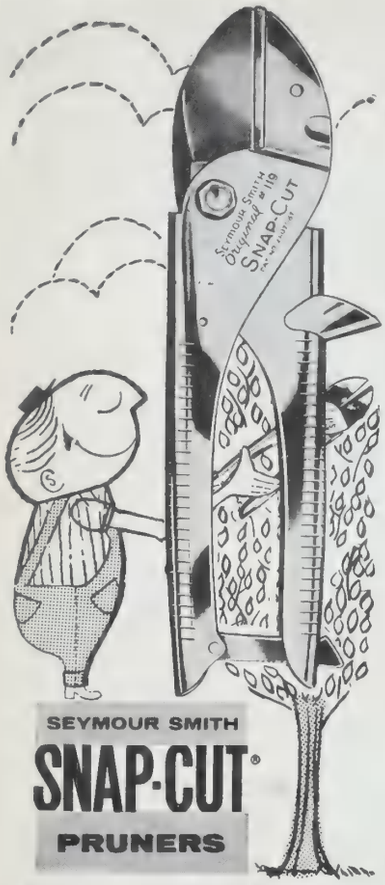
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Please Plant the Eggplant

—and don't let anyone tell you that it's better when it's stale

By WILLIAM ALVADORE BUCK

• I blame Professor Stringfellow Barr for my neglect of the eggplant. In *The Kitchen Garden Book* he wrote that this vegetable hardly belonged in most crowded backyard gardens, for it keeps well enough in grocery storage, and many even think that the flavor improves with age. So I put in my first seeds with no great expectations merely because I like to try something new every year.

Well, we found that we could not agree with the "many" (I wonder how many!) who preferred the stored eggplants. To our taste and that of every guest we have tried it on, eggplant fresh from the garden, or even after three or four days in the refrigerator, is one of the most delectable of edibles. Fried, you would hardly guess it was the same vegetable as that spongy old species on the grocer's produce shelf.

It is, rightly, a popular vegetable. In Japan, where they have known it for uncounted centuries, the eggplant now ranks third or fourth in production behind the sweet potato, radish and, perhaps, Chinese cabbage. There is reason to think that it was first developed in the Indian center of plant origins, which includes Siam and Burma, or else in a similar center in remote China.

The number of different names for it in ancient Indian tongues—Sanskrit, Bengali, and Hindustani—prove that Indians have planted it for at least 4,000 years, and, probably, since prehistoric times. It appears in actual Arabian records of the Ninth Century and the Moors brought it to Spain about the Twelfth Century.

So the eggplant has been a mainstay of good eating around the Eastern Mediterranean for some 2,000 years. It still is. Turkish eggplant salad is a great favorite from Isfahan to Petrograd. Some day when you are in New York go to The Golden Horn, the Armenian restaurant on West 49th St., and try the "patlijan" of the day, for they have a different eggplant dish every day. It ranks high in the esteem of the Armenians, who are the best cooks of the Middle East. Aram Salisian, head man of the restaurant, says its cooking possibilities are endless.

Glory and love to the men of old, but in their dining they must have been much less adventurous than ourselves. The story of the eggplant in America, as well as some other lands, reads like that of its near relative in the Nightshade or Solanacea family, the tomato. We know that the purple and white varieties were used in this country for ornament only about 1806, but it remained in the flower garden until a mere 60 years ago.

The names under which it passed reveal some of the story. An early botanist called the species *Mala insana*, or "mad apple," for it was thought that eating it would make a person insane. The Spaniards named it *berenjena* or "apple of love," for the same reason that the French called the tomato *pomme d'amour;* they believed it was an aphrodisiac.

There were other names over the centuries—aubergine, Guinea squash, and, finally, the present scientific name, *Solanum melongena*, var. *esculentum*—but none that adds less glamour to a fine vegetable than the gawkhammer English word, eggplant. The English name, naturally, derives from the shape of the fruit (the scientists called it a "berry").

The plant is worthy of the flower garden, and if you have no space for a few plants among the vegetables, maybe you can find a place among the flowers. The leaves are gray-green and rather oddly tropical in aspect. The flowers, some two inches in diameter, are not flaunting, but lovely. The "berries" attain that rich and glossy purple at an early size. In fact an eggplant is the most striking fruit a fellow can bring in from the garden.

Where breathes the gardener so sure with success, so purged of pride, that he can carry to the kitchen his first purple beauty of the year without a bit of a grin and a flash in the eye?

Black Beauty is the old favorite variety, though the New Hampshire Hybrid, Florida High Bush, and other hybrids are said to be superior and more resistant to drought and disease. In Europe they prefer a white eggplant, but we seem to love that rotund dark purple, and I have never noticed a white variety in an American catalog.

The eggplant is a tropical. It is so slow getting into production, 120 to 130 days, that anywhere north



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of Virginia the seed must be started indoors in March or early April, and the plants set out in the open in late May or early June when the locust trees bloom. The seeds germinate in ten days or so, and are ready for the garden in about eight or nine weeks.

The seedlings can endure a transplanting, though not with the quick vigor of a tomato or cabbage. It is important that there be as little set-back as possible; hence the practice of starting seed in a three-inch pot, so that there will be little disturbance of the roots in the move. Each plant should produce two to five fruits.

Cornell University recommends that you soak the seeds 25 minutes in water at 122° F., dry, and then dust with a fungicide like thiram, captan, or semesan. I have never soaked the seeds, but I do use the fungicide against damping off, for this is the best of garden sense.

If, after the true leaves appear, they yellow a bit, give the plants a taste of a liquid fertilizer. Indoors and out, they need full sun at least six hours a day.

Eggplants succeed in almost any good garden soil that contains some humus, has a pH of 6.0 to 7.0, and is well-drained, but they do like it rich. Do not, however, use fresh manure, unless you dig it in a couple of months before you put in the plants.

A shovel of compost in each hole at planting should almost guarantee success. If the land is not too rich, draw a circle with a large handful of 5-10-5 fertilizer four inches from the seedling and dig it in.

Place them three feet apart in rows three feet apart; for their health, give them plenty of room and air. They will be hardly six inches tall after eight weeks in the pot, but they will eventually attain a rather bushy two-and-a-half feet, growing in their slow, Southern, country way.

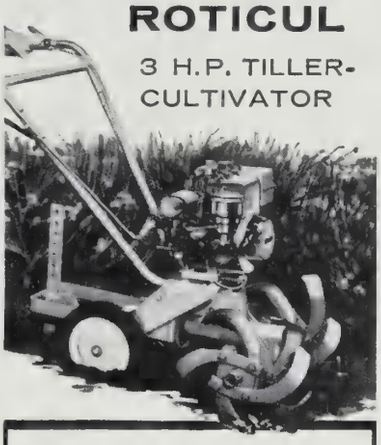
Don't try to hurry them with extra nitrogen, for the slow way is the right way for the aubergine. They need ample water. Cultivate only to destroy weeds, or, better, put a mulch around them.

The book says that eggplants are somewhat delicate, but I have found that, if you give them what they ask for, they make little trouble. Mites, flea beetles, lace bugs, aphids, and the striped Colorado potato beetle can become destructive, but they are easily controlled.

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But you will hardly find all of these insects on your eggplants, and one of the "all-purpose" vegetable sprays or dusts will probably pull them through the season. Why don't you read the labels on some of them and find out a few things? I preach and I preach, but I'll bet you still don't read all the fine print.

Usually no disease control is necessary, particularly if you plant a resistant variety.

Eggplants are perennials on their native grounds and will bear until the killing frost.

The fruits are ready to use as soon as they achieve that good purple gloss and a size you want to settle for. I have picked some the size of a large goose egg and allowed others to grow to a foot in length and we have found little difference in quality when they are fresh from the garden.

The greengrocer's species, however, is sometimes better when small. But when its skin has lost its gloss, an eggplant is good only for compost. The moral in my eggplant story for gardeners comes under the heading, You Never Can Tell. When would I have discovered how good eggplant can be if I had not also learned long ago the fun of trying something new every year? It's a practice I highly recommend to all and sundry.

"CURTAINING" DIFFICULT WINDOWS

CONTINUED FROM PAGE 135

Following are sources of home furnishings shown on pages 132 through 135:

Page 132. Dining room, home of Mr. and Mrs. Nathan Halpern. Custom-made screens designed by Melanie Kahane, built by Theodor Amberg & Co. Dining chairs by Fine Arts Furniture, covered in silk by Scalamandre Silks. Chandelier from Doris Dessauer.

Page 133. Living room, home of Mr. and Mrs. Vladimir Kagan. All furniture by Kagan-Dreyfus, Inc. Dining room, home of Mr. and Mrs. Murray Camhi. Floor, vinyl tile, by Robbins Floor Products. Wallpaper, House of Verde. Table, Singer Furniture Mfg. Co.

Page 134. Living room, home of Mr. and Mrs. Murray Camhi. Rug, Karastan Rug Mills Inc. Chair, Cassard and Walker. Living room, home of Milton Gould. Hanging screen of glass "Roundelays," by Dearborn Glass Co.

Page 135. Bathroom, home of Mr. and Mrs. Murray Camhi. Wallpaper by Murals, Inc.

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AMERICAN CANCER SOCIETY

HOW TO CONVERT VEGETABLE HATERS

CONTINUED FROM PAGE 79

Cabbage Leaf Rolls

(Serves 4)

8 large cabbage leaves
1 cup cooked rice
¾ pound ground beef
2 tablespoons chopped onion
½ teaspoon caraway seeds
½ teaspoon salt
¼ teaspoon pepper
1 No. 2 can tomato juice

Wilt leaves by steaming for about three minutes. Mix all other ingredients (except tomato juice, salt and pepper) and fill cabbage leaves, one at a time, but not so full that it cannot be rolled up tightly. Secure roll with toothpicks. Place rolls in buttered baking pan, cover to ¾ with tomato juice, seasoned with salt and pepper. Put a dab of butter on top of each cabbage roll. Bake in preheated 350° F. oven for about 40 minutes.

Served in their own sauce, these meat rolls, for which cabbage leaves are used (as Armenian and other Mid-Eastern cooks use grape leaves), make a perfect luncheon entrée. Serve with dill pickles and hot seeded rolls.

Red Cabbage Relish Cooked with Currant Jelly

(Serves 6)

3 pounds red cabbage
¼ cup butter
4 tablespoons vinegar
½ cup water
2 tablespoons currant jelly
1 tablespoon sugar
1 teaspoon salt

Wash cabbage. Cut or shred. Drain well. Melt the butter in a sauce-pan, put in cabbage, and toss it around with a wooden spoon so as to coat it evenly with butter. Add vinegar and water. Cover and cook over low heat slowly for 1½ hours. Mix jelly, sugar, and salt well and stir into cabbage. Cook for 20 minutes. Prepared the day before and reheated just before it's served, this dish's intriguing flavors are improved.

Spinach Pudding

(Serves 6)

2 pounds fresh spinach (or 2 packages frozen)
½ cup butter
8 egg yolks
¼ cup minced parsley
4 slices white untrimmed bread
Milk
¾ cup sour cream
Salt and pepper
8 egg whites, stiffly beaten
2 cups dry bread crumbs

Cook, drain and purée spinach. (Use a Foley food mill.) Cream butter and add egg yolks, stirring thoroughly. Mix with puréed spinach. Add parsley. Soak bread slices in milk, and using a sieve, press dry. Break up into small pieces and stir into spinach mixture. Add sour cream, salt, and pepper to taste, and fold in egg whites. As you fold, sift in bread crumbs, reserving 2 tablespoons to coat buttered mold. Pour mixture into 2-quart mold, cover, and set in a pot of water. Have enough water in container to come up half way on mold. Cover pot, and cook pudding by steaming for about 1¼ hours. Turn out on a platter, and garnish with boiled artichokes. Serve hot with melted lemon butter.



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Caraway Potatoes

(Serves 6)

24 small new potatoes or old potatoes scooped into small round balls
½ cup chopped fresh parsley
1 teaspoon chopped fresh dill
¼ pound butter
1 tablespoon caraway seed

Boil potatoes until tender in salted water, and drain. Garnish with parsley and dill and serve doused in melted butter to which caraway seed is added.

Stuffed Eggplant

(Serves 4)

2 large eggplants
2 onions
4 tomatoes
2 or 3 choice pieces of cooked chicken
Salt and pepper to taste
Butter
½ cup chopped parsley
2 tablespoons breadcrumbs

Cut eggplant in half lengthwise and blanch 10 minutes in boiling water. Remove pulp, being careful not to break the skins. Chop the onions, tomatoes, and chicken very fine, and mix with some of the eggplant pulp. Add salt and pepper, mix well and cook in a little butter in a frying pan, long enough to blend. Fill each half of eggplant with the mixture, top with bread crumbs and bake in a moderate, preheated oven for 20 minutes. Before serving, sprinkle with chopped parsley.

Baked Carrot Ring

(Serves 4)

2 tablespoons butter
2 tablespoons flour
½ cup light cream
1 tablespoon bulk Parmesan cheese, freshly grated
1 cup grated carrots
Salt and pepper to taste
3 eggs, separated
2 tablespoons bread crumbs
2 cups creamed peas, mushrooms, or other suitable vegetable

Using a double boiler, make a cream sauce of butter, flour, light cream, and cheese. Add carrots, salt, and pepper. Stir in beaten egg yolks. Beat whites stiffly, and fold in. Bake in a buttered ring coated with bread crumbs and filled not more than two-thirds full and set in a pan with enough hot water to come up half way on mold. Bake for about 50 minutes or until firm in a preheated 350° F. oven. When ready, turn it out on a platter, fill center of carrot ring with creamed peas or other vegetable. Served on a buffet table, this is decorative and delicious.

Buttered Ginger Beets
(Serves 4 to 6)

2½ cups beets, measured after cutting up
Pinch of salt
1 teaspoon grated fresh ginger
½ cup sugar
1½ tablespoons cornstarch
¼ cup vinegar
¼ cup water
3 tablespoons butter
Minced parsley

Wash beets, boil in salted water, and peel. Cut in sizes desired. Using double boiler, mix ginger, sugar, cornstarch, and vinegar and water and stir until smooth. Cook slowly to thicken, stirring. Add cooked beets and butter. Garnish with minced parsley and serve hot.

Parsley Sauce for Vegetables

3 tablespoons butter
3 tablespoons flour
1½ cups chicken broth or light cream
¼ cup milk
⅓ cup chopped parsley
⅛ teaspoon salt
⅛ teaspoon paprika

Melt butter in a double boiler. Gradually add flour, and when smooth, add broth or cream. Blend well by stirring. Boil gently for six minutes. Add milk and stir well. Add parsley, salt and paprika and stir. Serve hot over string beans, broccoli, or cauliflower. Makes a delicious accompaniment for fish or fowl.

Onion Sauce

1 hard-cooked egg yolk
1 teaspoon Worcestershire sauce
½ teaspoon dry mustard
¾ cup olive oil
1 tablespoon tarragon vinegar
Salt and pepper to taste
¼ cup cream
2 tablespoons onion, chopped fine

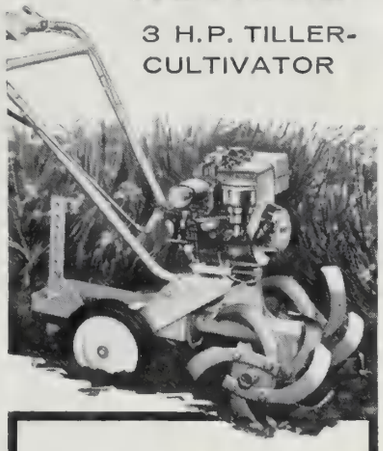
Combine hard-cooked egg yolk, Worcestershire sauce, dry mustard and stir well. In a bowl that is ice cold—if possible a bowl in a container of ice—mix the following ingredients: olive oil, added slowly and beaten fast with a fork, vinegar, salt, pepper. Beat until sauce thickens. Meanwhile add cream and chopped onions. Although the Danish cook makes this exciting sauce for serving with hot vegetables, cold goose or chicken, we like it also for cole slaw.

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Wayside Gardens

Cucumbers Fried In Batter
(Serves 6 to 8)

6 or 8 large, long, young and not-too-seedy cucumbers
Salt and pepper
Paprika
Chopped fresh dill or dill seeds, crushed
1 egg
⅔ cup milk
1¼ cups sifted flour
2 teaspoons baking powder
Vegetable oil

Pare cucumbers, trim off pulpy parts, slice lengthwise into thin but manageable pieces and sprinkle well on both sides with salt, pepper, paprika and dill. Let stand 20 minutes or longer. Beat egg and mix well with other ingredients (except oil) to make a smoothly-beaten batter. Using long-handled fork, dip cucumber slices into batter and brown in deep boiling oil. Drain on paper toweling. Delicious when served piping hot with a cool, crisp fruit salad.

Squash Fritters
(Serves 6)

3 medium-large summer squash
Caraway or fennel seeds, or both
Salt and pepper
1 cup milk or cream
2 eggs, separated
Flour
Vegetable oil

Peel and steam squash with either caraway or fennel seeds until tender. Drain, mash, and season with salt and pepper. Add milk or cream, egg yolks, enough flour to make a stiff batter, and stiffly beaten egg whites. Drop by spoonfuls into boiling oil and fry until golden brown. Drain on absorbent paper. Served hot, with almost any meat dish, hot or cold, these fritters can turn a platter of choice cold cuts or a seafood salad into a gourmet meal.

Acorn Squash With Cinnamon

1 tender young acorn squash per person
1 large tablespoon butter per squash
Salt and pepper to taste
Cinnamon

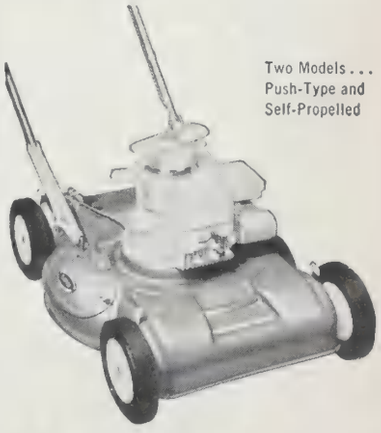
Steam squash until tender, scoop out of shells, and mash well. Add all the butter, salt, and pepper. Sprinkle cinnamon lightly over the top. Put this dish in front of a squash-hater, if you want to make a convert.

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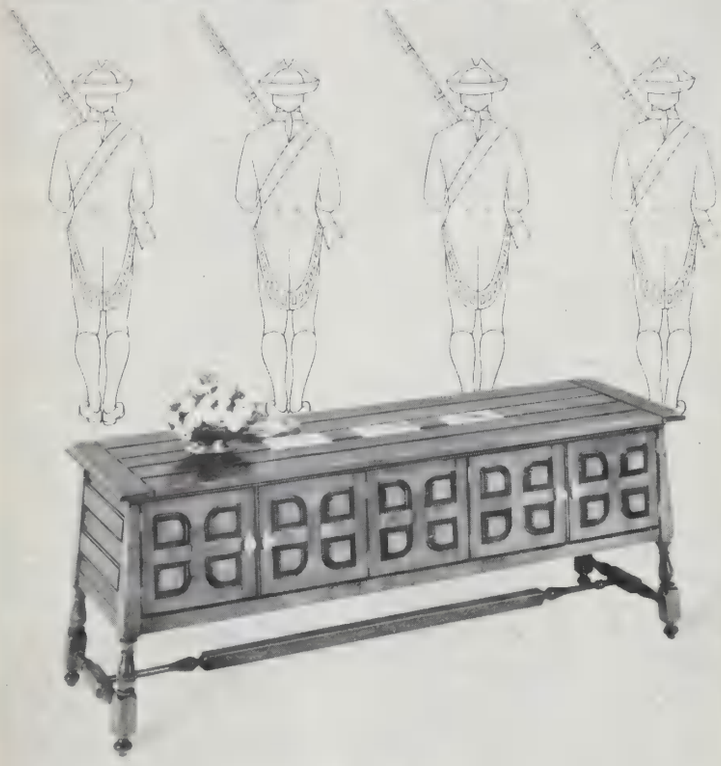
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To achieve the usual masonry terrace over the uneven and stream-side terrain you see here would have required major grading and retaining work. And because the plot was cut off from the street, no bulldozers or transit-mix trucks could be brought in to make the job easier. Instead, Landscape Architect Clayton Steen planned this wood-plank platform on two different levels.

Spread a deck out like a carpet

When the ground is rocky and rough, it is sometimes easier to build a terrace out of wood than to grade and level for masonry work

HOME OF MR. AND MRS. CHARLES ROSTOV



To prevent settling of the deck on this low land, railroad ties were sunk flush with the ground along the edge of the deck and at strategic points across the center. These support beams which in turn hold the random-width spruce planks (second-hand, from a wrecking yard) that form the deck. Planks were well-weathered, required only two coats of clear preservative.

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Wire mesh panels are parallel but offset so there are open spaces between them. This will screen the play yard from one side but leave it open from the angle seen here. Full enclosure for safety was not necessary here.

The sensible way to screen a play yard

When children are small, it is important that a play yard be in full view of the house so parents can keep a watchful eye on the activity. But this need for closely supervised play is relatively brief. When the children are old enough to play safely by themselves, you may wish to screen the area.

This problem was solved beautifully here by Landscape Architect Thomas Church in the garden of Louis J. Phelps. Offset panels of wire mesh stand between the play yard and house, with vines at the base of each. While the children are small, the plants are small, and the screens are open enough to see through—the vines are pruned if they grow too fast. But when it's time to hide the play yard, vines will be allowed to cover the wire.

PHOTOGRAPHS BY MAYNARD PARKER



The screens lend an air of coziness and protection to the sandbox that it would not have out in the open. When the children outgrow the sandbox, it can be used as a planting bed for choice herbs, vegetables, or cut flowers.

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APRIL 1961

House Beautiful

MAR 2 4 1961

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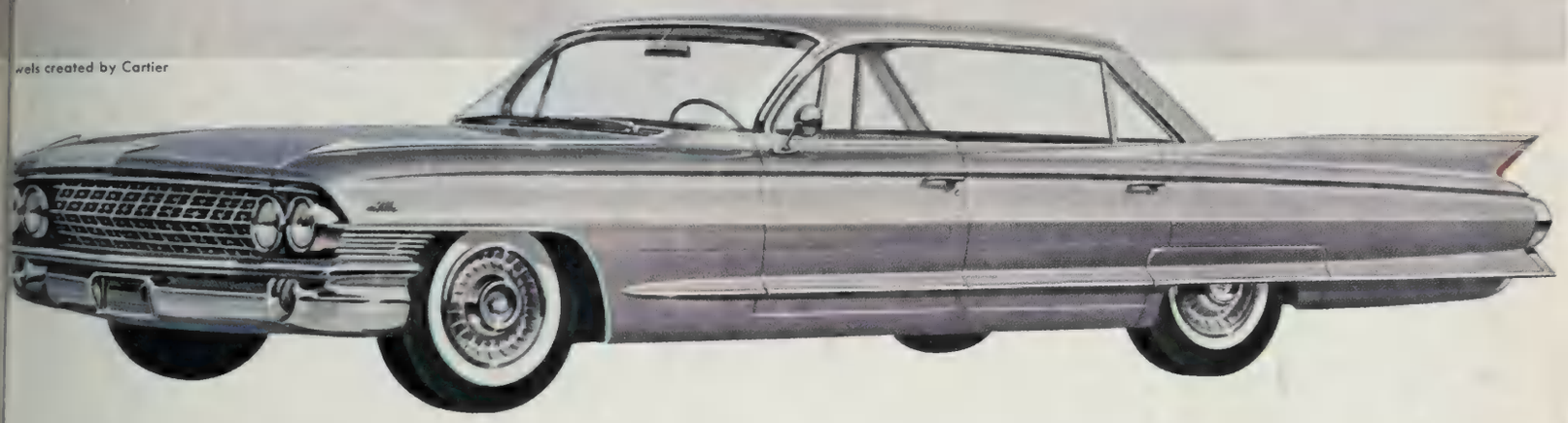


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Opera dress by Simonetta, photographed in Milan at La Scala Opera House



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Early American Antiques — John S. Walton, Inc. — N

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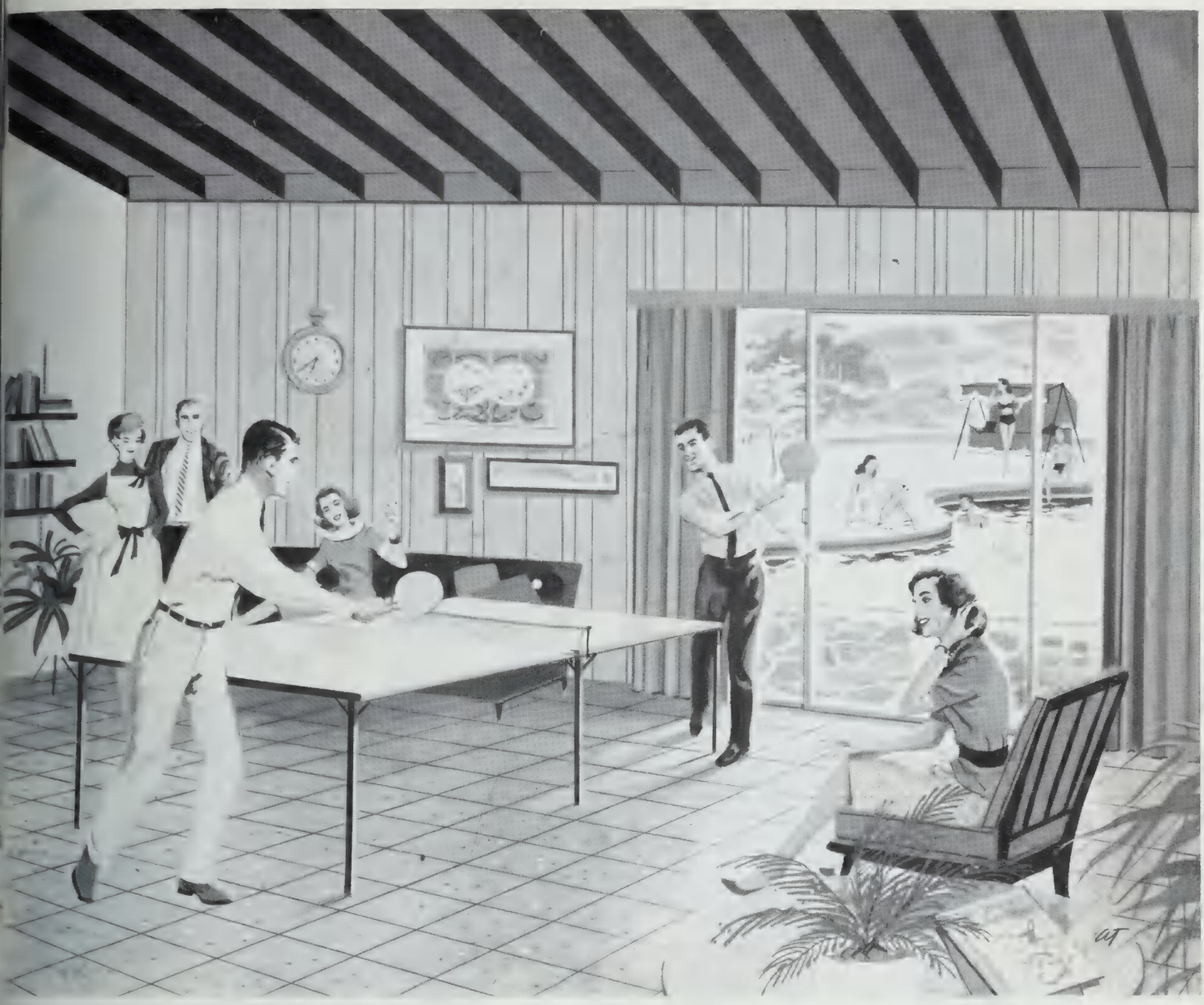
Captured . . . every minute detail of pattern and color in these authentic reproductions of Early American designs discovered and preserved in the historic city of Newport, R. I.

Captivating . . . the grace and charm they bring to your home with their rich tradition and heirloom elegance.

The "Newport Eagle" is but one of the treasured designs in this commemorative collection now available for the very first time. The bedspread is by Bates in fine cotton, in twin and double sizes, about $50. The modestly priced wallpaper and decorative fabrics are handprinted by Schumacher's.

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Bedspread by Bates... Fabrics and Wallpaper by Schumacher's



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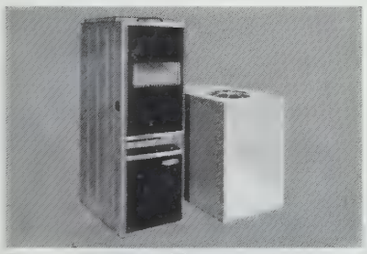
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Decorator's Diary

Decorating ideas for the borrowing, from the entries in a decorator's case book

In my own erratic scale of values, houses are antique, old, or elderly. If George Washington slept there, it's antique. If it was built in the 70's by a beer baron or a railroad tycoon, it's old. It's elderly if it's like Mrs. Runyon's lately acquired frame mansion, built in 1905, circled by acres of porch upheld by pseudo-Georgian columns, and a big nothing so far as style goes. From its portico to its varnished oak library, it has the kind of solidity that makes people say, "They don't build them like this any more." And indeed they don't. Neither do they build them with anything like the nooks and cubby-holes, dead-end hallways, and outrageously ill-assorted windows with which such houses exasperate their present-day owners.

"Whatever do you think old Judge Fletcher had in mind when he installed these two shelves?" said Mrs. Runyon as we stood surveying the fireplace wall in the library.

Why, indeed, had the original owner ordered the fireplace-flanking walls filled top to bottom with bookshelves which stop about 18 inches away from the chimney breast? And why had he equipped the yawning strip of wall on each side with a single pull-out shelf, complete with a brass knob for the pulling?

My interpretation was that the Judge felt he had all the varnished oak he could stand, and created these niches so he could enjoy a glimpse of repoussé and gold-tooled red leather—an elegance of his era which was still clinging to the sides of the niches. The reason behind the pull-out shelves we simply couldn't fathom. I dismissed them as something we'd rip out before we filled in the niches completely with bookshelves. The mystery of the sliding shelves seemed a minor problem compared with the business of persuading a painter to take on the job of scraping down every inch of the yellow varnish in this big room, and "pickling" the oak woodwork with white paint.

While this interminable mess was going on, we fled the premises, shopped for the drapery and upholstery fabric (a teal-blue block print on white linen), and decided on wall-to-wall carpeting the color of ripe persimmons. The next week I spent railing at the upholsterer, who had taken it upon himself to decorate the teal-blue leather sofa and armchairs with a studding of brass nailheads.

Meantime Mr. and Mrs. Runyon disappeared on a motor trip to West Virginia, and I do mean disappeared, for they returned two days overdue, barely speaking to each other at a time that called for quiet discussion.

Would they authorize the building of bookcases to fill in those peculiar niches with the pull-out shelves?

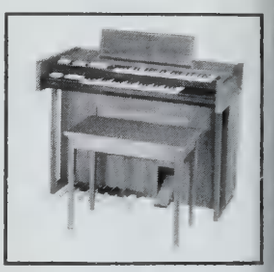
"We don't need books," said Mrs. Runyon acidly, "as much as we need maps, *relief* maps so my brilliant husband can see for himself whether he's going to be driving through mountains or prairies. He planned that trip through the hills as if we were going to race across the Utah salt flats. You just don't climb mountains at 70 mph, as he seemed to figure, so here we are, two days late. If he doesn't know the topography of his own country, imagine what he'll get us into when we drive through Europe next summer."

During this tirade, the mystery of those pull-out shelves started to clear up.

"Speaking of maps," I said, "let's leave these niches exactly as they are. I'll bet you Judge Fletcher rigged up these pull-out

(*Please turn to page* 18)





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. . . because all 4 legs open at once!

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DECORATOR'S DIARY

CONTINUED FROM PAGE 16

shelves to hold a pair of globes—the earth and the sky. They'd sit in their niches like ornaments until he wanted to use them. Then he'd pull out the tray, globe and all, when he felt like taking a look at the world. And the same trick would work like a charm for parking a big unabridged dictionary."

"But what this household needs is a *relief* map."

"Dear lady, you shall have a relief *globe*, ornamental as well as educational, and the perfect size for one of your distinguished niches."

The globe I was talking about is another one of the Aero Service Corporation's excellent contributions to decorative geography—a plump vinyl sphere, printed with the map of the world, with mountains, forests, prairies, and glacial wastes in sharp and meticulously scaled three-dimensional relief. It is 16″ high and 15″ in diameter, on a gold-tinted aluminum base. Its gold-tinted meridian bar has one side marked in miles and the other in degrees, all for the purpose of proving to the Mr. Runyons of the earth that a straight line on a map is not always the shortest distance between two points.

It's a question as to which aspect of this globe thrills Mrs. Runyon more—its practical effect on her husband's grasp of geography or its decorative effect in the library. Printed in ten different pleasantly muted colors, each symbolizing the topographical nature of the earth, from tundra to coniferous forests, it is handsomely set off against the persimmon colored bookpaper with which we lined the niches. Mrs. Runyon calls it her unabridged world because it is balanced on the other side of the fireplace by her unabridged dictionary, each easily accessible for study when she pulls out its shelf.

Aero Relief Globe



At the mere mention of plastics, some of my grander clients practically pull back their skirts, as if I had mentioned an unpleasant word. And while I am no champion of some of the plastics aberrations I've run across in my day, fair is fair, and I can only put down this approach to a kind of snobbishness that could hold back scientific advance for a couple of hundred years.

Why, for instance, should a client who can afford the unprecedented magnificence of a custom-designed acrylic room divider stubbornly insist upon telling everyone that it's glass? She knows—or should know—that only the light-piping characteristics of the plastics called acrylic could produce such a work of art. She's proud as a peacock of this luminous, bubbled sheet of beauty, but she is apparently under the benighted impression that her neighbors might think less of her if they knew that she had made a major investment in a kind of material which they associate only with kitchen equipment or the makings of snow boots. How buttoned-down can a mind get?

I am no blinded champion of the plastics industry, but despite the cracked handles and the split seams and the unconscionably corny design that it has produced in its day, I am still, thank heavens, able to appreciate the marvelous beauty and durability it is capable of creating out of its unpronounceable chemical compounds. The secret of this is not so much a matter of judging plastics as plastics, but of knowing enough to recognize good design and quality in any material, whether it's gold, silver, wood, clay, cloth, or plastics.

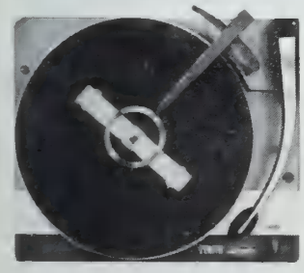
Since an open mind is an essential in this, I was perverse enough to derive considerable glee out of my encounter with hoity-toity Mrs. Anderson. She arrived one afternoon, unannounced and exuding importance, flung herself rather forcefully into an antique armchair, and did a thorough job of excoriating my good friend, decorator X, who had just had the temerity to suggest vinyl plastics for the chairs in the most important dining room in the world, i. e., Mrs. Anderson's. This, I gathered, was replete with a Waterford

(*Please turn to page* 90)



Now—a home console changer especially built for stereo!

Presenting the "Stereo Professional"—world's finest record changer!



Now you can enjoy *pure stereo sound!* For Zenith's revolutionary "Stereo Professional" is a new kind of automatic record changer, precision-designed to eliminate the *noise* that other changers *add* to the sound of your records. Distortions produced by the motor are virtually eliminated, for every component is floated on rubber to end troublesome "rumble." A new massive over-size turntable irons out speed variations that cause "wow" and "flutter." And Zenith's exclusive new Custom Cobra® tone arm is ultra-long, "tangent-tracking"—picks up *all* the stereo there is on the record. The new "Stereo Professional"—combined with Zenith's exclusive Extended Reverberation—gives you the finest stereo system there is. And it's in the world's most beautiful fine furniture cabinetry. Pictured above is the Zenith Rachmaninoff, with FM/AM radio. Majestic French Provincial styling in genuine cherry fruitwood veneers and solids. Model SFF 2585 from the famous Zenith Decorator Group, $875.00*. Zenith quality high fidelity stereo starts as low as $179.95*.

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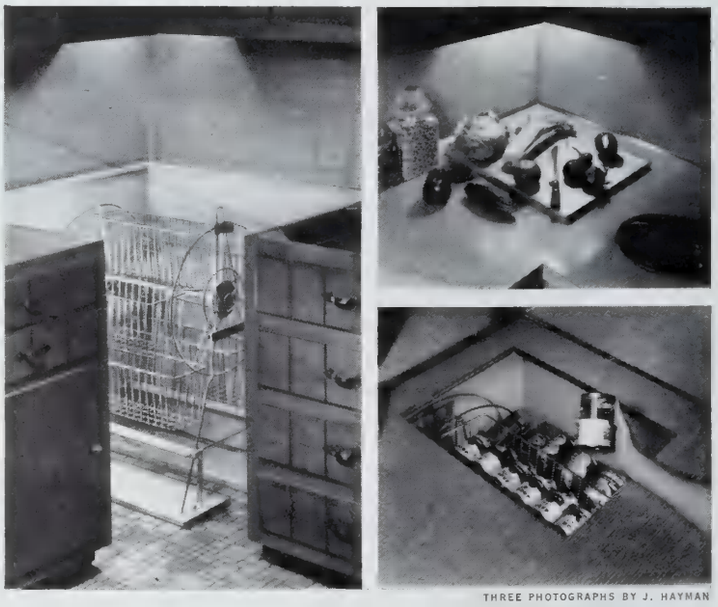
Take it easy!

By JULIE POLSHEK

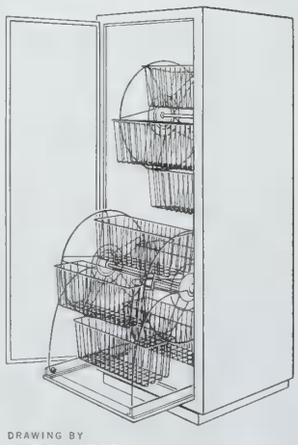


PHOTOGRAPH BY FRED LERNER

West Bend's new Party-Perk is made an elegant appointment by decorator styling of stainless steel; innovationally, stainless steel's use is carried through to even the coffee basket and water pump. All-automatic brewing and heat-keeping: brewing range 12 to 30 cups; pushbutton faucet. $39.95. China, Lenox Westwind; silver, International's Swan Lake.



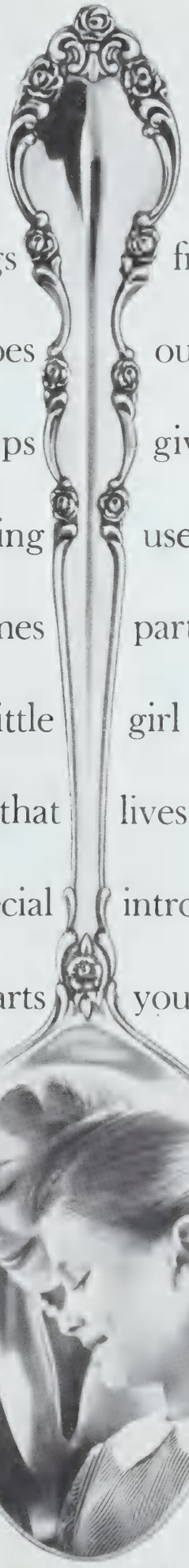
THREE PHOTOGRAPHS BY J. HAYMAN



DRAWING BY WALTER HORTENS

Bins on vertical reel rotate like ferris-wheel cars. In corner-cabinet use, counter opening provides hatch enclosed by chopping block. With glide-out and suspended models, bins come to hand at cabinet door. Install in any area 22″ deep, 24″ wide, 34″ high. The 5 bins (18″ x 6″ x 6½″ each) can stow 70 pounds of fruit or vegetables; total capacity for foodstuffs equals a 3-shelf cabinet 33″ x 13″ x 30″; holds 18 standard soup cans per bin. Tension brake halts reel where you will; also compensates for unequal distribution of poundage. Murray Korner-Stor in basic model, $85; block included.

(*Please turn to page* 22)

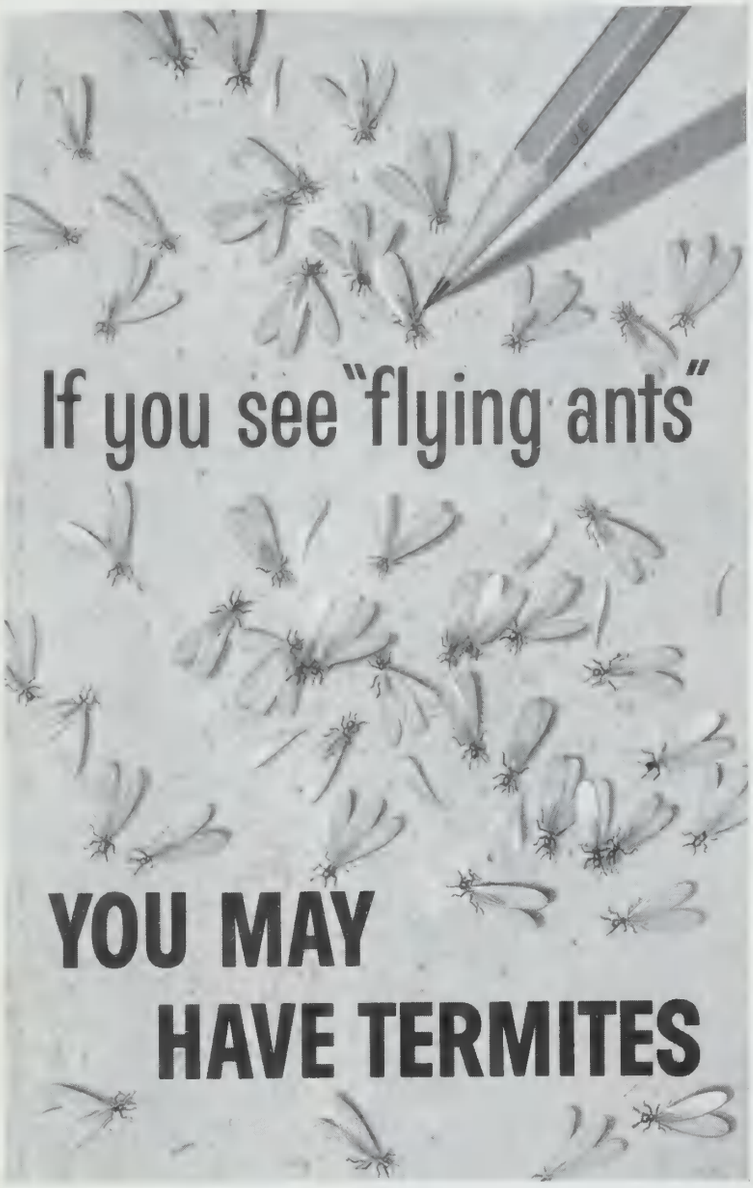


This is Grandeur*, a new pattern in Heirloom. It is for people who expect special things from their sterling. A quiet dignity that never goes out of style. A deeply satisfying beauty that helps give mealtime its proper importance. Heirloom* Sterling used often grows even lovelier, more lustrous, becomes part of your happiest family experiences. And a little girl setting her first table learns a lesson in good taste that lives with her for a lifetime. For a limited time, a special introductory offer of four pieces for the price of three starts you toward one of the nicest traditions in living...

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Heirloom Sterling by Oneida Silversmiths

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Have your home inspected—Swarmers are a sure warning . . . but the worker termites remain hidden inside timbers, carpeting and woodwork in your home. To find out whether you have a termite problem, phone your local Terminix company for an expert inspection of your property.

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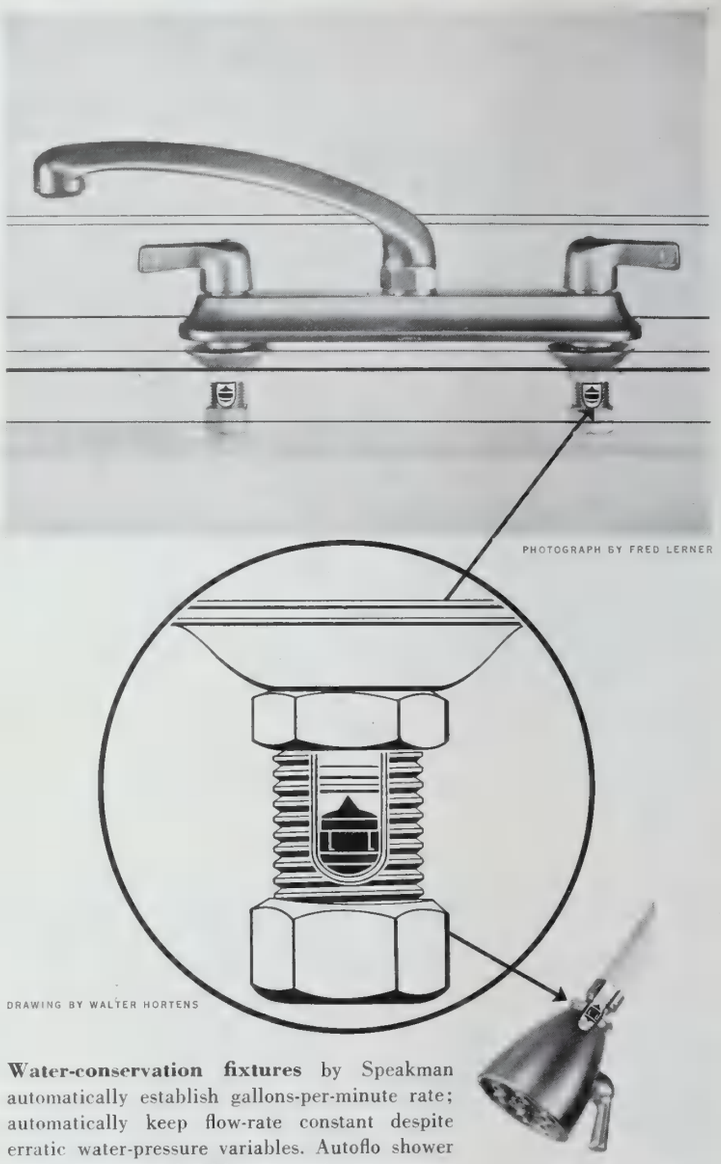
Termites? Call BRUCE TERMINIX®

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TAKE IT EASY!

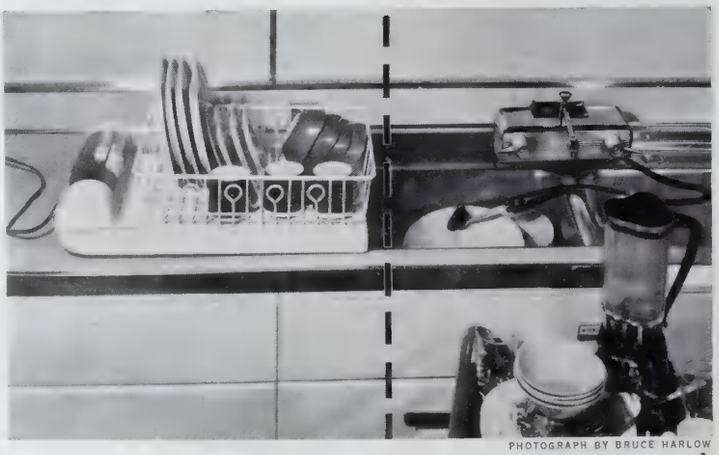
CONTINUED FROM PAGE 20



PHOTOGRAPH BY FRED LERNER

DRAWING BY WALTER HORTENS

Water-conservation fixtures by Speakman automatically establish gallons-per-minute rate; automatically keep flow-rate constant despite erratic water-pressure variables. Autoflo shower head gives 4½ G.P.M. constantly as against 7½ to 13 G.P.M. variables of conventional types; sink fixture keeps flow at 4 G.P.M. as against conventional variable of 9 to 12 G.P.M. In the many states where water-conservation legislation already exists, Autoflo fixtures give important service. Shower head (2¾" diameter), $11.25; sink unit, $22.50. Fitting for lavatory (not shown), $23.75.



PHOTOGRAPH BY BRUCE HARLOW

Thermo-Pure dries dishes with controlled heat, actively circulated; germicidal lamp adds sterilization. Platform serves as food-warmer or to thaw frozen foods. Self-draining; safe; effective. $39.95 with rack.

Dishwasher, detergent tank and faucet assembly are one unit. Imperial Dishwasher comes in deck or wall type. Aerated spray continuously washes and rinses with always-fresh flow. $50.

(Please turn to page 29)



Style 87003, with custom inset. Use Palatial upstairs, ground level, downstairs.

An invitation to the elegant age of vinyl floors

With its soft glitter and intriguing tracery, Palatial Corlon transforms the ageless beauty of marble into lavish modern elegance. It is serenely luxurious. Palatial comes in black, white, and six gentle colorings; costs about $195 installed in a 12′x15′ area. FREE! Booklet of special color schemes and list of stores that have Palatial. Write Armstrong, 6104 Atkins Ave., Lancaster, Pa. In Canada, Dept. 41-H, Box 919, Montreal, P.Q. Palatial Corlon is one of the famous Armstrong VINYL FLOORS



(FURNITURE BY BAKER)

HOME... says it with flowers

Nothing puts more magic into your home-making art than the color and beauty of flowers and living plants. Make your home warm and inviting with your own personal touches... including the creative arrangements of fresh flowers. Discover what charm colorful flowers and plants add to your rooms... what happiness they bring to all your loved ones.

When you want to say "this is a happy home"..."thanks"... "get well soon"...or "I love you"...say it with flowers. Flowers and plants may be wired anywhere in the world.

SOCIETY OF AMERICAN FLORISTS



GLADIOLUS AZALEA CARNATION PHILODENDRON SNAPDRAGON

Ask your professional florist about these Special Values of the Season

Say it with **FLOWERS**



Modavanti—Mediterranean inspiration by Heritage at prices you can well afford

Heritage is famous for interpreting the best of the past in furniture for today and the future. Now, inspired by arts and architecture of Italy, France and Spain, they have designed Modavanti—brilliant new collection with lasting importance for tomorrow. Modavanti translates in warm, mellow fruitwood motifs borrowed from antique treasures, bronzes and marbles. A Renaissance knocker provides the hardware design. Touches of color and fruit patterns remind you of Della Robbia. Advanced techniques and cost-saving skills of Heritage craftsmen keep prices—for living, dining and bedroom pieces—at a minimum for such lifetime quality.

Mail ten cents for brochure of complete Modavanti collection, or fifty cents for extensive booklet of all Heritage living, dining, bedroom collections, to Heritage Furniture Co., Dept. HB-4, High Point, North Carolina.

HERITAGE®

A LIVING TRADITION IN FURNITURE

Bruce-PlyWelsh

here's a Lanai-to-live-by

Bruce-PlyWelsh Wall Paneling makes this room lovely and livable. Made of selected, genuine hardwoods, PlyWelsh Panels have a factory-applied finish that's baked in for beauty, and won't scratch, chip, peel or wear away. Your choice of 30 varieties of hardwoods with prefinished moldings to match. Here, we show a Blond Ash arcade and Walnut feature wall and parapet. Below, beautiful Mountain Birch. Top of next page, Moss Pine. In our Clock Room, a handsome duet of Blond Ash and American Cherry. For a free kit, use our coupon.

Bruce-PlyWelsh
Memphis, Tenn.

KEY:
Bruce-PlyWelsh Wall Paneling in Walnut and Blond Ash
Bruce Block Floor
Waring Guardaire air sanitizer
Sessions Clock: Matrix
Haeger Lamp and Artwares



Haeger handcrafted ARTWARE LAMPS

the personal touches of every room are styled by Haeger

Lamps, vases, trays, pitchers, bowls, artwares—the *personal touches* you see in all four of our featured rooms . . . *every* design carries the proud name, Haeger. Our decorating experts say this new collection of Haeger Lamps and accessories is the most exciting, most attractive, most original to meet their eyes in many a moon! See how they add just the right accent to every room . . . formal decor or informal . . . *very* Contemporary, Far East or Early American. Feast *your* eyes on all of these Haeger ceramics now at your favorite department store, gift shop, furniture or lamp dealer.

Haeger Potteries
Dundee, Ill.

KEY:
Haeger Lamps and Artwares
Bruce-PlyWelsh Wall Paneling in Mountain Birch
Bruce Ranch Plank Floor
Waring Guardaire air sanitizer
Sessions Clock: Quadrille



PHOTOGRAPHY: HANS V/

especially recommended

94 in a series of advertisements by SHOW-HOUSE, 555 Fifth Ave., New York



Guardaire®

newest necessity for every home . . .

This new Waring Guardaire® air sanitizer keeps the air in every room ever sweet. Odors, smoke and air-borne dust and grease are magically removed by triple-guard barriers. Germicidal lamps bathe away other impurities. What a boon at parties when smoke gets too heavy . . . when cooking any meal. Guardaire is a virtual necessity: in living room, bedrooms, kitchen. No larger than a table radio, it's easy to carry from room to room. . . . The scientific story behind Guardaire is yours for the asking; check coupon. Guardaire is made by the makers of the famous Waring Blendor®. See it in the room below.

Waring Products
Winsted, Conn.

KEY:
Waring Guardaire air sanitizer
Sessions Clock: Lustre
Haeger Lamps and Artwares
Bruce-PlyWelsh Wall Paneling in Moss Pine
Bruce Block Floor



Sessions

come into our Clock Room and see our timely collection . . .

Some people love Sessions Clocks so much that they buy them in bunches! Our Clock Room, however, is designed to help you select the one Sessions Clock that will be the *accurate* time-telling talking point in *your* living room, bedroom, den or kitchen. Decorating with Sessions Clocks—all around the house—is the fashion trend, we can report. Pick the just-right Sessions models for your home. Then, visit your Sessions dealer—he's as dependable as the famous Sessions name! Mail our coupon *today* for a "Clock Decorating" guide.

Sessions Clocks
Forestville, Conn.

KEY:
Sessions Clock above desk: Custom Bilt-In
Haeger Lamp and Artwares
Bruce-PlyWelsh Wall Paneling in Blond Ash and American Cherry
Bruce Fireside Floor
Waring Guardaire air sanitizer

HT 1961 SHOW-HOUSE

because . . . these handsome, well-made products will make any home more livable: wood wall paneling by Bruce-PlyWelsh . . . dramatic lamps and artwares by Haeger . . . newer-than-new Guardaire by Waring . . . decorative clocks by the master, Sessions . . . and venetian blinds by Flexalum.

Y.

CLIP THIS HELPFUL COUPON . . .

SHOW-HOUSE, Box 1500, Grand Central Station, New York 17, N. Y. Please send me the home-making aids I have checked below:

- ☐ BRUCE-PLYWELSH: Free Planning Kit with PlyWelsh panels pictured in color to aid selection.
- ☐ SESSIONS: For complete information and colorful "Clock Decorating" catalog.
- ☐ GUARDAIRE: Informative illustrated leaflet on the features and benefits of this new air sanitizer, from the makers of the Waring Blendor.

This coupon good until June 30, 1961.

What makes this beer so sparkling clear?



©1961 Miller Brewing Co. Milw. Wis.

Miller
HIGH LIFE

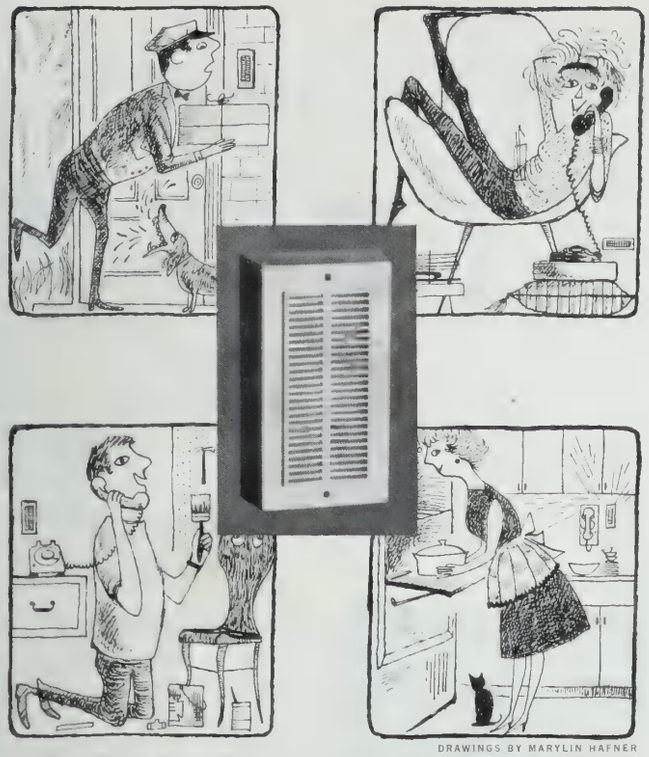
Brewed Only in Milwaukee . . . Of Course!

Brilliant brewing does it! Brilliant brewing of costlie ingredients by skilled craftsmen...combined with brillia filtering . . . gives Miller High Life a sparkling purity th shines clear through . . . a clear, clean taste that danc with a happy flavor! Try Miller High Life . . . clearly.

The Champagne of Bottle Beer.

TAKE IT EASY!

CONTINUED FROM PAGE 22

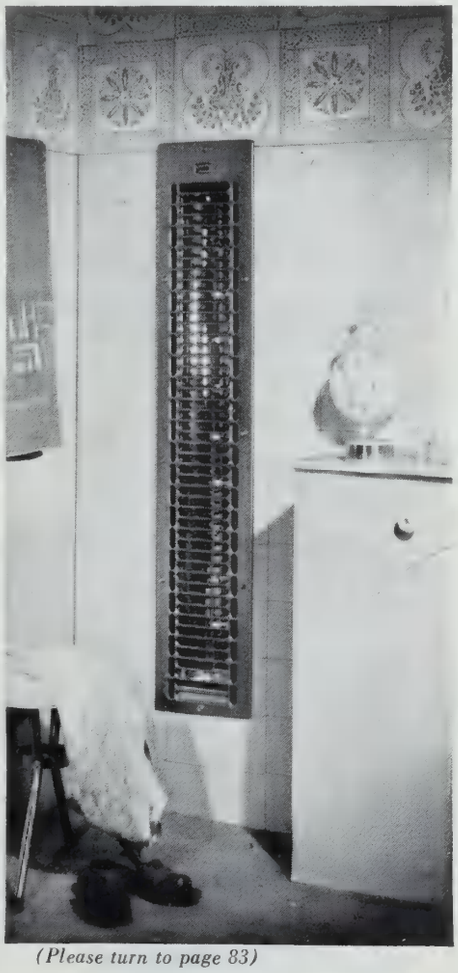


DRAWINGS BY MARYLIN HAFNER

Bell's Home Interphone links their all-transistor speaker and microphonic telephone; outdoor stations are speaker-microphone unit. Telephone's selector button "chooses" outside line, room-to-room circuit, circuit for door-answering. Outside calls can hold while paging circuit is tuned in. Basic installation, about $25; $6 monthly charge covers 3 stations indoors, one outdoors.

PHOTOGRAPH BY FRED LERNER

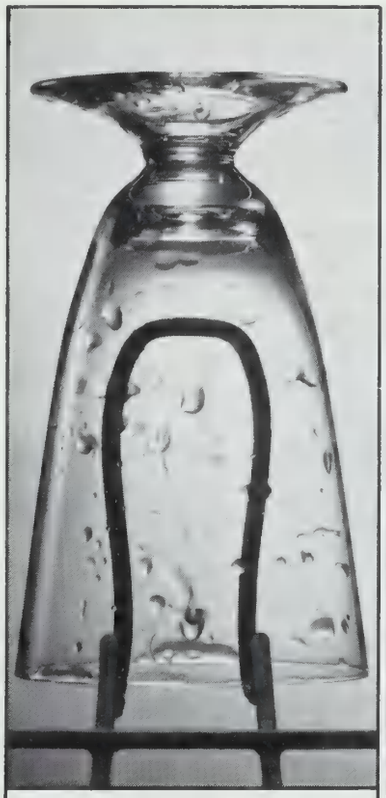
For built-in heating where demands on wall area are overloading, Thermador narrows heater width to 9 inches. Vertically, the radiant-heat span is 48 inches, affording head-to-heels warmth. Infra-red rays, like solar heat, project far afield; warm instantly and produce bodily comfort. 1650-watt model (5630 b.t.u. output) for 120- or 240-volt, $28.50; $29.95. 2000-watt size, $29.95.



(Please turn to page 83)

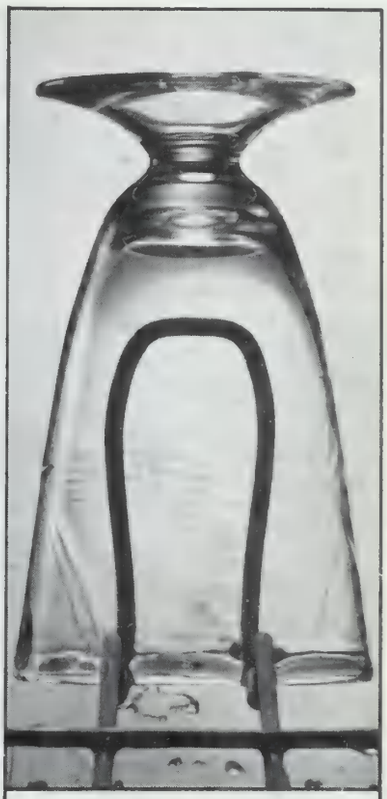
DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.



CASCADE

But see *with Cascade* no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

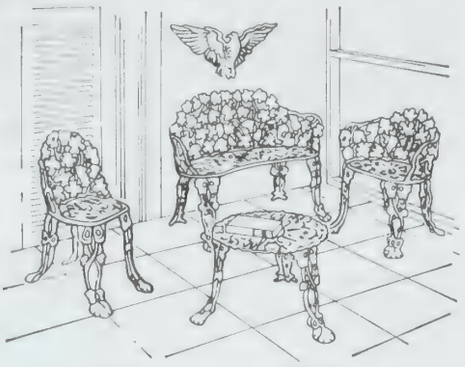
CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it stops spotting (your toughest problem in automatic dishwashing) as no other leading detergent can. Only Cascade contains Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from *your* dishwasher, give it the best—Cascade.

SAFEST FOR FINE CHINA PATTERNS, TOO! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their *exclusive* recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

GRACIOUS CAST-IRON FURNITURE



Single Chair $14.95
(32 lbs.) 29x16½"
Arm Chair $21.95
(47 lbs.) 29x16½"
Settee $27.95
(73 lbs.) 29x16½x39"
Cocktail Table ...$13.95
(30 lbs.) 15x21" dia.

Famous All-Weather HERITAGE COLLECTION

Recaptures the beauty and charm of the cast iron furniture which graced the halls and gardens of ante-bellum homes.

In this world-renowned Heritage Collection group you can actually see the Deep-Moulded Beauty of high-fidelity reproduction. This "deep moulding" process makes it possible to retain the ageless beauty of the priceless originals in long-life cast iron. All-weather protection is furnished by two coats of white, baked enamel. Cadmium plated, rust-resistant bolts are used throughout. They will bring enduring beauty to your home year after year—as lawn, patio, porch or game-room furniture. All four pieces shown—a $78.80 value if bought separately now only $69.95!

$69.95 complete

EXTRA: Three-Place Settee—29 x 16½ x 57" (108 lbs.) may also be ordered, @ $36.95 each. Other pieces may be ordered separately as extra pieces, at prices shown next to illustration.

All Prices are FOB Atlanta, Ga. Shipped Freight collect unless advised differently.

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ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. **Beautifully printed** on finest quality gummed paper—**1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY!** ANY 3 DIFFERENT ORDERS $2. **A terrific bargain!** Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 412 Jasperson Bldg., Culver City 1, California.

Elegant Shells **Now $1.95**



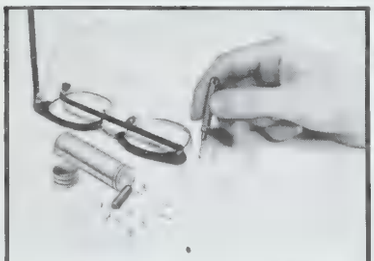
A REPRODUCTION of a Sheffield (1700-1800) design and truly lovely dishes for candy, mints or nuts. They are so inexpensive, you'll want several. Use one as a soap dish in the guest bath, another as a card tray on the hall table. Footed shells are 5" x 6". **Now only $1.95 each.**

Your Choice of Colors: *(specify)*
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Eyeglass Repair Kit

If the bows of your glasses become annoyingly loose and you're constantly pushing them up or peering over them—you need this! This repair kit fixes them in minutes! It has a $\frac{1}{16}$" screwdriver that fits all glasses and an assortment of screws that will fit any pair of glasses. The whole kit is in a plastic tube that takes less than $2\frac{3}{4}$" of space. Order No. **1078-6**, Eyeglass Kit, **$1.00** postpaid.

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Counts & Wraps Coins Fast

Counts Pennies Nickels, Dimes, Quarters

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Recommended for Schools, Stores, Theatres, Churches, Movie Houses, Race Tracks, Ball Parks, Newsstands, Newspaper Offices, Candy Stores, Luncheonettes, Amusement Stands, Restaurants, etc. Automatically counts and wraps pennies, nickels, dimes and quarters fast, easy and never makes a mistake! Ends fuss, fumbling and possible errors of slow old-fashioned manual way of counting coins. Absolutely 100% accurate. Patented.

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Kills All Germs on Contact. Delightful — Fragrant — Approved and used by Hospitals and Doctors—Non Toxic. Use For Home or Offices—Prevents Spreading Disease. Patented! Exclusive With Us. Full Year's Supply for only **$1.98**

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WINDOW SHOP

WITH Peggy Ryan



LORELEI, YOU'RE LUSCIOUS. Why, you're the Marilyn of the marine world! And you're absolutely stuffed with glamor from your soft shoulders to your flirty, finny tail. A 6-ft. sea green plastic form to fill out with newspapers and float in your pool, recline on a patio chaise, has a hank of straw hair, lots of wow. $15. Ritts, HB4, 2221-51 S. Sepulveda, Los Angeles 64.



PERSIAN VERSION is this lovely hand-painted bracelet with minutely detailed scenes of people, animals and birds hand-painted in brilliant colors on camel bone. Each link tells a story in miniature and the fine artistry is unbelievable. Links are about 1" square. Another fascinating import at $4.95 from World Handicrafts, Dept. 423, 29 Lafayette Ave., White Plains, N.Y.



WHAT A PAN is this Finnish import. It cooks on top of the stove (gas or electric), pops into the oven, slides under the broiler. And you carry it steaming to the table with an on-again-off-again teak handle. Red, black or indigo with white enamel lining. 9" diam., $6.95. Scandinavian catalog 25¢. Scandicrafts, 18 N. Astor Pl., Irvington-on-Hudson, N. Y.



PRETTY EXCUSE FOR A PARTY are these dainty, sheer, yet wonderfully durable rice paper napkins and coasters. Lovely soft shades of green, yellow and brown leaves and butterflies are printed on white oriental paper made of pressed straw from the rice plant. 24 ea. luncheon and cocktail napkins and coasters, $1.25 the set. Bowman's. H4-2477 Lombard, San Francisco 23, Calif.

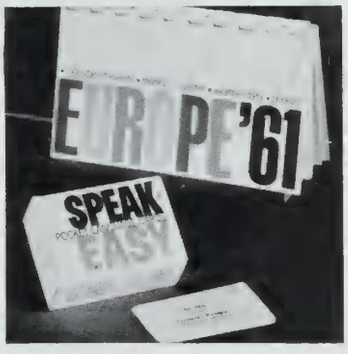
PING

Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change.
Unless stated, postage is included in price.
Firms prefer not to handle C.O.D.'s.
Postage extra outside Continental U.S.A.
Happy Window Shopping!

ENCHANTED CIRCLES. A sterling silver disc-pin engraved in elegant script (underline initial you wish centered) is surrounded with circlets engraved with any child's name and birth date (up to 9 letters & spaces.) For a proud nana, a dedicated mother, 1¼" pin, $2.50; discs, $1 ea. Tax incl. Zenith Gifts, 5394 P. O. Bldg., Brighton 35, Mass.



SPEAK-EASY CARDS. This isn't the "Joe sent me" kind, it's a pocket-sized indexed deck of language cards (Span., Ital., Ger., Fr., Russ.) with phonetic spelling. Tells you how to say most frequently needed phrases. $2. Europe '61 has calendar of events, money converter, weather data, phrases. $3. Both, $4.75. Order from Gotham Gifts, 67-85B Exeter St., Forest Hills 75, New York.



A PILL JOY is this new pocket alarm timer that dangles from a good-looking key ring and chain. The Swiss-made timer contains a hidden pill box, may be set for a period of five minutes up to one hour to warn you when the parking meter is running out, when it's time for a hair appointment, when to take your next pill. $4.95. Charlotte Thomas, 226 W. Wayne Ave., Wayne, Pennsylvania.



THERE'S A SMALL SOAP SHOP in North Carolina where they make the loveliest, soft-scented soap just as it was done in colonial times. From their delightfully pure collection here are 13 tiny washballs, pine, lemon, bayberry and rose, in a decorative 9" glass apothecary jar. $3.50 from Carolina Soap and Candle Makers, Southern Pines, N. C.



suntime "necess-aries"

re-cover kit



quickly, efficiently, economically re-cover your Worn outdoor chairs with our lace-on kit; fits all size chairs with one-piece seat and back (shown); in weather-proof saran, choice of green, yellow or multi-plaid. Kit incl. lacing and instructions.



kit complete

$1.99 ppd.

zip-it-on slipcovers for innerspring chaise



revive chaise lounge innerspring mattress with colorful 2-piece cover of vinyl plastic, the durable outdoor covering. Reversible . . . floral print on one side, solid green on reverse. Fits 24" or 26" wide standard innerspring pads. (Specify width).

$7.95 ppd.

re-web kit



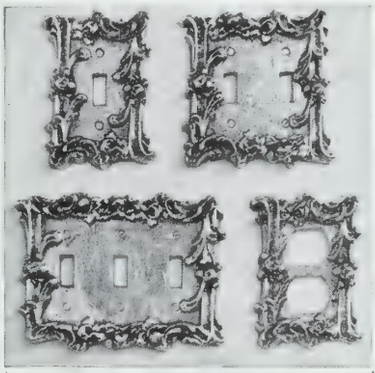
our do-it-yourself kit contains 12½ yards wide, color-fast plastic webbing, with washers, screws and instructions. Use one kit for chair (shown); two for webbed chaise. In green, yellow, white, black, red, pink or turquoise.

kit complete



$2.50 ppd.

free 48 page sun-time catalog — **patio sales** — box 25—dept. hg-41 highland park, illinois — send check or money order



PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" × 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" × 5"	$1.95 each 3 FOR $4.95
OUTLET PLATE	$1.95 each
TRIPLE—6½" x 5"	$3.50 each

Pa. Residents Add 4% Sales Tax

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Wynnewood HB4, Penna.



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ORIENTAL GOOD LUCK GOD

Meet the great god Ho Toi, purveyor of oriental magic and harbinger of health and happiness. Spirit the sorcery out of him by merely rubbing his tummy. Handcarved of rosewood, he stands 4" high. A wonderful addition to a knick-knack shelf or a husband's desk. So low priced—you'll want to scoop them up by the dozen for little money gifts!

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FREE: *Write for 32-pg. Magazine-Catalog of 250 exotic imports from 25 countries. (Subscription—4 issues—free with order).*

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5 FOOT HIGH CANDELABRAS



What valuable assets these dramatic candelabras would be to any decor! Place them in the living room, dining room or foyer to keynote the graciousness of your home. These towering, authentic Early American reproductions are hand-made of sturdy black wrought iron and hold five candles in adjustable cups. So inviting . . . so important . . . so very beautiful, you'll definitely want them for yourself and for a most impressive gift!

$11.95 for one / **$19.95** per pair

Quick delivery. Express charges collect.
Send check or money order. Satisfaction guaranteed.

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THE PERFECT GIFT
Unbelievable works of art at unbelievably low prices **39.95 TO 399.95**

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Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo, as is the method of other commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to $1000. Living Likeness Guaranteed.

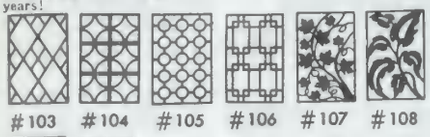
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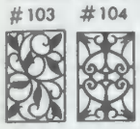
jaffre "Ply-Grilles" NEW! LUMINOUS CEILINGS

DECORATIVE WOOD GRILLEWORK ROOM DIVIDERS

Give your home a refreshing touch of originality and at the same time create a dining area, hide a kitchen, partition a foyer, offset an odd shaped room! Lacy wood room dividers or grilles set in sturdy frames make wonderful screens, wall coverings, headboards, dropped ceilings with or without plastic sandwich backing. Watch the light or shadow filter through the grillework and you'll know why clever decorators are hailing the Jaffre "Ply Grille" as the most exciting news in years!

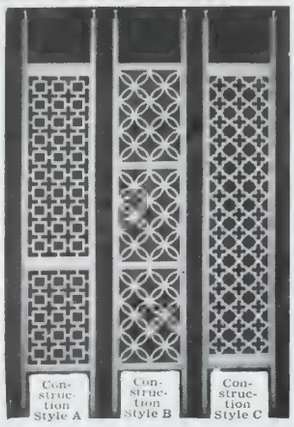


#103 #104 #105 #106 #107 #108



#109 #110

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Usable from 6'3" to 8'6". Width 17 3/8". Specify pattern number and construction style letter when ordering. Write for free descriptive literature. Special sizes custom made—send us your measurements. Nos. 107, 108 and 109 available in Type "B" Construction only.
Sorry, no C.O.D.'s

UNFRAMED GRILLES. Birch or Philippine Mahogany

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#4	15 1/2 x 48	4.50	5.50	10.00	15.50
#6	15 1/2 x 72	7.00	8.00	16.00	25.00
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#10	24 x 72	10.50	13.00	21.00	31.50

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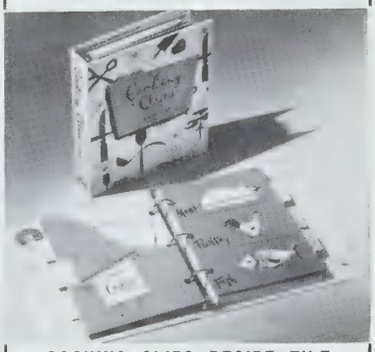
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THE CASTOLITE COMPANY, Woodstock, Ill.

For the Scissors Set



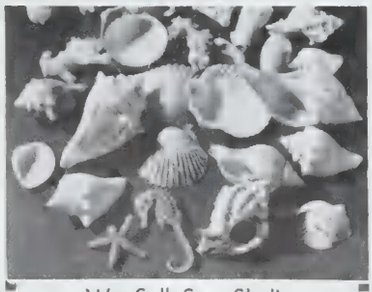
COOKING CLIPS RECIPE FILE

A gaily decorated loose leaf binder with both 9 cooking category indexed envelopes for storing clippings and 30 filler pages for pasting. Leaf size, 8 1/2"x6". Red cover with clever black and white designs. **$2.95** plus 25¢ for mailing costs.

Other Clipping Files:
Same size, ea. with 9 indexed env. and extra filler pages.

Household Slips 'n Clips (red)..... **$2.95**
Kiddie Klips (blue or pink) **2.95**
Garden Clips (green) **2.95**
Add 25¢ ea. for mailing costs
Send for Catalog

RMS INTERIORS Dept. HB-41 214 W. Ontario St. Chicago 10, Ill.

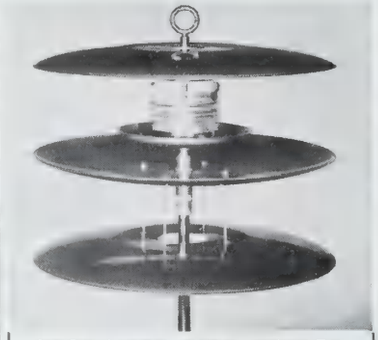


We Sell Sea Shells From The Sea Shore!

50 DEEP SEA TREASURES $1

Colorful, authentic treasures from the depths of tropical waters make original decorator ideas. Convert lamps, picture frames, ash trays into stunning "originals." Seahorse, starfish, echo shells, calico clams—dozens of assorted sizes and colors. Perfect for aquariums, hobbyists and young naturalists. Postpaid $1.

GREENLAND STUDIOS
Dept. B-42
3735 N.W. 67 St., Miami 47, Florida



KEPE-NETE BIRD FEEDER

Rustproof . . . Aluminum

Spring will bring many new wild birds with their joyous song to your Kepe-Nete feeder's dry, clean food. Lower of 3 dark green 15 1/2" anodized trays prevents squirrels from entering feeder when mounted on 3/8" (inside dia.) iron water pipe, which mounting is drilled to fit. Feeder tray and glass hold 1 1/2 lbs. Postpaid. (Add 50¢ W. of Rockies).

Feeder without Guard	$9.95
Feeder with Guard	12.95
Guard only	3.45

Satisfaction Guaranteed

H. B. COWAP
2423 Ridgeway Avenue Dept. HB-41
Evanston, Illinois



TENSE & TUCKERED? Crescent air traveler lets you relax on plane, train, in the car or watching TV. It adjusts to proper height to cradle your neck and support your weary head. Or it's a back support when you're driving. Deflates to store in purse or glove compartment. Washable corduroy cover, charcoal, green, blue, gold, $3.50. Blue percale, $2.49. Better Sleep, New Providence, N.J.



THREE-IN-WONDER is this cigarette lighter, computer and perpetual calendar. It's chrome-plated, has a really fine, reliable lighter. On one side there's a 3-dial computer to measure ground speed, miles, gallons. Calendar on reverse shows dates from 1950-1977. 2" diam., easy-to-read black dials. $1.98. Spencer Gifts, 622 Spencer Bldg., Atlantic City, N. J.



DIOR STITCHES LABELS into his coutourier collection; Mr. John names his chic chapeaux. So why don't you sew these woven eggshell taffeta labels into the fashions you create, the lovely handknits you produce? "Specially Hand Made and Fashioned by (your name)" on 40 labels, $2; 60 are $3. Via air, add 7¢. Bruce Bolind, Boulder 51, Colo.



A NEW TWIST to an old task is vinyl Plas-Ties tape, the soft, green, fadeproof, waterproof roll that secures vines and plants to stakes or fences with a snip of the scissors and a twist of the ends. No tying necessary, and it can't harm even fragile flowers. 1/8" wide, 150-foot spool of re-usable tape is just $1. Walter Drake, HB39, Drake Bldg., Colorado Springs, Colorado.

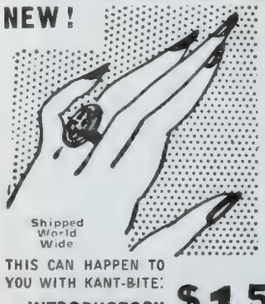


SAFELY REMOVES STUBBORN STAINS FROM PORCELAIN, ENAMEL, TILE!

Unsightly, stubborn rust and hard water stains instantly yield to the magic of POR-SO-KLEEN . . . the nation's most widely used liquid porcelain cleaner. Perfect for tubs, sinks, basins, bowls, tile to obtain gleaming stain-free fixtures in seconds . . . and without harm or injury to hands, fixture, septic tank. Non-abrasive, odorless, economical, easy to use. Order now; pint bottle $1.50 postage paid; money back guarantee.

STELLAD PRODUCTS, INC., Box 33025, Indianapolis 3, Ind.

NEW!



AMAZING! KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH *KANT-BITE* ON IT! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it cannot be bitten! Now nails can grow glamorously long! We also mail KANT-BITE to foreign countries.

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only $1.50 to:

THIS CAN HAPPEN TO YOU WITH KANT-BITE!

INTRODUCTORY OFFER ONLY **$1.50**

KANT-BITE CO., Mail Order Dept. HB-4 Box 75, Rugby ta., B'klyn 3, N. Y.

TINY TUREENS are miniature models of the snow-white originals right to the matching ladle. For strawberry jam on the Sunday brunch board, mustard and relish for patio suppers, saccharin for would-be sylphs, they measure 4" high, 4½" across. Doff tops for dinner party cigarettes, May pansies, $2.75 each; $4.98 the pair. Seth & Jed, HB4, New Marlborough, Mass.



TRAFFICKING IN CHIC. Vera, the versatile designing woman, has created this smart over-shirt for the sportscar set. Renaults, Volkswagens, Porsches—all the favorites are printed on drip-dry green/blue or orange/gold. And to top it off, a becoming kerchief is attached so you stay smartly coifed as you travel highways. 8-16, $7.95 plus post. Lord & Taylor, New York 18, N.Y.



SWEETHEART SITTER. Very Victorian is this natural bleached rattan chair fashioned with airy delicacy in the British Crown Colony. It's elegantly enchanting on a sun-drenched patio, and if you tint it a soft pastel shade it's a divine boudoir chair. Seat. 17" diam., 18½" h.; 32" h. overall. $9.88 frt. coll. Palley's, 2263 E. Vernon, HB-41, Los Angeles 58. Calif.



IT FLOATS! Wow, what a cake of Ivory! A full-of-fun float for your swimming pool or to tote (it's feather-light) to the beach looks like the old Saturday night favorite. Made of white Dylite, it's 15 x 24 x 3½" thick, can't sink or deflate, holds over 250 pounds in water. $2.98 from Miles Kimball, 33 Algoma Blvd., Oshkosh, Wisconsin.



instant glamour with a fashion hair piece



Fine quality human hair, sample color match guaranteed. Mixed Grey, Plat., and Aub., $3.25 extra Eyelashes $2.98 per pair

Send generous sample, check or M.O., no COD's.

COMPLETE LINE OF WIGS & HAIR GOODS

Fashion Hair Products

Dept. HB-4, 175 Fifth Ave., N. Y. 10, N. Y.



THRILL YOUNGSTERS WITH A CIRCUS DECORATED PARTY CAKE

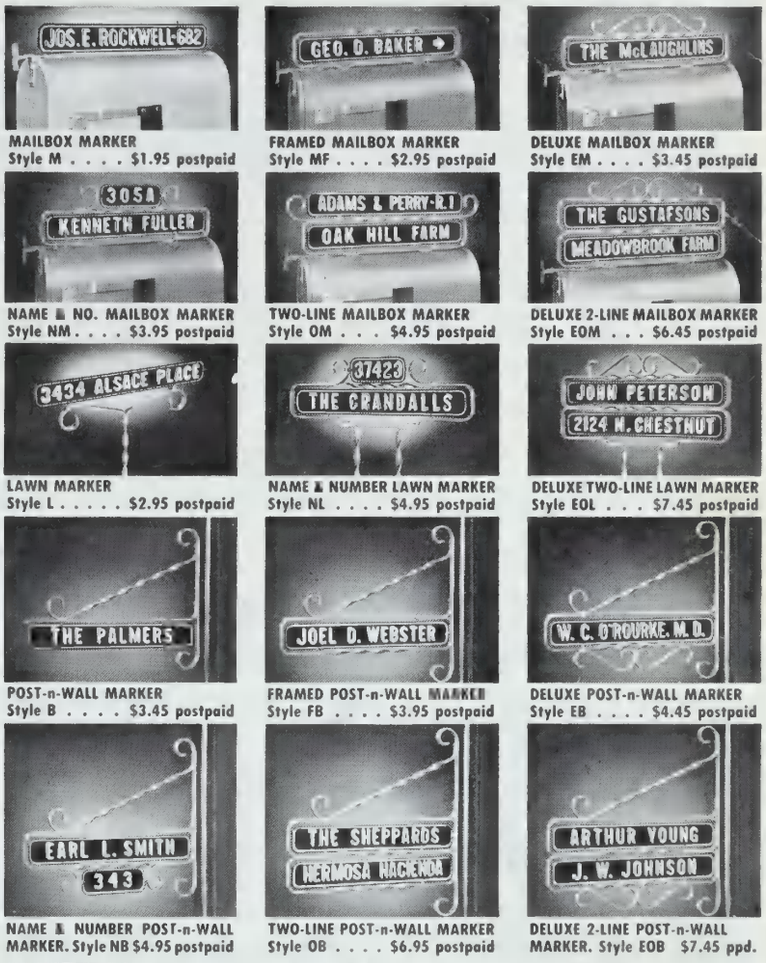
Now you can decorate party cakes like a professional! Delightful Circus Cake Set has gaily striped red roof, poles, flags, clown, 12 plastic animals, 1¾" tall. Fits any size cake—stands 9" high. Use set over and over, your kids will love it more each year, you'll save many dollars.

Little girls will love our Ballerina Set—also $1.00. Complete Set Only **$1.00** postpaid

Send for free gift catalog.

Artisan Galleries

2100-A4 N. Haskell Dallas 4, Texas



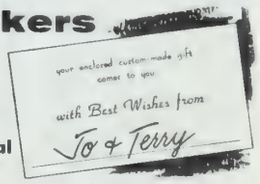
DAY-n-NIGHT® Markers

as low as **$1.95**

ANY WORDING YOU WANT*

Perfect gifts for **Father's Day** (June 18) **because they're personal**

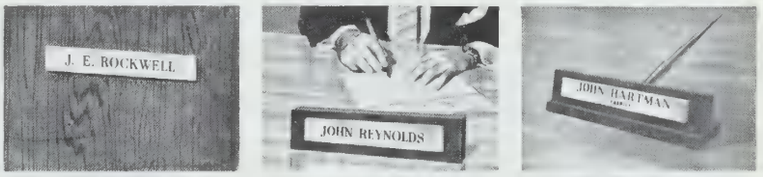
Gift card free on request



Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rust-proof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides. **COLOR!** Background on any Marker in your choice of ANTIQUE COPPER, COLONIAL RED, PINE GREEN. Baked enamel automobile finish. Same brilliant white reflecting letters as black-and-white styles. Only 50¢ per marker extra.

engraved solid brass **DESK-n-DOOR Markers**

one or two lines, up to 20 letters per line



SATISFACTION GUARANTEED OR MONEY BACK

FAST SERVICE—WE SHIP WITHIN 48 HOURS!

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410-H Spear Bldg., Colorado Springs, Colo.

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PLEASE PRINT CLEARLY
SATISFACTION GUARANTEED OR YOUR MONEY BACK
WE SHIP WITHIN 48 HOURS

	STYLE	WORDING Any wording you want, up to 17 letters & numbers on Day-n-Night Marker name plates, 6 on number plates, up to 20 letters & numbers per line on Desk-n-Door Markers	COLOR (copper, red or green 50¢ extra)	PRICE
*ANY WORDING YOU WANT ON ANY STYLE MARKER				

SHIP TO:

ADDRESS

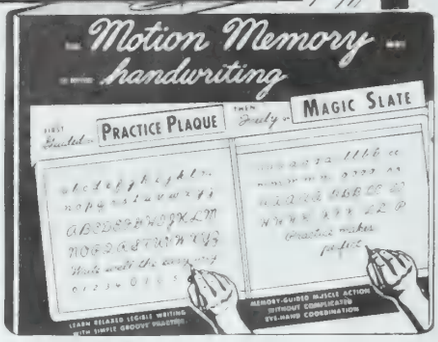
CITY ROUTE OR ZONE STATE

TOTAL

☐ Remittance enclosed; ship postpaid in U.S.

☐ Ship C.O.D. I will pay C.O.D. fees and postage

Wonderful NEW WAY to learn or improve HANDWRITING!



Gain faster, legible hand-writing with new groove practice! Just move stylus in 3-D grooves of new PRACTICE PLAQUE then on MAGIC SLATE Pad.

Builds Good Writing Habits. Adult or child writes easily . . . relaxed. Soon muscles feel and memorize letters in pure motion. No complicated eye-hand coordination needed. Results are amazing!

Children's Grades Improve when teacher can read writing. Experts say when child's *written* expression no longer blocks his progress he becomes relaxed and assertive!

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YOU RECEIVE:

- New flow-script alphabet with caps, numerals.
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- 7"x9" erasable Magic Slate practice pad.
- Detailed Lesson and practice instructions.
- Stylus • Durable Portfolio Cover in color.

Attractive Gift Entire Outfit.....$1

Satisfaction Guaranteed.

Send $1 plus 25¢ handling, to:

Motion Memory SYSTEM INC.
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Magic Brain Calculator - $1

Pocket-size adding machine does all your math problems with ease. Adds—subtracts—multiplies to 99,999,999. Magic Brain Calculator balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives you the answer *in seconds*. Adds long columns of figures. Simple to use . . . all steel mechanism works fast and accurately. For housewives, professional men, businessmen, students. *Guaranteed to please or your money back!* MAGIC BRAIN CALCULATOR, only $1, postage paid. **Sunset House, 483 Sunset Building, Beverly Hills, California.**



Indoor-Outdoor PATIO CHAIR

Proudly own this handsome chair imported from Europe. Beautifully varnished willow adds freshness to your decorating theme. Stands up under hard usage in playroom, porch ■ den. Seat is ■ comfortable 11" from the floor—most wonderful year 'round chair at an unbelievably low price. Over-all dimensions 26" high ■ 28" wide. $14.95

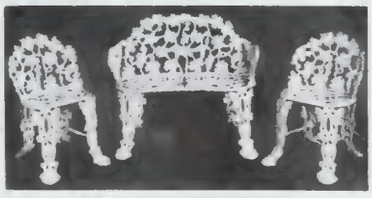
SET OF FOUR $49.95

SHIPPED EXPRESS CHARGES COLLECT
COVERED FOAM CHAIR PAD, REVERSIBLE BLUE & NATURAL OR CORAL & NATURAL COVERING $6.95

Pa. Residents Add 4% Sales Tax

THE CLASSIC CORNER
NARBERTH HB4, Penna.

Authentic Reproductions in CAST IRON—ALUMINUM



ORIGINAL GRAPE and LEAF PATTERN	Cast Iron	Aluminum
Settee #500 32" long 28½" high, seat 10" deep	$29.80	$37.60
Chairs #502, 16" long, 28" high, seat 10" deep, ea.	18.50	20.50
3-Piece Group	$44.50	$49.50

CATALOGUE ON REQUEST
Crated free. Send check or money order. Shipping charges collect. Specify freight or express.

DEPT. B 4-61
J. F. DAY & CO. 1901 4th Ave., S. Birmingham, Ala.

SQUARE VENETIAN URN

Embossed with rich "Old Rose" pattern. 15" high, 15" square. No. 103.

Iron $25
Aluminum $30





ELECTRIC SOUP TUREEN

Full 3½ qt. Capacity—Ladle and Cord Set Included

ONLY $7.95 ppd.
38/9093

When soup's on, it will always be hot when served from this new (the first we've seen) electric tureen. Of charming white earthenware complete with ladle, easy-carry handles on base and lid—holds a full 3½ qts. Just plug in at table for lasting hot soup.

Satisfaction Guaranteed or Money Back

DAMAR'S 38-D Damar Bldg., Elizabeth, N. J.

IN CANADA. WRITE: 811 CHATHAM ST., MONTREAL









CALLA LILIES to underscore your Easter suit and spring sheaths are handwrought of sterling silver by Stuart Nye, the superb craftsman whose designs from the blooms of wild rose, lily, pansy, thistle, leaves, and pine cones have received national recognition. Calla lily pin, 2½" long, $3.85. Matching earrings, $3.30. Tax incl. Lion's Novelties. HB4, 139 Payson Ave., New York 34.

PRETTY SLIPPERY is a crystal-clear, satin-smooth plastic shoehorn that lets you slide into slim-toed pumps with never a pull in your precious nylons. Wouldn't it make a bride feel like a princess when she's slipping on her wedding satins? Cinderella slipper shoehorn, 7" long, with 3"-high handle heel, $2.29; with rhinestones, $3.29. Ess-Dee. HB4, 240 E. 92nd St., Brooklyn 12, N.Y.

PLAYROOM DISC JOCKEYS will give these record coasters raves. They're black plastic miniatures, just 2½" in diameter, and they even come in an album! Best of all, the coke crowd will really *use* them to park glasses while they twirl through the Twist. Set of 8, $1.98 plus 25¢ postage from Helen Gallagher, 413HB Fulton St., Peoria, Ill.

PRESSED GLASS IS BACK and even if you never spooned a sundae from the old time favorites, you'll love these for fruit desserts, sherbets, puddings. The set of 4—each ■ different, collector's dream of a pattern—are pastel pink, turquoise, green, amber, and they'll turn a spring sunbeam into a rainbow of color. 5" h.; 4 for $6.95. Here's How Co., HB4, 95 5th Ave., N. Y. 3.

THE PROVEN WAY TO PLAN A HOME



Guaranteed by Hiawatha Estes, syndicated home columnist & recognized nationally as *the* Home Plan Consultant. His designs will give your new dream home that happy, luxurious look for more gracious living and they include features people most desire—center halls, lots of closets, fabulous kitchens, etc. Each book is ■ magnificent digest of proven designs which will SAVE YOU MONEY! They illustrate 100's of completely new building ideas planned for every income level . . . *Homes of Distinction* $1—A priceless collection: *Homes for Living* $1—Exciting designs: *Ranch & Modern* $2—Our newest: *Prize Homes* $1—96 Beautiful homes; *Award Homes* $1—Selected designs; *Town & Country* $1—Outstanding array. All 6 books, a $7 value, only $5. Complete low-cost builder proven working drawings available. Nationwide Plan Book Co., Northridge 32, Calif.





NEW ENGLAND MADE COLONIAL DESIGN HANDWOVEN
100% Virgin Wool BABY BLANKETS

Left: Medium weight shawl—pink or blue center with border design or all white—hand embroidered rosettes—size 36x36 plus fringe. Price: **$7.50**

Center: Close weave bassinette or carriage robe—hand turned ends—pink, blue, yellow or white—imported velvet beading and bow in matching or contrasting color. Size 30x40. Price: **$8.95**

Right: Fine weave receiving or wrap blanket—handsewn satin ends—pink, blue, white, yellow—solid colors or stripe patterns. Size 30x40. Price: **$4.25**

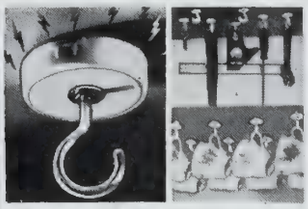
Postpaid. Check or money order . . . Satisfaction guaranteed

MARLIN ROSE SHOP
184 MIDDLE STREET LOWELL, MASS.

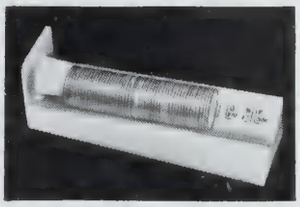
For House Beautiful Readers . . . the newest mail order items from **SPENCER GIFTS,** *AT-28 SPENCER BUILDING, ATLANTIC CITY, N. J.*

VOODOO BULBS LIVE ON AIR bloom without water or soil! Mysterious Himalayan bulb lives, grows, blooms without even a pot! Just open package—watch them GROW! Produce rich, splashy purple calla-lily-shaped flowers, sparkling green leaves. Fantastic Voodoo Bulbs (Arum Cornutum) grow without care indoors now, outdoors later.
2 bulbs.....**89¢**
6 bulbs.....**$2.49**

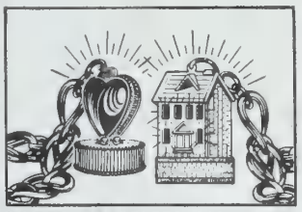




MAGNETIC HOOKS CLING to metal **cabinets, stoves, refrigerators** — to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat storage for cups, tools, utensils, notes, pot-holders, pots and pans, towels or you-name-it! No holes to drill. Durable—permanently defy the law of gravity. Never wear out. Save space and breakage. Solve many "gripping" problems!
Set of 4.....**$1.00** 3 sets.....**$2.79**



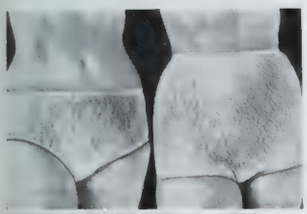
COUNT ■ WRAP COINS, FAST . . . Do the job **automatically,** in half the time with Coin Counter! No more fuss or fumbling! Just slip coins into plastic tray up to indicator line, and slide wrapper under coins. No mistakes—you can even wrap easily with plain paper. Counts pennies, nickels, dimes, quarters. Far better than old-fashioned methods! Each .....**98¢**
6 for **$5.00**



CHARM BRACELETS LIGHT UP! . . . Gleaming golden-tone bracelets have battery-operated charms that radiate real light! The tiny bulb never burns out. A replaceable battery supplies the twinkle power! A great value at this low price. Order today! Choose the **HOUSE** or the **HEART** charm.
Bracelet with charm..**$4.98** + 50¢ tax
Each charm alone.....**$3.98** + 40¢ tax



AMAZING THIMBLE GARDEN . . . Now you can grow the most remarkable garden ever seen—and the tiniest! Imagine—a thriving, flourishing indoor garden planted in thimbles! Unique kit supplies everything you need: 5 special thimbles, miniature seeds, growing medium, magnifier, watering eyedropper, complete easy-to-follow instructions. It's fun!
Each kit **$1.00**



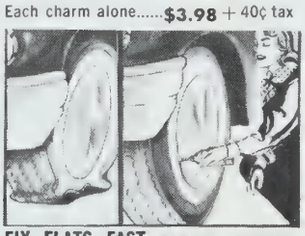
MOST FEMININE UNDIES EVER! . . . Of lacy-soft Helanca that stretches to fit as smoothly and comfortably as a second skin! 2 styles. Daring little Bikini, a tiny panty with reinforced seams, opaque crotch. Panty Brief, with heat resistant elastic at waist and legs. Each in white or black. One size fits all, 5 to 8.
Bikini ea. .....**$1.29** 2 for..**$2.49**
Panty ea. .....**$1.49** 2 for..**$2.79**



KEEP CANCELLED CHECKS SAFE
This roomy check bank could save you money! It holds 800 cancelled checks. Keeps them safe, clean and available . . . ready at ■ moment's notice if needed for tax purposes or proof of payment. Tab index dividers included for 5 year file. Green ripplette box with golden stamp, 7½" x 4¾" x 3¼".
Each **$1.00**
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LIQUID 24 KARAT GOLD . . . Like King Midas, you can now transform unsightly metals into shimmering golden treasures! They'll never tarnish nor will they ever need polishing. Liquid Gold plates copper, brass, bronze, steel, tin, iron, nickel, etc. Easy to use. Requires no special equipment, electricity or skill. The supply sent is enough to plate 100 square inches.
Each.....**$1.00** 6 for.....**$5.00**



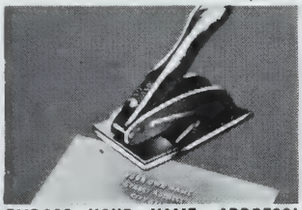
FIX FLATS FAST without changing tires—without jacking up your car! Just attach new Miracle Repair 'N Air to the valve of any tire (tube or tubeless). Instant sealant is forced into tire—PLUGS THE PUNCTURE AND INFLATES TIRE! The flat's fixed in minutes, with no strain or exertion for you! No woman (or man) driver should be without this first aid for flats!
Each **$4.98**



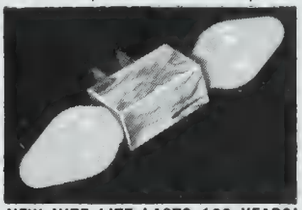
MAGIC STUMP REMOVER . . . If you have an unsightly tree stump on your property that you would like to part with, don't chop, don't dig, don't blast! Pour Magic Stump Remover, ■ new quick-acting compound, on the stump. The wood fibres will soon decompose all the way to the root tips. Will not harm surrounding vegetation. A real work saver! Makes the job easy as pouring lemonade! .....6 oz. **$1.00**



LOVABLE WATER BOY SPRINKLER . . . Adorable lawn decoration sprinkles up to 400 sq. ft. (according to pressure). Adjustable spray simulates natural rain. Attach metal stake in ground, screw regular hose in back and turn on water. Arms rotate, spray thoroughly, automatically. Almost 2 FT. TALL with darling freckled face. Of weather-resistant wood.
Each **$6.98**



EMBOSS YOUR NAME, ADDRESS! . . . Lifetime all-steel Embosser personalizes plain notepaper, envelopes with your name and address in raised letters. Just insert paper, press finger-touch handle . . . for rich embossed stationery. Ideal for home, office, clubs. Specify 3-line name and address (up to 21 letters and spaces per line).
Each **$4.95**



NEW NITE LITE LASTS 100 YEARS!
In continuous use, consumes only 2¢ worth of electricity a week, lasts 100 years! Has 2 regular 7 watt, 110 volt bulbs operating in series, so each takes only 55 volts. Thus, bulbs use only 2 watts each—won't burn out! Gives a soft, pleasing light. Just plug it in and forget it! Marbled plastic with 2 bulbs.
Complete.....**$1.00** 3 for.....**$2.79**

VENUS FLYTRAP EATS LIVE FLIES . . . Exquisite house plants **catch and eat** live insects! Bear white flowers. Green leaves form rosettes. Each leaf tipped with pink trap. Insect, lured by color and nectar, enters. Trap snaps shut, absorbs him, re-opens. Also eats raw beef or feeds thru roots. Easy-to-grow bulbs develop in 3-4 weeks.
3 Bulbs.....**$1.00**
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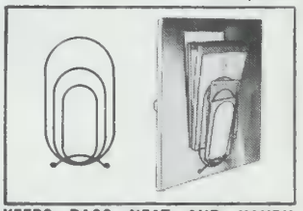
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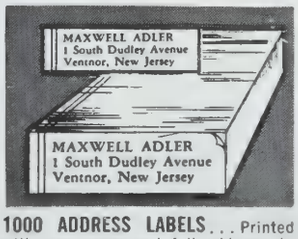
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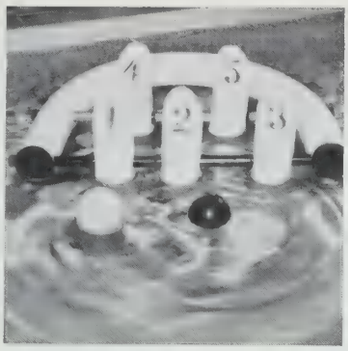
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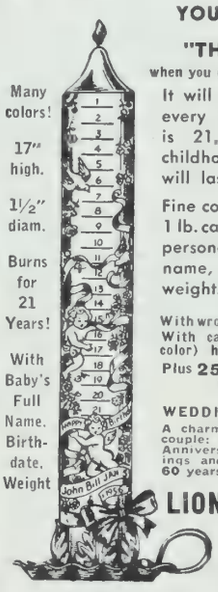
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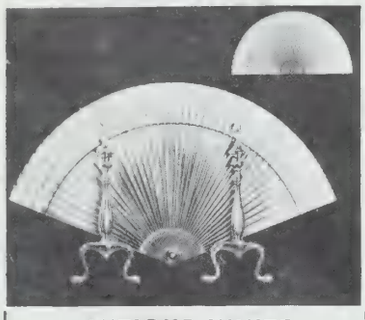


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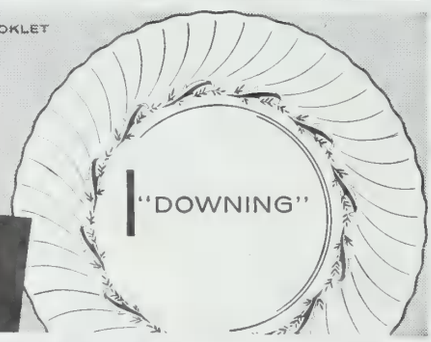
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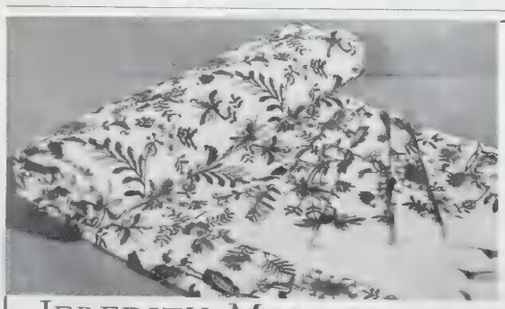
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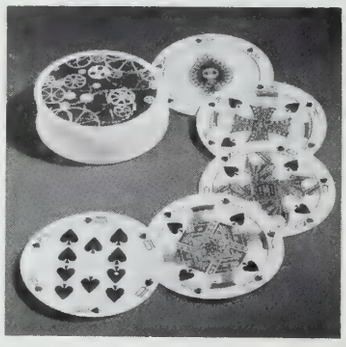
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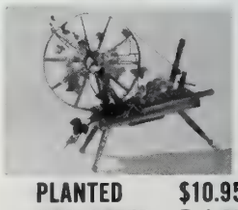
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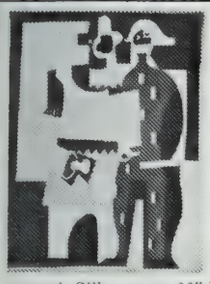
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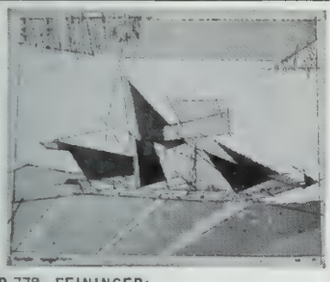
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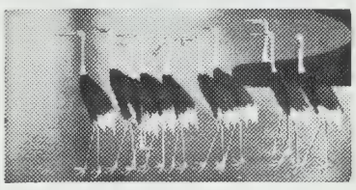
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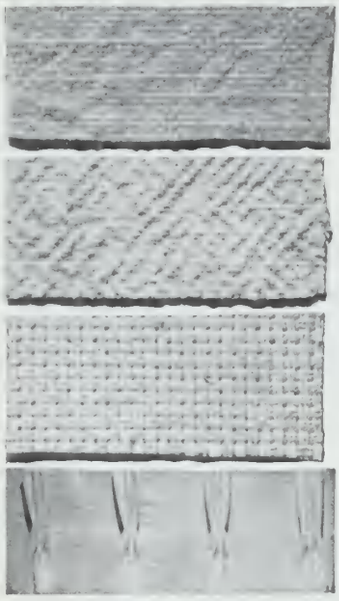
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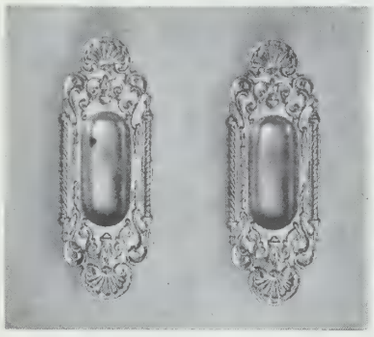
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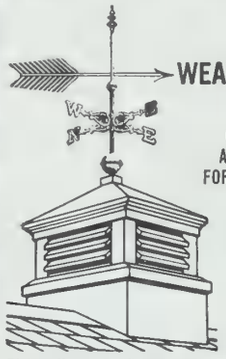
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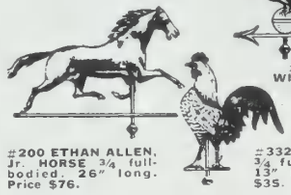


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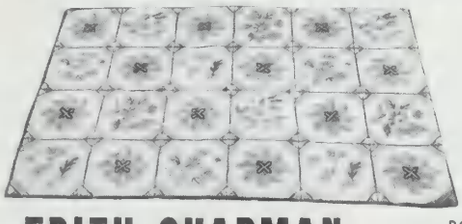


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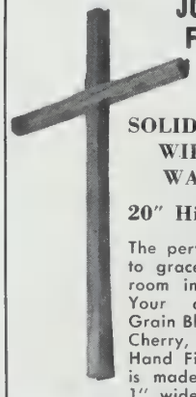
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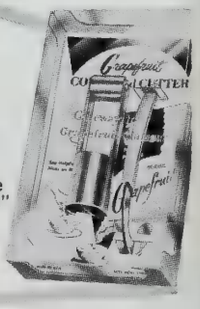
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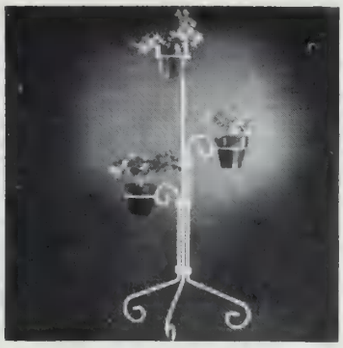
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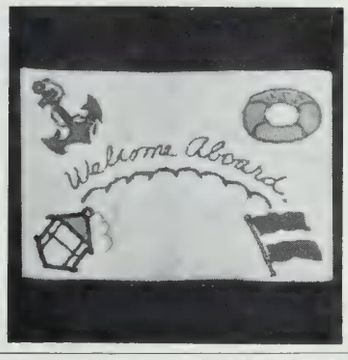
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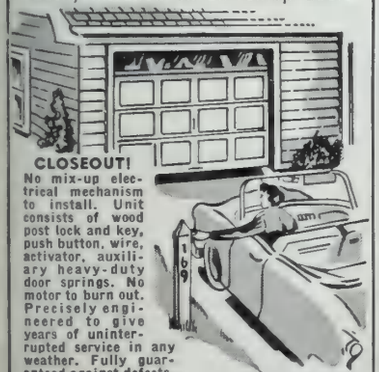


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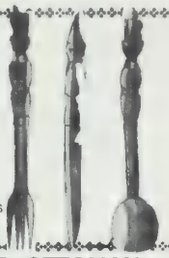
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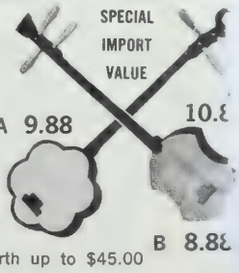


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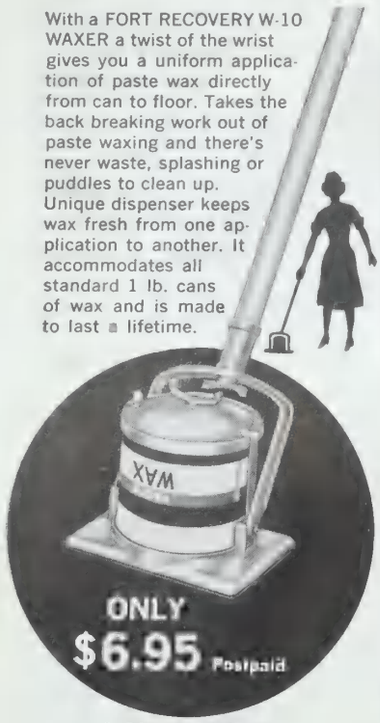
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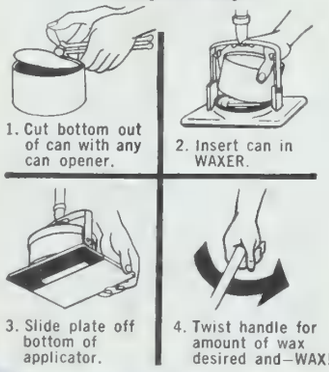
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4 Simple Steps



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3. Slide plate off bottom of applicator.
4. Twist handle for amount of wax desired and—WAX!

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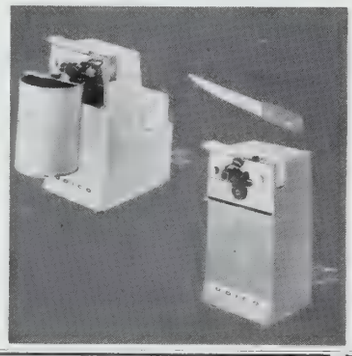
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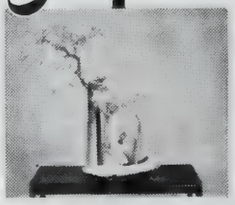
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JAPANESE TUMBLERS. You'll use these handsome and hefty "glasses" for everything from hot grog to steaming consommé, from the children's milk to your coffee-break brew. Dad will like them for a cold beer. In soft greys, greens, beiges, mixed set of six 8-oz. tumblers is $4.95 plus 25¢ post. Perfect petite pots for patio geraniums! Downs, Dept. 1104, 1014 Davis, Evanston, Ill.



SIAM-EASY STYLE. A white wash-in-a-wink dacron and cotton blouse with roll-up sleeves, short pointed convertible collar, is printed with sophisticated Siamese (brown on white) and what pretty posers they are! To pair with a spring flannel skirt, as a topper for summer sun loungers, it comes in sizes 10-18. $7.95 from Johnny Appleseed's, Box 711, Beverly, Massachusetts.



WONDERFUL WILLOW trunks are decorative dreams. Park a pair at either end of a studio couch; they'll hold a batch of bedding. Use them on your patio for barbecue equipment. For extra seats, they're Samson-strong! Painted or *au naturel*, they're pretty pluses. W. 2 handles, 24 x 14 x 16" h.. & 32 x 18 x 19" h.. $45 set of 2. Elizabeth McCaffrey, B4, Northport, N. Y.



GOLDEN FRUIT to arrange artfully in a mellow teak or black lacquer bowl stays bright and fresh forever. Its metal-glo finish just wipes clean with a damp cloth and the eight-piece set includes two grape clusters, six assorted fruits—pears, peaches, apples and oranges—all in life size. $6.98 the set from Hobi, Dept. HB4, Flushing 52, New York.



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Fry foods dry—without fats, oils, butter, smoke or splatter. Nothing sticks to the super-slick "T-FAL" pan. No clean-up work. "T-FAL" cleans itself with a rinse. Watch calories and cholesterol. Enjoy natural flavor of foods. Pays for itself in butter, shortening saved. Great addition to your kitchen, outdoor grille, the boat's galley, hunting trips, picnics.

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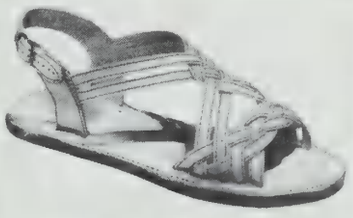
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CHINA MUGS . . . Fill out your Meissen collection, pretty up your table. Will add a delectable flavor to morning coffee, hold steamy servings of soup on a chilly day, serve cider, or charm a wary milk drinker. Set of four 10-oz. mugs only $4.95 plus 50c West of Miss.

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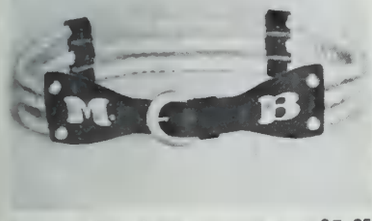


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Accessorize with Feed-Bag, to carry what you carry, in sturdy fabric deep black trimmed with natural, with Genuine Leather cover and comfortable overarm handle.

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Two golden initials if requested add 50¢.



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IMPORTED CRYSTAL BOBECHES



#010 (ROUND) **29c** each

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These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

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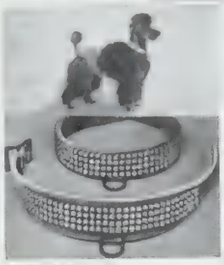
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The high fashion NEW YORKER, superb. Imported leather sheathed in washable French velvet, jeweled in diamond-cut rhinestones. Charmaine red, turquoise, pink, white, mink haze, honey gold, black, French blue. Pet's name on plate. Collar, $6.95. Matching leather leash with jeweled velvet handle, $1.75. Send his neck girth and name.



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French FORMAL "Charmer". Contour cowhide sheathed in wash 'N brush imported velvet, jeweled in diamond-cut Austrian rhinestones. Gypsy red, royal blue, pink, turquoise, white, black, green, mink haze, gold. Pet's name on plate. Collar, $5.95. Matching color jeweled leash, $1.50. Send neck girth and his name.



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HARNESSES Jeweled in Rhinestones COWHIDE COLORS ABOVE

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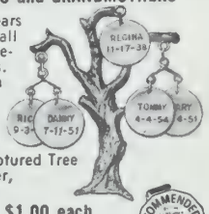


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She'll wear her heart on her wrist when she encircles it with our 7¼" bracelet of Sterling Silver or 12K Gold-Filled Silhouettes or Baby Shoes that proudly proclaim the beloved children. Each ¾" charm is engraved with a child's first name and birthdate. Adorably crafted, of excellent weight and quality.

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OCTO PROJECTOR STAND

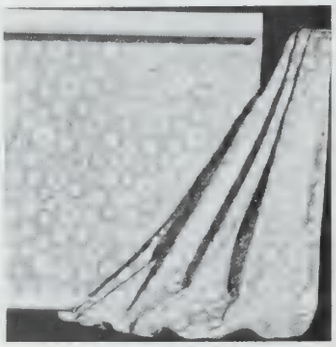


Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—natural wood finish—$10.95 Deluxe—painted gray, metal shelves—$15.95 (Add $1.00 for shipping) 10 day trial. Thick Vinyl Carrying Case—$4.95

OCTO PRODUCTS, INC. DEPT. K
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REMEMBER THE RINGS that Grandma always set on the dinner table, each with a starched white linen napkin that smelled so wonderfully clean? Why not start the tradition at your house with silver-plated napkin clips? They come engr. in block letters with any first name, Mother, or Dad. $1.50 for 2 (min. order); 75¢ ea., add'l. Vernon Spec., HB4, 276 E. Third, Mt. Vernon, N. Y.



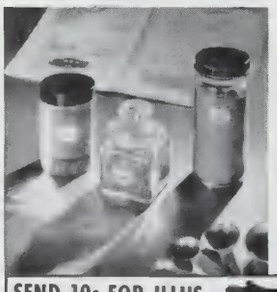
EASTHAM DAISY from Warner's Revere Collection is an 18th century wallpaper to bring the loveliness of summer to your walls and windows. Both wallpaper and fabric come in delectable pink, powder blue, lilac, and gold. Wallpaper, $3.30 the single roll. 42" fabric, $3.90 a yard. Send 25¢ for color samples. Warner Co., HB-4, Suite 6-134, Merchandise Mart, Chicago 54, Ill.



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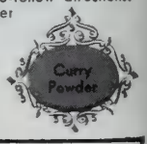
SCENTSATIONAL SUSAN is as light-footed as a ballerina and twirls with the same silent grace. This revolving perfume tray has an antiqued gold mirror (or plain mirror) framed in a gold-finished filigreed gallery to reflect the sparkling bottles in a fair lady's collection. 8" in diam., $3.95. Queen-size tray 11½" in diam. is $5.95. RMS, HB4, 214 West Ontario St., Chicago 10, Ill.



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Illustrated: Papillon, a Chapman selection for Covington. PPG manufactures the yarn only, not the fabric. Photo: Jacques Simson/Pagano

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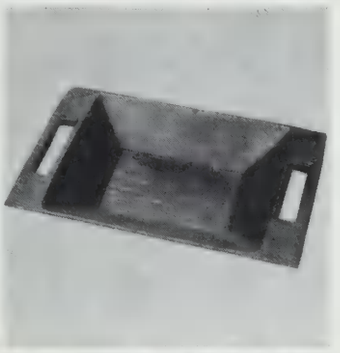
Send for the "Decor-Key Kit" containing illustrations and tips to help you create coordinated rooms. A handy file to hold all the ideas you collect on decorating themes. Write to Congoleum-Nairn Inc., 167 Belgrove Drive, Kearny, New Jersey.

Congoleum-Nairn
FINE FLOORS

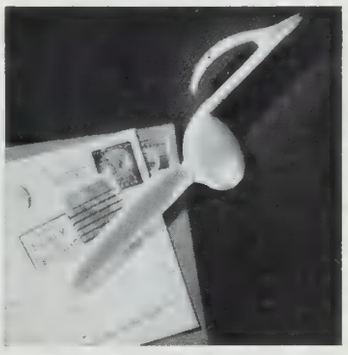
TEMPERATURE RISING? Then you need a thermometer to report to the pediatrician. Swiss stainless steel precision instrument has an easy-to-read dial, button that eliminates shake-downs (that's when we drop glass ones on bathroom tile). Shock-proof, highly accurate, for oral or rectal use; may be sterilized. $14.95. Camalier & Buckley, 1141 Conn. NW., Washington 6, D.C.



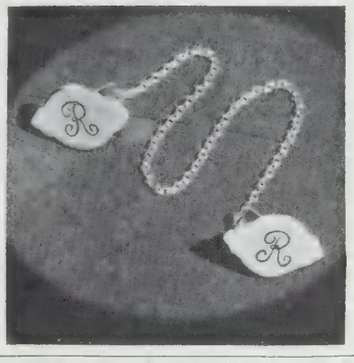
AN OLD CHESTNUT beam from ancient Italian castles now being torn down is beautifully hand-carved by accomplished craftsmen into a handsome tray. For hot breads, for passing crackers and cheese or as a stage for colorful fruit arrangements, it's 8 x 13" and, since it's landed duty-free, the nice price is $6.95. Casual Living, HB4, 108 Chatsworth Ave., Larchmont, New York.



OPEN WITH AN EIGHTH NOTE the mound of monthly statements and you'll find that music hath charms to soothe the savage budget. Letter-opener with an eighth-note handle would make a perfect end-of-the-term gift for your daughter's music teacher. 7" l., $5.95, solid brass; $3.95, blacked aluminum. Tennessee Chromium, HB4, 206 Louise Ave. N., Nashville 5, Tenn.



GRIPPING STORY is the tale of the sterling silver sweater guards that clip to each side of a cardigan to protect it from loss or slipping to the floor. Hand-engraved with one initial, it's the perfect gift for a college crammer, the woman who prefers casual wear. Guards are joined by sterling silver chain. $3.95 incl. tax. H. B. Cowap, HB4, 2423 Ridgeway Ave., Evanston, Ill.





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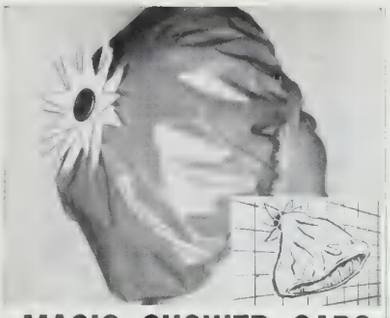
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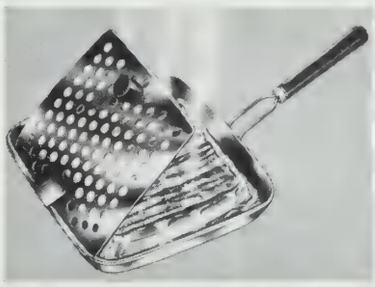


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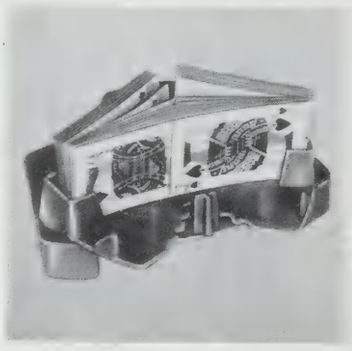
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SILVERWARE RACK of honey tone knotty pine, maple or mahogany finish holds 150 pieces of silverware in its slant front. Drawers for odd serving pieces and front are lined with Pacific silver cloth, and the shelves display 12 spoons, demitasse cups and saucers. 27 x 23½" high, 5¾" deep. $36.95. Kit form, $22.95. Both exp. coll. Yield House, HB4, North Conway, N. H.



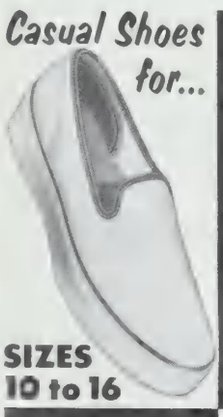
PADDLE UP POTATOES *au gratin* from a buffet casserole, mounds of rice pilaf, a bounty of Boston beans with tawny Taverneau servers. Hand-sculptured and hand-oiled Haitian hardwood, they're 9½ x 4¾". You might use them, too, for passing cheese cubes, ripe olives. $1.98 each, 2 for $3.50 from Deer Hill Co., HB4, College Point 56, New York.



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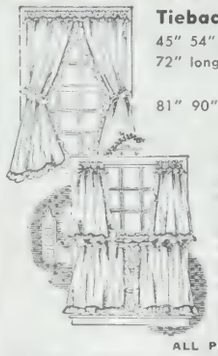
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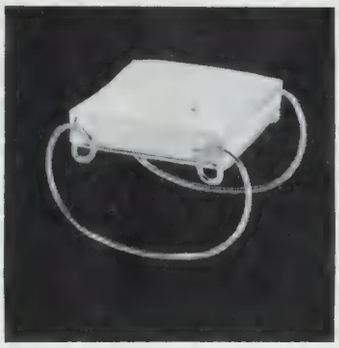
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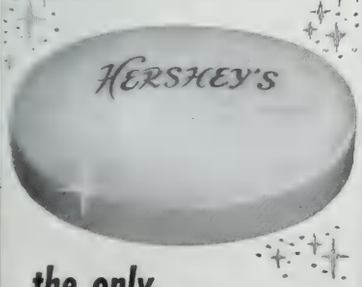
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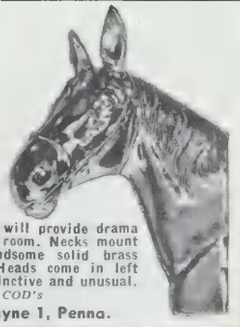
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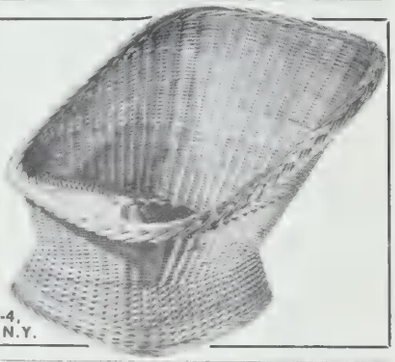
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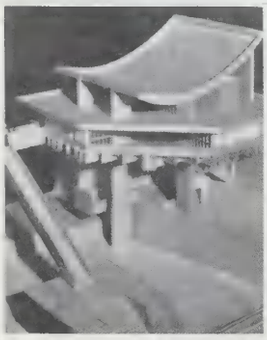
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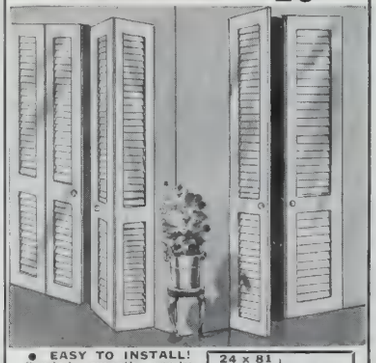
CALL TO THE COLORS

Here's how every Son and Daughter of the South can proclaim themselves! "REBELITE" musical, pocket lighter (left photo) plays the South's beloved DIXIE in full musical glory. Concealed imported music box plays loudly and clearly. The striking, full color Confederate flag stands proudly against a sky-blue background. Superbly-finished metal case with hard-enameled lacquer design, wind-wick guard, large fuel chamber, gift boxed! A sure-fire charmer! **$6.95 ppd. Engraved with any initials, $1 extra.** Slim-design "REBELITE", non-musical (right photo), has full color Confederate flag on mottle-design, engine-turned background. Sturdy aluminum case, quality features, gift-boxed! **$2.50 ppd.**

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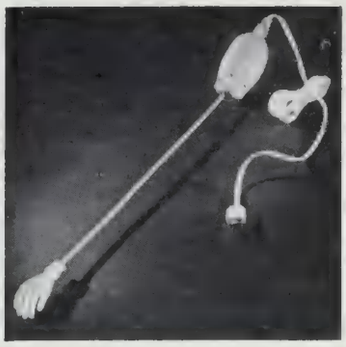
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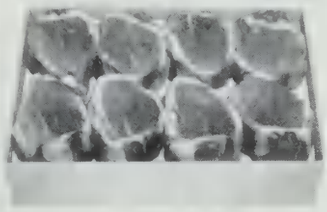
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CAP-ITAL IDEA is this centennial ashtray that's a replica of an enlisted Confederate soldier's cap. Reproduced in glazed ceramic, it's soft grey with the flag of the Confederacy centered. The perfect desk accessory for any man interested in the Civil War period, it's 6" diam. with notched cigarette rest. $1.95. From Greenland Studios, HB4, 3735NW 67th St., Miami 47, Florida.





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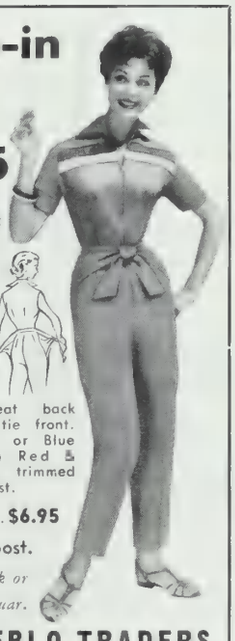
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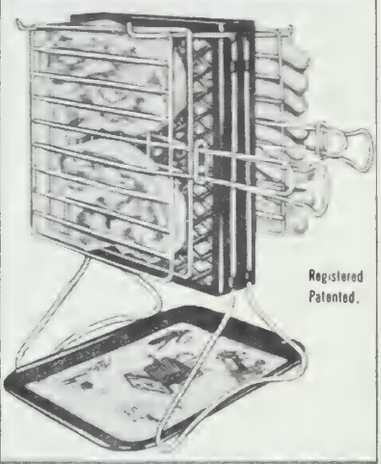
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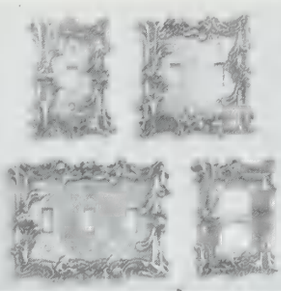
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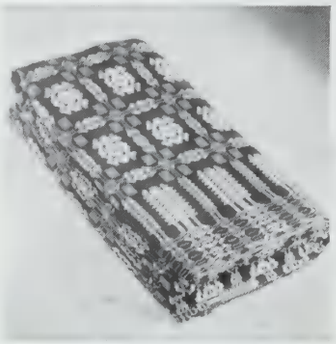
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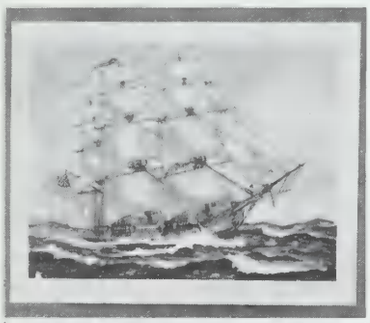
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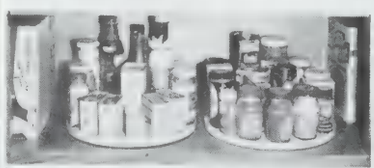
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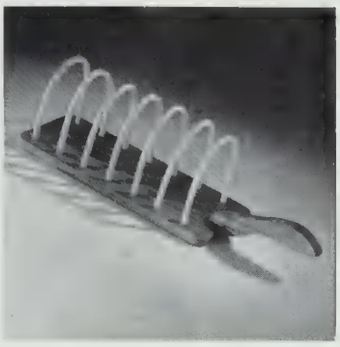
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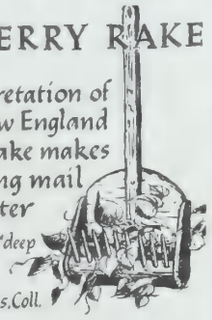
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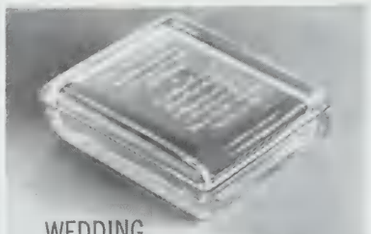
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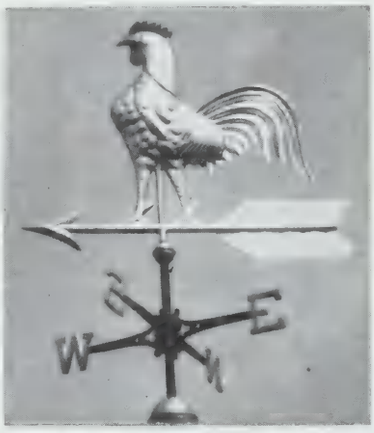
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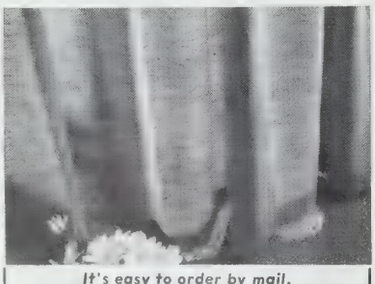
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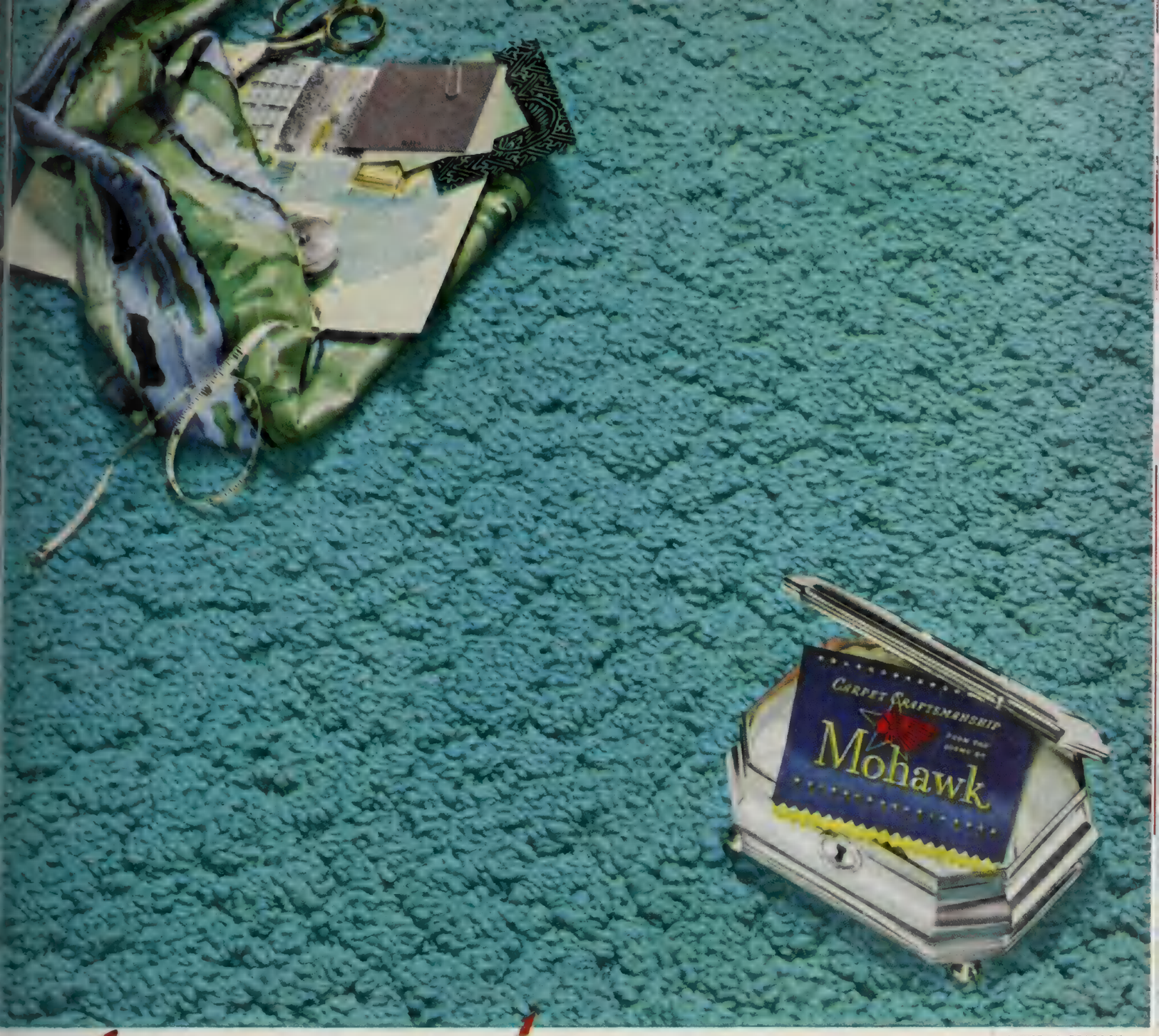
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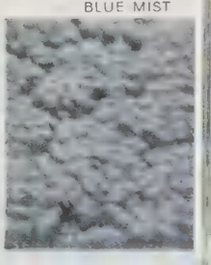
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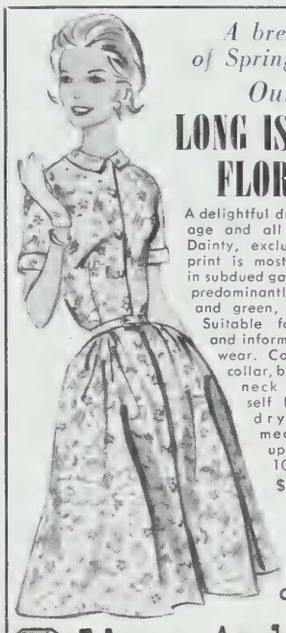
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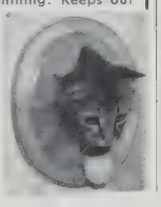
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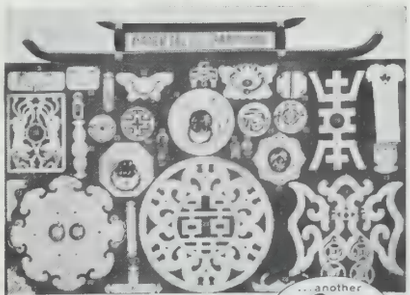
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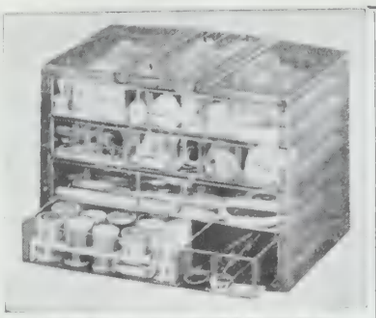
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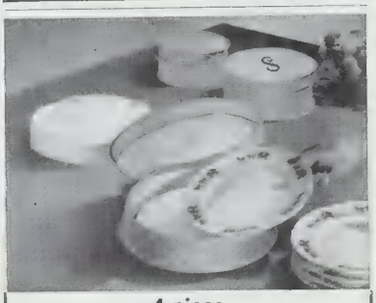
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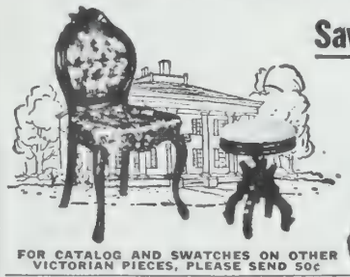
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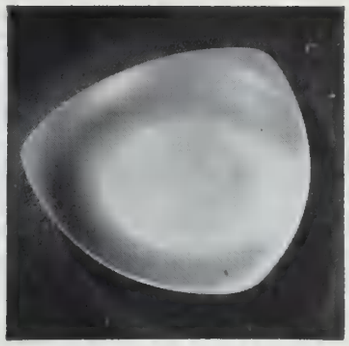


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TERRIFIC TRIANGLE is this stainless steel ash tray from Denmark. It's stamped 18/8, which is to stainless what sterling is to silver. It measures 5 x 5 x 5" and is deep enough to hold after-dinner mints. Or you might use it, too, as a base for a fat, stubby candle. $2.95. Scandinavian catalog 25¢. Fieldston Trading Co., Box 624, Ardsley, New York.



BAREFOOT BUY for summer linens, beachwear, and at-home lounging are chic thong sandals. And they're so easy on your feet you forget you are wearing them. Rubber-soled barefoot sandals have thong and straps of satin-smooth leather, and covered foam rubber soles. White, black or red. Sizes 5 to 9, $2.75 pr.; 2 pair, $5. From Giftware Specialties, HB4, Northport, New York.



IN A SWIRL pattern are these crystal cranberry dishes adapted from authentic Colonial originals. Their color is glorious, their versatility unlimited. Use them for fruit compotes, ice cream, cereal; the plates alone for cake, salad. Show them off in a mellow pine hutch. Six 5" desserts, $3.95; six 7½" plates, $3.95. Add 35¢ postage, ea. set. The Added Touch, HB4, Wynnewood, Pennsylvania.



HIDE THAT BULB and do it decoratively with these contemporary ceiling-light fixtures. They screw into any socket, are translucent white plastic—unbreakable, washable, heat-resistant. Takes bulbs up to 150 watts and, if you choose colors, the soft pastel glow throws a pretty light in a foyer. Cone or bubble shape, 9" h., $2 ea. Frances-Morris, 125 Ashland Pl., Brooklyn 1, N. Y.





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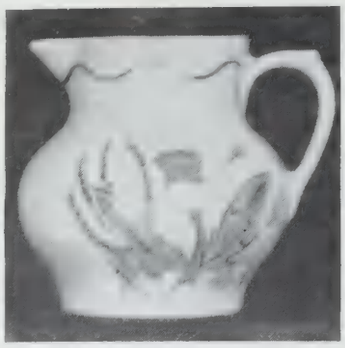
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KOKO CLOWN RUG with his merry moon face banishes bogeymen with a broad grin. He's clipped, thick, white chenille with big black eyes, a golden ball nose, and a mirthful red mouth. 36" in diam. with heavy 2" gold fringe all round. Koko loves tub or machine. For nursery or bath, $6.95 plus 65¢ postage. Peg's of Panorama, HB4, Box 4232, Panorama City, California.



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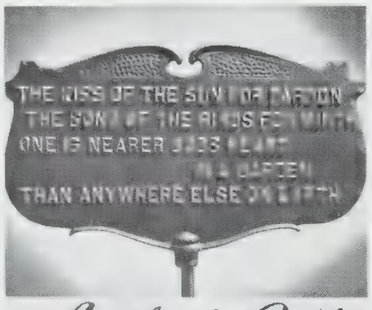
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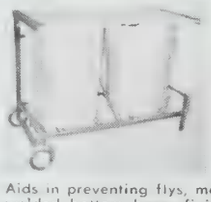
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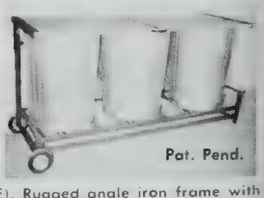


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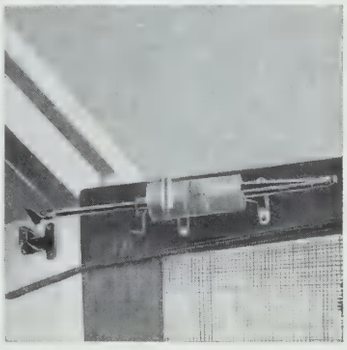


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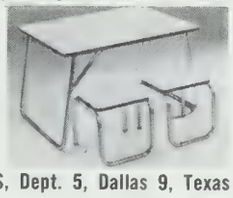
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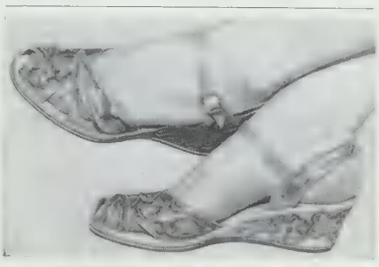
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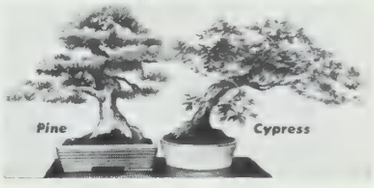


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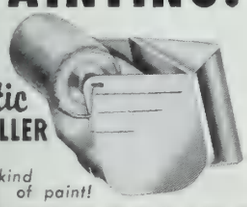
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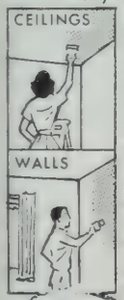
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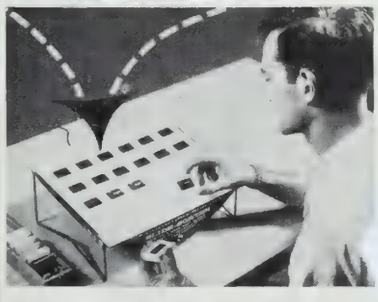
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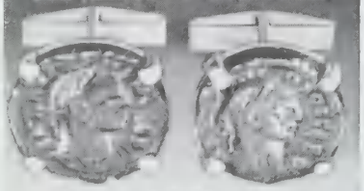
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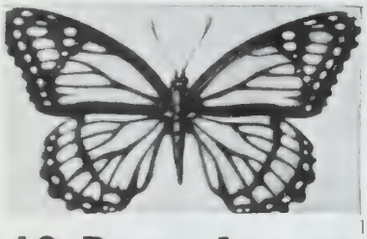


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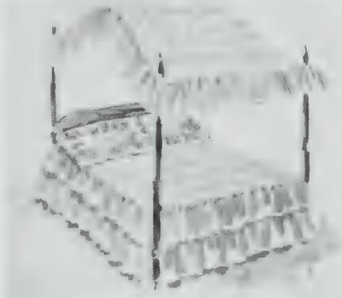
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Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

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From the "House of Bed Canopys"

Something really new in bed canopys! DRIP-DRY enriched embroidered eyelet batiste in ▪ galaxy of lovely shades. Choose dainty all white, or white background with pink, blue, lilac, red or pumpkin embroidery; or ▪ solid color background of pink, blue or lilac with white embroidery. Twin or Double Bed sizes.

Double Ruffled Bedspread	$29.95
Embroidered Canopy	22.95
Vanity Table Skirt	16.95
36" Long Tier Curtains or Pillow Sham each	5.95
Window Valance each	2.95

Prices postpaid in U.S.A. Sorry, no C.O.D.'s.

Other Canopy Ensembles from $19.95 to $79.95 in polished cotton, organdy or drip-dry Dacron.

Send for brochures and swatches—50¢ handling charge.

CHAIN CURTAIN SHOPPE
Dept. B-4, 37 Broad St., Elizabeth, N. J.



MAD FOR MILK GLASS? Add this gracious grape-pattern crimped bowl to your collection. It's a lovely flower vase for pansies, stubby mums. Or fill it with shimmering jello, cocktail dips. 3¾" h., 6¾" w., $1.85; $3.50 the pair. Hand-hooked green & beige mat, 7¾" diam., $1.15; 2, $2.25. Americana catalog, 10¢. From Sturbridge Yankee Workshop, 13 Brimfield Tpke., Sturbridge, Mass.



WE'RE STUCK ON THIS roll of Scotch tape which dispenses your name and address 300 times. And you'll be stuck on the handy way it personalizes your envelopes, books, packages, children's toys. Buy one for each member of the family. Printed with black or blue ink on white, green, yellow, red, or blue tape; 1, 2, or 3 lines with dispenser, $2.50. Meredith's, Evanston 25, Ill.



KORAN HOLDER is hand-carved from Shesham wood by Indian craftsmen. Although it folds together as if hinged, no metal is used because, according to Mohammedan belief, metal might soil the chastity of the Koran. A distinguished roost for the family bible, or dictionary, 13 x 6¾" size, $5.50. 10 x 5", $3.50. From Seven-Seas House, 102 Danbury Tpk., U.S. Rt. 7, Wilton, Conn.



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The Ideal Gift For Grandmother

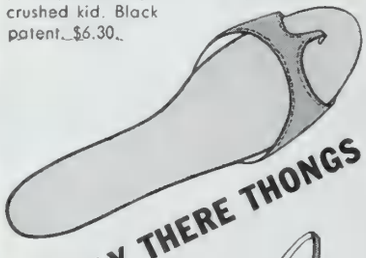
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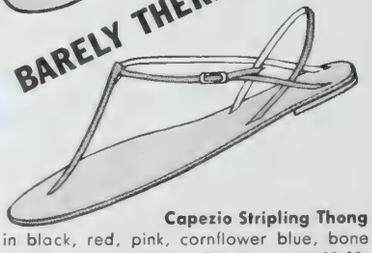
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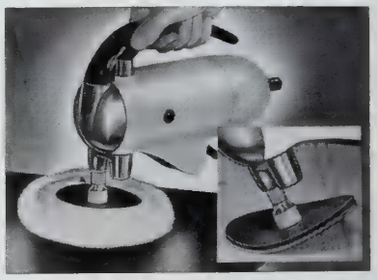


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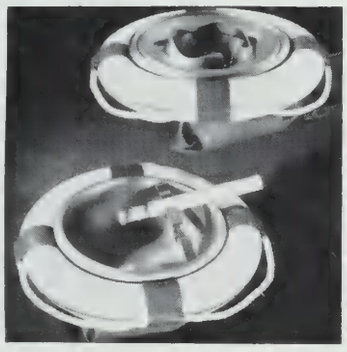
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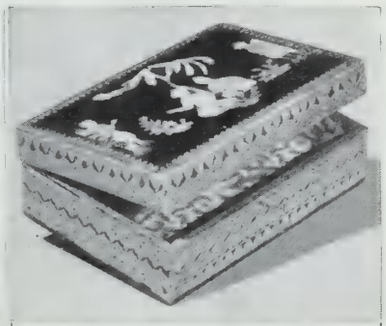
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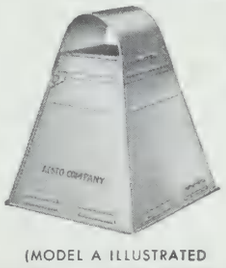
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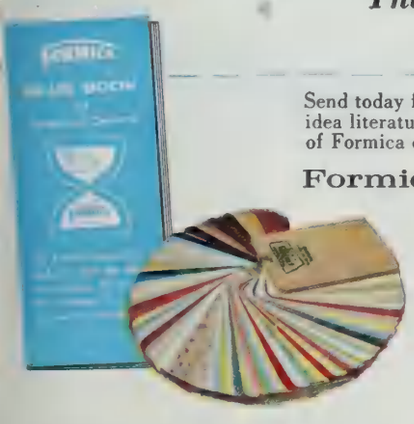
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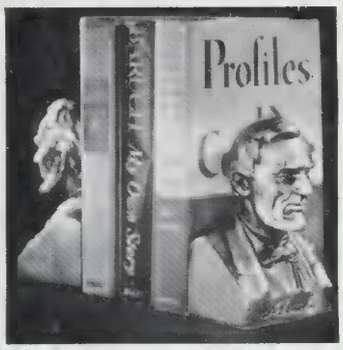
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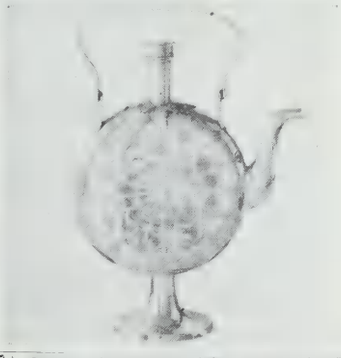
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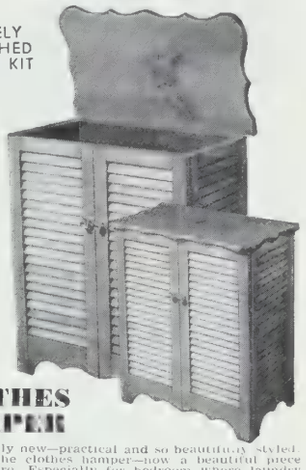


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North Conway, N.H.



If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. H-41, Wilmette, Illinois.**

Bathroom Guard-Rail



Real help for the aged, physically handicapped, heart patients. Recommended by doctors. Fits all style units. Made of heavy steel tubing and heavily chrome plated to make an attractive addition to any bathroom. Order No. 2458W.

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1014 Davis St., Evanston, Ill.

Early American PAPER TOWEL *Holder*

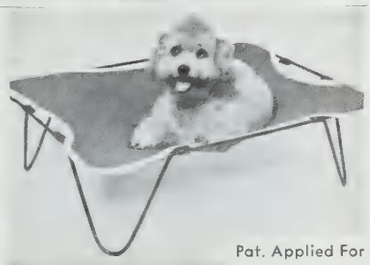


Early American fans will love this rolling pin towel holder which fits in nicely with their favorite motif. Has a lovely maple finish. 21 inches long. Raises the lowly paper towel to new heights of elegance . . . makes an inspired, certainly unique, housewarming or shower gift.

ONLY **$2.95** POSTPAID

Send 10c for Early American Catalog.
Visit our Early American Store.

MEDFORD PRODUCTS
Dept. HB4, 752 Fulton St., Farmingdale, L.I., N.Y.



Pat. Applied For

Sling Bed

Clean comfort for your Pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel. Grand gift for dog and cat owners. Black, white, green or red canvas. Second color choice please.

Sizes	Price Postpaid (Including Sling)	Extra Slings
18" x 18"	$6.95	$1.95
27" x 21"	8.95	2.95
Sizes listed below express collect		
36" x 27"	$12.95	$6.95
48" x 32"	16.95	7.95

add .35 for slings ordered alone

HORSE HITCHING POST



Horse Hitching Post in black cast iron 53" high, 101 lbs. as shown, freight collect $42.50
Horse Head, 13" high $12.95
express charges collect
No C.O.D.'s. Money back Guarantee.

THE HITCHING POST
Dept. HB-4, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.

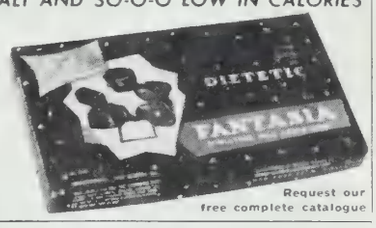
DELICIOUS

Estee DIETETIC CANDIES

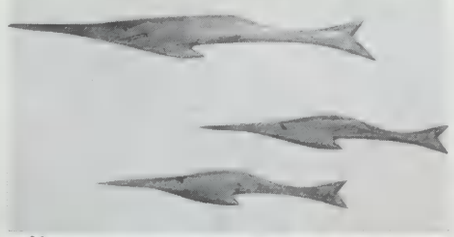
MADE WITHOUT SUGAR OR SALT AND SO-O-O LOW IN CALORIES

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SET OF THREE **$2.98** PPD.

A sleek new design from Haiti! Hand carved of beautifully grained Taverneau wood and luxuriously oil finished. A decorator's delight! Arrange them in a design to fit your particular wall area! Amazing non-marring hanging device permits flush mounting and remounting without nails or tools. A big 9½" to 13½" long. Sensationally priced!

Harriet Carter

Send Check or Money Order. MONEY BACK IF NOT DELIGHTED.
(Dept. HB461) Plymouth Meeting, Pa.



TRAVELERS ELECTRIC ADAPTER KIT

A MUST kit for world travelers for use here or abroad. Contains all necessary adapters enabling you to use your travel appliances—shaver, iron, coffee maker, radio, or anything electrical, in any country of the world. There are different outlets in each country and unless you have these adapters, you cannot use your appliances. Kit contains 4 different adapter plugs and a long extension cord. Handy plaid cloth case holds all parts.

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Falls Church, Virginia

nowhere else in America . . . such a tremendous selection

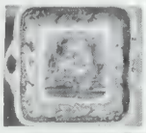
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Send only $9.95 and a photographic portrait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes: a 16" x 20" canvas panel diagrammed to paint the portrait by numbered blanks; all **PRE-MIXED** oil paints; two fine brushes; full instructions and your unharmed photo. Indicate hair and eye coloring, etc.

Our new paint-by-numbers process (pat. pend.) results in a professional style portrait WITHOUT the usual patchwork appearance. Makes a wonderful hobby. Prompt delivery. Thousands of satisfied customers.

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Actual crank style CABINETS (once used everywhere) . . . the real thing! . . . now make unique, lovely **Radio Cabinets, Liquor Chests, Spice Cabinets, Planters,** etc. Plans included! Has all of the outside parts including transmitter, receiver, bells, crank and shelf. (No Generator.) Immediate delivery . . . F.O.B. Chicago . . Now only $10.00



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Talk upstairs, to the basement, garage, across the road to the servants quarters, etc. Not toys. Not miniatures. But standard telephone equipment that for years served America faithfully. D-2 Outfit includes two cradle telephones, 100' wire, telephonic battery, staples, illustrated diagram for installation only $17.25 plus postage and handling. FREE LITERATURE.



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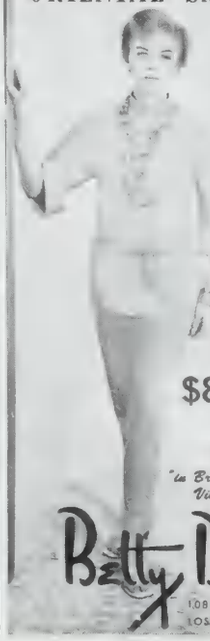


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Read newspapers, telephone books or Bible easy. Do fine fancy work, crocheting for hours without eye strain. Now, precision MAGNIFYING GLASSES (not RX) bring out detail SHARP and CLEAR. Not for folks who have astigmatism or diseases of the eye. A magnifying lens for each eye, set in stylish amber eyeglass frame. 10 day home trial. Send name, address, sex, age. On arrival pay only $4, plus C.O.D. Satisfaction guaranteed. Or send $4, with order, we ship prepaid. Order from:

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Two piece Oriental Classic suit. Wear 'year around. Sanforized Minicare Cotton. Built-in Adj. Band.

Blue Jade, China Red, Pink Jade, Ivory, Ming Gold, Amethyst,

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Sizes - SML
Calif. Res. add 4% tax.

"in Brentwood Village"

Betty Dudman
108 BARRINGTON WALK
LOS ANGELES 49, CALIF.



THIS MAPLE'S A HONEY of a hutch desk. It can turn a bare bit of wall space into a decorative exclamation point. It's beautifully finished solid maple, has one large drawer with brass knobs, a lid that lifts for storage, measures 28 x 20 x 70" h. $59.95 exp. charges collect. Meadowbrook Industries, Inc., HB4, 126 E. Sunrise Hwy., Merrick, N. Y.



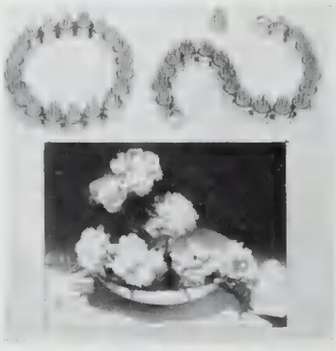
SHOPPING FOR ART ORIGINALS? Here is a fascinating new way to own the perfect painting for a particular setting. Send $1 for illustrated "Buying Art for the Home." Gallery will send you high-fidelity 35mm color slides of your selections to project where the picture will hang. Prices from $75-$2,500. Galleries National, 4207 N. 77th, Phoenix, Ariz.



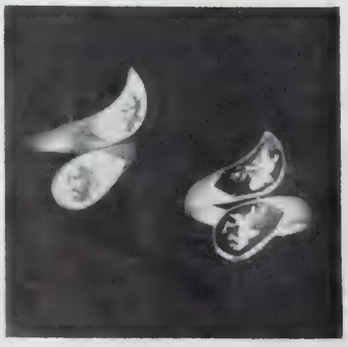
EARRING TREE. Is your jewelry box a jungle of bracelets, earrings and pins where you must hunt for mates while *your* mate fumes? Hang them all on a satin black or brass finished tree for screws, snap, magnetic or pierced earrings. It holds 24 to 40 pr. in easy-to-select order. 16" h., 10½" w., $2.95 plus 25¢ post. Saint & Summers, 4849 Van Nuys Blvd., Rm. 209, Sherman Oaks, Cal.



LINGERIE GUARDS are a dainty way to keep a lady from slipping up on good grooming. Pin guard to an inside seam of your blouse, suit, or dress, and catch bra and slip straps on the hook—they'll stay neatly in place, out of sight. Set of 4 pairs of rustproof guards with 2 pairs in gold finish, 2 pairs in silvery rhodium is $1. Nancy Norman, 1749 P. O. Bldg., Brighton 35, Mass.



PIN A ROSE on this ingenious Japanese frog and you'll have the start of a spectacular arrangement. The flexible needlepoint holder can be bent at will. Individual pins can be easily removed or added, chain style, to create different sizes, shapes. Perfect for the amateur florist, a garden-club prize. In plastic case, $3.95. Cathay, Box 3072, Mdse. Mart Plaza, Chicago 54, Ill.



SIAMESE, IF YOU PLEASE, are these princess rings made of sterling silver. The Goddess of Lightning and the God of Thunder are engraved through red, turquoise, white or black enamel. Their lovely cross-over design makes a lady's hand look slender and tapering; they adjust to any finger size. $5 each inc. tax. Moroccan Art Center, H-1, 30 Rockefeller Center, New York 20.

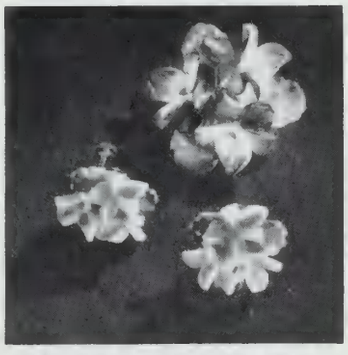
HALF-NOGGIN MEASURE holds two ounces (and that's a lot of grog), or it's perfect for Dad's morning 3-minuter. The original of this pewter reproduction, made in England c. 1800, is now in the Ferry House Bar at Van Cortlandt Manor Restoration. For the bar, miniature bouquets, or cigarettes, it's 3" h., $6.50. Sleepy Hollow Restorations, On the Tappan Zee, Tarrytown, N.Y.



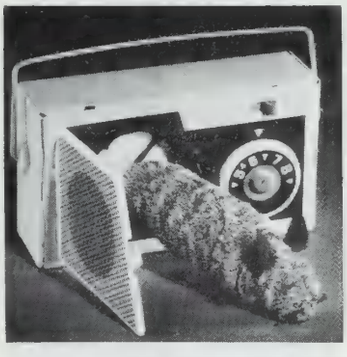
TAG HIS BAG if he's a tournament-hopping low-handicapper, or off for a spring vacation, with a heavy sterling silver tag that may be engraved with his name and club or locker number (any 2 lines). Golf bag shape with sterling sure-lock chain that may be used as a key ring. $3.95 incl. tax, gift-boxed. Medford Products, HB4, 752 Fulton St., Farmingdale, New York.



BECAUSE YOU'RE LOVELY, your best beau sends you violets for Easter. And you'll wear the pin and matching earrings proudly because the mauve or white violets are handmade of exquisite bone china in England. Sweetly Victorian set for the bridesmaids or a silver-haired grandmother. Pin, $3.95. Earrings, $4.40 pr. Peddler's Cart, 278 Scott Ave., Winnetka, Ill.



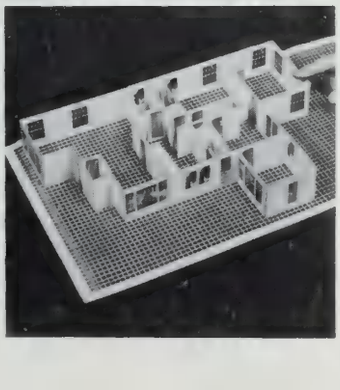
COULD YOU RESIST a transistor that houses a mouse—that evicts him with a squeak when you push the "On" switch? A pocket-size plastic toy radio looks like the real thing, and it's squeal fun for the high-school set or as a spoof to anyone who can't be parted from the sound of music. $1.50 from Terry Roberts, 340 E. 57th St., New York 21, N. Y.



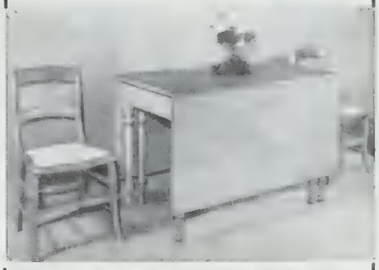
GIVE YOURSELF A LIFT when you're devouring a novel, watching a TV spectacular, or just losing the wearies, with Leg-Master. It adjusts for perfect leg comfort for dainty damsel or mighty male, has a removable vinyl-leather cushion in antique white, ivory, beige, turquoise, brown, or black w. brass or wrought-iron base. $12.95. Leg-Master, Palm Springs 9, Calif.



The house that YOU built! If you're thinking of buying, building or remodeling a home, adding an attic flat, extra bedroom, bath, den, studio, garage or patio, you'll save yourself many dollars with *Home-A-Minute* Kit. Contains dozens of fiber partitions, doors, windows, kitchen cabinets, made to ¼" scale; plus a 65 page handbook to help estimate actual cost. A perfect 3-D idea of how it will look, how furniture will fit! It's fun to design your own home for $3.95 plus 50¢ postage. Leslie Creations, HB461, Lafayette Hill, Pa.



Dated . . . But
. . . Never Out of Date!



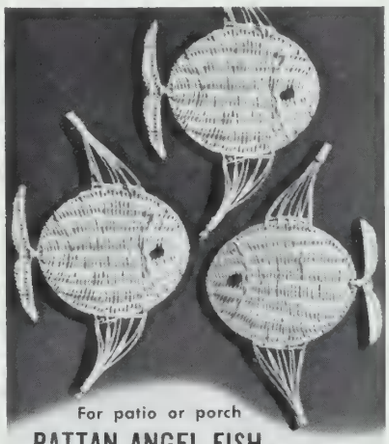
Gateleg table with six legs, solid cherry, $153.00. Matching chairs that fit between legs, $35.50 ea. Solid walnut at slightly extra cost.

Colonial Reproductions are never out of date—or place. Each piece authentically crafted to give that aura of warm, Colonial lived-in charm desired in every home. Open stock of 35 hand-rubbed solid wild cherry or walnut pieces. Select from four leg styles, plus your choice of finishes. Your satisfaction guaranteed.

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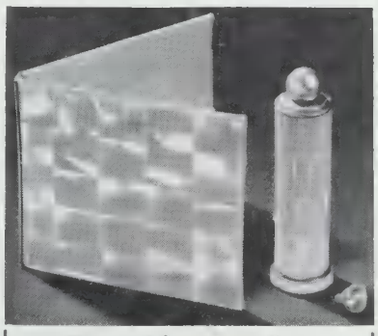
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For patio or porch
RATTAN ANGEL FISH from the Orient **$1.00** each

Exotic creatures from Neptune's Kingdom to swim low along a wall, dart diagonally from a corner, or suspend mobile-fashion to bob in a breeze. Featherlite bleached rattan with jet black eye. 13" from fin to fin, 6¾" long. Each $1.00. 3 for $2.75. Add 35¢ shipping.

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Gala Match-Mates
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- Keep your mad money in this exciting new wallet. Case is made of the finest shimmering white Australian mother-of-pearl on both sides. Inside is beautiful white moire. Flat enough to fit in the slimmest evening purse. Imported from Austria.
- Matching Lipstick-Perfume Case for the woman with an instinct for elegance. Lipstick Case at one end holds any standard refill. Perfume flacon at other end comes with its own precious little funnel.

wallet **$9.95** lipstick-perfume case **$4.95**
Both for $14.50
Wallet with mother-of-pearl on one side only, $5.95
Fed. tax and postage included. Sorry, no COD's.

KISHU Dept. B-4, 509 Fifth Ave. New York 17, N.Y.



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MAGAZINE RACKS
These large, handsome wall racks prevent "magazine mess." Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. **OR IN KITS** for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.
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These lovely Olive Branches make a beautiful wall decoration with plants, figurines, trophies. Beautifully finished wood. Graceful sections fit easily together. The Olive Branch, a symbol of peace and prosperity, adds charm and beauty to any room.

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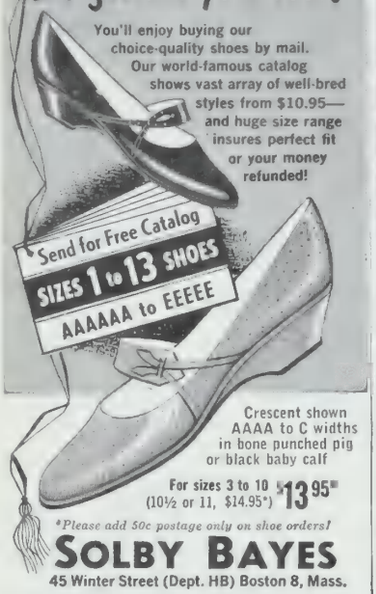
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For sizes 3 to 10 ($10½ or 11, $14.95*) $13.95*

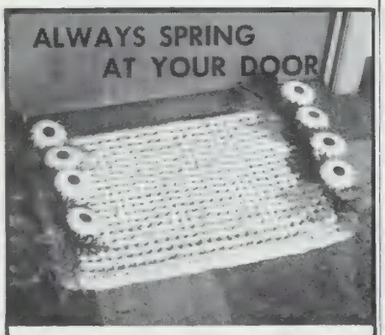
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New smooth-sliding "Space-A-Hangers" *end closet mess forever!* Just snap them on your closet rod and you'll be done with tangled hangers . . . no more clothing that's bunched, wrinkled, on the floor. Set of 10 holds 30 garments! *Guaranteed to please or your money back!* SPACE-A-HANGER SET, only $1, postage paid. 3 Sets for $2.79. Order from Sunset House, 483 Sunset Building, Beverly Hills, Calif.



The gay welcome of daisies, ferns and leaves in full color, washable plastic at each side of this sisal mat. Sturdy quality for long years of wear. Such a joyous greeting to everyone who crosses your threshhold! Satisfaction or money back guarantee.

$7.95 — Send check or money order.

MOLLY PITCHER GIFTS
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Colts Neck, N. J.

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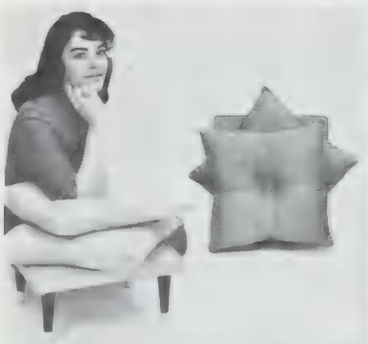


This lovely decorator marble top table only **$39.95** F.O.B. factory. Regularly sells for **$59.95.**

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Arizona residents add $1.20 for sales tax. Send 50c for our lovely brochure.



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That makes for dual-purpose sitting. Top cushions button together with the ottoman base, or can be used separately as throw or floor pillows in den, living room, etc. Covered in Antique Satin, they come in Red, White, Black or Orange with walnut legs and brass tips. Complete unit is 16" square by 16" high. $14.95 freight coll.

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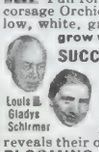
"I never dreamed I could raise Orchids at home until I read your Course. This Cattleya had 10 blooms."
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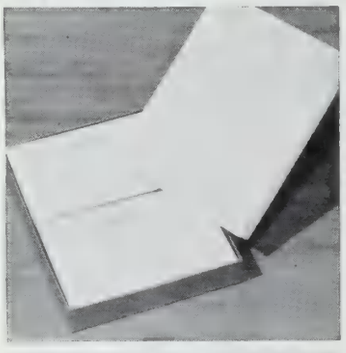
AN ELEGANT ENTRANCE does for a home what a beautiful voice does for a woman. It tells you at once, here is graciousness; here is charm. To hang in your hall, a handsome imported cast bronze lantern with 5 frosted and cut-glass panels, 15" h., 10" w. with 12" chain. $29.95. Lighting catalog, 25¢. Artistic Lighting Products, Box 86, Homecrest Station, Brooklyn 29, New York.



SPLIT-LEVEL TRAP. Stow separates in a closet organizer that takes sweaters, shirts and scarves on two top shelves, hangs skirts and jackets below. Clear plastic with golden quilted trim, zippered closure, 15 x 20 x 57" h., $4.98. Matching 10-shelf hanging shoe bag, 8 x 13 x 57" h., $5.98. Add 25¢ post. ea. Closet Accessories, Dept. 1104, 1014 Davis St., Evanston, Ill.



GIVE HIM THE WORLD map and your "D" geographer will zoom to the "A" group. International and 50-State U.S. maps are such a marvelous bargain at 2 for $1 that you can order a pair to frame for the study and extras for the children to take to school. 33 x 50" in 8 colors on heavy stock. Terry Elliott, Dept. MP-574, Box 1918, New York 17.



LOVE A BARGAIN? Well, we have a beauty for you. Here are 200 personalized letterheads and envelopes for just $1.50. Send your name and address (please print clearly) and it will be printed in royal blue in three lines on Imperial white vellum. 100 single sheets, 5½ x 7" and 100 envelopes, 3¾ x 5¾". Hamilton-Ward, Dept. 25A, Westfield, Mass.



SKIRT THE SITUATION when you're sunning on the patio and the doorbell rings, summer touring and stop at a roadside restaurant. Square-necked playsuit (with hidden guards for perfect fit) has side-notched shorts, matching skirt. Arnel & cotton in lilac, mint, black. Szs.8-18, $15.99. Frederick's, 1430 N. Cahuenga Blvd., Hollywood 28, Calif.

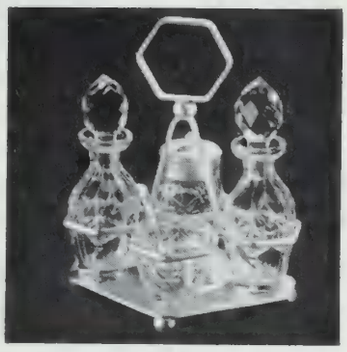


A ROSE BY ANY NAME at your party table lets your guests take their places with no "who sits next to whom" problems. And imagine what they'll do to pretty up your table setting! Variegated pink roses with green leaves are polyethylene, measure about 2" in diameter. Set of 12, $1 plus 35¢ post. Foster House, 6523HB North Galena Road, Peoria, Ill.

A WARMING TREND has swept the buffet board. The newest addition is this double server of sculptured white earthenware with a built-in warmer & electric cord. It's immersible for washing! Use it for ■ steaming vegetable duet or spaghetti on one side, hot sauce on the other. 12 x 9 x 5″, $9.95, $1 west of Miss. Jenifer House, HB4, New Marlboro Stage, Gt. Barrington, Mass.



IT'S THE SEASON for brides and that's the reason we show this imported English silver plate and cut-crystal cruet set. It represents as fine a value as we've found and it comes from a century-old silver shop. Oil and vinegar bottles, pepper-shaker, open salt dish with spoon, easy-carry frame. $17.50 FTI. Julius Goodman & Son, HB4, 113 Madison, Memphis 1, Tenn.



GOLF BAG RAINCOAT keeps your husband's golf equipment in pro-shop condition. Even if he isn't a rain or shine golfer, he'll want this heavy gauge clear plastic, zippered coverall to store his clubs between seasons and to protect them in his locker. 50″ high, 18″ wide, it rolls to fit inside bag. $2.98. Sleepy Hollow Gifts, HB4, 1037 Crane Dr., Falls Church, Va.



HOW GLAMOR-ASH can you get on the terrace, patio, or at poolside? Very glamorous, indeed, if you order lovely wrought iron pieces like these to cater to the comfort of your guests. Ashtray and stand, 22″ high. Table 20½″ high has 10″ sq. glass top. White, verd green, or black finish. $5.95 each. $9.95 pr. Exp. coll. Brooks Patio Sales, HB4, 713 Middleneck Rd., Great Neck, N.Y.



ATTENTION GARDENERS

Turn to our special section on garden ideas, products and equipment.

Begins on page 196

IMPORTERS' SPRING SPECIAL



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Matching 3 piece carving set (fork, carving knife and bread knife) is burnished to a satin luster and electrically fused to polished ebonite black handles is only **$6.95** ppd.



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Now, even wide-eyed brides can bring perfectly rounded fried eggs to the table! Brand new rings are wonderful for poaching eggs, taming potato pancakes, shaping hamburgers, or fishcakes and doing dozens of other clever culinary things. Four fit into a standard-size pan, and the handles fold flat for storage. A must for every kitchen.

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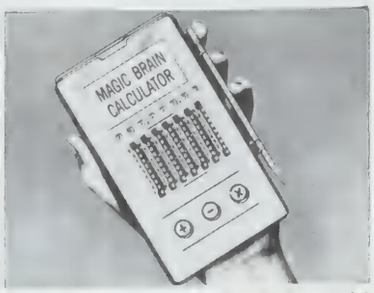
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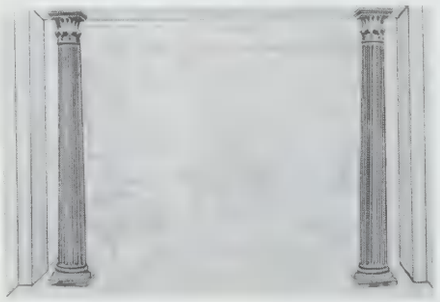
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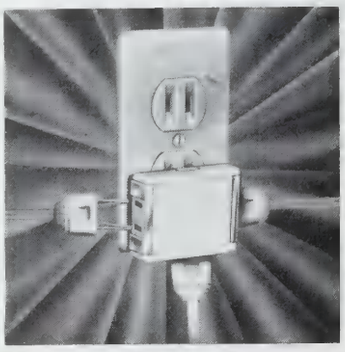
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DE-LIGHT FRAIDY CATS who need a little light to woo the sandman with GE's new Electro-Luminiscent night light that glows in the dark without bulb. Plug it into nursery, bathroom, hallway, it gives 3 extra outlets, mounts flat against wall. Lasts over 15,000 hours (that's a lot of stubbed toes we'll miss). UL approv., $1.39; 3, $4. Breck's, 260 Breck Bldg., Boston 10, Massachusetts.



ESCAPE FUND. This is the time of year, between the woes of winter and the joys of spring, when we want to roam. Next year, by gosh, we'll have the cash for it. We're saving daily in this automatic calendar bank, watching the dates advance as we plunk in the coins. No skipping allowed! $2.25 ea.; 3, $6.50. Add 25¢ post. ea. Leecraft, HBE, 300 Albany Ave., Brooklyn 13, N. Y.



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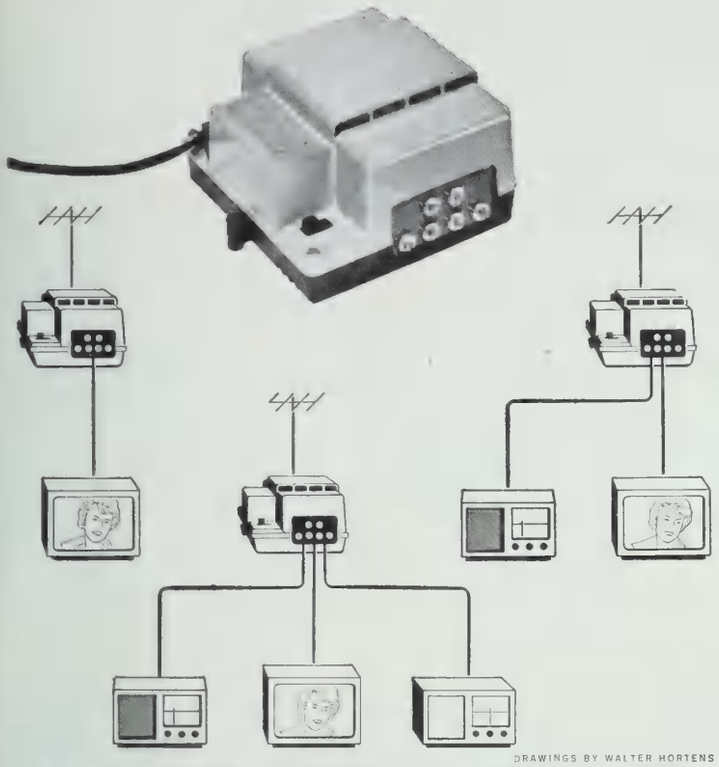
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TAKE IT EASY!

CONTINUED FROM PAGE 29



DRAWINGS BY WALTER HORTENS

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MIAMI For you who prefer solid colors, this Chatham lightweight blanket is available in d right shades as shown below. All with 100% acetate Duraloom® bindings. This blend is rayon, 42% cotton and 6% Orlon acrylic. In practical size 72" x 90". Under five dollars available in king size 108" x 90". Under nine dollars.

Lingerie Va



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McCutcheon's and Branches
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Niagara Falls ..... Jenss Bros.
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Carl Co.
Wallace Co.
Southampton ..... Hildreth
Staten Island ..... Rainbow Stores
Syracuse ..C. E. Chappell and Branches
E. W. Edwards
Witherills
Tonawanda ..... Jenss Twin Ton
Utica ..... Morris Linen
J. B. Wells
Walden ..... Fred C. Gridley
Watertown ..... Empsall's
Yonkers ..... S. Feiner
M. & M. Store
V. O'Connor
S. Feiner

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Fayetteville ..... Belk-Hinsdale
Gastonia ..... Matthews Belk
Greensboro ..... Belk's Suburban
Ellis Stone
Greenville ..... Blount Harvey
Raleigh ..... Boylan-Pearce
Hudson Belk
Roanoke Rapids ..... Leggetts
Statesville ..... Belk's
Winston Salem ..... Anchor Co.
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Conneaut ..... A. W. Pelton
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Findlay ..... Patterson's
Marion ..... Uhler's
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Toledo ..... Lasalle's
Youngstown ..... McKelvey's
Zanesville ..... H. Weber

OKLAHOMA
Duncan ..... The Dixie Store
Enid ..... Coldiron's
Lawton ..... Lintz Dept. Stores
and Branches
Oklahoma City ..... John A. Brown
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Stillwater ..... Katz
Tulsa ..... Brown-Dunkin

OREGON
Portland ..... Rhode's
Lipman's

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Altoona ..... Wm. F. Gable
Bethlehem ..... Orr's of Bethlehem
Butler ..... A. E. Troutman
Easton ..... Orr's
Wm. Laubach & Sons
Ellwood City ..... J. C. Doutt
Greensburg ..... A. C. Troutman
and Branches
Greenville ..... L. L. Keck & Sons
Harrisburg ..... Pomeroy's
Hazelton ..... P. Deisroth's
Johnstown ..... Penn Traffic
Geis Furniture
Penn Furniture
Lancaster ..... Watt and Shand
Lansdale ..... Feldman's
Lansford ..... J. C. Bright
Lebanon ..... Haak Bros.
Levittown ..... Pomeroy's
Mahanoy City ..... Kleckner's
Pittsburgh ..... Mansmann's
Kaufmann's
McKeesport ..... Famous Dept. Store
Pottsville ..... Pomeroy's
Reading ..... C. K. Whitner
Scranton ..... Cleland Simpson
Shamokin ..... Moser Store
Sunbury ..... Bowman's, Inc.
Westchester ..... Mosteller's
Wilkesbarre ..... Isaac Long
Pomeroy's
Williamsport ..... L. L. Stearns & Sons
York ..... Charles H. Bear

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Providence .... Gladding's and Branches
Woonsocket ..... McCarthy's

SOUTH CAROLINA
Columbia ..... Belk's
James L. Tapp
Greenville ..... Belk Simpson
Meyer Arnold
Ivey-Keith
Greenwood ..... Gallant-Belk
Spartanburg ..... Aug W. Smith

TENNESSEE
Chattanooga ..... Miller Bros.
Lovemans and Branches
Knoxville ..... Miller's
Manchester ..... Redd's
Memphis ..... John Gerber's
Goldsmith's
Murfreesboro ..... Goldstein's
Nashville ..... Cain Sloan

TEXAS
Abilene ..... Lintz Dept. Stores
and Branches
Amarillo ..... White & Kirk
Austin ..... E. M. Scarbrough
Beaumont ..... The White House
Big Spring ..... Hemphill Wells
Columbus ..... L. Waldvogel
Dallas ..... Titche Goettinger
Ft. Worth ..... R. E. Cox
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Port Arthur ..... Bluestein's
San Angelo ..... Hemphill Wells
San Antonio ..... Joske's
Karotkin's and Branches
Tyler ..... Mayer & Schmidt
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*Slightly higher West and South



With this issue we begin a condensation of a forthcoming book by a famous wine expert, the product of his lifetime devotion to the art and science of wines

By FRANK SCHOONMAKER

ACID. All wine, like lemonade, has a certain amount of acid—if too little, it is flat, insipid, and unappetizing. But a wine that can be described as "acid" has too much. If this is the natural tartaric acid of the grape (like lemonade in which one has put too much lemon juice), the wine is better described as "tart." If there is the taste or odor of vinegar (acetic acid), the wine is spoiled or sour. The two kinds of acidity are easy to tell apart—one sniff is enough. A tart wine may not be to one's taste; a spoiled or sour wine is not fit to drink.

AGING OF WINES. All wines, if properly stored, tend to improve somewhat with age, but, generally speaking, there has been too much emphasis placed on age, as if age itself were a virtue. It can be, but often is not. Every wine has its natural life span, its youth, its prime, its old age, and this pattern varies just as wines vary. Many wines are better when young, and all table wines (light, unfortified wines) lose their freshness and fruit and become "withered" and unattractive if kept too long in cask; all table wines and a few rare exceptions among fortified wines (Vintage Port, for example) improve in bottle even more than in wood, although some of them for only six or eight months, and some for fifty years. In general, 75% of the wine produced in the world is as good when a year old as it is ever likely to be, and will only deteriorate, not improve, after its third birthday. Wines that should generally be consumed by the time they are three years old, and certainly before the age of five, include:

All *vins rosés*, or pink wines, from California or France.

All California white wines except a few made from the Chardonnay, the Pinot Blanc, the Sauvignon Blanc, and the Johannisberg Riesling.

Most white Burgundies, the exceptions being those from the finest vineyards in great years. Most of the wines of the Loire and those of Alsace. Almost all Italian wines, the exceptions being certain Barolos and a few Chiantis. All German wines except estate-bottlings of good producers, superior vineyards, and great years. Many dry Graves.

All Beaujolais and most of the lesser red wines of France. All California Zinfandels, most Gamays, and even some Pinot Noirs.

ALCOHOL. The colorless, volatile spirit, ethyl alcohol, C_2H_6O, is formed by the activity of enzymes secreted by living microorganisms known as yeast cells. These convert the sugar in grape juice into approximately equal parts of alcohol and carbon dioxide gas. This process is fermentation.

Table wines contain from 8 to 14 or 15 per cent of alcohol by volume; fortified wines, i.e., wines to which more alcohol (in the form of brandy) has been added, generally contain from 18 to 22 per cent.

ALMADÉN (Al-ma-*den*). California's largest producer of premium table wines, of Champagne, and of Sherry made by the Spanish *solera* process. The original or "home" vineyard is on the western rim of the Santa Clara Valley, some 60 miles south of San Francisco.

Almadén was the first California winery to produce and market a *vin rosé*, Almadén Grenache Rosé. This is the most widely sold premium table wine in this country, perhaps the best American rosé. Other popular Almadén wines include Mountain Red and Mountain White, sound and inexpensive; a good sparkling wine (or California Champagne) made in large part from the Pinot grape of France; California *solera* Sherries made as Sherry is made in Spain; and a wide range of varietal wines that take their names from the grape varieties of which they are made: Cabernet Sauvignon and Pinot Noir (red); Pinot Chardonnay, Johannisberg Riesling, Sauvignon Blanc, Pinot Blanc; Sylvaner, Semillon, etc. (white).

ALOXE-CORTON (Ahl-ohss *Cor*-tawn). Famous wine-producing commune of the Côte d'Or, Burgundy, and the northernmost important village of the Côte de Beaune. Unique in the fact that its red wines and white are almost equally celebrated, although the best of these do not carry the name Aloxe at all, and are sold as Corton, Corton-Charlemagne, Corton Clos du Roi, Corton Bressandes, etc. Certain wines from two nearby villages, Ladoix-Serrigny and Pernand Vergelesses, are also legally entitled to these names, and are produced on adjacent portions of the same impressive, steep, vineyard-covered hill. All of the above must come exclusively from the Pinot Noir or Chardonnay grape. The red Cortons of great years are probably the best, certainly the longest-lived wines of the Côte de Beaune, magnificent Burgundies of wonderful breed and texture, silky, well-balanced, and fine. The white Cortons and Corton-Charlemagne are fully the equals of the best Meursaults and, in the opinion of many experts, are even better. Wines marketed as Aloxe-Corton (with or without the name of a specific vineyard) are of a substantially lower class, lighter in body and alcohol, delicate and attractive but maturing early and comparatively short-lived.

ALSACE (Al-sass). Ancient French province (although most Alsatians speak a dialect of German among themselves) bordering the Rhine north of Switzerland and comprising the modern *départements* of Haut-Rhin and Bas-Rhin. The vineyards, which cover the lower slopes of the Vosges Mountains from near Mulhouse on the south to near Strasbourg on the north, are among the most beautiful in the world, and the small vineyard towns are exceedingly picturesque. White wines are produced almost exclusively, but there is a small amount of *vin rosé* and *vin gris*, the best of it made from the Pinot Noir grape, and sold as Pinot Rosé. The predominant white grape varieties, more or less in order of quality, are Riesling, Gewurztraminer (or Traminer), Pinot Gris (Tokay), Pinot Blanc (Klevener), Sylvaner, Chasselas. Shipped in tall, slender green bottles, like those used in the nearby German Moselle Valley, not too high in alcohol (10-13%), exceedingly fragrant and on the average quite dry. Alsatian wines have acquired a great and merited popularity since World War I, not only in France, but also in Great Britain and America.

AMABILE (Ah-*ma*-beel-ay; Italian, "sweet or pleasing"). Used to describe a wine which, while sometimes or even usually dry, is in this special instance quite sweet. The term is used on one and only one American wine label: Louis M. Martini's *Moscato Amabile* from California's Napa Valley—this is a sweet, exceedingly fruity white Muscat wine, so low in alcohol (about 7%) that it has to be shipped and stored under refrigeration.

AMBOISE (Awm-bwaz). Picturesque litte town and celebrated Renaissance chateau on the Loire River near Tours; also

(*Please turn to page* 154)

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DECORATOR'S DIARY

CONTINUED FROM PAGE 18

chandelier, a Chippendale mirror and similar costly and sacrosanct grandeur.

"My dear, I couldn't believe my ears," she said. "Imagine plastics seats on my ribbon-back chairs!"

"Well, I can bring myself to imagine it," I said. "You see, that chair you're sitting in . . ."

"Oh, *this* chair is more like it," said the lady. "I can recognize kid-skin when I see it, and the color is precisely what I'd hoped to find. Special order, I suppose, or you'd never have got such a subtle gray-green. What do you call it?"

At this point I delivered the clincher.

"The color is called sagebrush and the material is Vinelle. Yes, it is plastics—vinyl on a knit backing, which lets it stretch easily and snugly to conform with any upholstered shape that's likely ever to need covering. It is made by Bolta Products Division of the General Tire and Rubber Company, and comes in 15 of the most sophisticated colors anyone could yearn for, and it is my guess that Mr. Chippendale himself would have been happy to use such a soft and supple upholstery material if only it had been invented when he was designing chairs for ladies and gentlemen."

P. S. I did not get the job because what client likes to be told off? But rumor has reached me that decorator X is back in the Anderson favor and is busy as a hummingbird arranging for eight ribbon-back chairs to be covered in sagebrush green, although if *I* were doing the job, I'd also give a lingering look at the avocado green and antique gold, two specially stylish colors in the line.—M. G.

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Harrisburg .... *Bowman Dept. Store, Inc.*
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Charleston ..... *Kerrison D. G. Co.*
Columbia ..... *Belk Dept. Stores, Inc.*
Greenville ..... *Ivey-Keith Co.*
Sumter ..... *The Sumter D. G. Co.*

TEXAS
El Paso ..... *American Furniture Co.*
Houston ..... *Battelstein's, Inc.*

WEST VIRGINIA
Charleston ..... *Stone & Thomas*
Parkersburg ..... *Stone & Thomas*
Wheeling ..... *Stone & Thomas*

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Photographed at Bloomingdale's, N. Y.

Sophisticated "Rosebud" by VERA on BELGIAN LINEN

BELGIAN LINEN

In a black and white decor, this artistic pen and ink drawing gains additional beauty from the finely woven Belgian linen cloth. Red, pink, or yellow rosebuds, also, brighten Spring settings.

THE BELGIAN LINEN ASSOCIATION, 280 Madison Avenue, New York 16, N. Y.

Bloomingdale's, New York; Jordan Marsh, Boston; L. S. Ayres & Co., Indianapolis; Burdine's, Miami; Strawbridge & Clothier, Philadelphia; City of Paris, San Francisco.

IT'S WORTH MENTIONING

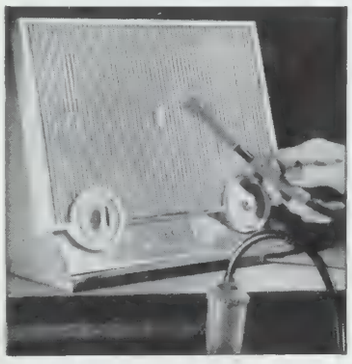
By JULIE POLSHEK

Holiday White, new cook-and-serve ware by Royal Dru, has pristine beauty, glamorizing in effect. Blue-trimmed to correlate with delft Dru-ware. The heat-retentive utensils, basically cast iron, have fused-on porcelainizing, burnproof even under broiling flame. Practical square skillet (9″), $9.45; saucepan (2-qt.), $14.95. In delft blue or tulip yellow, $7.45, $10.95. From Marshall Field's, Chicago.



They are dramatic in size; hand-cast of solid brass, very handsome. Oblong pull is 8¾″ x 2½″. "Blank" for mosaic hobbyists, $5.50 in satin polish; $6.50 in matte black, satin chrome. Mosaic-inlaid (red, green, brown, or turquoise) $11, $12. Scooped pull is 6″ x 4¾″; $10, $11.25 "blank"; mosaic-inlaid, $17.50, $18.75, depending on metal finish. Abalone-shell inlay 30% extra. Craft Metals, Laguna Beach 21, California.





Miniature vacuum-cleaner tool has vertical brushes and suction outlet. Tip unit cleans close up; fitted with sliding sleeve, it acquires reaching extension. Ideal for model-builder needs, vane surfaces, carvings, art objects. Gets at inaccessible areas in hi-fi cabinet, etc.; cleans phonograph records. Tubing adapter fits any vacuum-cleaner hose. $2; all-plastic. Industro-Motive Co., Clawson, Mich. Radio is Zenith's Zephyr.



Galaxy unites recirculating fountain and all-round planter in unit 26 x 26 x 7″. Enclosed pump attachment (12-foot cord) recirculates at 170 gallons-per-hour rate. High conical spray unit, drip-proof; non-corrosive metal parts. Weather-proof. Structurally, is high-impact laminated plastic (black or egg-shell) fused with gold inlay. Brass-plated legs, 9½″ or 17″. Safety-approved. $39.95. LaVive, 140 Marbledale, Tuckahoe, N. Y.



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IT'S WORTH MENTIONING

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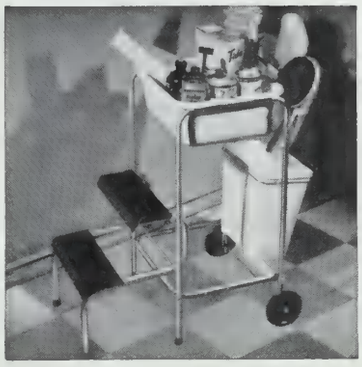


Thermo-Pins have magical value for any meat cookery; Cornell University test kitchens, and others, bear this out. Fins and liquid sealed in tube produce heat-pump action; this causes cooking from within. Meat is done in half the time, roasted or water-cooked; cooks evenly, has succulence. Used for re-warming, pin preserves fresh-roasted savor. Beneficial to speedy defrosting, freezing. Pair $14.95. Thermo-Pin Corp., Mineola, N. Y.



Zipout inaugurated raw-shrimp shelling and de-veining; after a long absence, the inimitable tool is again available. It enters the shrimp via sand-vein; during removal, it lifts off shell and extracts vein. Easily done in a few seconds. Shelled shrimp cook in five minutes, preserving their flavor and succulence; vein removal eliminates flavor-tainting. Durably made of strong plastic. $1.98. From Hammacher Schlemmer's, N. Y. 22.

Kleen Kart carries its step-stool folded away; pulled forth when needed, it is ready for use. Plastic pail and pan are removable fittings which conveniently carry along detergent for wall washing, scrub water, cleaning supplies, or what you will. Handle is slung with plastic bag for brushes, vacuum-cleaner tools, etc. In transit, cart rides smoothly on two wheels; pail remains level. Chromed frame. $14.95; Carson's, Chicago 6, Ill.



Kwik-Shelf is self-nailing; extremities are spikes hammered into studding. Design-engineered to fit between 16-inch stud centers; provides rigid support of storage load. When installed in multiple series, ends butt on studding faces. Removable for re-installation. Structure is heavy-gauge steel wire, rust-proofed; 6″ depth. Shelf area is braced. $2.98 for 6. Fits studs 3⅝″ x 1⅝″. Kwik-Khem Inc., 500 Bonnie Drive, El Cerrito, California.





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elegant luggage without a lock in sight

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PHOTOGRAPH BY HOWARD GRAFF

How to leave home and like it

The most dreamed-of island in the world

Tahiti—the whole world's symbol of idyllic escape to the South Seas—is now one of the easiest dreams to make come true

By MARION GOUGH

● Once upon a time, so legend has it in Tahiti, a stately queen called Hototu lived with her half-man, half-shark consort on the bank of a crystal-blue lagoon. Here, within the barrier reef which separates Tahiti from the sea, the deep, deep water shimmered clear as air over golden beds of coral and rainbows of brilliant fish. Her palace was a long house of pandanus thatch and bamboo, in wild and lovely gardens of mango and breadfruit trees. The air was languid, fragrant with frangipani and the gardenia scent of *tiare de Tahiti*, and at night the moon turned the rustling coconut palms to silver.

The name of this magical place was Faa'a, and today, many years and legends later, this is where you are when you land on Tahiti's new five-mile airstrip. Your plane, like a giant sea bird, seems to light spectacularly, in the middle of Hototu's crystal-blue and golden-coral lagoon. There is no long house, but beyond the sandy, sunbaked airport there are the languid palm trees, and there are Tahitian girls in *pareu*, the native sarong, to greet you with leis of frangipani and glistening sea shells.

We got our first taste of Tahiti on a South Pacific Airline flight from Honolulu to Papeete, a most auspiciously planned schedule which leaves Hawaii at 10:00 P.M. and soars over the 2,746 miles of Pacific to Papeete, arriving at 7:30 A.M. in glittering sunshine. You see the mountains still mysterious and misty, just as you've seen them in a thousand photographs. This flight is probably the only one in the world where stewardesses, specially screened for Tahitian good looks, wear pareus instead of tailored suits, designed by I. Magnin, to be sure, but no matter, pareus—and a piquant change it is. Since Tahiti is one of the Society Islands of French Oceania, the flight is appropriately accented with a champagne supper. First class round trip, from Honolulu to Papeete, is $702; tourist class, $514.80. SPAL, which flies under the house flag of the famous old Dollar Line and maintains a sort of ship-side attitude towards its operation, has a sea-air arrangement with Matson Navigation (*Please turn to page* 186)

Imported Sherry comes only from the "triangle" of Andalusia, the region lying between the towns of Jerez de la Frontera, Sanlúcar de Barrameda and Puerto de Santa María. In huge *bodegas* or wine cellars, rows of casks are stacked. Each year the new wine is mixed with earlier vintages in the topmost row. Over long years, the maturing wine is drawn off and mixed with still older vintages in the casks below. The final casks yield the Sherries prized the world over. This is Spain's "solera" method of maturing wine. Slow... but incomparable!



Your Sherry is first "poured" here

The Sherry you pour in your glass today began its journey to you untold harvests ago. At the right you see it in an early stage. Harvesters take the sun-kissed grapes into the *lagares* or wine presses to extract the juice.

No one can tell which type of Sherry it will become... whether a dry "fino", a medium "amontillado" or a sweet "oloroso". As any Andalusian *capataz* (foreman) will tell you..."the wine makes up its mind!" To allow it time enough, in Spain they use only the slow "solera" method of maturing Sherry. The new wine is poured into the topmost row of casks. At intervals of many years, it is brought down through the stacked-up casks and mixed with the older vintages maturing beneath. Time, much time, must pass before Sherry is drawn from the bottom casks for bottling.

The choicest of these withdrawals are bottled by Harvey in England. Through an age-old process, the "olorosos" are blended into Harvey's Bristol Cream. As a result, the bottle you buy today tastes just as it did in Queen Victoria's day.

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II
WINE MERCHANTS, JOHN HARVEY & SONS, LTD.
BRISTOL, ENGLAND, FOUNDED 1796



BRISTOL CREAM®. Spain sends you no greater sherry than this, blended and bottled by Harvey's in Bristol. The years have made it more costly, more golden, more sweet...more fitting for finishing the festive or the formal dinner.

In Bristol, other Harvey's sherries are blended, too, including... Bristol Dry®. Pale, light "fino", to be served chilled or on the rocks... Harvey's Amontillado, an amber "medium" sherry, often preferred as a mild cocktail.

G. F. HEUBLEIN & BRO., HARTFORD, CONNECTICUT
SOLE IMPORTERS FOR THE U. S. A.



The new way with color is Country Spice in Cabin Crafts Acrilan® carpet

You've seen solids and patterns and tweeds. But Cabin Crafts Country Spice colors are something else completely! With solids, the rest of the room must go with that **exact** solid shade. Patterns and tweeds limit you. But Country Spice colors harmonize your furnishings, actually tie everything together. That's because each strand of yarn is blended of four different colors spun together. The "Fennel Blue" shown here is a blend of blue, green, aqua and lavender. **Any** other furnishings in those color families go beautifully with it. For this vastly original new concept, Country Spice has been honored by the American Institute of Decorators' International Design Award. Country Spice carpet with Acrilan acrylic and modacrylic pile is available in wall-to-wall carpet and room-size rugs, priced about $13.95 a square yard. See them at fine stores everywhere.

CABIN CRAFTS

A better idea in rugs and carpets...

Now! Rug shapes of great variety, luxuriously fringed —all in Cabin Crafts Country Spice

Upstairs, downstairs, your whole home can be beautifully harmonized with Cabin Crafts Country Spice. You can have wall-to-wall carpet, room size rugs and now new Country Spice Areas, the imaginative rug shapes shown (plus five more). These shapes solve all sorts of decorating problems. Picture that sunburst design in a dining area with a round table. Think how important a narrow hall will look with that oblong rug. Notice, too, that the rounded square is perfectly proportioned for sectional furniture grouping. For such originality in rug designing, the moderate prices will surprise you. And with Country Spice, you get Acrilan's marvelous resilience and crush resistance. Even coffee and grease clean up with detergent suds. Write for complete facts-and-figures brochure on how to use Country Spice Areas, room-size rugs and carpets made with Acrilan acrylic and modacrylic pile. Cabin Crafts, Inc., Dept. HB-20, Dalton, Georgia.

DESIGN YOUR OWN CUSTOM SHAPES!

Country Spice Areas can be ordered in sizes up to 15′ 8″ wide and any length. Ask your store about them now and order brochure for complete details.



Ginger gives this long panel the rich vibrant hue you find only in Country Spice colors. 3′ 8″ x 6′ 8″, approx. $39.95.



Curry (above), a wonderful warm tone of Country Spice in a decorative sunburst design. 6′ 8″ x 6′ 8″, approx. $77.50.

Made in U.S.A. Prices somewhat higher in the West.

Bayleaf is a crisp, tangy Country Spice color. Note the new curving corners of this square shape. 6′ 8″ x 6′ 8″, approx. $79.50.



The Bell System's Spring Phone Fair brings you a World of New Services!

Now at your Bell Telephone Business Office you can see a great new variety of telephone conveniences. For instance:





HOME INTERPHONE. Lets you talk by phone from room to room. And answer "hands free"—without picking up the receiver or interrupting what you're doing.





HOME INTERPHONE. Lets you answer the door from any phone in the house. For more information, ask your telephone man, or call or visit our Business Office.

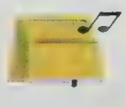
PLUS THESE OTHER HELPFUL SERVICES

- *Extension Phones*—Save time and steps. Choice of colors and styles: the familiar wall and table models, and the new small Princess with light-up dial.
- *Second Lines*—Permit two people to phone at once. Each line can have its own number and share all your extensions.
- *Extra Listings*—Make it easy to find other members of your family in the telephone directory.
- *Volume Control Phones*—Help the hard of hearing. Just turn up the volume by turning a button, as on a radio.
- *Speakerphones*—Let you talk and listen without using your hands.
- *Answering Sets*—Take your telephone messages while you're out, and play them back when you return.

To find out more about any of these telephone aids to modern living, just call or visit your Bell Telephone Business Office, or ask your telephone man.



PRINCESS PHONE. It's little, it's lovely, it lights! The new Princess is small to save you space, and styled with modern grace. The dial glows in the dark so you can find it quickly and, when you lift the receiver, lights up brightly to make dialing easy. Choice of five colors.



BELL CHIME. Centrally located, it announces calls for all your phones with gracious, melodic chimes. You can set it also for a louder bell when you go outdoors, or the familiar ring. In soft gold or ivory finish.

BELL TELEPHONE SYSTEM



NEW TREND:

Swimming Pools that Contribute as Architecture

A pool can offer far more than just exercise and fun. Function should not be the only goal in such a big, prominent feature. If a pool contributes tranquil beauty to the over-all scene, it can be a greater asset. Designed in form and materials to extend the architecture of the house, it can become a rewarding feature linking nature and the man-made. *See examples on following pages.*



In a secluded glade—a woodland pool surrounded by city

Hidden in the rear garden of a Georgetown (Washington, D.C.) home is this exquisite jewel of a pool. Reflecting the heritage of the Italianate pool, it has the sense of formality of an earlier era. The fountain jets at the far end keep the water in motion, giving the pool the fascination of an endlessly rippling forest pond. Everything contributes to the natural setting. Even the slate and brick have weathered so the man-made enclosure for water no longer intrudes.

PHOTOGRAPH BY ROBERT PHILLIPS

A pool that lives up to a house —and vice versa

So beautifully is the pool wed to the house here that it is hard to believe that one existed for so long without the other. Actually the pool is only three years old, though the house dates back to 1937. The formality of the French Provincial house is matched by the elegance of the brick-coped pool, with its full-width steps and corner pot stands. From the house (lower right), there is a serene vista reflecting the surrounding landscape. Home of Mr. and Mrs. Herbert Richards. Thomas Church, landscape architect. More about this pool on page 172.

TWO PHOTOGRAPHS BY MAYNARD PARKER



POOLS THAT CONTRIBUTE AS ARCHITECTURE
continued

● When the swimming pool first appeared in the American residential landscape, it was thought of solely as an exercise pool. Its design was inherited from public pools at schools, clubs, and hotels. The result was, in nearly every case, a concrete rectangle installed without regard to the architecture of the house or garden. The discovery of the so-called free-form pool, while a distinct change, simply added another disparate design element to the landscape.

Only recently have we recognized that the American swimming pool is the rightful heir to a long tradition—the architectural use of water—and that the heritage goes back through the reflecting pools of the Renaissance to the marbled halls of the Roman baths. We have belatedly discovered that the pool must play its aesthetic role 24 hours a day, while swimming is limited to part of the day (and, in many areas, part of the year). In short, the pool must be as lovely to look at as to swim in. (*Please turn the page*)



Classic columns add tranquility to a pool in a Mexican garden

It is often hard to analyze just what factors create the mood in an architectural setting. In this case, however, it is easy to judge exactly what the classic columns on the far side of the pool add to this setting. If you cover the columns with your finger, you will see how abrupt and unpleasant the walled pool would be. By adding the sheltering roof and giving a depth to the area, the designer made the whole scene more comfortable and inviting. The cultural association of the classic columns simply makes it that much more attractive to us. In Mexico, of course, the shaded area is a necessity, but how much beauty the necessity has added!

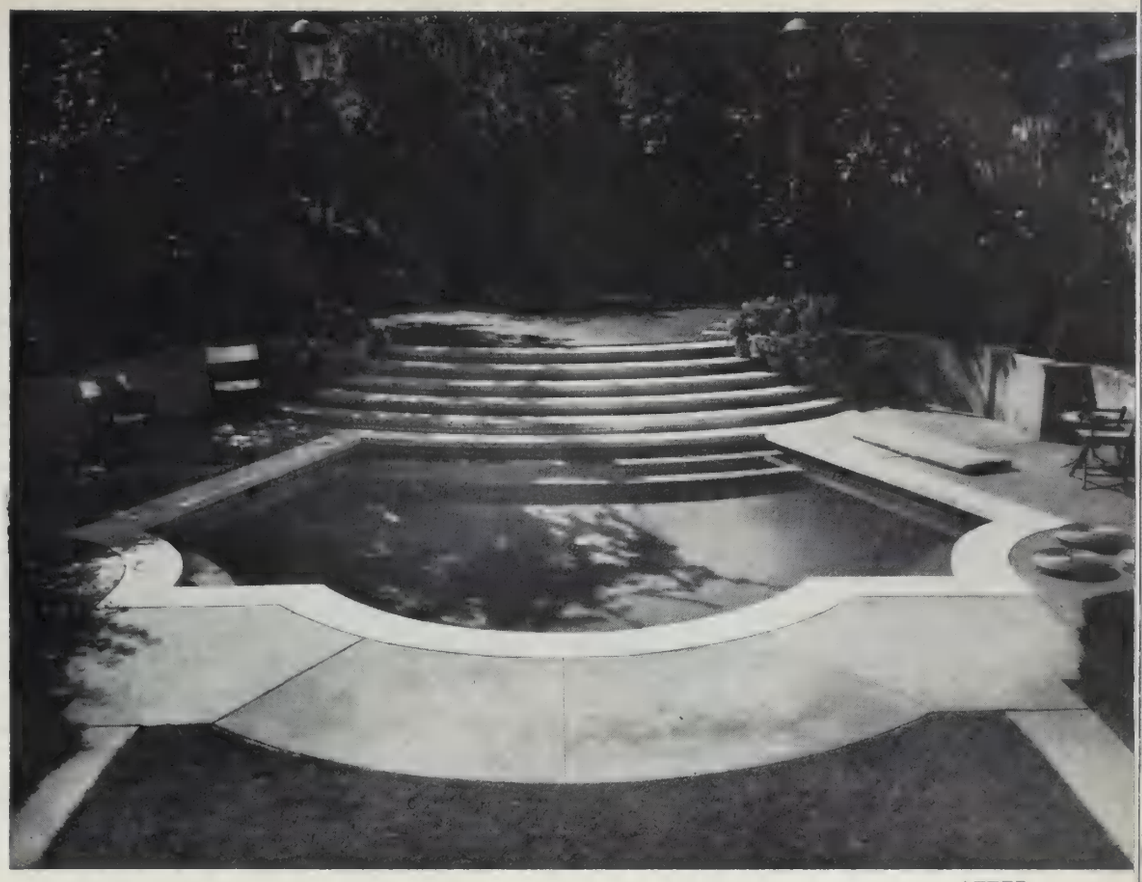


BEFORE

AFTER

This pool took its cue from a set of curving steps

A valid lesson in the art of design can be derived from this before-and-after story. The curving steps (lower right) existed at the home of Charles Theriot when Thomas Church arrived to plan a swimming pool. His design not only incorporates the original steps as part of the pool structure itself (right), but from the geometry of their arc grew the actual shape of the pool. See how similar arc sections are used on the opposite side of the pool (left). The formal symmetry of the garden has been retained—and actually enhanced—by the substitution of the pool for the stretch of lawn. The addition of water as an element gives new interest to it. Worth noting too is that, for all its beauty, this remains a pool that works perfectly for swimming.



AFTER



BEFORE

POOLS THAT CONTRIBUTE AS ARCHITECTURE *continued*

Where does the design beauty of a pool start? Since there is no pool without a garden landscape and a house, the pool form, placement, and ornamentation must be appropriate to these other, larger elements. If added to an existing house, it should be an extension or a reflection of the original architecture and not be in radical conflict with it. If designed at the same time as the house, it can be even more sympathetic, a bridge that ties the house to the landscape. A pool can often add an importance and elegance to a house that it otherwise would not have. You can prove this by judging some of these houses without the pools (cover them with your hand).

A key factor in the success of the pools shown here is that they were all designed with a real view in mind. From the house, from a terrace, from the deck of the pool itself, the body of water is a decorative element. There is pleasure in the very sight of it—the water adds a sense of calm tranquility that is a reward in itself.

Though chrome accessories have been minimized in many of these pools, the designer's approach in no way interferes with their performance as swimming pools. By playing up the natural beauty of the water, these pools actually become more inviting. As Landscape Architect Thomas Church put it, "a swimming pool need not be a municipal plunge."

(*More pools on the next four pages*)

FOUR PHOTOGRAPHS BY MAYNARD PARKER



A play of circular patterns here pushes a terrace peninsula out into the pool

The sweep of the poolside is reflected in the circle of terrace surrounded by water on three sides. It easily accommodates a table and turns poolside dining into a spectacular floating event. Wide brick border ties paving together at both ends. Home of Mr. and Mrs. William W. Mein, Jr.; Thomas Church, landscape architect.



PHOTOGRAPH BY CLARENCE JOHN LAUGHLIN

Nothing about this pool says "swimming" except the inviting water itself

From every aspect, this pool is an inseparable part of the pavilion with which it was designed. One could not exist without the other, yet together they create a scene of breath-taking beauty (see it in color on page 99). Below is a view from the pavilion deck looking across the lily pond and pool to the far corner of the grounds. Above, looking back to the lily pond, you see how the water falls through the side of pond to pool below, giving constant movement to the water. At right, pool as seen from inside the pavilion. Notice that in none of these views does the pool stand out as an entity. Home of Joseph Pulitzer, Jr.; William A. Bernoudy, architect.



PHOTOGRAPH BY CLARENCE JOHN LAUGHLIN



PHOTOGRAPH BY MAYNARD PARKER

THREE PHOTOGRAPHS BY GEORGE DE GENNARO





How the architecture of the house can be properly extended into the landscape

It would have been easy enough in this situation to have set the usual pool (regardless of size) into the lawn, giving it little or no relation to the house. Architect William F. Cody chose instead to repeat the long horizontal roof line in a set of steps descending from the platform of the house. Steps continue far beyond the pool into the grounds and separate two levels of lawn. Platform of house continues around one side of pool with similar steps descending to the water. Steps break the hard-edge look of the usual pool. Below, a Taj Mahal-like view. Home of Mr. and Mrs. Earle M. Jorgensen.



More pools on page 172.



For comfortable lounging, a British officer's chair with natural birch frame; seat, arms, and tilting back of removable canvas in five colors. Bonniers. **$20**

Spindle-back Basin Harbor dining or desk chair in antique-finish birch. By H. T. Cushman Mfg. Company. **$28**

"Swedish Country" chair in natural birch or painted red, yellow, blue, or black. At Bonniers. **$23**

14 Good Chair Buys

Biedermeier-type cherry wood armchair, with upholstered slip seat. By Kroehler Mfg. Company. **$35**

White tube metal and teak-finish ash, "Boltaflex" seat. Heywood-Wakefield. **$30**

High-back, low-arm dining, desk, or side chair; pecan wood, upholstered slip seat. Broyhill Furniture Factories. **$30**





Betsy Ross triple-slat ladder-back armchair in solid walnut with woven rush seat. Sold by mail. From Casual Crafts. **$28**

Solid maple Viking dining or occasional chair, hand-woven fiber seat. By mail. Jeff Elliot Craftsmen. **$13**

Italian occasional chair of black lacquered beechwood with hand-woven rush seat; for a desk or dining. Imported by Otto Gerdau. **$15**

—all under $35

These well-designed chairs prove again that style doesn't necessarily depend upon price tag. Two more suggestions and further shopping information on page 165

Elm bentwood side chair, wood veneer seat, original bentwood design of 1876. Thonet Industries. **$15**

Folding armchair for comfortable extra seating; black-painted hardwood frame, white canvas covering. Telescope Folding Furniture. **$12**

Armchair of tubular steel in dark walnut finish, back and seat upholstered in black kid-like vinyl, wood arm-rests. By Baumritter Co. **$23**

PHOTOGRAPHS BY THE HOWLAND ASSOCIATES





PHOTOGRAPH BY AKIO KAWASUMI

Here is unity in spite of strong contrasts in tones. The white of the elegant cut stone steps and walk is boldly pierced by the dark rock standing in the background. This natural rock effectively links the dark, low rocks lying in the foreground gravel to the dark stones that form the front walk.



The objective here was to form a bridge between the opposite doorways of the enclosed patio. By using stepping stones set into the gravel and larger rocks arranged naturalistically along the edges, it has now become a dry, rocky, gravelly stream bed with a few remaining pools of water left over from the "rainy season." The mood achieved is that of wild nature.

The big boulders at the left of the steps are carefully set into the ground to appear as natural rock outcrops. The stone steps are forced to climb around them, giving a sense of working with Nature instead of against her. Heightened interest and grace are also achieved.

How to

Be an Artist with Rocks

Put new strength and heart into your garden with a rich palette of stones, rocks, and gravel

By DAVID H. ENGEL
Landscape Architect
Author of "Japanese Gardens for Today"

● Rocks, gravel, and cut stone are available everywhere. They are the durable materials with which you can introduce a fourth dimension of strength and timelessness into your garden. Rocks can act as links between house, garden, and the site itself. They are akin to the anchor bolts of the foundation of a building. This is the most basic use of rock and gravel, though perhaps the least obvious. What is obvious is the design and decorative qualities residing in these strong materials. They are honest, straightforward, unadorned, completely natural, and without affectation or pretense. When you look at rocks and gravel, you know that what you see on the surface also runs through to the very heart of the material. This in itself is reassuring.

Since rocks and gravel are not growing materials, they may be used in areas of extreme conditions—too much or too little light, heat, or moisture. But do not be fooled—though they do not grow, rocks and gravel do have a life of



TWO COLOR PHOTOGRAPHS BY HOWARD GRAFF

and Gravel

their own. They react better or worse under specific conditions. For example, the Japanese warn that rocks put under very large-leaf shrubs will "sour and die" because of too much shade. I would add that neither could they be seen under such conditions. On the other hand, rocks, gravel, and stone pavements are most beautiful and freshest when they are wet so that sunlight, moonlight, or artificial illumination form sparkling glints in the drops of moisture and tiny pools on their surfaces. That is (*Please turn to page* 203)



Feelings of a larger landscape are evoked by the two standing rocks appearing as twin mountain peaks emerging from the sea. The perfect verticality of their long axes gives them stability as does the contrasting horizontal line of the low rock resting in the gravel at the right. The growing plants and rippling water bring an active dynamism to the composition.



1 The garden shown in the vertical sequence, here and below, came into being because no plants could be kept growing in this space. Because of the foliage of a wisteria vine, there was too much summertime shade and not enough rainfall.



2 This picture shows how rocks and gravel were arranged to blend with green gardens, in which the growing conditions were more ideal. Transition was gradual, definitely not sharp.

3 Close-up detail showing relative sizes of the rocks and gravel and how they were composed with each other to give a natural effect, as though they might be in a river bed.





A Another difficult corner for plants was turned into a tiny rock composition, no wider than 24 inches between house and walkway. Added problem was to hide a conspicuous hose bib, seen in the photo at right on the opposite page.



B Another view of the same garden seen above, showing how it turns the corner and fades off into a newly planted bed of pachysandra. As plants fill in, gravel will disappear.

C Close-up shows strong vertical rocks, appearing to be partly buried in ground. Flat rock is stepping stone to reach hose bib. Arrangements on this page by Edwin T. Wyatt.

NINE PHOTOGRAPHS BY EZRA STOLLER



The rock arrangements on these two pages were created to solve problems —too much or too little sun or rain— that kept plants from growing successfully



Another view of the rock and gravel composition shown at left on the opposite page. Tall rocks screen the hose bib from view from the main part of the terrace. Gravel between rocks makes them sink partly from view and discourages weeds.

NINE PHOTOGRAPHS BY EZRA STOLLER



This spot under an overhang on north side of house was dry and dark. Gray-white gravel, marble finial lift colors of birch trunk. Whole composition blends easily with surroundings.



TWO PHOTOGRAPHS BY AKIO KAWASUMI

A portico, with an extremely wide overhang, obviously cannot support plant growth. So a restrained, modern composition of black, water-washed stone surrounds cut paving of walkway.

An over-all view of the rock and gravel arrangement seen in detail in photographs along left side of opposite page. Wisteria vine, bare in winter, created problem solved by rocks.



Below, a good example of how to blend a graveled area with a grassy lawn. They meet pleasantly by developing a pattern that is interesting no matter what angle it is viewed from.



Your arrangement should look as if the rocks have been growing there from the beginning of time



PHOTOGRAPH BY WHITLAND LOCKE

Natural rock and cut stone flagging are set in strong, clean lines. The larger standing boulders are deeply placed in the ground. Surrounded by areas of gravel, a well-defined swath is cut through the planting. These stone materials save the house from being engulfed by greenery. John W. Catlin home.



PHOTOGRAPH BY KITCHI ASANO

An island of moss and rocks under a pine tree, encircled by off-white "Hakusha" gravel, suggests a green island set in a silver sea. The contrasting gravel dramatically sets off the planted areas and serves as a link between the garden and the white stuccoed buildings in the background.



PHOTOGRAPH BY EZRA STOLLER

The pebbly gravel ground-cover laid next to the walls repeats elements of the landscape outside this Pebble Beach, California, house. A stronger link between man-made house and Nature could have been made by setting some of the pebbles into the pavement along with the bricks. Home of S. F. B. Morse.



PHOTOGRAPH [redacted] MOTO OI

The scale and formality of the straight lines of cut granite squares and flagging match the imposing tone of this Japanese temple garden. Gravel is raked into straight thin furrows paralleling the lines of the walk. Massive rocks in the background match the scale of the great trees at the garden's edge.



PHOTOGRAPH BY KIICHI ASANO

White "Hakusha" gravel, raked in undulating furrows, reflects light under the broad overhanging roof into the dim recesses of the temple hall. Imagine what moonlight does here. Moss grows around the rock groupings. If you dim your eyes, you will see rocky islands in moss-green surf and a sparkling sea.



TWO PHOTOGRAPHS BY M. KONDO

Here in the heart of crowded Tokyo is a restaurant's narrow side area with poor light for growing conditions. Yet a garden has been created with a few rocks, clean white gravel, and water basins. The dripping water spout and the single bunch of flowers touch the garden with the necessary spark of life.



This narrow garden is also in downtown Tokyo, but it has really escaped from the city. Rocks and stepping stones are set deep into the ground. Shade-loving plants and water-washed pebbles are placed here in natural arrangements. You seem to be walking along a rocky stream in a shady woodland dell.

What is an Apéritif?

Whet your appetite the European way with a mild, before-meal drink. Some of the famous ones are more than 150 years old, but others are being invented every day

By HAROLD J. GROSSMAN
Author of *Grossman's Guide to Wine, Spirits and Beer*

Paris . . . Rome . . . London . . . New York. The sights, the sounds, the tempo, the rhythm, the pulse, the heartbeat of every great city leaves an impression that stamps itself on one's memory.

Take Paris! The honk-honk of taxis—the Eiffel Tower—sidewalk cafes—Notre Dame and the bridges spanning the Seine . . . and of course, the flamboyant billboards proclaiming the virtues of Dubonnet, St. Raphaël, Byrrh, Pernod, and Amer Picon.

Say "Rome" and you picture the fountains, St. Peter's, the Coliseum, the steps of the Piazza d'Spagna, and the ubiquitous colorful posters reminding one and all that it is smart to enjoy Campari, Punt é Mes, Cinzano, Martini, Cynar, or Fernet Branca.

When you sit at a sidewalk café, whether it be Paris, Rome, or Buenos Aires, you cannot escape observing the customs of those around you. If they are drinking cocktails, they probably are newly arrived Americans, since everyone else will be sipping an apéritif. But by the time the American goes home he takes an appetite for apéritif with him.

What makes these drinks so popular abroad? Why aren't they better known here? Are we missing something? Europeans would chorus, yes!

Apéritifs are mild, delightful appetite teasers. Their flavor spectrum is broad. They are loaded with taste.

What are they and why do we call them apéritifs? The name is taken from the Latin *aperio*, meaning "to open" and that is exactly what they do. They open—they whet the appetite in a pleasant way without stunning one in the process.

Apéritif Styles

While the word "apéritif" is often used to refer to any drink taken before a meal, let us use it in its strictly European connotation. There are two branches to the modern apéritif family tree—the wine-base apéritifs and the distilled.

The wine apéritifs are sub-divided into vermouths—dry French and sweet Italian styles—and quinined wines. This is almost too nice a distinction. In reality, apéritif wines are vermouths with a slight difference in flavor. They are made in a similar manner and differ in only one respect: There is more emphasis on the quinine.

Distilled apéritifs do fall into two distinct groups—the aromatic stomachic bitters and the anis-licorice apéritifs.

If we are just becoming aware of their practical delights, it is because we have been slow to appreciate a custom Europeans have enjoyed for many centuries.

The ancients used herbs, flowers, and other flavorings to make their wines aromatic for the same reason that they used salt and pepper on their foods—to give added flavor and spice.

The custom of an apéritif before meals is universal. We observe it ourselves, although we have preferred the more potent cocktails. Naturally, cocktails are also made and served in all the smart bistros of Paris, Rome, and Buenos Aires, but the "natives" still drink many more of the apéritif drinks. It is only logical that we do it now too.

In B.A. It's Vermouth

In Buenos Aires and the other fashionable centers of South America the invariable gesture of hospitality, no matter what the occasion or the hour, is an invitation to have a *copetin*, which usually calls for a Vermouth. In fact, it is a must between 5:00 and 6:00 P.M. This time of day is known as the "Vermouth Hour" and even the movie exhibited at that time is called the "Vermouth" feature.

In Paris, whether it is the Café de la Paix or Harry's Bar, it will be Vermouth Cassis, a Dubonnet, St. Raphaël or Pernod, while in Italy, be (*Please turn to page* 190)


DUBONNET
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CAMPARI
CAMPARI
CAMPARI

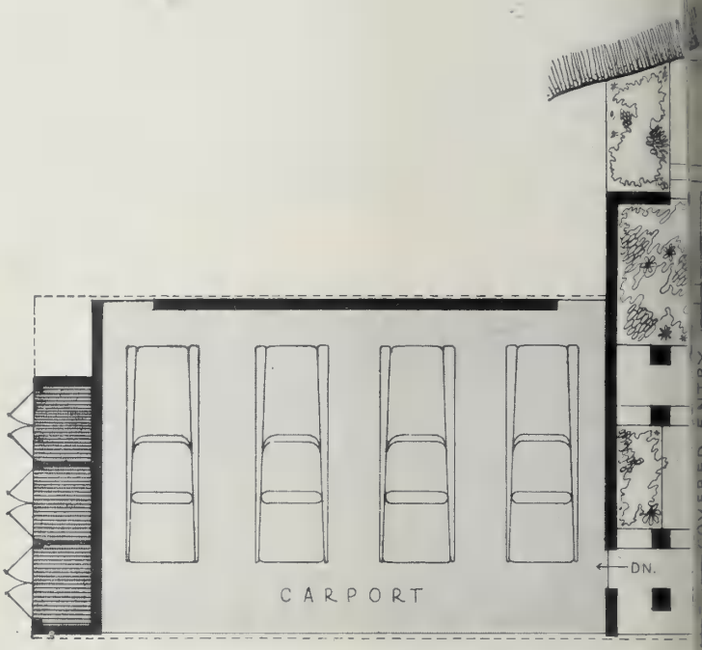

CINZANO
CINZANO
CINZANO


MARTINI
MARTINI
MARTINI
PA
RISTORANTE

A Magnificent House—perfectly content to be a quiet background



ALL PHOTOS MAYNARD PARKER



The plan is zoned into three areas: a dining and service wing, a bedroom wing, and a central living space that connects the two. In a house for a family with four children, the zoning must be carefully done so there is no unpleasant intermixing of functions. Service wing, near the auto court for deliveries, is placed so it protects living-room terrace from entrance. Parents' suite is on lower floor of bedroom wing, fully separate from children's rooms above. The central living space, though continuous in effect, supports a wide range of experiences: the secluded, intimate court, placed near the mountain; the pavilion-like living room and the gallery-like passage near it, defined by regularly spaced piers; and the more open and exposed terrace with a pergola which frames a sweeping view of the desert. One enters the house through a shadowy portico, left, linking carport and house and framing a close-up view of mountain, before turning to the right to the deep-set door, below.

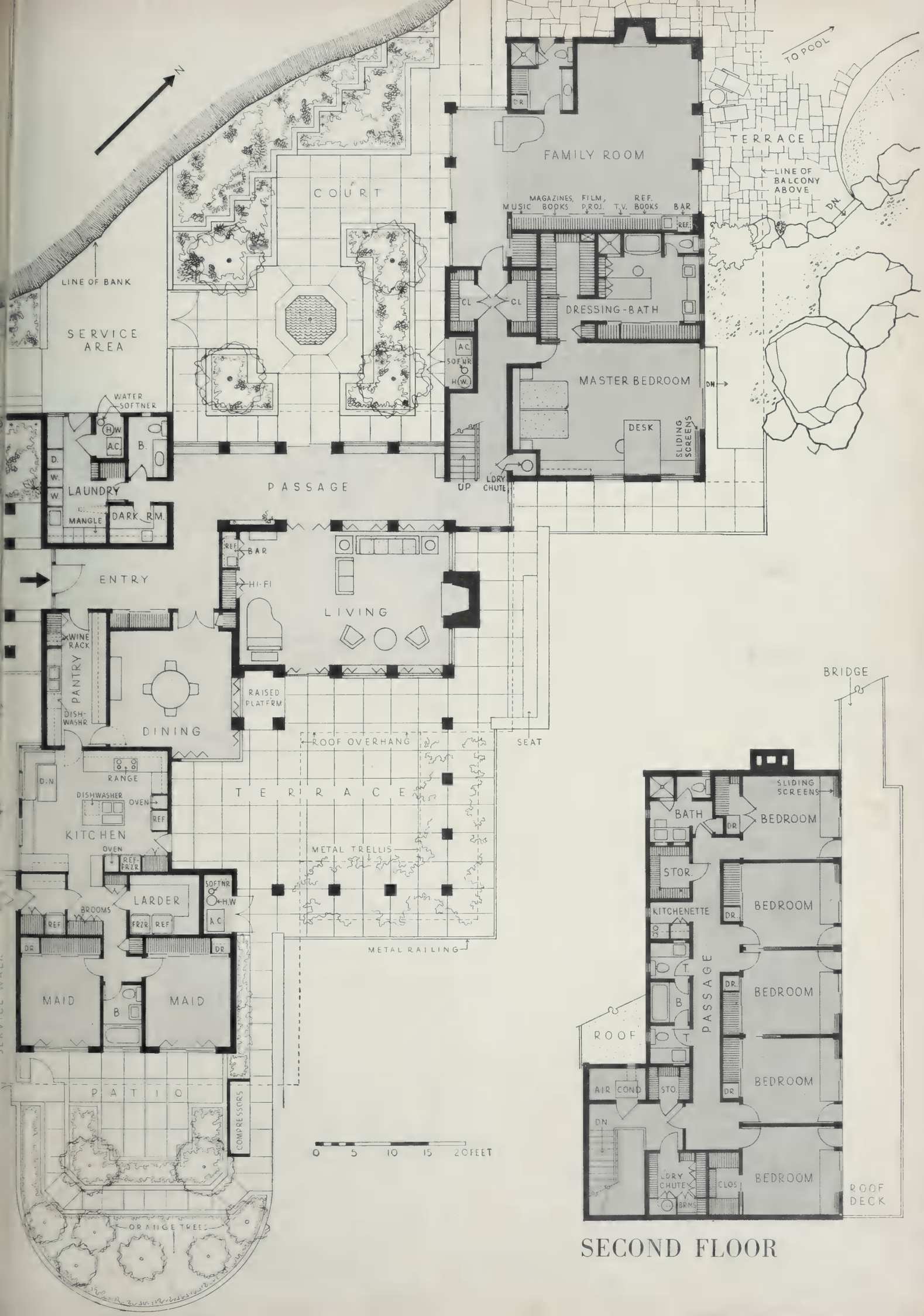
● We Americans are so conditioned to the "star system" in our lives that we often do not recognize the importance of the seemingly unimportant background. Our attention goes to that which attracts it and we are not aware of that which does not attract actively but directs our attention elsewhere. That which attracts us often does so because its background makes it possible. A background—or a frame—is effective only when it remains subordinate to that which it supports or enhances without our being aware of it.

Architecturally, this house plays such a supporting role. Its purpose is not to attract attention to itself or to its furnishings but to serve in three ways. First, it is a setting for the life lived in it. Second, it is a background for a fine collection of paintings of the 16th and 17th Centuries. Third, it is a foreground frame for the dramatic landscape of the desert —seen without.

In a sense, the supporting role of a house is similar to that of the frame of an oil painting or of a mat for a watercolor or a print—to put something in a setting where its qualities may be made more apparent and where it may be more fully appreciated and enjoyed. In the design of this house this is subtly achieved in several ways.

As one enters the house, he walks from the bright sunlight and openness of the desert into the shade of a broad portico. From this he passes through the entrance door into a shadowy hall that, by contrast, appears to be dimly lighted. From here he turns into the light (*Please turn the page*)





SECOND FLOOR

OWNERS:
Mr. and Mrs. Louis J. Ruddo

ARCHITECTS:
Henry L. Eason and Walter W. Wilkinson

LANDSCAPE ARCHITECT:
Thomas D. Church

INTERIORS:
T. H. Kobayashi-Gibbings and Carlton W. Pullin



The passage through which one enters, seen from the foot of stairway to upper floor, reveals the fountain court on the right through glazed openings. On the left, through openings that may be closed with shutters, is the main living room.



The gate in the photo above closes the outside approach to court from entrance portico. From the court, photo below, one may look through the passage and the living room to the terrace beyond. Continuous terrazzo paving, indoors and out in these areas, gives them unity as kinds of living spaces.

A MAGNIFICENT HOUSE
continued

As one enters the house this delightful fountain court provides a refreshing contrast to the desert

and open passage. He sees between its piers the intimate and secluded space of the fountain court. He has moved, in a short interval, from the rugged severity of the mountainside with its sparse dotting of desert plants to the humanly-scaled, oasis-like court filled with an abundance of plants—from the seeming chaos of the rocky landscape to the simplicity of the court.

The element of contrast is used in other ways in the court. The exuberance of foliage is seen against a plain background of plastered walls. The simple geometry of the pool and fountain is seen amidst the rich abandon of foliage. The court is seen in relation to the mountain behind it.

As shown in the plan on the preceding page, the court is a part of the central living space that links the service and bedroom wings. This central space provides a wide variety of experiences ranging from the seclusion of the court, shown on this page, through the pavilion-like quality of the living room, shown on page 124, to the open expansiveness of the terrace overlooking the desert, on page 125.

Although providing a variety of experiences, this area has a continuity resulting from the openness of the living room and a consistent use of materials. When the doors are open, the spaces flow together as one. An uninterrupted expanse of terrazzo floor throughout these (*Please turn the page*)



The intimately-scaled, oasis-like court, seen here from the entrance passage, sets off, by contrast, the rugged grandeur of the desert landscape with a serene simplicity. In a similar manner, the plain, clean surfaces of the walls and paving serve as a foil for the profusion of flowering shrubs.





The garden frames dramatic views of the surrounding landscape

indoor and outdoor areas melding them into one space.

Numerous views of the court and the desert are framed between the piers of the living room and the passage. But, as can be seen in the photos of the swimming pool and the garden on this page, the framing of views, as a device, is not limited to the interior of the house.

In addition to providing a setting for the enjoyment of the landscape, the house was designed to provide an appropriate setting for a collection of great paintings. As the photos show, similar methods were used.

The general character of the interior, although not stylistically derivative, is harmonious in spirit with the paintings. It is an environment in which they do not appear out of place. The emphasis (*Please turn to page* 177)



The rocky mountain slope against which the house is placed is seen in profile in this view toward the house and across the swimming pool from the children's play area. Note how the garden elements in the foreground (the olive trees, the seat, the low retaining wall, and the flagstone paving) serve as a frame for this view. The importance of these elements can be appreciated if one imagines the picture without them.



(Opposite page) This balcony, outside the children's room on the upper floor, is extended, like a bridge, into the landscape. It crosses the walkway leading from the secluded patio (seen on the preceding pages) to the more open terrace outside the family room and adjoining the swimming pool. Steps at one end give children direct, outside access to the pool from their rooms. Note how bridge, roof, walls, and planting combine to frame a view of swimming pool.

The pool has a windscreen made of panels of glass set in stuccoed masonry. It was needed to protect the pool's exposed location (the only one possible because of the nature of the site). It protects loungers from the chilling breezes without shutting out the sun and the view across the broad, desert valley. The rock outcropping in foreground, photo left, is natural to the site.

More photographs of this house on the next four pages



The living room is a pavilion-like space with openings framing views of the court and desert



The living room, seen from the entrance passage in the photo above with a view through to the terrace beyond, has the atmosphere of a cool, shaded pavilion. At night, with the hinged, walnut shutters closed and a fire lighted, it has the intimacy and warmth of a paneled room. At the end of the room opposite the fireplace, a complete entertainment wall is concealed behind hinged panels, shown open below (closed at the right). Radio, record-playing equipment, and storage for records is at one side. Bar with shelves for glasses, a small sink, and built-in refrigerator is at the other.





From the living room, one looks across the entrance passage and into a walled patio with a central pool and fountain. A painting by Rembrandt hangs above chest at left of opening.

Entrance hall was conceived as a gallery for paintings. Recessed alcoves set off a collection of old masters. Below, a portrait by Lorenzo Lotto hangs in one alcove. A painting by Bartolommeo Manfredi is seen above piano in the living room.







Hinged walnut panels, taking the place of draperies for ease of maintenance in this climate, stand partially folded at sides of opening (left) to shaded, gallery-like space outside living room and (right) to terrace seen in photo below. Portrait at right was painted by Ferdinand Bol.

A MAGNIFICENT HOUSE
continued

The dining room is harmonious in spirit with Flemish masterpieces

←

Flemish and Dutch paintings of the 16th and 17th Centuries suggested the general spirit of the dining room. Over the serving table is Rubens's "Return from the Harvest." Nearby is a portrait by Jan Verspronck. Frames, made with select walnut, give continuity with custom-designed furnishings.

More about this house on page 176



→

This terrace with a broad vista of the desert adjoins the dining and living rooms. A door from the kitchen opens directly to it. The pergola, with its metal trellis for bougainvillea, creates an oasis-like atmosphere. But it also acts as a foreground frame, giving greater depth to view.

The next time you entertain

Give a House Concert



The only requirement is space for musicians to play and guests to listen. The cost can be as low as $20 or $30 per artist. Or split the price of an ensemble among a group of friends and give a co-operative musicale

By LEE WILCOX

● You can turn your next evening of entertaining into an important occasion by planning it around a concert of "live" music presented by one, two, or a half-dozen musicians. A familiar custom of years ago, the house concert is now being revived to the delight of those who wistfully "never thought it could be done now-a-days."

The fantastic boom of records and tapes has reacquainted us with how music sounds in the home. The next inevitable step is to complete the circle—the "live" house concert.

Music composed for performance in home-size rooms appeals to those who rejoice in delicacy and detail. It is like the interesting fabric, painting, idea, or design that makes you look again and look for more. This small-size music can be characterized by refinement and the serenity of controlled order, qualities easily lost in the concert hall.

House music is less complicated than symphonic work, with fewer instruments, simpler musical forms, and shorter sections. It is easier than the newcomer expects but its appeal is broad, reaching the most sophisticated listener. Sensitive listening will reveal new depths, new interplays, and new patterns at every hearing.

Music made before your eyes affects almost every sense with a directness and vitality that are soul-satisfying. There is a give and take between musician and audience impossible in less intimate surroundings. Very delicate sounds can be easily heard. Nuance, balance, and shading are house music's strong points. The visual beauty of the instruments and the postures of the players are important. Even the small changes of a singer's facial expression take their rightful place in creating the total joy of house music. Nothing intensifies so deeply the warmth and integrity of home as "live" music heard in the company of congenial friends and family.

We know a man whose birthday present to his wife was a house concert. He chose a program of her favorite chamber music and invited their closest friends to share the evening with them. What more beautiful compliment to his wife and the home they have built together?

Planning Your House Concert

The kind of party you give, your budget, the space available for musicians and your guests, and the acoustics of the room will help determine your music program.

Perhaps your decision will be determined by the number of musicians you can afford to hire. You can engage a really fine artist, internationally known, for from $750 to $1,000 plus travel expenses. However, you can find excellent professional musicians who are not "names." They will ask about $30 up. The union minimum varies from city to city across the country. A singer will require a fee for his accompanist, too, and the piano will need to be tuned. A good student from a music school who is within a year or two of professionalism will ask at least $20. Plan to pay a quartet no less than $100. When you think of the hours of practice necessary for your concert, you will realize how modest these minimums are. A world-famous quartet might well charge as much as $1,500 for an evening's house concert.

Perhaps you know of a music teacher who is willing to let a student perform "just for the experience." Even though their motives may be of the highest, beware! If your artists are not talented and trained enough to deserve a fee, your house concert may be mediocre, not good enough for the enjoyment of your guests. Giving a concert to show off the talents of a friend's son or daughter might be a success, but the chances are against it. A professional relationship between musician and patron protects everyone.

Artists and Instruments

Many solo instruments are appropriate for house music. The piano is an obvious choice, with a repertoire to please all tastes. Its great-granduncle, the harpsichord, should be considered, too. Harpsichordists own their instruments and bring them in long enough before the concert to allow for tuning. Consider a house concert of Bach sonatas. The delicate, soft tones of the harpsichord, lost in a concert hall, are best appreciated in a home. The instrument

PHOTOGRAPH BY SUZANNE SZASZ

has a small range of volume, and the tones are unsustained compared to a piano. But these were the qualities Bach set out to exploit. They set off his counterpoint purely and gently.

Most members of the string family have interesting and important solo repertoires. The violin, the viola and the cello are as different from each other as a soprano, a mezzo-soprano, and a contralto are. How about a program of Bach suites for the solo cello? They make the round deep tones of the cello even more mellow and rich-sounding.

Other solo instruments to consider are the harp, the flute, the recorder, and the classic guitar.

The oratorio singer with a small voice is admirably suited to house music, where a Wagnerian soprano would shatter vases. A modest-size voice can fill a living room richly and freely and show off a pianissimo to (*Please turn to page* 160)

PHOTOGRAPH BY MARTHA SWOPE





Key to



PHOTOGRAPHS BY MORLEY BAER





The site of the Brotherton house was a steeply-pitched slope (see drawing) in Monterey, Calif. There was a 50-foot drop from the front to the rear of the lot. To gain maximum privacy from streets above and below, the house was set nearly midway down the slope. From the upper street you drive down to the carport (top photo) and entrance landing. From here you move along a bridge-like walkway to the imposing double front door (center photo). Even this waiting area is given an importance by the space for plants and objects at the right. As the doors open, you are greeted by art pieces (photo at right).

enlarging small houses—
Use of outdoor spaces

Each of the four main rooms in this house has its own outdoor area, giving the life there an openness and mobility that could not be achieved by the usual cliché terrace

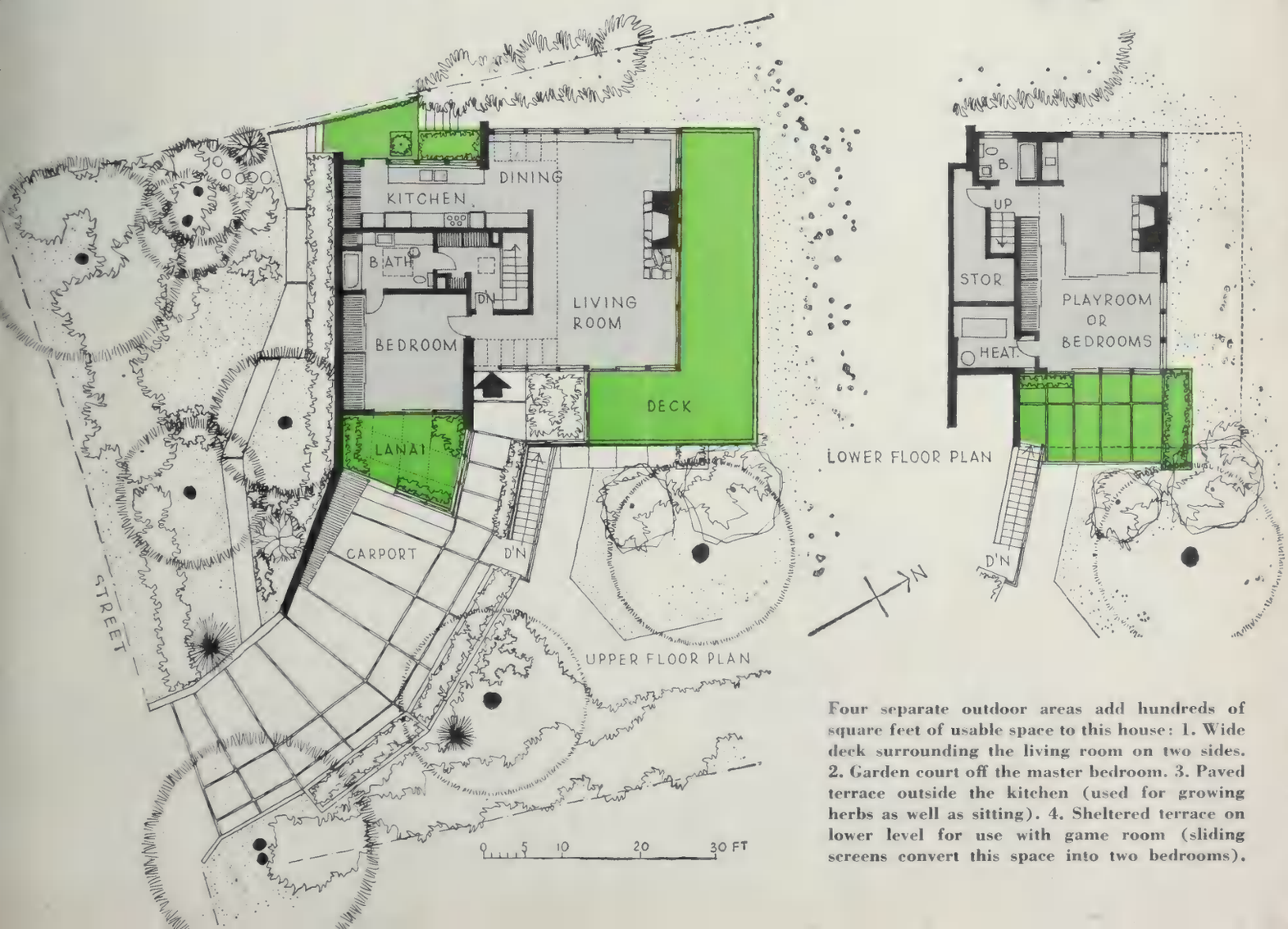
By GUY HENLE

OWNERS:
Mr. and Mrs. L. L. Brotherton
ARCHITECT:
William D. Concolino

● "Outdoor living" as a phrase has become so much a part of the folklore of modern American houses that its exact meaning with reference to any specific house is rarely examined. Any small terrace, breezeway, or screened porch is considered to have solved the problem, and further questions are perfunctorily dismissed. But if the enjoyment of the out-of-doors is to be more than just a catch phrase, if it is to become a real part of our every-day life, the design of the house must make it possible—not as an afterthought but as part of an integrated, carefully worked-out design.

For the small house, the incorporation of useful outdoor spaces into the design has a special significance. It means freedom from the sense of enclosure; it means more ways to get from one place to another; it means lengthening the vistas in every direction. In sum, it means enlarging the sense of house but adding very little to its cost (because outdoor space is built at a much lower cost).

The house shown on these pages is not large, but because each of its four main rooms has its own outdoor area, the life lived there has a richly-varied pattern of experience. There is no confinement anywhere. (*Please turn the page*)



Four separate outdoor areas add hundreds of square feet of usable space to this house: 1. Wide deck surrounding the living room on two sides. 2. Garden court off the master bedroom. 3. Paved terrace outside the kitchen (used for growing herbs as well as sitting). 4. Sheltered terrace on lower level for use with game room (sliding screens convert this space into two bedrooms).





PHOTOGRAPHS BY MORLEY BAER

The master bedroom of the Brotherton house has its own interior garden (above). It measures about 12′ by 15′. Except in bad weather, it serves as a sitting room in what might be termed the master suite, but because it is actually exterior space, its cost was only a fraction of what the same size room inside would cost. A sliding door in the far translucent wall leads to the carport, giving a short-cut entry to the suite. At the right is the main hall. This is flooded with light from the set of six skylights overhead. Thus, even in areas where there is no outside opening, the architect has found a way to give a sense of openness to the interior space.

KEY TO ENLARGING SMALL HOUSES—
USE OF OUTDOOR SPACES *continued*

Large glass areas are used to allow the feeling of the outdoors to flow into the rooms. Full-length glass doors make exit into these outdoor areas as simple as possible. Where confinement or privacy is necessary, translucent materials and overhead skylights are used to bring natural light into the interiors (see these in the hall above, right).

The living space of the house is primarily one large room. Various aspects of the room can be seen in the photographs on this page. Notice how the long deck adds to the sense of space in the room. This living section includes a lovely sun area, a dining area, and a more intimate area for reading. The uninterrupted view outdoors from here is an ever-changing play of light and shadow on the beautiful surrounding trees. There is a feeling of complete privacy, almost remoteness, even though the house is situated in a well-traveled area. The fireplace is located to be enjoyed from all parts of the room, but was so designed that it does not interrupt the glass and the encompassing view. The deck outside helps cut off the sound and the sight of traffic passing on the street not too far below.

A continuation of the dining area becomes the compact kitchen. This house was designed as a retirement home for Mr. and Mrs. L. L. Brotherton, and the efficient operation of this work center allows them to maintain the house themselves without outside help. The kitchen is so placed that Mrs. Brotherton will not be out of touch with the living room when she is preparing meals. Not shown in these photographs is the small but useful kitchen terrace on which Mrs. Brotherton can sit while keeping an eye on what is cooking. In addition, planting boxes on the terrace give her just enough of an herb garden for her own needs.

The plan of the master bedroom with its enclosed lanai space will show you again how the principle of using outdoor spaces has been applied. This enclosure (photograph above) not only provides the (*Please turn to page* 170)

The compact kitchen is a continuation of the dining L from the living room. As seen on the plan (previous page), the kitchen is in the shape of a hall, with working areas on both sides. This might not be good design in a house with children tracking through the kitchen, but for Mr. and Mrs. Brotherton (who are normally by themselves in this house), it serves admirably. Everything is near at hand or can be reached simply by turning around. The back door at the far end leads to the small kitchen terrace where herbs grow in plant boxes.



The focus of the living room is toward the sweeping view over the trees on the downhill side. By careful placement and design of the fireplace, the architect was able to incorporate it on this side without interrupting the view. A more sheltered reading area is located in one corner. Notice how the extension of the deck on this side prevents seeing the nearby street below and develops an isolated, floating-in-the-treetops feeling.

Looking from dining corner of the living space, it is still possible to see much of the outdoors. Even from the kitchen (behind camera), you can see waving treetops. House is furnished simply for easy maintenance.



This view shows only one side of the spacious deck that wraps completely around two sides of the living area. The house was oriented to take advantage of the sun in the principal rooms yet provide complete privacy from adjoining streets.





The bold shape of hosta foliage sets off the delicate character of the wild flowers. Making the leaves this important focuses attention on their fine details—the delicate veining and crinkling texture.

Grow Ornamental Foliage

TWO PHOTOGRAPHS BY FRANK FENNER



Here is further proof that the strong form of green leaves is an ideal foil for the more intricate structure of flowers. The foliage is a combination of Christmas rose (*Helleborus niger*) and variegated hosta. The flower is a ruffled petunia. Notice, too, how the bare stems form patterns in the glass jar.

Indoor arrangements can be made of more than flowers. There's a wealth of beauty in vegetables, shrubs, and non-blooming plants

By MARTHA COMPTON

There is a time in every garden when there are no flowers to cut for the house. Conditioned as we are to using flowers for indoor color we often overlook the decorative possibilities of foliage from our gardens. As you develop an eye for leaf shapes, colors, and textures, you will find many places to harvest material for arrangements—from the vegetable garden, the wildflower garden, the perennial border, and from shrubs and trees. (See the list starting on page 182.)

You'll find many plants with this kind of double life. They may be grown for their beauty in the garden or for food, but they can also perform beautifully indoors. It pays to get to know the best of these. They offer a year-round supplement to the flowers grown for cutting.

Rhubarb, one of the earliest, is too often considered only for its value as a colorful tangy sauce or as the filling for a pie. Actually, it is a beauty right from the time the first bright red knobs push through the ground. The stalks are bright red, the large crinkled leaves a rich green, and the seed heads (*Please turn to page* 180)

TWO PHOTOGRAPHS BY WESLEY BALZ

Here's the glamour girl of the cabbage family—flowering kale—in settings to enhance the full richness of its color

The "flower" of flowering kale is all in the pastel colors of the scalloped leaves. It forms rosettes, as shown here, rather than tight heads. The full range of colors—soft shades of pink, rose, purple, and lemon-green—develop in the fall. It is hardy, sturdy, and easily grown from seed. In the photo above: China is "Regency," Worcester Royal Porcelain Co. Silver is Reed & Barton's "Lark." Glassware is Fostoria's "Classic Amethyst." Georgian silver gilt and glass salt container and silver pepper shaker, courtesy of James Robinson, New York. Tablecloth of Belgian linen damask, Arthur H. Lee, N.Y.





VEGETABLE DISH ABOVE AND GRAVY BOAT BELOW BY WEDGWOOD

Striped Bass Bonne Femme

For step-by-step photograph recipes, see pages 138-139

PHOTOGRAPHS BY JAMES VILES

Fillets of Sole Dugléré



How to Make the Classic Sauces for Fish

A famous French chef unlatches the secret of preparing the six most-liked sauces that accompany fish. All are easy if you keep a supply of velouté on hand. It should be made in large quantities and kept in the freezer to be drawn on as needed

By PIERRE FRANEY

For 20 years Executive Chef at Le Pavillon, now with Howard Johnson's

■ The classic French sauces are not altogether understood by American cooks on two counts. They think that the sauce changes the taste of the food it is put upon and that sauces are hard to make.

A French sauce in the classic tradition cannot change the taste of the food it is put upon because it is made of the essence of the food upon which it is to be put. The heart of the sauce is the stock, which is made by boiling and reducing the meat or fish to a concentrated essence. This essence is then used as the liquid in combination with a thickening agent and other auxiliary and subordinate flavors such as mushrooms, tomatoes, herbs, shallots, or wine.

It is customary to use fish stock in fish sauces, chicken and fowl stock in fowl sauces, and veal or beef stock for all animal flesh. Assuming that you would rate the taste value of the main ingredient (fish in this case) at 100%, the adding of the sauce made out of the essence of that ingredient would raise the taste value to somewhere between 125% to 130%.

In short, you should think of the classic French sauces as a way to heighten the taste of fish, fowl, or meat—to make them more themselves than they would be plain. But sauces also bring flavor nuances and overtones in addition to the essence of the main ingredient, thanks to those several auxiliary flavors which add interest but which do not dominate.

Of the sauces in the entire repertoire of French cooking there are none more delicate than those for fish. There is a saying that it is *la sauce qui fait le poisson*. This is not entirely true, of course, since no sauce can disguise a fish lacking in freshness.

In learning to make a classic fish sauce the culinary hobbyist should learn one thing first. The technique for making all these sauces is the same. There is one sauce base made, known as a fish velouté, which serves for many sauces.

In this article we demonstrate how to make this base and how to use it in six sauces. These are *Dieppoise, Véronique, Champagne, d'Antin, Bonne Femme, Dugléré*. Any one of these sauces may be used for any sweet, white-fleshed fish, whether it's halibut, pompano, sole, flounder, sea bass, or striped bass.

Here then is the procedure for making these six sauces.

First we prepare a simple fish stock or, as it is known in French, a *fumet de poisson*. This is one of the easiest stocks to make, since it only requires simmering fish bones with vegetables and seasonings for one-half hour. It can be made with the heads (gills removed) and tails of fish as well, and this will make the sauce more gelatinous which is all to the good, for the gelatin adds body to it.

This stock is then used to create the velouté, a thick sauce base that, as the name implies, is as smooth as velvet. This velouté can be frozen and kept for a year. Or it can be stored in mason jars and kept in the refrigerator for at least a month. The secret in making the velouté is in the long cooking—about one hour—which does away with the raw taste of the flour. Any cook who has ever made a successful white sauce is capable of making a fish velouté, for it is nothing more than a simple white sauce made with fish stock rather than milk or another liquid.

The use of the velouté is this: After the fish is cooked, a small quantity of the velouté is added to the cooking liquid and it thickens the liquid to perfection. It is creamy and smooth. And the flavor is *vraiment exquise*. It can honestly be said that with a supply of velouté on hand a finished fish dish of a superb quality can be turned out by the home cook in one-half hour.

There is one more trick of the trade used by French chefs. It is not essential, although it is commonly employed. That is glazing the fish dish before serving. To do this, a little beaten egg yolk or whipped cream is stirred into the sauce before pouring it over the fish. Then the sauce-covered fish is placed under the broiler for a brief moment until a golden brown glaze forms. This is much more elegant than the unglazed version.

In the recipe chart on pages 140 and 141, glaze is included in the recipes for *Red Snapper d'Antin* and *Striped Bass Bonne Femme*. You may add a glaze to *Sole Dieppoise* and *Sole Véronique* if you wish. However, *Fillets of Sole Dugléré* and *Sole in Champagne Sauce* should not be glazed.

Dry white wine is employed in the fish recipes on the following pages, and it could be any of the excellent wines from Europe, or it can be a good quality domestic wine from California or New York.

Now learn to make velouté and six classic sauces ——▶



Fish Stock

3 lbs. fish bones
2 T. butter
1 t. thyme
3 bay leaves
3 cloves garlic (unpeeled)
2 onions, coarsely chopped
10 peppercorns
3 carrots, coarsely chopped
1 bunch leeks (green part), tied
1 bunch celery (top part), tied
2 t. salt
4 qts. water

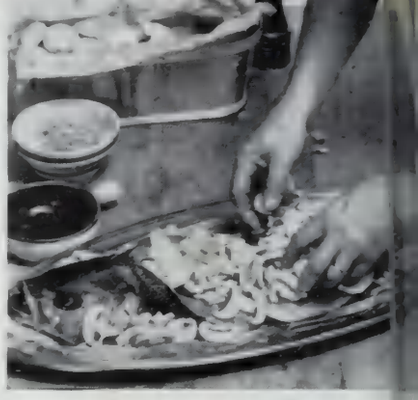
Wash fish bones in several changes of water. Put butter into a large kettle and when melted over medium heat add fish bones and water. Cook, stirring, about five minutes. Add remaining ingredients, bring to a boil. Simmer 30 minutes and strain. This stock may be frozen and defrosted as needed. Makes about three quarts of stock.

Striped Bass Bonne Femme

(Serves 6)

1 5-lb. bass cleaned, boned
6 T. sweet butter
Salt
Black pepper
4 T. shallots or onions, chopped fine
4 cups mushrooms, sliced thin
1 cup dry white wine
1 cup fish stock
3 cups fish velouté
2 cups heavy cream
2 egg yolks
3 T. whipped cream
2 T. chives, chopped fine
4 T. parsley, chopped fine

See page 141 for step-by-step recipe



To prepare Bass Bonne Femme, the boned fish is placed on a baking dish with mushrooms over it.

Mushrooms make the difference in Bonne Femme

One of the most versatile of the culinary bases in classic French cuisine is the velouté

Fish Velouté

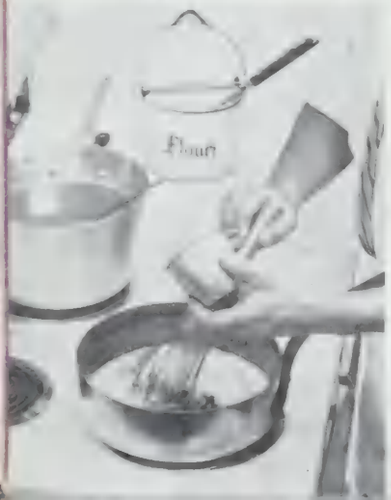
¾ cup butter 1½ cups flour
5 cups fish stock

In a large saucepan melt ¾ cup of butter and stir in slowly 1½ cups of flour. Stir over moderate heat with a wire whisk until mixture is blended and smooth. Add 5 cups of hot fish stock, stirring rapidly with wire whisk. When sauce is thick and smooth, cook about 60 minutes, stirring occasionally. When finished sauce should be as smooth as velvet. Makes 5 cups.



Like a basic white sauce, a fish velouté begins with melting butter in a heavy saucepan, preferably with a large open surface.

Flour is added and blended. The wire whisk makes lumps vanish in a jiffy.



Fish stock is added and stirred rapidly with a wire whisk. The sauce, stirred occasionally, cooks one hour and is finished.



Tomatoes' flavor is the key to Dugléré

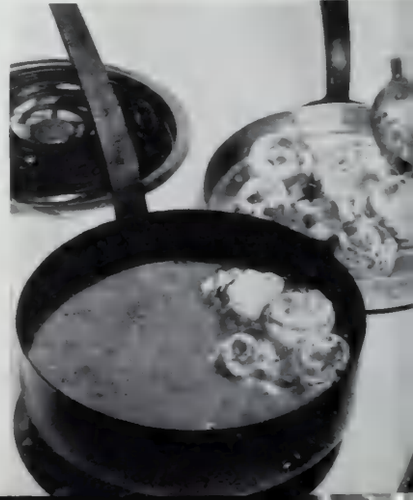
Fillets of Sole Dugléré

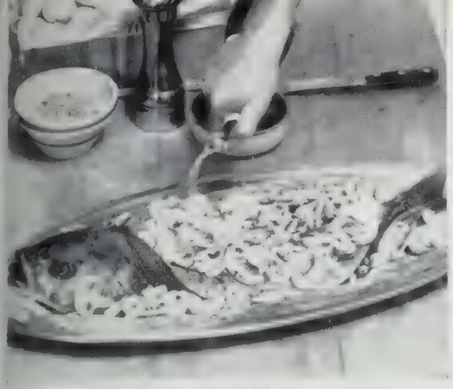
6 fillets of sole
4 large ripe tomatoes
8 T. butter
Salt
Black pepper
4 T. shallots or onions, finely chopped
3 T. each parsely and chives, finely chopped
½ cup dry white wine
½ cup fish stock
⅔ cup fish velouté
1 cup heavy cream



To prepare any sole recipe, the fish should be divided down the center, tiny bone unit removed.

Oven heat is turned off. Sole is transferred to another baking dish and, covered, kept warm in oven.

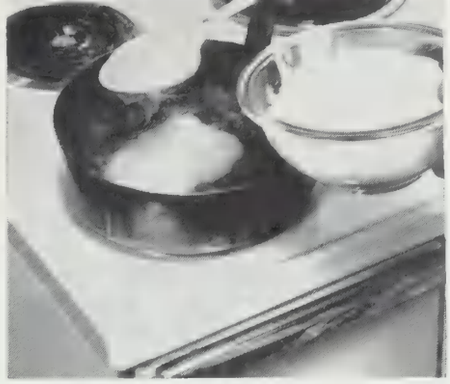




Fish is then sprinkled with dry white wine and fish stock, and then covered with aluminum foil.



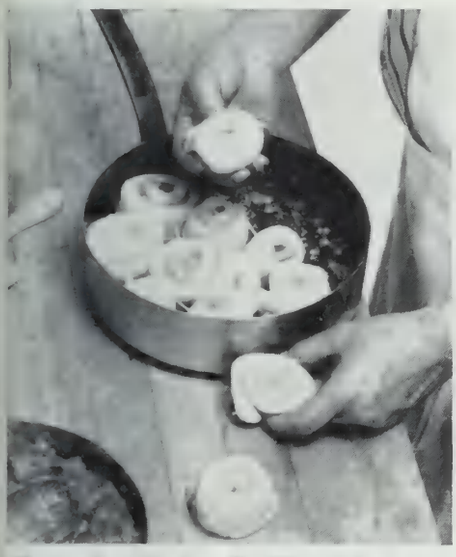
Fish is baked in preheated oven (400°F.) for 25 minutes. Cooking liquid is then poured off.



Cooking liquid is reduced, then finished with velouté, cream, egg yolks, seasonings before glazing.

Fish bonne femme—or good wife—has one distinguishing characteristic. It is perfumed with an essence of mushrooms. The instructions which appear on this and the subsequent pages for making the dish would apply equally well for fillets of sole or red snapper. There are many small refinements in French cuisine that make that branch of the arts what it is. Although our recipes call for black pepper, many French chefs would substitute white pepper to avoid tiny black specks in the white sauce. Sweet butter is almost always used in fine French cuisine. Note that two tablespoons of cold butter is stirred into each of the sauces recommended here. It thickens sauces slightly. All sauces should be seasoned to taste.

The step photographs below show the making of sole Dugléré. To make the dish, core, peel, and chop tomatoes. Cook in 2 tablespoons butter until thickened. Prepare fillets as shown. Sprinkle with salt and pepper. Preheat oven to 400° F. Rub pan with 4 tablespoons butter, sprinkle with salt and pepper and shallots. Spoon half tomato mixture over pan, arrange "turbans" on it and add remaining tomato mixture. Sprinkle with parsley and chives, add dry white wine and fish stock. Cover and bring to a boil on top of stove. Bake fish 20 minutes. Remove from oven and hold. Reduce liquid one-third. Add fish velouté and heavy cream. Stir until smooth. Cook five minutes. Stir in 2 tablespoons cold butter; spoon sauce over fish. Serve immediately.



To make "turbans," fillet halves are scored, rolled like a jelly roll (scored side inside), and secured with a toothpick.



For Sole Dugléré, the "turbans" of fish are layered top and bottom with tomato pulp, and sprinkled with dry white wine.

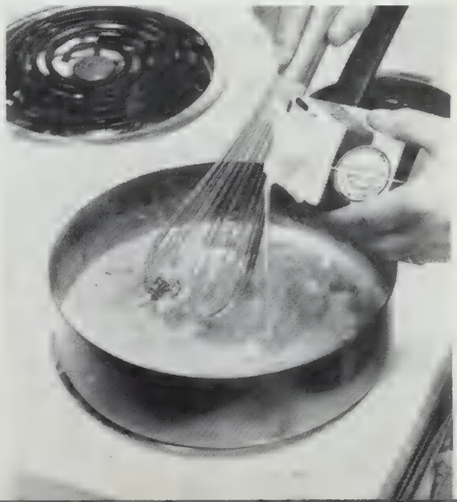


The sole is covered closely with aluminum foil and baked in a preheated hot oven (400°F.) for approximately 20 minutes.

The liquid in which the fish has been cooked is reduced over high heat. It should thicken slightly on reducing.



Both fish velouté and heavy cream are added to the sauce. It is stirred well with wire whisk and cooked five minutes.



Two tablespoons of cold butter are stirred into the sauce just before it is poured over the fish and served piping hot.



How to Make Fish Exciting—Five Classic Sauces

	FILLETS OF SOLE DIEPPOISE *(Serves 6)*	FILLETS OF SOLE VÉRONIQUE *(Serves 6)*
Ingredients	6 fillets of sole 6 tablespoons sweet butter Salt Freshly ground black pepper 4 tablespoons shallots or onions, finely chopped 1 cup dry white wine 12 raw oysters with their liquor Fish stock 12 raw shrimp, peeled and de-veined 1 cup fish velouté 1 cup heavy cream 1 tablespoon chives, finely chopped	6 small fillets of sole 6 tablespoons sweet butter Salt Freshly ground black pepper 4 tablespoons shallots or onions, finely chopped ¾ cup dry white wine 1 small can of white seedless grapes ½ cup fish stock 1 cup fish velouté 1 cup heavy cream 1 teaspoon lemon juice
Advance Preparation	Assemble all ingredients. Preheat the oven to 400°F. Divide fillets of sole lengthwise down the center line. Trim away and discard the tiny bone structure. Lightly score the skin side of each fillet diagonally. Sprinkle sole with salt and pepper. Roll each fillet like a jelly roll with the scored portion inside the roll. Secure the rolls or "turbans" with toothpicks.	Assemble all ingredients. Preheat the oven to 400°F. Divide fillets lengthwise down the center line. Trim away and discard the tiny bone structure.
Prepare Pan	Rub the bottom of a baking pan with 4 tablespoons of sweet butter and sprinkle lightly with salt and pepper. Scatter shallots over the bottom of pan.	Rub the bottom of a baking pan with 4 tablespoons of sweet butter and sprinkle lightly with salt and pepper. Scatter shallots over the bottom of the pan.
Add Fish	Arrange the "turbans" of sole in the pan and sprinkle lightly with salt and pepper.	Arrange the fillets of sole, each folded in half, in the pan. Sprinkle the fish lightly with salt and pepper.
Add Liquid	Pour wine over the fish. Drain oysters, reserving the liquor. Combine the oyster liquor with enough fish stock to make one cup and pour it over the fish. Scatter the oysters and raw shrimp over the fish.	Pour wine, ¼ cup of the liquid from a small can of white seedless grapes, and the fish stock over the fish. Sprinkle with drained grapes.
Cook	Cover the pan closely with aluminum foil and bring to a boil on top of the stove. Place the fish in the oven and bake for 20 minutes.	Cover the pan closely with aluminum foil and bring to a boil on top of the stove. Place the fish in the oven and bake 15 minutes.
Remove from Oven	Remove the fish from the oven and turn off heat. Transfer the fish to a warm serving platter or baking dish and cover with aluminum foil. Return it to the oven to keep warm.	Remove the fish from the oven and turn off heat. Transfer the fish to a warm serving platter or baking dish and cover with aluminum foil. Return it to the oven to keep warm.
Reduce Liquid	Cook liquid in the baking pan over high heat until it is reduced by about one-third. It should be thickened slightly because of the reduction.	Strain liquid into another saucepan; cook over high heat until it is reduced by about one-third. It should be thickened slightly through reduction.
Add Velouté	Add fish velouté and heavy cream. Stir well with a wire whisk until smooth. Cook 5 minutes and remove the sauce from the heat.	Add fish velouté and heavy cream. Stir with a wire whisk until smooth. Cook 5 minutes, remove sauce from heat. Add 1 teaspoon lemon juice.
Add Butter	Add 2 tablespoons of cold butter, stir quickly into sauce.	Add 2 tablespoons of cold butter and stir quickly into the sauce.
Add Sauce	Spoon the hot sauce over the fish. Sprinkle with chives. *Serve piping hot.*	Spoon the hot sauce over the fish. *Serve piping hot.*
Glaze		

SOLE IN CHAMPAGNE SAUCE

(Serves 6)

6 fillets of sole
6 tablespoons sweet butter
Salt
Freshly ground black pepper
4 tablespoons shallots or onions, finely chopped
1 cup dry champagne
1 cup fish stock
1 cup fish velouté
1 cup heavy cream
1 teaspoon lemon juice
Mushroom caps sautéed in butter

Assemble all ingredients. Preheat the oven to 400°F.
Divide fillets lengthwise down the center line. Trim away and discard the tiny bone structure.

Rub the bottom of a baking pan with 4 tablespoons of sweet butter and sprinkle lightly with salt and pepper. Scatter shallots over the bottom of the pan.

Arrange the fillets of sole, each folded in half, in the pan. Sprinkle them lightly with salt and pepper.

Pour champagne and fish stock over the fish.

Cover the pan closely with aluminum foil and bring to a boil on top of the stove. Place the fish in the oven and bake for 15 minutes.

Remove the fish from the oven and turn off heat. Transfer fish to a warm serving platter or baking dish and cover with aluminum foil. Return to the oven to keep warm.

Strain the liquid into another saucepan and cook it over high heat until it is reduced by about one-third. It should be thickened slightly because of the reduction.

Add fish velouté and heavy cream. Stir well with a wire whisk until smooth. Cook 5 minutes and remove the sauce from the heat.

Add 2 tablespoons of cold butter and stir quickly into the sauce.

Season the sauce with lemon juice and pour it over the fish. Garnish the platter with mushroom caps sautéed in butter.

RED SNAPPER D'ANTIN

(Serves 6)

3 pounds red snapper fillets
8 tablespoons butter
4 large ripe tomatoes, peeled and chopped
Salt
Freshly ground black pepper
4 tablespoons shallots or onions, finely chopped
1 cup sliced mushrooms
1 cup dry white wine
½ cup fish stock
1 cup fish velouté
1 cup heavy cream
3 teaspoons parsley, finely chopped
2 egg yolks, beaten
3 tablespoons whipped cream

Assemble all ingredients. Plunge tomatoes into boiling water and let stand about 20 seconds. Remove immediately and peel them with a paring knife, and chop. Cook them in a skillet with 2 tablespoons of butter. Cook about 30 minutes until a mush is formed. Season with salt and pepper. Preheat the oven to 400°F.

Rub the bottom of a baking pan with 4 tablespoons of sweet butter and sprinkle lightly with salt and pepper. Scatter shallots and mushrooms over the bottom of the pan.

Spoon half the cooked tomato mush over the bottom of the pan. Arrange the red snapper fillets over the tomato paste.

Spoon the remaining tomato mush over the fish and pour wine and fish stock over all.

Cover the pan closely with aluminum foil and bring to a boil on top of the stove. Place the fish in the oven and bake 15 minutes.

Remove the fish from the oven and turn off heat. Transfer the fish to a warm serving platter or baking dish and cover with aluminum foil. Return it to the oven to keep warm.

Cook liquid in the baking pan over high heat until it is reduced by about one-third. It should be thickened slightly because of the reduction.

Add fish velouté and heavy cream. Stir well with a wire whisk until smooth. Cook 5 minutes and remove the sauce from the heat.

Add 2 tablespoons of cold butter and stir quickly into the sauce.
Add parsley to the sauce. Beat egg yolks with 1 tablespoon of whipped cream and fold this mixture and 2 additional tablespoons of whipped cream into the fish sauce.

Spoon the hot sauce over the fish.

Place the fish under the broiler until the sauce bubbles slightly and becomes lightly glazed. To glaze, the fish should be placed about 2½ inches below the broiler flame. *Serve piping hot.*

STRIPED BASS BONNE FEMME

(Serves 6)

1 5-pound striped bass, cleaned and boned
6 tablespoons sweet butter
Salt
Freshly ground black pepper
4 tablespoons shallots or onions, finely chopped
4 cups thinly sliced mushrooms
1 cup dry white wine
1 cup fish stock
3 cups fish velouté
2 cups heavy cream
2 egg yolks
3 tablespoons whipped cream
2 tablespoons chives, finely chopped
4 tablespoons parsley, finely chopped

Have butcher bone bass. Or this may be done in the home. Leave head and tail intact and trim off fins. Bone the fish by running a knife along its back side down both sides of bone structure. Make incisions from behind the head almost to the tail. Use scissors to cut out bone. Remove gill structure of fish. Carefully trim off any small bones inside of fish. Assemble all ingredients. Preheat the oven to 400° F.

Rub the bottom of a baking pan with 4 tablespoons of sweet butter and sprinkle lightly with salt and pepper. Scatter shallots over the bottom of the pan.

Arrange the bass in the pan, leaving the boned sides exposed and the skin side down. Scatter mushrooms over and around the fish. Sprinkle with salt and pepper and 2 tablespoons of parsley.

Pour wine and fish stock over the fish.

Cover the pan closely with aluminum foil and bring to a boil on top of the stove. Place the fish in the oven and bake 25 minutes.

Remove the fish from the oven and turn off heat. Transfer it to a warm serving platter or baking dish and cover with aluminum foil. Return it to the oven to keep warm.

Pour the cooking liquid into a large saucepan. Cook it over high heat until it is reduced by about one-third. It should be thickened slightly because of the reduction.

Add fish velouté and heavy cream. Stir well with a wire whisk until smooth. Cook 5 minutes and remove the sauce from the heat.

Stir 2 tablespoons of cold butter quickly into sauce. Beat egg yolks with 1 tablespoon of whipped cream. Fold this mixture and 2 more tablespoons of whipped cream into sauce. Sprinkle fish with chives and remaining parsley.

Spoon the hot sauce over the fish.

Place the fish under the broiler until the sauce bubbles slightly and becomes lightly glazed. To glaze, the fish should be placed about 2½ inches below the broiler flame. *Serve piping hot.*



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

The chair of the year— made of 100% Fiberglas

At last the all-Fiberglas chair is a fact. You see it here, sturdy in construction, graceful and cool with wide-spaced webbing that reminds you of thongs. Frame is rigid, molded Fiberglas, strong and smooth to touch. Seat and back are interwoven by hand of "stranded" Fiberglas, then sealed against weather with an epoxy resin finish. Seat and back pads can be added for color interest. Chair, about $39.50. Matching tables are available. By Troy Sunshade Co.

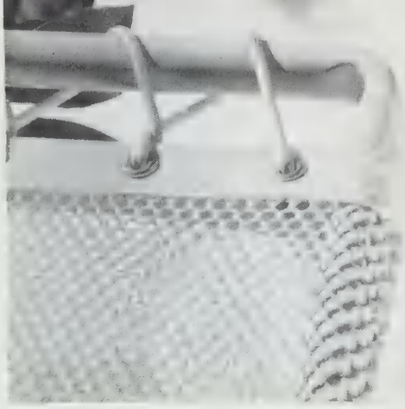
To stay out all summer:

Outdoor Furniture with an Open Look

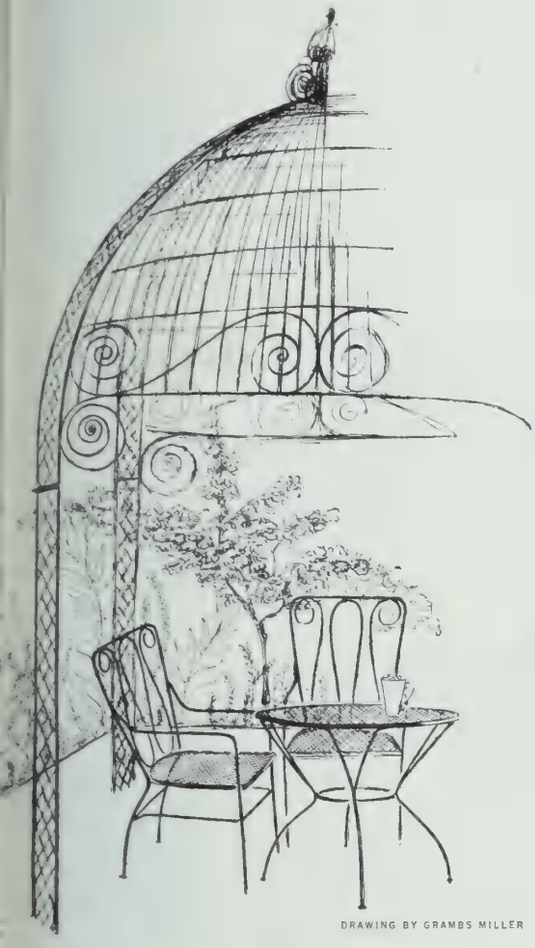
By LAURA TANNER

● The woven-mesh design that gives the chairs on these pages their light and airy look is not just another stylist's fad. It developed from the basic need for outdoor furniture that will shed rain or pool water quickly and dry out promptly. The open-work construction of these chairs solves the problem. In addition, the materials themselves are weather-resistant, made to withstand 24-hour duty in sun, wind, and rain. You'll find Fiberglas, extruded wrought aluminum and steel with electrostatically applied color, vinyl strapping, nylon mesh, rust-proofed wrought-iron, and weather-tested varnished wood. None of the pieces has cushions or pads that need protection. All can be cleaned by wiping or hosing. A full range of styles is represented here. Many chairs are part of larger groups with chaises and various-size tables; some are individual pieces. All will make your summer life pleasanter and easier.





A new concept in outdoor furniture has been developed with a mesh called Nylonaire. (See this nylon eyelet-like fabric, life-size, in insert above). Used for non-sagging seating on frames of heavy square aluminum tubing, the result is lightweight and cool, for mesh permits easy air flow. Colors of seating and Duracron finish of frames may be contrasted. "Bahama," Alfco Aluminum. Shown in Paul Robertson garden.



DRAWING BY GRAMBS MILLER

Uncomplicated scroll design of this wrought-iron furniture gives it a simple grace. Completely comfortable without cushions, this is "Parfait" from Hettrick.

THREE PHOTOGRAPHS BY JAMES FORNEY



Chair styled with high back for dignity and good posture has steel frame, crisscrossed with white plastic webbing. Nothing here or in table or reclining chair can be spoiled by salt spray or storms. Aquamarine color has frosty, rubbed-on look. "Celebrity" group by Molla. Pool at the Isador Hechts'.

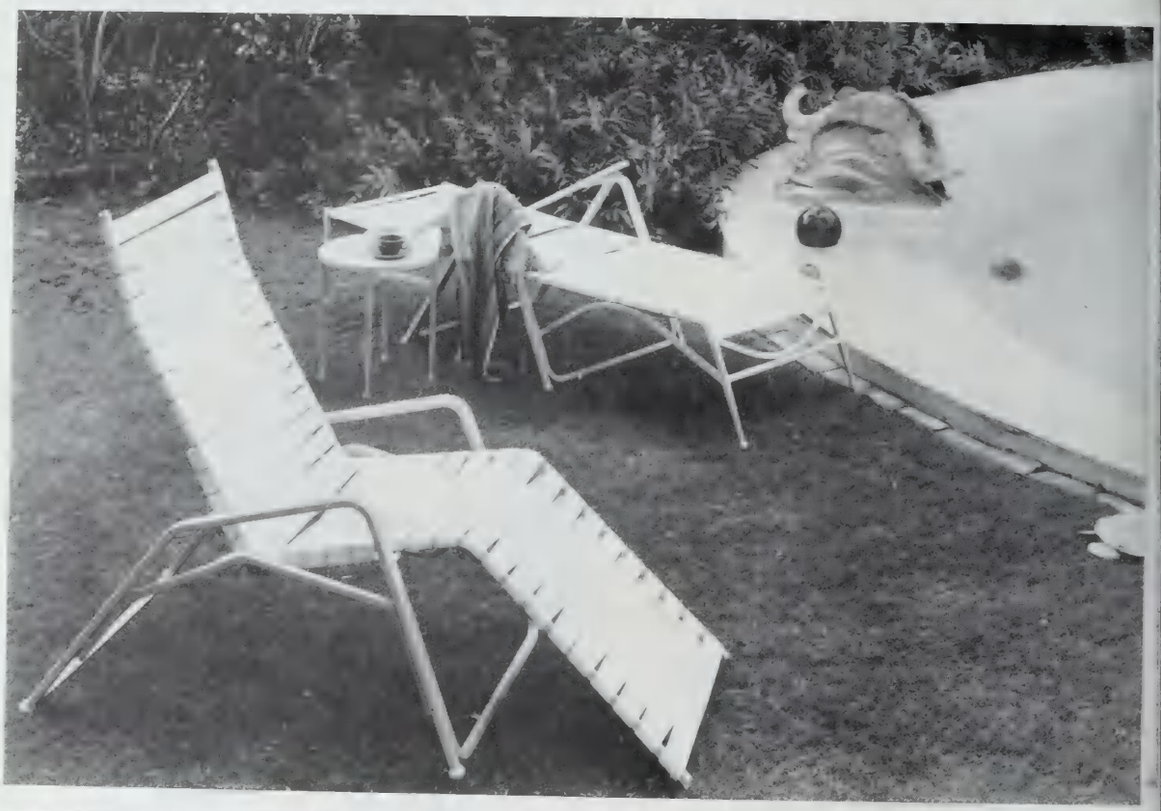


Inviting group, left, is of lightweight wrought aluminum with elastic vinyl straps. Embellished with restrained scrolls on arm rests, it has outdoor durability to last the year around. Adjustable chaises are contoured for knee comfort. "Tahiti" by Carolina Forge. Pool at the Tom Raffingtons'.



OUTDOOR FURNITURE
WITH AN OPEN LOOK
continued

Folding chairs combining style and usefulness have a place in outdoor living. These, of beechwood, are finished with weatherproof varnish in black, white, or clear. Their Italian flavor makes them pretty chairs for dining or cards. They store with ease. "Baedeker" group by McGuire.





This weather-tested group has comfort and lightness. Note twist of vinyl strapping that adds texture as well as coolness. Contour chaise swings with body into feet-up, head-down position; the other is adjustable. "Galaxy" aluminum group by Adams Engineering. Paul Robertson garden.

Another version, left, of the justly popular aluminum and plastic strapping. This clean-cut furniture has a stalwart disregard for weather and wet bathing suits. Table-bench, contour and adjustable chaises by Medallion from Ficks Reed. Shown here at the pool of the Isador Hechts.

FOUR PHOTOGRAPHS BY JAMES FORNEY

Furniture group, above, never needs shelter. New party table, 46″ x 25″ high, has top of white Fiberesin, which is surprisingly light, unbreakable, easy to clean. Weather-tested, gleaming vinyl straps, skillfully interlaced, form backs and seats. Lounge chairs, covered in fleur-de-lis stamped canvas, come also with canopy. Aluminum "Pavilion" group, designed by Herbert Saiger, by Troy Sunshade. Silverware, "Joan of Arc," by International. China by Redwing. Garden at the Tom Raffingtons.

For more stay-out furniture please turn to page 166



Panels of rustproof, woven steel straps give pattern interest to the wrought-iron group, above, that can take weather. Even the removable foam-filled cushions can take some wetting without disaster. "Martinique" group by Meadowcraft. Silverware is Gorham's "Chantilly." Glassware is Italian. Arbor at the Tom Raffingtons.

Chaise, below, with its look of surfboards or snowshoes, suggests the outdoors. Open mesh of plastic straps, laced to strong aluminum frame, resists vagaries of weather and wet bathing suits alike, is answer for relaxing swimmers. "Mai-Tai" chaise and table, designed by John Caldwell for Brown-Jordan. At Eldorado Country Club.

PHOTOGRAPH BY MAYNARD PARKER







Gesso-gold aluminum furniture is cast with continental flair, fits well indoors. Molla's "XLIV" group. On the table, "Spring Bud" silver by Alvin; "Dynasty" china by Iroquois.

Graceful rattan group, with chairs upholstered in Duran and a table with top of glistening Kappa-Shell, can move outside on sunny days. Group by Calif-Asia, at Eldorado Country Club.

For the living-room look

Add comfort to

● If you want your outdoor living to have a formality not unlike your living room, chances are you will want furniture that is more luxuriously cushioned. Then you must face up to covering the cushions when the weather is doubtful or removing them to nearby storage. This is only a small burden, and it does have the merit of keeping cushions clean and letting you indulge your fancy in choice of covers. The inner court seen above, for example, has a quiet elegance



Canvas dome gives dramatic protection to spacious outdoor room. Cushioned furniture, Brown-Jordan. Nested tables, Salterini. Dining set, Louis Bowen. Richard Plumer, decorator.

Right, slim redwood is fashioned into trim, comfortable lounge chairs with webbed seating. Table, with a radiating sunburst top, is hand-rubbed for a mellow color. By Sequoia.

TWO TOP PHOTOGRAPHS BY JAMES FORNEY · TWO LOWER PHOTOGRAPHS BY MAYNARD PARKER



style in the garden

that agrees with the furniture covers. The domed pavilion, at the right above, is ideal for cushioned furniture because the ceiling of sliding canvas strips gives some control over weather. Cushions are protected except in real gales. You'll see more cushioned furniture on the next few pages, yet the basic pieces, as here, are for the most part entirely weatherproof, the cushions being a concession to extra comfort and a more colorful appearance.



Furniture shown in group at left could just as well move out onto terrace beyond, for this wrought iron has been rustproofed. Cushions, covered in silky-smooth Naugahyde, would be better if protected in wet weather, mostly because stitching would admit rain. Furniture designed by Joanne Burke, has a formal air, heightened by unusual color. Furniture is part of extensive "Montego" group by Salterini. Table appointments include "Teuton" Inheritance china by Iroquois, "Classic" glassware by Libby, and stainless flatware, "Canute," from Georg Jensen. Photographed at the home of Lionel Peabody Marks.

PHOTOGRAPH BY THE HOWLAND ASSOCIATES



PHOTOGRAPH BY MAYNARD PARKER



Sculptured chairs of cast aluminum (above) are charming outdoors, have added comfort of fine polyfoam cushioning. Without cushions, basket-weave seat is still pleasant to sit on, could stay out in all climates. Table with nicely wrought base has composition top of Delceram. "Classic II" in 18 finishes by Brown-Jordan.

Sometimes the nicest furniture for exposed places is wood, gaily painted. Group below is of slatted cypress given a smooth durable finish. Sun chaise has a kapok-filled mattress which should be taken in. Otherwise furniture, being cypress, resists salt air and spray with nonchalance. By Cypress Furniture Co. Raffington terrace.

High-back grace of these wrought-iron chairs is a welcome look in outdoor furniture. They would be equally attractive and useful indoors. Round table, 36″, has pedestal base and light Nevamar plastic top. From Arbuck Collection by Gallo. Chess set courtesy of Richard Plumer, Miami.

For informal dining or card playing, this round 25″-high table and its foursome of cushioned benches makes a compact grouping for any outdoor setting. Molded polyfoam, vinyl-covered cushions are light enough to rescue from bad weather. Frames are square steel tubing. By Hettrick.



THREE PHOTOGRAPHS BY JAMES FORNEY



ADD COMFORT TO STYLE IN THE GARDEN
continued



PHOTOGRAPH BY THE HOWLAND ASSO

Backs of chairs, above, encircle puffy Dacron cushions covered in olive weather-proof leather. Seat cushions are foam-filled. Frames are enameled, rust-proofed steel. Two-seater cushions rest on platform with back support; extension forms table. Leather is from Eagle Ottawa-Blanchard Bros. Other covers may be selected for indoor use. By Avard.



You enjoy outdoor living much more when you own inviting lounge pieces. Chaise, above, adjusts for reclining or sitting positions, lowers to make a flat surface. The polyfoam filled cushions are reversible and are covered in bourettes, linens, or vinyls. Frame of chaise is cast aluminum finished in wide choice of colors. Table top is travertine. By Brown-Jordan.

PHOTOGRAPH BY GEORGE SMALL



Rattan makes gracious furniture for the indoor garden room. Sectional pieces in walnut glaze are placed sociably for conversation. Table top is plastic parquet. This is part of the Kampong group designed by John Wisner for Ficks Reed. Grass cloth on walls and antique Chinese screens, Gracie.



DRAWING BY GRAMBS MILLER

Armchairs of wrought iron are enhanced by back panels of rattan-bound openwork. Slim seat pads are covered in citron Silkora plastic. Frames in olive bronze. Group goes admirably outdoors with only small pads to take in—and very nicely indoors, too. Basket beneath glass-topped table can be repository for magazines, ivy plants, or what you will. Designed by the late Maurizio Tempestini for Salterini.



When the sun is shining, put your rattan outside and enjoy the look of it against foliage and sky, watch the play of shadows on paving. This romantic Victorian chair flatters the sitter with its widely spreading fan back. A pair of these would give an air to any garden. Designed by Danny Ho Fong, Tropi-Cal.



PHOTOGRAPH BY JAMES FORNEY

Roofed section of a terrace is alluring any time of the day—even when it's raining—for a spot of tea, a sense of well-being. Protected from everything but a real gale, cushions can stay here unharmed. Wrought iron is "Pinecrest" by Woodard. Planting design by Frederic Stresau.



Rattan is used here, close to garden yet indoors, to create a chaise from two chairs and companion ottoman. Without cushion, ottoman can become a table for chairs paired side by side or at right angles. This useful trio can move outdoors whenever you wish. Gracefully styled with pleasant lines. By Calif-Asia.

FOUR PHOTOGRAPHS BY MAYNARD PARKER



More garden furniture on the next page

This peel cane furniture is designated "All Season." Wrought iron frames and legs are rustproofed; cane is tightly woven to give firm seating, quite comfortable without cushions. Texture is always pleasant against garden backgrounds, has no color to compete with flowers. Designed by Paul Palmer for D. N. & E. Walter.

ADD COMFORT TO STYLE IN THE GARDEN
continued



PHOTOGRAPH BY JAMES FORNEY

Square aluminum tubing, right, in smooth matte finish forms frames of these generously-scaled lounge chairs that are so becoming against sky and water. Straps of vinyl fashion backs and seats. Removable cushions are Naugahyde. These are from the "Spectra" group by Scroll, designed by Herb Saiger. Terrace at the home of Mr. and Mrs. Isador Hecht.

Delightful chair concept, reminiscent of the pony-cart basket, produces a chair with the same dash and comfort. Strong European wicker is ruggedly weather-resistant, shown in varnished blond finish, coated with a wood preservative. Reversible canvas cushioning is dacron-filled. "Baedecker" group by McGuire.





DRAWING BY GRAMBS MILLER

PHOTOGRAPH BY MAYNARD PARKER



A seat wide enough for two is cradled on a frame of tubular aluminum. Tufted cushions of vinyl are filled with polyfoam. Table of tubular steel has mitered corners into which is set a top of emerald pearl granite, carved symmetrically with small circles. Part of "Cabana" group by W. Wes Williams.

For news of an all-weather cushion, see page 206

High-back chair, combining upholstery with fanciful decoration in wrought aluminum, has companion table of delightful size (40″ x 18″ x 25½″), right for tea serving. Note adornment of table corners. Available in a range of 12 colors and many fabrics. "Thistle" by Joanne Burke for Salterini.



TWO PHOTOGRAPHS BY MAYNARD PARKER

Pad and chair fold together for compact, all-in-one storage, an aid in keeping the two together when not in use. Comfortably pitched chaise of tubular aluminum has three sitting positions. It has removable slip-on pad of polyfoam with weather-proof cover. Neither pad filling nor outside cover can be hurt by weather so can be used in exposed locations. From Ryder-Elliott.





PHOTOGRAPH BY JAMES FORNEY

Garden gallery off living room is here furnished with lacy wrought-iron table and pair of chairs, as charming indoors as out, therefore pleasant when seen from indoors. "Mantilla" group by Molla. Garden planting, Frederick Stresau.



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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 89

the name of a number of fresh, fruity, and engaging lesser wines produced nearby and entitled to the appellation "Touraine Amboise." The whites, which resemble Vouvray, are made from the Chenin Blanc grape; the reds and rosés come from the Malbec (or Cot), the Gamay, and occasionally the Cabernet Franc. Most of them are consumed locally, but there are some 250,000 gallons a year.

AMERICAN WINES. According to U.S. law and regulations, any and all wines produced in the United States. Prevailing trade usage is somewhat different. California wines may be called American but are rarely so labeled, nor are the unblended wines of New York or Ohio. The term is commonly employed only on blends of California and Eastern, as "American Sherry." In another and narrower sense, American Wines are those made entirely from native American grapes, such as Concord, Delaware, Catawba, Elvira, and others, whether grown in California or in the East.

ANGELUS (Awn-shay-luhs). One of the many 1st Growths of St. Emilion, sometimes listed as Clos de l'Angelus, sometimes as Château de l'Angelus. Its rather soft red wines (nearly 10,000 cases a year) are made by modern methods frowned on by some traditionalists. They are popular, early-maturing, agreeable, generally not too expensive, rarely great.

ANJOU (Awn-shoe). Historically, a province in west-central France. As far as wines are concerned, principally the *département* of Maine-et-Loire, on both sides of the Loire River, west and downstream from Touraine; also, the numerous and extremely diverse wines which this province produces. These include some of the best sweet white table wines of France, made from the Chenin Blanc grape (also called the Pineau de la Loire, although it is not a Pinot); dryer white wines that are fruity and good, although less distinguished, some from the Chenin and some from the Melon grape; a few excellent, light reds from the Cabernet Franc, or "Breton," and some less good from the Cot, Groslot, etc.; a vast amount of *rosé*, generally not absolutely dry and ranging all the way from fine to poor in quality. A great deal of sparkling wine is also produced, most of it by the Champagne process, in and around Saumur.

APÉRITIF (Ah-*pair*-ee-teef, French). A very broad term, meaning almost any drink taken before a meal as an "appetizer." A cocktail is an apéritif, so is Sherry, so is a glass of Champagne or white wine, if so consumed. The most popular apéritifs in France include Vermouth, both sweet and dry (Noilly Prat and many other brands); Port; various fortified and flavored wines, prepared according to some special formula and often sold under proprietary names such as Byrrh, Dubonnet, St. Raphael, Cap Corse; stronger drinks, usually taken with water or soda, such as Pernod, Pastis, Suze, Clacquesin, Amer Picon, etc.

APPELLATION CONTROLÉE (Ah-pell-*ah*-see-awn Cawn-troll-*ay*, French). Two words that now appear, often in small type, on the vast majority of French wine labels. They are the consumer's principal protection and his best friend, and of enormous value to all honest producers as well. Apart from wines from certain districts not yet classified (Alsace, the Côtes de Provence, etc.) all of the finer French wines should carry this designation. Literally, it means that the name that the wine bears is one officially recognized and legally defined by governmental decree: the wine *must* come from the specific district, or township, or, in some instances, vineyard, from which it takes its name; from certain established varieties of grape and no others, and from grapes that have achieved a specified minimum of ripeness; it must have been made according to the traditional and proper usages of its district. It must, in other words, be genuine. This is not, of course, to say that it must be good. This admirable system of controls has largely been set up since 1935. Standards have been established for over two hundred different wines, and the controls are rigidly enforced.

violators being punished with extremely heavy fines and, in some instances, by imprisonment as well.

ARBOIS (Are-bwah). Village and wine district in eastern France, near the Swiss border, forming part of the Côtes-du-Jura, in the ancient province of Franche-Comté. Red and *rosé* wines of superior quality are produced from the Poulsard, Trousseau, and Pinot Noir; dry white wines from the Savagnin and Chardonnay (some of them made sparkling by the Champagne process); and two unusual and special wines, Vin Jaune and Vin de Paille, by special methods. Some *rosé* is exported.

AROMA. A wine with aroma is one having an odor or scent that is on the whole pleasing. Often used with a modifying adjective or phrase, as an "Aroma of quince," or "apple," or "raspberries." "Aromatic," on the other hand, is usually applied to wines that have been deliberately and specially flavored with spices and herbs, such as many French apéritifs, and Vermouth.

ARRIÈRE-CÔTES (Arry-air Coat). Name given to a series of slopes in Burgundy, west of and roughly parallel to the Côte d'Or proper, producing wines, both red and white, of second quality, usually marketed as Bourgogne Rouge, Bourgogne Blanc, Passe-Tout-Grains, Aligoté, etc.

ARSAC (*Ar*-sack). Wine-producing commune of the Haut-Médoc now entitled to the appellation Margaux: one 5th Growth vineyard, Château du Tertre, plus several *crus bourgeois*.

ASPRINIO (Ahs-*sprin*-nee-o). Dry, pale, rather agreeable, light white wine, produced just north of Naples, in Italy.

ASTI (*Ass*-tea). Important wine-producing town south of Turin, in the Piedmont region of Italy; famous particularly for its rather sweet sparkling wine, Asti Spumante, Italy's best known and most popular. It is also a major center of the Vermouth trade, and the hilly surrounding country produces a great deal of light white Muscat wine, largely from the Moscato di Canelli grape, and much red of good quality from the Barbera, Freisa, Grignolino, and Nebbiolo. The total production of its little province is in excess of 20,000,000 gallons a year. Also, a town in the northern part of Sonoma County, California, home of the Italian-Swiss Colony, and famous for its red table wines.

ASTRINGENT. Wine taster's term, applied to wines that make the mouth pucker, generally because of an excess of tannin. Many excellent red wines are astringent when young. Providing they are not bitter, this is not a serious flaw, for they will soften and mellow with age. In a young wine, astringency is often but not invariably an indication that the wine will be long-lived.

AUBANCE (Oh-bawnss). Small river, tributary of the Loire, in the old French province of Anjou. The adjoining hillsides, "Les Coteaux de l'Aubance," produce good quality, semi-dry white wines from the Chenin Blanc grape, and very creditable *vins rosés*, the best of these made from the Cabernet Franc, round Brissac. The over-all production of the delimited area is in the neighborhood of a half-million gallons a year.

AUDE (Ode). French *département*, second only to the Hérault in total wine production, with some 300,000 acres of vineyard. Part of what is known as the Midi, its most important towns are Carcassonne and Narbonne. Most of what it produces is simply *vin ordinaire* but two districts, Corbières and the Minervois (partly in the Hérault) yield what are perhaps the best of the common table wines of France.

AUSLESE (Ouse-lay-zeh: German, "Selection"). A German wine, whether from the Moselle, the Rhine, Franconia, or elsewhere, of a very special and superior sort, considerably sweeter and a great deal more expensive than others made by the same producer in the same year. At the time of the *Lese*, or grape harvest, the especially ripe and perfect bunches, and those most affected by the Noble Mold,

(Please turn the page)



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THE WINE-LOVERS' DICTIONARY

CONTINUED FROM PRECEDING PAGE

Botrytis, are put aside and pressed separately; the resulting wine is Auslese, and it rarely amounts to over 10-15% of a vineyard's production, even in favorable years. Auslese wines are often further graded, especially on the Moselle, and given such ratings as *feine* Auslese, *hochfeine* Auslese, and *feinste* Auslese. They are dearer and sweeter than Spätlese, and an Auslese of a great year, especially from the Palatinate or Rhine, should properly be classified as a dessert wine.

On two occasions (in 1953 and 1959) a wine properly entitled to the name Auslese has been produced in the United States—by Widmer's Wine Cellars in the Finger Lakes district of New York State. Made from the "New York State Riesling" (which is really not a Riesling at all but an American grape, also called the "Missouri Riesling"), it was pressed from selected bunches covered with the Noble Mold. Unlike its German counterpart, it was not sweet, but a dry, fruity *Naturwein* of exceptional quality. The same winery produced Spätlesen by the German method in 1949, 1955, 1957 and 1960, but these, too, were dry.

AUSONE, Château (Oh-zone). Famous Great 1st Growth vineyard of St. Emilion, in the Bordeaux. With Château Cheval Blanc, it ranks officially as the best of the St. Emilions, and its wines bring as high prices as the most celebrated Médocs—Lafite, Latour, Margaux, etc. Many of them, especially prior to World War II, were of truly astonishing quality. The average production is some 2500 cases a year.

AUVERGNE (Oh-vairn). Important old province in central France, near the headwaters of the Loire. Although of ancient reputation, its vineyards are of little consequence today, and names such as Chanturges, Chateaugay, and Corent are now hardly wine names, in the real sense of the word, at all. These wines were largely made from the Gamay or in rare instances from the Pinot Noir or Chardonnay. Certainly they were and are much less remarkable than Auvergnats all over the world have led us to believe.

AUXEY-DURESSES (*Oak*-say Deer-*ress*). One of the good secondary wine-producing villages of the Côte de Beaune, in Burgundy, set down in a little side valley northwest of Meursault. Both white wines and red of good quality are produced, from the Chardonnay, Pinot Blanc, and Pinot Noir, the former comparable to the lesser Meursaults, the latter not unlike Volnays, albeit without as much body and class. Being little known, they are often excellent values.

AVIGNON (*Ah*-veen-yawn). Historic and interesting little city on the Rhône River, in Southern France, seat of the Papacy from 1309 to 1377. An important center of the trade in the wines of the lower Rhône Valley—Châteauneuf-du-Pape, Tavel, Lirac, Gigondas, etc.

AVIZE (Ah-veez). Major wine-producing village in the Champagne country of France, south of Épernay and the Marne. With Cramant, it is the most important commune of the Côte de Blancs, rated 100% in the official classification. Its wines, produced entirely from the Chardonnay grape, have extraordinary finesse and class.

AY (Eye). Village in the Champagne country, near Épernay, on the north or right bank of the Marne: its admirable hillside vineyards are planted almost entirely to Pinot Noir, and in the official rating, it is one of seven townships accorded the highest rating, 100%.

AYL (I'll). Important wine-producing village on the Saar, in Germany. Ayler Kupp and Herrenberg are the best vineyards.

AZAY-LE-RIDEAU (*As*-zay-luh-*Re*-doe). Charming little town and lovely Renaissance chateau west of Tours in the Château country. Also, a pleasant, fruity white wine, somewhat like Vouvray, produced there and legally entitled to the appellation "Touraine Azay-le-Rideau."

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Color says nice things

Yes, color does say nice things about you when you decorate a whole room around a favorite possession.

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GIVE A HOUSE CONCERT

CONTINUED FROM PAGE 129

great advantage. So do not look for a singer with a huge voice: bigger is not better in this case.

The Program

There are many ways to compose a program. You will find that your artists will suggest programs based on their own repertoires or to display their instruments, a composer, a century, a country, or a mood. Your program should last from 30 minutes to an hour. You could plan an evening around French chamber music (the sonatas of Couperin and Rameau, for example).

Musical friends of ours in Massachusetts gave a highly successful, if unusual, Fourth-of-July party. First a picnic of baked beans, hot dogs, potato salad, apple pie, and ice cream. Then their small garden turned into a miniature concert hall. High brick walls on three sides made for good acoustics. They chose a program of American chamber music, none of it well known. It included a string quintet by John Frederick Peter, a 19th century composer from Bethlehem, Pennsylvania, and a woodwind quartet adapted for strings by Oliver Shaw, a 19th century New Englander. A gentle but patriotic celebration of Independence Day.

Unusual music will give special flavors to your entertaining. At a large cocktail party, for example, a musician from a foreign country, wearing his national costume, playing an instrument of his country, will add color and interest to the gaiety of the party.

We know of a cocktail party where more than 200 American businessmen and their wives stood in attentive silence for a twenty-minute recital by a Japanese contralto and a koto player. The program included Japanese songs, Italian opera, and American spirituals. The refreshments were Japanese, carrying out the theme of the early evening party. The event—and it was a great event—is still talked about almost a year later with delighted awe by guests proud that "they were there."

An evening of music from Israel, played or sung by a young Israeli, is intriguing. This haunting music combines European and Oriental traits. It is patriotic and full of the sufferings of the people and the surging hope of new pioneers.

One hostess we know invites ten couples to a buffet dinner and asks another 20 guests to come by at nine for coffee and dessert before "music at ten." Her living room and hall can seat 40 comfortably (she rents extra bridge chairs), but she feels it is too small and acoustically inappropriate for a singer. "A fortissimo high C would deafen the first five rows," she says. So her evening of music keep to solo violin, cello, harpsichord, or small ensemble. She could, however, have a very successful evening of song if the program were carefully kept to the delicate lieder of Hugo Wolf.

In a larger living room, or if you can add the dining room, library, or family room as well, a half hour of Brahms sung on a moonlit May night would stir romance in the coldest heart. Serve coffee and a rich sacher torte, or May wine and strawberries if you wish to further the mood.

A woodwind ensemble playing concert in a small garden on a still August night brings a feeling of refreshing coolness with it. There are lovely duets, trios, and quartets for combinations of recorders, flutes, clarinets, and oboes. Ask if your ensemble will play Handel's Sonata in D Minor, a trio for two clarinets and a horn (or three clarinets). This sonata marks the first use of a clarinet in England and its first use by Handel.

Did you know that there is really no "back" to a quartet? When you seat an audience all around the ensemble, creating music-in-the-round, the last barriers between performer and audience come down and the listener really becomes involved in the music. He sees the instruments from a new angle and perhaps catches a glimpse of the music. The musical balance among the players in a quartet or quintet shifts so often that every position of listening has its own advantage.

The most familiar ensemble is still the classic string quartet consisting of cello, viola, and two violins, with all the variations of trio, quintet, etc. There are traditional combinations of quartets with other instruments such as the piano and winds. Ensemble repertoire from Haydn to Hindemith is vast.

The Co-operative Musicale

If the fees of an ensemble are too high for one couple to manage, you can organize a co-operative musicale to share the cost. A group of Chicago couples found the co-operative musicale such a success they organized themselves to share the cost of a series. The resulting Chamber Music Guild of Chicago gave four concerts last year, each

(*Please turn to page* 162)



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GIVE A HOUSE CONCERT

CONTINUED FROM PAGE 160

in a different member's home or apartment. Guest artists joined the quartet from time to time. Hosts of the evening donated and served pastry and coffee during intermission. Season tickets were $25 a couple and with the help of patrons ($100) and sponsors ($50) the Guild was able to pay better than minimum fees to their highly professional players and cover chair rental and mailing costs.

The Long Beach (Long Island, N.Y.) Music Group organized ten years ago. Its membership is limited by the size of available living rooms to 25 couples. There is a long waiting list. Each couple contributes $15 a year to cover fees to guest performers. Concerts are held once a month in members' homes. Sometimes the program is solo instrument, sometimes an ensemble. Occasionally an artist will play his Carnegie Hall concert program for the group as a "dress rehearsal."

Finding Musicians

Of course you can contact professional managers or agents, but there are several other good ways to find musicians. One good source is the nearest symphony orchestra. It is gratifying to use local performers.

There is a special satisfaction in "discovering" young musicians. The big names of tomorrow are eager to gain experience today. The freshness of young talent will add measurably to your party's atmosphere. Just as art collectors seek out today's unknowns, gambling on their futures, so do the musically minded look for interesting new talent. To find them, call the placement bureaus that are attached to every music school.

Here are a few of the best-known:

New York City: The Juilliard School of Music. The Manhattan School of Music, and The Mannes College of Music.

Boston: The Boston Conservatory of Music.

Philadelphia: The Curtis Institute of Music.

Rochester, N. Y.: The Eastman School of Music.

Chicago: The American Conservatory of Music.

Aspen, Colo.: The Aspen Music Festival and Music School.

Santa Barbara, Cal.: The Pacific College of the West.

In university towns, call the music department of the college or university.

If you are interested in unusual instruments and music, foreign visitors and students willing to perform can be located through such organizations as:

The Japan Society in New York. The Arts Division of the *Institute of International Education:* New York, Chicago, Denver, Houston, Washington, and San Francisco. *International House:* University of Chicago, University of California at Berkeley, and Columbia University. *The Council on World Affairs,* Syracuse, N. Y., Dayton, Ohio, etc. *Midtown International Center,* 152 West 56th Street, New York City. *United Nations Hospitality Committee,* New York City.

Or call the foreign student advisor of a nearby university.

Foundations, devoted to helping young artists, also act as concert bureaus. Prominent among them are:

New York: The National Music League, 130 West 56th St.; Concert Artists Guild of New York City, 119 West 57th St.; The Young Artists Series of the Metropolitan Museum of Art, 5th Ave. at 82nd Street.

Chicago: Young Artists Foundation, Inc., 1236 Madison Park; Fromm Music Foundation.

Community music centers will know of local musicians, as will the music directors of churches.

Chamber music groups are spreading rapidly. A few are:

California: Music Guild of Los Angeles.

Illinois: Fine Arts Quartet, Wilmette; The Chamber Music Guild of Chicago; The Bach Society, Glencoe.

Louisiana: Chamber Music Society of New Orleans.

Michigan: Pro Musica Society of Detroit.

Ohio: Chamber Music Society of Cleveland.

There are also chamber music societies in Silver Spring, Ohio; Summit, New Jersey; Rye and Staatsburg, New York; Santa Barbara and San Francisco, California; St. Augustine, Florida; and Cambridge, Massachusetts, just to list a small sample.

Or, as we have suggested already, you can start your own.

Many of the specific listings and references in this article were supplied by Esther Brown.



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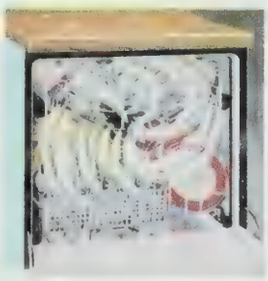
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CONTINUED FROM PAGE 109



From early America, walnut-finish ladderback chair with "mule ear" back posts and seat of hand-woven cane. Sold by mail. Jeff Elliot Craftsmen. **$7**

Particularly graceful version of the many-versioned captain's chair with rounded back and slender dowels, in maple finish. Sold by mail. Hobi, Inc. **$13**

Most of the chairs shown on pages 108-109 are available in retail stores. Prices quoted are approximate and may vary slightly in different parts of the country.

Where it is indicated that chairs are available by mail order, quoted price includes shipping charges. Following are the complete addresses of the mail-order firms mentioned:

Casual Crafts, P. O. Box 1372. Statesville, N. C.

Jeff Elliot Craftsmen. Statesville, N. C.

Hobi, Inc., 42-08 Lawrence St., Flushing 52, N. Y.



PHOTOGRAPH BY MAYNARD PARKER

The well-tailored workshop

The workbench is the heart of any shop and, if it is a big bench, it will minimize clutter and permit several projects to be under way simultaneously. In this shop, the bench is 7′ long, 30″ wide, and hip-high (about 32″ here) to eliminate need either to stoop or reach while working. The relationship of table saw to bench is always an intimate one, and since the saw must be accessible from all sides, it is located conveniently here in the center of the shop, but close by the bench. Power tools less frequently used are placed along walls. Hand tools are stored at point of use, dust-free, in the sliding-panel cabinet above bench. Owner: Harry E. Gates, Jr.



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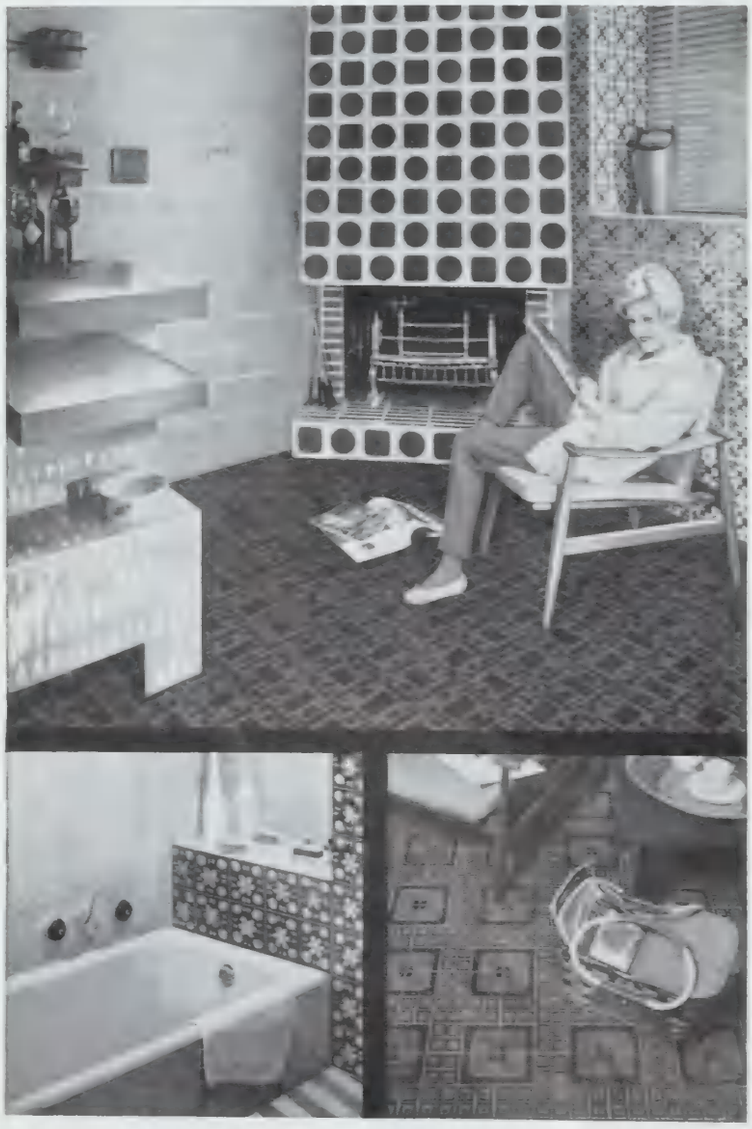
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OUTDOOR FURNITURE WITH AN OPEN LOOK

CONTINUED FROM PAGE 145



PHOTOGRAPH BY EZRA STOLLER

Weather-impervious furniture like this is for locations where salt spray and sudden squalls are frequent. Chair and chaise, corded in plastic and supported on aluminum frames, are light enough to be moved with ease and fold compactly to store in small space. Mildew-free cords can be kept immaculate. This modestly priced group is made by Telescope.



PHOTOGRAPH BY JAMES FORNEY

The campaign chair finds peacetime uses. Placed here, canvas-slung chairs and ottoman are an adjunct to happy fishing or for any outdoor lounging. Varnished hardwood frames need but slight attention. Chairs can be readily knocked down for storage, though these are never likely to be inactive. Furniture by Gold Medal. Dock of Mr. and Mrs. Harry Gurrentz.



PHOTOGRAPH BY MAYNARD PARKER

Redwood endures weather so well that it is one of the most popular materials for use in outdoor furniture. A nice design change is the slimmed-down, four-position, adjustable sun chaise which needs no cushions to be comfortable. John Hancock.



TWO PHOTOGRAPHS BY JAMES FORNEY

Good poolside furniture must not be affected by wet bathing suits. This light aluminum, strapped in corded vinyl, is ideal; can be moved about as wanted. Chaise in background has removable sunshade. By Lawnlite. Harry Gurrentz home.



Inviting chaise of wrought aluminum and vinyl strapping is the forerunner of a type of outdoor furniture that has found ready acceptance for its easy-to-maintain good looks. It can take all kinds of exposure, is always ready to be enjoyed without needing long drying time, or cushions for real comfort. From the "Weathervane" group by Scroll.

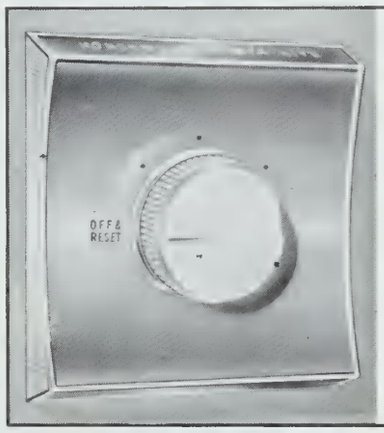
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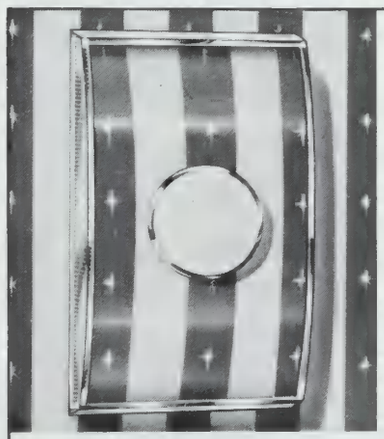
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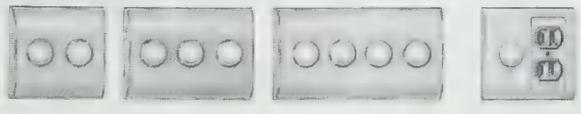
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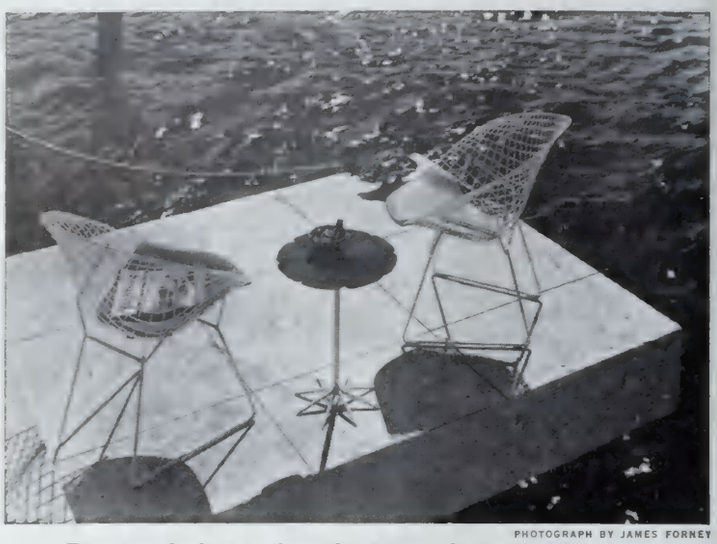
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OUTDOOR FURNITURE WITH AN OPEN LOOK

CONTINUED FROM PRECEDING PAGE



PHOTOGRAPH BY JAMES FORNEY

Functional chairs of steel wire mesh let sparkle of sea come through. Chairs can have thin pad of Naugahyde for smoother sitting and color interest. Petal table with redwood top has cast-iron base. Chairs and table by Knoll Associates.



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Redwood and aluminum are the ingredients of all-weather chaise and rocker. Redwood needs only occasional refinishing to keep in pristine condition. Both pieces fold for easy storing and carrying. Furniture set by Telescope Folding Furniture.



PHOTOGRAPH BY GEORGE SMALL

If you lack a real garden, here is outdoor atmosphere created indoors. Tête-à-tête chairs are attached to wrought-iron café table. Wallpaper, "View from a Terrace," and furniture, Louis Bowen. Setting by David Eugene Bell for Design Show.



High-back chair with two positions is made of beechwood and canvas. They fold, and are varnished in black, white, or clear finishes to take the weather. Canvas colors are blue or green. These are part of the "Baedeker" group by The McGuire Co.



PHOTOGRAPH BY MAYNARD PARKER

Danish design chair with indoor or outdoor uses is made of redwood which has been chemically treated to resist the elements. Comfortably contoured back and seat of chair are upholstered in soft, smooth Naugahyde. Redwood comes in either natural color or driftwood finish. By Sequoia Furniture.

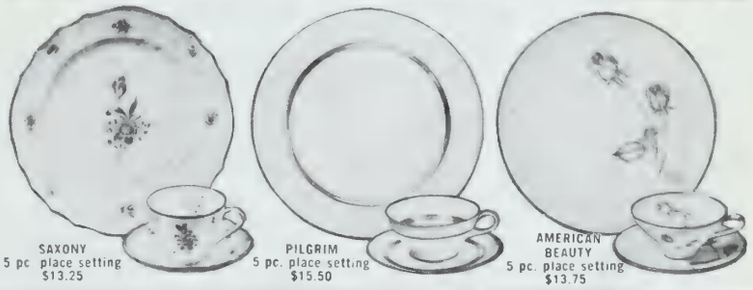


PHOTOGRAPH BY JAMES FORNEY

Open deck, nonchalant furniture combine for carefree relaxing. Yellow canvas is laced, here, onto sturdy white aluminum frames. Chairs do not heat up under hot skies, will dry fast after rains. "Key Largo" by Hettrick Manufacturing Co.



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KEY TO ENLARGING SMALL HOUSES

CONTINUED FROM PAGE 132

PHOTOGRAPHS BY MORLEY BAER



The master bath in the Brotherton house is a closed space, yet because of the huge skylight that dominates the ceiling, there is no sense of confinement here. It has in good measure all the amenities of the modern bath: large mirrors, good lighting, long counter space, and sit-down vanity area (as the only bath on this floor, it serves as a powder room for guests).

owners with a sitting room for their "master suite," but because it is adjacent to the carport, it also gives them a direct connection when they are leaving or arriving. Though the lanai court is enclosed on all sides, it gains light through plastic panels that form two sides. The bath that completes the owners' private suite has a door to the hall so that it may also serve as a powder room for guests.

In the hall are the steps leading downstairs to the lower level. Here again, the one large room is augmented by outdoor space, a 12 by 20 terrace, partly covered by the deck above. The room itself is designed to serve either as a large recreation room or, by sliding two sets of partitions (see plan, page 131), as a pair of bedrooms.

The lower level has its own bath and self-contained kitchen service unit, so that it can operate in effect as a separate apartment for visiting guests or family. It has its own outside entrance down a flight of steps from the carport area, and is heated by a separate system.

Only by examining the house in such detail do you begin to realize the important contribution made by the outdoor spaces. The quality of the life lived here could not be nearly so high without the opportunity of moving outside to the deck for an exhilarating look at the California panorama, without the possibility of enjoying the winter sun in the pocket of warmth that is the bedroom lanai, without the kitchen garden right at hand. Each of these makes a change in routine possible. Where a house has as few rooms as this one, such



The lower-level recreation room is seen in this profile view of the house. Steps at left lead down from the carport giving this room its own outside entrance. Large 16 by 31-foot room can be divided into two bedrooms by sets of sliding shoji. With its own bathroom and compact kitchen unit, the lower level operates as a separate apartment when children come to visit.

changes are vital if the confined feeling of apartment life is to be avoided.

The owners' previous homes had been larger, perhaps with more adornment, yet for all its simplicity, this house yields nothing in the richness of life possible here. Behind the quiet face presented to the street lies a wealth of interest developed by thoughtful designing. The lesson can be applied to any house, no matter how small.

CONSTRUCTION DETAILS

This house rests upon poured steel-reinforced concrete footings and foundation walls. All structural wood framing is Douglas fir.

The steel roof beams have been tapered at each end. This gives the beam ends a lighter appearance where they are exposed at the edge of the roof overhangs.

The masonry walls are all built of local stone. The stone is known locally as Carmel stone.

All interior and exterior finish wood surfaces are redwood. All flush-surface wood doors are veneered with redwood.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers or from specialty contractors.

CONSTRUCTION MATERIALS

INSULATION: 3" batts, "*Fiberglas*," *Owens-Corning Fiberglas Corp.*

ROOFING: 3-ply built-up roof of "*Fiberglas*" with volcanic rock surface, *Owens-Corning Fiberglas Corp.*

DOORS: Steel-framed sliding glass doors, *Arcadia Metal Products Co.* White glass fiber panels in exterior sliding shoji screens, *Alsynite Co. of America.* Lock and latch sets on hinged doors, *Schlage Lock Co.*

GLASS: Clear polished plate glass, *Pittsburgh Plate Glass Co.* Skylight of clear acrylic, *Wasco Products, Inc.*

INTERIOR FINISHES: Rubbed dull varnish on all redwood surfaces, *Pratt and Lambert, Inc.* Ceramic tile surfaces, *Gladding, McBean & Co.* Vinyl tile floors in baths, "*Vina Lux*," *Azrock Floor Products, Div. Uvalde Rock Asphalt Co.* Cabinet hardware, concealed hinges and cabinet door latches, *Soss Mfg. Co.*

EQUIPMENT

KITCHEN: Built-in cooking top, oven, garbage disposer, dishwasher, and combination washer and dryer, *General Electric Co.* Built-in refrigerator and freezer units, *Revco, Inc.*

BATHROOM: Plumbing fixtures and fittings, *Crane Co.* Plastic laminate counter, *The Formica Corp.* Towel bars, etc., *Hall-Mack Co.*

ELECTRICAL: Recessed ceiling light fixtures, *Prescolite Mfg. Corp.* Wall bracket light fixtures, *Kurt Versen Co.* Door call chimes, *NuTone, Inc.*

HEATING: Gas-fired forced-air system, *Lennox Industries, Inc.*

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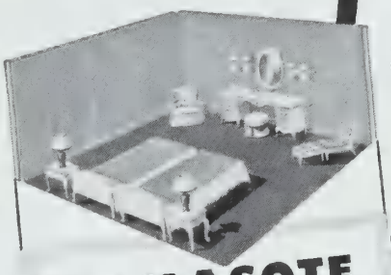
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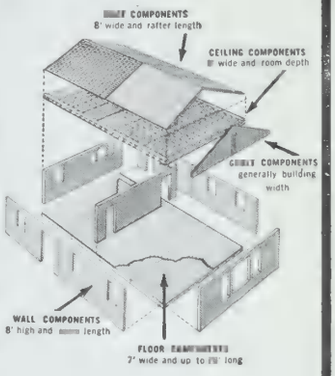
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SWIMMING POOLS THAT CONTRIBUTE AS ARCHITECTURE

CONTINUED FROM PAGE 107



A floating island—for sunny days and romantic nights

Once the typical pool pattern is broken, many possibilities present themselves. Here, a pool is brought under the sweeping roof of the house itself, and an island in the sun created just a step away (right). It makes an event out of sun-bathing, touches night swimming with glamour. Henry Eggers and Walter Wilkman, architects.

THIS PHOTOGRAPH BY MAYNARD PARKER



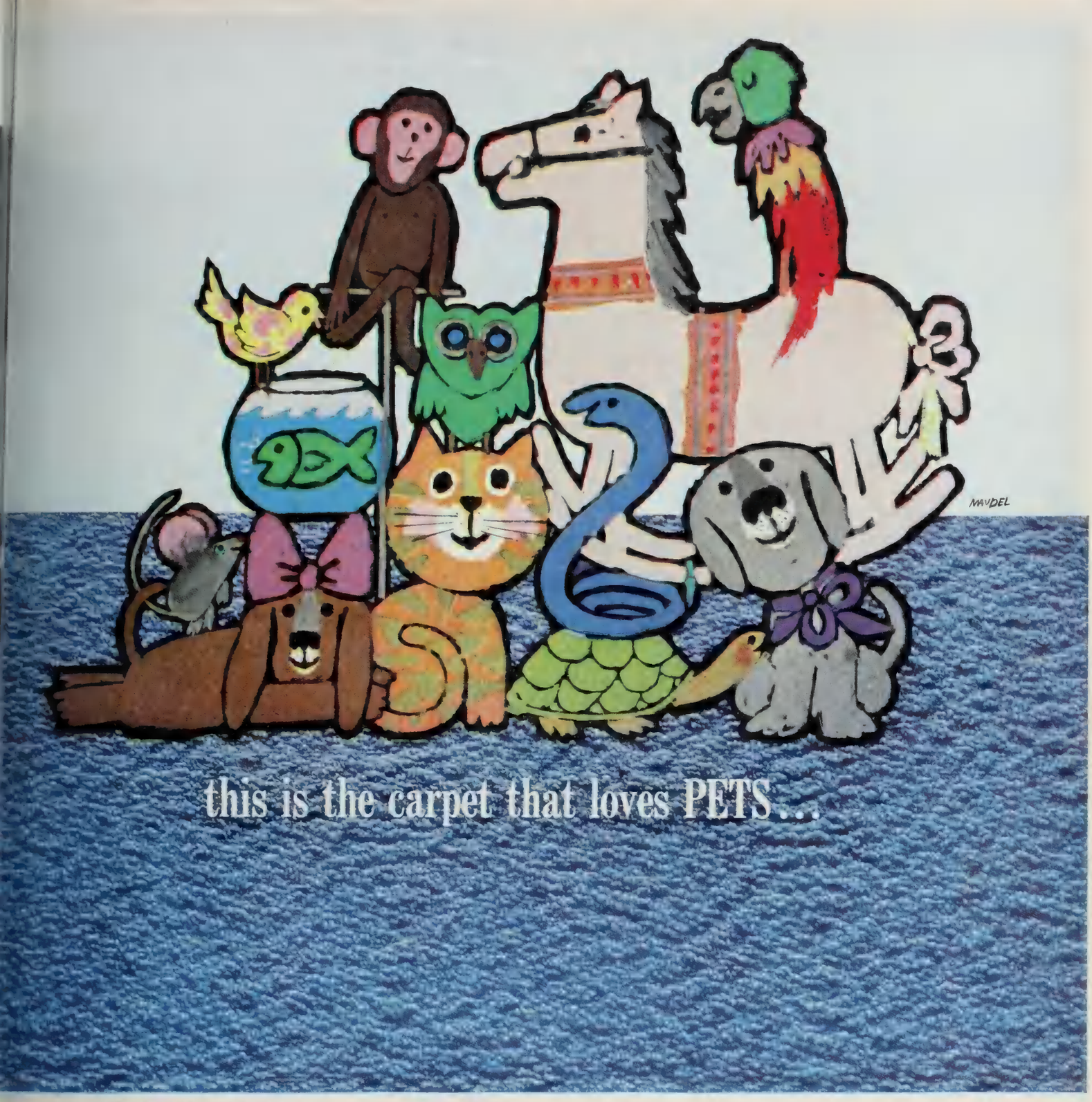
PHOTOGRAPH BY VINCENT LISANTI



Wide curving steps lead directly into the water

This pool is intimately associated with its house through a series of wide curving steps that lead from the outdoor living terrace directly into the water. The terrace and upper steps are made of colored concrete to cut down reflected heat and glare. Residence of A. B. Cass; Joseph Lambert, landscape architect.

(*Please turn to page 175*)



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"From now on," he said. "I'll have a Rum Gimlet in my tub! Just the thing after a hard day at the office." We were on our honeymoon—and I launched into my first lecture on moderation. Cocktails in the bath *indeed!*

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SWIMMING POOLS THAT CONTRIBUTE AS ARCHITECTURE

CONTINUED FROM PAGE 172

PHOTOGRAPH BY MAYNARD PARKER



The way a swimming pool is presented can set its architectural tone

Walking from the house (background, above), you cannot see the whole of this pool. However, the reminiscently-Italian entry sets the formal tone of the pool when it is finally revealed to you. And from the house the handsome entry is a beauty spot (much of the pool is hidden behind the low wall) that later becomes full-fledged drama.

PHOTOGRAPH BY JULIUS SHULMAN



Paving can help carry out an architectural design

The bricks in this patio area sweep around the circular pool in the same long arcs as the pool itself. Pool is enclosed by a retaining wall (out of picture at left) that is also circular. J. A. Gooch, landscape architect.

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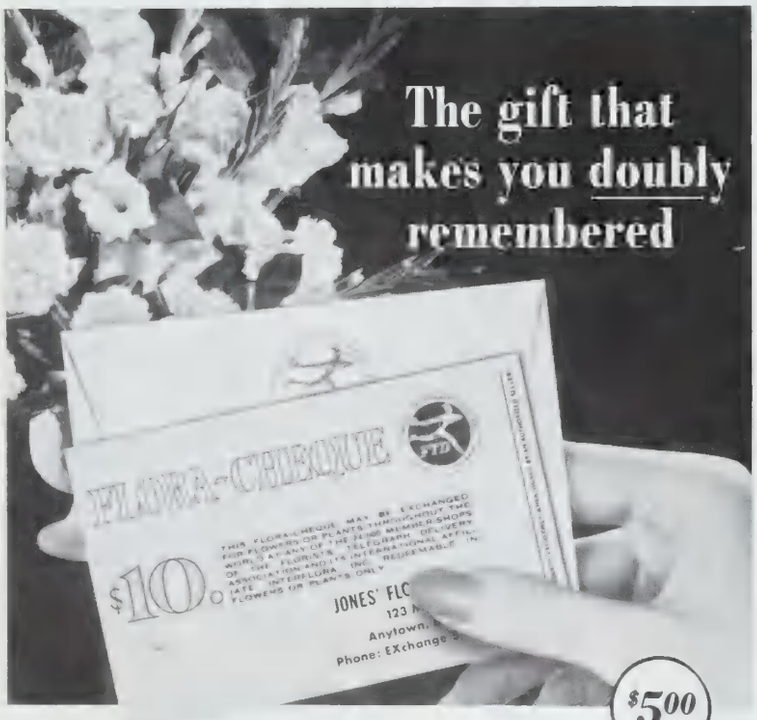
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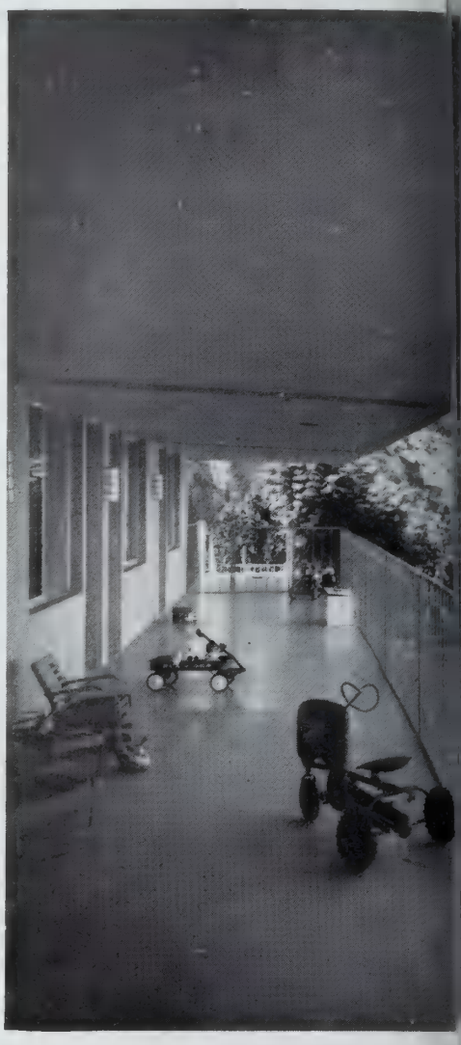
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A MAGNIFICENT HOUSE

CONTINUED FROM PAGE 123



Play gallery. Each of the children's rooms opens onto this wide balcony extending the full length of their wing. The metal railing has added screening (to be removed when all of the children are older) to prevent toys from falling through. A gate in railing at end of gallery opens to stairs leading down to swimming pool and to the grass play area beyond it, giving a direct outside access to the pool. This arrangement (which provides an exit in case of fire) minimizes traffic through the patio outside the family room (photo below) and the parents' suite of which it is a part. The upper rooms were planned for use of guests in the future years.

ALL PHOTOGRAPHS BY MAYNARD PARKER





has been upon the selection of materials and fabrics that would complement the collection of paintings rather than distract from it, and upon quality of materials and craftsmanship.

The plaster walls of the interior provide an unobtrusive background. All interior finish is limited in quantity and simply detailed. The furnishings and accessories, though luxurious, were carefully selected, discriminately used, and purposefully limited to minimize maintenance. The more ornate frames of the paintings, in some instances, were removed and frames of specially selected walnut were made to establish a continuity with the wood used in the cabinetwork and in the custom-designed furniture of the living and dining rooms.

At all exterior doors and windows of the living and dining rooms and at the openings between the living room and the passage, hinged walnut panels were used instead of draperies, since they are easier to maintain in the desert climate. During the day these may stand folded at the sides of the openings. They can be closed on cool evenings to give the living room a more intimate quality. They give the room a high degree of flexibility in that it can be changed from a very open room to one that is partially or completely closed.

The terrazzo floors used throughout these areas also simplify the problems of housekeeping in the desert.

As a setting for a family with four children, ranging in age from three to the late teens, the house is carefully zoned so that there is no unpleasant intermixing of functions. The service wing is near the auto court for ease of deliveries, and placed so that it gives the dining and living terrace privacy from the entrance area. It is planned so that arriving guests are never aware of the service activities.

The parents' suite (a family room, master bedroom and bath, and dressing room facilities) is on the lower floor of the bedroom wing. The children's rooms are on the floor above.

All of the children's rooms open to a wide balcony, the full length of this wing, which is used as a play gallery for the smaller children. The balcony has an outside

(*Please turn the page*)

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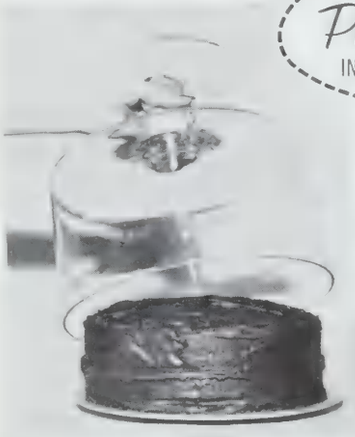
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A MAGNIFICENT HOUSE

CONTINUED FROM PRECEDING PAGE



Youngest child's room. The four children in the family range in age from three to the late teens. Their rooms, similar in size (see plan on page 119), are separated from the passage by generous closets. All open to the balcony seen on previous page. The door, at the right of the closet in this room, opens to an adjoining room used at present by the nurse. It is between the rooms of the two younger children. Note the cork tackboards for pin-ups. The landing of stairs from the lower floor is seen through door, left, to passage.

stair leading down to the flagstone deck around the swimming pool and to the grass play area beyond it. This stair, which can serve as an exit in case of fire, makes it possible for the children to go to and from the pool without going through the house or through the terrace outside the family room. These upper rooms, in the future, will become guest rooms. Guests staying here will enjoy a certain degree of independence and the feeling that they are not intruding too much into the life of their hosts.

CONSTRUCTION DETAILS

This is primarily a masonry walled house of concrete block that rests upon reinforced concrete footings and a reinforced concrete slab. The exterior finish of the block walls is stucco. The interior surfaces are mostly smooth or sand-finish plaster. Stucco and plaster surfaces are painted.

The roof is framed with Douglas fir. The hip roof is built with a continuous vent along the entire length of the top ridges to provide proper under-roof ventilation.

The framing of the second story floor is continuously laminated Douglas fir 2″ x 6″ beams.

The floors throughout the house are, with a few exceptions, terrazzo or vinyl tile. Terrazzo is used in the more public rooms, such as the living and dining rooms and as the finish surfaces on some of the exterior terraces. Vinyl tile is used in most of the private rooms, such as bedrooms and baths.

The interior wall and ceiling surfaces that are not plaster are walnut plywood, ash plywood, birch plywood, exposed concrete block that has been painted, or mosaic tile.

Wood doors throughout the house are either walnut, ash, or birch. The wood trim throughout is also walnut, ash, or birch to match the doors.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers or specialty contractors. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION MATERIALS

ROUGH CONCRETE FLOOR: Liquid waterproofing over concrete floor, "*Red Label Suconomen*," *Super Concrete Emulsions, Ltd., 1372 E. 15th St., Los Angeles, Calif.* Filler in concrete expansion joints, "*Flexcell*,"

The Celotex Corporation.

OOFING: Asbestos shingles on sloping roofs, *"American Colonial," Johns-Manville Corp.*

NSULATION: Roll blanket roofing insulation, *"Fiberglas," Owens-Corning Fiberglas Corp.*

OORS: Sliding glass doors in aluminum frames equipped with aluminum screens, *Arcadia Metal Products Co.* Flush solid-core wood exterior doors and flush hollow-core wood interior doors, *U. S. Plywood Corp.* Interior and exterior door lock and latch sets, *P. & F. Corbin Div., The American Hardware Corp.* Bronze weather stripping for exterior doors, *"#800-A," Chamberlin Co. of America.*

WINDOWS: Aluminum casements equipped with aluminum screens, *"Series 800," Ceco Steel Products Corp.* Sliding aluminum windows equipped with aluminum screens, *Arcadia Metal Products Co.*

GLASS: Clear glass and mirrors throughout, *Pittsburgh Plate Glass Co.* Obscure glass, *"Factrolite," Mississippi Plate Glass Co.*

EXTERIOR PAINTED SURFACES: Paint on exposed foundations, soffits, plaster walls, masonry walls, and all other painted surfaces, *Dunn-Edwards Corp.*

INTERIOR FINISH SURFACES: All wood folding panels and dropped wood ceilings of walnut plywood, *"Weldwood," U. S. Plywood Corp.* Plaster surface throughout, *U. S. Gypsum Co.* Vinyl floors in bedrooms and bathrooms, *"Amtico," American Biltrite Rubber Co.* Acoustical tile on kitchen ceiling, *"Travertone,"* and acoustical tile on master bathroom ceiling, *"Permacoustic," both, Armstrong Cork Co.*

FIREPLACE: Damper, *Superior Fireplace Co.* Spark screen, *"Flexscreen," Bennett-Ireland, Inc.* Travertine finish face, *Vermont Marble Co.*

EQUIPMENT

KITCHEN: Built-in cooking top and ovens, *The Tappan Co.* Built-in warming drawers, *Thermador Electrical Mfg. Co., Div. of Norris-Thermador Corp.* Exhaust hood and fan, *Trade-Wind Motorfans, Inc., Div. Robbins & Myers, Inc.* Built-in freezer and refrigerator, *Revco, Inc.* Plastic laminate counter top, *The Formica Corp.* Marble counter top, *"Imperial Danby," Vermont Marble Co.* Stainless steel sink, *"Lustertone," Elkay Mfg. Co.* Single mixing valve sink faucet, *Moen Faucet, Div. Standard Screw Corp.* Built-in garbage disposer, *Waste King Corp.* Dishwasher, *KitchenAid Div., The Hobart Mfg. Co.* Kitchen unit in family room, *Acme National Refrigeration Co.*

BATHROOMS: Glass mosaic tile in master bath, *"Cassavan Venetian Mosaics," Cassavan Carrara Marble Co., Inc.* Tub, lavatory bowl, and water closet, *"American-Standard," American Radiator and Standard Sanitary Corp.* Shower head, *"Anystream," Speakman Co.* Built-in medicine cabinet and towel bars, *Hall-Mack Co.* Exhaust fan and recessed electric ceiling heaters, *"Pryne," Emerson-Pryne Co., Div. Emerson Electric Mfg. Co.* Built-in electric wall heater in master bathroom, *Thermador Electrical Mfg. Co., Div. of Norris-Thermador Corp.*

ELECTRICAL: Wall bracket light fixtures, *Knoedler-Fauchere, 609 Sutter St., San Francisco, Calif.* Ceiling light fixtures in kitchen and semi-recessed ceiling light fixtures in bathrooms, *Lightolier, Inc.*

AIR COOLING: Central system, *Carrier Corp.*

SOUND SYSTEM: Amplifier and radio tuner, *H. H. Scott.* Speakers, *Altec Lansing Corp.*

MUSICAL INSTRUMENTS: Grand piano, *Steinway & Sons.*



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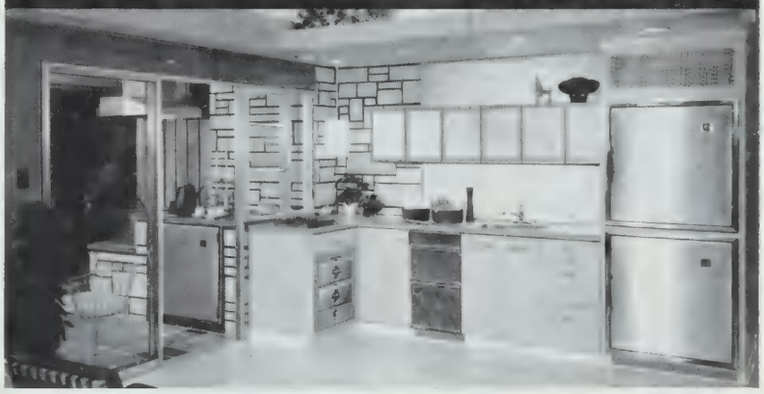
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GROW ORNAMENTAL FOLIAGE

CONTINUED FROM PAGE 134



PHOTOGRAPH BY MAYNARD PARKER

Don't overlook the value of ornamental foliage in the garden as well as in the house. Of course the leaves must be much larger in scale to make a showing in the garden. Big dramatic leaves such as those of rhubarb, or the *Fatsia japonica* shown here, are sure to be standouts wherever they are used. The garden of Miss Alice Erving. Landscape architect: Thomas Church.

develop a papery texture in the fall. They are good to use with other dry material.

For a very brilliant color, try rhubarb chard—a horticultural wonder with red stalks and bronze and purple convoluted leaves. For contrast, grow the white-stalked variety with pale-green leaves.

Another very early plant—a wildling—is the skunk cabbage. In late February, along with the earliest spring bulbs, it thrusts its thick, pointed, purplish leaves above the ground. The distinctive color and strong simplicity of its form mak it useful for arrangements. Don be misled by the unattractive name at this stage of growth there is n odor.

Among the most striking of th large-leaf plants is the hosta, als called funkia or plantain lily. *Ho ta sieboldiana*, with blue-tinge leaves and a quilted texture, is on of the best-looking. Another hand some one is *H. fortunei variegat* with blue-green leaves and a whit edge. Bergenia (also called *Mege sea* or *Saxifraga*) is another large



By combining leaves of different size and shape, arrangements of foliage need never be monotonous. Look, too, for the many possibilities of contrast in color. Here you see a pleasant combination of leaves from the buckthorn, sweet shrub, and cotoneaster with the single accent of a white geranium.



PHOTOGRAPH BY WOLFMANN STUDIO

Just one variety can be used to very good effect if you keep an eye to the over-all design. This is the foliage of *Hosta lancifolia fortis* (also called *H. japonica*) arranged to show off the elegant form of its leaf. For arrangements such as this, where the drama is so definitely in the shape of the leaf, it is best to use containers of the utmost simplicity.



TWO PHOTOGRAPHS BY FRANK FENNER

The related form of these leaves makes them visually compatible. The difference in size and their arrangement on the stems add the spice of variety. The interest in this arrangement is diffused and so a container was chosen to add character of its own. The leaves are from the Carolina all-spice (*Calycanthus floridus*), and *Cotoneaster apiculata*.

leaf group with especially striking foliage. *B. cordifolia* and *B. crassifolia* both have large thick round leaves which keep very well in an arrangement.

These strong dramatic forms are at their best arranged in sturdy containers of bronze, copper, or old pewter.

In our single-minded interest in vegetables for table use, we often overlook the beauty that some of the common ones can bring to the eye. Plain garden lettuce as well as the fancier kinds, such as ruby red, romaine or escarole are very decorative if picked when fresh and firm. Look, too, at the fern-like foliage of small carrots, and the inner leaves of young beet plants.

The old and unfamiliar English vegetable, cardoon, has good-looking, deeply cut, gray-green leaves. It's a relative of the artichoke which is another stunning plant for those who can grow it in their climate.

There are many flowers which serve double duty and provide handsome foliage too. Wild indigo (*Baptisia*) is good on all counts, and is bug-free and needs no staking. The flower is a deep blue followed by seed pods of unusual design. The leaf holds up well after cutting and serves as a delicate accent for arrangements with heavier leaves.

Gray foliage goes with anything —indoors or out. It has interest of its own and also brings out the color of whatever you put it with.

(*Please turn the page*)



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GROW ORNAMENTAL FOLIAGE

CONTINUED FROM PRECEDING PAGE

Try the small, delicate *Artemisia albula* Silver King with *Hosta sieboldiana*. Another delightfully airy gray-leaf plant is the dusty meadow rue (*Thalictrum glaucum*).

It is often pleasant simply to use the old-fashioned sort of flower bouquet, such as dwarf Sweet William, outlined with shiny green leaves in an old sugar bowl. For the foliage, use wild ginger (*Asarum*).

Consider, too, the plumbago leaves which turn red and blue in the fall.

A word about cutting

Most shrubs can take a little bit of judicious trimming at any time of year. You can usually get enough foliage for an arrangement whether or not it's the "proper" time for pruning. It pays to trim with an eye for the over-all shape of the plant, as well as for the foliage you take. You can often improve the looks of the shrub when you are cutting for foliage.

There's no problem at all in cutting foliage from the flower or vegetable garden if not too much is taken from the plant at one time.

You will be looking at the foliage close up when you bring it in, so choose leaves as perfect as possible. Look for good healthy color and avoid those blemished by weather, disease, or insects.

When you cut branches for the house, trim off the lower leaves. If you put them in a glass container the branch pattern in the water is often interesting on its own. For tall or heavy branches you may need to weight the container with sand or rocks to keep it from tipping over.

Use good sharp shears for all cutting. They make clean cuts that heal quickly.

You can't judge how well a plant will keep indoors by its appearance. Santolina, for example, looks quite fragile but is almost indestructible.

Only experience will tell you which kinds of foliage will keep best after cutting. It pays to try and compare many different kinds.

One of the best for keeping in an arrangement is sweet shrub or spice bush (*Calycanthus*). Its bright green foliage resembles the "lemon leaves" sold by florists (now banned by law in many places because the plant was becoming extinct). Another good-looking foliage plant that keeps very well is *Cotoneaster horizontalis*. It has branches of graceful form and offers the bonus of minute pink flowers along the stem in spring, and bright red berries in the fall.

33 Favorites for Ornamental Foliage

By JAMES VILES

All of the plants listed here and those on the following page have been grown in my garden on Fire Island, New York. We have also tried many others for ornamental foliage, but for all-around performance and usefulness, these have proved to be the cream of the crop. Unless otherwise noted, they are all suitable for cutting, keep well indoors, and grow well in this climate (USDA Zone 7).

Plants for yellow and green foliage

Gold dust aucuba *(Aucuba japonica variegata)*	Tall shrub with shiny leathery green leaves, heavily dusted and spotted with yellow. Hardy but prone to winter burn.
Variegated evergreen euonymus *(E. japonica aureo-variegatus)*	Tall shrub with small shiny leaves blotched with golden yellow. Fairly hardy.
Variegated Algerian ivy *(Hedera canariensis variegata)*	Vine with huge leaves, bordered with a ribbon of cream yellow.
Variegated English ivy *(Hedera helix variegata)*	Vine with rich green leaves, marked by patterns of yellow.
Variegated glossy privet *(Ligustrum lucidum tricolor)*	Tall shrub with shiny leaves variegated yellow; pink when young. Fairly hardy.
Eulalia *(Miscanthus sinensis)*	Herbaceous perennial with long, slender, grassy blades striped yellow green.

(*Please turn to page* 185)



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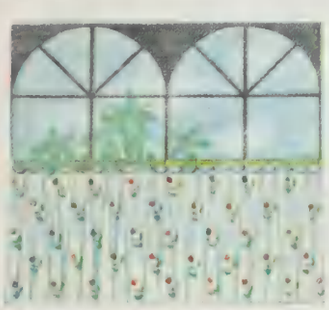
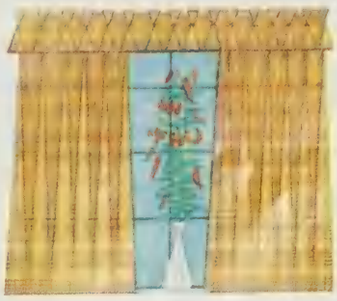
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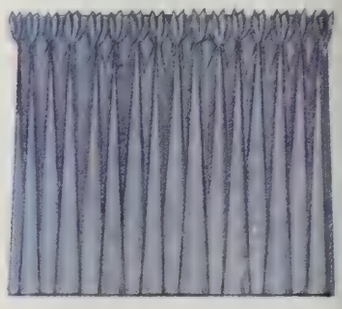
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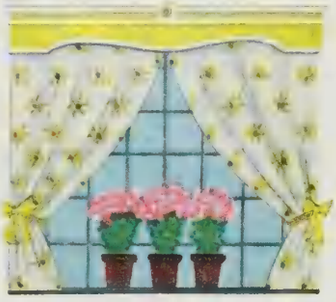
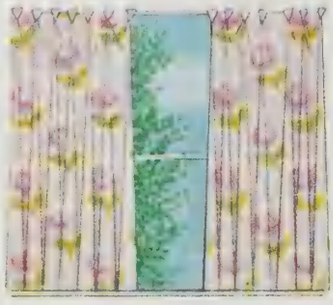
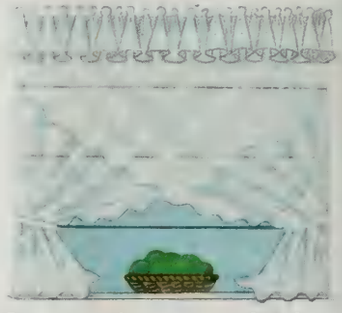
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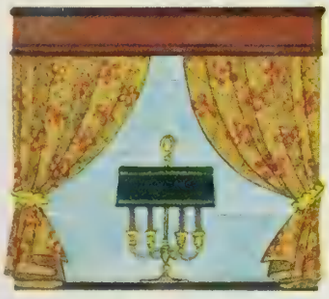
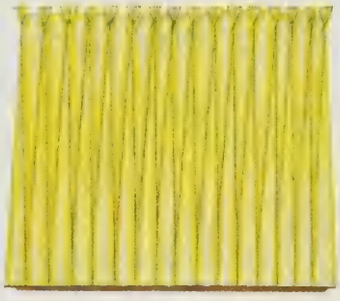
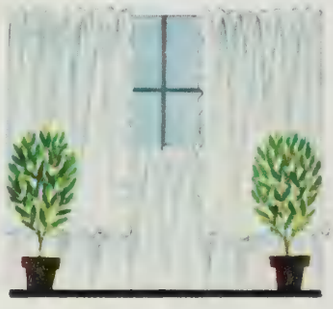





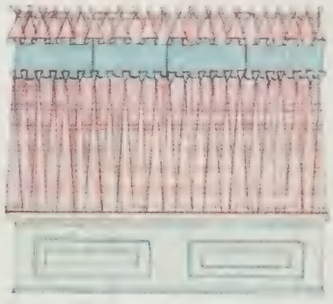
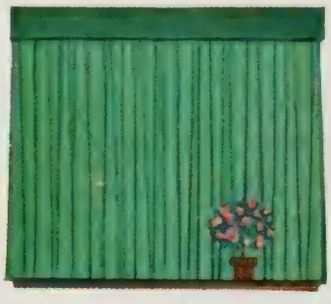
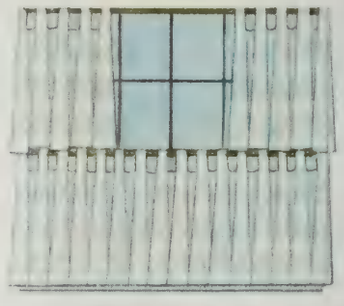
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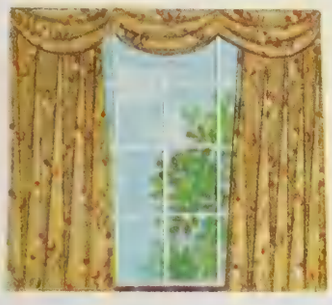
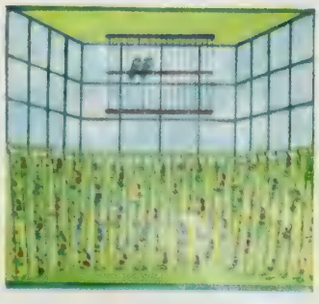
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33 FAVORITES FOR ORNAMENTAL FOLIAGE

CONTINUED FROM PAGE 182

Plants for blue foliage

Blue falsecypress (or cedar) *(Chamaecyparis lawsoniana glauca)* — Large coniferous tree with steel blue boughs of cedar-like evergreen foliage. There are also handsome dwarf forms.

Eryngium oliverianum — Herbaceous perennial with spiky leaves, round flower heads. Wonderful steel blue.

Plantain lily *(Hosta sieboldii)* — Herbaceous perennial with broad heavily ribbed blue-green glaucous leaves.

Common rue *(Ruta graveolens)* — Sub-shrub with finely cut leaves of a bluish cast. Gets woody with age.

Plants for purple, red, and wine-colored leaves

Love lies bleeding *(Amaranthus candatus)* — Strong fast-growing annual with marvelous towers of maroon and scarlet leaves.

Begonia evansiana — Herbaceous perennial with green leaves and stems and showy red ribs. Hardy for a begonia.

Garden canna, King Humbert *(Canna generalis)* — Perennial, to 8 feet tall with huge tropical-looking foliage of bronzy purple. Lift; store in sand in winter.

Garden sage *(Salvia officinalis purpureum)* — Sub-shrub with wonderful purple foliage on upright stems. Hardy but burns in hard winter.

Sedum maximum atropurpureum — Succulent perennial with thick leathery purple leaves. To three feet tall.

Setcreasea purpurea Variety Violet Gem — Brilliant violet leaves and stems. Grown only under glass with heat.

Plants for foliage of silver and gray

Wormwood *(Artemisia purshiana)* — Perennial with dramatic two-foot spikes of small, silvery, white leaves.

Dusty miller *(Artemisia stelleriana)* — Semi-woody perennial with small leaves of very silvery white.

Sagebrush *(Artemisia tridentata)* — Sub-shrub with very fine silver-gray aromatic foliage on stiff stems. Only fairly hardy, but worth trying.

Artichoke and cardoon — Perennials or biennials with magnificent arching finely-cut leaves to three feet. Fairly hardy. Easy from seed.

Dusty miller *(Centaurea gymnocarpa)* — Sub-shrub with finely-toothed leaves of glistening silver gray on short stems. Hardy in a protected place.

Rock rose *(Cistus laurifolius)* — Woody shrub with attractive gray-green leaves. Fairly hardy, but may winter-burn.

Lavender *(Lavendula officinalis)* — Sub-shrub with aromatic silvery gray to white leaves on tall stems. Dwarfs are hardiest.

Jerusalem sage *(Phlomis fruticosa)* — Strong woody sub-shrub with heavily felted sage-gray leaves on bone-white stems. Fairly hardy and worth trying.

Rosemary *(Rosmarinus officinalis)* — Shrubby perennial with foliage like pine needles. Very silvery in lean soil. Needs protection.

Salvia argentea — Perennial with rosettes of foliage heavily covered with silvery white fuzz. Very nice, doesn't keep so well.

Garden sage *(Salvia officinalis)* — Woody sub-shrub with gray-green leaves, and grayer in the fall.

Dusty miller *(Senecio cineraria)* — Sprawling sub-shrub with handsome olive-green to grayish silver leaves. Protect in coldframe in winter.

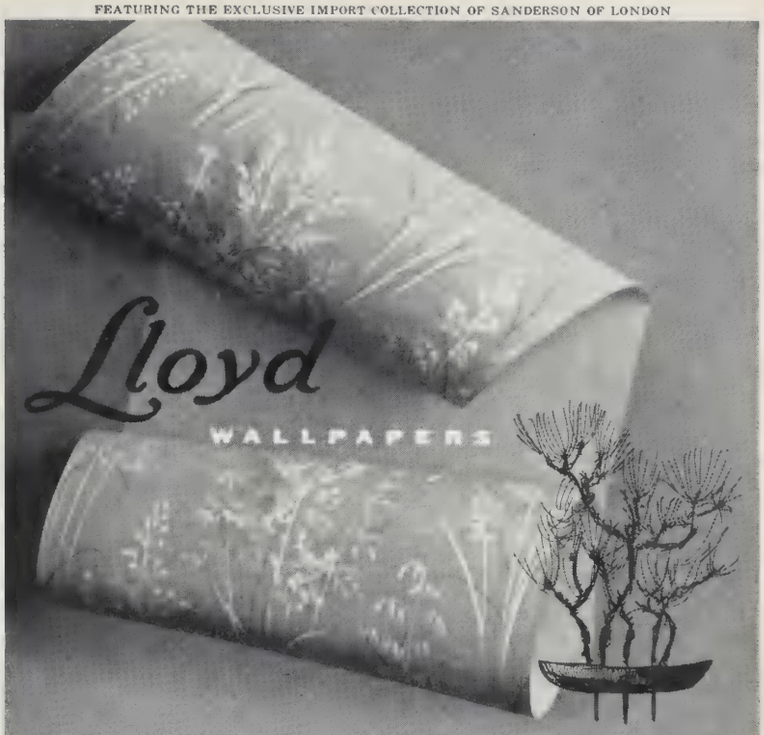
Dusty miller *(Senecio leuchostachys)* — Leggy sub-shrub that needs staking. Finely cut silver-white leaves on white stems. Lift into cold frame in winter.

Lamb's ears *(Stachys lanata)* — Herbaceous perennial with heavily felted silvery leaves.

French tamarisk *(Tamarix gallica)* — Large shrub or small tree with feathery fernlike plumes of foliage, soft gray in color.

Mullein *(Verbascum)* *(V. olympicum, V. simplex)* — Herbaceous, usually biennial. Felted leaves silver to white.

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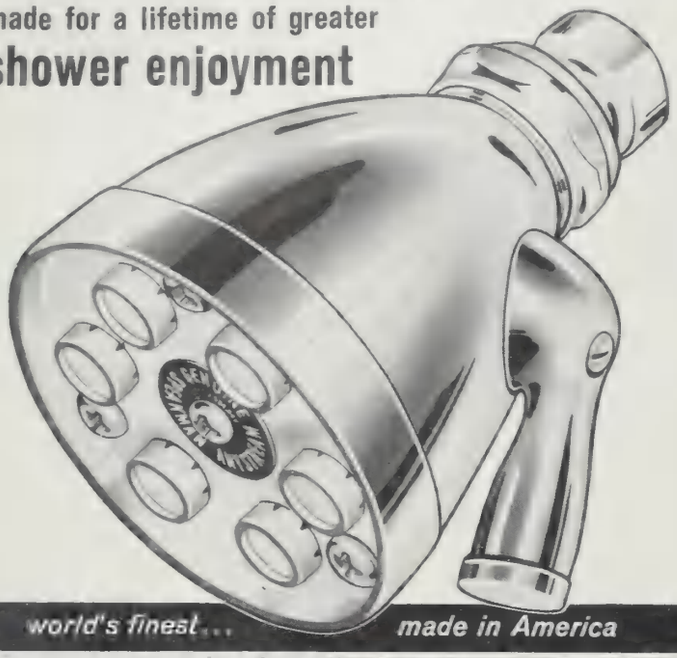
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THE MOST DREAMED-OF ISLAND IN THE WORLD

CONTINUED FROM PAGE 94



PHOTOGRAPH BY STUDIO MACKENZIE, TAHITI

Tahiti, so unspoiled that it has the almost unreal quality of a stage set, looks across the bay to even lovelier, more unspoiled Moorea, prototype of Bali H'ai, probably the most mysteriously beautiful island in the world.

Company, so that it's also possible to go one way by air and one way by cruise ship. Currently, flights are made by Super-Constellations, but jets are imminently in the offing.

You need no crystal ball to see that as Tahiti gets closer and closer in time to the rest of the world, it is going to lose its cachet as a distant, get-away-from-it-all glamour isle. Some people think it is already teetering on the brink of mass tourism. But, as of this moment, it seems to us as "unspoiled" as any place can be once it has been exposed to electricity, modern plumbing, the automobile and the airplane.

Nothing can ever change the fact that it is a land of benign climate, generously endowed with the whole gamut of tropical fruits, flowers and foliage, and possessed of every natural scenic trademark in the book, from mountain waterfalls to pounding surf, from fern grottoes to eerie, sun-dappled groves of coconut palms. From March through November, the temperature ranges from 64° to 76°. November through February is the moist season, when occasional rains come down like an avalanche and you begin to understand what Somerset Maugham was talking about. Temperature then rises into the eighties.

But it is the people always who give a place its character, and these, 30,000 of them, strongly Polynesian despite the incredible mixture of races that has developed in this South Pacific crossroads, are good humored, easy-going, in love with life and with the land. Never was there a seemingly more relaxed people, living for the moment, crowned with flowers, which they wear, men and women, like jewelry. Whether you stay in a hotel or in a private home, the sounds of life go on about you to an obbligato of song and giggling. It seems that work takes no priority here, because the fun of the moment is equally as important. The maid may stop in the cleaning of your room to run outside and greet a passing beau, and the next thing you know they are both splashing about in the lagoon. The waitress may bring your coffee—and who cares if the cup and saucer don't match—and then take half an hour to bring the sugar, sidetracked by a little gossip in the kitchen or because she stopped to play with a puppy. It's all very casual, and to newcomers it can be exasperating. Old hands tell us it takes about three weeks' exposure and some quiet philosophizing on the innate good sense of this poetic laissez-faire policy before mechanized mainland nerves stop twitching. Tahiti can not be recommended to people who demand instant service or who insist that pictures hang straight.

It is, however, a remarkably clean tropical island and, casual though they may be, the people are personally meticulously well washed and tidy. Generally they live in the traditional bamboo and pandanus-thatched houses that their Polynesian ancestors designed, fre-

quently round, and always practically open to the breezes. The houses are usually set far back from the road, surrounded by an exotic, easily available food supply of banana, breadfruit, papaya, mango and coconut trees, but the space between house and road is maintained as a sort of lawn, so even in a rampant background of flowering tropical growth, Tahitian homes have a trim, cared-for look.

Since most of the newer hotels are compounds of individual thatched cottages, you'll have the chance to examine the incredible artfulness of the weaving and plaiting that goes into constructing these houses. This is one of the primitive Polynesian crafts that has not died out.

To maintain privacy without cutting off the air, Tahitians have a surprising system of hanging their curtains outside of the windows—not a bad idea to adapt for a summer place. Curtains are usually of brilliantly colored cotton, patterned in outsize white hibiscus, butterflies or ginger blossoms—motifs that we associate with Polynesia, although it's disillusioning to learn that most of this cloth comes from Japan. Tahitian ladies use the same stuff in three-yard lengths to wrap around themselves as pareus. Contrary to what you may expect, these sarongs are worn only in the privacy of home, and not in public. A visiting lady who tries walking down the street in Papeete in a pareu—or in shorts—will soon find out that this type of dress is not *comme il faut*.

And this brings us to observe that if there's one thing Tahiti suffers from it is its 200-year-old history of romanticization. When Samuel Wallis discovered Tahiti in 1767, it was soon after referred to as the Amorous Isle. De Bougainville called it New Cytherea. And we have the word of none other than Captain Bligh that it was the pulchritude and generous favors of the Tahitian girls that brought about the mutiny. (MGM, incidentally, is now filming *Mutiny on the Bounty* in Tahiti.)

To this day, there is nothing fictional about this generosity. They tell us this is not salaciousness, just a different point of view about life and love.

What we object to is the overemphasis on the subject, the oo-la-la attitude it produces in gentleman visitors, and the hysteria it occasionally produces in their wives. Tahitian women may be charming and feminine, but no matter how much you've heard about the golden-skinned sirens of the islands, they hold no world's record for pulchritude. Purely Polynesian women can be big, stately, handsome; the French and Polynesian mixture can be quite lovely; and when a little Chinese is added, exotic beauty can result. But for the most part, the sensational stunner is rare. There is a serious prevalence of toothlessness. To be clinical about it, this comes from eating too much sugar and too much French bread. In cold fact, the grandest gift a beau can make to his lady love is a set of dentures. Instead of trying to keep an eye on her husband, a visiting wife would do better to go off sightseeing or shopping.

Tahiti is about 400 square miles, encircled by a 100-mile road, easily covered in a leisurely four- or five-hour drive. "Official" sights to be seen are few, but everyone wants to see the tomb of King Pomare, the merry monarch who was laid to rest in a giant replica of a brandy bottle. Pointe Venus, the palm-covered promontory where Captain Cook arrived, gives you an idea of the Tahiti the early explorers found. There are the ocean and crashing surf and blowholes on one side and towering mountains, waterfalls and fern forests on the other, and the ubiquitous coconut groves, but even to those who feel that if they've seen one tropical island they've seen them all, this is impressive scenery. Organized tours usually stop for lunch at the restaurant Faratea, half-way around the island, on the edge of the isthmus which separates Tahiti from its little, more primitive peninsula, Tahiti-iti. A really unforgettable junket is a two-day tour of the island which lets you stop overnight at Tautira in a native inn, and after breakfast sail in a native outrigger canoe to Fenua Ino, a little island in a coral lagoon where you can fish, with native guidance, and lunch on your freshly broiled catch. Swimming is of course marvelous in these reef-guarded lagoons where brilliant, velvety little fish play, and there are black as well as white sand beaches.

The colorful undersea world here is made to order for skin divers. The less active can view it through a glass-bottom boat. And hardly a fisherman traveler can wait to go on a native fishing expedition. Torch fishing by night in the lagoons is the big excitement, along with nighttime spear-fishing for the tiny Tahitian fresh water shrimp called *oura pape*, found in mountain pools. For the even more

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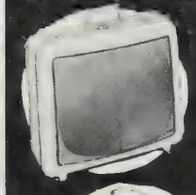
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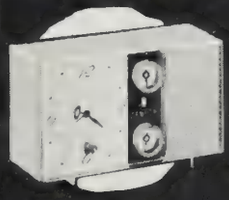
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THE MOST DREAMED-OF ISLAND IN THE WORLD

CONTINUED FROM PRECEDING PAGE

adventurous, there's wild pig and wild goat hunting in the mountains. Such divertissements can be arranged for you by travel agencies in Papeete.

Once you've done the guided tour bit, for our part, the most entrancing of all diversions would be to wander in a hired car, discovering the place and the people for yourself. Since most hotels are some distance from town and taxi rates are high, you are freer and better off in pocket to hire one of the little white Dauphines which are available for about $10 a day, plus 6¢ a mile. Bikes and motor scooters are also for hire. Public transportation consists of "Le Truck," which skirts the island and has to be experienced to be believed. It's a wood-bodied delivery truck with seats along each side and a portable bench in the middle, and it rumbles away, crowded to the gunwhales, its top colorfully tufted with such miscellaneous luggage as mattresses, chicken coops, or fresh vegetables.

Papeete (pronounced, to our surprise and probably to yours, pa-pa-AY-tay) is Tahiti's big town, frequently and overexuberantly referred to as the Paris of the Pacific. It's a small-town cosmopolis, for steamers, warships, and yachts from the whole world pull up practically into the main street. This sea-bordering thoroughfare is naturally a sailor's paradise, polyglot and busy in a drowsy kind of way, with remnants of past-century tropical colonial architecture mingling with a few new, very white and very glassy-fronted shops. It is lined with souvenir shops, banks, travel agencies, coconut-milk vendors, and flower women who string leis and weave the typical ornament of Tahiti—the *couronne*, a crown of flowers worn on the head or as a band for a high-crowned hat of woven pandanus.

Here is where you find the only sidewalk café we know where the chairs sprawl out into the very road. It's Vaima, a combination bar, restaurant, tea room, and soda fountain, as willing to serve you breakfast brioche and coffee as rum punch or Tahiti's quite good Hinoma beer. Sooner or later all Tahiti, visitors and natives alike, gravitates here—the high, the mighty, the rich, the poor—and you would have to be asocial indeed not to make some acquaintance among the natives and to get some idea of the easy-going, tolerant tempo of the place. Emil Gauguin, son of the painter, who looks like a model beachcomber, may try to sell you a fish trap (signed) or, as is his wont, suggest that you buy him a drink. (Farther out in the Punaauia suburbs you can see the site of Gauguin's house.)

Along this street is the fabled Quinn's Tahitian Bar, which is enhanced in the evening with an orchestra and which has probably been the scene of truth stranger than fiction, but for us it held unfastidious overtones of certain bistros in Hoboken.

For anyone who finds the human parade intriguing, this street is as fascinating as any in the world. And the most provocatively Tahitian part of all this is that when you raise your eyes from the free-wheeling waterfront and look across the bay, you see an island that appears to float in clouds, ephemeral and unattainable as a dream. in the morning a pearl-gray mirage across a purple sea, in the evening a brooding blackness against a gold-pink sky. It is Moorea. And whether or not it was the prototype of James Michener's Bali H'ai, it is ours.

To go to Moorea—and no one should miss it—you take a boat which leaves the waterfront about nine or ten in the morning to cross the twelve-mile channel. It's about a two-hour trip and one of the most spectacular voyages you ever made, with Tahiti and its towering Diadème mountain behind you and a shimmering island vision ahead. (Try to get passage on a "large" boat. Ours was the "Rotui." Boats carry cargo, sometimes livestock, and the crossing can be rough. On small boats both livestock and passengers have been known to suffer mal de mer, so don't endanger the idyllic illusion.)

You can make your arrangements free-lance, of course, and you can go and return in one day. But the $24 overnight trip to Moorea masterminded by Tahiti Tours seemed so rewarding to us that we have to recommend it. It is sensitively planned by Mrs. Winkelstroter, a long-time resident of Tahiti, who seems earnestly anxious for traditional Polynesian ways to be preserved.

Moorea is the tropical wilderness you've dreamed about—lush, almost surfeited with flowers, a place of sunny beaches, deep, mysterious coves, majestic bays, and mountain peaks so eerie you don't wonder the early Polynesians peopled them with supernatural spir-

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its. There are copra plantations (copra is the dried meat of coconuts and has industrial importance) and vanilla plantations, and native villages where the populace occupies itself with just plain living—fishing, making fishnets, weaving flower crowns, shell garlands, and those long and intricately woven, swishy "grass" skirts their dancers wear. There is no airstrip, no phone to Papeete, and a very chancy cable. It is "spoiled" to the extent that it has a fantastically rough road over which a few jeeps and trucks can maneuver, a little electricity here and there, and a few hotels. One is the excellently run, unslick Aimeo, which stands like an old Tahitian long house on the shore of magnificent Cook's Bay. Another is Pauline's. Another is where we stayed—the One Chicken Inn—a find if you are seriously seeking the unspoiled in travel experiences. Here it was that our genial Chinese host, as a friendly gesture to the Tahitian lady who accompanied us, left the kerosene lamp burning all night in the outhouse.

PART of the Moorean adventure is a *tamaara*, the native feast—pork, yams, wild bananas, and breadfruit, wrapped in ti leaves and baked for hours in a pit. It's the origin of the luau, which the early Polynesians carried to Hawaii. The feast is served—to song and music, naturally—spread on ti leaves, eaten in the hand, accompanied by Tahitian poi, which is a good-tasting concoction of taro mixed with melon or mango. The feast starts with *aʻi ai*, raw tuna or mahi mahi "cooked" in lime juice and as delicate as crabmeat. Dessert is fresh fruit, and unequivocally Tahitian grapefruit, mangoes, and papayas are the best we've ever tasted anywhere. In fact, all food in Tahiti is good. Visit Papeete's colorful market and see its wonderful fresh variety some early morning and you know the ingredients are excellent. Continental food is, naturally, French-flavored and since the Chinese are Tahiti's merchants, Chinese food is good.

In Moorea, after the feast comes the dancing. You (and the musicians, still lustily singing their curiously melancholy songs) are carried by truck through the moonlit forests to the village of Temae. You are greeted by flaming palm torches, the singing of the *iaora* welcoming song, and crowned with the typically Moorean *couronne* of sweet fern and *tiare*. Dressed in low-slung shredded *parau* bark skirts, wearing leis of shells and flowers, 40 young men and girls perform their spectacular hulas. These dances, under the direction of the village chief, who barks out instructions like a drill sergeant, have small resemblance to the show-off stuff you see in nightclubs. All are done with a fantastic wiggle that looks as if the dancers were motorized, but they are as classic and disciplined as ballet, for they are stylized, religious in origin, telling the folk history of the people. The loveliest is the *hoeana*, the poetic canoe dance celebrating the voyage that brought these people to these islands.

SHOPPING in Tahiti revolves pretty much about objects of polished pearl shell, woven fiber hats and bags and, of course, French goods like liqueurs, fabrics and perfume. We patronized Rose Marie for perfume and fabrics and Au Tiki Tahiti for mother-of-pearl buttons and earrings. Dressmakers cannot match those in Hong Kong, but shops like Heloise and Marie Ah You (whose name we admire) can do a good job for you at low prices. Tahiti Art, the chic shop of two young French designers, does handsome painted skirts and blouses on silk or cotton, in Tahiti-inspired patterns. Shops take a daily siesta from 11 to 2, close daily at 5, and at 11 Saturday. Money is the franc, here worth about 10¢ American. Tipping is taboo in Tahiti.

In Tahiti, Hotel Tahiti gets our vote as the best accommodation to date. Others that can put you up comfortably in bungalow style are Iaorana Villa, Les Tropiques, Lotus Village, and Bel Air cottages. Bungalow rates are roughly $12 to $20, double, European plan. New hotels are going up fast.

As for restaurants in Papeete, we found good French food at Chez Chapiteaux, good Chinese food at Canton. Recommended by Tahitians, but untried by us, are the Waikiki for Chinese and the Restaurant Diadème for French.

For sensible guidance in any touristic problem, stop in at the Tahitian Visitors Bureau, ably and graciously directed by Madame Jeanne Jacquemin.

To enter Tahiti you need your passport visaed by a French consul, a certificate of smallpox vaccination, and a ticket home.

Austin Peterson, 1872 Navajo Drive, Palm Springs, Calif., has compiled an excellent comprehensive guide to Tahiti ($2), and literature is available from the French Government Tourist Office, 610 Fifth Ave., New York.



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WHAT IS AN APERITIF?

CONTINUED FROM PAGE 116

it at Torino's Caval d'Bronz, the Royal Danieli in Venice, or Doney's in Rome, the apéritif will usually be an Americano, Punt é Mes, Cynar, or perhaps a Negroni cocktail.

Present-day apéritifs are of fairly recent origin. We can date their beginnings to the vermouth Signor Antonio Benedetto Carpano first made and sold in 1786 at his coffee house in Torino. His patrons liked it, but some wanted a sharper taste and mixed bitters with the vermouth. In typical Piedmontese sign language, they began ordering this drink by gestures—holding the left hand horizontally and the right, a closed fist, with the thumb pointing upward . . . which meant *Punt é Mes*—one point (of vermouth) and a half (of bitters). So before long, Signor Carpano was preparing and bottling Punt é Mes, which is still one of the most popular apéritifs in Italy.

It was no time before others were making vermouth. Most of these firms prospered and their brands are known around the world today. Any of us who has traveled is familiar with such names as Cora, Cinzano, Gancia, Martini & Rossi.

Quite independently, about the year 1800, Monsieur Louis Noilly of Lyon, France, developed a somewhat dryer vermouth. This was the precursor of the dry or French vermouth style we know today. His success was such that he and his son-in-law Claudius Prat moved to Marseilles to be nearer the sources of inexpensive wines, and created the firm of Noilly Prat. Until a few years ago it produced only dry vermouth; now it also makes a sweet one.

Origin of Quinquinas

About this same time, Napoleon Bonaparte was roaming ever farther afield. He had little trouble with the enemy armies, but the malaria his soldiers encountered in Italy and Africa was a serious problem. His doctors knew that the quinine obtained from the bark of the Peruvian cinchona tree was the only effective specific available. Quinine, as we well know, is a very bitter drug. The soldiers rebelled at the thought of it. They preferred the disease to the cure. The solution was found by an ingenious physician who gave his soldiers their quinine in sweetened red wine. Thus was born the taste for *quin-quina*—quinined wine—the apéritif wines which the French have never lost a taste for. Since then, quinined wines have been made with white wine, sherry and, as a matter of fact, with all types of wines and in all countries.

Vermouths and apéritif wines are essentially the same. They are wines that have had their natural character changed by allowing a wide array of natural herbs, barks, flowers, seeds, and other aromatic flavoring materials—often 40 or more—to steep or infuse in them. All have some quinine in them. All have some sweetness. All are made according to closely guarded secret formulas. Yes, each producer is convinced his formula is the only one worthwhile. So be it. It is very much a matter of personal taste. In the last analysis, you and your palate must decide which one you like best.

Prior to the war, sweet Italian vermouth came from Italy and dry French vermouth from France. Today, both Italy and France send us both styles. Because of scarcities caused by the war, American producers stepped in to fill the void and today they produce and sell better than twice as much vermouth as is imported.

There was a time when dry Cazalis & Prats and Noilly Prat were the preferred dry vermouths for Martini cocktails, while Martini & Rossi was the sweet vermouth for Manhattans. They are still popular but tastes have broadened. Today, many enjoy and use the softer, dry Chambéry vermouths like Boissiere and Vernat, and the Italian Cora dry, while Martini & Rossi's dry is undoubtedly the largest selling brand in the country. Many also find our American vermouths like Tribuno most satisfactory.

When it comes to the sweet vermouths, Martini & Rossi is still the most popular followed (alphabetically) by Carpano, Cinzano, Cora and Gancia from Italy, Noilly Prat from France, and Tribuno from the United States.

Apéritif Wines

Apéritif wines are basically quinined wines. They vary in taste from one brand to another. The most popular is Dubonnet which comes in the regular red and white blonde. St. Raphaël also comes in red and white but only the red is sold in the United States. It is slightly sweeter than Dubonnet. Lillet and Byrrh are slightly sharper. If you ask for *beer* in France, you will get Byrrh, because that is its pronunciation.

Among the more recent arrivals are Cynar and Positano. Cynar's

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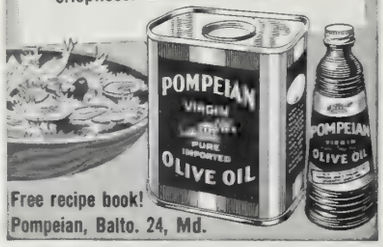


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name and principal flavor are derived from the artichoke. To the ancient Latins. Cynara (Latin for artichoke) was reputed to help "to keep the liver young," but no one ever bothered to make use of the knowledge until the inquisitive mind of Angelo Dalle Molle recognized its virtues when he was doing research among ancient Latin tomes and manuscripts. As a result, he developed Cynar—pronounced sinner—a wine apéritif which has taken Italy by storm.

My friend Ercole Sozzi quoted Ernest Dowson's "I have been faithful to thee. Cynara! in my fashion." and commented: "I am bewildered. Did the poet fall in love with an artichoke?" Perhaps.

Positano is entirely new. It was created only last year. It is named after the little fishing village of the Amalfi coast, although no wine is produced there. Positano is made at Chambéry in the French Savoy, that part of southeastern France exchanged by Cavour and Victor Emmanuel for the French-held Neapolitan enclave, about a century ago.

Positano is much dryer than the average apéritif wine. possessing less than one-third as much sugar. However, it does have the general bitter-sweet character of apéritif wines. It is intriguingly delicate in flavor.

Distilled Apéritifs

The distilled apéritifs include two somewhat different groups of drinks—the rather bitter-sweet liqueurs and the anis-licorice drinks. The former includes Amer Picon, Campari and Chinamartini Lixy, while the latter embraces Pernod, the various Pastis of Marseilles, the Greek Ouzos and Mastic, and the Turkish Raki.

Medicinal Bitters

And finally. there are the medicinal bitters that are frankly and bitterly distasteful but which man has consumed in vast quantities "for his stomach's sake." The theory has been, of course. that anything so bitter and unpleasant had to be good for you. As a matter of fact, they are beneficial if consumed in moderation. Most of them possess laxative qualities and are usually drunk straight, as a morning eye-opener. They are often mixed with vermouth to give an added fillip of bitterness. The most widely "appreciated" are the Italian bitters of which Fernet Branca is the best known, and the German Boonekamp bitters.

There is still one other beverage which, while not an apéritif per se, is used with dry vermouth or with a dry white wine to make one of the most charming of apéritifs. It is the justly famous Dijon Crême de Cassis, whose color. bouquet, and flavor is obtained almost exclusively from the black currants grown near Dijon. A half-ounce of Cassis in a glass of Pouilly Fuissé or Chablis gives the wine a delightful added tang and aroma. And of course, a Vermouth Cassis, the classic French apéritif, is made by adding a tablespoon of Cassis to 3 ounces of French vermouth in a small highball glass. together with two ice cubes. and filling up with a sparkling club soda.

Uses of Vermouth

The most popular fashion in which sweet vermouth is partaken in those countries where it constitutes "the pause that refreshes" is a couple of ounces in a small glass with cracked ice, to which is added a squirt of charged water from a siphon.

An Americano is the same, except that Bitter Campari is mixed with the vermouth—about ⅓ to ½ Campari—and a twist of lemon peel is dropped in before adding the soda-water.

In England they like "Gin-'N-It." This is ⅔ gin and ⅓ Italian vermouth, stirred with ice and strained into a cocktail glass.

The creator of the outstanding post-war cocktail. the Negroni, was an Italian barman who combined the virtues of the Americano with Gin-'N-It. The Negroni is made by stirring equal parts of gin, vermouth, and Campari with cracked ice. It can also be served on the rocks in an old-fashioned glass, or it can be made into a tall drink by using a highball glass with ice cubes and filling up with club soda.

Because many of the aromatic herbs and flavorings found in vermouth and apéritif wines are used in the kitchen, they add a special nuance to a clear soup, and lend a sharp piquancy to a fresh fruit salad. Dry vermouth can be used in those recipes which indicate a white wine. and a sweet vermouth or one of the apéritif wines in those that specify sherry, port, Madeira or Marsala.

How to Serve Apéritifs

Straight

Serve 3 ozs. vermouth or apéritif wine chilled in a wine glass.

On the Rocks

Serve 2 or 3 ozs. vermouth or apéritif wine in an old-fashioned

(*Please turn the page*)

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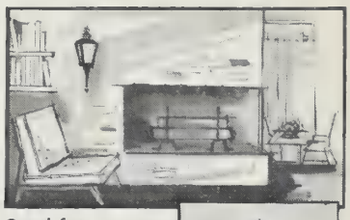
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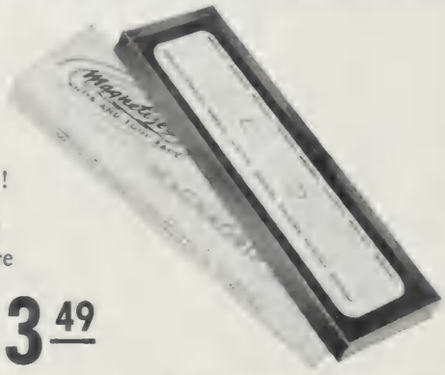
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WHAT IS AN APERITIF?

CONTINUED FROM PRECEDING PAGE



PHOTOGRAPH BY HOWARD GRAFF

The wide variety of apéritifs includes familiar names like Cinzano, Dubonnet, and Martini & Rossi. But try the not-so-familiar ones too until you find several you like. All are available in the United States; many are made here.

glass. Add a twist of lemon peel.

Long Refresher

Serve 2 or 3 ozs. vermouth or apéritif wine in a highball glass, with two or three cubes of ice, a twist of lemon peel. Fill the glass with club soda.

Americano

1 oz. sweet vermouth
1 oz. Bitter Campari
Twist of lemon peel, cracked ice, and club soda

Serve in a small highball glass.

Dubonnet Cocktail

1 oz. Dubonnet
1 oz. dry gin

Stir well with cracked ice and strain into cocktail glass. Add twist of lemon peel.

Picon Grenadine

2 ozs. Amer Picon
4 dashes grenadine

Pour over several ice cubes in 8-oz. goblet and fill glass with club soda. Stir gently.

Picon Punch

1½ ozs. Amer Picon
1 dash grenadine
¼ oz. cognac

Pour over 2 ice cubes in 8-oz. goblet and fill glass with club soda. Add twist of lemon peel.

Pernod, Pastis or Ouzo

The classic manner of serving the anis-licorice apéritifs is in the form of a highball in the proportion of 5 parts of plain ice water (never charged water) to one part of the apéritif. The resultant mixture is a cloudy, opalescent beverage that is refreshing and stimulating.

Note: They can also be served on the rocks in an old-fashioned glass.

Pernod-Martini

For a new and added zing in a Martini cocktail, try rolling a dash of Pernod around the inner surface of the cocktail glass before pouring in the cocktail.

Campari Ginger Ale

2 oz. Bitter Campari in a highball glass with several cubes of ice

Fill with cold ginger ale and add a twist of lemon peel.

Fernet Branca

As an apéritif add ½ oz. Fernet Branca to 2 ozs. of sweet vermouth.

As a digestive when one has eaten well but too generously, a half oz. of Fernet Branca will work wonders. *And*, of course, as a morning-after straightener-outer, an ounce of it will cure or kill you.

Negroni Cocktail

¾ oz. Campari
¾ oz. sweet vermouth
¾ oz. dry gin

Combine Campari, vermouth, and gin with cracked ice. Strain into

(*Please turn to page* 195)



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Illustration: Plate 121. Walls: Scored Design SD-5, 335 Cr. Aqua, 365 Cr. White. Vanity Walls and Counter-top: SD-5, 320 Cr. Brown, 332 Cr. Toffee. Floor: SD-5 and 4¼" sqs., 335 Cr. Aqua, 362 Cr. Charcoal.

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WHAT IS AN APÉRITIF?

CONTINUED FROM PAGE 192

cocktail or old-fashioned glass.

Note: Some like to shake the ingredients, which produces a clouded, rather than a clear, drink.

Vermouth Cassis

ozs. dry vermouth
oz. Dijon Crême de Cassis
Club soda
Lemon peel

Serve in a small highball glass with two ice cubes. Add a splash of soda and lemon peel.

Gin-'N-It

¾ oz. dry gin
1½ ozs. sweet vermouth

Stir with cracked ice, strain and serve in cocktail glass. Add lemon peel, but do not twist.

Note: Vodka can replace the gin for a Vodka-'N-It.

Raphaël a l'Orange

2 ozs. St. Raphaël
oz. orange juice

Shake vigorously with cracked ice and strain into an old-fashioned glass. Add a slice of orange.

LIST OF APÉRITIFS

Vermouths

Sweet

Carpano (Caŕ-pah-no), Italy

Medium Sweet

Beauvin (Bo-ván), France

Dry and Sweet

Almaden, U.S.
Boissiere (Bwah-zee-aír), France
Cazalis & Prats (Cah-zah-lee ay Praht), France
Cinzano (Chin-sáh-no), Italy
Cora, Italy
Cresta Blanca, U.S.
Gancia (Gahn-chée-ah), Italy
Heublein's, U.S.
Martini & Rossi, Italy
Noilly Prat (Noah-lee Praht), France
Taylor's, U.S.
Tribuno, U.S.
Vernat (Ver-naht), France

Dry

Bellesec (Bell-seck), France
Dolin (Doh-láhn), France

Apéritif Wines

Byrrh (Beer), France
Cin (Chin), Italy
Cynar (Sinner), Italy
Dubonnet (Doo-bo-náy), France and U.S.
Lillet (Lee-lay), France
Pikina (Pee-kée-nah), France
Positano (Po-si-táh-no), France
Punt é Mes (Poon-tay-mess), Italy
St. Raphaël (Sahn Rah-fah-ále), France and U.S.

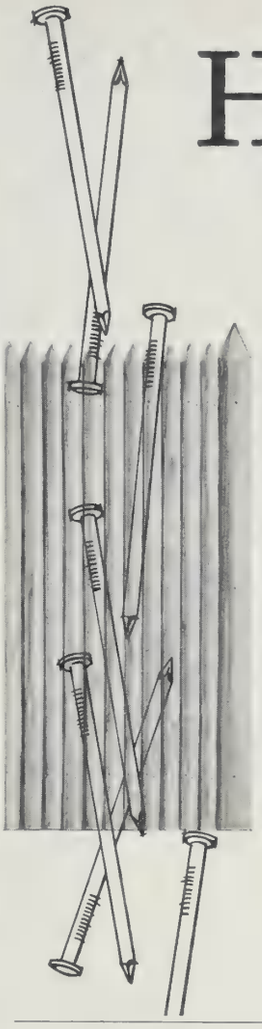
Distilled Apéritifs

Amer Picon (Ah-mare Peé-con), France
Herbsaint (Herb-sahn), U.S.
Mastic, Greece
Ojen (Oh-hen), Spain
Ouzos (Óo-zo), Greece
Pastis de Marseilles (Pas-tées duh Mar-sáy), France
Pec (Peck), France
Pernod (Per-no), France
Raki (Ra-kée), Turkey
Ricard (Ree-car), France

Bitters

Bitter Campari (Calm-páh-ree), Italy
Boonekamp, Germany
Fernet Branca (Fere-net Brahn-kah), Italy





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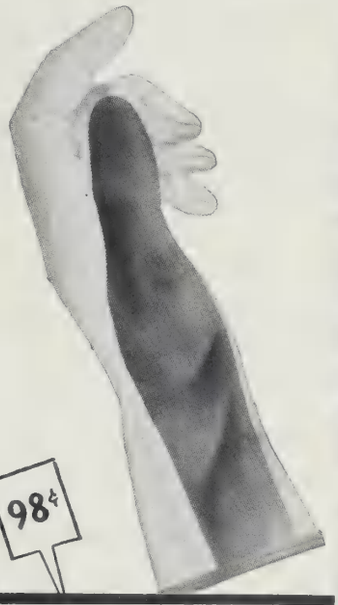
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This terrace is the place most used for lounging and entertaining, and the outlook from here was given first consideration. It faces the diagonal dimension of the lot to provide the longest view. Foreground planting helps create the sense of depth. To cope with varied weather, one terrace section is under a roof, one is under a trellis, and one is open to the sky.

House Beautiful's
Gardens for better living

Don't be afraid to "overimprove" your property

By CARROLL CALKINS

• By the usual standards of a "good investment," this property could be called overimproved. But in view of the dividends it pays in usefulness, the considerable cost of the garden (in relation to the cost of the house) has proved to be money well spent.

The house is in a tract in Jericho, Long Island. The owners, Mr. and Mrs. Frank Roehl, bought it about three years ago for $27,000 complete with "landscaping"—a rye-grass lawn and eight shrubs. As of today they have spent about $7,600 on landscaping. This is a whopping 35 per cent of the cost of the house, but for the owners it is a sound investment, not for future monetary gain, but for the very tangible gain of more enjoyable living every day.

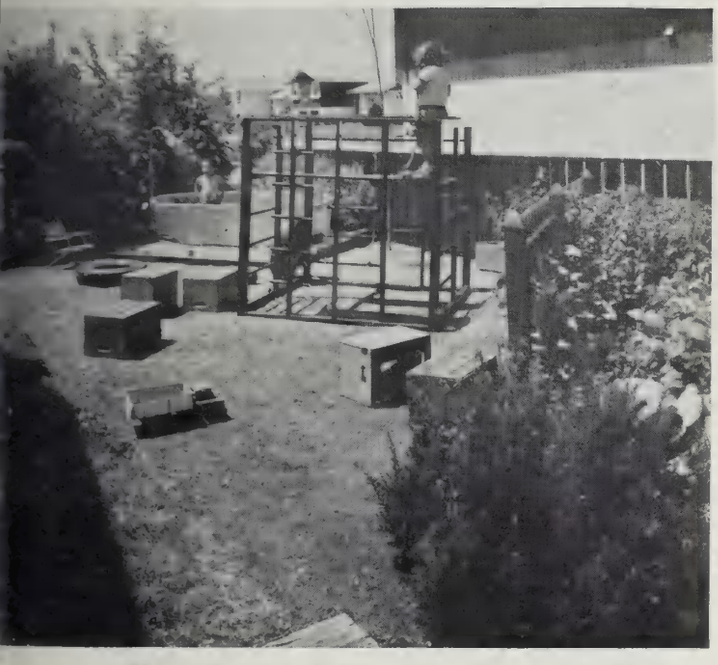
The Roehls moved here from an apartment. As do most apartment dwellers, they cherished dreams of a little place in the country. They had in mind a couple of acres, with fruit trees, a vegetable garden, wild flowers, and woodland.

But when they started looking for a home, they faced two dilemmas that confront most prospective property buyers:
▪ Should they wait a few more (*Please turn the page*)

PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



There are fresh vegetables in this small space from spring until fall, the result of rotating crops and following sound garden practice. Poor soil here was dug out and replaced with a rich mixture of loam, peat, and sand. Deep mulch keeps down weeds, holds in water.



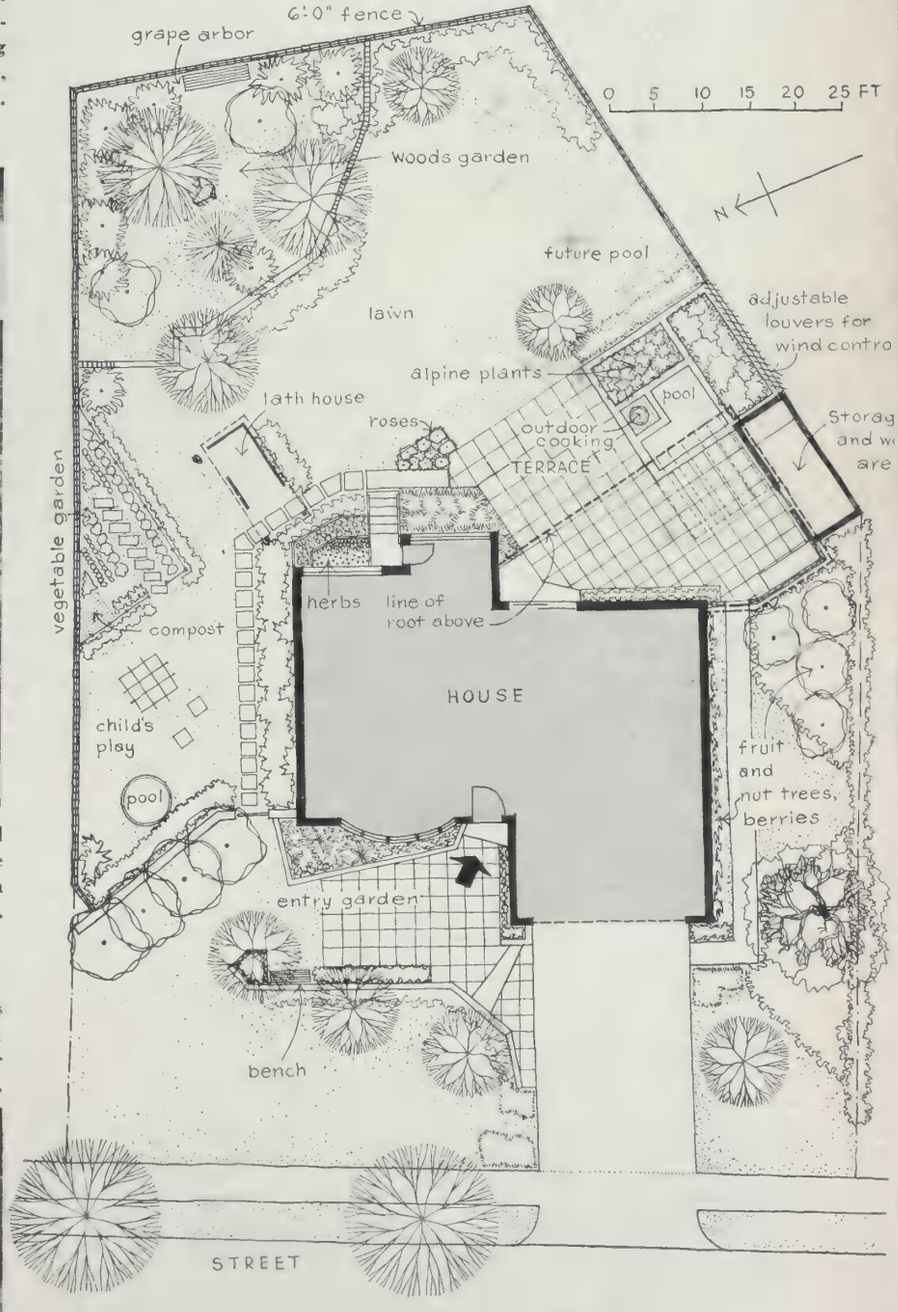
This well-equipped play yard is a focus of neighborhood activity. The house is between it and the parents' terrace to prevent intrusion of one activity on another. When outgrown, this area can be added to vegetable garden.

The entry garden adds a look of individuality to this house in a subdivision where the houses are very much alike. This not only brings pleasure to all who enter here, but adds welcome variety to the street scene.





Most unexpected, but delightful in such small space, is this woods garden with specimen conifers and dogwood trees. The surface is tanbark retained by railroad ties and a low brick wall. This is a worthy destination for a garden walk—to inspect new growth on the trees, feed birds, or sit in the shade of the grape arbor.



Plans shows three of the principles used by Landscape Architect Robert Malkin to make the garden seem larger than it is: Take advantage of the diagonal dimension of the lot; put every foot of land to definite use; divide the garden into separate areas.



Raised lily pool and planting bed is a link between the terrace and garden. There's a collection of small choice plants, and the wall is a good height for sitting. Fire pit, for charcoal cooking, is part of the total design.



PHOTOGRAPH BY THE HOWLAND ASS

This is the orchard. It has 16 fruit and nut trees—apple, pear, peach, apricot, and filbert —and some berry bushes. A row of trees is espaliered against the south wall to save space and cover the high masonry foundation. The other trees here are neatly arranged in geometric beds and mulched with gravel. The walk leads to service entry and covered terrace.

DON'T BE AFRAID TO "OVERIMPROVE" YOUR PROPERTY
continued

The lath house seen below serves as an attractive buffer between the vegetable garden (behind camera) and the terrace (partly visible through the slats). It is used for ferns, hanging geraniums, and camellias in containers. Note how the walk through it ties it to the rest of the garden.



years until they could buy the ultimate place of their dreams, or should they get what they could afford at the time? They decided not to wait.

• Should they buy as much house as they could afford and develop the property in the years to come, or pay less for the house and have money to spend immediately on developing the land? They chose the latter.

Their guiding principle in each instance was to invest in the things that would give them the most comfort and enjoyment at the time. They decided not to mortgage the pleasures of family life today for those of the unknown future.

When they decided to buy, all the houses in the tract were not yet built so they had a choice of locations. They selected a lot away from the main thoroughfare and away from the perimeter of the tract to reduce traffic and noise, but near a main exit road to avoid cross-tract driving.

They bought the largest available lot in the area they wanted. It was 83 by 130 instead of the standard 72 by 100, and cost $1.000 more. This extra depth and width might not seem very important at first, but it comes to 2,760 square feet of garden area. This is as much square footage as a very large house would have.

The garden got its start from the Roehls' list of dreams for a place in the country, a surprising number of which

have been fulfilled here in relatively limited space.

They wanted garden-fresh salad, herbs that were hard to find in the stores, and vegetables with freshness measured in minutes from garden to table. They wanted fresh raspberries and blueberries for breakfast, grapes sugar-ripe from the vine, and tree-ripened pears, not the kind that are picked green and ripened in storage. They now have all these things—and more.

They have a place to enjoy some of the beauties of nature and to have outdoor relaxation without driving a crowded road to find it—also crowded. There's a pool for water lilies and goldfish, a musical spray of water, and processions of wild and cultivated bloom. There are handsome plant specimens and a place where birds come to be fed —and watched. There's a safe place for children's play; a comfortable terrace for dining and lounging in the daytime and at night. The whole garden is a place in which to relax and enjoy what has been chosen from nature's store to satisfy the sense of taste, smell, sight, and touch.

All of this did not just happen. The Roehls knew from the start that they could expect no more from their garden than they were able to put into it.

For the first year they were in the house they studied garden books, visited nurseries, and went to lectures to learn all they could about gardens and gardening. They learned, for example, that a good garden must have good soil. They dug out the poor soil they had and replaced it with top soil and humus. Much of this labor they did themselves to be sure it was done right.

When they developed the list of things they hoped to have on their land, they realized it would take a landscape architect to bring order, workability, and beauty to this bill of particulars.

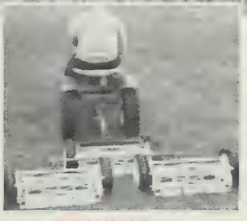
The end result of this long and challenging project is a garden so rewarding to the family that its value simply can't be measured in dollars and cents.



Next to the kitchen steps is an herb garden, ■ welcome and much-used adjunct to cooking. Chives, tarragon, oregano, marjoram, and mint are among the herbs at hand throughout the growing season. This space is also used as ■ reserve garden to develop potted plants for the terrace and entry.



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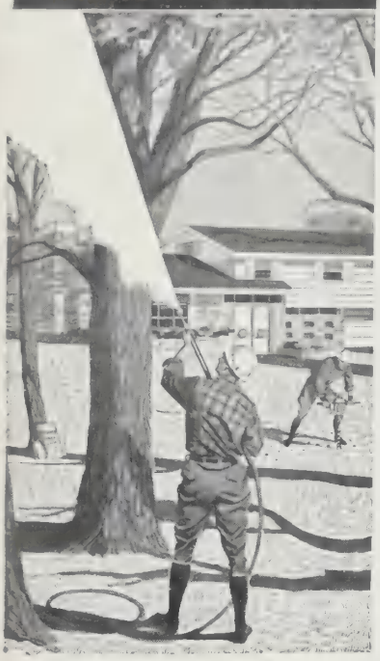
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All about Okra

A Yankee makes a case for growing this vegetable of the South—and reports the news of bug control

By WILLIAM ALVADORE BUCK

• It is a fact of garden life that okra is peculiarly a home-grown vegetable in that the grocery species is a pure sham in comparison with the real gumbo, fresh from the garden. Though I tried it, I never cared for it until I harvested my own. I should have known there was something wrong. For down Louisiana way where, so I have heard, good cooking was invented, they seem to love it.

Someone once told me that you are not a regular son of Dixie if you don't like gumbo. Well, Yankee gardeners have something worth learning about okra, for, despite its love of hot nights, its flavor of the Old South, it will mature anywhere that corn will grow.

Okra, gumbo—where could these names for this vegetable have come from but out of Africa? One study concluded that it originated in an ancient area of plant origins in Abyssinia. Could it have been that Land of Punt from which Queen Hatshepsut in 1495 B.C. imported frankincense trees and other plants to adorn her Egyptian garden? Egyptians have cultivated okra for uncounted centuries, we know, though we have found no record of it from the time of the Pharaohs.

The plant grows wild along the White Nile. But who knows? There was much migration in those days, when Abraham departed from Ur of the Chaldees, and the Sahara turned from a fair country into a desert. The fact is that we do not know much about okra's native home, which is not strange, considering the isolation of that region and the antiquity of the trail.

Botanically, okra is *Hibiscus esculentus*, a member of the Mallow Family, and worthy to shine in tropical glory with any other hibiscus I have seen. The flowers, light yellow to almost white, with reddish to purple centers, depending on variety, are not large, and last only a day, but for their day the chances are they will outshine anything in the flower bed.

The leaves are striking, and the pods, looking like furled umbrellas, upright and curved, are picturesque. In fact, they perform well enough among the flowers to stand comparison with the loveliest in your garden.

Okra is related to cotton, the mallows and the common rose of Sharon. The gooey element in cooked okra corresponds to the cotton in the boll; when mature, it turns into aerial filaments like milkweed silk, on which the seeds ride to find their luck.

Okra thrives on any good garden soil that is well drained, with a pH between 6.0 and 7.5, in full sun. It does not demand special fertility but will do better if it is well fed. In the South four or five plants will provide a small family with a serving about as often as one desires it, but in the North you need about ten.

In the North the dwarf varieties, which grow about two feet tall, prosper best; there is little difference in the table quality of the various kinds, in most opinions. Some fancy that the variety White Velvet, whose pods are pale green, almost white, has the best flavor, but others assert that this distinction is pure psychology.

Sow the seeds half an inch deep in spring, an inch in hot weather. Dwarfs in the North may be planted in rows eighteen inches apart and thinned in the row to fifteen inches.

In the South, tall varieties which, according to Artemus Ward, sometimes tower to eight feet, need three feet at least between the rows and two feet in the row. Clemson Spineless, a favorite and silver medal winner, belongs to the betwixt opinion, attains four feet, and should be spaced accordingly. On the average, okra seed keeps only one year.

Okra is ambitious and requires nothing special in cultivation except summer heat. The seeds will rot before they sprout in cold wet earth. It cannot endure rough transplanting, so if you want to give your gumbo an early start indoors, use pots. Although most kinds mature in 50 to 60 days, an early start may be worth while, for, if you keep these worthies picked clean, they will keep trying for seed and eternity until frost.

By picked clean, I mean that you pick the seed pods as soon as they reach finger length, and that will sometimes be every couple of days; the pods come on fast after the flower fades and reach harvesting size in four or five days. Most varieties are at their best when they are finger length, and still thin, though some grow larger

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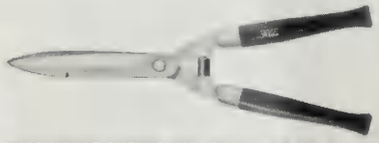
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pods than others. Neglect picking for a week and enough pods may feel maturity coming on to persuade the plant that the season is over.

Now—about those bugs

I could list a score of bugs that have been observed on gumbo, from the corn-ear worm to the southern green stink bug, but the probability is you will see little or no damage to your okra. This hibiscus keeps about as free of pests and plagues ordinarily as any vegetable you can grow. Last year mine suffered a horde of aphids and mites; one spraying with malathion and one hurricane rain finished them off for the year, but this was out of the ordinary.

The mite and aphid populations have given us a couple of exceptionally bad years hereabouts, and I suppose they were crowded onto pasturage they ordinarily would not choose. Authorities believe that the reason for this is that too many of us have been using insecticides, particularly DDT, which does not control mites or aphids but does great execution among their natural enemies.

Birds and gardeners are nice to have around and, no doubt, are very useful in the insect wars, but the killers that accomplish the most against the bugs by far are their own kind, worms and Arthropoda such as spiders, ground beetles, aphid lions, certain wasps and bees, flies and their maggots, daddy longlegs, ambush bugs, some ants and thrips, damsel bugs, lightning bugs, and lions or doodle bugs that dig traps for their prey, robber flies, the cannibal shark nematode which, fangs and all, is the very model of a sea serpent (though microscopic), and numerous others.

If our insecticides are killing these beneficent savages as well as those we count pests (only one per cent of the million known species that feed on vegetation!), it does look as though we must find a better answer in the end. Our methods serve for the present well enough, and are often all we have. But what will be the long-time effect of breaking nature's balance? We do not know enough to tell. The contest has been compared to the second labor of Hercules, the duel with the Lernaean Hydra, which grew two heads for each one the hero lopped off.

But courage, all sprayers and dusters! Science is working on the problem with its usual incredible cunning. The true story of the search for biological control of plant pests and diseases is as fantastic as the fabled Hydra. Consider the late news on the nematode or eel worm; some varieties of this microscopic genus become sore pests when they multiply by the millions in the soil, for they live by sucking the sap from plant roots. The golden nematode, for example, once threatened to destroy entirely the potato fields of Long Island.

Among the flora and fauna that prey on nematodes in the earth are several strange microscopic molds, known as nematode-trapping fungi. Some of these tiny organisms, dwarfed by the size of their prey, use a fly-paper technique, setting out "lethal lollipops," as they have been called, coated with an adhesive so sticky that a mere touch by a passing eel worm is usually enough to hold him to his doom.

Others use a rabbit snare. One of these makes a noose of three cells, into which it somehow lures a nematode; then, in a tenth of a second, the noose inflates to three times its resting size, squeezing the eel worm into groceries. Researchers have experimented with multiplying these molds in test plantings and give promising reports, though no predictions.

Science is exploring many roads. Consider the huge and ingenious strategy that E. F. Knipling, Director of the Entomology Research Div. of the U.S. Department of Agriculture, and Raymond C. Bushland of the same department worked up against the screw worm flies in southern pastures. Let us waste no sympathy on these big blue-green tropical flies, for their way of life calls for stringent control.

The female lays some 250 eggs in any break in the skin of a warm-blooded animal. The eggs hatch in a day, and the maggots feed on the animal. Within a few days the damage done by one hatching is sufficient to kill a small beast.

The flies attacked domestic animals as well as wild and, before the eradication program, were the

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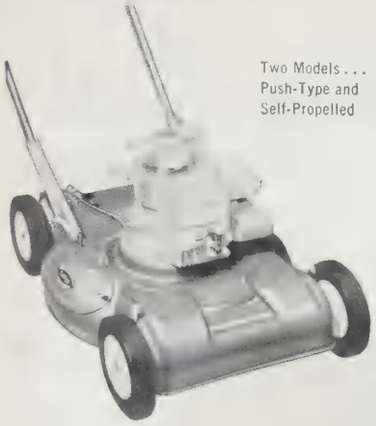
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ALL ABOUT OKRA

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worst destroyers of livestock the South ever had. After a week of this feeding, the larvae drop to the ground, dig in and pupate to start life again.

The scientists discovered that the female mates only once. They also determined that the male, who mates as often as possible, might be sterilized with gamma rays. So they invented the plan, unique in history, of growing flies in the laboratory, sterilizing them, and then releasing them in infested regions in such numbers as to overwhelm the local male competition.

They constructed a mass-production plant at Sebring, Florida, which turned out 50 million infertile flies a week. With 21 airplanes they scattered the flies over the country, saturating Florida and parts of other states every week, starting in July, 1958. So swiftly do the fly's generations follow each other, so well did the released males fulfill their barren mission, that by February, 1959, the screw worm was annihilated in all that range. At last news it had not returned.

You can be sure that a number of researchers are poking into the life cycle of many garden pests and that they will find various ways and means. According to Raimon L. Beard of the Connecticut Agricultural Experiment station, "to those who know the subject, the future couldn't be brighter." Their research will find a useful plague, like the milky spore disease which has done such execution on the Japanese beetle. Or, they will find a new predator, like the vedalia beetle imported from Australia in 1888-89 which has given excellent control of the cottony-cushion scale in California. Some day they may discover the means by which okra protects itself against pests and disease, and who can tell how important the discovery will be?

Not much bothers okra

The two diseases that may touch okra once in a while are powdery mildew and fusarium wilt. Powdery mildew, which you will recognize by its name—the gray dust that often disfigures the leaves of phlox and lilacs late in the season—seldom does much harm. The cure is sulphur dust.

The wilt is a hot-weather disease, most prevalent in the South, which rots the roots and eventually kills the plant. There is no cure. Rogue out and burn the infected plants and sow next year in soil that is not infected. It will persist in the earth for years. If you have no soil that is not infected, you may be driven to fumigate a spot of earth with tear gas, formaldehyde, or one of the proprietary fumigants now on the market.

The task is not beyond the enterprise of a careful gardener who knows how to read directions, including the fine print, but to me it seems sensible only as a desperate last resort or for use in a greenhouse or a small area, because the fumigant kills just about all the life in the soil, fishing worms, and weed seeds, the vegetarian bugs we call bad, as well as the savage carnivores that we call good.

When you harvest the pods put them in the shade at once or they will wilt. If you must buy stored okra, when the clerk isn't looking snap a pod as you would a green bean, to judge whether they are well-preserved, let us say, or wilted. Okra does not lose its freshness as quickly as corn or asparagus; in the refrigerator, in fact, it will keep quite well for two, maybe three days. Do not rub the pods together or press them down into the container; it does not take much roughing to turn the ribs black.

Excess production may be canned, frozen, cut into slices and dried in the sun, or dried whole and used to add an odd touch to dried flower arrangements—or put into the compost pile. Some people like the seeds and allow the pods to mature a little more than usual, then shell them and cook them like peas. In Egypt and our South, okra is a favorite when dipped in corn meal and fried.

The mucilaginous consistency, the thickening quality, is one of the values that give gumbo soup their claim to honor. If you do not like it, add a bit of vinegar or lemon, or cook it according to the book, with tomatoes, and the thickness will dissolve. The real gumbo *aficionado* relishes this consistency and I'm told that one can learn to like it, even we damyankees.

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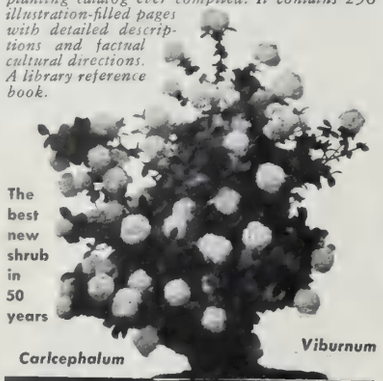
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BE AN ARTIST WITH ROCKS AND GRAVEL

CONTINUED FROM PAGE 111

why in the Orient rocks, gravel and stone pavements of a garden are always watered just before the arrival of guests.

Rocks

There can be no hard and fast rules for composing rocks into an interesting grouping since no two rocks are the same. Generally, anyone with a feeling for artistic composition who understands the universal principles of balance, harmony, and contrast can arrange rocks successfully. Each solution may be different and yet equally pleasing. There are certain general suggestions, however, which should be followed: Rocks should look stable and well set and not as if they would fall over or be easily kicked aside or moved. The long axis of a rock should be either vertical or horizontal (parallel or perpendicular to the force of gravity) and not at some oblique angle which imparts a leaning, unstable feeling. In any one grouping, rocks should neither be all standing up nor all lying down, but rather there should be contrasting vertical and horizontal rocks. Natural rocks of asymmetrical shape should be arranged in a balanced but asymmetrically composed grouping.

Use rocks with weathered surfaces showing the patina of their age. They are the rocks that have lain on top of the ground for many years exposed to the elements. Rocks dug out of the ground or recently cut do not have weathered textures and colors.

In selecting rocks for your garden you should first plan carefully how they are to be used. If they are to serve as natural sculpture in a composed grouping they should have body and girth in three dimensions and they should all have a general similarity of color or texture so that when they are set into the garden they will appear to belong to each other in some kind of natural unity.

Rocks should not be placed on the surface of the ground but should be partially sunk, leaving exposed only that portion of the rock which you wish to show. Rocks should seem almost to be growing out of the ground.

Some rocks are more desirable than others. In general, hard, granitic rocks are better than soft shales, slates, tufa (lava), limestone, and sandstone. The former are older, metamorphic rocks which were subjected to such great heat and compression millions of years ago that their very crystalline structure was changed to a most durable, hard composition. The less desirable rocks mentioned above are relatively younger, softer, easily broken, frangible, and friable, often thin and flat with layers easily split. Aside from structural reasons, granitic rocks are also preferable because they are the rocks that weather best and have the greatest variety of shapes with the most interesting and pleasing textures and colors. Their one disadvantage is their heavy weight which may make them difficult to handle.

Gravel

Rocks may play the starring roles in your garden, but ground covers of loose gravel can become equally strong.

In selecting the gravel most suitable for your garden you should first consider how it will be used. Ask yourself whether it will be walked on very much or hardly at all. You must then consider its scale, the size of the particles in relation to other rocks and to the size of the garden itself; and then its texture and color, depending upon how much contrast is desired between the gravel ground cover and the other surrounding elements.

It is wise to consider how much reflection is desirable. Thus, in a dark, shady area, where maximum light is wanted, a white or off-white gravel will do well. On the other hand, if reflected glare from too much light is to be avoided, you should then avoid using gravels such as white marble chips. I would also warn against using marble chips around acid-loving ericaceous plants such as azaleas, laurels, and andromedas.

There are many different types of gravel varying according to their composition and the areas from which they are taken. Sea gravel and river gravel are rounded pebbles in tones of white, off-white, beige, gray, and black, sold washed or unwashed and in various sizes from screenings of grits 1/16" to 1/8" to pebbles 1/4" to 1/2"; 1/2" to 1"; and 1" to 1 1/2".

Bank run gravel is of glacial moraine or eroded old river deposits. It usually contains pebbles in a mixture of unsorted sizes and colors, some rounded and others sharp and angular.

Another gravel—which is beautiful though, in the United States, rather costly—is a smooth, flat, oval-to-round, black-to-dark-gray

(*Please turn the page*)

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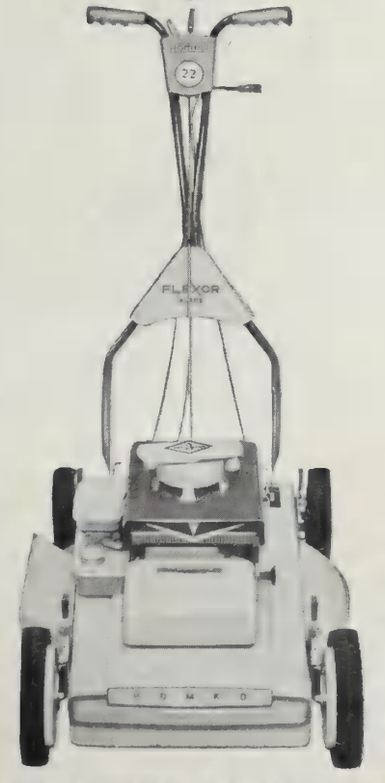
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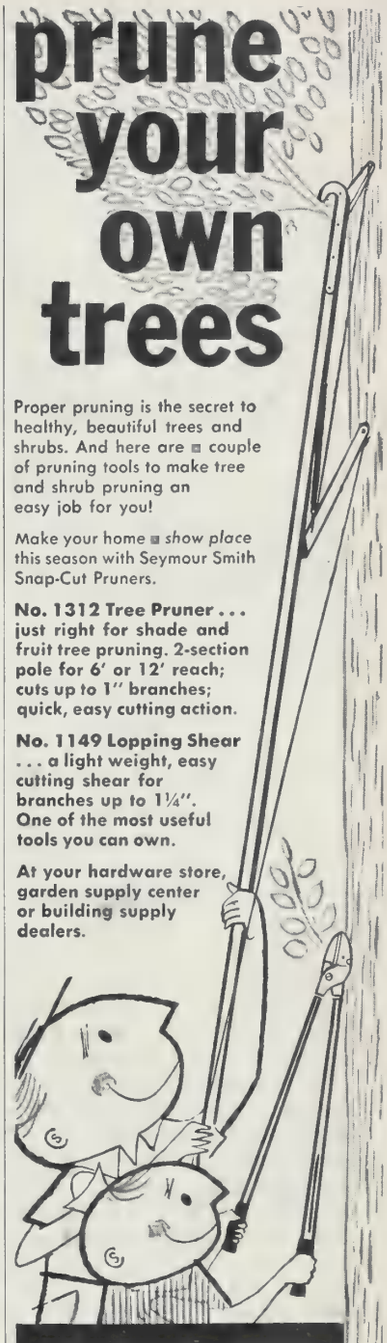
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argillaceous pebble. It is being imported in large quantities from Japan into the United States. It is known in Japan as "Nachiguro." This gravel is elegant and especially attractive when wet.

Gravel composed of small, angular particles is sometimes referred to as "rottenstone." It is naturally decomposed, semi-granitic, easily crushed and crumbled. It is generally found at the foot of a cliff in a talus slope where it has fallen from the face of the cliff, particle by particle, over the centuries of frost and weathering. The colors vary from brown to beige to off-white. In Japan an off-white type of 1/16" to 1/8" granule is used in gardens as a ground cover, especially in the famous "rock and sand" gardens of Kyoto. This gravel is called "Hakusha."

Perhaps the least desirable gravels are the various mechanically crushed rocks—granites, limestones, and marbles—which form angular, sharp-edged chips in several size screenings. There is something brutal and ungentle about this crushed stone gravel. Its uses are mainly industrial. But crushed stone may serve as inexpensive ground covers in large spaces where other gravels would be too costly. One additional advantage is that crushed stone compacts better than rounded pebbles and so is more serviceable in driveways and paths.

Rock and gravel used together become vital structural elements of a garden. In planning their use you must consider all relationships and contrasts of scale, shapes, colors, and textures.

One last warning: Rock, stone, and gravel alone do not make a garden. Growing plant life of some kind, even though kept to a minimum, is still an absolutely essential ingredient. Even though it be only a small, delicate slip of a plant in a pot, a low fern, a single strand of ivy, a patch of moss, or a tiny desert cactus, it is this necessary complement to rock and gravel which brings the garden to life. One without the other would seem something less than whole.



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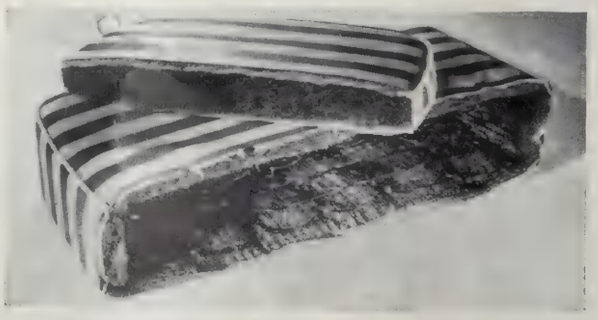


TWO PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



PHOTOGRAPH BY EZRA STOLLER

Chairs left out more than a year have defied elements, retained original looks. Porous covers and special inner fillings let water flow through, as in picture. "Drain Dri" cushions may be specified for most of the furniture by Lee Woodard. This chair is from the "Forecaster" group.



Cross Section of "Drain Dri" shows materials that facilitate quick drying. One-inch pad has filling of rubberized hair between layers of Scottfoam. Four-inch cushion has tar-coated springs, to prevent rusting, between layers of hair and foam.

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Vol. 103, No. 5

House Beautiful®

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On our cover: A work of art in glass—clear crystal "wrapped" in green and yellow, luminously changeable as sunlight—in a "Ventana" vase by artist-craftsman Mona Morales-Schildt of the Kosta glassworks, Sweden. From Bonniers. Spilling from it, an arrangement of asparagus fern and orchids (*Oncidium varicosum rogersii*). Wallpaper, a white-on-white stripe of flocking on moiré, Piazza Prints.



PHOTOGRAPH BY JOHN STEWART

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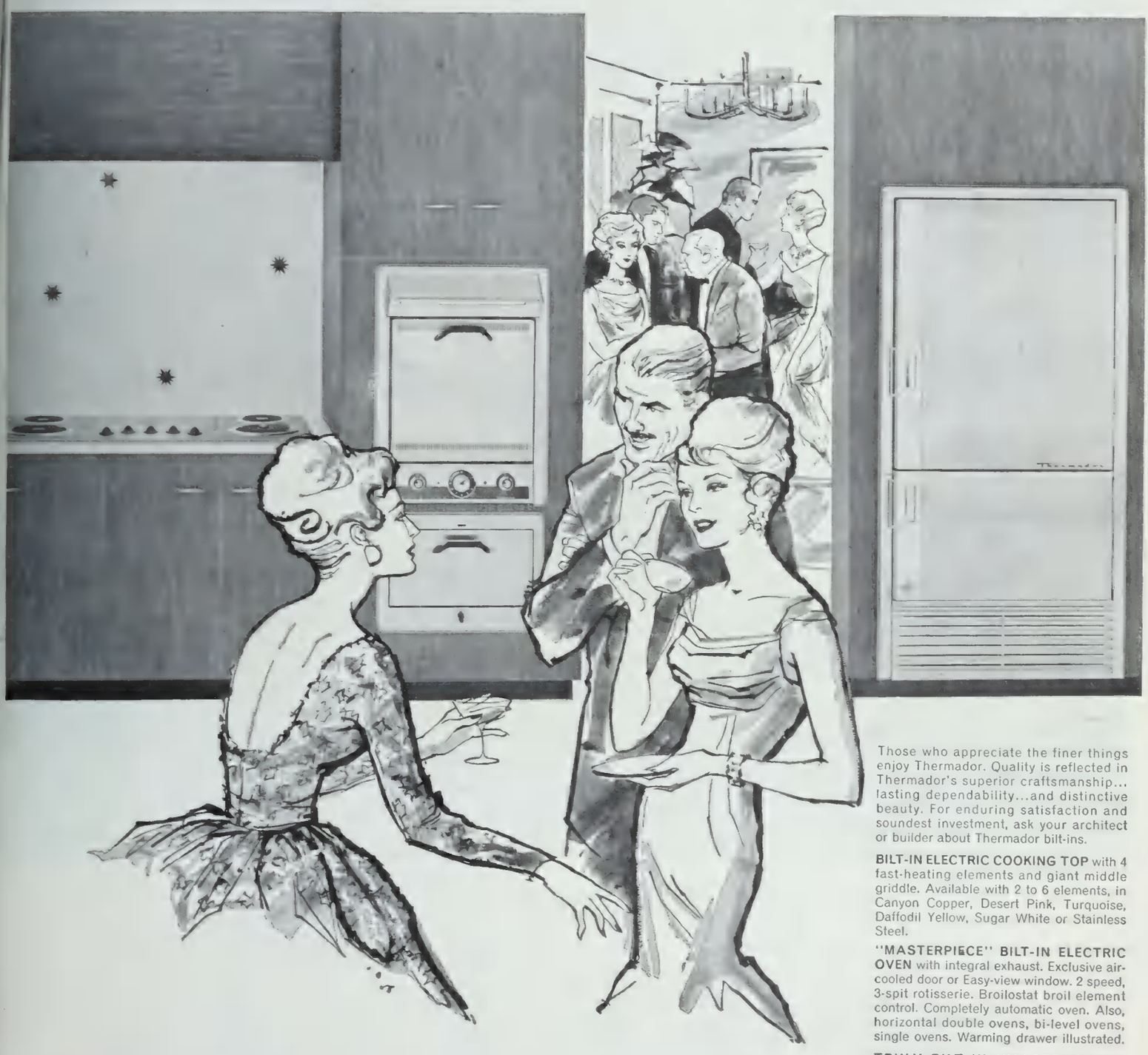
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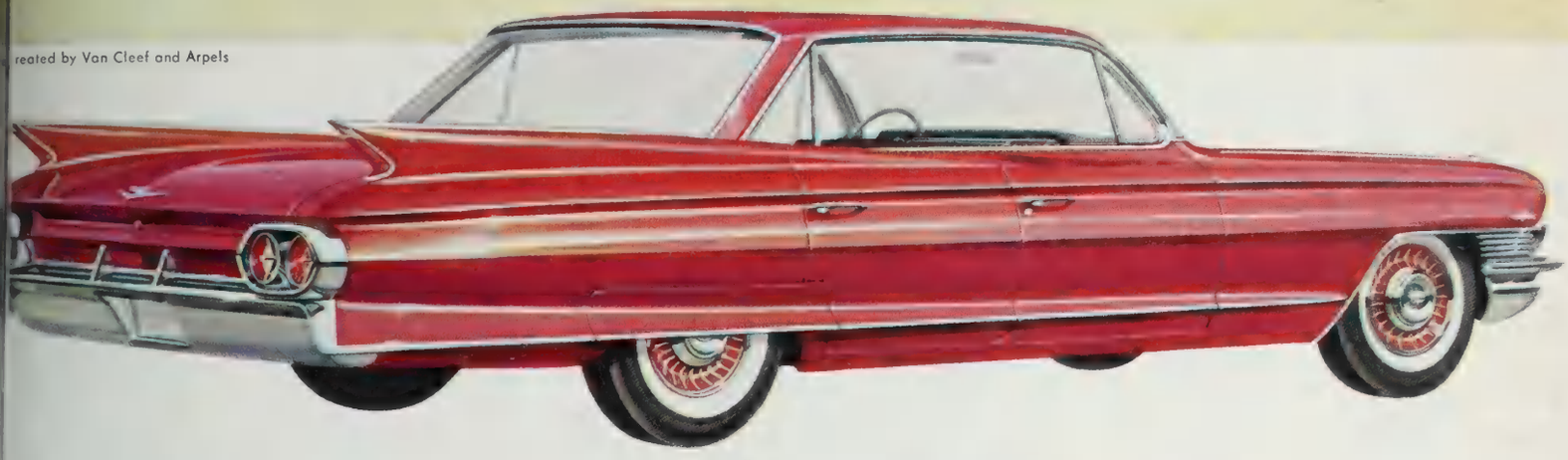
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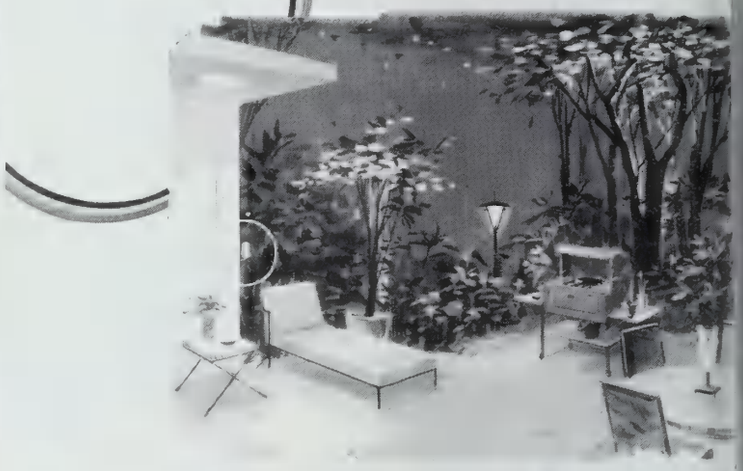
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PATCRAFT MILLS, INC., DALTON, GA. • NEW YORK • CHICAGO • DALLAS • LOS ANGELES

NEW!

the FRONT-LOADING portable dishwasher

you can build-in any time





NEW KitchenAid IMPERIAL CONVERTIBLE-PORTABLE

Front-loading convenience of a built-in dishwasher; yet, it connects to your faucet in seconds, rolls out of the way when through. Converts to a built-in without expensive modification. Beautiful maple cutting top gives extra work surface.

AND LOOK! *New* king-size capacity for 12. *New* "Guided Action" wash arm scrubs tableware clean. *New* beauty, with modern styling. *New* automatic dual detergent dispenser. *New* Dual Filter Guards. And Flo-Thru drying evenly distributes warm air—no "hot spots" in a KitchenAid. See it at your dealer's soon.

The Hobart Manufacturing Co., KitchenAid Home Dishwasher Division, Dept. KH-P, Troy, Ohio. In Canada: 175 George St., Toronto 2.



PORTABLE MODEL—Has traditional KitchenAid features. Porcelain inside and out for lasting beauty ...double walls for quiet operation. May cost a little more than other portables—but it's worth it.

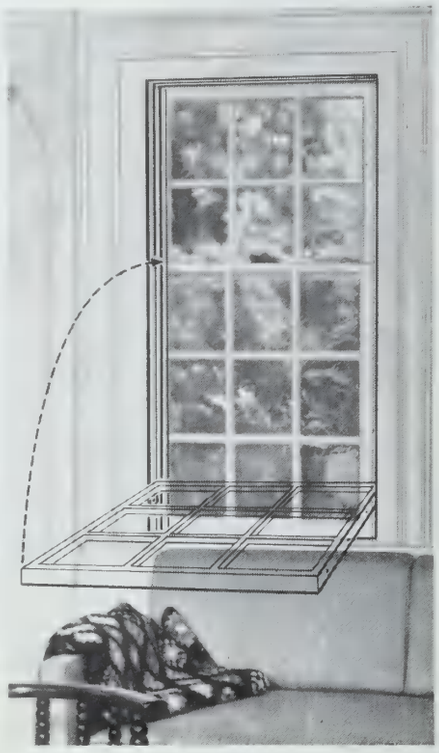
Too much to do...too little time?.

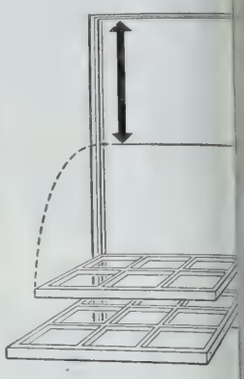
you deserve a

KitchenAid®

TAKE-IT EASY!

CONTINUED FROM PAGE 16





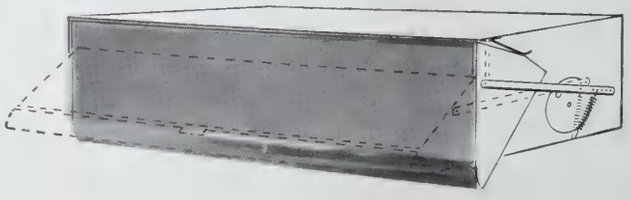


DRAWINGS BY WALTER HORTENS

Safety-Tilt conversion kit rejuvenates the window it modernizes. The components make sash-jamb junctures air tight, binding proof; equip sashes with tension-balance units for up-down and angular action. Sashes stay put anywhere along tilting arc affording ventilation control. washing ease. Precision-engineered; heavy-duty construction combines zinc and rustproofed steel. Kit for sash windows up to 4'6" high, $12.50; other sizes available.

PHOTOGRAPHS BY KRIDER STUDIOS





Fingertip pressure automatically folds NuTone's disappearing hood; "eave" becomes a flat, full-size closure. Its façade, a panel insert, can be wood correlated with cabinetry or metal in 11 decorator colors. Opened hood has 19¼" overhang; available in 30", 36", 42" lengths. Basic hood price, $48; insert adds $3 to $6. Ventilating unit can be standard exhaust fan ($36) or twin-blower ($57). Anodized-aluminum frame holds insert.

(*Please turn to page* 20)

An architect specifies
GAS AIR CONDITIONING
...for his own home!



Home of James E. Mantel, AIA, Kansas City, Mo. Designed and photographed by Mr. Mantel.

HIS CHOICE:

AN ARKLA-SERVEL SUN VALLEY ALL-YEAR UNIT

As an architect, Mr. Mantel is aware of housing authorities' prediction that homes *without* central air conditioning will soon be obsolete. He decided to install *Gas* air conditioning, however, for other, immediate reasons.

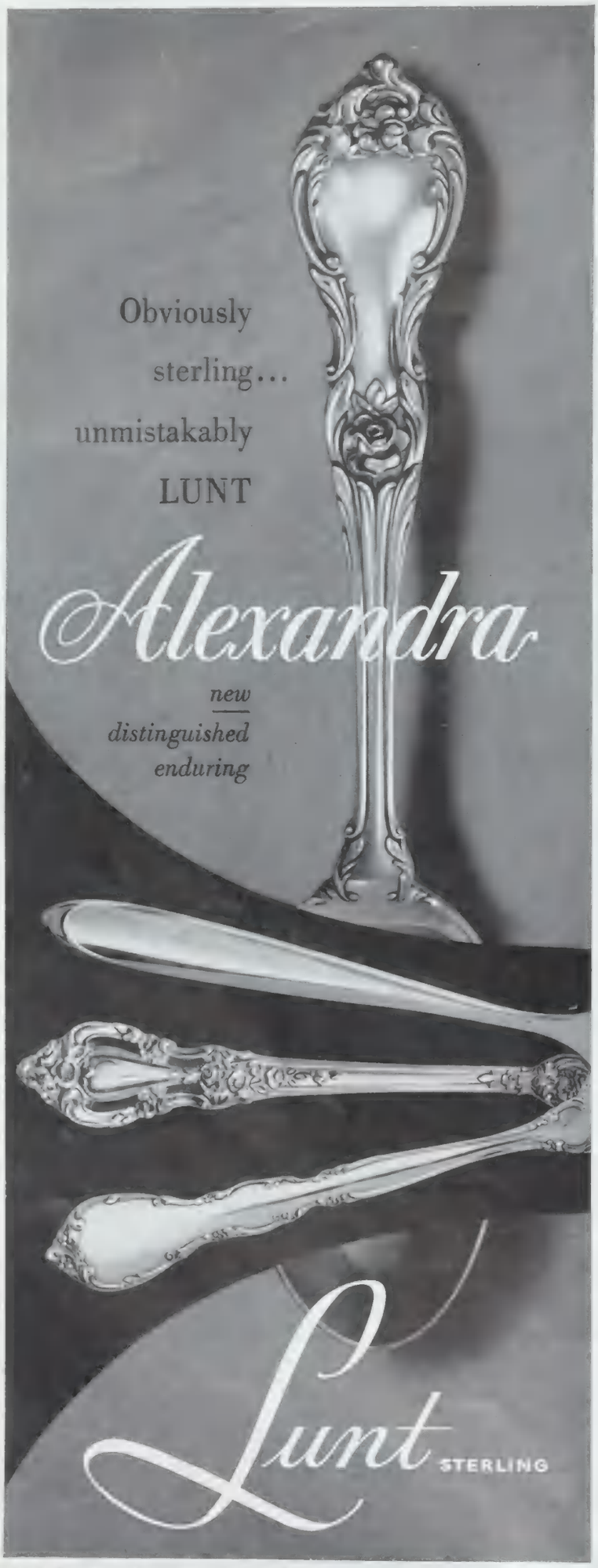
Gas is dependable, economical, easy to use. The Mantels have had no bothersome hot-weather breakdowns. They haven't been bothered with repair bills because there are no moving parts in the cooling cycle. The cost to install was low, operation is economical and an Arkla Gas unit never needs recharging with refrigerant.

"We like the continually comfortable temperature in our home," the architect says. "In summer, Gas cools with filtered, de-humidified air. In winter, constantly-circulating warm air keeps rooms healthfully fresh."

Why not enjoy the advantages of year-round Gas air conditioning in *your* home? For more information call your Gas company, an Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Arkansas. There's an Arkla-Servel Sun Valley* All-Year® Gas air conditioner to fit every home. AMERICAN GAS ASSOCIATION

**Trademark*

Live modern...for less...with GAS



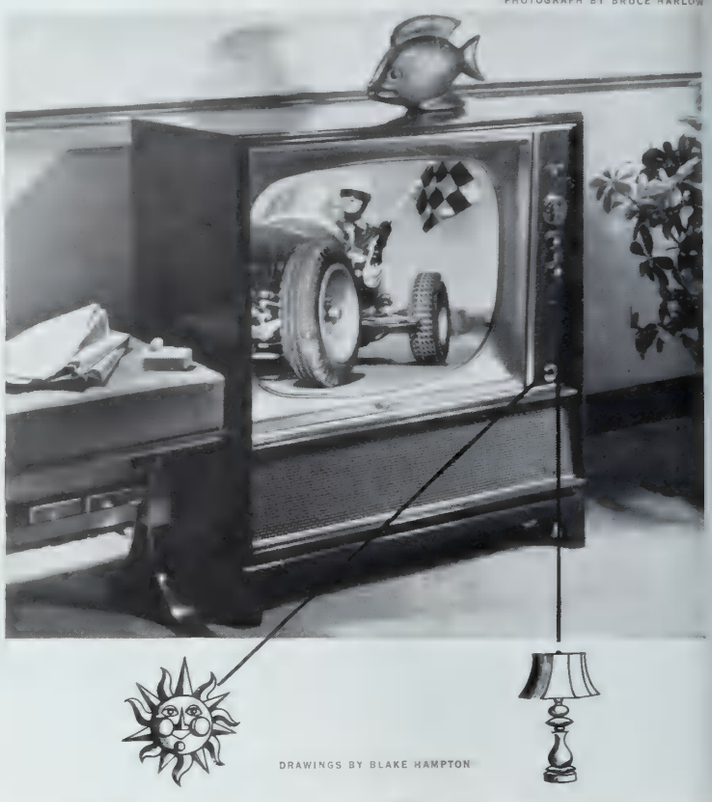
FEATURING THE NEW "ALEXANDRA" *Other patterns from top to bottom: Raindrop, Eloquence, Mignonette. For literature write: Lunt Sterling, Greenfield, Mass., Dept. HB-3.*

TAKE IT EASY!

CONTINUED FROM PAGE 18

Magnavox innovation automatically resets brightness and contrast controls: sensitive "electric eye" activates resetting when any change occurs in room light from outdoors or lamplight. Spectacular-27 with Magnalux light-meter, $415. Built-in device is available in Magnavox Stereo-Theater TV's.

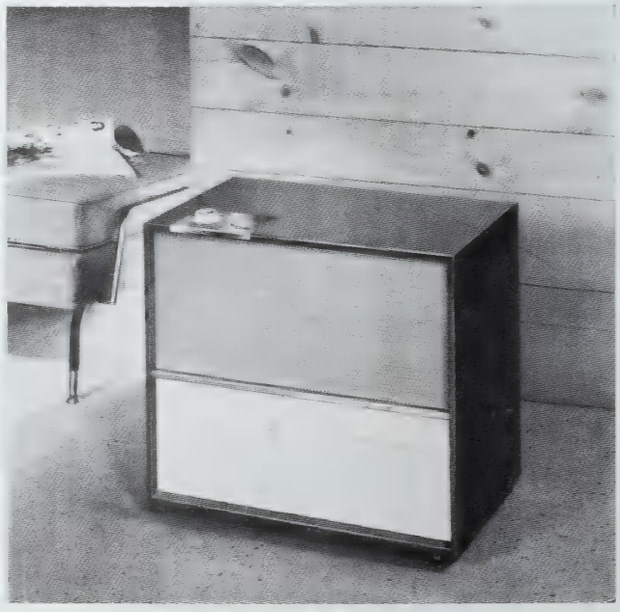
PHOTOGRAPH BY BRUCE HARLOW



DRAWINGS BY BLAKE HAMPTON

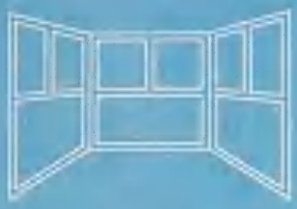
Even with sudden daytime changes from bright sunlight to dark clouds, Magnalux maintains constant image-brightness.

When dusk comes on during mealtime viewing, Magnalux conveniently takes over and makes compensating TV adjustment.



Decorator-styled dehumidifier is Cory's new Imperial 400 Portable. Automatic operational assets are humidistat, overflow safeguard, blinker-signal when disposal chamber is full. Equipped with filter-fan system usable independently. Dehumidifying rate 6 gallons per 24 hours; handles 19,000 cubic foot closed area. ¼ H.P.: 19" x 22" x 14"; swivel casters.


1. THE CORNER WINDOW


2. THE TRADITIONAL BAY WINDOW


3. THE AIR COND. WINDOW


4. THE FRENCH DOOR


5. THE CASEMENT WINDOW


6. THE MATCHED SASH WINDOWS


7. THE SPLIT PANE WINDOW


8. THE CLERESTORY WINDOW


9. THE SINGLE WINDOW


10. THE PICTURE WINDOW

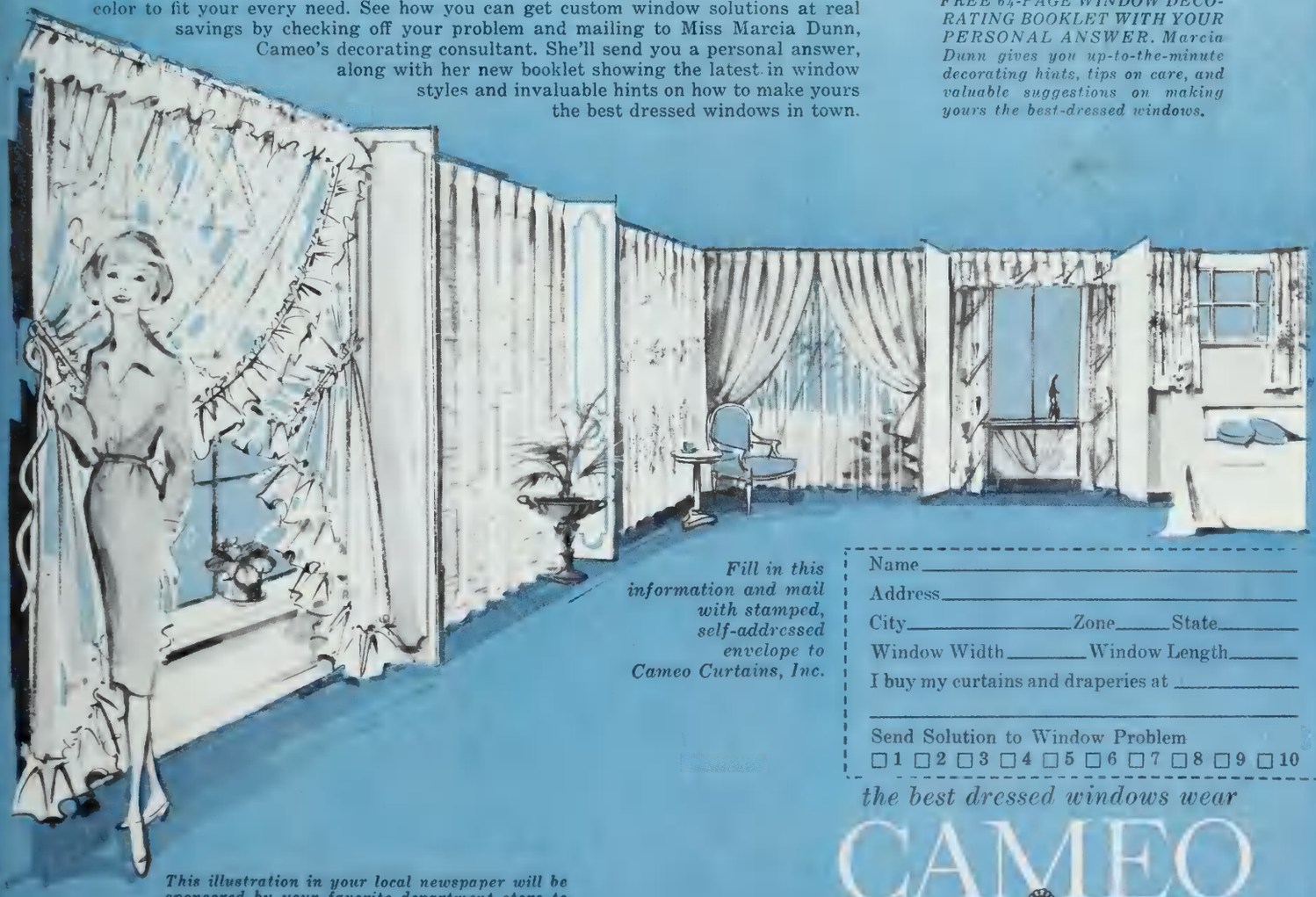
Which window problem is yours?

Check off your problem below and mail to Cameo. Get a personal decorator-approved solution and learn how you can save as much as two-thirds on your window decor.

Window decor problems got you down? Then take heart and toss your worries out the window. Cameo offers 3,562 assurances that there's a ready-made size, style or color to fit your every need. See how you can get custom window solutions at real savings by checking off your problem and mailing to Miss Marcia Dunn, Cameo's decorating consultant. She'll send you a personal answer, along with her new booklet showing the latest in window styles and invaluable hints on how to make yours the best dressed windows in town.



FREE 64-PAGE WINDOW DECORATING BOOKLET WITH YOUR PERSONAL ANSWER. Marcia Dunn gives you up-to-the-minute decorating hints, tips on care, and valuable suggestions on making yours the best-dressed windows.



Fill in this information and mail with stamped, self-addressed envelope to Cameo Curtains, Inc.

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Address_____
City_____ Zone_____ State_____
Window Width_____ Window Length_____
I buy my curtains and draperies at _____
_____
Send Solution to Window Problem
☐1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐8 ☐9 ☐10

This illustration in your local newspaper will be sponsored by your favorite department store to herald this season's largest assortment of Cameo Curtains and Draperies.

the best dressed windows wear

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CURTAINS DRAPERIES

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Manufacturer of famous Cameo Shir-Back® Curtains

QUALITY

IN TELEVISION



Zenith Space Command Remote Control

Original and exclusive Zenith Space Command® remote control TV tuning is an outstanding example of *the kind of quality and advanced engineering you get from Zenith.* From across the room you can turn TV on or off, change channels, adjust volume, even turn sound off—*instantly*—while the picture stays on. Zenith quality is also expressed in TV's most distinguished selection of fine furniture. Every popular style is represented to blend with your interior decor.

Zenith's new Gold Video Guard tuner and new Service-Saver chassis deliver TV's most perfect picture, most dependable performance. There are no printed circuits in a Zenith—the TV famous for handcrafted quality. It is completely wired and soldered by hand for greater reliability—another example of Zenith's *one standard of quality*—from the highest priced set to the lowest!

Below, the Zenith Halden, Model G3360. Smart Danish Modern "Lo-Boy" styling from Zenith's famous Decorator Group collection. In genuine walnut veneers and solids, $495.00*. In beautiful ebony color, $525.00*. Zenith handcrafted quality TV starts as low as $169.95.



ZENITH

The quality goes in before the name goes on

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS. IN CANADA: ZENITH RADIO CORPORATION OF CANADA LTD., TORONTO, ONTARIO. The Royalty of television, stereophonic high fidelity instruments, phonographs, radios and hearing aids. 42 years of leadership in radionics exclusively.

**Manufacturer's suggested retail price. Slightly higher in the Southwest and West Coast. Prices and specifications subject to change without notice.*



DECORATOR'S DIARY

From the cases marked "closed" in a decorator's notebook, new home-furnishings ideas to inspire solutions to frequent decorating problems

"What a good idea!" Mrs. Thornton exclaimed approvingly, when she saw me whip out my flexible metal tape measure to calculate the height of her sofa arm. "I wish I'd thought of that."

Mrs. Thornton, a lady of almost manic enthusiasms and many blind spots, never thinks much about anything, I'm afraid, let alone so crucial a practicality as a piece of furniture's dimensions. Which explains why I had been called into consultation.

She had plunged impulsively into a little do-it-yourself redecorating of the living room and had ended up with such a conglomeration of incompatible pieces that even she could see that something was radically wrong.

The whole thing started when she fell for a great bargain in a low-slung modern sofa to replace a Victorian heirloom "sophy." The new sofa laughed at the old overstuffed chairs (and well it might have), so new, equally low-slung chairs were acquired, and then *everything* laughed at the old, high lamp tables, which suddenly stood up in the room, holding their lamps and towering above the seating arrangements like a forest of uneven stalagmites. When the lamps were lighted, all sofa-and chair-sitters sat with the miserable glare of bare light bulbs spotlighting their eyes, and in order to put a cigarette into an ashtray you had to stretch your arm out of its socket.

The only cure indicated was new lamp tables. Mrs. Thornton came to the fore splendidly by remembering two attic-hidden Chinese tabourets of red lacquer which her mother had once used for potted palms in the distant past. Their 18″ height served admirably for the two armchairs. But the sofa demanded at each end a table of greater bulk and importance, which

(*Please turn to page* 79)



America's Finest Handmade Milk Glass

Westmoreland's vast Collection of Handmade Milk Glass gifts provides an infinite variety of patterns, designs and shapes in a broad price range. The many exquisite sets and lovely individual reproductions make gift selection a delightful task.

There are 200 vases, planters, epergnes, jardinieres, ivy rings, and bowls of various shapes and sizes—every item ideal for flower arranging. Every item handmade in traditional Westmoreland quality. *Send 10¢ for Westmoreland Reproduction Booklet.*

WESTMORELAND GLASS COMPANY

GRAPEVILLE, PENNSYLVANIA

NEW CANNON COLLECTION



EARLY AMERICAN as can be—"Patriot" with "Empress" solids. Enhanced by Cannon's Beauti-Fluff process, of course. Bath sizes, each about $2

CREATED TO SHOW WITH PRIDE, TO USE WITH DEEP PLEASURE

FOR "AMERICA AT HOME"

towels in step with America's favorite decorating trends



CLEARLY CONTEMPORARY—and the vivid Carefree colorings of "Patio" are coordinated with rich "Empress" solids. Bath sizes, each about $2. Cannons are all-cotton

A ROMANTIC LOOK, a gentle new texture, "Plantation" floral and "Command Performance" solids are the only towels with combed Pima cotton loops. Bath sizes, each about $4



...THE CANNON ROYAL FAMILY OF TOWELS



Kroehler's handsome contemporary sofa upholstered in a smart cut and loop frieze fabric by Colli



this is the upholstery that loves kids...

because this pale gold fabric of Caprolan nylon defies dirt ...cleans easier...wears for years and years

Even a little imp, with dirty hands and face, won't faze your furniture—provided it's covered in fabrics of Caprolan® nylon. Reason? Caprolan is the remarkable nylon that's so easy to clean you can indulge in the palest pastel without a worry in the world. Most important—because Caprolan actually resists dirt and stains, it stays fresh and young looking through years of hard wear. Your choice of the most glowing colors ...most elegant textures. Caprolan upholstery fabrics available at Kroehler furniture dealers everywhere. P.S. They're "Certified for Performance."



caprolan

NYLON FOR THE 60's

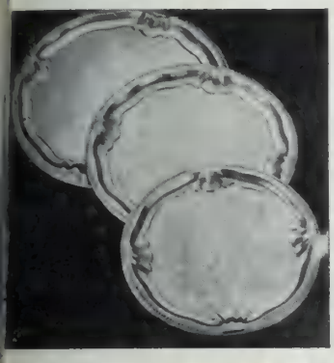
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261 Madison Avenue, New York 16, N. Y. • In the family car, seat belts of Caprolan keep all of you comfortable and safe. Install them tod

WINDOW SHOPPING

WITH Peggy Ryan

Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change.
Unless stated, postage is included in price.
Firms prefer not to handle C.O.D.'s.
Postage extra outside Continental U.S.A. Happy Window Shopping!



SERVICE STARS. Magnificent copies of antique Georgian silver trays from England are lovelier by far than any we've seen. Metal trays with permanent silverized finish have the look of heavy sterling, never need polishing. Round or oblong traditional designs. 12" $2.95, 14" $3.95, 16" $4.95. Nest of 3 sizes, $9.95. Jenifer House, HB, New Marlboro Stage, Gt. Barrington. Mass.



DIXIE DE-LIGHTER is Rebelite. the musical cigarette sparker that plays the beloved anthem of the Confederacy. There's a full-color flag in enamel lacquer and centennial dates in black. Silver-blue metal case houses music box, precision lighter with wind guard and generous fuel chamber. $6.95. Initialed, $1 extra. Paul Brown, C-12, Chestnut Hill 67, Massachusetts.

POLLY'S PLUSH and she's posh as a parrot can get with her royal-blue-and-red felt tail feathers. She comes poised on her own wooden perch ready to hang in your family room, or on the sheltered side of the patio. Nursery dwellers love her! With a yellow and orange plush body, 18" over all. $7 from Edith Chapman, HB5, Route 303, Blauvelt, N. Y.



JAPANESE PLAQUES have a distinctly modern flavor. Gleaming solid-brass characters mounted on ebony or walnut wood wall plaques proclaim *Prosperity, Splendor*, and *Happiness* (left) or *Fortune, Long Life*, and *Treasure* (right). Send the pair to a bride as a meaningful expression of good wishes. 8" w., 26" l., $5.88 ea. $11 pr. Palley's. HB, 2263 E. Vernon, Los Angeles 58. Calif.



COMBINATION
LAWN and TABLE LITE

SET OF 2
$3.95
Plus 45¢ Postage



Here's the all-purpose lite you've been waiting for! Unique construction enables you to use it as a lawn torch or remove the stake and place it right on the table for gracious outdoor dining. Rustproof aluminum construction, windproof hurricane globes. 44" overall height. Set includes 2 complete torches & pack of 6 long burning, insect repellent citronella candles.

MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HB561, Plymouth Meeting, Pa.

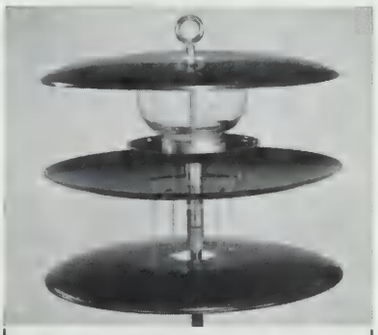


SWAT'S NEW

This long stemmed flower is a fly swatter. Made of durable plastic which may be washed, won't rust, and is decorative as well. And it is a good practical swatter. In a sunflower or "blown rose" design. 20" long. **$2.00**. Please add 25¢ for postage.

Sorry, no C.O.D.'s

JEREDITH MANOR
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KEPE-NETE BIRD FEEDER
Anodized...Rustproof...Aluminum

Spring will bring many new wild birds with their joyous song to your Kepe-Nete feeder's dry, clean food. Lower of 3 dark green 15½" anodized trays prevents squirrels from entering feeder when mounted on ⅜" (inside dia.) iron water pipe, which mounting is drilled to fit. Feeder tray and glass hold 2 lbs. Postpaid. (Add 50¢ W. of Rockies).

Feeder without Guard	$9.95
Feeder with Guard	12.95
Guard only	3.45

Satisfaction Guaranteed

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Evanston, Illinois

STAKE THIS FOUNTAIN BIRD BATH



for our feathered friends and your garden will come to life. It's sturdy yet portable of rust proof metal. Just snap porcelain enameled bowl on green ornamental iron base. Stands 28" above ground—4 qt. bowl is 16½" across, 2" deep. Simply screw fountain attachment to hose—Special adjustment regulates flow to tiny droplets. Birds love it. Completely guaranteed.

No. 99W (With Fountain).....**$6.95** plus 45¢ handling ppd.
No. 100W (Without Fountain).....**$4.95** plus 25¢ handling ppd.

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SCANDINAVIAN imports



STAINLESS SALT & PEPPERS

Exciting conical shaped, free-flowing salt and pepper shakers of shining stainless steel combined with smart teak 4" high.

$3.95 pair, ppd.

PRIZE WINNING STAINLESS

Sleek stainless steel triangles, 2¾" on each side, make unusual ashtrays or candle holders. Designed by a leading Danish metalcrafter of the finest stainless, they have a permanent satin smooth finish.

Ashtrays . . . . . 2 for **$1.95** ppd.
Candle Holders . . . . . 2 for **$1.95** ppd.

Tapers, hand dipped high quality white candles from Sweden. Not sold separately.
Set of 10 **$1.25** ppd.

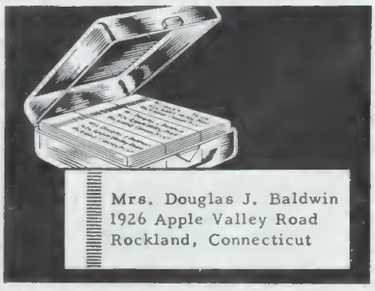


STACKING STOOLS in genuine birch **$5.95** per stool

in genuine teak, walnut, rosewood or mahogany $6.95 per stool

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or extra seats so well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. C.O.D.'s please. Send check money order. *Catalog Available . . . Hundreds of Scandinavian Imports 25c*

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Mrs. Douglas J. Baldwin
1926 Apple Valley Road
Rockland, Connecticut

500 PRINTED NAME & ADDRESS LABELS – 25¢

500 gummed economy labels printed in black with ANY name and address, or ANY wording you want. 1½" long. 5-day service. No. S713 Economy Labels, 500 for 25c. With plastic gift box, 500 for 35c.

DE LUXE GOLD-STRIPE LABELS
500 for 50¢

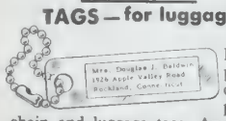
Superior quality paper with rich-looking gold trim, printed with ANY name and address, or ANY wording you want, in black. Thoughtful, personal gift; perfect for your own use. About 2" long. 48-hour service. No. S714 Gold-Stripe Labels, 500 for 50c. With plastic gift box, 500 for 60c.

DISTINCTIVE SCRIPT LABELS
500 for $1.00
Rich gold trim—Free plastic gift box

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The charm of Script type in an inexpensive label. Gracefully joined letters, with each line centered, give Script labels a special, distinctive look. A thoughtful gift, beautifully printed in black on de luxe gold-stripe paper with ANY name and address, or ANY wording up to 3 lines. About 2" long. 48-hour service. No. S742 Script Labels, set of 500 in free plastic gift box, just $1.00.

YOUR PERSONAL NAME-ADDRESS TAGS—for luggage, keys, etc.



From your label printing above, we can make beautiful plastic-laminated key chain and luggage tags. Any wording you want can be sealed permanently into crystal-clear plastic. All tags complete with nickel-plated chain. Weatherproof. 6 for 79c with your label order (same wording) or 6 for $1.00 if you are not ordering labels (any wording).

Satisfaction guaranteed or your money back. We pay the postage.

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COPPER Double Boiler with *WHITE CHINA* INSETS

Make velvety smooth, flawlessly flavored sauces every time in our handsome new double boiler! Special white china insets produce heat slowly and evenly for perfect texture; prevent metallic taste from marring delicate flavors.
Easy to keep sparkling clean. Gleaming copper with solid bronze handles, full tin lining. See the difference, taste the difference for yourself . . . order today!

1 qt. size $18.95 1¾ qt. size $24.95

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No C.O.D.'s please.
Write for complete catalog.

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OUR ONLY NEW YORK STORE



THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue N. Nashville 5, Tenn.



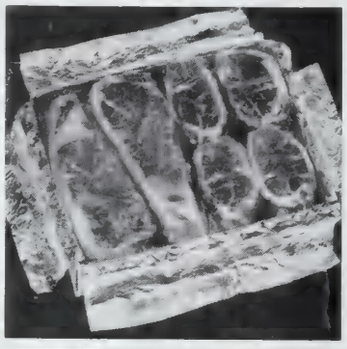
HENK BOS FRUITS are remarkably life-like miniatures framed in mellow Salem-finished birch. A quartet of prints includes grapes & pear (shown), apples & strawberries, apples & cherries, tomatoes & nuts. 6½" sq. with 1¾" wing-shaped frames. $2.95 each plus 25¢ post. 4, $11.75 plus 60¢ post. Bowman's, HB5, 2477 Lombard St., San Francisco 23.



APPLIANCES ADAPT when you're touring the Continent if you take this traveler's electric kit. It has all the necessary adapters and a long extension cord to let you hook up everything from coffee pots to electric shavers, radios to irons—any appliances that use 110-220 volts. 6½ x 4" zippered plaid case, $3.50. From Sleepy Hollow Gifts, HB5, 1037 Crane Dr., Falls Church, Va.



STERLING SERVERS are a wonderful gift for a bride or an extroverted chef who loves to make a showing of tossing and serving a salad! And the famous "Lily" pattern by Gorham makes them a beautiful addition to any table setting. Made up specially for Julius Goodman, 2-pc. set is a $50 value at a special offer of $25 incl. tax. Julius Goodman, 113 Madison, Memphis 1, Tenn.



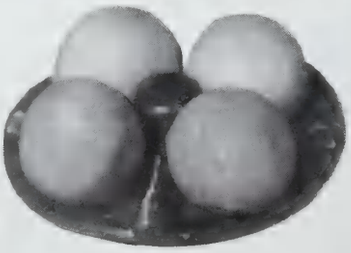
STEAK SUPREME is famous-for-flavor Pfaelzer U. S. Prime beef. Restaurateurs of renown demand them for their discriminating clientele; gourmets greet them with gusto. Slow-aging is the delicious secret! Duet assortment, 8 6-ounce filets mignons and 4 12-ounce boneless strip steaks, $33. Perfect arrival guaranteed. Pfaelzer Bros., Dept. NEF, Chicago 9, Illinois.



"LILY OF THE VALLEY"
Fine English Bone China
SEND FOR
FREE DINNERWARE BOOKLET

Herbert S. Mills
China Store, 11 King Street East
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Colonial Scented Washballs Soap



Lemon Lavender
Lilac Magnolia
With handturned pottery holder.

Hand size - 4 cakes $2.50 ppd.
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Satisfaction guaranteed. Free catalogue.

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Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

YOU NEVER HAD IT SO GOOD. Sun-bathe in your pool in this Floating Chaise, head back, feet in the water, and turn the color of tawny topaz. Two 54"-long Ethafoam floats are attached to a tubular aluminum frame. Frame holds hammock sling and backrest. Sling is tough, triple-laminated vinyl-nylon fabric. $19.95 exp. coll. Patio Sales, Box 25, Highland Park, Ill.



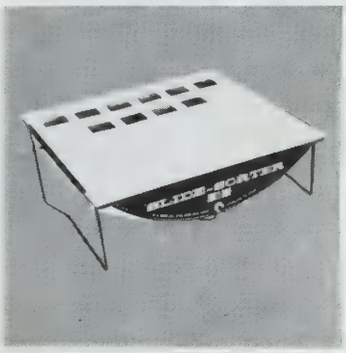
FROZEN-FOOD LABELS require no moistening to stick on aluminum foil wrap or plastic bags. Simply peel up and press on. Each label measures 2 x 1¼" and has lots of space to write the kind of food, weight in pounds and ounces, and the date frozen. 100 labels are $1. 200, $1.75, 400, $3. From International Industries, Box 509, Culver City, Calif.



PUTTER OR PEDDLER can tote his frosty brews or chilled cokes in Porta-Cooler, the Dylite take-along that clamps to golf carrier or bike handle. It holds 6 12-ounce cans, lifts out of wire carrier so you can stow it aboard your boat, in back of the station wagon. For toting any cold picnic fare, too. $7.95 plus 45¢ handling. Downs, Dept. 1105, 1014 Davis St., Evanston, Ill.



SLIDE-ING HOME can be a tedious job even for the most confirmed shutter bug. But if he has the Geist slide sorter he instantly identifies 40 at once, slips them into projection sequence in no time. 12 x 14" translucent platform lights up slides. Has off-on switch. $13.95. Order from Thom Geist, HB5, 2174 W. 25th St., Cleveland 13, Ohio.



FLOOR PLANT CADDY *on steel ball bearing wheels*



Just a touch of the toe rolls heavy floor plants anywhere you wish . . . indoors or outdoors. 13" diameter sturdy black steel plate moves smoothly on steel ball bearing casters. Stands 2¾" high. Holds 50 to 60 lbs. **$4.95**

$4.95 plus 30¢ mailing costs. Also available with ½" white Italian marble tray. $9.95 plus 50¢ mailing costs.

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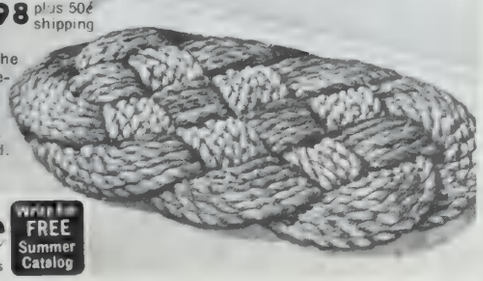
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chicken and chops* too!

the "Steak Charmer" deluxe for delicious charcoal cooking



If he's still trying to charcoal broil by guess or by golly, with mixed results...give him a **STEAK CHARMER.** He'll be so glad you did! It makes charcoaling even more fun and the food will be broiled to delicious perfection...EVERY TIME! ■ Powered with two small penlight batteries, the **STEAK CHARMER** goes everywhere...to the beach, patio, picnics, cook-outs, and barbecues. Changeable heat sensitive tips attached to the shaft and inserted into the meat trigger ■ flashing red signal light the moment the charcoaled food is at its delicious best. ■ Perfectly broiled steak, rare, medium, or well done, to your taste! Use the **STEAK CHARMER** with ■ broiling basket for the best chicken, lamb, or pork chops you've ever tasted! And it's so simple! ■ We will imprint the initials of your favorite chef in gold letters on the ebony-black Nylon handle. This precision instrument is ■ really wonderful gift for anyone who enjoys cooking outdoors. ■ Included are ■ complete set of tips, tip wrench, batteries, personalized handle, and operating instructions. **$5.95** post paid anywhere. Send check or money order. Florida residents include 3% sales tax.

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CRANBERRY GLASS

For the first time available at piggy bank prices. Reproduced in the lovely swirl pattern, they'll highlight Early American surroundings or blend equally well in a more formal setting.

10 OZ. WATER TUMBLERS Set of 6, **$2.95**
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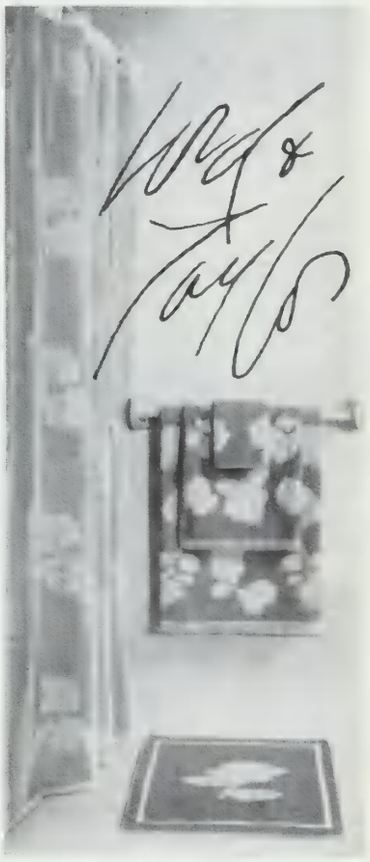


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Here is true boating pleasure with never a care! So safe it's like sailing in a life preserver. One-piece polystyrene construction (no maintenance!) supports up to 500 lbs., yet weighs less than 30 lbs. ...so you can carry it to water by car or station wagon. 11' x 38" beam with 45 sq. ft. sail, aluminum tubing mast, spar and boom, this two seater is the perfect sail or paddle boat for everyone in the family and an ideal gig on power boats. Wonderful, too, for fishing, hunting and swimming. Get all the fun of boating this summer for much less than you ever dreamed possible . . . with SEA SNARK! **$99.75** plus $5.00 packing. Shipping charges collect. Color brochure available.

Send check or money order. Immediate delivery. Satisfaction guaranteed.

HOBI INC., Dept. B51, Flushing 52, New York



White roses

sculptured on lilac, blue, pink or yellow towels; on a white shower curtain. Bath towel, 3.00; hand towel, 1.90 Fingertip towel, .75 Washcloth, .70 Tub mat, 4.50 Shower curtain-and-colored liner, 10.95

Bath Shop, Ninth Floor
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she knows only hardship

Nguyen Thi Lan, Vietnamese, age 8. Father dead, TB. Mother also TB. Cannot work. Three other children. Eldest also suffering TB. Younger children cannot afford school. Family in debt. Live in hut. Two beds only furniture. Child beautiful, undernourished. Needs help immediately.

You can help through a responsible organization. Become a Foster Parent. You or your group can "adopt" a needy child with complete confidence that your pledge of $15 a month ($180 a year) buys maximum protected benefits. Your contribution provides **new** clothing, blankets, food packages, other supplies, education and medical care as well as a cash grant of $8 every month.

Plan's help to needy children on an individual basis continues unmatched for a quarter of a century. You will always know where your gift dollars go.

And, the child knows who you are. You will be sent the case history and photo of your "adopted" child. You will receive letters from the child himself (original with translation by Plan). You will know the child has been touched by love and a sense of belonging.

Plan is non-sectarian, non-profit and non-political. It is U.S. government-approved, registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid. Furthermore, Plan files all financial statements with the National Information Bureau in New York City. **We offer our financial statement with pride in the careful handling of our funds. Check your charity! Compare Plan's benefits to children, per contributor dollar.**

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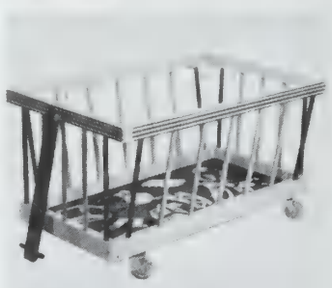
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UNCOVERED WAGON. Give a child a wagon he can pull, climb in, cart his treasures around in, and he'll be happy as a clam. Portable toy-chest on plastic swivel casters is clear pine with hard-board bottom in white, red, yellow and green. Wagon-type handle raises to convenient height for pulling. 25" l., 16" w., 14" h., $5.95. Harvest House, 1200 Niagara R615, Buffalo 13, N. Y.



BUTTERFLY COLLECTION of brass-plated or antique silver-finished hooks are very pretty decorator accents, and we love them. In the kitchen, they'll hold tea towels, pots and pans; in the hall, they're for coats, umbrellas; on the back of a bathroom door, they hold your robe, towels. 3 x 3" hooks, $2.25 for 3; $3.95 for 6. Elizabeth McCaffrey, Dept. B5, Northport, New York.



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perforated BRASS LANTERNS

A—an exotic design. Can be wired for electricity. 3½" x 12" long. **No. G663** **5.88 ea.**

B—a gleaming globe of artistic design. 8" dia. **No. G1090** **7.88 ea.**



hand engraved brass WIND BELL

1.88 ea.

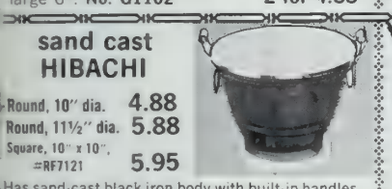
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Wind blows butterfly to make the bell chime. Use as door bell, decoration or wind bell. 17" from top of chain to bottom of butterfly. **No. G682**



brass ASHTRAY

Hand engraved. Formed in the shape of a peach. Size: a large 6". **No. G1102** **2.59 ea.** **2 for 4.88**



sand cast HIBACHI

Round, 10" dia. **4.88**
Round, 11½" dia. **5.88**
Square, 10" x 10", #RF7121 **5.95**

Has sand-cast black iron body with built-in handles and wooden base. Steel grill is nickel plated and has wood handles for easy removal when hot. Use on fireplace hearth or in patio or lanai.



GARDEN LANTERN

For flower beds, lawns, patio, etc. Dreams of the far-off Orient come to life with this exquisite earthenware garden lantern. Light with candle or wire for electricity. Height 9", width 9". Specially imported. **4.99**



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Hand fashioned from natural rattan and woven with all the skill of the finest rattan construction. Has delicately contrived peacock back ... an outstanding addition to any decor. Seat dia., 19"; back height, 48". You can color tint to match any decor or leave natural.

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Exquisite examples of artistic brass ... hand engraved with a beautiful Kashmiri design by India's finest metal craftsmen. Mounted on hardwood stand in your choice of ebony or walnut finish (please specify).

THIS MONTH'S EXTRA

In ample 22" dia. High Fashion round or a lovely 22" x 15" oval table ... a wonderful touch in your boudoir for lamp, floral arrangement or coffee table. **26.88 ea. or 49.88 pr.**

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Oval	34" x 22"	39.88
Oval	36" x 22"	42.88
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Round	30" dia.	48.88
Round	40" dia.	79.88

NOTE: All above tables are complete with stands; however, stands and/or tops are available separately. Write for prices.



"A gift for the hostess with the mostest"



5.88 ea.

BRASS TEAKETTLE

Graciously lovely yet perfectly practical. Its glowing brass body hand engraved with the "Tree of Life" design for everlasting beauty. Will blend with any decor. Has hardwood handle. Opulently sized at 7½" x 4¼". An enduring gift.



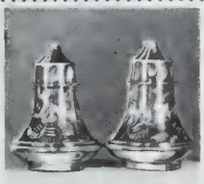
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A sturdy, gleaming pair to hold your finest candles. 5" tall. **No. G1100** **2.59 ea.** **4.50 pr.**

SALT and PEPPER shakers

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Hand engraved. With threaded cap for "spill-proof" filling. Each a tall 3". **No. G683**



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3.29 each

A gorgeous decorator piece fit for a King. 5" dia. x 5" tall. **No. G1096**





SET OF 10 ORIENTAL PATIO LIGHTS

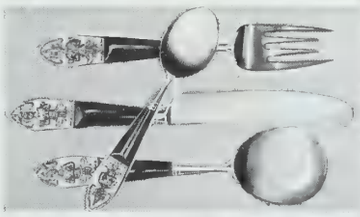
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10 hand decorated Japanese Lantern type electric lights — strung on a 44 foot UL approved cord. Safe decoration for outdoor or indoor parties. Will add that "special" touch of gayety and light to all festive occasions. Bulb 3½ inches long ...

four seasons SCROLLS

SET OF 4 2.98 set

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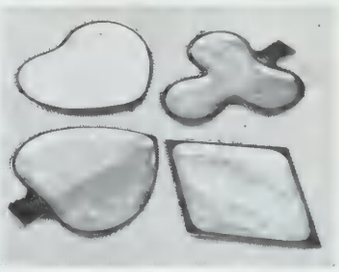


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EXOTIC SIAM BRONZEWARE

An impressive place setting which will flatter your table on any occasion. The ultimate in polished golden-toned bronze ... with ebony black buffalo horn handles. Tip of handle has a carved Thai goddess. Set includes knife, fork, teaspoon and soup spoon.

EXQUISITE 4 PC. SETTING **3.49**



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Hand carved from native woods ... polished to show the natural grain. Each with a dark stain trim and bottom. Set includes Heart, Club, Spade and Diamond. Each approx. 7" size. **No. W-2034**

Set of 4 3.69



SAFARI CHAIR AND OTTOMAN

Sit down, put your head back ... feet up ... RELAX in the most comfortable chair you have ever owned. Hand woven of natural rattan with a generous 16½" x 17¼" seat, overall height is 33" ... seat is slung low (11") to take the strain off your feet and legs. Companion Ottoman is 16½" x 17¼" and 11" high.

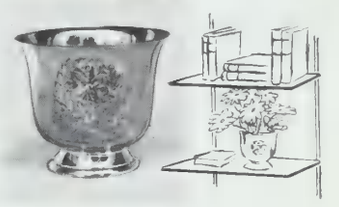
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No. G1109



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17¢ sq. ft.

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replacement cushions . . .

for outdoor furniture are water-repellent, filled with no-mat cotton, covered in heavy forest green sailcloth with white plastic seams & buttons. Fit popular size frames. Use separately as patio or pool-side mats. Freight charges extra collect.

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in sturdy wrought iron. 10"x10" top is crystal clear glass with hand-wrought flowers below. 16" h. In choice of white or gold finish.

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16½"x22½"x28"h.



COLONIAL

MODERN

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unfinished . . . $31.95	unfinished . . $36.95
Pine finish . . . 33.95	finished in Maple, Mahogany, Walnut $38.95

(Add $3 for Legal Size—18½" × 22½" × 28" high)

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Champagne For Two

A sparkling toast for a beloved — to mark an engagement, a wedding, an anniversary. The gift-boxed pair of hollow-stemmed champagne glasses are of fine imported crystal, sentimentally engraved with arrow-pierced double hearts. Pair, $5.95 plus 50¢ pstg.

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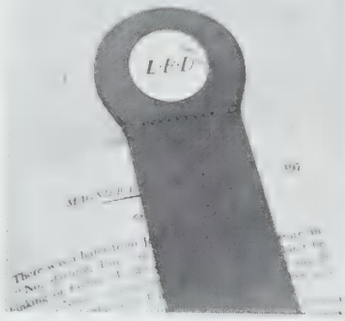
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HALF-WAY MEASURES when your man balks at wearing *both* halves of his pajamas are uppa- and lowa-jamas. They're made of fine cotton broadcloth in light blue or gray; blue or wine blazer stripes. Uppas, 36 to 50; lowas, 28" to 50" waist. For gals, too, uppas, 12 to 20. $3.95; 2 for $7.75; 3 for $11.50. Add 25¢ postage. H. M. Allison Co., HB5, 175 Rawson Rd., Brookline 46, Mass.



LEATHER BOOK MARKER. Give it to your husband just for being so nice or to your aunt who always has her nose in a best-seller. Handmade sterling silver medallion on red calfskin book marker comes engraved with 3 initials. $3.30. Or you may have same marker with "Jane Doe (your name) fell asleep here." $3.85. Tax incl. RMS Designs, 214 W. Ontario St., Chicago 10.

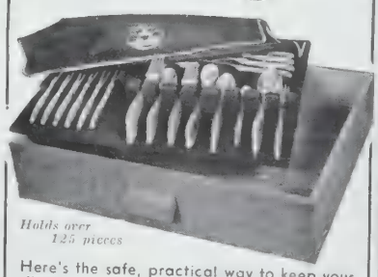


A VAMP WITH FRINGE makes Kiltie a fashion-conscious flattie with season-spanning skinny pants, summer chambrays, madras Bermudas. Softest California cowhide comfie has a ribbed crepe sole (foam innersoles, too), ⅝" heel. White, black, moss green, reindeer. 5-10 narrow, 4-10 medium, $5.45. Beckwith's, HB5, 68 Franklin St., Boston 10, Massachusetts.



FRENCH FAIENCE PLATES. A macedoine of six black designs on highly glazed white earthenware plates includes carrots, peas, asparagus, zucchini, tomatoes and leeks. What wonderful salad plates! Or use them for antipasto, sea-food aspics. 9" diameter, set of 6, $8.50. From Landing Co., HB5, 150-57 Northern Blvd., Flushing 54, New York.

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So convenient to use.
Provides ready access to your tableware.

Pads convert an ordinary drawer into a silver chest. Removable, so you can bring it right to the table being set.

SIZE: 11¾" × 15" × 2½" holds over 100 pieces	$5.75
SIZE: 17½" × 13⅞" × 2½" holds over 125 pieces	6.75

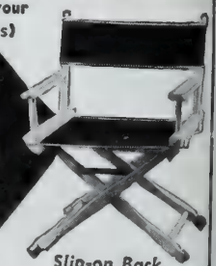
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Barrington, Rhode Island

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(not you . . . your Director Chairs)

Recover your DIRECTOR CHAIRS



$2.95 per set ppd.

Slip-on Back Tack-on Seat

Tired-looking director chairs are the result of faded, worn, dilapidated canvas. Reinvigorate by replacing. Our coverings, of 18 oz. per sq. yd. canvas (same weight as original), are designed for a chair seat 16" by 26" and chair back 7" by 22". Coverings, with white piping, available in red, blue, turquoise, green, coral, black, yellow, and white.



Rugged army duck is tops for re-covering chairs, swings, gliders, etc. Cloth (10.10 ounces per square yard) measures 15" wide, has white piping along edges. Specify yardage and color: red, green, or yellow. Per yard . . . . 89¢; 10 yds. or more . . . . 80¢ ppd.

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TWODOR is the strongest, handsomest storm-and-screen-door combination on the market. Solid, kiln-dried clear pine, 1⅛" thick, it has glass and aluminum screen panels which slip in and out in a flash. Sanded, unfinished, ready to install; directions for hanging incl. Hardware not incl. For any standard-size door opening, $28.95 shipping coll. Yield House, HB5, N. Conway, N. H.



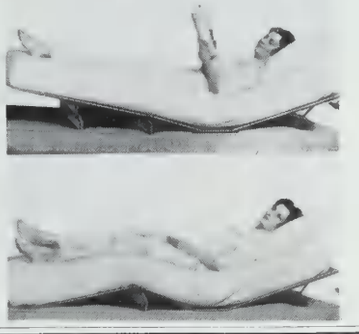
CHARM A SOUTHERN BELLE with a miniature Confederate flag that will thrill her rebel heart. Send her Yankee cousin the stars and stripes. Both are red, white & blue enamel on sterling silver or gold. Confederate, sterling, $2.20; in 14k gold, $7.50. Union, sterling, $2; 14k, $9. Free catalog. 5,000-charm book, 25¢. Charm & Treasure, HB5, 509 Fifth Ave., N. Y. 17.



SUZY CUE for a living kitchen, a colonial dining room is this 48"-round Lazy Susan table. Birch veneer top (to prevent warping), round, tapered hardwood legs, 24" removable Susan that spins at a touch on ball bearings; 30" high. Unfinished, $57.50; pine or Salem maple finish, $62.95. Exp. coll. Order from Jeff Elliot, HB5, Statesville, North Carolina.



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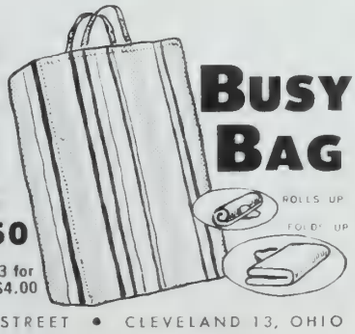


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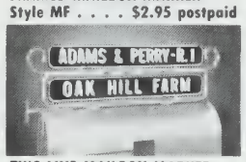
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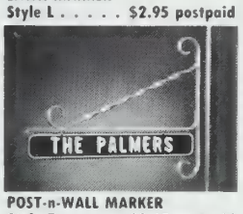
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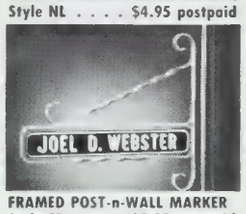
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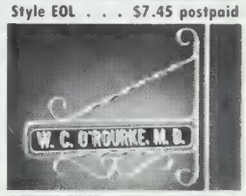
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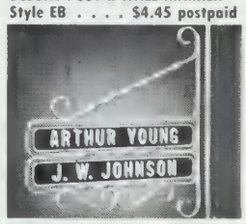
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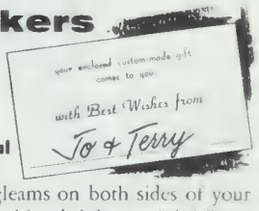
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ANY WORDING YOU WANT*

Perfect gifts for **Father's Day** (June 18)
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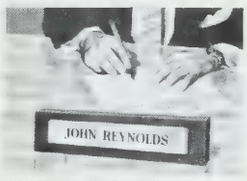


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one or two lines, up to 20 letters per line



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BRASS DESK MARKER
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*ANY WORDING YOU WANT ON ANY STYLE MARKER	STYLE	WORDING Any wording you want: up to 17 letters & numbers on Day-n-Night Marker name plates; on number plates up to 20 letters & numbers per line on Desk-n-Door Markers	COLOR (copper, red or green 50¢ extra)	PRICE

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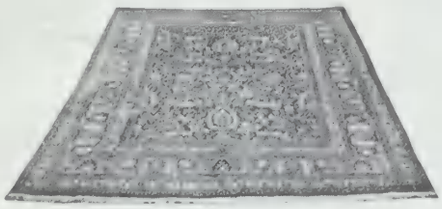
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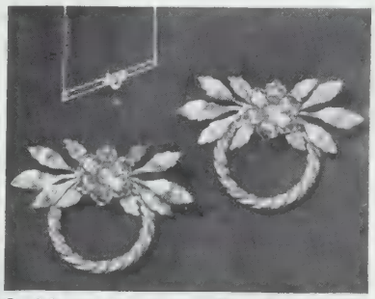
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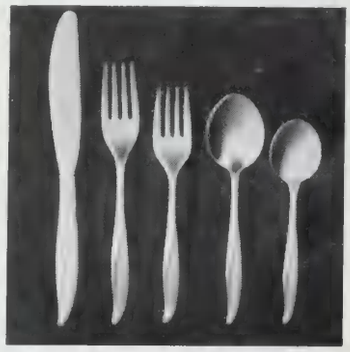
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DREWS VAC-QUA for cleaning pools is operated solely by water pressure of garden hose. It travels underwater, removes by suction sand, pebbles, algae, debris, leaves. Moreover, vacuuming action adds fresh water to pool. To use Vac-Qua as a drain pump (rate 400 gals. per hr.) replace bag with second hose. $6.98 plus 55¢ post. Here's How Co., 95 5th Ave., New York 3.

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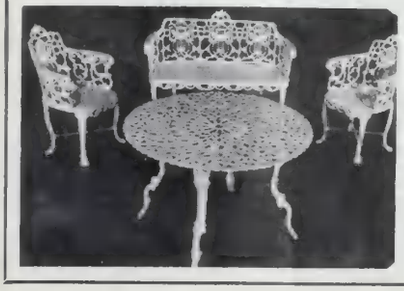
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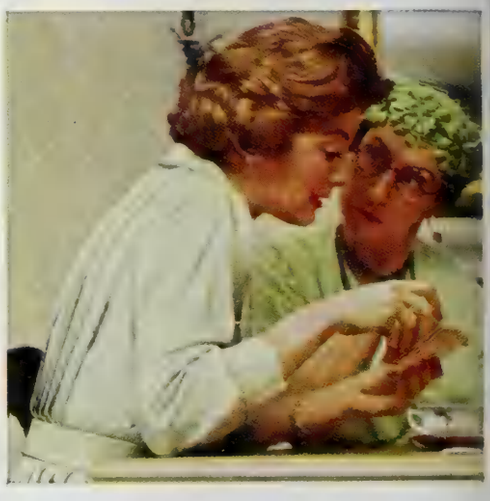


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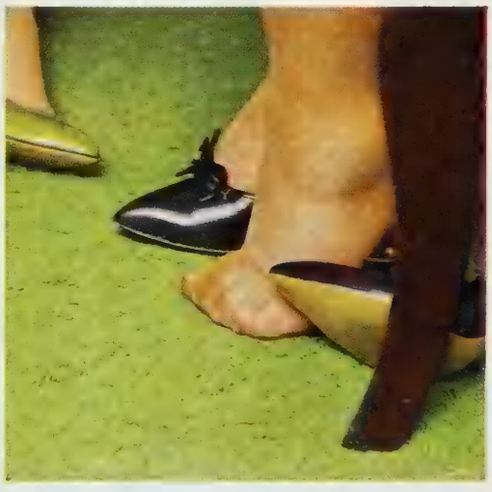
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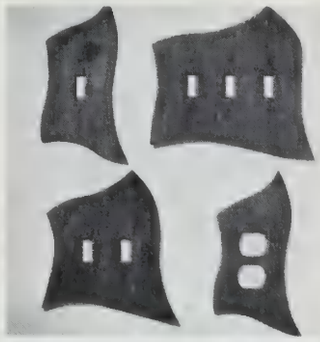
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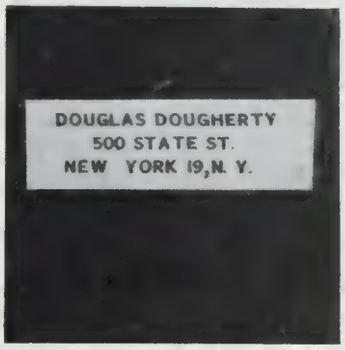


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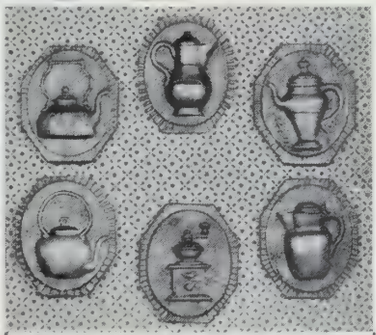
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OLD KETTLE PLAQUES HAVE AUTHENTIC CHARM

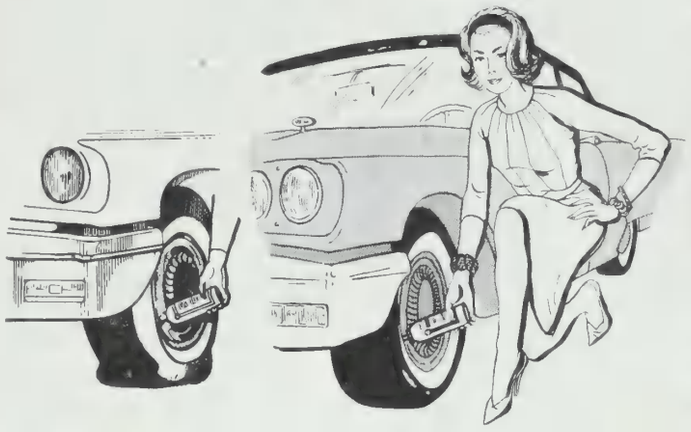
Hang these delightful plaques on your wall and listen for the compliments. Coffee grinder, pitchers and kettles are authentic to the finest detail of their Early American originals. Handmade of Plastilite impregnated with real copper pigment that will mellow with age. Each plaque is 4½" x 4", designed with graceful fluted edges and hanging cords on back.

Set of 6—all different—$3.95 postpaid

Send for free gift catalog

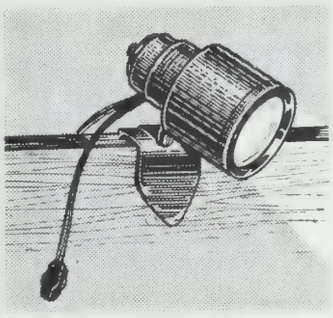
Artisan Galleries
2100-A5 N. Haskell Dallas 4, Texas

Hammacher Schlemmer



Instant Flat Tire Repair with Repair 'N Air. No jack, no tools needed. Just attach to valve of tube or tubeless tire. Instantly sealant is forced into tire, plugging puncture and simultaneously inflating tire. In 2 minutes, drive on. Does not affect wheel balance. A must for every car.....**4.95**

Free delivery within 50 mile radius; beyond, add 65c



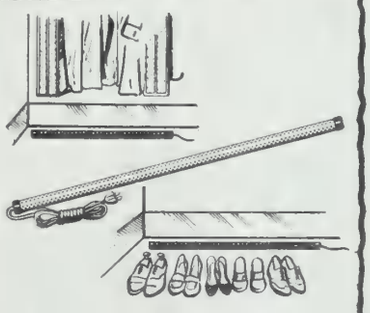
Spot Ray Bed Lamp. Read in bed without disturbing anyone. Lens focuses light on page alone. By Invento. Bronze or ivory finish.....**9.95**

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Sentry Alarm. Personal protection at home or away. Fits pocket or purse. Emits loud, piercing sound only you can turn off. By Invento....**3.95**

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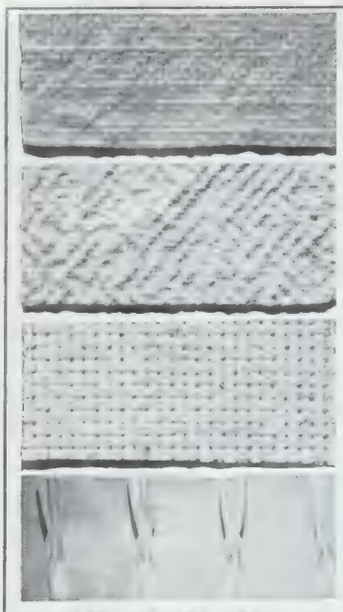


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only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your own swatch or paint chip. 4 weaves, 2.98 to 4.98 yd.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 14 samples, **send 25¢** to Beverly Hills address.

HOMESPUN HOUSE
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(San Francisco store at 1124 Sutter)



Imported Oriental **PHOENIX BIRDS**

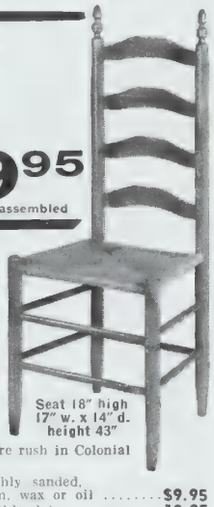
Exquisite ancient symbol of the Empresses of Old China, lovely and rare white (blanc de chine) Phoenix Birds foretell "Coming happy events, peace and longevity, and the summer season," according to Chinese mythology. Dramatic accent for mantel or commode. Can be made into delicately beautiful boudoir lamps, 14" high $22.50 the pair. Postage Paid.

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Merchandise Mart Chicago 54, Ill.

Famous

Madison Ladder Back 9.95
fully assembled



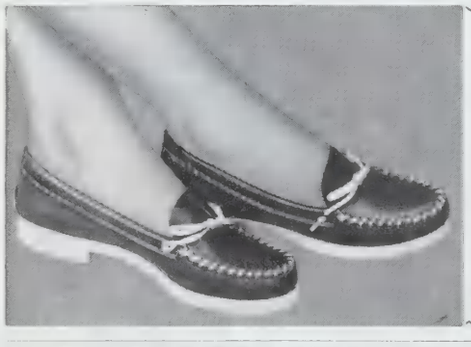
Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting from the White House to **your** house. Of specially selected hardwood, it is carefully hand made to last for **generations**. Hand-woven seat of fibre rush in Colonial 4-point pattern.

Seat 18" high 17" w. x 14" d. height 43"

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil **$9.95**
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For matching Arm Chair add **$4.00** to above prices.

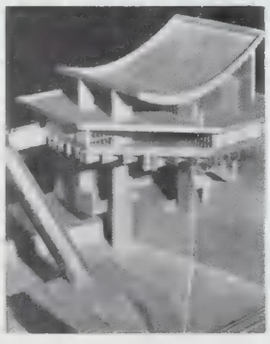
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LIKE WALKING ON AIR!

Here's how to be good to yourself. Exquisitely comfortable, hand-laced casual moccasins that make you feel like you're walking on air! Light bouncy foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality made! Over 223 sizes in stock! No extra charges for the hard-to-fit. Purchases may be exchanged. Women's full and half sizes 4 to 13. AAAAAA to EEE widths. Guaranteed to delight or money back. Prompt delivery. In RED, WHITE, SMOKE, TAFFYTAN, BLACK. Factory-to-you $5.95 plus 50¢ postage. COD's accepted. Moccasin-Craft, 65-0E Mulberry St., Lynn, Mass.



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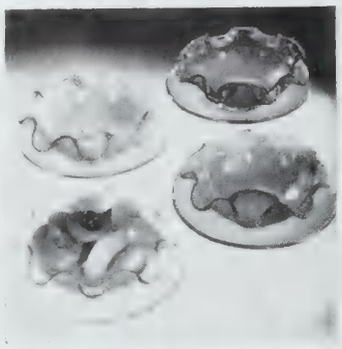
Produced and printed in Japan and edited in English. The Japan Architect is shipped direct to you! This exciting magazine shows how you can combine the classic and modern with the delicate and gracious styles of Japan. Add unusual touches to your home. Approx. 92 pages describing interiors, floor plans, floral arrangements, elements that go into the making of Japanese gardens, etc. Enjoy the photos and discussions of Japan's best in contemporary architecture.

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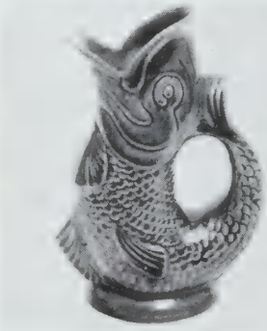
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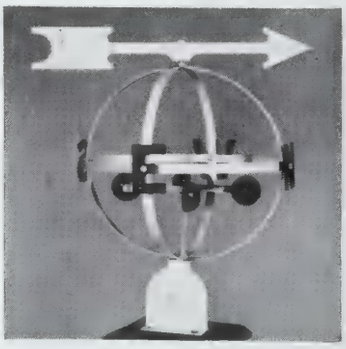
THE BUBBLE CAP completely covers rollers, "wings," beehives, and bouffant hairdos. Designed for today's hair styles, this new *jumbo* size shower cap keeps your hair absolutely dry and in place. Elastic is hidden. Plastic which can't crack or peel comes in assorted colors. $1. Order from Sunset House, 80 Sunset Building, Beverly Hills, Calif.



GLASS CONSCIOUS? Then do take a look at these lovely serving dishes for fruit compote, sherbet, shrimp cocktail, cereal. Imported from Europe, each jewel-toned dish (ruby, amber, aquamarine, amethyst) has a glowing vibrancy. *With* 6" underplate, set of 4 (1 of each color), $3.50. Two sets, $6.75. Add 25¢ postage; 50¢ w. of Miss. The Added Touch, HB5, Wynnewood, Pa.



NOISY POURER. This open-mouthed dolphin gurgles and bubbles as you measure out the milk or the martinis. The secret is a hollow in the pitcher that captures air and causes the gay gurgles. Highly glazed green ceramic, it holds one quart, is perfect for patio punch, ship-board serving. $3.95. Charlotte Thomas, 226 W. Wayne Ave., Wayne, Pa.



A MOVING SPIRIT adds action and interest to a house roof, post, pedestal, garage, or hunting-lodge. The Satellite windicator indicates both the direction and velocity of the wind. Rust-proof steel, baked-enamel finish, white base and circles, black arrow and anemometer (or *reverse* color scheme). 18" high, 16" wide, $5.98. Suburban Patio, 1672 Skokie, Highland Park, Ill.

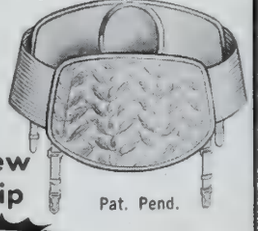


A SMOKERS CADDY Authentically reproduced golf-ball lighter & large golf-club ashtray. Actual size & shape. Colorful, glazed ceramic. Sports his name in black script. The set: **$2.50**



GIANT SPECS Distortion-Free
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with new Non-Slip Pat. Pend.

NEL-KING

Princess Beauty Belt

Strictly for the ladies! New Princess Beauty Belt relieves strain on tired back muscles—buoys you up firmly yet gently—gives you that welcome "rested" feeling that lets you work or play without nagging, energy-robbing discomfort. Appear inches slimmer without that heavy "corseted" look. Delicately feminine in style. Weighs just 4 ounces—hugs your hips like the skin itself. Adjusts in seconds. Foam rubber back pad for extra-gentle support. Only $4.98 postpaid. Give hip measure. Removable long garter attachments available—50c for set of 4. Money-back guarantee if returned within 30 days postpaid. Hip sizes 46-50, $1.00 extra.

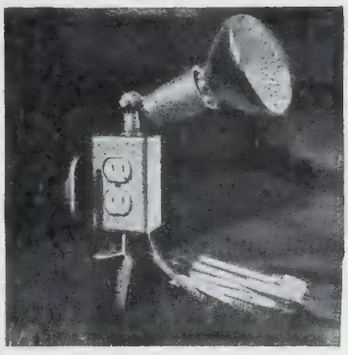


NEL-KING Products, Inc. Dept. HB-51L
811 Wyandotte St., Kansas City 5, Mo.

RATSEY PROVISION BAG is well-known to sailors who use them to pack spinnakers when they're set for a cruise. Nautical white duck with blue carrying straps, it's made by famous sail-makers Ratsey & Lapthorn, will hold up to 50 lbs. For power-boat provisioning, park picnicking, and nice for ice, it's 8 x 18 x 13" high. $4.95. Johnny Appleseed's, Box 711, Beverly, Mass.



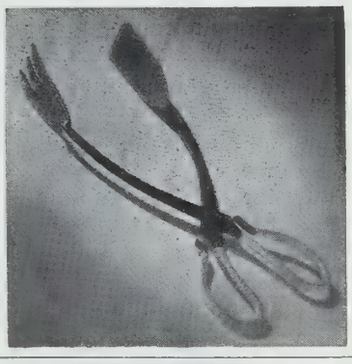
OUTDOOR OUTLET BOX spikes into the ground, provides current where needed for use with electric lawnmower, power tools, patio and garden lighting. Cast aluminum box, heavy-duty duplex receptacle with Saf-T-Lok snap-cover plate, rubber gaskets. 15' cord, lamp holder, $8.98. Unit *without* lamp holder, $7.98 (bulb not incl.). Abarno's 137-10 Northern Blvd., Flushing, New York.

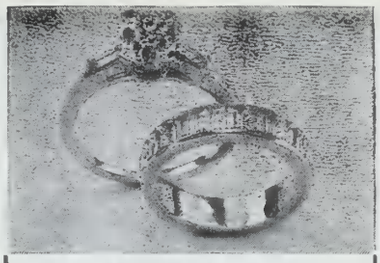


GOURMET SECRETARY is a 2-volume filing system that turns the most disorganized hostess into a Perle Mesta. You file guest menus (never repeat to the same audience) in one, your favorite recipes in the other. Smart black & white or gay red & white leather-like bindings with your full name hand-painted. $4.95, 50¢ post. Gotham Gifts, 67-85B Exeter, Forest Hills 75, N. Y.



GRASPING WOMEN who pluck pecks of steaming corn from stove-top kettles, toss pounds of hamburger on the grill, mix salads deftly at a buffet table, should have the tools for the job. 3-in-1 bamboo-handled stainless steel tongs work together as grippers, snap apart to become barbecue fork, spatula. 16" long, $3.95. Glasscraft, 920B Chicago Ave., Evanston, Ill.





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Man-made & polished the same as fine diamonds, with the brilliant fire of faceted fine gems. Put your real rings in the vault and wear these, no one will know the difference. Money refunded, if not delighted. Set in Sterling Silver, they are a fabulous value at

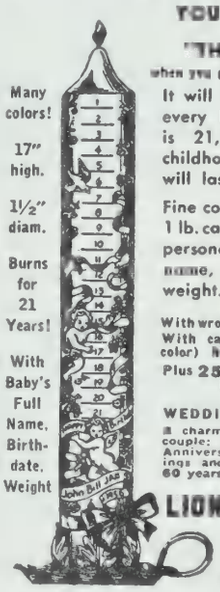
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Send ring size or measure with string. Send cash, check or m.o. For COD send $3 dep.

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Many colors! 17" high. 1½" diam. Burns for 21 Years! With Baby's Full Name, Birthdate, Weight

It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime.

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It Plates As It Polishes

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As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

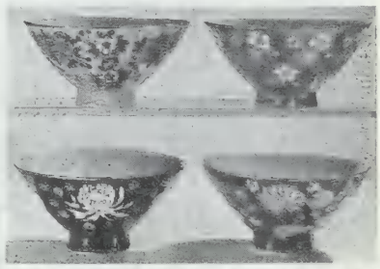
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Hand decorated china with heavy enamel deposits in magnificent, bright Imari colors. Lovely "eye-openers" for the morning orange juice. Conversation pieces for luncheon tomato juice. Perfect as small vases and for the what-not shelf. Four exquisite background colors and designs to the set. Each is a masterpiece. 6 oz.
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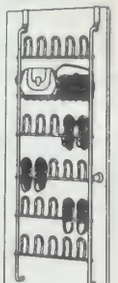


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2 sets for **$9.75** ppd.



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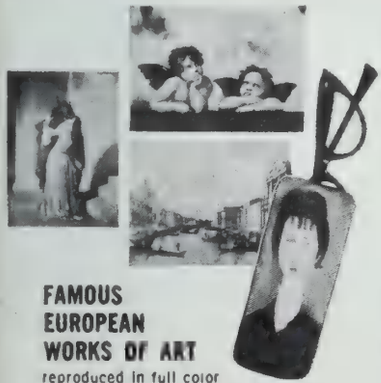
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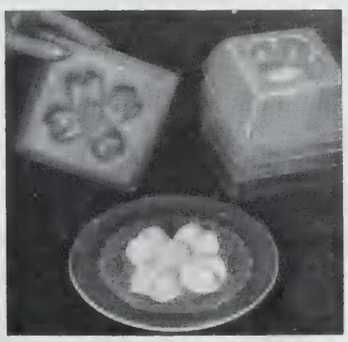
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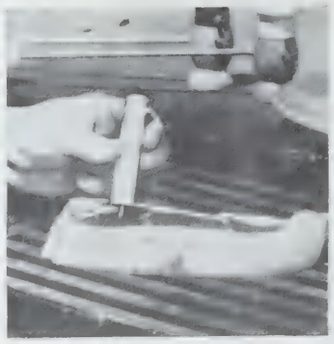
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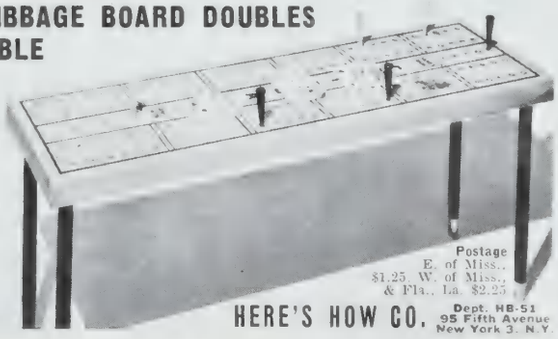
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This spectacular cribbage board doubles as a useful cocktail table. A sure winner for your den, patio or recreation room. (Cribbage is becoming America's No. 1 family game.) Of natural pine, with brown walnut or natural finish. Comes with cribbage pegs. Measures 40"x 12"x18" high. **$14.95** only

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■ CHECK THESE DE LUXE FEATURES!

Foolproof magnetic handles — Heavy-duty Masland Duran vinyl in Chocolate, Mocha Beige, Grey or White ▪ Extruded Aluminum track, nylon glides ▪ Installs in minutes ▪ So sturdy we guarantee door two years! Guaranteed satisfaction!

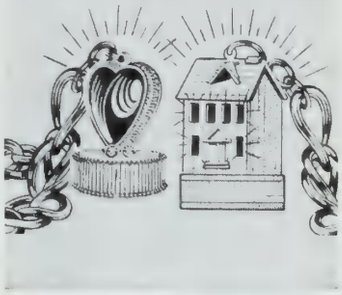
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ALL RIGHT, SMARTIE, put on the demure-little-girl look while you stay the saucy siren. A white-smocked chambray charmer has full gathers from the yoke and below the self belt, comes in whisper blue or taupe in sizes 10-15. $14.95. Swoop-brim white piqué hat, $9.95. Add 35¢ post. Ea. French Boot Shop, HB5, 541 Main St., New Rochelle, N. Y.



TWINKLE, TWINKLE, little charms. Your tiny bulb never burns out, is sparked by replaceable batteries (readily available). A miniature, golden tone house or heart dangle from a matching bracelet. $4.98 plus 50¢ tax. Charms only, $3.98 plus 40¢ tax. You may order from Spencer Gifts, 622 Spencer Bldg., Atlantic City, New Jersey.



BEACH LOAFERS will soak up sunshine without getting plastered with sand if they do their glazing against this rattan backrest beach chair. Chair is bamboo and wicker with open-work pattern that permits cool air to circulate around and beneath you. Light, portable, sets up in a flash, folds for carrying. 20 x 16 x 15½". $5.95. Miles Kimball, 33 Algoma Blvd., Oshkosh, Wis.



FORGOTET KIT is filled with 30 of the things travelers frequently forget and wish they had with them. There's aspirin, band-aids, matches, Tums, wash-ups, spot cleaner, spoon, lint brush, currency converter, sewing kit, etc. Case is black patent leather covered with European hotel labels. 15 x 9" open. $8.95 plus 25¢ post. Frances-Morris, 125 Ashland Pl., Brooklyn 1, N.Y.



A "Carolated" Setting

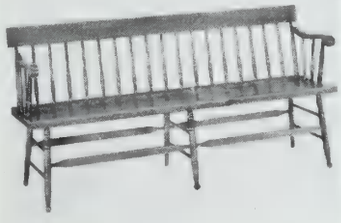


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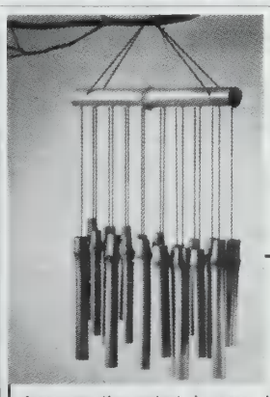
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Dept. 709 Templeton, Mass.



Brass Scale Planter
$2.95 postage paid

Milk glass combines charmingly with brass for a scale planter to enhance any decor. Use it to hold candies, nuts, cigarettes. Or arrange small flowers or artificial fruit in its hanging brass pots. Very smart! 8½" x 9½" x 3½". Adjustable arm. Satisfaction guaranteed. Send check or money order.

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18" Overall Height

A Beautiful Ceramic Figure of St. Francis in stoneware green, brown, cameo white of verde green housed in a driftwood stained feeder made of California red wood.
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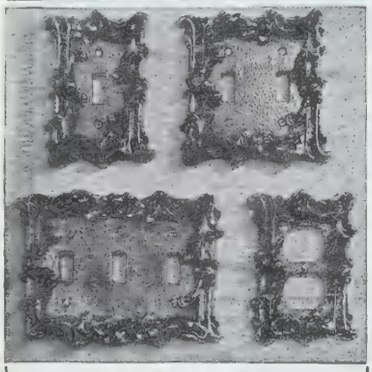


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Prices include engraving, tax, postage
MOTHER'S DAY DELIVERY ASSURED
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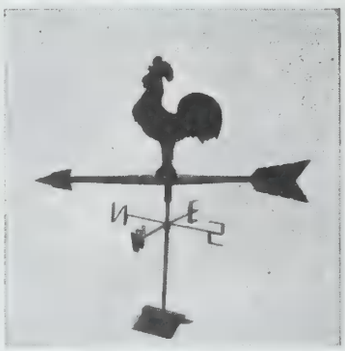
GREEN WITH IVY or red with geraniums, this genuine Philippine mahogany planter, in the extra-large size you've been looking for, is a blooming beauty. White, mauve, aqua, black, red mahogany, or fruitwood finishes. Put several side by side to create a long arrangement. 25" l., 8¼" w., 6½" h., with steel plant box. $5.95. (Plants not incl). Jaffre, 189 First St., Brooklyn 15, N. Y.



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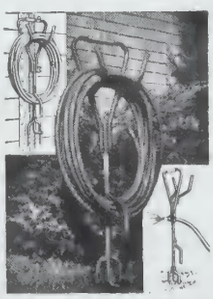


HOLD THE BAG you toted last spring and don't use it till it comes home rejuvenated by these wonder-workers. They reline, repair, reglaze, and replace zippers, locks, hinges, frames, rivets, rings and handles. And good bags are well worth it. Send bag for estimate to Century Factory Shoe and Bag Repair, 212 Park Ave., Baltimore 1, Maryland.



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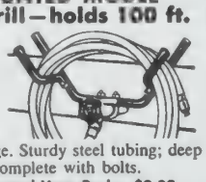
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does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

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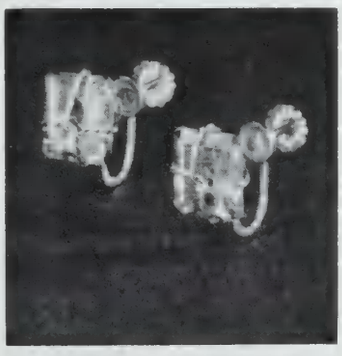
OU'RE LOVELY, just the ay you look on a summer night this fabulous cape of bleached hite Canadian foxtails. Usually ich an effect is achieved only at great price. But the tag will surrise you! Three foxtail tiers on lining of white crepe drift extically over your shoulders. Reember this for the girl graduate's prom! $52.50 incl. tax. Harld Rubin, 943 Madison, N. Y. 21.



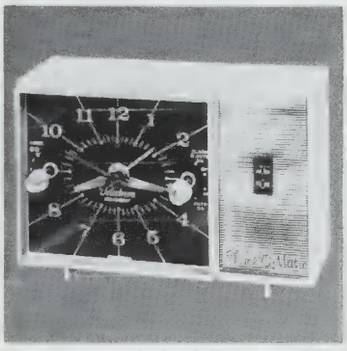
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LOOK AND FEEL LIKE "A NEW PERSON" IN THIS PATENTED*

NEW!

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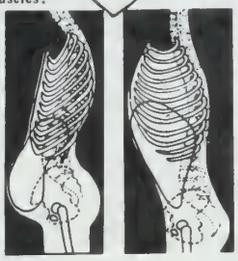


Acts like "an extra set of muscles!"

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- *Helps relax your heart!*
- *Helps free you from fatigue!*

Men and women...now a new, scientifically designed ALL-ELASTIC abdominal belt provides the utmost in back support, combined with complete comfort! New Relax-Cinch lifts up your abdomen—holds it in gently, yet firmly! Relieves downward pressure of the diaphragm to permit deeper, easier breathing – improved circulation! Removes pressure from back and spine...discourages backache, tension, fatigue!

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☐ Man ☐ Woman
☐ I enclose total price: $_____ You pay postage.
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I must be delighted with my Relax-Cinch or I may return it within 5 days for a refund.

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Address.....
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*Patent #2,958,872

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- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
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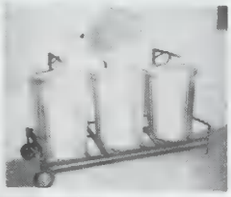
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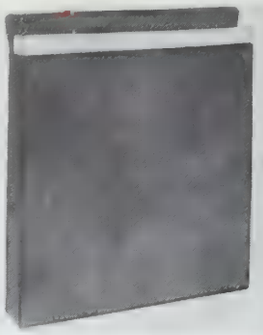
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THE handiest and most needed item you could think of. The SANI-RACK KART, patented spring tension handle device mounts on any std. 20 to 30 gal. garbage can lid. Holds lids open or closed, prevents animals from overturning cans, protects and holds cans in place, aids in preventing flys, mosquitoes, and rats, makes property maintenance easy. Approved by health depts. (QUALITY MADE). Rugged angle iron frame with welded bottom base, finished in antique black with Red plastic handle grips. SANI-RACK can size, $9.95, two can not shown $18.95, three can less wheels $24.95, (CANS NOT INCLUDED). Packed in small ctns. easy to assemble. (Red six inch ball bearing rubber tire wheels and mounting bolts as shown $2.95 extra). Wheels make one can ideal yard and garden kart, or two and three can ideal where cans must be moved on collection days, etc. Check or M.O. Shipping charges collect. Orders of any six or more we pay freight in U.S. except Alaska & Hawaii. (SATISFACTION GUARANTEED). SANI-SUSAN, DEPT H.B. 502 AVE. G, LUBBOCK, TEXAS



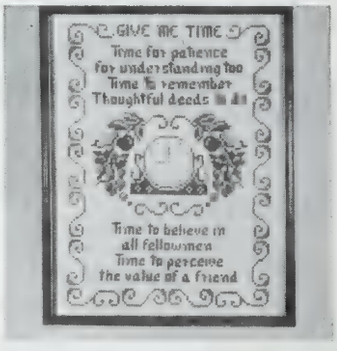
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THE LINK SUIT by California's incomparable sportswear designer, Bill Parry, gets our vote for the most flattering casual wear of the year. This cool one-piecer combines good looks with the comfort of walking-length shorts. Faded blue denim in *his* sizes, S, M, L, X-L, and *her* sizes 8 to 16, $9.95. Joel McKay, HB-E1, Suite 216, 1680 N. Vine, Hollywood 28, California.



THE NAME'S THE SAME as yours on this brass plate to be mounted on your front door—or wherever identification is needed. Engraved on two lines (up to 20 letters and spaces engraved on each line), it's polished, lacquered. Brass screws incl. Specify name. An inexpensive gift for a new home owner, $1. incl. engr. Nancy Norman, 554 P. O. Bldg., Brighton 35, Mass.



"GIVE ME TIME, Time for patience, for understanding, too, Time to remember thoughtful things to do, Time to believe in all fellowmen, Time to perceive the value of a friend" are the thought-provoking words stamped for cross-stitching on white linen sampler. Kit incl. embroidery floss, 11½x14" frame. $2.95. Victoria Gifts, HB5, Wynnewood, Pennsylvania.



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DECORAMA

Dept. B-5, 240 E. 92 St., Brooklyn 12, N. Y.



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Floor and lighted steps in new *KENTILE® Mosaic Solid Vinyl Tile. Color is Santa Sofia. Feature strips: Avocado and White. Beige Wall Base is Vinyl KenCove®.*



It's new! KENTILE Mosaic Solid Vinyl Tile. Hundreds of colorful vinyl chips in each tile, surrounded by translucent vinyl. Effect? Dimensional depth, with a smooth surface that's restful to walk on. It's all vinyl . . . no composition backing. Wears long. Cleans easy. Your dealer? See the Yellow Pages.

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Trulon curtains and draperies from Beacon Looms, Inc., 261 Fifth Ave., N.Y.

Beautiful wash and hang curtains and draperies by TRULON®

Whatever the room, whatever the mood, Trulon has the curtains and draperies of versatile, color-loving Avisco rayon that interpret your decorating themes perfectly. Just wash and hang these preshrunk and permanently finished fabrics and they'll continue to dress up your home beautifully . . . their modest cost will surprise you. Available at fine stores everywhere. *Striped chenille cafe curtains and yarn-dyed striped draperies both in a rich array of decorative colors; sheer curtains in white and beige in a houndstooth pattern.*

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Its origin, circa 1800, is from the southeastern mansions of a society that devoted time to the hunt. Priced below $150.00.

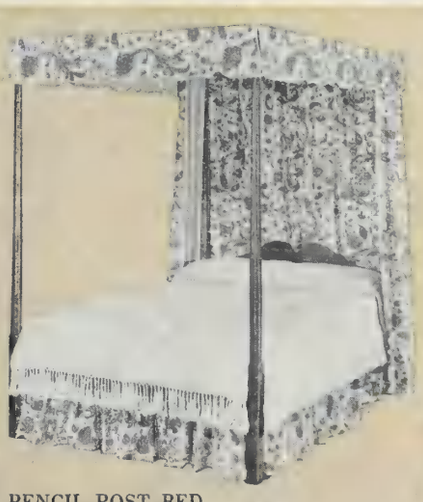
STEPHEN FOSTER CHAIR
A cherished belonging of the composer. The original may be seen at Greenfield Village in the restored Foster House.



ARM CHAIR
The original of this chair reposes in New Hampshire's Secretary House. Note the weight of the stretchers.

HIGHBOY
From a New Hampshire cabinetmaker, pure lines of Queen Anne styling with graceful cabriole legs. It was made in the early 1700's. About $300.00.

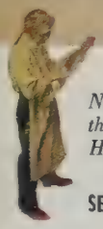




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In late 1700 a New England cabinetmaker tapered the octagonal posts of this bed. About $150.00.

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Beautifully bold turnings and sturdy stretchers support the extended top of this New England table, making it an exceptionally useful occasional piece.





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ORIENTAL BEAUTY comes in great part from the hidden, soft-spoken mystery that suddenly emerges with a power that is strong and lovely. It is this that has fashioned exquisite swivel-type finials from solid brass to give your lamps charm and excitement. Square, oval, or round design is mythological calligraphy. $2.25 ea. Ziff, HB5, 15-116 Mdse. Mart Pl., Chicago 54.



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and walk because your feet will feel so "at home" in these hand-laced moccasins. Fashioned of washable glove elk, the Moc sports ■ built-in wedge heel, neolite sole and hand beaded trim. Turquoise, red, natural, black or white. Sizes 4 thru 10, N and M.

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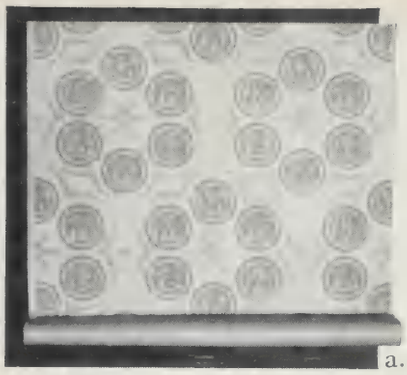
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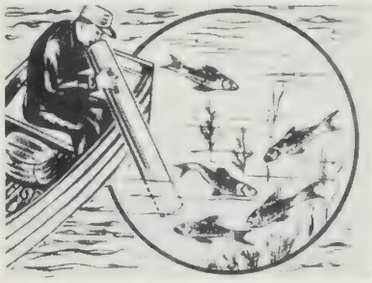
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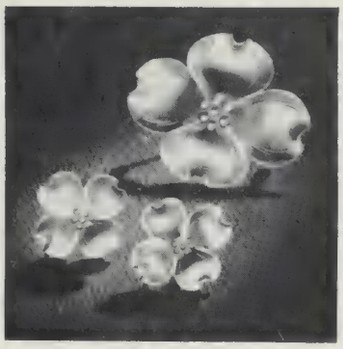
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THE PEACOCK is a proud aristocrat—the chair for a beautiful woman. Hand-woven in Hong Kong of natural white rattan, it may be tinted to match or complement your décor. The exotic design would be at home in boudoir, guest room, or on the terrace. It's 48″ high over-all. $14.88 each. $28 for two. Freight collect. Pal-Fair Distributors, 2322 E. Vernon, Los Angeles 58, Calif.



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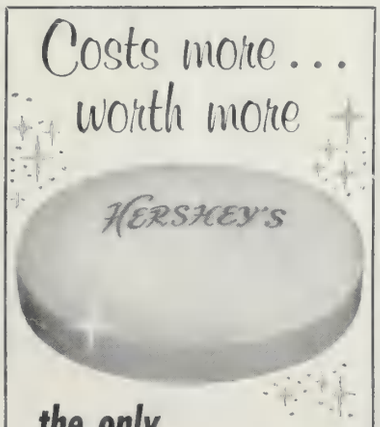
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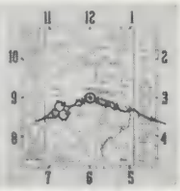
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WEDDING ANNIVERSARY CLOCK
Custom engraved with the couples' names and wedding date. Makes an ideal gift for any anniversary.



COLLEGE CLOCK
Your campus landmark engraved in copper or brass.



WESTERN TRAILS
Historical cattle trails of the Old Southwest with cattle brands.

ENGRAVED Etch-CRAFT WALL CLOCKS by Wallace

- Individually engraved
- Heavy copper or brass
- Long lasting battery operation
- Full year guarantee on movement

Complement your decor with this handsome cordfree wall clock individually engraved in heavy solid brass or copper, hand buffed to a satin finish and lacquered for lasting beauty. The Etch-craft clock is a fine decorator accessory with an accurate dependable movement. The beautifully engraved metal face is tastefully framed in a solid hardwood reverse shadow box furniture finished in walnut, mahogany or maple. An accessory destined to become a family heirloom.

Case size: 16"x16"x4" Face size: 9"x9" **$38.50** FET Incl. FOB Austin

Send check or M.O.—No C.O.D.'s.

When ordering please specify style, brass or copper face and wood finish desired. For Anniversary Clock, send given names and dates. For College Clock, send name and location of college.

Etch-CRAFT Division
Wallace Engraving Company
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Austin 1, Texas



ARTICHOKE PLATES for the gourmet

White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. As decorative as they are practical, they make a most distinctive wedding, shower or hostess gift, 9½" diam.

Set of 4, **$9.95** postpaid

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Johnny Appleseed's

Jamaica Stripe

A Johnny Appleseed's exclusive . . . as pert and pretty as possible for spring and summer. Gay stripes in colorful reds, blues, and greens add tropical verve to a cool, comfortable dress of easily maintained cotton sailcloth. Graceful neckline, two roomy patch pockets, self-belt. Sizes 10-20. **$10.95** ppd.

FREE SPRING & SUMMER CATALOG

Johnny Appleseed's
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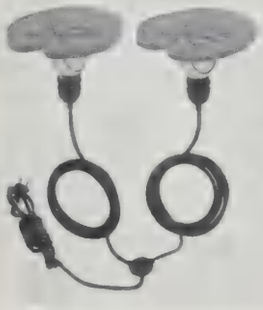
CHAMPAGNE FOR TWO

The first thrilling notes of the Lohengrin Wedding March are cut into this crystal toasting goblet together with first names and the wedding date.

The bride and groom who drink from this 8 ounce glass on their special day will enjoy the charming ceremony and all of its memories on each anniversary.

Goblet (5½" High, 4½" Diameter) $8.95 Postpaid

The Hill Shop
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Light Your Garden Pool

with natural looking Lily-pad lights, which give a soft underwater illumination, so you can see and enjoy it after dark. The realistic-looking 7½" "pads" float on the water surface. Rubber watertight construction, 12 foot cord, single pad. **$6.75**, double as shown, **$12.50.** P.P. Prepaid in U.S.A.

Dept. HB-5

Ludlow [illegible] 115 West 23rd St., New York 11,



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WHAT A VAMP! What a wonderful wedge! What smart foot flatterers for patio cottons or poolside fun-in-the-sun fashions! 1¾" wedge, modified platform, foam cushion, leather-lined with triple adjustable buckles. In go-with-everything golden tan hand-tooled leather. 4-10 (½'s too), medium width. $8.95. Order from Americana Shop, HB5, 217 E. Todd, Reed City, Michigan.



FIX FLATS this year with transplantable peat pots that you pop into the earth as soon as it's warm enough to nurture delicate sprouts. No shock to delicate plants, no root damage! 16 x 12" reusable yellow polystyrene tray comes with 24 2½" peat moss pots, $2.79. Replacement pots, 100, $2.29. Add 25¢ handl. each order. BeeDee, Dept. 1105, 1014 Davis St., Evanston, Ill.



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Doll Clothes & Doll Furniture by N. Edwards







If you have ever enjoyed playing with dolls, then making them will give you even more pleasure. This book tells you simply and exactly, with many illustrations and patterns—how to make dolls from different materials (handkerchiefs, wire, wood, beanbags, yarn, clothes-pins and rag-dolls)—in many sizes and varieties (Baby dolls, Little Boy or Girl, Princesses, Clowns, Nationality and Character). Also the making of costumes and clothes; also how to make a doll house. 96 pgs., 6"x9". **$2.00**

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PASSING FARE, whether it be condiments or canapés, will be service with style if you have this handsome teak serving tray with four white porcelain serving dishes. It embodies everything we like about modern. Tray 19½" long. 4¾" wide. Serving dishes are 4½" square. $5.95 plus 50¢ post. Scandinavian catalog 25¢. Scandicrafts, 18 N. Astor St., Irvington-on-Hudson, N. Y.

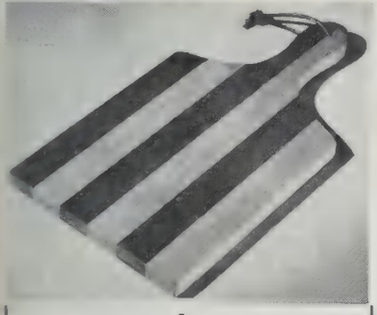


WHOSE ZOO? Why, every little animal lover will feel like a miniature Frank Buck with this fabulous collection of animals. Hand-carved of Mvula wood by natives in Tanganyika, the mitey menagerie includes a 2½" giraffe and rhinoceros, lion, gazelle, elephant and hippopotamus in scale. $2.50 set. Artisan Galleries, 2100 N. Haskell, Dallas 4, Texas.



GALLEY-SLAVE GLAMOR for a female first mate and the captain of their sea-going shebang is this pair of faded-blue denim cover-ups. Both have hand pockets, are trimmed in red, white and blue. Land-lubber barbecue chefs like them too. $3.95 each. $7.50 the pair. From Casual Living, 108 Chatsworth Ave., Larchmont, New York.





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In Solid Maple, Mahogany or Walnut

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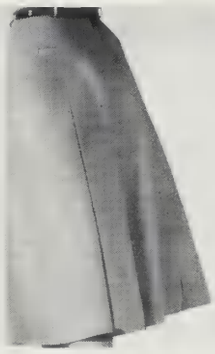
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A "skirt" you can live in. The becoming swing and fullness of a regular skirt, but gives tomboy freedom for all activities. Finest quality Sanforized material, all seams overlocked to prevent raveling. In Black, Red or Gold stripe on White TICKING. Also in Cadet Blue, Willow Green, Charcoal Grey DRIP-DRY CHAMBRAY. Navy or Faded blue DENIM.

Sizes 10-22	$5.95
Matching Jac-Shirt (not in denim)	6.95
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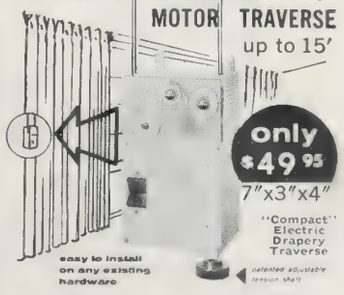
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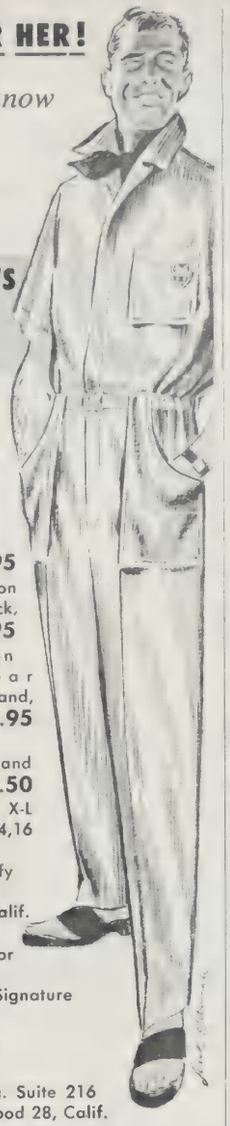
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Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from Sunset House, 847 Sunset Building, Beverly Hills, Calif.

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No shirt to slip up, no "bunching."

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Please send me Loungers as per attached. *(Specify Men's or Women's, sizes, colors, fabrics desired. Please print.)*

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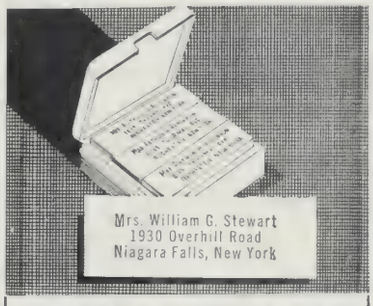
Closet Rod Purse Caddy
$2.49



A neat solution to the problem of lack of space for storing all of your handbags that ordinarily clutter drawer and shelf space! The plastic caddy hangs from the closet rod with a metal hook. There are 5 roomy pockets sized from 7x15" to 15x15½" to take all your purses! Caddy is 56" long and 16" wide. Order No. **9098-6**, Purse Caddy, **$2.49**

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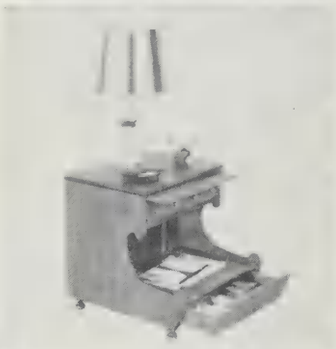
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TAKE-ALONG GARAGE. If you're planning a seaside sojourn this summer, don't subject your convertible to the salt air. Protect it with a heavy polyethylene cover that slips on in seconds, guards against damage from snow, sleet, rain, dust. Folds to store in car trunk, fits any car, station wagon, panel truck. Great for boats! 13½ x 24', $5.98. Damar, 742 Damar Bldg., Elizabeth, N. J.



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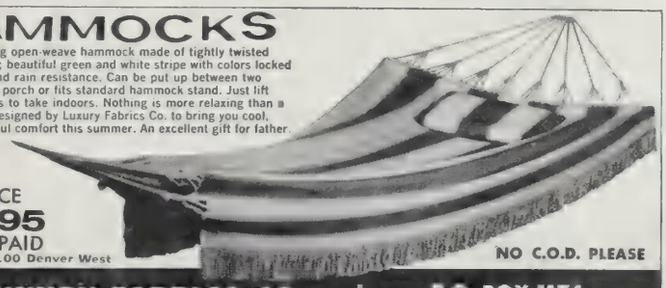
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MASS.



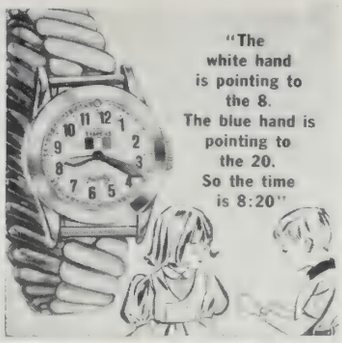
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"Fashioned in the Orient"
Here's a Bankers Coat from Yokohama in beautiful rayon brocaded bemberg with Chinese scenery design. Lined with white rayon. Colors are Shell Pink, Blue, White, Mandarin Red, and Black. Sizes are S-M-L.
$18.50 ppd.
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BLESS YOU, DÉCOR, for designing a contemporary TV table with exceptionally nice lines, and remarkable quality at a fabulous price. Perfect for portables, it has solid walnut legs. 3″ casters, walnut-grained Formica top and sides. 11″ w., 24″ l., 21″ h. Also solid maple with blond Formica or all white. $10.95 exp. coll. From Décor Products, 1600 S.W. 3rd Ave., Ft. Lauderdale, Fla.



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FLEUR-DE-LIS OPENER. This is the gift to give to a great lady. Your mother, perhaps; or a beautiful woman whose desk is as serene as her garden. It's a heavy solid brass opener, whose handle is distinguished by the lovely fleur-de-lis. 7″ long. $5.99. In satin-black aluminum. $2.99. Order from Tennessee Chromium Plating Co., HB5, 206 Louise Ave., N., Nashville 5, Tennessee.





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- Sycamore is in Golden Harvest tones, gray branches, persimmon holder on natural weathered stump. Maple is in rich red leaves, natural toned limbs, set in India Blue porcelain planter on oriental table. Silk scroll painting of cascade complements scene. On 801b stock—no cutting—ready for application. Each mural, size 48″ ▪ 42″ or overall size 96″ x 42″.
  Singly $8.45 & 55 cents handling or both $14.95 & 65 cents.
- Oriental Ming-Pine. A dramatic blending of 4 shades of green earth tones, dashes of persimmon; featuring 2 white water birds in classical oriental scene, on neutral background. DeLuxe Edition—102″ ▪ 42″. Only $14.95 & 65 cents handling.
- Blossom Time—the Oriental Weeping Cherry and Oriental Apple Blossom in 21 shades of pink, cherry, rose, salmon, crimson, ruby, white, yellow, cream, etc., on neutral background. Size 102″ ▪ 42″ = 801b stock, in 4 sections. Only $14.95 & 65 cents.
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of the old Gout Stool

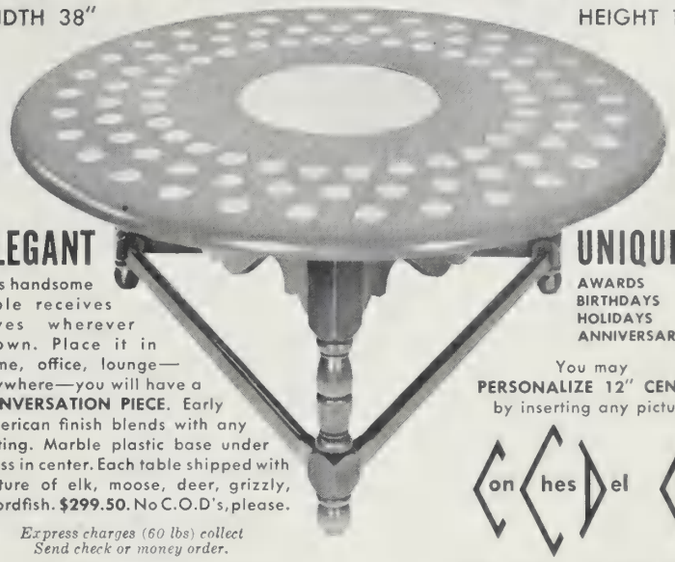
—from the days of powdered wigs and high living. And even today there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. Its 15″ height, 12″ width and over-all slant of 22″ are all exactly right for resting and relaxing from your knees on down to your toes. You'll revel in its beauty too. Of rich solid mahogany —brown or blond—upholstered in tastefully chosen plain tapestry. Your choice of Green, Red, Brown, Champagne, Citron, or send ¾ yd. of your 50″ fabric. For an addition to your own home—or for ▪ gift, it's "happiness insured" even to the price.

(Write for brochure and fabric swatches) **$15.65** prepaid

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WIDTH 38″ HEIGHT 18″



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This handsome table receives raves wherever shown. Place it in home, office, lounge—anywhere—you will have a **CONVERSATION PIECE.** Early American finish blends with any setting. Marble plastic base under glass in center. Each table shipped with picture of elk, moose, deer, grizzly, swordfish. **$299.50.** No C.O.D's, please.

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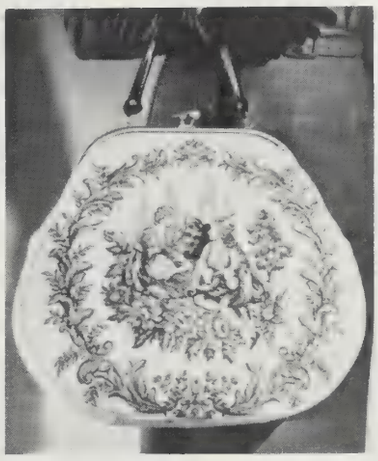
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Gift For One Who Has Everything

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Big Beautiful Bag 6.95
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Of loomed Belgian needlepoint. Extravagantly large, 16″ ▪ 17″ x 3″. Traditional Troubador and Lady design on beige or black background, brass snap closure, taffeta-lined, large zipper pocket. Women with a thousand errands love this tote—it's large enough for your knitting too! What ▪ price!

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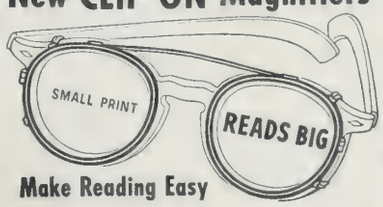


BIRDS OF FEATHERS, real honest-to-goodness ones, perch convincingly on your growing greenery, light on an oriental table arrangement. Assortment of six selected from swallow, vireo, warbler, bluebird, indigo bunting, blue warbler, wren, hummingbird, cardinal, scarlet tanager. Darling package toppers! Order #2301. Six for $1.95; 12 for $3.75 postpaid.

Send for FREE gift catalog of unusual items.

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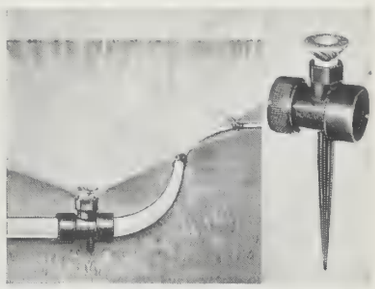
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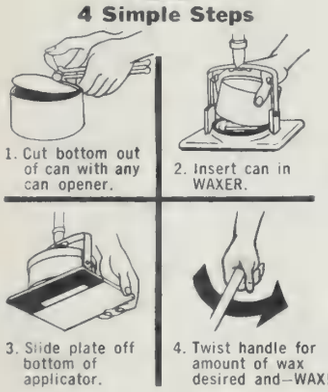
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With ■ FORT RECOVERY W-10 WAXER a twist of the wrist gives you a uniform application of paste wax directly from can to floor. Takes the back breaking work out of paste waxing and there's never waste, splashing or puddles to clean up. Unique dispenser keeps wax fresh from one application to another. It accommodates all standard 1 lb. cans of wax and is made to last a lifetime.



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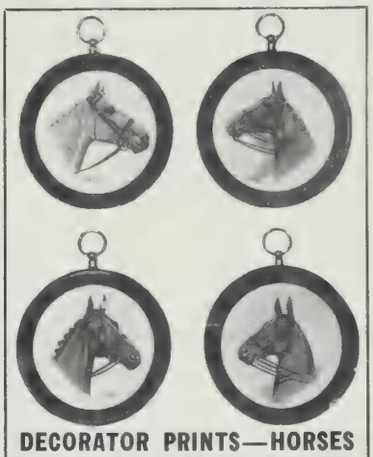
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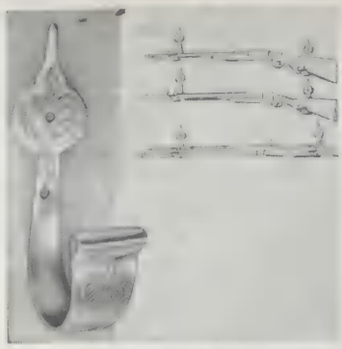


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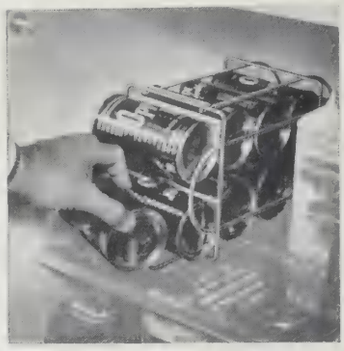
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Falls Church, Virginia



REACH, PARTNER, and rack your 12-gauger on a pair of solid brass holders that are hand-cast, hand-engraved and highly polished. And order a few extra pair for your favorite fishing rods. Hooks are handsome enough for bathroom towel roosts, closet-door hangers. 6" h. each, set of 2, $3.98. From Deer Hill Co., HB5, College Point 56, New York.



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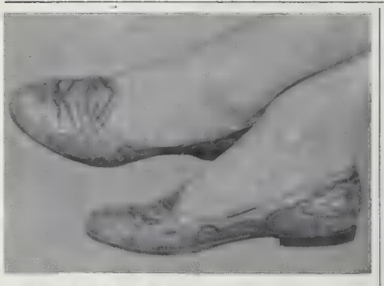
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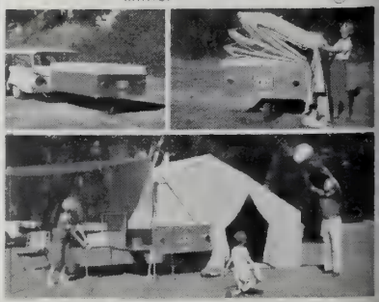
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A toast to Libbey for bringing out such a spectacular array of Golden Foliage! Thi is one of the best-loved patterns in glass—and small wonder! There's such grace, suc airiness in the sparkly 22K gold leaves floating on misty frosting. But don't be foole by that fragile look—it's just pretty pretense! Actually these glasses are remarkabl sturdy—each has Libbey's chip-defiant rim.* With the modest price tags you'll wan several sets for yourself, several more for gifts. All sets handsomely boxed for giving



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*If the rim of a Libbey "Safedge" glass ever chips, Libbey will replace the glass. At all leading stores. Prices slightly higher in South, West and Canada.

LIBBEY SAFEDGE GLASSWARE

AN (I) PRODUCT

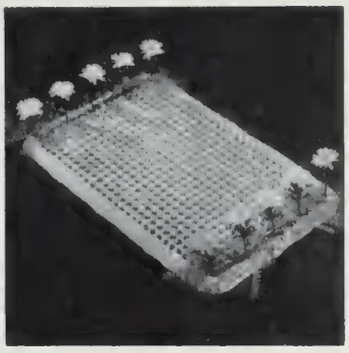
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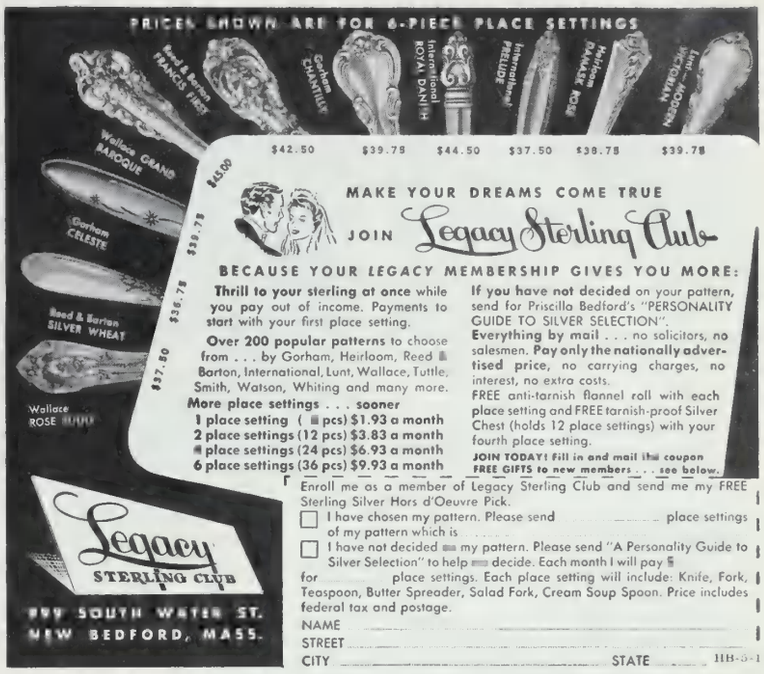


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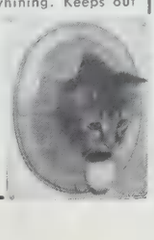
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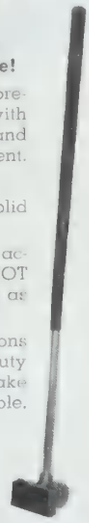
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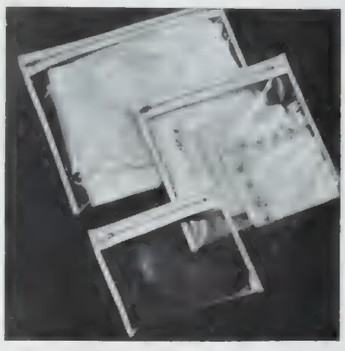
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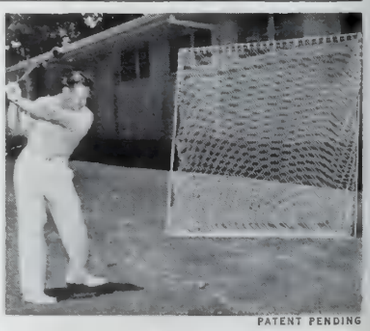


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With all the richness and beauty of the finest natural star Sapphires and Rubies . . . at a fraction of the cost. Linde Stars are identical in chemical, physical and optical properties, to the natural Star Sapphire and Ruby. Two carat Linde Star set in beautifully styled 14 Kt. gold ladies' ring only **$42.50.** Man's ring in 14 Kt. gold modern design from **$46.50.**

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NY-LO-SCO
Golf Practice Net

Make EVERY day Father's Day by giving him this amazing new Nylon Net recommended by Dallas Country Club Pro Morris and other Pros for LOWER scores! NY-LO-SCO sets up easily, quickly without tools—in yard, basement, playroom or garage. Hit ball as hard as you wish. This magic net traps ball and drops it gently to floor or turf. Sturdy aluminum frame, withstands all weather. New 1961 model in Scotch Plaid Bag for only $29.95 postpaid. Order today!

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GIANT SHOEHORN. There's something deliciously luxurious about a beanstalk shoehorn that eliminates body-bending when you slip into your shoes. It even doubles as a fine backscratcher. This import from Denmark is made of teakwood and would be a wonderful present for a portly pop or a heart patient. $1.95 plus 35¢ post. Catalog 25¢. Fieldston. Box 624, Ardsley, New York.



A-HUNTING HE WILL GO in the Shikari hat that protects his eyes from sun, dust, wind, and rain. Premium grade beaver fur felt sportsman's hat has self-conforming construction which molds to his head for proper fit and comfort. In tan with deerskin band, $15. With leopard band, $18. Give men's or women's regular hat size. N. Thompson. 1805 N. W. Thurman. Portland 9. Ore.



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COMPLETE OR IN 1-HOUR KITS

SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

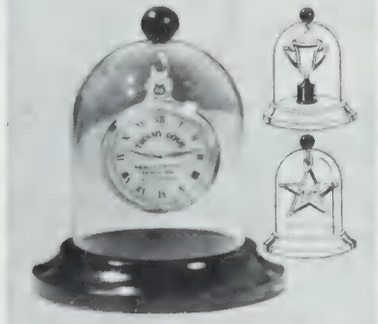
Are your shoes jumbled in closets, pushed under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes, separately or together. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. Use one or a pair. 29"W.15"D.36"H. Beautifully crafted in mellow honeytone knotty pine—or in maple finish. As pictured **$32.95**

SHOE MATE *(same design, smaller size)* holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W.11"D.27"H. Complete **$26.95**. *Express Charges Collect.*

IN EASY KITS—pre-fitted, drilled, sanded, etc., ready to assemble and finish. Simple instructions. Doors all assembled. Shoe Chest Kit **$21.95**
Shoe Mate Kit **$17.95**. *Express Charges Collect.*

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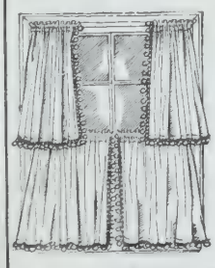
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WITH BALL FRINGE
ON BLEACHED MUSLIN



TIERS
(all pairs 74" wide)
25", 30", 36", 40", 45" long **4.00** pair
2 pair needed to a window **8.00**

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(all pairs 74" wide)
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Valance: 74" wide 9" long **$2.00** ea.
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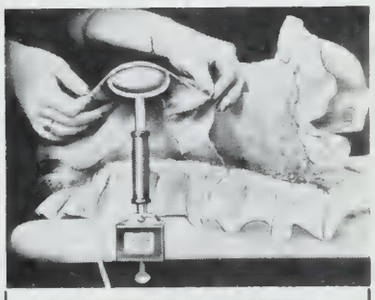
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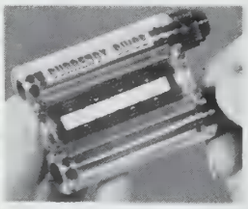
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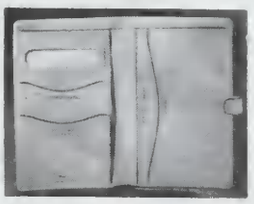
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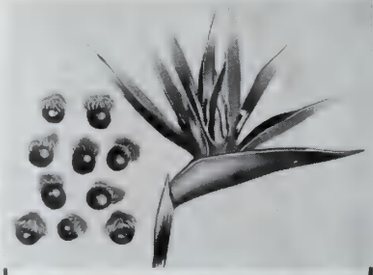


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Both for **$9.25** ppd.

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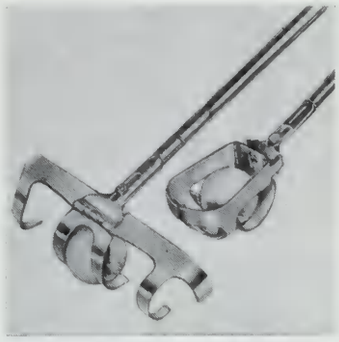
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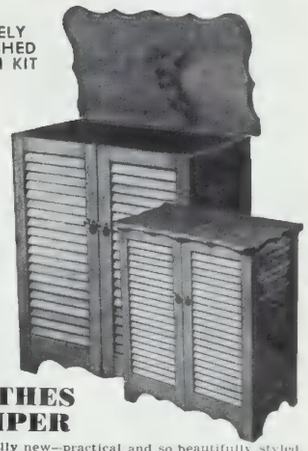
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Round Lockets, 1″ dia. which open and hold two pictures. First name and birthdate engraved in script. In

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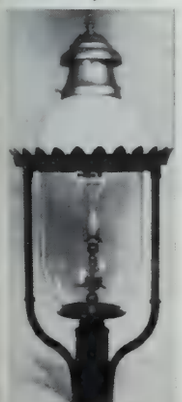
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CLEANS FIREPLACE STONE and BRICK

New patented Klenztone Fireplace Cleaner restores dirty, sooty, grimy fireplace stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid formulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkali, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven formulation used commercially to clean leading buildings and monuments without sandblasting or acid. Cleans all stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. No other product like it. 15 oz. av. plastic bottle only $2.00 ppd.—covers 35 to 75 square feet. Money-back guarantee.

K & E CHEMICAL CO.
Dept. HB-5, 4900 Euclid Ave., Cleveland 3, Ohio

MARBLE STAIN REMOVER and POLISH

Removes Stains—Polishes—Protects

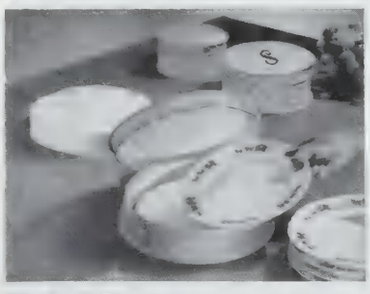
Restores marble-topped furniture to original beauty. Years of dirt and discoloration vanish leaving marble new and bright. Apply Marble Polish for glowing lustre and protection from dirt and stains. Stain Remover ■ Polish completely safe, will not deface marble.

Marble Stain Remover ..... $3.23 ppd.
International Marble Polish ..... 3.23 ppd.
MARBLE CARE KIT ..... 5.95 ppd for complete Kit

SATISFACTION GUARANTEED
Add 35¢ West of the Mississippi River. Sorry, no C.O.D.'s

International Marble Cleaning Co.
Dept. B-5, 9 Wyckoff Ave., Brooklyn 37, N.Y.





RMS DESIGNS

Now—Protect Your Fine China In Dustproof-Zipper Plate Cases

A real china-saver—each lovely plate case stores 12 plates safe from scratches, chipping, and dust—always ready for immediate use. All plate cases are in matching satin-finish, quilted, washable vinyl plastic, with large zipper openings. 4 sizes to set (11½", 9", 7½", 6½" dia.). Your choice of White, Pink, Turquoise, Gold, Silver. Introductory offer includes FREE matching 6-cup case.

5-Pc. Plate Case Set $4.95

plus 35¢ for mailing INCLUDES MATCHING 6-CUP CASE

Write for FREE Catalog
Dept. HB-51
214 W. Ontario St.
Chicago 10, Illinois

Special Monogram
Add 40¢ per case for embroidered single initial in Charcoal ■ Navy.



ROLL-A-PLANT wheels heavy planters and jardinieres right to the kitchen so you can give them a healthy drink without spotting the wall-to-wall broadloom or marring the gloss on the terrazzo. It's brass-coated wrought iron, 8" diameter, supports up to 150 lbs., $3.95 plus 35¢ post. 11" diameter, supports 300 lbs., $5.95 plus 35¢ post. Hitching Post, HB5, Sea Cliff, N.Y.



OLD POSTER PRINTS are authentic 18th- and 19th-century Americana. We show you one from an interesting trio: "Rice's Seeds, The Best Cabbage in the World." "Seamen Wanted, 1777," and "Gold Mines of Idaho via Steamboat" complete the series. Printed in color, mounted on ready-to-hang masonite, 10 x 15", $3.25 ea.; 3. $9. Poster catalog free. Flaghouse, 112 4th Ave., N. Y. 3.



TRAVELING SHOE BAGS. Every time you start packing a bag, the same old problem confronts you: shoes. And in the summer it's worse because of white polish. With shoe pockets, though, packing is duck soup. And they're wonderful for storing winter shoes. Plastic bag with flap at end holds 1 pair. $1 for 4 bags. Ess-Dee, HB5, 240 E. 92nd St., Brooklyn 12, New York.



MAY, WE SUGGEST, is the month when you'll be shopping for shower presents for June brides, gifts for new degree holders, and something special for Mother. Plump, 3"-round pincushion comes in pink or purple velvet circled with fake pearls and golden leaves. Oval frame with jeweled roses to match cushion color is 3¾" h., $5.95 pr. Jeredith Manor. Box 130, Nyack, N. Y.



YOUR OLD FUR COAT INTO NEW CAPE, STOLE

FREE! Send for Free Style Book—25 New Styles to Choose From!

$22.95* Tax Free

I. R. Fox, fur specialist, restyles your old, worn fur coat into ■ glamorous new cape or stole. Remodeling service includes cleaning, glazing, repairing, new lining, interlining, monogram. $22.95 complete. (*Mink, beaver, extras add'l.) Send no money! Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman $22.95 plus postage when new cape arrives. Or write for free style book.

I. R. FOX, 146 W. 29th St., Dept. K-2, N.Y. 1



What ■ wonderful way to preserve and display precious Keepsakes!

Lovely Crystal-Clear
MEMORY CASE

You no longer have to keep those endearing mementos locked away. Here is a fitting way to display those prized watches, ribbons, jewelry, cameos, crucifixes, rare coins, awards, medals, stones, etc. for all to enjoy. Luxurious memory case is 3¾" high with a base 1⅞" ■ 3⅝". Crystal clear case is made of 3/32" aircraft plexiglas; base and removable top cover in gleaming ebony black. Can be used in so many lovely ways, on mantel, chest, table, desk; in home or office. And, just imagine what a delightful gift it will make. Only **$3.95** ppd.

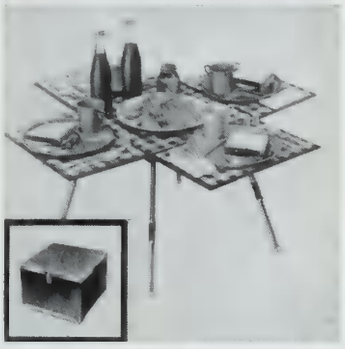
Send check or M.O. ppd., or C.O.D. plus postage.
SATISFACTION GUARANTEED

S. H. Barr, Dept. H5
24 Phyllis Rd., West Orange, N.J.

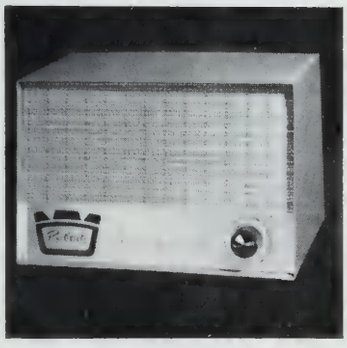
AWAIIAN INFLUENCE ill romanticize your daily living r keeps once you've worn the lluring muu-muu for lounging at-home entertaining. Washble cotton authentic print in virant hot pink or deep lilac with olid-color banding at neck and leeves. S, M, or L, $5.95. Daughter's sizes 7 to 14, $4.95. Add 35¢ ostage each. Vicki Wayne, Box 035, Dept. HBM, Tucson, Ariz.



OOK MA, NO ANTS, when ou stow the picnic provisions in his sturdy composition carryall. t converts to a 32 x 14" high able when you lower the foldway tubular steel legs. Perfect or roadside lunches when you're ouring! Covered inside and out with red, washable vinyl, Pikik-Pal, 15½ x 15½ x 11½". $14.95. Gifts for Giving, 2511-21 W. York. Philadelphia 32, Pa.



YOU'LL FEEL GREAT when you plug in Robert's new negative-ion generator if you're an allergy sufferer or can't take cigarette smoke. Activated charcoal filter eliminates smoke, smog and much airborne bacteria. Sandalwood tan cabinet, 12 x 8 x 8", with brushed gold grille. No installation! $39.95. Robert's Electronics, HB5, 829 N. Highland, Los Angeles 38, California.



THE CHAIR MEN can sit on comfortably, folds pancake flat, takes life indoors or out with equal grace. Its big news is the marvelous value—hard-to-beat quality at a happy price. A handsome sitter for the bridge bunch, it's woven rattan on iron frame. With rubber feet, 31" h. over-all; full-size seat 14 x 15". $10.95. Add $1 W. of Miss. Hathore House, 542 3rd Ave., N. Y. 16.





Quaker Lace Cafe Curtains

Designed for todays living. Easy care Drip-dry cotton, no starching, no stretching. Minimized ironing. Fabulous fullness (pr. 78"). Color: polar white
30" long $5.35 pr. 36" long $5.75 pr.
Valance 11"x80" $2.75 each
These curtains will give you years of excellent service.

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Hildegarde Studios

597B Farmington Ave., Hartford 5, Conn.



All Sizes COMPLETE or in EASY 1-HOUR HOME KITS

MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess." Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish.

OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For 30 magazines 23" x 27" (Ill.) **$17.95**
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For 60 magazines 45" x 27" (Double Width) **$32.50**
Kit **$19.95** Ppd.
Finished Racks Shipped Express Charges Collect. On Kits, Add 5¢ West of Miss.

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Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee

Field House
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North Conway, N.H.

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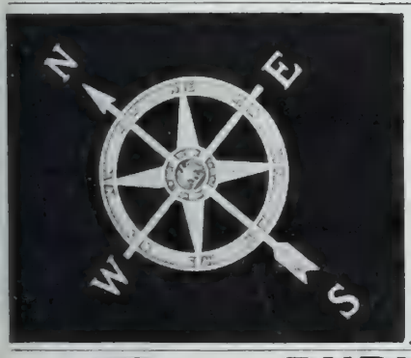


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Wonderful, educational gift. The world's most fascinating creatures. Two live silkworms in a cellophane lid box complete with mulberry leaves. Watch them grow, marvel how they eat, then spin cocoons of about 1,300 yards of pure silk each. If you want eggs, butterflies emerge, and if female and fertile, lays hundreds of eggs to repeat process. Complete instructions included. Only **$4.50 ppd.**

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***without a* NORTHPOINT**

An unusual, distinctive and highly sophisticated addition to any paved area, inside or out, private, industrial, or commercial. Solid cast brass ¼" thick with sturdy bonding lugs. Easily installed.

Overall size of layout illustrated is 26" by 33". Price complete, including four 2½" matching letters, **$65.75** postpaid. 18" x 22" for **$34.50.** Early delivery. Satisfaction guaranteed.

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(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½"x 27")—$14.95 postpaid. 3 bushel Model B (24"x32")—**$18.95** postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HB-5, 4007 Detroit Ave., Cleveland 13, Ohio

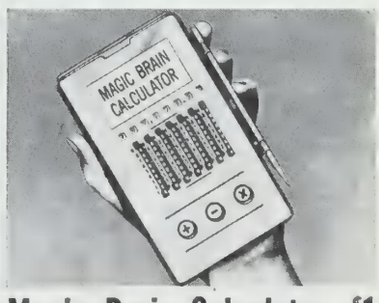


FUN for your FEET

Make your feet happy with a pair of these imported, good looking, casual scuffs. They're as light as a feather . . . hand woven in natural, pliable raffia . . . and wonderfully comfortable. Order ▪ pair for each member of the family. In stocking sizes . . .

ONLY **$1.25** per pair ppd.

Send CK or M.O. to: **KAY ENTERPRISES**
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Magic Brain Calculator - $1

Pocket-size adding machine does all your math problems with ease. Adds—subtracts—multiplies to 99,999,999. Magic Brain Calculator balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives you the answer *in seconds.* Adds long columns of figures. Simple to use . . . all steel mechanism works fast and accurately. For housewives, professional men, businessmen, students. *Guaranteed to please or your money back!* MAGIC BRAIN CALCULATOR, only $1, postage paid. **Sunset House, 847 Sunset Building, Beverly Hills, California.**

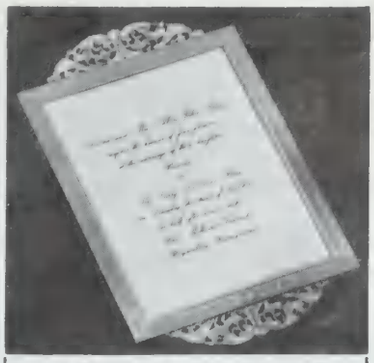


HOLDS EVERYTHING

Bar-B-Table answers the outdoor chef's greatest need—space for meats, platter, plates, spices and utensils right at hand. Sturdy twin steel hangers fit every diameter brazier and most rectangular grills. Tubular rust-resistant legs adjust and lock at standard grill heights making table top rigid and safe. It's portable and folds compactly for storage. Comes completely assembled, table surface 20½" x 16". Buy now . . . help your outdoor chef through the whole outdoor cooking season and many seasons to come. We pay postage. Bar-B-Table, grill not included **$4.50**

Satisfaction guaranteed or money refunded

Panda Products
1200 Niagara R430, Buffalo 13, N. Y.



INVITATION TRAY

. . . you'll be delighted with this attractive metal frame plated in 18K Gold or Rhodium Silver. Next time you receive a wedding invitation, or any other invitation, return it to the sender ■ your everlasting gift, beautifully set off in this stunning frame which measures 4½" ■ 7". Velvet back is easily removable for insertion of invitation. Tray is personalized with choice of initials or first names. $2.95

GLORIA DEE
Dept. HB-5, P. O. Box 2000
Mt. Vernon, New York



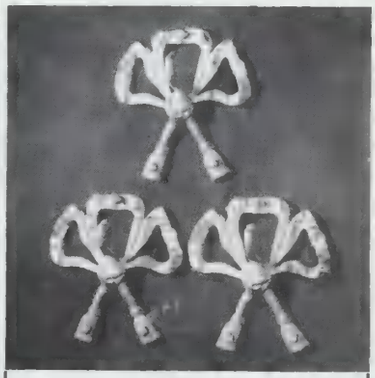
GRADUATION BRACELET

	14 Kt. Gold	Sterling
Bracelet	$19.95	$2.20
Graduation Cap—dangling tassel	9.90	3.30
Diploma Scroll	8.90	1.65
College Seal Charm	15.00	3.00
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Seals available for most colleges in the U.S.
Free brochure on request

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GOLDEN RIBBON HOOKS

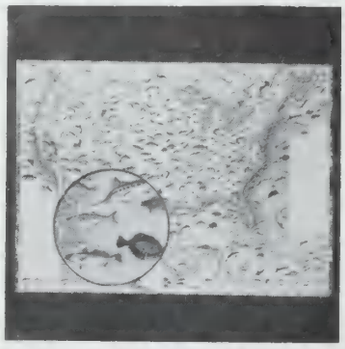
in a bowknot design are ideal hooks for your powder room, front closet, guest room or wherever ■ decorator's touch is needed. Made of solid metal, plated in gold and lacquered to keep that just new look. Just right for holding towels in the bathroom, your robe on the back of the door, belts and bags in your closet. Matching brass mounting screws included.

75¢ ea. $1.98 for 3 postpaid.

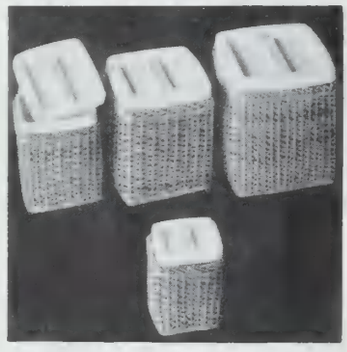
Lillian Vernon
Dept. HB5
276 E. Third St., Mt. Vernon, N.Y.



COTTAGE-CHEESE CROCK that's just the right size for those round containers you pluck from the supermarket dairy case is fluted white china. It's sized to take whipped-butter packages, too, and when you've finished dinner, just pop the container into the refrigerator. $2.50. Order from Henry's Store, HB5, 95 Fifth Ave., New York 3, New York.



U.S. FISHING MAP. This is an angler's dream—a poster map with over 300 authentic fresh- and salt-water fish in striking full color with *accurate* locations for the best fishing spots. 22 x 28", $2. U. S. Wildlife map has over 400 game animals and birds with exact locations for hunters. 22 x 32", $2 ea. Both for $3.75. Poster House, Chatham 9, N. J.



BASKET CANISTERS will cut quite a swath in your kitchen. Hand-woven natural wicker baskets from the Isle of Madeira are set with liners and airtight lids in pure white plastic. Lids are lettered Flour, Sugar, Coffee, Tea. They're charming and decorative, no matter what your kitchen décor. Set of 4, $9.95. From Hand Baskets, 67-85 Exeter St., Forest Hills 75, N. Y.



UN-HOLY SMOKE once billowed from this Chinese opium lamp but it's reformed now and you'll feel like Suzie Wong, a little wicked and quite wonderful, when you light it on your dinner table. It's a fascinating cigarette lighter, too. Solid brass and glass, 5" tall, it burns kerosene, peanut or cocoanut oil. $2.98 plus 25¢ post. House of Weir, H51-2477 Lombard, San Francisco 23, Calif.

NEW, DELUXE! CUPBOARD CADDY

IN DECORATOR COLORS
$2.95 Ppd.
Po. Res. Add 4% Sales Tax
No COD's



This handy space saving storage caddy makes ■ homemaker's work lighter and her kitchen smart in appearance. Any dish can be removed without disturbing others. Holds 10 cups & saucers, ■ dinner plates, 8 bread ■ butter dishes. Vinyl cushion coated heavy steel wire construction. Colors: pink or sand. Size: 19" x 10½" ■ 6".

GIFTS FOR GIVING (Dept. HB5) 2511 W. York Street, Phila. 32, Pa.



Empress Bench

This fabulous Empress Bench is fit for a Queen. Sturdy wrought iron bench is finished in Antique White and Gold; Black, White or All Gold. Has kapok-filled cushion covered ■ Antique Satin in Gold, Off-White, Turquoise or Light Pink. 24" long. Ideal Mother's Day gift. Outstanding Value. **$19.95**
Also available in 42" length **$29.95**

Express collect. Send check or M.O. with order.
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Enchantment sofa No. 764

Furniture for people of taste. The smartest of contemporary designs bring subtle enchantment to your living room in the incomparable sofas, chairs and sectionals of *the Enchantment collection*. This exquisite design is typical of Valentine Seaver Originals. Made with pride, attractively priced... and bought by people who want the best.

Valentine Seaver originals

PRODUCT OF KROEHLER world's largest furniture maker



Send for swatches of Cabin Crafts nylon carpets for all through the house

Name _____ *Address* _____

City _____ *State* _____

I enclose 25¢ to cover mailing costs.

Who can resist the urge to redecorate, chimney-top to bottom, after seeing Cabin Crafts new carpets of Dupont 501 nylon! Colors and textures are incredibly beautiful, handled the Cabin Crafts way. Take this new "Viewpoint" carpet. The yarn is space-dyed, so you get all sorts of fascinating variegations of tone. Other unusual Cabin Crafts processes produce equally intriguing effects, as you'll see when you get the five swatches we send. And remember when you see them that all Cabin Crafts nylon carpets have our exclusive Formula N stay-clean finish. Prices from $9.95 to $17.95 a square yard. Mail coupon and 25¢ to Cabin Crafts, Inc., Dept. HB-21, Dalton, Georgia.

Made in U.S.A. Prices somewhat higher in the West.

A better idea in rugs and carpets . . .

CABIN CRAFTS

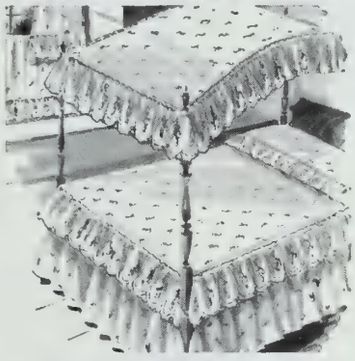
ASHMIRI TABLES from dia are our choice for demi-sse and brandy in the living om, for guests' cocktails and garettes. The trays are solid ass, hand-engraved with differ-nt designs. Spider legs avail-le in ebony or walnut (specify). able with tray 22″ diam. is 29.88; 30″ diam. $48.88; 40″ iam. $79.88. Frt. coll. Palco, B. Box 58254, Los Angeles 58.



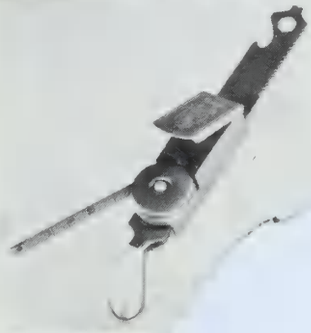
IGHT-BLOOMING TU-IPS. Fresh-as-spring cotton atiste baby-dolls are splashed ith tulips, have lacy insets, flat-ering yoke, piped bow. You may refer just-below-the-knee length ith the same popover top. By Movie Star Lingerie in S.M.L. in ink petal or blue sky tulips on hite. $4.98 each. Order from illie Bee Fashions, 146 W. 29th St., New York 1, N. Y.



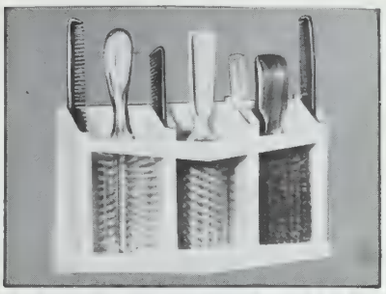
FEEL LIKE A QUEEN as you woo sweet slumber under a ruffled anopy of white electro-tuft drip-dry muslin scalloped in blue, lilac, pink or sandalwood. Can-opy, $14.95; twin or full spread, $18.95; 36″ tier curtains, $5.95 pr.; valance, $2.95; pillow sham, $5.95. Catalog, swatches, 50¢. Chain Curtain Shoppe, B5, 37 Broad St., Elizabeth, New Jersey.



JIFFY PAL is the name of this wizard worker that's the best thing we've found for fishermen on your list. It has 10-lb. weigh-ing scale, 36″ steel tape, place to strike matches, fish scaler, hook disgorger, reel wrench, bottle opener, vacuum-lid opener, screw driver. Top opens, has miniature first-aid kit, razor blade, spare shear pin. $3.95 plus 25¢ postage. Montagne's, Verona, N. J.







BRUSH & COMB HOME

ATTACHES TO WALL WITHOUT TOOLS, KEEPS BRUSHES AND COMBS NEAT AND SANITARY!

Choice of White or Pink
#38/5067 White
#38/5068 Pink

ONLY **$1.98** ppd.

No more cluttering cabinet shelves with combs and brushes. Wonderful new Brush and Comb Home holds every size and shape—sections move to keep them in place. No more mess—they're kept clean and sanitary for use when you need them. Fixture attaches easily to any wall with adhesive (included). Made of beautiful, sturdy hi-impact plastic. Satisfaction guaranteed. Specify color when ordering.

DAMAR'S / 38-E Damar Bldg. Elizabeth, N. J.

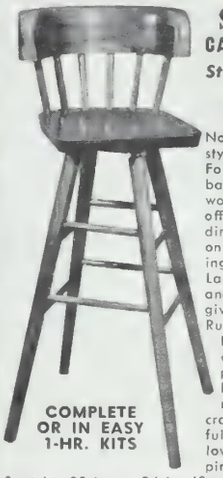


"Girl with Duck on Shell"

ELECTRIC STONE FOUNTAIN

Recirculates Water

A happy fountain accent [illegible] or garden . . . in [illegible] Figure is [illegible] sh[illegible]



SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

COMPLETE OR IN EASY 1-HR. KITS

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

Seat ht. 30 in. or 24 in. (Specify). **ONLY $16.95**

COMPLETE KIT—for easy home assembly. Prefitted, drilled sanded, etc., ready for finishing. Simple instructions. **$11.95**

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LARGE NEW FREE CATALOG—600 ITEMS of Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Not Sold in Stores Money Back Guarantee

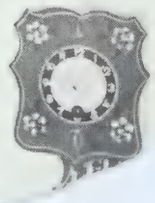
Yield House

Dept. B5-1
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GRANDFATHER CLOCK

$3.98

Charming **EARLY AMERICAN** replica . . . just like the ones that Great, Great Grandma cherished so. 8″ tall, has gleaming brass weights, pendulum, and secret compartment for winding key. Handmade and Hand Painted, this clock has a special movement. Keeps perfect time. Give them as gifts or a decorati[illegible]



Deer-Ease for Women

RESTFUL in the home on the job



Comfort unsurpassed in deersk[illegible] lightest, loveliest of leathers. [illegible] ible as [illegible] glove and hand w[illegible] but a few ounces. Wonder[illegible] home; [illegible] boon to nurses, cushion inner sole; cushioni[illegible] outer sole. Color choice: Black. Sizes 4 to 11, Narrow and Medium.

add 35¢ handling char

DEERSKIN TRADING
Rte. 1 at 114B, Danvers, M



TANG HORSE SCROLLS

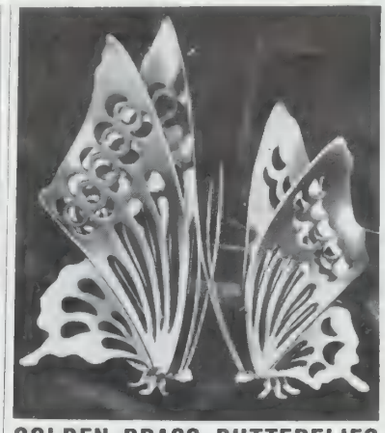
The delicate art of Japanese brush painting is beautifully done on parchment to grace any wall. A true decorator's delight!! Ready to hang they are 9½" x 25", mounted on black rods with two brass tips.

A SPECTACULAR VALUE AT $3.95 pair ppd

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BOWMAN'S HB5-2477 Lombard St. San Francisco 23, Calif.



GOLDEN BRASS BUTTERFLIES

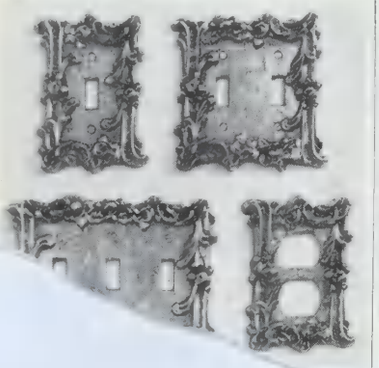
to glint on your window sill or nestle near fresh flowers $7.98 set of 3 45c ship.

Charm an entire room with this exotic fantasy! Two giant jungle butterflies forever beautiful in solid brass! So proud, serene with wide pierced wings, slender feelers, stable bases so they stand alone. 7½ and 9¾" tall; 5" wide. Satisfaction guaranteed.

Helen Gallagher

413-B5 Fulton St., Peoria, Illinois

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NEW DESIGNS NEW COLORS



Our Fabulous Tree Murals are now available in beautiful new designs and colors. So easy to apply—just cut out and applique—no long rolls to put up. 45" x 100", they can be adjusted to fit any size wall. Just $9.95 and postage.

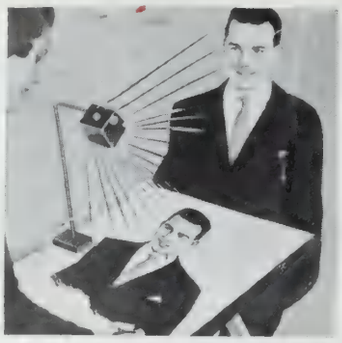
CHOOSE YOUR OWN MATCHING DECOR

FLOWERING BOUGH (as shown)
A brand new concept. White blossoms delicately shaded with charcoal. A lovely flowing tree that creates the effect of a hand painting.

CHERRY BLOSSOM
One of our most popular for all types of decor. Lovely new design as above with delicate pink blossoms. Excellent for Living, Dining, bed-

...rite for smart contemporary ...r the Ancient Ming Tree ...nd lovely foliage. ...adings.

...before ...ings.



YOUR DRAWING POWER will amaze you when you have the "Magic Art Reproducer." Just look through it and anything you want to draw is automatically seen on your sheet of paper. All you do is follow the lines of the Picture Image. With it, you can draw the family, landscapes, designs for needle point, etc. $1.98. Norton Products, HB51, 296 Broadway, New York 7, N. Y.



CRYSTAL BASKET is simply dazzling in a country home or city apartment. Brilliantly cut prisms catch the light and reflect it gloriously. We highly recommend it for an entrance hall, dinette, or pretty powder room. 13" h., 8" diam., 3 tiers, $24.95; 16" h., 10" diam., 4 tiers, $32.95; 17" h., 12" diam., 5 tiers, $37.95. Exp. coll. Paulen Crystal, HB5, 36 White St., New York 13, N. Y.



ACCEPT WITH PLEASURE the next wedding invitation. Then send the invitation (or announcement) to this shop and they'll etch it on the lid of a fine Fostoria glass cigarette box. It's an heirloom gift the bride will cherish. Gift-boxed, 5½" x 4", $10.95. Ash trays etched with first names of couple. $6 a pr. Add 50¢ post. Holiday House, 15 Bellevue Theatre Bldg., Upper Montclair, N. J.



SPACE SAVER. Family growing? Or are you short of closet space? Here's a do-it-yourself-in-a-jiffy sliding-door wardrobe for those extra clothes. With hardware, hat shelf, clothes pole, casters, it's all wood, 48" wide, 72" high, 25" deep. $49.88. Other sizes from $59.95 to $99.95. Free catalog. No c.o.d.'s. Southern Lumber, 859 Atlantic, Brooklyn 38, N. Y.

...NG



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...lost the screws ...s or had them ...eady for these ...this glasses repair kit. ...traveling, hunting — at ...consists of a professional ...er and an assortment of ...screws and nuts. Instruc...al for working on watches ...ms. TO ORDER: Send ...ney Order. Calif. residents ...c. Satisfaction guaranteed.

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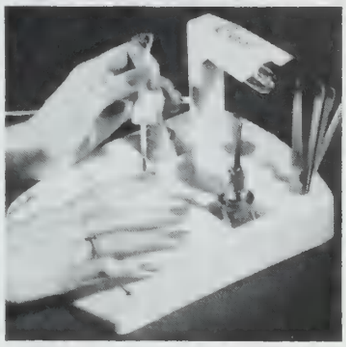
...IA COMPANY

...ty Bldg., 234 E. Colorado Blvd. ...asadena, Calif.

CHOPS OFF THE OLD BLOCK always seem to land on the kitchen counter or the clean floor and *not* into the bowl when we do our cutting-up. No more! This hardwood board, 9" long, has a removable plastic bowl that catches the minced meat, chopped celery, diced potatoes. With non-skid legs. $3.50 plus 65¢ post. Hammacher Schlemmer, 145 E. 57th St., New York 22.



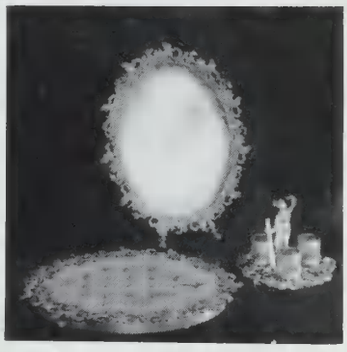
A NAIL-DO-WELL for the well-groomed look, so important to every lady! Handi-Manicura has a rest to keep finger steady, 15-watt bulb to provide light for a professional-type manicure. Built-in compartment with cover holds tissue, cotton, polish, etc. Mother-of-pearl finish in pink or white with first name or initials. $4.95. Wardaby, 3-5 Mt. Hope Pl., New York 53, N. Y.



FRENCH PEPPER MILL. The French have a reputation for being experts on spice. This precision pepper mill with stainless, rust-proof rotors dispenses the zestiest seasoning when you stock it with peppercorns. It grinds other spices, too. See-through glass lets you check supply; top unscrews for easy filling. 2½" high, $1.75. 2, $2.98. Seth & Jed, B5, New Marlborough, Mass.



A LADY'S MADE when her grooming is band-box perfect. And these are pretty props for a *femme fatale*. The pin tray, 7" long, 5½" wide, is padded in lush pink velvet and framed in pink or antiqued gold. Mirror to match is 7½" high, 5½" wide. Lipstick caddy will hold 3 lipsticks, lipstick brush. $4.95 each item. Add 35¢ post. Mr. Shaw, 214 W. Ontario St., Chicago 10.

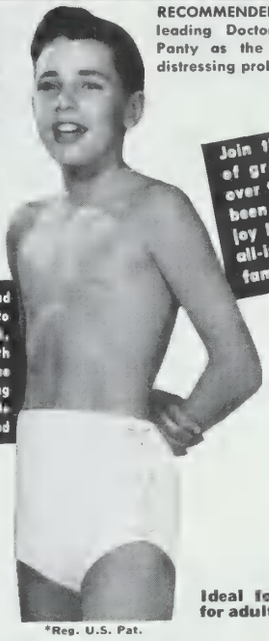


PROTECT YOUR CHILD FROM WET BEDS WITH STAYDRY* PANTIES

Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties assure sleeping comfort—this patented all-in-one panty is a safeguard against unhealthy wet clothes and bedding.

DAY AND NIGHT PROTECTION! Trim-fitting Staydry Panties may be worn invisibly under clothes during the day as well as under pajamas at night.

STAYDRY PANTIES are comfortable and well-fitting—without pins or buttons to cause discomfort. They contain thick, thirsty, highly absorbent material with tested waterproof outer covering of the finest non-toxic, soft plastic. Non-binding Staydry Panties are completely washable—they may even be boiled and bleached



RECOMMENDED BY DOCTORS! Many leading Doctors suggest the Staydry Panty as the perfect solution to this distressing problem.

Join the many thousands of grateful mothers all over the country who have been helped to new found joy by Staydry—the only all-in-one panty backed by famous Seals.

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Kids Love 'em Both



FORT LEE
Made of split cedar logs, 5 x 7 x 5 ft. high. Will stand up in all weather. Includes blockhouse, firing platform, flagpole and swinging gate. Shipped in preassembled sections. Can be set up in minutes. Terrific play value. **$29.95**

Log cabin for junior cowboys or as a doll house for junior misses. Made of split cedar logs, it comes preassembled in six sections and can be put together in minutes. CAN ALSO BE USED AS UTILITY SHED. 4' x 5' on ground; 5½' high. **$21.95**
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Over 103,000 cabins shipped throughout the 50 states.

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No Better Gift for the Young Mother

MUSICAL BABY ALBUM



An original Swiss Music Box, plays Brahms' Lullaby when Album is opened. Sturdy White Moire Fabricoid Cover 13 x 10". Post Construction 15 heavy fillers for pasting up snapshots, clippings, etc. plus 16 nicely illustrated pages for recording all events during childhood, even a place for a lock of hair.

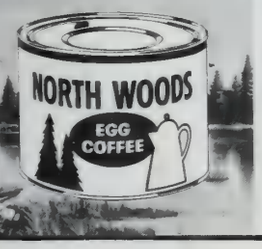
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ANCHOR'S SPECIALTIES, Dept. HB, 131 W. 42 St., New York 36, N. Y.

REAL NORTH WOODS EGG COFFEE... FOR THOSE WHO APPRECIATE THE BEST



This is fine old-fashioned *egg* coffee. The choicest coffees have been blended in-the-roast with fresh eggs, just the way good cooks have been preparing coffee for generations. You get a richer, stronger flavor, yet never bitter. You get more cups per pound, so North Woods costs about the same per cup as ordinary coffees.

ORDER BY MAIL: Four 1-lb. cans (specify regular or drip) or four 5-oz. jars of Instant...$4.95 postage prepaid. Address order to: North Woods Coffee Company, P.O. Box 1876, Chicago 90, Illinois.

COPYRIGHT 1961 NORTH WOODS COFFEE COMPANY



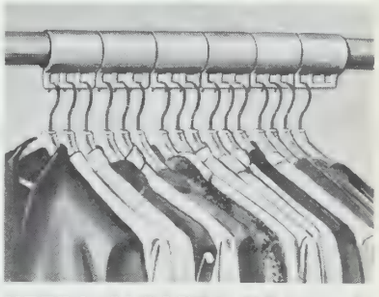
OLD BOSTON CRADLED LANTERN

Actual reproduction of old Boston cradled street lantern. Stately, built to last. Your name (or club name) permanently etched on side panel where originally street names occurred. Long life copper with bright brass trim and iron cradle. Finest construction throughout. Lantern with cradle 35" high, 13¼" wide. Completely wired. Fits standard 3" collared post.

Available in black or white lacquer. Please specify. Lantern sold separately only (no post) — $48.95.

Available also as hanging lantern or side bracket lantern — $5.00 additional. Please specify. Satisfaction guaranteed. Send check or money order. Shipped express collect.

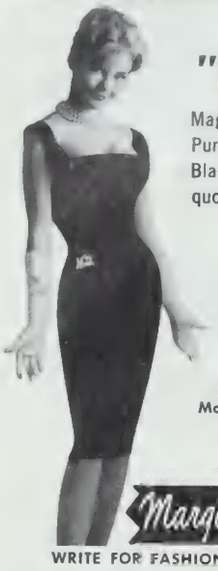
JEFFERSON HOUSE
RAYNHAM CENTER, MASSACHUSETTS



KEEPS CLOSETS NEAT — $1

New smooth-sliding "Space-A-Hangers" *end closet mess forever!* Just snap them on your closet rod and you'll be done with tangled hangers... no more clothing that's bunched, wrinkled, on the floor. Set of 10 holds 30 garments! *Guaranteed to please or your money back!* SPACE-A-HANGER SET, only $1, postage paid. 3 Sets for $2.79. Order from Sunset House, 847 Sunset Building, Beverly Hills, Calif.

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Magic Neckline Sheath. Pure silk, fully lined. Black, White, Pink, Turquoise. 8 to 18.

Optional 2 letter monogram.

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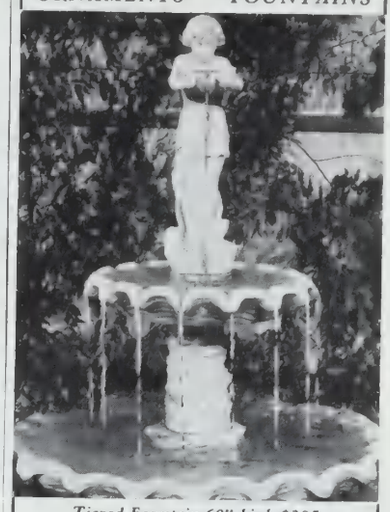
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Tiered Fountain 60" high $395
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POMPEIAN

169 Lexington Ave. (nr. 31 St.) N. Y.



A SHINING EXAMPLE of a lamp that adjusts to meet your needs best—instead of your adjusting to meet its light—is this modern wall lamp. It has a hand-woven 8" shade of natural wicker over frosted glass; non-glare diffuser suspended from 14" solid walnut arm. Height is adjustable, arm swivels left to right. $7.99, $1 post. Catalog 10¢. Lampland, HB. 579 Sixth Ave., N. Y.



LOSE WEIGHT TO MUSIC. A set of 6 vinyl records adds up to one of the most effective reducing courses ever to whittle down a figure. The trick is to follow exercises (clear illustrations, diet, & instructions incl.) *every* day, preferably at the same time. It's actually fun! $19.85. First record, lesson sent on 7 days *free* trial. Wallace, HB5, 427 W. Randolph St., Chicago 6, Ill.



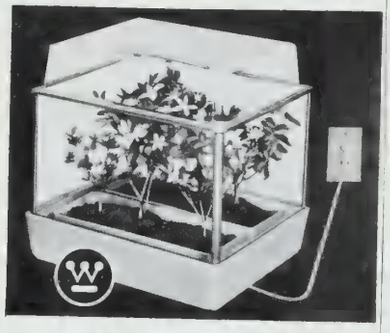
GUATA THONGS. Every girl whose fashion sense has its feet on the ground will want a pair of chic thongs hand-sewn in Mexico. Foam-padded for walking comfort, they have wedge heel, extra-wide straps. Genuine leather in white, turquoise, beige, or black, trimmed with 14k gold. Sizes 4½-10. $4.95 plus 35¢ post. From Old Pueblo Traders, 622-BGT-So. Country Club Rd., Tucson, Ariz.



BACK-YARD POND is fun to landscape with plants, water lilies, colored stones. Or it's a bird bath, a fisherman's bait reservoir, a home for goldfish. Kit contains sturdy aluminum sidewall, blue plastic liner, retaining clips. Pond may be shaped in circle, square, or kidney form. Easy to assemble, 5' x 7¼'. $3.98 plus 50¢ post. Jolan, 619 Fostertown Rd., Newburgh, New York.



2 PEARLS FOR THE PRICE OF 1. Precious white and rare black cultured pearls with 14-k. gold chain. May be interchanged to highlight any costume. Certificate of genuineness is included. You'll be proud to own and wear these lovely pearls. $3.95 plus 10% Federal Tax. Hobbies Unlimited. Box 97-HB, Oakland Gardens Station, Flushing, N. Y.



NEW! WESTINGHOUSE PORTABLE ELECTRIC GREENHOUSE

Start seeds, root cuttings, grow plants in or out of season . . . enjoy professional greenhouse results right in your own home! Controlled temperature, ventilation, humidity give all plantings faster, healthier head starts on life. Easy to use . . . comes complete with planting and potting media, instruction booklet. Model illus.: 14"W x 16" L x 15" high—$21.95. (Also 7" high model —$14.95.) *You can be sure . . . if it's Westinghouse*

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Authentic hand-rubbed maple finish

5-PC. DINETTE SET

$89 complete!

Includes Salmar's superbly crafted colonial 42x42" round table with leaf, (opens to 42x50") plus 4 sturdy he-man size captains chairs. For this complete 5-pc. set, send $89 check or m.o. to

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Saving money is fun with this amazing new JUKE BOX BANK that really plays. Just like a full size juke box in every detail. Drop in any size coin—from a penny to a quarter and instantly a tiny record starts to spin and the music begins. Completely mechanical, it requires no batteries or electricity. Built of sturdy metal to last for years. Order your bank today. Only **$1.98** ppd. Money back if not delighted.

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Academy Award Men's Shirt

Number One favorite of stage, screen and TV stars. Imported broadcloth with Schiffli embroidered lace. Note three button "stagger style" on front and cuffs. White. 14 to 18 neck. 29 to 36 sleeve. **$14.95.** Lace hank to match **$2.00.** Academy Award bow tie **$3.50** ppd. Send check or M.O. No C.O.D.

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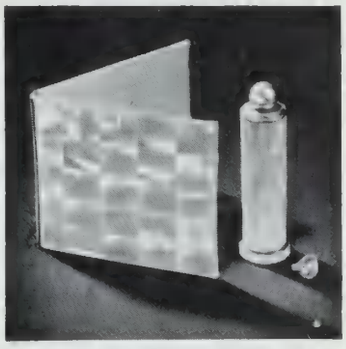
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37-42 58th St., Woodside 77, N. Y.

EXICAN MUGS are antiques om the grog shops of Mexico ty. They're heavy green pressed ass molded with the traditional Cambrinus," or goat's head, the st famous of the world's drink- g symbols. In limited supply d irreplaceable, they hold 12 nces. $5 each. 2 for $9. Im- rted by Old Mexico Shop, HB5, nta Fe, New Mexico.



VENING STARS. Some wom- have glamour. Some haven't. s a quality that defies analysis. t if you have it, you'll recognize is lovely Australian mother-of- arl wallet with its matching stick-perfume case as a kin- ed spirit. Slim wallet case lined th white moiré is $9.95. Lip- ick-perfume case with funnel, .95. Set. $14.50. FTI. Kishu, 5, 509 5th Ave., New York 17.



EE-RRIFIC IDEA. Clamp is tee dispenser to your golf- rt handle and when you step up the next hole you'll be all set whack out a whopper. Silver, ld, red, blue, or green alumi- um tube holds six tees. Inside is compression spring that holds p tee. Pluck one; up pops an- her. $1.25 ea.; 2, $2.45. Plus c post. from Bard's, Dept. 05. 1014 Davis, Evanston, Ill.



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HOLD THE PHONE

This handsome "HOLD THE PHONE" memo mounts next to your wall telephone for note making, and just as important, it has a gold plated bracket for holding the receiver when you're called away. Magnetically held gold-plated pencil, 3" x 5" memo pad (refillable), genuine leather with 24K gold tooling. A must for wall phones. Satisfaction guaranteed or money refunded. Please specify black or ivory. Send check or M.O., immediate delivery, we pay postage $4.00

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Cherry Hutch Cupboard $325.50 Walnut $358.00
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Handcrafted by masters to give you casual beauty and utility . . . an heirloom-to-be in any home. It is the center of attention in your living room, family-dining room, hall. Spacious, solidly built, scrolled top and base available. Top drawer lined with heavy tarnish-resistant silver cloth, and has adjustable silver chest brackets to hold silver service for 12. Glass enclosed cupboards if desired. Hand finished to soft patina.

Send 25¢ for Illustrated Brochure
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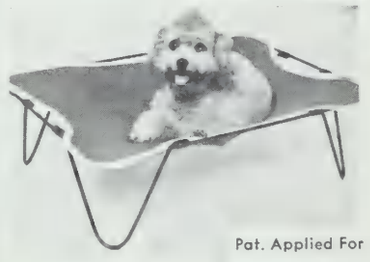
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NATURE SCREENS

with colorful leaves, butterflies, flowers, shells and other interesting objects . . . permanently embedded in Castoglas. Also make room dividers, lamps, table tiles, trays, bowls, placemats and other fine articles for yourself, for gifts or to sell at a nice profit. Easy to do and inexpensive. For illustrated booklet showing how, mail 25¢ to Dept. E-84.

THE CASTOLITE COMPANY Woodstock, Ill.



Pat. Applied For

Sling Bed

Clean comfort for your Pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel. Grand gift for dog and cat owners. Black, white, green or red canvas. Second color choice please.

Sizes	Price Postpaid (Including Sling)	Extra Slings
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Sizes listed below express collect		
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add .35 for slings ordered alone



HORSE HITCHING POST

Horse Hitching Post in black cast iron 53" high, 101 lbs. as shown, freight collect $42.50
Horse Head, 13" high $12.95
express charges collect
No C.O.D.'s. Money back Guarantee.

THE HITCHING POST

Dept. HB-5, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.



Personalized Porcelain

Exquisite, imported white porcelain, expertly fired with your name OR initials in 24K gold to last a lifetime. Beautifully designed, scalloped Top Cigaret Urn is 3½" high. Fluted ashtrays are 4¼" diam., set of 4 nested in a decorative lacquered brass holder. Specify style of personalization: "The Grahams" or 3 initials. Same style must be on all ashtrays, or set of ashtrays and urn.

4 Ashtrays and Holder **$5.50** set
Urn **$2.50** each Complete Set **$7.50**

All prices postpaid. Sorry, no COD's
Allow 2 weeks delivery.

Hilltop House
Dept. B-5, Box 145, Rutherford, N.J.

OCTO PROJECTOR STAND



Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—natural wood finish—$10.95 Deluxe—painted gray, metal shelves—$15.95 (Add $1.00 for shipping). Thick Vinyl Carrying Case—$4.95 guaranteed.

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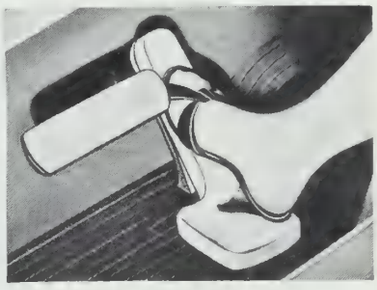
Handsome, free-and-easy action. Soft cotton knit in three dimension rib pattern. Warm as a sweater and cushion-soft. Quarter length zipper makes it easy-on-and-off. Completely machine washable; needs no ironing.

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Strange, Mysterious House Plant

CATCHES...EATS FLIES & INSECTS

–Yet Bears Lovely White Flowers



STRANGE . . . MYSTERIOUS . . . BEAUTIFUL

Venus' Fly Trap has a beauty and fascination unlike any other on Earth. This wonder of nature has mystified and enthralled scientists for generations. It lures and traps thousands of different insects, flies, beetles, moths. Now you can grow this fantastic plant from specially developed bulbs.

For 196 years, Venus' Fly Trap remained a rare and fascinating curiosity of nature found only in one place: a bog in North Carolina. Because of their rarity it became illegal to root them out. Single bulbs fetched a handsome price. Not until 1954 had enough seeds been gathered for greenhouse development. Now at long last a limited quantity of mature bulbs is available. **Now—after 2 centuries you can grow this beautiful, "carnivorous" plant in your home.** Now you can fascinate and delight youngsters and adults alike. Yes, you can add a note of enchantment to your home! **Venus' Fly Trap has an eerie beauty and coloring not seen in any other plant on earth.** And it is simplicity itself to grow with these tested and proven bulbs. **A child can grow them in 3 to 4 weeks indoors—in any season!**

Devours Flies, Beetles, Moths, Bugs

You'll be amazed—thrilled to witness this plant's uncanny actions! **See how it patiently lurks for its prey. See how insects are lured from afar by its bright red coloring and honeyed nectar!** One after the other they alight in the "lair"—and each and every time a **camouflaged trap springs shut, not to reopen again until the prey has been digested and absorbed.** You and your friends will witness this awesome performance thousands of times, with never ending fascination. Acclaimed by CHARLES DARWIN himself as one of the world's greatest wonders!

It Loves Beef . . .

If your home is free of insects you may feed your plant uncooked bits of beef. It just seems to love it, digesting it like any live insects.

Plant *indoors in cold seasons—or in your garden in summer*, if you prefer. We bring them to you at tiny cost—a mere fraction of the enormous prices of years ago. *These bulbs are choice—the finest grown.* Guaranteed to grow into fully developed plants, with numerous traps, in 3 to 4 weeks. These flourish and bear lovely flowers on 12 inch stems.

MINIMUM ORDER: 3 bulbs only 99¢, postpaid.
Deluxe Kit with Growth Material only 11¢ extra for 3 bulbs.
Total 1.10 postpaid.



WHAT an appetite! Venus' Fly Trap snaps at anything. Here it has trapped a moth too large for one mouthful.



PRETTY but tricky! Trap laden with delectable nectar lures unwary insect. Jaws swing shut.



FEED it meat! When insects are gone, feed it bits of raw beef! Digests and converts foods.



LION power! Pound for pound, more powerful than the mightiest lion.

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Enclosed find check, cash or money order for which rush POSTPAID Venus Fly Trap bulbs checked below. My money is to be returned AT ONCE if I am not satisfied. (C.O.D.'s 62¢ extra)

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☐ 7 Bulbs Deluxe Kit $2.56 Value Postpaid—**1.98**
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☐ 18 Bulbs, Deluxe Kit $6.65 Value. **Postpaid—3.98**

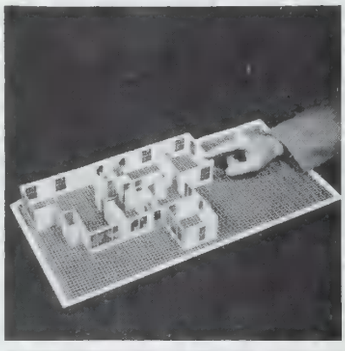
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SAILBOAT SENSATION Flite Fish can't sink or swamp weighs less than 40 lbs., fits o top of car, takes 10″ of floor space standing against wall. 11′ over-al with 36″ beam. Alcoa aluminum mast, boom, 2 sails in red, blue yellow. Supports to 500 lbs $99.50 plus $10.50 for specia packing. Frt. coll. Roy M. Bloom Inc., Dept. 1605, 274 Madison Ave., New York 16.



DREAM HOUSE COME TRUE. Anyone who plans to build or remodel a home will save himself much grief by ordering the Home-A-Minute kit. It has dozens of fiber partitions, doors, windows, kitchen cabinets, made to ¼″ scale; a 65 pg. book helps estimate cost. A perfect 3-D idea of how everything will look. $3.95 plus 50¢ post. Leslie Creations, HB5, Lafayette Hill, Pa.



CURRIER-IVES MIRROR, framed in mellow maple, is made in the Colonial manner with split spindle frame. It has a kind of welcome, glad-you're-here look that makes it a natural for your entrance hall, over the dry sink in the guest room. 10¼″ wide, 18″ long, $14.95 from The Williams Brothers, Dept. B5, Lockport, New York.



DIVIDED BLUE WILLOW PLATES are the latest addition in that ever-popular pattern. We think these 3-sectioned plates are perfect for patio suppers. Dish up dinner in the kitchen and transport one-dish, summer-easy meals to the out-doors. Imagine how attractive they'd be on a family room harvest table! 11″ diam., $1.50 ea., 4, $4.50. Meredith's, Evanston 25, Ill.



SUNSATIONAL. For lazy days in the sun, here's a lounge chair with a flair for comfort and style. And it's a natural for a sun porch, recreation room, patio, or terrace. Pull-out ottoman lounge chair is camel-colored woven rattan. 25 x 33 x 35″ high (ottoman 20″), $59 f.o.b. Los Angeles. Order from Ritts Co., HB, 2221-51 S. Sepulveda, Los Angeles 64, Calif.

ECORATOR'S DIARY

NTINUED FROM PAGE 22

ld still stand no higher than off the floor. And *that*, if you've n into the furniture market ely, is not the easiest commodd to come by. But, I came by it, ing to a skeptical mind and d memory.

Some time ago, when the Alfred sid Cabinetmakers sent me a ture catalog of their furni-e, I noted among the incidental ces one of the most beguiling ampaign" or bachelor's chests I seen in many a moon. A dehtfully usable piece of Chippenle-ish design it looked, fitted out th brass drawer pulls and a hane on each side in the best campaign chest manner. But the measements read 18″ high, 19″ wide, ″ deep, as incredible a set of om Thumb dimensions as ever I'd me across, especially since the iece provides five drawers. The gures *had* to be a typographical rror, I concluded, so I phoned the mpany to call their attention to e boner. They thanked me for y interest, but replied that the imensions were indeed what the atalogue said, and suggested that might see the chest for myself I dropped by B. Altman's furniture department. Which I did, armed with my trusty roll-up measuring tape whose figures never lie.

And that is why Mrs. Thornton's low slate-blue sofa is now flanked by a pair of solid pine chests which provide reachable table surface and hold the pewter lamps at a pleasant height.

And, visually, these pieces, with their distressed, antique finish, seem to have a nice unobtrusive affinity for everything else in the room, including the Chinese tabourets, owing, I suppose, to the Chinese Chippendale look of their feet.

Now that such miniaturization has taken over the campaign chest, it's a find for any low-height, small-space storage problem, as, for instance, a night table for a low boxspring-mattress bed, or a handy chest for silver in a dining-living-sleeping room.

Mrs. Leonard, the bewildered legatee of a mixed bag of attic oddments from a great-aunt's estate, eventually sifted out her find and discovered that she now owned a nice little curly maple bed of Early American vintage, plus a generous length of hand-blocked linen. I remarked that, had I chosen it myself, it couldn't have been more appropriate as a bedspread.

"Not so," said Mrs. L. "It's only 36″ wide and there's not enough yardage to give the bedspread an unseamed center panel."

"Who needs a smooth center panel? Those early American girls didn't. It was common practice to stitch up two lengths and let the seam run down the center of the bed. So let us make necessity the mother of authenticity."

We had to take good care to make the patterns meet precisely, but the finished spread looks great, and I plan to use the same trick any time I'm called upon to give a bona fide character to an Early American bedroom.

Whatever astral projection is, I think I have it. How else can I explain the mysterious way I, in bleak and chill New York, seemed

(*Please turn the page*)



Campaign chest-end table

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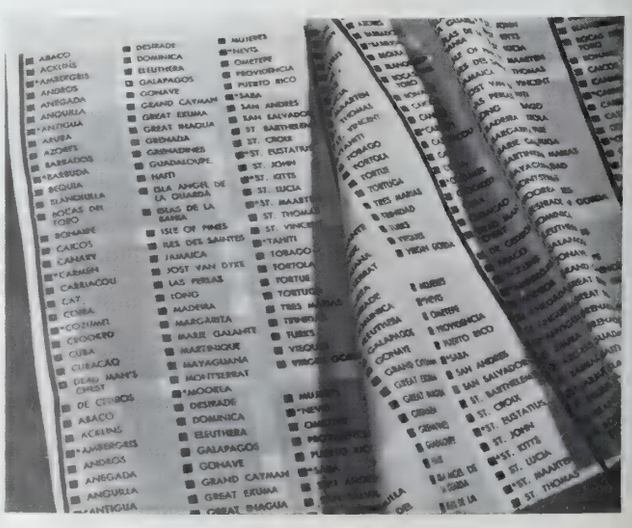
DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

to follow Frances Fallon's every move while she was on her St. Thomas vacation? Well, maybe not every move—and maybe it wasn't so terribly mysterious. After all, I know Frances, her tastes and her problems pretty well, especially her current decorating dilemma with the fabrics for Hank's bedroom. So perhaps it isn't so strange that one Friday morning I got a pretty clear vision of her, wearing one of those zany Virgin Islands "mad hatter" hats, sliding into her hired Volkswagen and setting out for Tutu Village, where Jim Tillett maintains his fascinating screen-printing establishment in a converted dairy barn surrounded by garden. I seemed to be right with her as she skirted the glittering harbor of Charlotte Amalie, past the yacht basin, and then went into second high up a hill, where the hibiscus grow big as porridge bowls and a herd of wild horses gambols across the road. Then she turned to the right, into the compound, stopped the car at the showroom, and I could almost hear her catch her breath as she got her first glimpse of the color and texture that spills all over the place in the hand-printed, silk-screened patterns of this clever designer. Just as everyone else does, she discovered that a delicious flower-print she thought was silk taffeta was really a poplin of Sea Island cotton, one of the specialties of the house. But this diversified collection of prints can be custom-screened on practically any fabric you can name, from canvas to terry cloth. Many are particularly appropriate for resort fashion, and then by a nice coincidence are also usable for home furnishings, too.

Most have that quality of surprise and delight you experience when you're confronted with ingenuity, so Frances did her share of marveling at the stylish patterns derived from medals, maps, chessmen, and whatever the designer's perceptive eye can convert into a decorative motif. But, just as I might have prognosticated, knowing the Fallon family's boatiness and the ship-shape nature of the built-in teak and brass cabinets and bunk bed in Hank's bedroom, Frances's own perceptive eye drew her at once to a pattern which is simply a printed A-to-Z list of the best loved islands in the world, places that every yachtsman like Hank yearns one day to put into. The names are printed in black on a sophisticated plaid pigment print of gold, mustard, and melon, with occasional small blocks of white. It couldn't be simpler, smarter, or more *à propos* for a tailored bunk spread and café curtains. For decorative purposes she had it printed on linen, and for good measure ordered up enough yardage printed on terry cloth to make the master and herself a pair of pretty yar pullover shirts to wear at the beach or aboard their cruiser. It is printed to order, of course, so it could come in any color combination or on any fabric—say sailcloth, percale, corduroy, or canvas—in fade-proof, laundry-proof pigments. You or a decorator can order it from home, in which case you deny yourself the fun of a visit to St. Thomas, but if you should be near Tutu Village you can drop into the workshop any day, Monday through Friday, 10 to 12, 2 to 4, and see for yourself how the demanding and fascinating craft of silk-screen printing works.—M. G.

"Islands of the World" fabric





The most exciting scatter rugs your rooms can wear

POUFF®! Dreams take over at the stroke of Spring — in a color extravaganza of rugs so luxurious it's scandalous. Thank Dynel for the rich glow, cuddling softness and extra wearability. And thank Princeton for making this exciting dream come true. Pouff rugs in vibrant colors, 50% Dynel modacrylic, 50% Creslan acrylic. $5 to $215. Designer and Sculptured Collections. 17.98 to 49.98.

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A Mother's Day Surprise

By KAY HAUGAARD

● As he runs into the house, his cowboy shirt flapping open and out of his jeans, the little boy yells. "Hey, Mother, I'll bet you don't know something!"

"What do you mean?" His mother is standing in the kitchen preparing lunch. She looks around and gives her six-year-old a pinch on the nose then goes back to spreading peanut butter on a sandwich. "I know lots of things."

"I mean I'll bet you don't know what tomorrow is." He dips his hand into a bowl full of cherries and starts biting them off the stems one by one and spitting the pits into the sink.

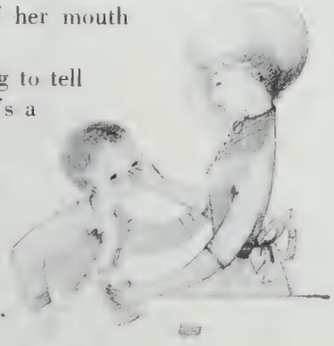
"Tomorrow is Sunday—and don't take all those cherries!"

"I'm not. It's Mother's Day!"

"Is that right?" His mother does not look up but the corners of her mouth turn back in a slight smile.

"Yeah, and I'm not going to tell you what I got for you—it's a surprise!"

Spitting the last cherry pit into the sink, he reaches into a pickle jar. Withdrawing an enormous pickle he begins to chew. "Gee, I'll bet you like it."



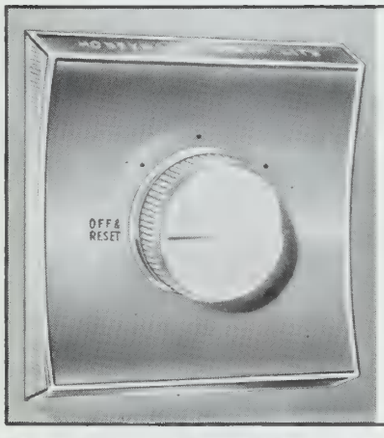
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Dramatize your lighting with new Honeywell switches



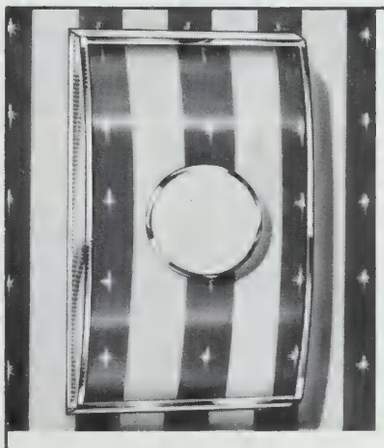
Honeywell TAP-LITE DIMMER*

Distinctly different! Lets you switch from bright lighting to dim, to suit the occasion. Tap once for bright lights . . . tap again for dim. Tap lights dim for TV, gracious dining, or as a night light. Has many practical uses. Colorful inserts slip into transparent fashion plate to match any decor. For incandescent lamps up to 300 watts. Fits standard switch box, easily installed. At your favorite retailer or electrical contractor.



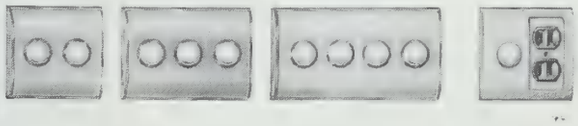
Honeywell DIM-A-LITE*

Glamorous controlled lighting at its best. A mere twist of the dial gives you the precise degree of lighting desired, from bright, to moderate, soft, or dim. You'll vary your lighting to match every mood and activity; give your rooms new charm. Transparent wall plate gives you unlimited decorator possibilities. Compact, easy to install. Fluorescent and incandescent models. See your electrical contractor.



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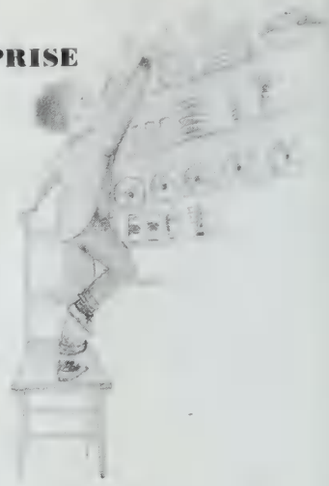
NEW SWEET! Want a *livelier* Manhattan? Then here's the imported vermouth that makes it—new Noilly Prat Sweet. Somewhat *less sweet* than most sweet vermouths, Noilly Prat makes your cocktails come alive. Try sipping it solo, too, or on-the-rocks. By the makers of famous Noilly Prat *Extra Dry* French Vermouth.



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A MOTHER'S DAY SURPRISE

CONTINUED FROM PRECEDING PAGE



"I know I will if you picked it out."

"Daddy asked me what I thought we should get and I told him, all by myself." He takes another sidewise bite of dill pickle because two front teeth are loose, and two are out. "Your old billfold is all worn out, isn't it, Mother?"

His mother looks up with a half-suppressed smile. "Yes, I guess it is getting kind of ragged."

He hitches his jeans up a little and tucks one side of his navy blue cowboy shirt into them. The other side hangs out as before. "Your old billfold is red but you like blue too, don't you, Mom?"

"Oh, yes, yes, I like blue very much."

Climbing on a chair he reaches for a glass in the cupboard. "Can I have your old billfold—I mean, could I have it if you got a new one sometime, Mother?"



His mother chuckles quietly. "I suppose you could."

Getting down from the chair he comes over to the counter and pours himself a glass of chocolate milk. "What are you laughing at, Mother?"



"Oh, nothing . . . I . . . I'm just happy."

He takes a deep drink of chocolate milk then looks up with a wet, brown crescent coming up from the edges of his mouth. "What are you happy about, Mother?" His hand reaches out toward a plate of cookies.

"I'm just happy because I have you for a son." She grabs him playfully around the neck with one arm and slaps the hand reaching for the cookies with her other hand. "And stop eating all that junk!"

He smiles broadly, making his pink cheeks high and round. "I'll bet you'll be reeeeeeeal surprised." His eyes are bright with impatient joy.

His mother wipes the chocolate moustache off his mouth with a paper napkin and kisses him on the cheek. "I'll bet I will be reeeeeal surprised. I can hardly wait to find out what it is."



DRAWINGS BY MARTHA ALEXANDER

IT'S WORTH MENTIONING

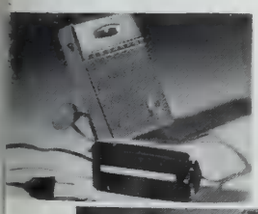
By JULIE POLSHEK

eat hooks to swing stand for -home fun; to auto seat for travel mfort. Toy trough can be on or f. Tip-proof stand has non-skid ps; canopy adjusts for shade ntrol. Easy-moving swing is hung adjustable chains. Pride Spring-Swing with safety seat and can-y, $12.95. Metal components are rong tubing, chrome plated; sup-emented with rugged, plasticized bric. Seat folds flat. From Mar-all Field's, Chicago, Ill.





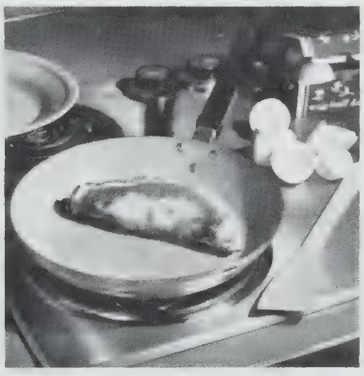
tick-proofness is inherent with eflon, the anti-adhesive resin used r T-Fal skillet. No cooking fat is eeded, even with omelets. Ham-rgers, from raw state on, turn eanly, brown quickly. Ideal for eating cooked foods. Aluminum ter shell and Teflon liner are sed. $6.98; 10-inch. Comes from rance, backed with 4-year record consumer acceptance. Can be rdered from Carson's, State St., hicago, Illinois.





RADIO BY MAGNAVOX

Entire plate takes on luminous glow when you switch off room light; light restoration deactivates the electro-luminescent panel built into white plastic plate. Panalescent Nite Light in switch-plate type, newly developed by Sylvania, costs $4.98 for 2. Replaces any single-toggle plate; leads connect to existing switch. Minimal service life is 5 years. Available from Sylvania Light Products, 62-A Boston St., Salem, Mass.



Transistor radio is converted for electrical use in upper photo. In this role, Maxwell battery charger/eliminator connects battery lead to charger and completely by-passes battery participation. In re-charging use, charger and battery are directly united. In either use, an AC 110-volt socket powers the device. Suitable for any radio fitted with 9-volt, *flat* battery. $4. P.A. Brown, 54 Ruxton Road, Great Neck, New York.

(*Please turn the page*)

Furniture by

TOMLINSON



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IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Dillingham integrates storage cabinet and occasional table in this handsome space-saver. Finished on all sides to stand where you wish. Dimensions: 26″ square x 20″ high: ideally complements a sofa expanse. Finely made of natural walnut with hand-rubbed finish; tambour doors; inlaid top is Travertine marble; $74. Available with Melamine-laminate inlay. This model has cane doors. $71. From Villency Inc., 45 E. 8th St., N.Y.

Tellid provides a steam-venting chimney for skillet cookery; its service has truly special effectiveness. Fried eggs are cooked top and bottom to delectable perfection; chicken fries crisply with succulence sealed in. In use with skillets larger than 9 inches, dome rests within skillet; otherwise, it fits over skillet rim. The Chemex product is made of a special Pyrex glass. $6.50. Available from Chemex, 41 Murray St., N.Y.C.





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IT'S WORTH MENTIONING

Magic Table Cover "sandwiches" aluminum foil between foam-vinyl and patterned plastic. Lamination's aluminum layer gives the mat and table top beneath effective heat protection. Foam bottom-side anchors firmly on any surface. Tough vinyl-film finish seals in colors; provides wear-stamina; stain protection, Red Dundee plaid (white ground); or cork. Set of 4. $2.20. From Casual Living, 108 Chatsworth St., Larchmont, N.Y.





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(*Please turn the page*)

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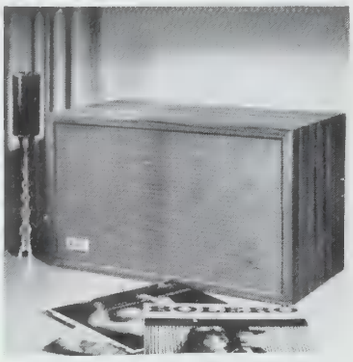
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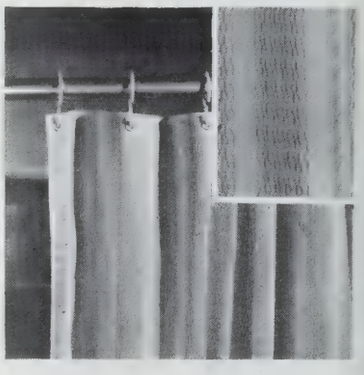
IT'S WORTH MENTIONING

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Musicians' Speaker meets the exacting standards implied by its brand name. System, a 3-speaker type, is engineered to give optimum tonal purity and "true-to-real" accuracy at all audio levels. Distortion factor is virtually nil. Cabinet placement can be horizontal or vertical; free-standing or built-in. In oiled walnut, $110; teak, $125; unfinished birch, $105. Acoustically insulated. Mu-sonic, 195 W. 9th St., Brooklyn 31, N.Y.

Silky tricot on bathroom side, vinyl sheeting on bathing side form 2-ply lamination used for this tub sheet's fabric; supple in drape, ornamental, waterproof. Lacy striping woven into the acetate tricot provides decorative accent. Champagne or white, pink, lilac, blue, green, yellow. Paradise Symphony curtain costs $4.30. From Hale's, 867 Market St., San Francisco, California. Matching window curtains available.



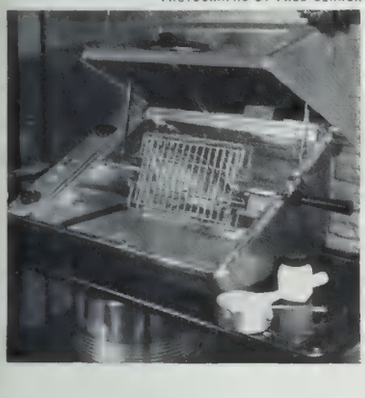


IT'S WORTH MENTIONING

Clamp-It hoop for needlework, an import, attaches to chair arm or table edge; clamp's jaws spread up to 1⅜ inches. Swivel arm holds hoop horizontally or slanted; allows one hand to work from underside, the other from topside. Spring tension adjusts hoop for tight hold on thin or thick fabric. All hardwood; hand turned, $6, $6.50 with 6″ or 10″ hoop. From Alice Maynard, 558 Madison Ave., New York 22, N. Y.



PHOTOGRAPHS BY FRED LERNER



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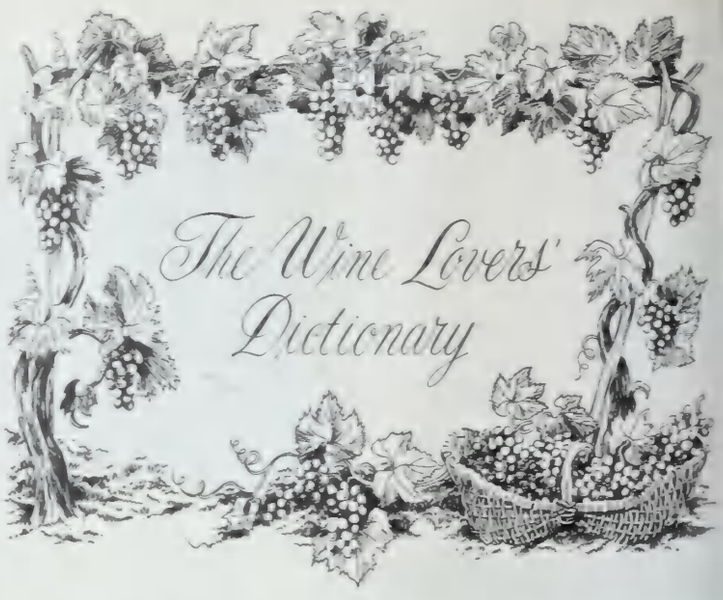
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Continuing the notes of a famous wine expert on the knowledge and lore of his field. You'll find the familiar explained, the unfamiliar explored

By FRANK SCHOONMAKER

BADEN (Baad'n). Large province in southwestern Germany, bounded on the south by Switzerland and on the west by Alsace. The Black Forest is its most important physical feature, and most of its extremely diverse and numerous vineyards are planted along the Black Forest foothills and overlook the Rhine Valley. The wines, mostly white, in general very agreeable and in a few rare cases of high quality, are almost all consumed locally and are almost never exported. They include the Seeweine produced along the northern shore of Lake Constance; Markgräfler, made from the Gutedel or Chasselas grape between Freiburg-im-Breisgau and the Swiss border; the good and interesting growths of the Kaiserstuhl, an odd sort of "island" of volcanic tufa in the middle of the Rhine Valley west of Freiburg; the various, occasionally distinguished wines of the Ortenau, directly across the Rhine from Strasbourg; the amusing Mauerweine, produced near Baden-Baden and shipped in Bocksbeutels, like the wines of Franconia.

BALANCE. Wine-tester's term, a little difficult to explain. Essentially, a well-balanced wine is one completely harmonious in its make-up, with nothing overly pronounced and no striking deficiency in its bouquet, flavor, or aftertaste. If light, it will be delicate; if full-bodied, it will have a corresponding amount of flavor and character. A well-balanced wine may not be great; it is exactly what it should be in its type and class, and the term is high praise.

BANDOL (Bahn-*dawl*). Pleasant, lesser wines, white, red, and, above all, *rosé*, produced on the Mediterranean Coast of France, round the twin resorts of Bandol and Sanary-sur-Mer, near Toulon. Although coming from the general region of the Côtes de Provence these, like Cassis but unlike most of the others, have been given an *appellation controlée*, although this is not by any means to say that they are better than Provence wines that carry instead the VDQS seal. The reds and *rosés* are mostly from the Mourvèdre grape, plus some Grenache and Cinsault; the whites from the Clairette and Ugni Blanc. There are about 60,000 gallons a year.

BANYULS (Ban-*vulz*). French dessert wine, somewhat comparable to a light Tawny Port although differently made, possessing a wholly individual and special bouquet and flavor known as *rancio*. It must, by law, have over 14% of alcohol by volume; it generally runs 16% and often more. Russet-brown

(*Please turn to page* 93)

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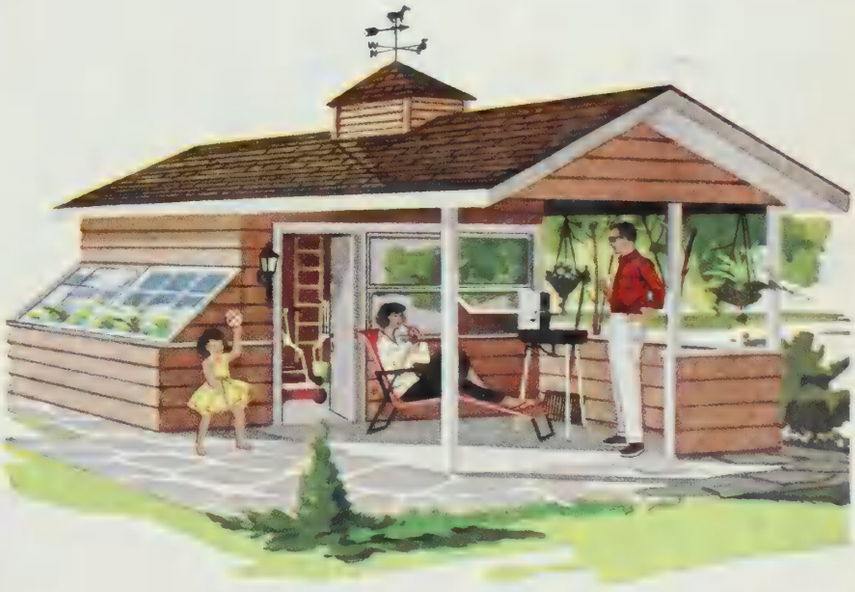
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THE WINE LOVERS' DICTIONARY

CONTINUED FROM PAGE 90

in color, it is largely made from the Grenache grape in a picturesque little district known as the *Côte Vermeille*, where the Pyrenees come down to the Mediterranean along the Spanish border. The tiny fishing port of Banyuls is the center of the trade, and the other villages of the zone, beloved of artists and summer tourists, are Collioure, Port-Vendres, and Cerbère. The vineyards are terraced on steep, sun-drenched hillsides; the grapes are picked late, and the resulting wine, of course, is both strong and sweet, on the whole the best dessert wine of France.

BARBERA (Bar-*bear*-ah). A red-wine grape grown principally in the region of Piedmont (northwestern Italy) and to some small extent in California. The wine made from this grape is deep-colored, full-bodied, full-flavored, somewhat lacking in distinction, very agreeable with Italian food and at its best when young.

BARDOLINO (Bar-doe-*lean*-o). Excellent light red wine produced round the village of the same name, on the eastern shore of Lake Garda, in northern Italy. Like Valpolicella, which is grown on a very different soil some ten miles farther east, Bardolino is made mostly from Corvina, Negrara and Molinara grapes; hardly darker in color than a dark *rosé*, at its best when from one to three years old, rarely over 11% alcohol, fruity, charming, never great, it is one of the most delightful wines of the province of Verona, and a perennial favorite in Switzerland as well.

BAROLO (Bar-oh-low). Perhaps the best red wine of Italy, very full-bodied, slow-maturing, comparable to the great French wines of the Rhone Valley, such as Hermitage or Côte Rôtie. It is made from the Nebbiolo grape in Piedmont, south of Turin, in a small, strictly delimited, hilly district of which the village of Barolo is the center and which includes as well the townships of Serralunga, Castiglione, Grinzane, Monforte, La Morra, Sommariva Perno, Verduno. Generally kept at least three years in wood before bottling (in "Burgundy bottles"), it deserves and almost requires additional aging in bottle before being drunk, although it often throws considerable sediment. Powerful, deep-colored, long-lived, it is definitely a great wine and, at its best, a quite extraordinary one.

BARSAC (Bar-sack). The northernmost and, after Sauternes itself, the most famous of the five townships of Sauternes. It is some twenty-five miles southeast of Bordeaux, and its vineyards are on low, rolling hills that overlook the Garonne River. All Barsacs, legally, are Sauternes, made by the same methods and from the same grape varieties. They are all rather sweet, though often somewhat less sweet than other Sauternes, and with a special delicacy and fruit. Château Climens and Château Coutet are the outstanding vineyards, but there are many smaller good ones; all the best of them château-bottle their production except in very poor vintage years.

BAS-RHIN (Baa-Ran). The northern of the two départements into which Alsace is divided. On the whole, its wines are of less distinction than those of Haut-Rhin, but a first-rate *vin rosé* is made from the Pinot Noir grape at Marlenheim, and other vineyards, planted along the Vosges foothills, yield good Rieslings, Traminers, etc., at Obernai, Goxwiller, Barr, Mittelbergheim, Dambach.

BASTARD. Sweet red or white wine from the Iberian Peninsula, popular in England in Elizabethan days, and mentioned by Shakespeare (*Measure for Measure, Henry IV*). It may be presumed to have got its name from the Bastardo grape, one of the principal varieties used in the making of Port and also Madeira.

BASTO (Baas-toe). Spanish term meaning coarse or common, the opposite of *fino*. Applied to a Sherry of no breed and poor quality.

(*Please turn the page*)

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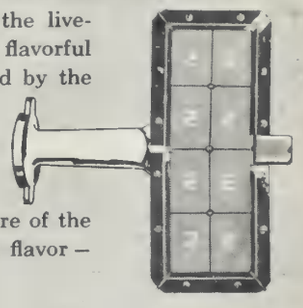
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THE WINE LOVERS' DICTIONARY

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BATARD-MONTRACHET (Bat-tarr Mon-rasch-*shay*). One of the best and most celebrated white-wine vineyards of Burgundy, consisting of just over 28 acres, with an annual production of less than 5,000 cases. Generally ranked third (after Montrachet itself, and Chevalier Montrachet) among the Montrachet vineyards, it has consistently produced, at least since World War II, better wines than its reputed superiors. These, made exclusively from the Chardonnay grape, are pale gold in color, comparatively high in alcohol (13-14%), dry without being excessively so, and have a quite extraordinary wealth of bouquet and flavor. The best are estate-bottled.

BÉARN (Bay-arn). Old French province consisting of most of the modern *département* of Basses Pyrenées; its capital is Pau. Its best known wine is the rather sweet white Jurançon, but some more than passable *rosé* and dry white wines are also produced, are entitled to the VDQS seal, and sold as Rosé de Béarn, Rousselet de Béarn (a white wine made at least in part from the grape of that name) or simply as Vin de Béarn.

BEAUJOLAIS (*Bo*-sho-lay). One of the most popular and best-loved wines of France, nearly always red (an insignificant amount of *rosé* and white is produced and legally entitled to the name); also the district from which it comes, in southern Burgundy, just north of Lyon. The vineyards make up a rather small, compact area of vine-covered hills west of the main Paris-Lyon-Riviera railway line and road.

Although traditionally part of Burgundy its wines are very different from those of the great Côte d'Or, being made from a different grape, the Gamay, rather than the Pinot Noir; its prevailing soil, furthermore, is clay and granite rather than limestone. Only a few Beaujolais wines may legally be sold as Burgundy—these are admittedly the best; they come from nine specific villages or vineyard slopes: Brouilly, Côte-de-Brouilly, Chenas, Chiroubles, Fleurie, Julienas, Morgon, Moulin-à-Vent, St. Amour. Any one of these names on a bottle of Beaujolais is an indication, almost a guarantee, of superior quality; few such wines are ever sold as "Burgundy" or "Bourgogne," even though entitled to the name, being more salable and worth more under the appellation of their village of origin. Ordinary Beaujolais is a light, agreeable, fruity, eminently drinkable red table wine; it is usually served at the temperature of the cellar rather than that of the dining room; it should be inexpensive, and is at its best when under two years old.

Beaujolais Supérieur is a slightly better grade, with a somewhat higher minimum alcoholic content; Beaujolais-Villages (or a wine labelled Beaujolais plus the name of a town) is of a higher class, and must come from one of thirty-five designated villages or *communes*, of which those listed above (Fleurie, etc.) are particularly outstanding. Even these wines should generally be served cool and drunk young—only exceptional bottles of great years improve appreciably after their third birthday, and many French gourmets prefer them when their age can still be counted in months, not years. Few wines go so wonderfully well with good food, and fine Beaujolais is unquestionably among the most agreeable red table wines in the world; fruity, full-bodied, with a special, almost spicy, flavor and no trace of harshness.

BEAUNE (Bone). The principal center of the Burgundy wine trade, a picturesque little city of some 12,000, famous both for its wines and for its ancient buildings, among them the Hospices de Beaune, an extraordinary charity hospital dating from 1443. Beaune has given its name to the southern half of the Côte d'Or (Côte de Beaune) as well as to the wines, almost all red, produced by its own 1,350 acres of hillside vineyard, west of the town. The best of these are of extremely high quality, remarkable for their distinction, balance, and grace, comparable to the better wines of Pommard, the township which directly adjoins Beaune on the south. Leading vineyards include Les Grèves, Les Fèves, Les Marconnets, Bressandes, Cras, Champs-Pimont,

Clos de la Mousse, Clos des Mouches, Clos du Roi, Teurons, Avaux, Aigrots, etc. The best known white, not unlike a Meursault in character, is Clos des Mouches.

BEAUSÉJOUR, Château (*Bo*-say-sure). Excellent 1st Growth of St. Emilion, presently divided into two properties with different owners, both entitled to the name. Together they produce some 4,000 cases a year. There are other châteaux of the same name in Montagne-St. Emilion, Puisseguin-St. Emilion, St. Estèphe in the Médoc, etc., but their wines are by no means of the same class.

BEERENAUSLESE (Bearen-ouse-lay-zeh; German, "Berry-selection"). A German wine of an exceedingly rare, special, and expensive sort, made from individual grape berries selected for their over-ripeness at the time of the *Lese*, or picking. In the production of Auslese the most perfect and ripest bunches are set aside and pressed separately; here the selection is in terms not of bunches, but of chosen, single grapes, cut from the bunches with tiny scissors. Beerenauslesen are produced by leading growers in all of the more important German wine districts only, with rare exceptions, in years ranked as good or great and, with no exceptions at all, more as a matter of prestige than profit. Quite sweet though not at all cloying, with an almost indescribable wealth of bouquet and fruit and flavor, properly served only with dessert or after dinner, they are among the most remarkable white wines in the world, fully worth the fabulously high prices they bring.

BELLET (Bel-lay). Popular and agreeable *vin rosé* (also occasionally a white wine) produced near Nice, on the French Riviera. There are only about 50 acres of vineyard entitled to the name, and the annual production amounts to some 50,000 bottles, promptly and happily consumed by the Niçois themselves and by thirsty tourists.

BERNKASTEL (Bairn-cat'l). Picturesque and world-famous little town in the heart of the Moselle wine country; its best wines are among the most expensive and most highly regarded of Germany. All of these are estate-bottled and carry the name of a specific vineyard, since wines sold simply as "Bernkasteler" or "Bernkasteler Riesling" are of a much inferior grade, and generally prepared with the addition of sugar. By all odds the most famous vineyard is Bernkasteler Doktor; others producing wines of almost equal quality include: B. Lay, B. Badstube, B. Schwanen, B. Schlossberg, etc. Among the leading growers and estate-bottlers are Dr. Thanisch, the St. Nikolaus Hospital, the Pfarrkirche St. Michael, Geller, Milsheimer, Prüm, etc.

BESTES FASS (Bestess Fahss). Literally, "the best barrel." Term sparingly used by the estate-bottlers of Rhine wines to designate the very best cask of a given vintage, usually a Beerenauslese or Trockenbeerenauslese. The equivalent on the Moselle is *Bestes Fuder*. Neither term is ever abused, and wines so labeled are great rarities and expensive.

BEYCHEVELLE, Château (Baysh-vell). Well-known vineyard, and the fine red Bordeaux wine which it produces, at St. Julien, in the Haut-Médoc. Officially classified in 1855 as a 4th Growth, Château Beychevelle now brings a higher price than many 2nds, and is notable for its texture, delicacy, and breed. The present elaborate château, dating from 1757, overlooks the estuary of the Gironde; its name is said to be derived from the French, "*baisse-voile*," or "lower sail" —a gesture of respect which all passing ships paid to the Duke of Epernon, one-time owner of the estate and Grand Admiral of the French Fleet.

BIENVENUE-BÂTARD-MONTRACHET (Be-*an*-vay-noo *Bat*-tarr Mon-rasch-*shay*). Small northern portion of the already small Bâtard-Montrachet vineyard in Burgundy, whose admirable, golden, fairly dry, full-bodied wines, among the best of France, must henceforth carry this rather clumsy name. Until quite recently they were sold as "Bâtard-Montrachet" and there are few experts, if indeed any, who could distinguish between them.

(*To be continued in subsequent issues*)

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How to leave home and like it



PHOTOGRAPH BY FRITZ HENLE

In Japan, perhaps for the first time in your life, you can realize how tranquilizing a garden can be.

The Pleasurable Therapy of Travel

Mentally, emotionally, and physically, travel can be good for what ails you—an escape from yourself, or a chance to know yourself better; a physical builder-upper or a time to develop new talents

By MARION GOUGH

● In the broadest sense of the word, you are traveling, we suppose, any time you walk down the street to the mailbox—and there are some people who can see as much on such a simple excursion as others might see on a world cruise.

But, in our particular context, travel means going places away from home in that precious span of leisure called vacation, a time when you vacate the premises of everyday duty and are free to recreate yourself in any way you see fit. Implied in any vacation is the therapy of change, which is supposed to send you back to your responsibilities rested, refreshed, and ready to tackle another year with greater vigor and a clearer viewpoint.

Travel, obviously, gives you the opportunity for the greatest change of scene. More than that, it offers the greatest *choice* of change. You decide the direction in which you want to "get away from it all," mentally or physically. And you can satisfy any escapist desire, from the commonest, which is to sleep until noon and have breakfast in bed, to a look at a completely different world, like learning to skin-dive in the under-water wonderlands of some fabulous tropical island.

Everyone needs a different prescription, and the nicest part of this is that you can write your own. We have two friends who feel that time spent quite alone and in quiet is the happiest way to recreate oneself after a year of pressure. For seven years now, one has signed up annually for the Greene Lines spring cruise down the Mississippi. Floating (*Please turn to page* 173)

Time is endless in Spain's solera system, where sherry lies mellowing year after year. Every harvest, the new vintage is added to the topmost casks. At years-long intervals, a few liters at a time are drawn... never more than half or two-thirds of any cask... and poured into the senior wines below. Thus each vintage will commingle with countless predecessors. Some day, in the far future, the wines in the lowest casks will be adjudged mature enough for shipping to Bristol, to Harvey's for blending and bottling.



Spain sends you true Sherry



The sea lanes lead from the Spanish town of Jerez to the English city of Bristol. Like her proud galleons of old, Spain sends to Bristol cask-laden ships bearing her choicest oloroso sherries.

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What years of patient, painstaking preparation are reflected in each precious, golden bottle! First the Jerez grapes, drying under the Andalusian sun. Then the sun-kissed bunches pressed and their juice poured into great casks lying in quiet rows in lofty-pillared *bodegas*.

Just one thing more remains to be done. Cream sherry must be given *sweetness*. This is done by adding wine made from highly sweet "Pedro Ximénez" grapes that have been sun-dried for a fortnight after picking.

That is all that man can do. Now time itself must work the magic... as the years pass over the shaded casks.

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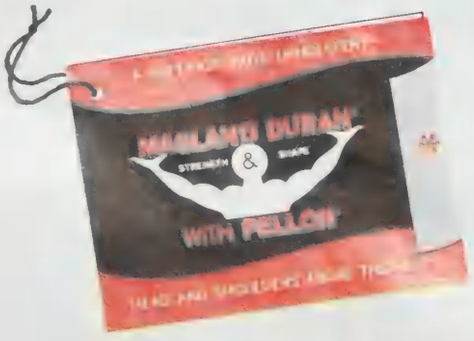
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with a new extra in wear resistance



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Look for the Masland Duran tag with the Pellon sample swatch.

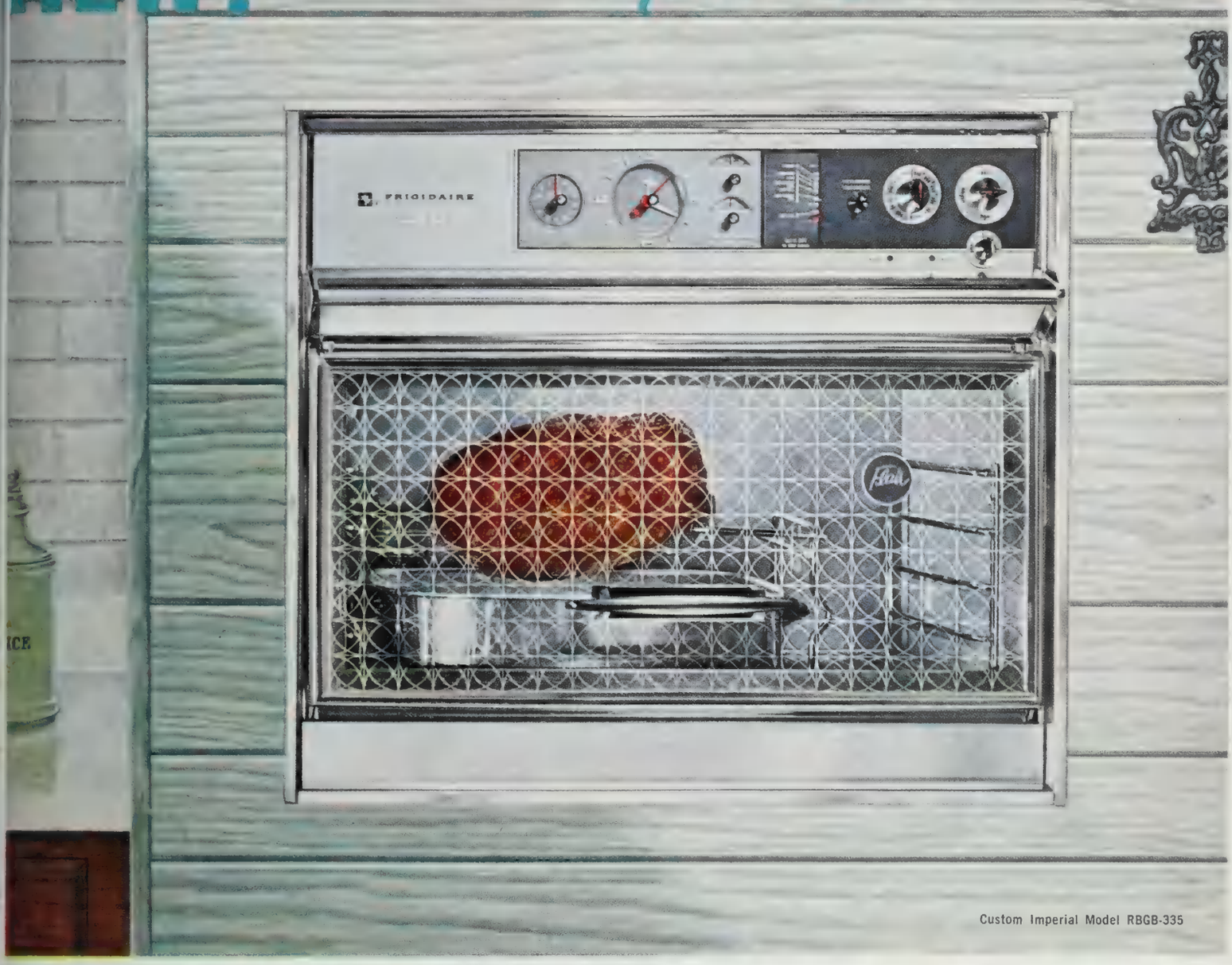
Shop the stores from opening to closing! Look at *every* type of upholstery on furniture. You won't find anything . . . not even the most costly materials . . . to surpass this new Masland Duran product. It is the *only* vinyl upholstery backed with Pellon, the fabulous material famed for its unique strength and shape-retaining qualities. For today's truly exceptional value in vinyl . . . for the utmost in beauty, durability and easy cleaning, look for the tag that says "Masland Duran with Pellon."

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Custom Imperial Model RBGB-335

Now you can proudly own the fascinating Flair! Looks like a picture in your kitchen ... cooks like the electrical marvel it is. Counterbalanced see-through door lets you supervise without opening the oven. It glides up to permit easy access to oven interior for stretch-free cooking and cleaning. Match your Flair Wall Oven with a Frigidaire Fold-Back Surface Cooking Unit or a Cooking Top. If you've ever owned a Frigidaire Appliance, you *know* you'll love the lasting excellence of ... dazzling Frigidaire Flair! Frigidaire Division of General Motors Corporation, Dayton 1, Ohio. *In Canada,* write Frigidaire, Scarborough, Ontario.

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Glide-Up door permits easy access cooking and cleaning. *(DeLuxe Model RBGB-330 shown.)*

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Needed . . . because you live <u>all over</u> your home

Far from being merely shelter, most homes today reflect the individual needs and interests of the owner.

In this room you sleep, in that you eat. In another you cook, in a fourth you relax. Downstairs a workbench for the handy. Upstairs a den for the studious.

Wherever you spend much time at home, an extension phone nearby can save you daily steps and minutes—do much to make home more livable for the whole family. Whenever there's a call to be made or taken, there'll be a phone at hand.

Such home-wide telephone convenience, with extensions where you need them, is surprisingly modest in cost. Phones in your choice of colors, of course, and also in your choice of styles: the familiar wall and table models and the graceful new Princess, small in size with a dial that lights up.

To order, just call your Bell Telephone Business Office. Or ask your telephone man.

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New Bell Chime. Centrally installed, it announces calls for all your phones with a delightful chime. You can also set it for a louder bell when you go outdoors, or for the familiar ring. In gold or ivory finish. When you're ordering extension phones, why not include the Bell Chime?



Only the most careful siting makes it possible for the living area in this house to have both the distant view of the mountains (north) and the intimate view of the glade (south).

Orientation

is more than just a word

■ Orientation is such a basic principle of architecture—and of life—that it is often taken too much for granted and, therefore, ignored. We suffer from this neglect in architecture as in life. It means we are frequently exposed to the hot sun in summer and the cold breezes in winter. We end up living in rooms that face public streets or look into neighbors' living rooms. And we often miss much of our land that we might otherwise have enjoyed. Above, and on the pages that follow, is a house that makes orientation more than just a word in an architectural textbook.



ALL PHOTOGRAPHS BY MAYNARD PARKER

How to

Take full advantage of your site

By CURTIS BESINGER

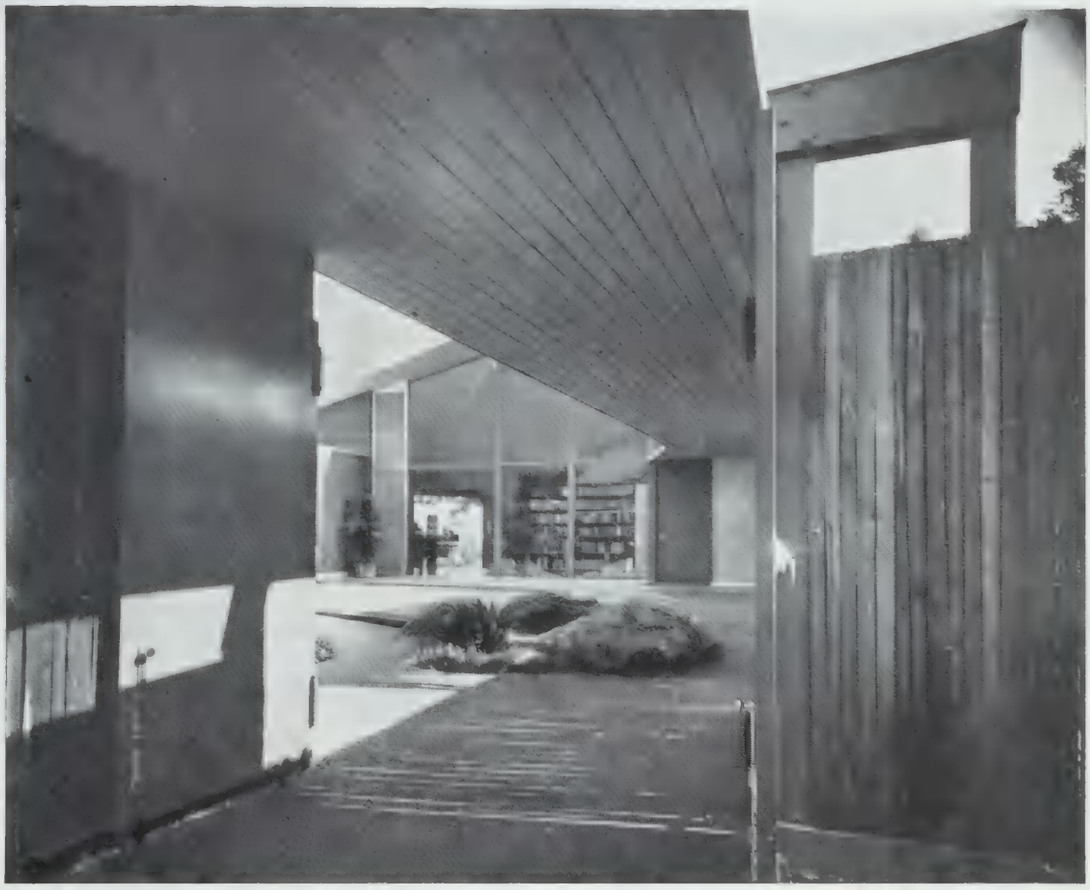
● Many people think of a house as an object that can be picked from a catalog or from the shelf of a store and placed anywhere arbitrarily. To these people, orientation as a process may be nothing more than placing a building with regard to the compass points. This is the kind of orientation (or lack of it) practiced in real estate developments where little or no thought is given to setting up favorable relationships to sun, wind, view, or other features of the environment. In these developments, streets may be laid out and houses built along them without realizing—or caring—that the future occupants will live in dreary, sunless rooms, with little privacy and no outlook except the street and the houses on the other side.

But orientation may be understood and practiced in a better way, as an interactive process by which, out of a concern for more healthful, comfortable, and pleasant living conditions, the form of the building is developed in relation to its environment. The objective is to secure privacy and outlook, derive the full benefits of sun and breeze, and make the best use of the site and all its features.

The house seen here, designed for Alice Erving by Architects Lutah Maria Riggs and Arvin B. Shaw III, is one illustration of what this can mean in actuality.

Orientation, as a process, will not produce one inevitable and unvariable result out of one set of conditions. Nor is it a guaranteed means of producing great architecture (we know of none that is). But it is a process in which one seeks to establish optimum living conditions in relation to both the natural environment and the man-made circumstances within it. (*Please turn the page*)





Privacy is one of the important considerations in the orientation of a house. The location of the approach and the character of the entrance partly determine the degree of privacy. Here the garage structure and double-door gate (left) stop the uninvited some distance from the house. Intercom speaker at gate connects with house.

Above, the garden gates open to welcome the guest into an easily-maintained entrance garden. Garden (below), with a gravel surface and a few carefully placed rocks and plant specimens, is a buffer between the public and private areas. The covered walkway directs you to the front door, at the right of the full-length glass wall.





Just inside the front door (at left), an entrance hall is formed by an island storage unit. Note how the garden and the nearby landscape, seen through windows, blend to create a vista that reaches far beyond the boundaries of the property. Portrait over antique oriental chest was painted by Copley.



A storage unit, 6½ feet high and nearly 23 feet long, screens the living area from the entrance garden and walk. At right, near the entrance, are coat closets with flush doors veneered with straight-grain Douglas fir. Storage space behind blank panel at the other end is reached through concealed doors at the end of the cabinet (shown in the photograph below left).



View of entrance hall and garden seen through the opening into living area. The table near the glass wall was designed by Paul Tuttle. Note how a favorable and pleasant impression of the environment is gained by seeing only the treetops above the garden wall, not the traffic on the nearby streets.

HOW TO TAKE FULL ADVANTAGE OF YOUR SITE

continued

One of the important considerations in the design of a house is privacy. The orientation of a house may give its occupants privacy and do it without loss of other desirable conditions, such as its relation to sun and view.

In this particular example, the site of the house was crossed from north to south by a creek. After a study of the site with regard to its best use, it was decided that the house should be in the area east of the creek and that the creek bed should remain undisturbed. The irregular shape of this area was one of the determining factors in the final form of the house. As an aid to privacy, the area west of the creek was to be kept as a buffer zone between the house and the road. In addition to the actual separation between house and road, there is a psychological separation gained as one approaches the house and crosses this buffer zone and the creek.

While the design was still in a very general and nebulous state, several other considerations played a part in the formative process. First, there was a clump of oaks on the site. It would be pleasant to live among them. They would provide shade, and their picturesque shapes would be a source of pleasure. Second, it is generally desirable in the northern hemisphere to have the rooms, in which we spend the greater part of our time, facing the south so that they receive sun most of the day.

The combination of these factors helped to determine that the living area should face south and be near the oaks and, if possible, be among them. As can be seen in the plan, in the final form of the house these thoughts developed into the projecting, central living area and the deck outside it. Whether inside or out, one has (*Please turn the page*)

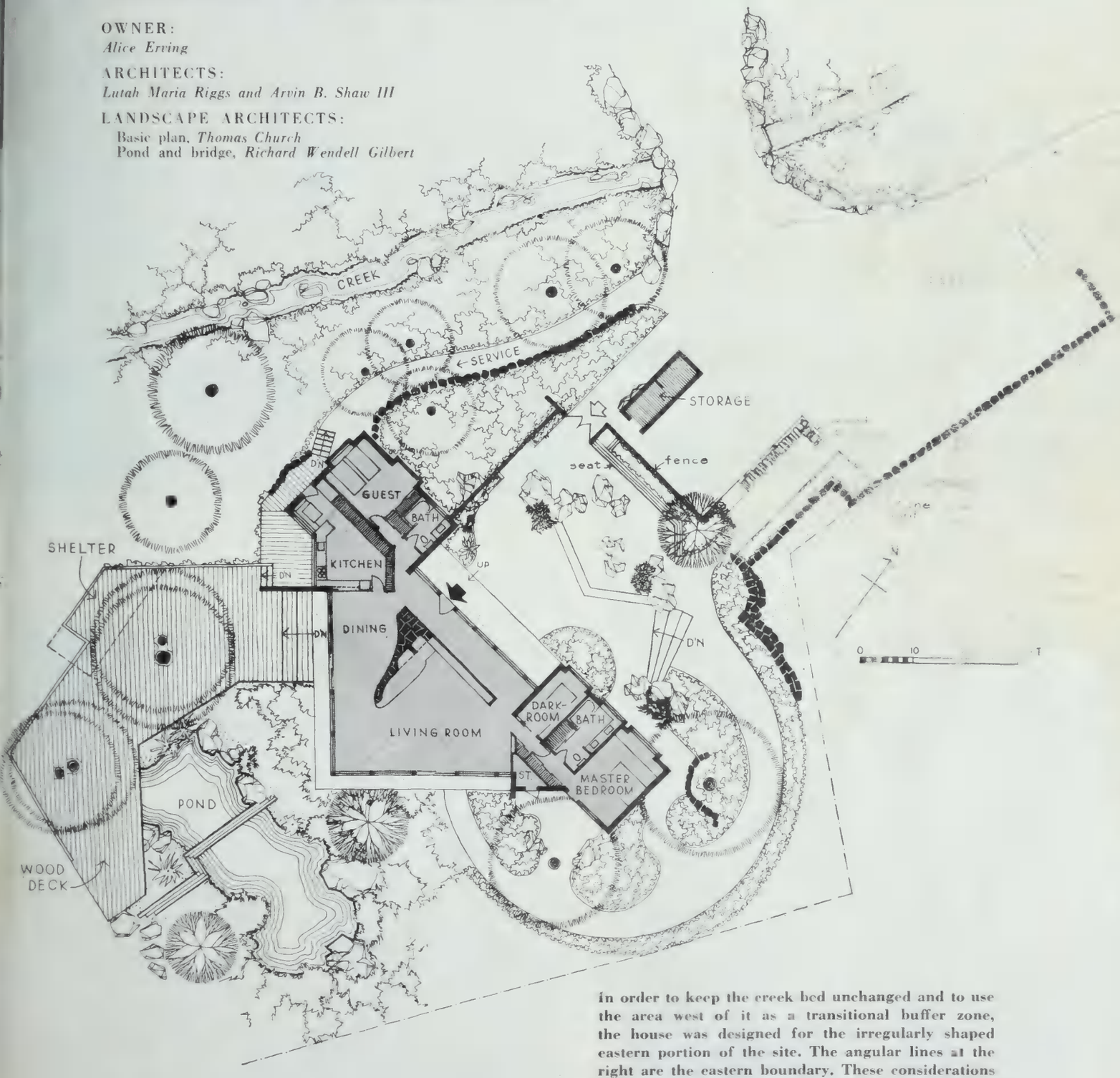


The wood deck provides an easily maintained outdoor living area in the shade of oak trees and leaves the site seemingly unmolested. Deck encircles and includes a whole sylvan landscape within the living area. The wood wall around the deck screens it and the living room from the view of passers-by on the street and at night from the annoying beams of car headlights, particularly of cars turning at a nearby intersection.

OWNER:
Alice Erving

ARCHITECTS:
Lutah Maria Riggs and Arvin B. Shaw III

LANDSCAPE ARCHITECTS:
Basic plan, *Thomas Church*
Pond and bridge, *Richard Wendell Gilbert*



In order to keep the creek bed unchanged and to use the area west of it as a transitional buffer zone, the house was designed for the irregularly shaped eastern portion of the site. The angular lines at the right are the eastern boundary. These considerations plus those of sun, wind, and view helped to determine the general plan and form of the house. A regard for the conformation of the ground and the features of the environment suggested that the entrance drive and auto court would be at the north.

A grove of picturesquely beautiful oak trees is one of the main features of the site. To enable the occupants to enjoy them—by both day and night and from inside or outside of the house—was one of the important objectives in the design. Photos on page 163 show mechanics of night-lighting of trees.



the sensation of being among the trees. At night it is possible to enjoy the same effect transformed by dramatic lighting. The trees are lighted from below by floodlights. Some are housed in angular boxes on the deck; others are hidden in pieces of concrete pipe sunk into the ground. (See the photographs on page 163.)

A third feature of the site, not on it but in its surroundings, suggested that the living area might face in the opposite direction. There is a range of mountains to the north: their peaks are visible from the site. And, if possible, it would be pleasant to see these from the living area. But, since it had been generally decided that the auto court and carport should be north of the living area, and, since the space between the east boundary and the creek was somewhat limited, securing a view to the north was something of a problem. It would not have been desirable to be looking at cars as well as mountains.

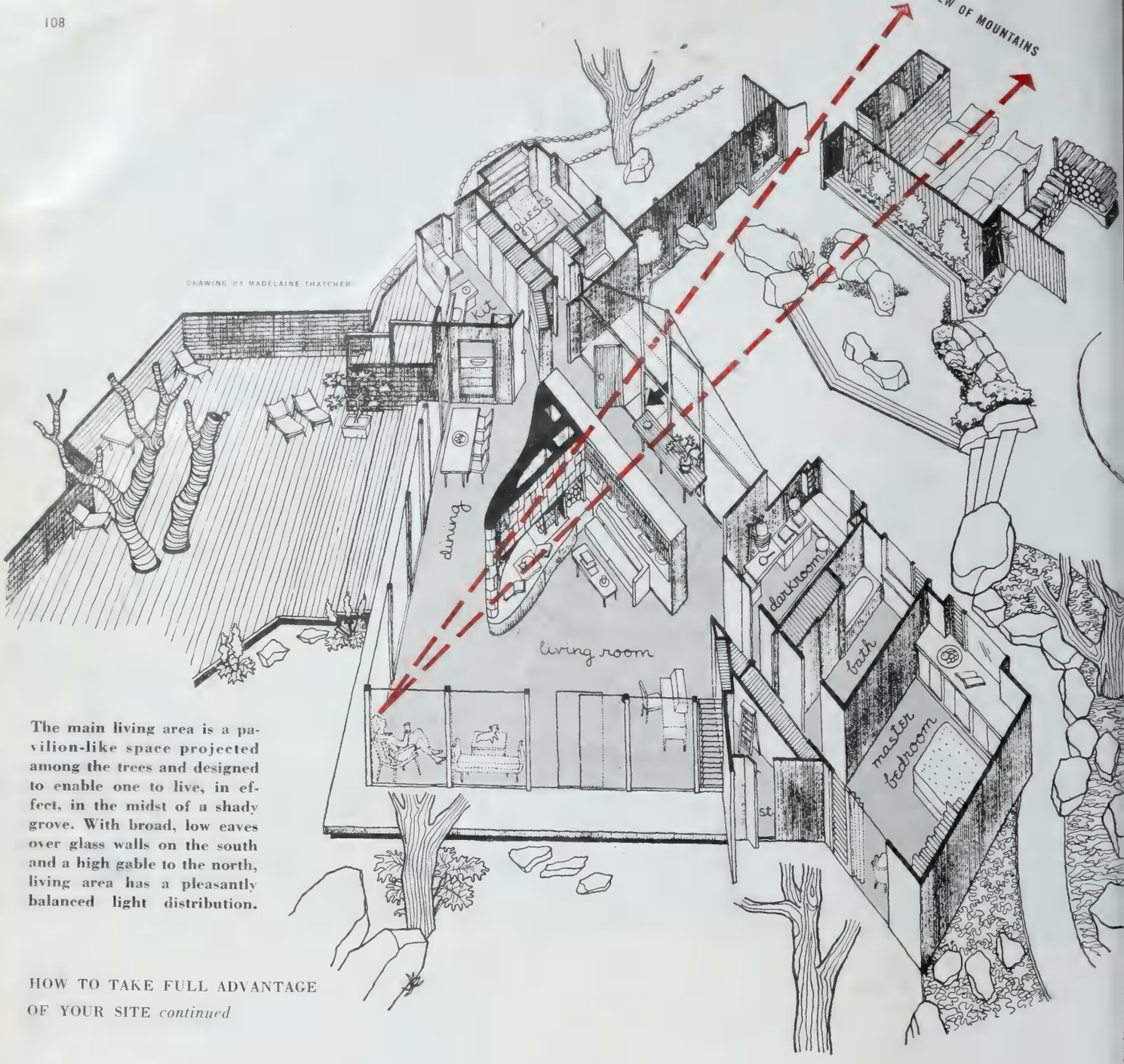
This problem was solved in the design by separating the auto court from the living area and by raising the roof of the living room at the center on the north side and forming a high glass gable. The carport (*Please turn the page*)

The dining area is a part of the central space and is separated from the living area by the sculptural masonry mass of the fireplace. Barbecue grill at right is back of the fireplace. The dining area opens directly on the terrace, seen in photo at left. Pass-through from kitchen is in the end wall.





Storage for the dining area is provided in this cabinet with sliding doors of plate glass and adjustable shelves for dishes, glassware, etc. It is located just inside the kitchen (left photo) and near the dining area, seen through the open pass-through above the counter. Note that an herb garden has been built-in below the window at the right. The kitchen has a view to south and southwest. Floors in house are terrazzo.



The main living area is a pavilion-like space projected among the trees and designed to enable one to live, in effect, in the midst of a shady grove. With broad, low eaves over glass walls on the south and a high gable to the north, living area has a pleasantly balanced light distribution.

HOW TO TAKE FULL ADVANTAGE OF YOUR SITE *continued*

is far enough away from the house, and its roof is low enough, so that it does not interfere with the line of sight toward the lower slopes of the mountains. The ridge of the roof was lifted and directed toward the peaks so that they can be seen from the far side of the room (diagram above). Because of the see-through character of the living area and the height of the gable, the peaks can be seen through the living area by a person in the garden on the south side of the house (see photo opposite).

The space between the carport and the house, the entrance garden, is surfaced with gravel and serves as a kind of outdoor entrance hall. Carefully placed rocks, reflecting the character of the surrounding terrain, and a minimum of plant materials make up its easily-maintained design.

The garden is screened from the auto court by one wall of the carport and from the road and approach drive by a high fence at one side of the covered walkway leading from the entrance gate to the entrance door. Although the gate is some distance from the house, this causes no inconvenience. With today's inter-communication systems it is possible to speak to a person at the gate. It does have the advantage of stopping persons some distance from the house. There is a service walk from the auto court for deliveries to the kitchen entrance. (*Please turn to page* 160)

The photo at the right will help one to appreciate the fact that the form of the roof was not chosen arbitrarily. It proceeded from the desire for the view of the mountains. Since these are rather close, the ridge of the roof was lifted so that their peaks could be seen. It is directed toward them. Seating area near fireplace and on its broad hearth provides a snugness amid the room's general openness. Sculptors William and Edna Hesthal participated in the fireplace design.







FURNISHINGS BUDGET

10 doors	$184.05
42 legs	73.00
Wood-tape edging	2.88
Carpentry	113.12
Linseed oil	4.50
Foam-rubber mattress	90.00
Lounge chair	39.50
2 desk chairs @ $19.50	39.00
2 chests @ $95	190.00
2 lamp poles @ $30	60.00
Mirror	77.00
Curtains and draperies (material and labor)	180.00
Rug	35.00
Total	$1,088.05

Art objects, cushions, and sheets and blankets were shipped from home.

This not-very-large room looks larger than it really is, thanks to the continuous and built-in look—though nothing is really attached to the structure. The main furnishings are made of flush plywood doors to which various heights of legs have been attached. Even the bed's platform and back and headboard are made of doors. Little tables and hassocks are made from doors. Cut edges are covered with wood tape, a flexible veneer made to match all the commonly used veneers of stock doors and in the proper width to glue neatly over any raw edges.

How I beat the problem of the

By REUBEN WHITNEY

● When I was given a two-year assignment in the New York office of my company, 2,500 miles from my permanent home, I decided that I would simply rent a small furnished room or apartment. I was going to "batch it," I blithely thought, in some glamorous little nook looking down on the vast city.

That was *before* I started looking! For that priceless, pearl-beyond-price dream called a "furnished apartment" does not exist in any decent way. Relentless pursuit of the ads and tips from friends uncovered only the dreariest, dirtiest, under-equipped Sad Sacks, for which I would be expected to pay $175 to $200 a month. I could afford this, but I would have had to sleep on lumpy, sagging bedding, and look at the most mismated oddments of furnishings you could imagine. The rooms were furnished in name only. The prospect was too grim to contemplate seriously. The rooms that were at all decent were in high rent districts, far beyond what I could, or would, afford.

Being away from home was going to be bad enough, without living in such depressing circumstances. So I started to shop for an unfurnished one-room apartment with a newly-equipped kitchenette. I figured that if I could find one for around $120 a month, I could do a better job of furnishing it myself, on the saving of $50 rent each month. Multiplied by 24 months, that would give me a budget of about $1,200 to turn my temporary little abode into something close to the way of life to which I was accustomed. And, best of all, I was escaping the privilege of using a landlord's beat-up possessions.

The result of my efforts you see on these two pages. The costs are also itemized here. The art objects, cushions, and

PHOTOGRAPHS BY EZRA STOLLER

An effort was made to make the room seem bigger optically than its 11½′ x 15′ size. Windows were treated as one element. Continuous counters or platforms and interpenetrating planes at different levels make all horizontal lines seem longer. Chest "reads" as one with headboard and back (photo below).

"furnished" apartment



sheets and blankets were shipped from home by parcel post or Railway Express at no great expense. I had earlier received a bid on shipping enough furniture from home to equip a small place, but it would have cost $1,400 for the round trip, and it would not really have fit the space. So I abandoned that possibility.

What I did was not exactly new—especially to newlyweds. I went to the Door Store in New York, where the main business is selling components for you to assemble into tables, counters, shelves, bookcases, etc. The hub of these operations is the flush, plywood door, which has lovely wood finishes on two sides plus finished edges on two sides. Also the doors have a thickness of 1⅜ inches, which is thick enough to have a decent scale when only its edge is seen. Furthermore, you are offered, (*Please turn to page* 130)



For a contemporary house in New England

The Appropriateness



ALL PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



The living area of this house is dominated by the stone of the fireplace wall. Two stone columns flank the fireplace proper, heightening the importance of the masonry, yet, by allowing light and view between them, retaining a sense of openness to the masonry mass. Spotlights on the roof shine through the skylight over the fireplace to bring out the stone texture. In this view (left) you see how the contemporary indoor-outdoor feeling is achieved by the full-length glass wall and the continuation of the flagstone floor to the terrace outside. Photo above looks the other way at the glass wall.

of Stone

The ruggedness and informality of stone set a characteristic tone for a house that breaks the tradition of its New England neighbors

By GUY HENLE

● In an area where nearly every town name rings with an echo of colonial America, this contemporary house is making itself right at home. Though it has a flat roof and uses such modern trappings as full-length glass walls, huge skylights, and an interior garden court, it nevertheless exudes the characteristic warmth, informality, and friendliness of early New England houses.

What gives it this quality? More than anything, it is the architect's wise choice of native New England stone as the dominant material in the house. Fieldstone is used in the solid supporting masonry columns and as a veneer. And flagstone is used as the floor throughout the living area and hallways. The visual interest of stone plays a part in enriching nearly all the interiors of the house. It touches every vista, softening what might otherwise have been severe lines, giving the warmth of texture to what might otherwise have been cold surfaces.

Designed by Architect Elroy Webber for a couple whose children had reached college age, the house revolves around two large living areas. The first (*Please turn the page*)





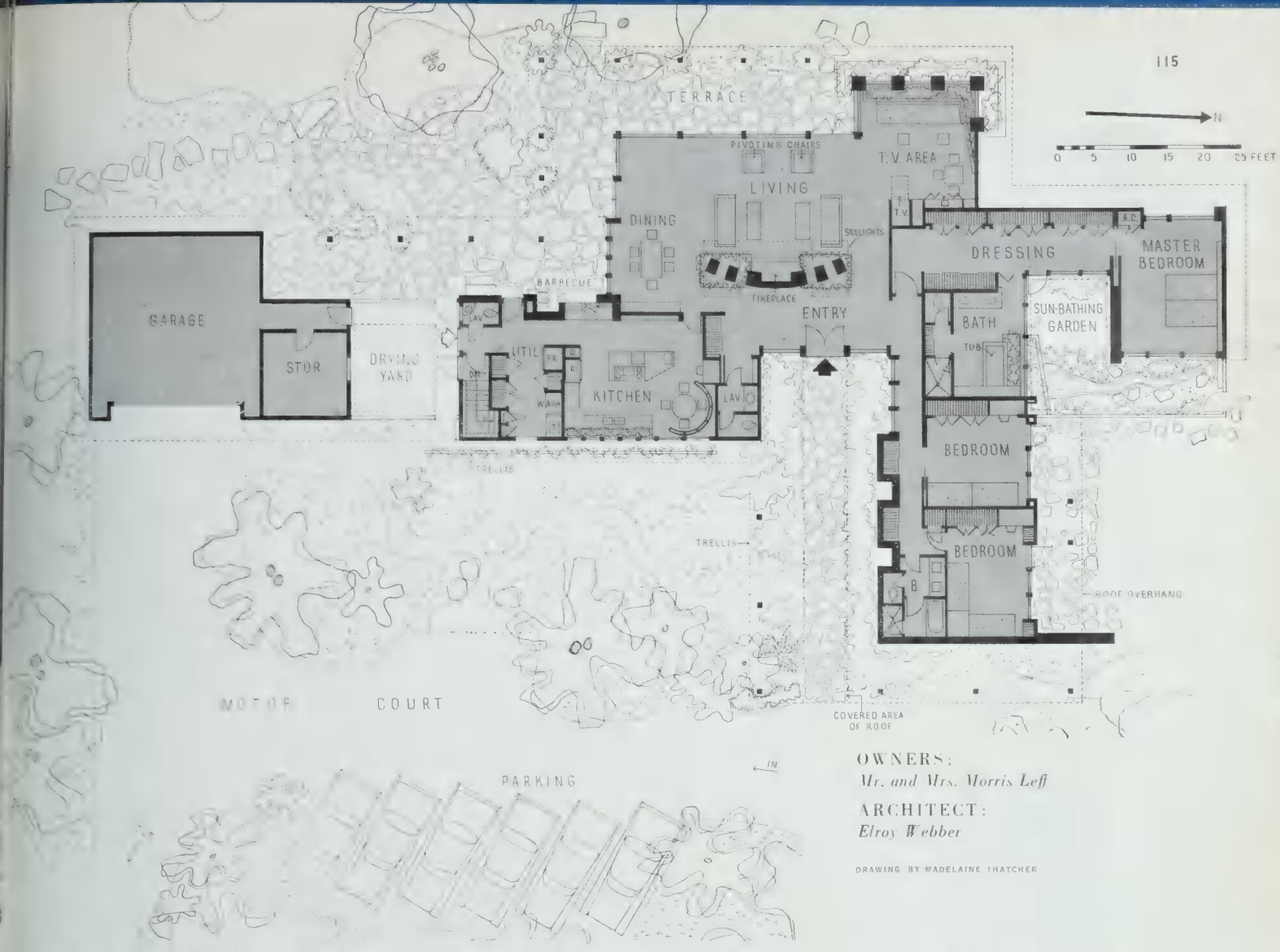
Lush foliage from built-in planting areas at the base of the stone columns keeps the stonework from being too overpowering. Huge skylights over the fireplace and flanking columns (left) bring growing light to the plants as well as dramatic light to the room. This masonry group (above) shields the living area from the front door. Traffic need not enter it: kitchen is at left; bedrooms, behind camera.

This covered walkway is brought right to the curb of the driveway, a gracious gesture for arriving guests. The stone wall at the right, which hides the bedroom wing, sets the friendly, informal tone that you find on entering the house.



Entrance is through double paneled doors that swing wide in welcome. Stepping inside, you are in a transition area, for the materials around you (flagstone and fieldstone) are similar to those you have just left. Wood is stained redwood.





OWNERS:
Mr. and Mrs. Morris Leff

ARCHITECT:
Elroy Webber

DRAWING BY MADELAINE THATCHER

The plan of this house shows how space needs can change as children grow up. Extra square footage, once in desperate demand as play areas, can be used for more adult amenities. Bedrooms for children at college need not be as large as those occupied full time. Here you see how this extra space has solved the thorny TV problem with a separate-but-adjoining space, how it has added luxury to the master suite in the form of a separate dressing room and spacious bathing area.



PHOTOGRAPHS BY THE HOWLAND ASSOCIATES

Looking back down the entrance walkway, you see how filtered sunlight recreates perfectly the natural growing conditions for shrubs like laurel and rhododendron, which luxuriate here.

THE APPROPRIATENESS OF STONE
continued

is a space just short of 50 feet long that has the official living room at its center, flanked by a TV-den area on one side and the dining area on the other. The second is the master suite, roughly 40′ x 26′, which includes a bedroom, dressing room, generous bath space, and an L-shaped enclosed garden for private sun-bathing. Two smaller bedrooms—for children home from college or for guests—and the well-appointed kitchen-utility area (to be shown in a future issue) complete the house.

The central living space, though it is separated into several functional areas, is so open that it acts as one. Because of its great length and the offset spaces at each end (see plan above), there are many changing vistas as you move about in it. There is great drama in the stone piers and planting at the fireplace. Sunlight coming through the skylight emphasizes the rugged texture of the stone and filters gently through the leaves of the planting. At night spotlights on the roof penetrate the skylight in an even more dramatic way. Outside the glass walls of the living and dining areas are rambling flagstone terraces that make the wooded outdoors part of the house. (*Please turn the page*)

The master bedroom continues the pleasantly informal quality of the house. With the dressing room (through the door in the photograph below) and the bath, it wraps around an enclosed garden (see the plan on previous page for how this works). The stonework that characterizes the rest of the house is seen here as a solid masonry supporting wall with the stone exposed on the interior. Headboard of bed (photograph above) houses cabinets on each side that swing out to become bedside tables. Outlet for garden fountain can be seen through window.



THE APPROPRIATENESS OF STONE
continued

The second major space unit—the master suite seen on these pages—is designed to provide as much of an outdoor experience as is possible in the New England climate. The bedroom, dressing room, and bath wrap around an L-shaped garden that includes planting and rockwork, a fountain, stream, and pool, as well as space for sun-bathing. Privacy is assured by a roof-high fence on the only open side. The long axis of the garden faces south so that it catches as much of the low-slanting winter sun as possible, and makes this a pocket of warmth long after cool weather has arrived.

The master bedroom itself is not large. In a home in which the children have reached college age, parents no longer need a bedroom that can serve as a sitting-room retreat. Thus, square footage is released for the luxuries of a large dressing area, lined with fitted storage closets, and a truly roomy bathroom with separate shower, sunken tub, and sit-down grooming counter.

These niceties in the bathroom (*Please turn to page* 165)

Interior garden at the Leff house provides constantly refreshing views through the glass walls of the bedroom (far right) and the bathroom (background). Water falls from a fountain, follows a meandering brook (lower right) to a pool in front of the bathroom windows. Clear space for sun-bathing cot is around the corner. Spotlights dramatize the garden at night.





PHOTOGRAPHED IN THE AMERICAN WING OF THE METROPOLITAN MUSEUM OF ART BY HOWARD GRAFF

How to "shop" home furnishings in America's museums

Wherever you travel in the U. S. A. the lively exhibits of Americana in museums from Maine to Hawaii offer a fascinating education in good design, workmanship, and quality, training your eye to spot the best when you buy future furnishings for your home

By MARION GOUGH

● Museums are having a big boom in the U. S. A. and for a good reason. They've become lively, fascinating places, thanks to a great and glorious change in museum psychology, which now concentrates on encouraging you to get close to what you're looking at instead of viewing it respectfully through a glass case. Among the liveliest museums of all—certainly for Americans—are the ones that recreate our country's past, showing us not only the things our ancestors lived with, but how they lived with them. History takes on a real-life, three-dimensional quality that fascinates the old and quite clearly entrances the younger generation, as you've realized if you've taken the family on a museum jaunt lately.

But museums of Americana can serve an even more practical purpose in your life than to make history lessons painless. They are full of made-to-order "window shopping" material for anyone who ever plans to buy a stick of furni-



American Wing, New York City

The American Wing of the Metropolitan Museum of Art gives you a cross section of some of the finest American-made furnishings from 1640 through 1825. What better exposure to quality could you have than to see with your own eyes the furniture of Duncan Phyfe, America's most noted cabinetmaker?

ture or a yard of fabric. They are, of course, a perfect bonanza if you are a lover of traditional design, offering the chance to see and study the best of its kind before you invest in an antique or a reproduction. But you do not have to like the shapes and forms of American design to get the message of good Americana. The greatest lessons they can teach everyone in the latter 20th Century have to do not so much with style as with integrity of workmanship, quality of material, and the good sense of using materials and designs that suit the purpose they're to be put to. Seeing the best examples of past quality—in wood finishes and joinery, in the scaling of patterns, in the textures of handweaves, in the patina of silver—you are educating yourself in values, acquiring standards of judgment to apply to all your future purchases. It's the kind of shopping around every wise buyer does before making a major purchase, except that in a museum you are (*Please turn the page*)



Old Sturbridge Village, Massachusetts

Old Sturbridge Village recreates a Massachusetts town as it might have looked between 1790 and 1840. Old houses from various parts of the state have been rebuilt here and furnished with appropriate antiques. Besides showing a high calibre of craftsmanship, furnishings in the parlor of the Solomon Richardson House (above) give a surprising picture of the comfortable elegance existing in rural America even in early days.

PHOTOGRAPH BY GILBERT ASK



Winterthur Museum, Delaware

The greatest, most varied collection of American furnishings from 1640 to 1840 is in the Henry Francis DuPont Winterthur Museum, intimately displayed in more than 80 original rooms. Fraktur Room (above), taken from a Pennsylvania-German house of 1783, is an education in country-style furniture and the use of color and paint. Usually you must make an appointment to see the museum, but from April 25 to May 27 you can visit the museum and azalea gardens without appointment.

Michigan's treasury of Americana is the Henry Ford Museum, in Dearborn, and its adjacent reconstructed town, called Greenfield Village

PHOTOGRAPHS COURTESY OF HENRY FORD MUSEUM



Clinton Inn was a 19th-century Michigan stage-coach stop.



Ann Arbor House, a sample of the 19th-century's Greek revival.



Secretary House, 18th-century Georgian, from New Hampshire.

learning to judge things on their own aesthetic merits, minus the price tags that can so often confuse your notion of values when you shop around in a store.

The most propitious time to get acquainted with Americana is on your travels in the U. S. A., for there is hardly a locality that hasn't preserved at least some store of its past. So you can make even a week-end trip with the family pay off in the kind of knowledgeability that can improve your life at home. And there is no question that when you travel with a special interest the whole experience takes on the excitement of a treasure hunt.

As you might expect, the richest concentration of early Americana is in New England, the Middle Atlantic, and Southeastern states, in those areas where our country had its start. However, Michigan has a good cache of it in the collection of Henry Ford which, as you will see in this issue, is fine enough to inspire reproduction. (We discuss this museum separately on page 170.) The South is particularly well endowed with early 19th-century elegance, while the West has its covered-wagon and "round-the-Horn" treasures.

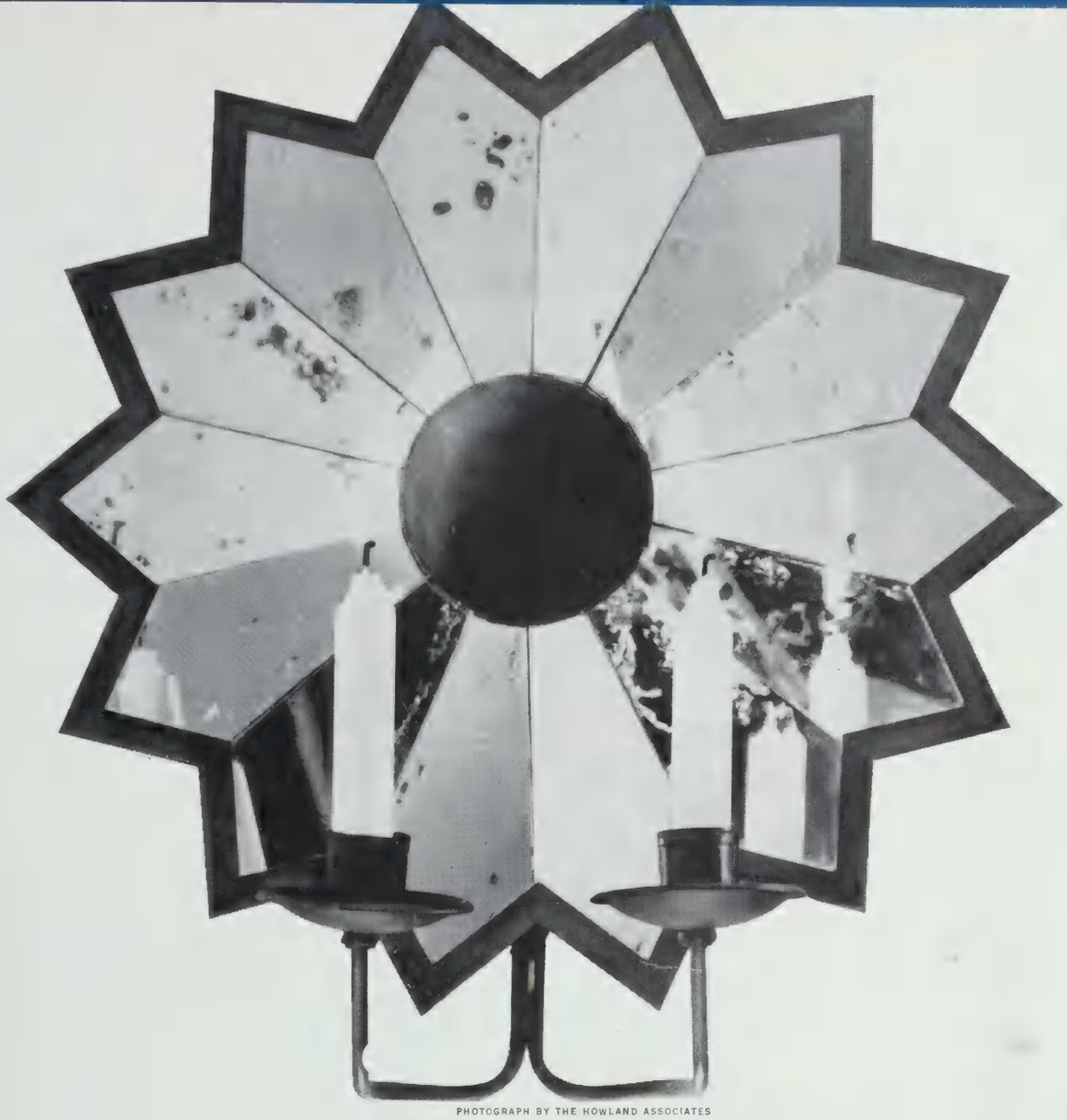
These collections vary in purpose and content, in size and importance. Besides museums per se, there are sections of general museums devoted to Americana. There are whole museum towns, and there are innumerable museum houses. In fact, America's interest in preserving its past seems to be coming alive so fast that up to date there is no one comprehensive and official list of the possible exhibitions open to you.

Our suggestions, compiled from HOUSE BEAUTIFUL's own staff experience and presented purely as an arbitrary choice, set you in the direction of some of the country's most important collections. Admittedly the greatest and most profuse is in the Henry Francis DuPont Winterthur Museum, on Route 52, six miles northwest of Wilmington, Delaware. In more than 80 rooms taken from original old houses in the East and South, and furnished with some of the choicest examples of early household goods, you get a most convincing impression of American life on all levels, humble to grand manner, from 1640 to 1840. To see the whole museum, you must write ahead for an appointment to visit; you are then taken through in groups of four. Allow a full day. From April 25 to May 27, however, there is a special tour which does not require advance booking—30 museum rooms and Winterthur's magnificent azalea gardens.

The American Wing of the Metropolitan Museum of Art in New York has a distinguished and catholic collection, from the mid-17th century to 1825. Like most Americana, there are things that prove to brash moderns that there is nothing new under the sun—in particular, several 17th-century gate-leg tables which slim down to a bare 6″ width when the leaves are dropped, and an ingenious 1675 chair that turns into a table. There is some excellent Duncan Phyfe, block-front secretaries by John Townsend of 18th-century Newport, Rhode Island, and florid but magnificently carved Philadelphia highboys. Most is presented in rooms. The Museum of the City of New York, the New York Historical Society, and Cooper Union Museum have collections worth seeing. The Brooklyn Museum's department (*Please turn to page* 168)

←

In more than 20 houses, brought here from many parts of the country, rebuilt and furnished in the manner of their time, Greenfield Village traces the history of American living.



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Out of the Henry Ford Museum

New Reproductions of America's Practical, Perennial Beauty

By FRANCES HEARD

A group of furnishings, copied from originals made and used by Americans in the past, affirms the timeless adaptability of the well-made object, honestly designed for normal daily use

● The character of the Henry Ford Museum and its "museum town" of Greenfield Village was stated by its practical founder: "I am collecting the history of our people as written into things their hands made and used." So you find here no jeweled snuffboxes of bygone kings, no imported magnificence of a favored few. This museum celebrates the beauty of normalcy, presenting a three-century cross section of true Americana in objects every-day Americans created and used in their daily lives. Precious and beautiful antiques that they are, they have the "real life" quality of usability that always distinguishes the best American design—gives it, in fact, the inimitable "American look."

How fitting it is that copies of this practical kind of historical beauty are now available to modern Americans at moderate prices. See them on the following six pages.

From the very outset, America's design showed an individuality of its own. Naturally, the dominant influence was English, which explains why this furniture, for instance, may be reminiscent of Tudor, William and Mary, Queen Anne, or the great 18th-century cabinetmakers. But invariably the free-spirited, pioneer point of view shows through, for the young Americans simplified their inheritance, eliminating the unessential, giving their furniture greater function. With the inventiveness that is a persistent national trait, they devised easier ways to make things in quantity—a characteristic that makes true American antiques especially suited to reproduction by modern manufacturing methods.

The Henry Ford Museum Collection includes 55 pieces of furniture reproduced by Century Furniture Company of Hickory, N. C. The originals, in the Decorative Arts Gallery of the Museum and in the houses of Greenfield Village, span the period from mid-18th Century to 1840. The reproductions run the gamut of country pine, painted pieces, townhouse elegance in cherry and mahogany, and furniture upholstered in Museum fabrics reproduced by Greeff Fabrics, Inc. Norman-Perry, Inc. of Plymouth, N. H., provides a group of lamps and lighting fixtures.



A typical American device was the "block front," an invention of New England cabinetmakers to make the most of the decorative quality of wood grain. See it in this 18th-century Chippendale-inspired chest of drawers in mahogany. Prototype of this easy chair, as comfortable today as in 1740, can be seen in a bedroom in Secretary House, Greenfield Village.



Lamps and lighting fixtures in the Collection are adapted to modern use from original sconces, candelabra, and oil lamps. Urn-shape lamp above, shown on an early 18th-century pine-top table, is reproduced in pewter and wood. The tin-and-mirror candle sconce on the preceding page is an original, which is now being reproduced as an electric wall sconce.

FOUR PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Just as in modern homes, a piece of furniture in 18th-century New England was rarely given house room unless it functioned in more ways than one. The small size of this pine and maple stretcher table makes it easily movable, hence versatile. An added attraction is its storage drawer. The brass lamp is an adaptation of a 17th-century candlestick.

→

Our current interest in painted furniture had its counterpart in the early 1800's when this barn-red cupboard was designed as a colorful storage and display piece. It is also reproduced in pine. It's a country piece, but its lines blend well with the simple, refined shape of the General Stark armchair.



NEW REPRODUCTIONS OF AMERICA'S PRACTICAL PERENNIAL BEAUTY
continued



The Collection includes a group of end tables and lamp tables in mahogany and cherry with legs and aprons painted in early 19th-century style. Colors are red, black, green, blue, and mustard. Five-sided table is a rare form, probably a Massachusetts countryman's version of Hepplewhite. Original is in the Luther Burbank House, Greenfield Village. Rug, by Cabin Crafts, is not part of the Museum Collection.



THREE PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



"Bench table" copies an 18th-century stool. Its owner probably improved its comfort with an oval instead of rectangular top such as most stools of this kind had. This is an example of the earlier American's prevalent urge to innovate or to adapt existing design to his own purposes. The object of such tinkering was usually to enhance function. Chair, by State of Newburg, is not in the Collection.

PHOTOGRAPH BY THE ALDERMAN STUDIOS

"Americana," frequently misinterpreted to mean only the naive, country-style furnishings of the earliest settlers, refers to all things of American inspiration, regardless of date. Prototypes of the pieces above were made at different times in different places, but a knowing eye will spot them as Americana because of their consistent simplicity of line and the fact that they are as functional as they are graceful. The round, drop-leaf mahogany table and chairs, from Secretary House, originated in early 18th-century Rhode Island. The pine hunt board, dated 1800, belongs peculiarly to the South. The generous mahogany buffet, with its separate, glazed hutch, is from Pennsylvania. All go together compatibly in a traditional setting (above) or in a modern room (at right).



These furniture reproductions by the Century Furniture Company are distinguished by a tag, "The Henry Ford Museum Collection," and are in stores country-wide, including B. Altman & Co., New York; John Wanamaker, Philadelphia; Jordan, Marsh Co., Boston; Dayton Co., Minneapolis; and J. L. Hudson Co., Detroit.

HOUSE DESIGNED BY LIVINGSTONE ELDER, ARCHITECT

Young Americans, in a world of hard work and stress, faced the need to make home as comfortable as possible. Their furniture acquired a warmth and humanity that are just as urgently wanted today. Camel-back sofa and barrel chair, shown above in a modern country house, retain this inviting quality in a more formal room (opposite). But their character can change from casual to elegant by a change from matelassé and linen upholstery to damask and velvet. Cherry-wood buffet and hutch could function today as bookcase and linen chest. Pembroke table, with leaves folded, is either a console or lamp table.

NEW REPRODUCTIONS OF AMERICA'S PRACTICAL, PERENNIAL BEAUTY *continued*

Even a confirmed modernist must acknowledge the remarkable timelessness of style and variety of function of this drop-leaf pine and mahogany table, shown in two of its many possible uses. In any setting, contemporary or traditional, high-style or rustic, it could serve as console, buffet, game or writing table. Table and slat-back chairs exemplify the way earlier Americans simplified their inherited furniture forms. Original table, a rural 18th-century interpretation of Hepplewhite, is in Stephen Foster House. Chairs are country versions of Chippendale, seen in Secretary House. Plaque by Karl Mann, and tea setting of Gorham sterling and Royal Doulton china, from Black Starr & Gorham, are not part of the Museum Collection.



THREE PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Drop-leaf table that could have served Colonial tea parties is 12″ wide, 27″ high, 43″ long when closed, opening to 46″ wide. It is compact enough to fit easily into today's small rooms as a console or a high coffee table. As a gauge of the moderate prices of all these reproductions, it costs about $120, depending upon the part of the country where it's sold. Barrel chair original belonged to Stephen Foster, is in his house in the Village.



More about Henry Ford Museum reproductions, on pages 170-171.

TWO PICTURES BY THE ALDERMAN STUDIOS

The tall, vertical look that moderns recognize as a means of putting walls to good decorative use was commonly known in earlier America. See it in the mahogany highboy with its nine drawers of storage, the elegant pencil-post tester bed, and the high-back wing chair. All upholstery fabrics and most others shown were reproduced or adapted from Henry Ford Museum originals as part of Greeff's "American Legacy" collection, which includes some related wallpapers. Upholstered furniture comes in four quilt-weaves and matelassés, but may be covered in other choices of reproduction fabrics on special order.



TWO PHOTOGRAPHS BY THE HOWLAND ASSOCIATES



Out of the past, to give this steel furniture, by Troy Sunshade, a warm and recognizable American look, come the cattail spindles of the Windsor chair and the stencil ornament of Hitchcock. Tie-on cotton check cushions cover seats of expanded steel. Table top is redwood-stained mahogany. If the design is merely derivative, the planning is authentic, double-duty American, for the furniture is designed to be used indoors or out. Wallpaper by Greeff. Table set with Willing Ware stainless steel, Crown Ducal Florentine china, and Imperial glass. Photographed at B. Altman & Co., Short Hills, N. J.

The Persistent Look of an Earlier America

Year after year, the simple grace of our earlier designs shows up in reproductions, adaptations, or forms that simply echo the character of the past

• HOUSE BEAUTIFUL is committed to beauty of all ages. We do not believe that anything is worth owning solely on the grounds that it is old or because it is a faithful reproduction of the past. What matters above all, what makes an object cherishable is excellence of design, the quality that gives enjoyment to the beholder and comfort to the user.

Out of our past, certain design forms and motifs have proved unquestionably that they are worth preserving. The proof is in the consistency with which they have been demanded and accepted by Americans over the years.

On the preceding pages you have seen such American furniture authentically reproduced. Here you see accessories to modern living that reflect the same quality of usable beauty. Some, like the silver, are exact copies of the timelessly sound designs of America's most noted silversmith. Among the glassware you will see adaptations as well as reproductions. And you will see how the modern functionalism of terrace furniture is softened by a familiar feeling of the past, executed in the purely 20th-century materials of steel and polyurethane foam.

TWO PHOTOGRAPHS BY HOWARD GRAFF

No single category of early Americana has proved itself more agelessly lovely and consistently usable than our silverware. Every one of these sterling pieces, made by modern silversmiths, reproduces the work of Paul Revere and is as universally treasured now as then. Cream jug and coffee pot, Lunt; goblet, Tuttle; pitcher, Reed and Barton; porringer, International; bowl, Gorham. Fabric is "Sudbury," a Ford Museum reproduction, from Greeff's "American Legacy" group.



Glass—blown, pressed, patterned, clear, or colored—held special appeal for 19th-century America. Many old molds are lost, but the old look is still in demand, particularly by those who make an art of presenting food in unusual containers. Milk glass fruit bowl, square plate, covered hobnail bowl, and lacy crystal plate, Westmoreland; amber "coin" glass, Fostoria; George Washington bottle, Sturbridge Yankee Workshop; "grape" goblet, tumbler, and thumbprint bowl, by Imperial. Linen damask, Arthur H. Lee & Sons.



THREE PHOTOGRAPHS BY MAYNARD PARKER



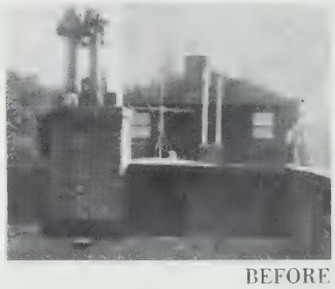




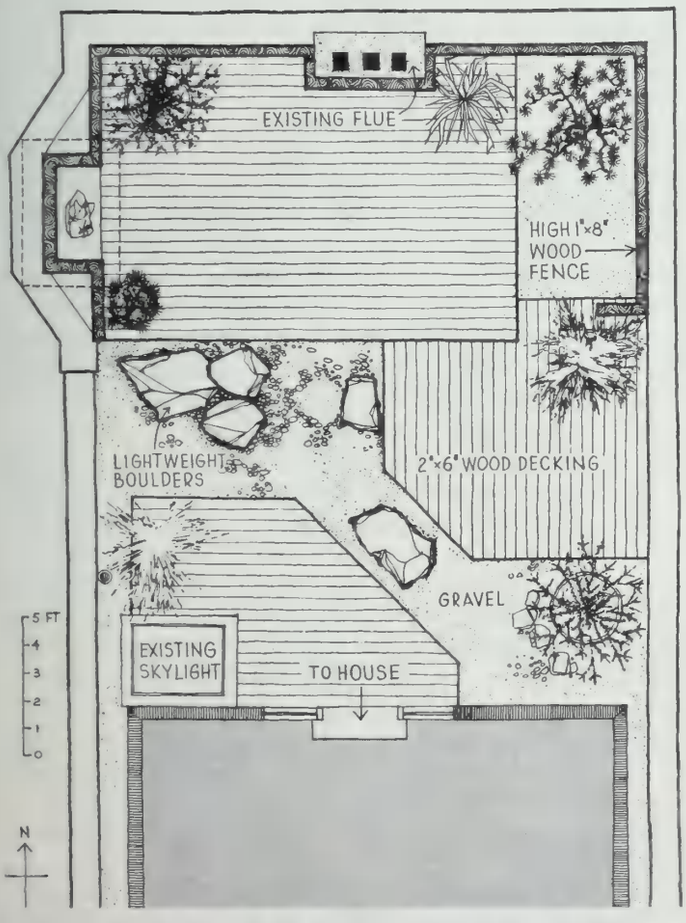
BEFORE

This deck is the highest of the three to make the most of the wonderful view. The high wood wall is for safety as well as decoration, privacy, and comfort. The "before" picture from the same angle shows the slope of the roof and the door to stairs leading down to the third floor.

The high wall shields the garden from the neighbors and provides necessary protection from the wind. The tall metal vents were first considered an eyesore, but the pilaster in the wall now sets them off and they are looked at and enjoyed as sculpture. It's all in the point of view.



BEFORE



Permanent planting is all in containers. Instead of flowers to brighten the brown-stained redwood decks and walls, bright cotton cushions and colorful china and accessories are used. The natural color of the matting and furniture was selected for its subdued contrast. The sculpture is a weatherproof copy of an old Tibetan figure. The dramatic setting helps make this one object count for more—an advantage where space is so limited. Boulders are a lightweight lava, called Featherock. Gravel is used to create pattern on the roof.

What you can learn from this roof-top garden

● No matter how much land you have, there are places where it is vitally important to get the utmost from small space, just as it was in this 20 x 23-foot roof garden. To have a really good terrace, for example, or entry garden, or small courtyard calls for the same kind of imagination, restraint, and simplicity that make this garden a success.

The owners, Dr. and Mrs. Richard Gratton, felt a great need for a garden, but there was not a single foot of extra land. The house is exactly the same size as the property. The roof was the only possible place for a garden, and as you can see from the "before" pictures, it was not very promising. Besides the limited space, it was terribly windy, sloping, and within view of neighbors on the uphill side. All of these familiar garden problems were solved beautifully by Landscape Architect Thomas Church.

You may wonder why the Grattons didn't move. There's good reason: The house is a famous local beauty, built of redwood shingle in 1904 by a fine architect, Bruce Porter. At ease in a quiet neighborhood, (*Please turn to page* 172)



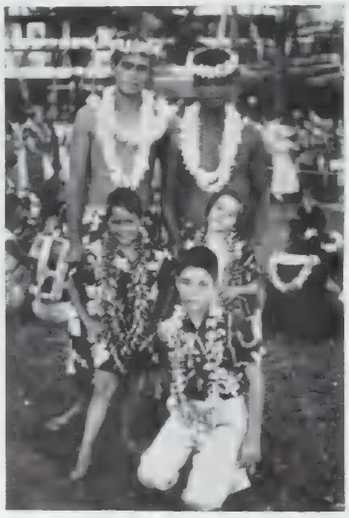
Hot food by the side of the road is no problem with our touring car-bus-wagon. Portable stove sits on drop-leaf table built into car door.



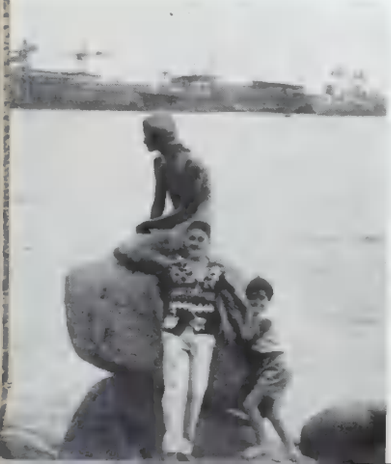
Derek's study of the history and geography of Mexico led us to the archaeological diggings near Acapulco, among other off-beat places.



We keep museum-hopping to a minimum, but the Colonial Museum in Lexington (Mass.) fascinated us.



In Hawaii, for the first time, the children weren't ready to leave for home. They loved the people, the food, the music, and the very special customs.



The Little Mermaid in Copenhagen was smaller and closer to the shore than the children expected. They always wanted to get close to such famous landmarks.

Let children open your eyes to the world

Even the most jaded tourist sees things

in a new light when traveling with children.

And in the process your children

will truly learn to be citizens of the world

By MARVA SHEARER

House Beautiful's Family Editor

Two summers ago when my husband and I returned after spending six weeks in Europe with our three children, the question we were asked most frequently was: When does *your* vacation begin?

Obviously, there is a widely-held belief that traveling with children is exhausting. I would not attempt to dissuade parents who hold this view. Those who prefer to send their children to summer camp while they see the world may be provident and wise. Nor would I insist that a family trip is preferable to one with a spouse. It's not. It's just different in many wonderful and unexpected ways.

Until we started traveling with our family a few years ago, I would never have believed how casual and easy-going a trip with children can be. Nor how many adventures and heart-warming experiences can occur. Nor how much more you see, discover, and learn when the children are along.

To become a travel-addicted family, I find two ingredients are necessary: a desire to sample the ways and wonders of other people and places, and—nice children. After meeting these requirements, the just deserts follow as a natural consequence.

Kindling a desire in children to visit alien shores is not always easy. Many adults never acquire this sort of curiosity themselves, and I'm sure it has to be coaxed in all children. They hate to leave their safe, known circle of home and friends. In my family, for example, the younger boy confided to a pal that he would go to Europe *once*, but if he didn't like it, he'd never go again.

With this natural antipathy to overcome, the best procedure, I've found, is to start early with trips that have

sure child-appeal. Our first all-family junket was a river trip that had been enthusiastically recommended to us as being "as much fun as riding a roller coaster." It was. For four summer days we alternately drifted along and "shot" the rapids of the Green River, one of the tributaries of the Colorado. Each day we passed through spectacular and different country. We saw beaver, deer, and wild sheep. The time out of the boats was spent picnicking, swimming, exploring, and camping. In every way this inaugural venture was a child's idyll that put no great strain on parents. This particular river excursion was under the auspices of Buzz Hatch of Vernal, Utah. Mr. Hatch and his boys supplied the boats, food, and river know-how. We had to bring only our clothes, sleeping bags, and camera.

On the other hand, getting to the river and our launching site did include some of the harsh realities of travel. We had to spend a day and night on a train, take two long bus rides and sleep another night in a motel. None of this proved particularly troublesome to the children, but it might have, if they had been introduced to such confinement and wearisome rides at a later age. Through experience our youngsters have taught themselves how best to cope with the discomforts of travel. On planes they curl up and go to sleep. In cars and between connections they always have a book or game to occupy the time. They've learned to read maps, road signs, and timetables so they can gauge their rate of progress and know the trip is not of interminable duration.

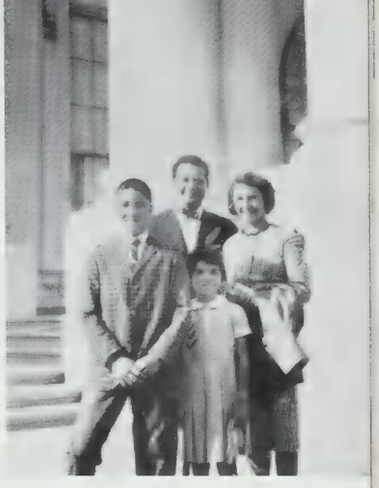
Above all, they've learned it doesn't help to complain. They simply make the best of things, knowing the inconvenient part will all be obliterated by the happy memories of the vacation itself. I know this to be true because, when asked if they were ever bored on long train trips, one of the children replied, "Heck, no, you can do everything you do at home on a rainy day."

Another way we've found to fan the wanderlust in children is to plan trips that have some bearing on what they've studied in school. This is not always possible, of course, but we've been lucky. Last spring after our twins had completed Early California History (fourth-grade level), we drove along the Camino Real from Santa Barbara to Monterey, stopped at three different missions and finally spent several days wandering around the old Mexican capital and the ghost towns of the Mother Lode mining country.

The children loved this trip. They were determined to read every roadside historical marker. They knew the date and story behind each of the twenty-one missions. They could tell us why Monterey was selected as the seat of provincial government and when gold was discovered at Sutter's Mill. Instead of going to Monterey merely to play golf (we did that, too), the trip had added impetus because we were traveling with a pair of enthusiastic fourth-graders.

Similarly, trips to Hawaii, Mexico, and New England happened to follow the older boy's study of these places. Without any historical background, I'm sure he would have enjoyed the beaches of Waikiki and Acapulco. Equipped with some knowledge, however, he was anxious to see famous landmarks he'd read about. His eagerness and some information spread to the younger two. Long before we left home, names like Kamehameha, Montezuma, and the Minutemen were familiar to us all. It was no surprise then that, once at our destination, no one had to be coerced into climbing the pyramids, visiting Queen Emma's museum, or seeing Bunker Hill monument. If anything, the children were the eager travelers who urged their parents on to one more sightseeing effort.

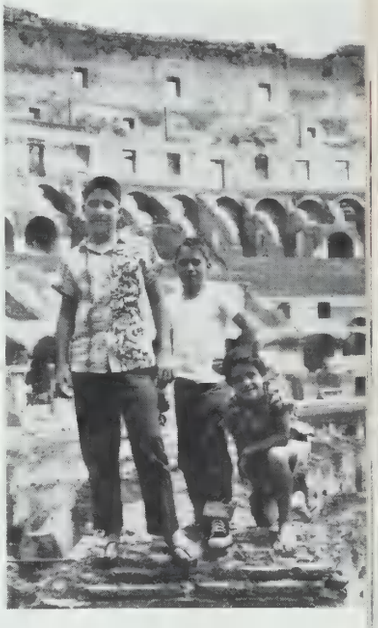
The point about having "good" children for traveling companions cannot be overstated. Even with angelic personalities there is an inevitable (*Please turn to page* 177)



Our trip to the White House (here we pose on the front steps) gave our children a special interest in the recent presidential election.

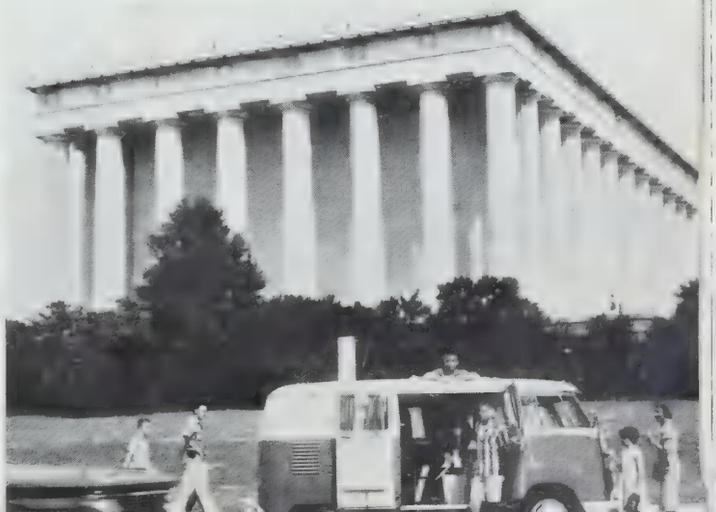
This river trip was our first family venture. Traveling in neoprene rafts, we meandered for four days down the Green River (below).





The Roman Coliseum appealed to the children, partly because of its grisly history, partly because of its similarity to the one in their home town, Los Angeles. They spent a long time climbing all over it. But they learned a bit of history too.

We were surprised we could park our "Camper" right next to the Lincoln Memorial and other famous sights in Washington. When we couldn't stop, the children could see well out of the sliding sun roof.





PHOTOGRAPHED IN THE GARDEN OF MR. AND MRS. R. H. SHAINWALD

The S-curve, a classic line of beauty, is used here to good effect for both appearance and easy mowing. One uninterrupted pass with the mower neatly trims the edge of the grass. Width of pavement keeps grass clippings from getting into the pool.

The curve that is right for the easy movement of a power mower is also right for the easy movement of the eye. See how the gentle curves in garden at right lead across the base of the distant view. It is a pleasure to drive a mower on this inviting route, just as it is more enjoyable to drive the sweeping curves of a highway rather than struggling with tortuous twists and turns.

THREE PHOTOGRAPHS BY MAYNARD PARKER





Two materials give contrast of color and form and bring visual interest to the edge of this terrace. With one wheel of a power mower on the paving, the grass is cut cleanly right to the edge. Often no other trimming is required. To be effective, mowing strips must always be level with the grass, as this one is.

Arrange your lawn for easier power mowing

By JUNE MEEHAN

● Contrary to popular opinion, easy maintenance can be achieved through the use of more—not less—grass. That is, if you treat the power mower for the wonderful tool it is—as different from the old-fashioned hand mower as a modern car from a horse-drawn buggy. Because of the power mower you can consider a cool, green lawn as a leading candidate for lavish use in a low maintenance garden. But your mower can't do its best for you unless your garden is planned to take advantage of its assets and also cope with its special requirements.

A lawn that is to be mowed by power needs to have somewhat different provisions in layout and details, if the power is to be 100 per cent effective. If you plan with its capabilities in mind, you'll get the most out of your mower's easy efficiency. And the sheer fun and glorious sense of accomplishment involved can go on uninterrupted, if you avoid situations beyond the machine's easy control.

Planning this way doesn't mean giving up any aesthetic values. You will not be confined to rigid patterns,

PHOTOGRAPHED IN THE GARDEN OF MR. AND MRS. SELAH CHAMBERLAIN, JR.

straight lines, or specified curves. But whatever the size, shape, and contour of your ground, if you bear in mind the following points, your power equipment will be the means for greater beauty in your garden and more outright pleasure in its maintenance.

1. Long straight lines or sweeping curves are the natural course for this high-speed tool. When it is out in the clear, it is raring to go and tirelessly speedy, ready to take on anything without strain on your muscles or blisters on your palms. But tight corners and sharp turns are not natural to its movements. Time spent negotiating them is a waste of its potential. So, sharp and tortured turns should be avoided. Right-angle corners should occur only if wide paved edgings are provided so the mower can make an easy curve to catch all the grass without plowing into close-growing planting.

2. Separate grass from everything except grass. Regardless of its other abilities, your mower cannot reach the very last bit of grass next to a barrier of any kind. Walls, steps, *(Please turn the page)*



You can imagine the problem of trimming the grass between this hedge and the line of the mower without a mowing strip. The paving here is wide enough to allow the mower handle to swing around the curve without hitting the adjacent planting.





Large lawn areas are less expensive, initially, than pavement on a large scale. Lawn is framed with long curves and straight runs, making continuous movement easy, so the maintenance of this large area becomes a pleasure, not a chore. All planted areas are separated from grass by generous pavement, giving the garden a well-groomed appearance at all times.

TAC PHOTOGRAPHS IN THE GARDEN OF MR. AND MRS. J. S. EUPHRAT

ARRANGE YOUR LAWN FOR EASIER POWER MOWING

continued

built-in seats, trees, and especially adjoining areas of planting need special treatment so you can mow past them without concern, leaving a neat edge behind.

The simplest way is with a redwood or cedar board, securely staked. It will form a clean edge that eliminates the risk of cutting on a crooked line or in scallops like an amateur barber. A wider separation of paving (asphalt, concrete, brick or stone) is even better. Acting as a safeguard, it allows a faster pace and assures the safety of adjoining shrubbery, flowerbeds or ground-cover areas. This band of paving can be an aesthetic boon as well. It can be used to accentuate the form and pattern of a garden layout, sharpening the contrast in plant textures.

Around pools of any size this encircling pavement prevents clippings from falling into the water. And as a guard around trees it will form an island that may be cultivated, fertilized, and watered on a different program from the adjacent lawn.

3. Steep banks should be avoided if you want an effortless time with your mower. While its power will take it almost anywhere, difficult terrain slows up the process, and its exuberance is not so easy to use as on the straightaway. Lawn areas should be on shallow slopes and gentle rolling ground where mowing is a freewheeling operation, smooth and enjoyable.

4. Convenient storage and ready access to all grass areas is an important provision to make. There should be no wrestling necessary in getting the mower from its garage to the lawn. Changes of grade should have ramps so the motor can move the machine without effort on your part. Gates should be wide enough for easy passage without twisting and turning.

When these four basic points are kept in mind, your power mower can let its energy serve you to the fullest. Whether you're doing it yourself or having a gardener do the job, the mower's performance will be its best and most economical in time and effort if you plan for its abilities.

With a garden planned to eliminate difficult mowing traps you can even consider refinements in your mowing patterns. There are various opinions on the most efficient circuit—concentric circles or continuous lines—but each operator can work it out to his own satisfaction in conformity with the shape of the lawn area.

There is an interesting side-light to this aspect of maintenance: An analogy exists between the patterns imposed by our mowers on newly-cut grass and the pre-meditated raked designs of Japanese sand gardens. Ours now vary with the whim of the man behind the wheel and are fleeting: time soon erases them. In Japan, sand patterns are an integral part of the over-all mood of the garden. It might be interesting for us to explore these subtleties in our own idiom—the mowing marks on cut grass. If you don't like them, they are more easily changed than your next hair cut.

How wide shall paved mowing strips be? That depends on a number of things, for they may also serve as terraces or paths. And they must be in scale with the entire garden as well as with the power mower. In any case they should be adequate to allow for easy turning and, at minimum, wide enough to accommodate the mower wheel. When materials used are in harmony with the house and other garden surfaces, these bands can add an architectural interest and order to the over-all design. The paving solutions will be as varied as the problems, but they will all serve the basic purposes of making the mowing easier and the outlining of grass forms to give them visual snap.



Paved band calls attention to the change of grade at this terrace edge. It acts as a safety factor as well as a design feature. It permits speedy passage of the mower and eliminates time-consuming weeding and trimming along the uneven stonework, giving a bold trim outline to the base of the terrace.

Thomas D. Church & Associates
Landscape Architects for all gardens illustrated

FOUR PHOTOGRAPHS BY MAYNARD PARKER

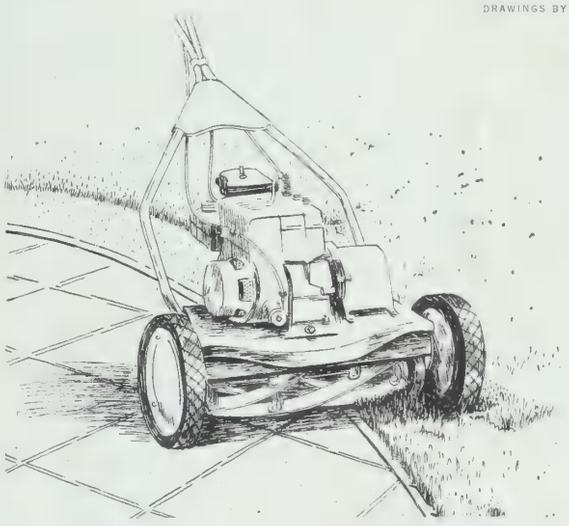


Curved lines are not always suitable in the over-all design. Where straight lines and right-angle corners are called for, the mower can handle them without difficulty when paved edges are provided. The band should be just wide enough to let the mower take in all the grass in one turn around the corner.



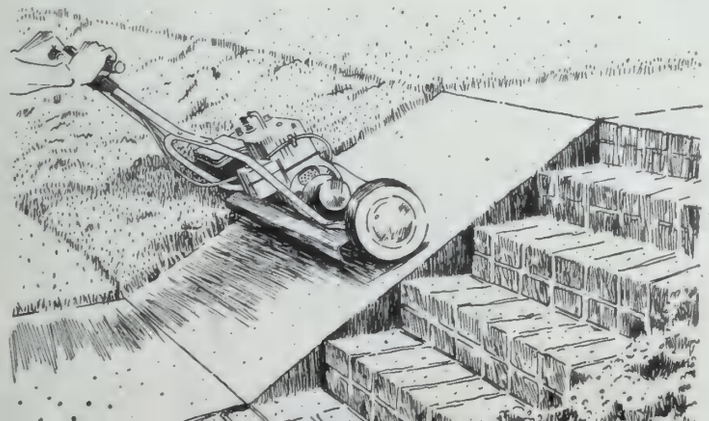
Where grass meets walls, steps, or any vertical obstruction, there is always an inevitable inch or two that can't be mowed. Also, trying to get in very close slows up the work. Here another version of the mowing strip eliminates this problem.

DRAWINGS BY ZUE MARTIN

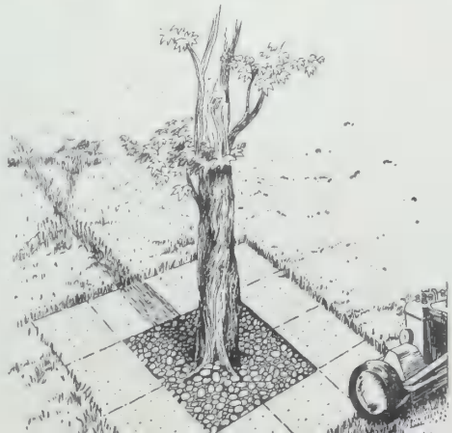


Paving or mowing bands should be flush with lawn surface so mower rolls quickly and smoothly, and edge is neatly cut. Level condition also saves blades from dulling or damage.

Changes of level in the garden or at storage areas should have ramps instead of steps so machine's own power can take it anywhere. Paths and gates should be sized to fit its width.



Trees need adequate protection to prevent bark damage. With a mowing band you get rid of time-consuming hand trimming and can water and feed trees on a different schedule from grass.



A new thing in 1961:

The Mixed Apéritif Cocktail

For a not-so-strong cocktail, with more character and flavor, try combining apéritifs

By ALAN LEWIS

Having a drink before going to the table is, undeniably, a good prelude to a good meal. But the heart of the matter is: Which drink and how strong shall it be? Shall it be knock-out drops, taken as a decompression prescription for excess tension but sure to dull the palate for the food to come? Or should it be a more gentle relaxer that attracts your attention with its own interesting taste and character, while preparing your palate for the variety of tastes on the way?

Both ways undoubtedly have their place—for different situations. But too few people are aware of the numerous possibilities of apéritifs as one or two of the components in a mixed drink.

House Beautiful and I have been experimenting with the big family of apéritifs that are available to us from all over the world. We have found that most apéritifs blend well with others. In fact, you can hardly make a mistake, so agreeably do they "take" to each other.

So here is a field where you can experiment with real success, creating new drinks for a month without repeating yourself.

Besides the combinations of the apéritifs themselves, you have the added variety of garnishing with lemon or orange peel, with soda or without. Most apéritifs are natural partners of more potent spirits, particularly gin and vodka. One ounce of either added to an apéritif drink lets it make a more positive statement but without becoming oppressively alcoholic.

Among the things we suggest that you try is the original Martini cocktail. It is half gin and half dry vermouth, well iced and served on-the-rocks. Devotees of the current "dry" Martini are amazed how good it is. And people who shudder at the mere mention of the word find it quite acceptable.

Nothing is so refreshing on a warm day as a Lillet cooler—Lillet on-the-rocks with a twist of orange peel. If something stronger is wanted, try two parts of Lillet to one of gin with soda.

The recipes we give here have no catchy names. They are so simple they can hardly be called recipes. Their purpose is to show you how easy it is to make interesting pre-meal drinks. We have used sweet and dry vermouths, Lillet, St. Raphaël, Fernet Branca, Chinamartini, Campari, Positano, dry sherry, Beauvin, Dubonnet (red and white), plus gin and vodka.



1 2 parts white Dubonnet
1 part gin or vodka
Stir with ice.

2 3 parts dry vermouth
1 part St. Raphaël
Stir. Serve with or without rocks.

3 1 part Campari
1 part sweet vermouth
1 part dry gin
Serve over ice.

4 1 part gin or vodka
1 part French dry vermouth
Stir over ice. Serve with twist of orange peel.

5 1 part Chinamartini
1 part lemon juice
1 part Campari
Stir over ice.

6 2 parts Beauvin
1 part gin
Stir over ice.

7 1 part Campari
1 part gin
May be served on ice with soda and twist of lemon peel.

8 2 ounces Lillet
Serve with ice and twist of orange pe
Optional to add soda.

9 1 part Fernet Branca
1 part Campari
1 part vodka
1 part lemon juice
Shake with ice until cold and frosty.

10 2 parts Lillet
1 part gin
Serve on ice.

11 2 parts Beauvin
1 part vodka
Stir over ice. Serve with twist of lemon peel.

12 1 part sweet vermouth
1 part Campari
Serve over ice.
Club soda and twist of lemon peel may be added.

13 1 part red Dubonnet
2 parts dry sherry
Serve over ice with orange peel.





Poulet Washington

See step-by-step photo recipes for these dishes on pages 142-143

ALL PHOTOGRAPHS BY JAMES VILES

Poulet Beau Séjour



How to Make the Classic Sauces for Chicken

There is nothing really mysterious about *haute cuisine.* One of its secrets lies in basic sauces, which are simple to make. Once you have them on hand, a world of possibilities is yours. This month, see what you can do with the delicate flavors of chicken

By PIERRE FRANEY

For 20 years Executive Chef of Le Pavillon, now with Howard Johnson's

In the French cuisine, sauces serve to intensify and enhance, rather than cover up, flavors. Consider the classic (and glorious) sauces for chicken. They start with two easily made bases. Both can be stored in quantity for long periods in the refrigerator or freezer. Once a base is made, the finishing of a sauce itself is literally easier than pie.

The usual base for the classic sauces is a velouté, an easily prepared cream sauce made with chicken stock. It is similar to basic white sauce, but cooks for a longer period of time to eliminate the raw taste of the flour.

The second foundation is a brown chicken base and, although it requires a longer list of ingredients, such as veal bones, chicken bones, vegetables, and seasonings, it can be made as easily as an old-fashioned vegetable soup. The chief requirement is a proper kettle, preferably of heavy metal with about six quarts capacity.

These bases serve two purposes: They add flavor to the finished sauces because they are concentrates of chicken flavors, and, equally important, they add texture and body to the sauces. In this issue, recipes are given for the two highly versatile bases and for six chicken dishes in which they are used. They are: chicken with herbs, chicken with mushrooms, chicken breasts with mushrooms and truffles, sauté of chicken in red wine sauce, chicken with bourbon, and chicken flavored with garlic and bay leaf. The last two are shown in step-by-step photographs as well.

Once the imaginative cook learns how simple yet how different from each other these sauces are, she will begin experimenting. The principles are easy to grasp. Notice that the special flavor of each sauce depends on just one or two delicate additions. The taste of the chicken is never covered up; it is always enhanced in some particular way.

Chicken Stock is basic to velouté

Chicken Stock

4 pounds chicken parts (wings or necks)
3 bay leaves
1 tablespoon thyme
3 cloves garlic
2 tablespoons crushed peppercorns
2 stalks celery, trimmed
2 leeks, trimmed, split down center and washed well
3 carrots, coarsely chopped
1 onion, peeled, stuck with 2 cloves
1 cup whole parsley leaves
4 quarts water
1½ tablespoons salt



Combine all ingredients in a large kettle. Bring to a boil and simmer over gentle heat for 1 hour. Do not cover. Skim the surface with a large spoon to remove foam and scum as it rises to the top. Strain the stock through a fine mesh sieve lined with cheesecloth. This stock may be frozen in several containers and used as necessary. Or it may be stored in the refrigerator for a week or longer.

Now learn to make six classic sauces →

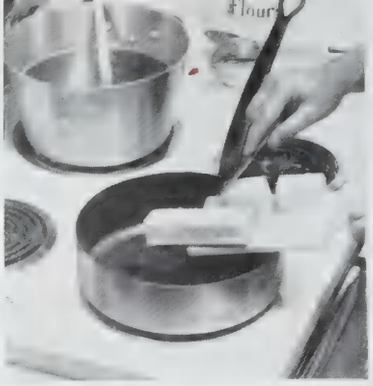
Chicken Velouté

is the basic white chicken sauce, delicate, creamy, and velvety

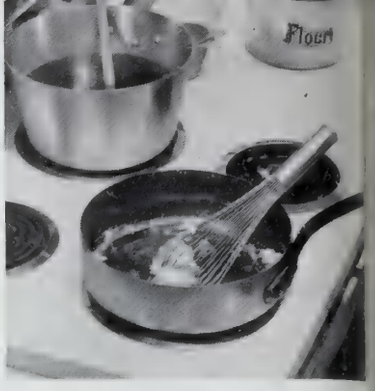
Chicken Velouté

¾ cup sweet butter (1½ sticks)
1½ cups flour
4 cups chicken stock

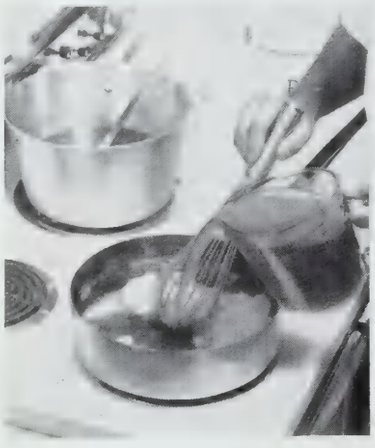
A chicken velouté is a highly concentrated thickening agent. Made similarly to a simple white sauce, the principal difference between the two is that the velouté cooks for approximately an hour and it is this long cooking that destroys the raw taste of the flour. The velouté does more than merely thicken other sauces. It also gives body and flavor to them. The step photographs to the right show in detail the preparation of a velouté. While a wire whisk is not essential in making sauces, it is the best of utensils to prevent lumps. Like the other sauces in this series the velouté may be frozen and defrosted as needed and it will keep well in the refrigerator for several weeks.



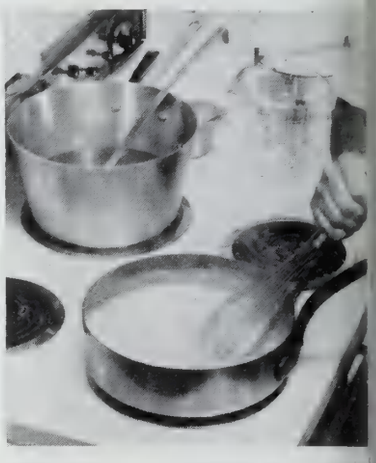
The first step in making a velouté of chicken is the melting of sweet butter in a large, open sauce pan.



One and one-half cups of flour are added and stirred, preferably with a wire whisk, until well blended.



One quart of hot chicken stock is added and is stirred constantly until the sauce is thick and smooth.



The sauce, or velouté, is cooked over medium heat for one hour. It must be stirred occasionally.

Brown Chicken Base is a hearty essence with added vegetable flavors

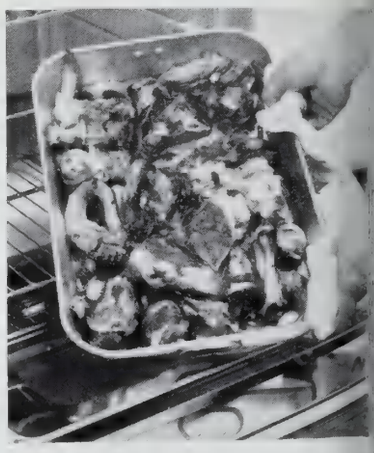
Brown Chicken Base

3 pounds veal bones
2 pounds chicken bones or parts such as necks or wings
4 carrots, chopped
3 cloves garlic
4 cups coarsely chopped onions
1 tablespoon crushed peppercorns
3 bay leaves
1 tablespoon thyme
2 cups leeks, split down center, well washed, cut into 1" lengths
1¾ cups coarsely chopped celery tops
1½ cups quartered fresh mushrooms
9 quarts water
1 10½-oz. can tomato purée

Preheat oven to 475° F. Arrange veal bones and chicken on a large pan. Add seasonings and vegetables. Bake uncovered 45 minutes. Reduce heat if necessary to prevent burning. Transfer bones to a large kettle, add 1 quart water to pan. Cook over medium heat, stirring to dissolve any brown particles on bottom and sides of pan. Add to bones in kettle along with remaining water and tomato purée. Cook over medium heat for 5 hours, stirring occasionally. Cool. Spoon into glass jars and seal tightly. The sauce will keep for several weeks in the refrigerator, or it may be frozen and defrosted as necessary.



Assemble ingredients in advance. Scatter vegetables and seasonings over veal and chicken bones.



When the ingredients are roasted, they must be browned well. This gives sauce both color and flavor.

The ideal pot for making a brown base is a large, deep kettle of coated aluminum, copper, or iron.

To dissolve the brown particles sticking to the bottom and sides, stir well with an ordinary spatula.



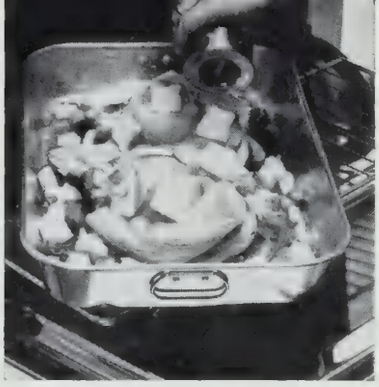


Poulet Washington

(4 to 6 servings)

2 3-lb. chickens, trussed
Salt and black pepper
4 sprigs parsley
1 medium-size onion, and
1 small stalk of celery, and
2 carrots, all coarsely chopped
3 cloves garlic, unpeeled
3 bay leaves
1 teaspoon thyme
7 T. sweet butter or chicken fat
Peanut oil
¾ cup bourbon whiskey
1 cup chicken velouté
2 cups heavy cream
½ cup drained, whole kernel corn

Preheat oven to 450° F. Salt and pepper chickens. Scatter seasonings in baking pan, add chickens, side down. Dot with 5 T. butter. Sprinkle lightly with oil. Roast 15 min., turn, roast 15 min. more. Turn breast up and roast final 15 min. Baste. Transfer chickens to serving platter. Add ½ cup bourbon to pan. Stir to dissolve brown particles. Strain into saucepan. Add velouté and cream, stir till smooth. Bring to boil. Add corn. Season to taste. Remove from heat, stir in remaining butter and bourbon. Pour a little over chickens, serve remainder in a sauce boat.



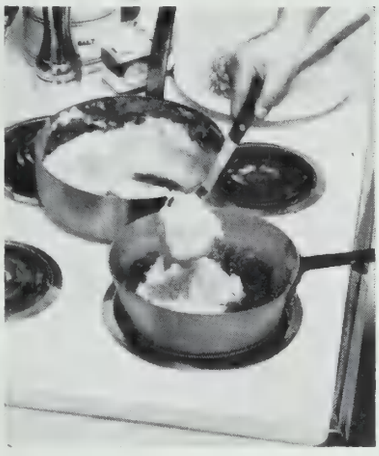
Place trussed chickens side down in larger roaster. Sprinkle with salt, pepper, and dots of butter. Baste.



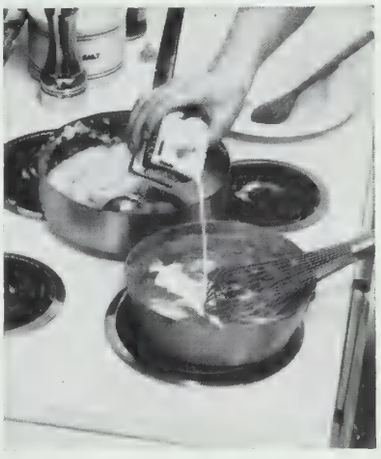
After roasting, transfer chickens to a warm serving platter. The roasting pan is "deglazed" with bourbon.



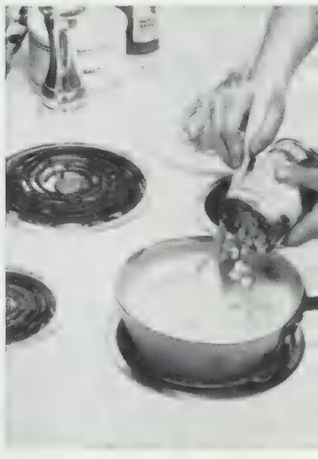
Strain liquid through fine-mesh sieve into a large-size saucepan.



Thicken pan drippings with chicken velouté, blending over heat until mixture is blended and very smooth.



Add heavy cream to thicken the sauce slightly. Continue stirring until smooth and bring to a gentle boil.



Add corn directly to the sauce, or sauté it first in butter.

Poulet Beau Séjour

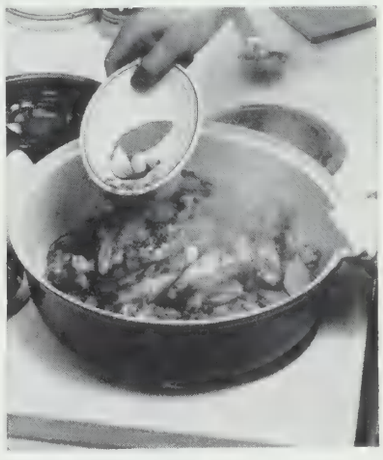
(2-4 servings)

1 3-lb. broiler, cut up
Salt
Freshly ground black pepper
5 tablespoons sweet butter
4 cloves garlic, peeled
3 bay leaves
1 teaspoon thyme
½ cup dry white wine
1½ cups brown chicken base
1 teaspoon chopped fresh parsley

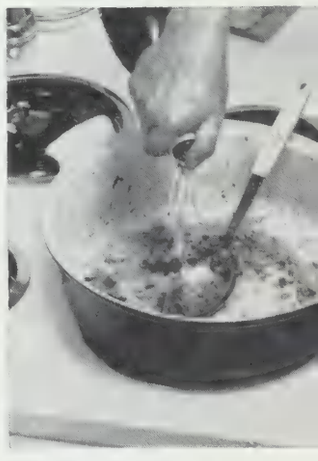
Assemble ingredients. Sprinkle chicken with salt and pepper. Brown in casserole or skillet on all sides in 3 tablespoons of butter. Add garlic, bay leaves and thyme. Cover and cook 10 minutes, turning occasionally. Transfer to hot serving platter. Add ½ cup dry white wine to cooking dish. Stir in all the dark particles around bottom and sides. Cover and cook over high heat for 5 minutes. Add brown chicken base and continue cooking over high heat stirring with a wire whisk until blended and smooth. Remove the sauce from heat and stir in 2 tablespoons cold butter. This tends to thicken the sauce slightly. Pour the sauce over the chicken and garnish with chopped parsley.



A heavy casserole made of iron or earthenware or cast iron is ideal for making Poulet Beau Séjour.

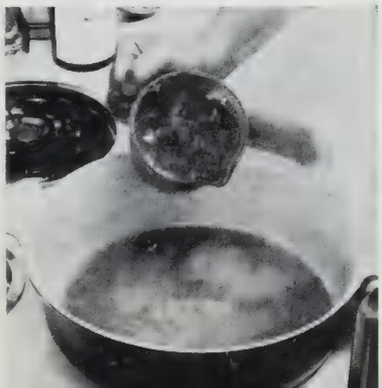


Herbs and garlic are added to the chicken parts after they have been thoroughly browned on all sides.

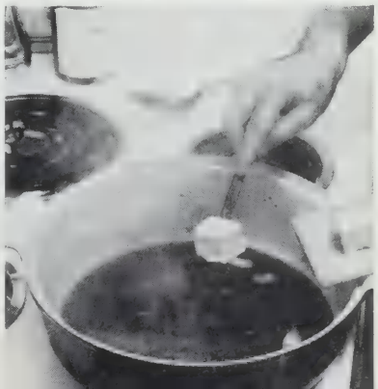


"Deglaze" by dissolving brown particles in pan with wine.

The addition of dark sauce contributes body and flavor to the dish, as well as appetizing rich color.



Adding cold butter to a finished sauce makes it more velvet-like and more appealing to the taste.



For 4 more chicken sauce recipes turn to page 188

Introduce your child to

The Wonderful World of the Symphony Orchestra

Records and books make it easy to meet the instruments of the orchestra at home. Even the six-year-old is mature enough to enjoy listening and learning

By EPSIE KINARD

From a little band of 24 musicians in Haydn's day, the symphony orchestra has grown into a complex ensemble of more than 100 players and an increasing number of instrumental combinations. An orchestra is much more than a collection of instruments. It is also an instrument in and of itself. Its tonal resources, range, and power multiply—seemingly to infinity—the colors and textures of music.

It is important for your child to know about the symphony orchestra, for it is the backbone of Western music. To grow up without knowing its inner workings is to miss a basic step in enjoying the richness of music.

Using records, you can start introducing your child to the orchestra at a surprisingly early age—five or six may not be too young, if he is curious. Each instrument has its own personality, peculiarities of expression, and methods of performance. As a child becomes more and more familiar with instruments, suddenly music isn't just music. It's the way a clarinet sounds (rich and mellow), how a flute answers (jaunty and high), what a violin adds (basic fiber), why a drum is there (beat *and* pitched tone), and how these and the other instruments weave tonal threads into a tapestry of music. Many a second-grader can close his eyes and distinguish all the orchestral instruments except, perhaps, two toughies, the English horn and the oboe.

To some children, every new sound of a musical instrument is an exciting adventure. One child may be intrigued by the flutter-tonguing of a flute; another, by the razzing of the trombone; still a third, by the hitting of violin strings with the wooden part of the bow.

Sometimes curiosity focuses on the science of sound. Children who learn about the action of a lever from a kindergarten seesaw are curious to know how vibrating objects produce sound. One young father on HOUSE BEAUTIFUL's staff had to give himself a quick brush-up in physics to be able to explain to his eight-year-old son how and why air that enters a tube comes out sounding like a musical tone.

Another child will wonder why, and find out how, instruments that "talk" in so many different voices can be made of hide, hair, and guts of animals, wood, metal, grass-stalks, bamboo reeds, tubing, coarse leather, keys, buttons, pegs, screws, and varnish. The electronic organ with stops imitating clarinet, violin, flute, etc., is marvelous magic to him.

No matter how the curiosity shows, take advantage of it to open his ears and mind to the various physical characteristics of instruments, their different sounds, techniques, and expressive capabilities.

Such awareness in a child doesn't develop overnight. It takes time and a slow and steady absorption of sounds, but what he hears should be an every-day part of his natural home and school environments. Better than any music appreciation course is an easy, casual exposure, as natural as playing baseball or checkers or learning to skate. Let his introduction to the orchestra be just another one of the good things of growing up in a family that shares, esteems, and enjoys symphonic music. If you are interested in learning more about the orchestra, your child will find your enthusiasm contagious.

It is his good luck that there is a wealth of orchestral music on records, TV, and radio that he can listen to, and that there are many fascinating books that he will want to read. There are live concerts your child can hear at school (one organization, Young Audiences, Inc., brings 5,000 concerts a year by top musicians to schools in 19 states). There is a wealth of symphonic music for him to hear with you in the concert hall (1,142 symphonies of different grades, varieties, and abilities in the U. S.). Then, there are numerous student bands or orchestras (73,000 in U. S. schools) where he can perform—and there's no better or more pleasant way to dig deep into the heart of an orchestra than to be a part of it.

With the exception of band or orchestra work and live concerts, all of the above facilities for soaking up sounds are available right in your home.

Take records. Almost phenomenal in what they can do to



PHOTOGRAPH BY HOWARD GRAFF

Invaluable home tools to help a child become familiar with the different orchestral instruments are his own portable phonograph and ear-training records, books to satisfy his curiosity and whet his interest, and a portable radio on which he can hear good musical programs. Phonograph, RCA; FM radio, General Electric; child's desk and chair, Dux, Inc.

train young ears are two types of records. (See list of these at end of article.) One type sugar-coats teaching by means of fantasy or story with instruments personifying people. The other type of record gives straight, factual instruction. The latter may introduce a musical form, such as the rondo, and show what all the instruments can do with it. Or it may concentrate on an instrument and show how a clarinet, for example, plays solos or blends with other instruments.

Don't assume that the very young child can manage only the story records. A five-year-old's favorite may be one of Mozart's Horn Concertos, a twelve-year-old may prefer *Peter and the Wolf*.

In records of factual instruction, instruments usually make their entry into the orchestra, one by one, and play a brief passage drawn from the symphonic repertory. Each demonstrates its range, tonal qualities, technique, or unique capabilities. When all are heard from, the orchestra takes over, plays the symphony as written. Then the orchestra becomes a powerful voice with many shadings and colors, different combinations of tone, different planes of sound, according to the directions of the composer.

For ear-training, some instruction records offer original concert pieces. Benjamin Britten's *Young Person's Guide to the Orchestra*, with variations and fugue on a Henry Purcell (1695) theme, is a concert favorite. Created for an educational film and dedicated to four young friends, the same brilliant demonstrations of orchestral instruments that delight music lovers at concerts can educate millions of children with record players.

For your child's education on records some of the world's greatest orchestras are taken apart and put back together. Where else but on records could a great orchestra be tapped for musical instruction? A child can hear a conductor of Bruno Walter's stature scolding and cajoling his musicians, counting and humming difficult passages, shouting "Perfect!" in the rehearsal of a great symphony—Mozart's "Linz." This *Birth of a Performance* recording also has an actual performance. A youngster so exposed is truly the heir of a rich recording era.

Besides, many records offer verbal narrations, text, and pictures for identification of instruments. Some offer quizzes for self-scoring after the instruments are heard.

The story-telling record captures a younger child's imagination and holds him during a short interest span. But there's no age limit to the enjoyment of these records. Children as exceptionally gifted as Ellen Glickman, fifteen-year-old composer, and Joey Alfidi, eleven-year-old orchestra conductor and musician, who recently gave (*Continued on page* 189)

How to live with

Installing air conditioning is only the first step toward full summer comfort. To get the most out of cooling equipment, your living habits must be adapted to it in many little ways

By EUGENE A. SLOANE
Editor, *Air Engineering*

A complete air-conditioning system installed in your home will take you only about three-fourths of the way toward healthful hot-weather comfort. To get *all* the summer comfort air conditioning can give, you will need to make a few minor but important changes in your summer mode of life and in how you order your home.

For instance, your air-conditioning contractor carefully calculated exactly how much cooling your home would need in order to keep the size of your air-conditioning system at a practical minimum (and within your budget). His calculations were based on certain assumptions about *you*. If you don't live up to them, your cooling system most likely won't live up to your expectations.

It's obvious, of course, that your contractor assumes you will keep doors and windows closed when the air conditioning is turned on. He also assumes that you will keep the sun from shining directly into rooms through *closed* windows. Those rays of sunshine carry a tremendous amount of heat through window glass. This heat is absorbed by furniture, walls, and woodwork and released slowly back into the room all day. The result is an overburdened air conditioner that won't cool the house down until late evening.

You should have pull draperies, curtains (lace won't do), or venetian blinds to close over east windows in the morning and west windows in the afternoon. Louver-type insect screening or awnings can also block the sun, but, if the awnings have sides, be sure they also have a vent slot at the top to let out trapped hot air.

How effective are these sun-stoppers? Awnings decrease heat "gain" (an engineering term meaning quantity of heat passing through a substance) by a whopping 32 per cent; inside shades or venetian blinds, by 17 per cent. As you can see, it is more effective to stop sun rays outside the house than inside.

If small children run in and out of the house all day, you can minimize the heat influx through open doors by putting on heavy door springs or automatic door-closing devices.

The "flywheel effect"—what it means to home air conditioning

It's important to know that while hottest conditions prevail (engineers call them "peak" conditions) *outside* the house around 3:00 P.M., *inside* the house the heat load is heaviest at about 7:00 P.M. This is called the "flywheel" effect, because the sun heats up the structure of the house all day, but the absorbed heat continues to penetrate and warm the inside of the house, even though the sun is gone.

Many new owners of air-conditioning systems learn about this flywheel effect the hard way. They put off turning on the air-conditioning system until late in the afternoon, in the mistaken notion that they will save money. By this time, the house has been thoroughly and deeply "soaked" with solar heat and, even though the air-conditioning system is at last turned on full blast, it is unable to cope with the heavy load.

The problem is simply that the cooling system was *not* designed, nor is it big enough, to handle the cooling load thrust upon it at 3:00 P.M. of a summer day. If the system were large enough to handle 3.00 P.M. cooling loads, it would be far too big the rest of the time and would cycle on and off rapidly, with consequent fluctuating temperatures from hot to frosty cold.

Your air-conditioning system was designed to be turned on in the morning *before* the sun's heat penetrates the whole house, and to do battle with this heat on a restricted basis all day. In effect, your air conditioner, if started early enough in the day, will continue to push back heat that tries to infiltrate into the house through windows, roof, and outside walls. It will do this successfully if you set the thermostat to where you feel comfortable, and let the system turn itself on and off as necessary. Part-time cooling is not only poor economy; it simply won't work.

Don't be a thermostat juggler. Your thermostat is a precision instrument far more sensitive to minute temperature changes than you are. It will respond quickly to a need for cooling faster than you will notice it and will keep room temperatures comfortable even from floor to ceiling. Once you set the thermostat, give the cooling system at least an hour to catch up with the new setting.

What effect humidity has on the operation of your air conditioner

Anything you can do to keep moisture from the air in your home will pay rich dividends in summer comfort and in reduced cooling costs. What does humidity have to do with comfort? The U. S. Weather Bureau has come up with a "Temperature-Humidity Index" to relate combinations of humidity and temperature to how comfortable most people feel.

If the temperature is 80 degrees and the relative humidity is a steaming 90 per cent, most people feel acutely uncomfortable. It's

Air Conditioning

too hot and too damp to permit the bodily cooling mechanism of perspiration evaporation to work properly. If you leave the temperature at 80 degrees and reduce the humidity to 40 per cent, most of us will begin to cool off as the perspiration exaporation rate speeds up. If, at a temperature of 80 degrees, relative humidity drops to 5 per cent, we may even become slightly chilled in ordinary summer clothing, because perspiration will evaporate still faster and carry away heat from our bodies at an accelerated rate—faster than our bodies can generate heat. We're cold if we lose heat too fast, warm if we gain it too fast, comfortable if heat loss and gain are in balance.

Even if the thermometer reads 72 degrees, excess moisture in the home may still make you feel unduly warm and uncomfortable. And adding moisture is the same as letting the sun shine hotly through uncovered windows. Moisture *must* be removed by the cooling system for you to feel comfortable.

What you can do to cut down the moisture load

Keep moisture out of the air in your home by restricting moisture-producing activities to off-peak cooling hours, in the morning or later in the evening. Bathe in the morning or evening, turn on the bathroom vent fan, and use a plastic, rather than a cloth shower curtain. A cloth shower curtain holds a quart or more of moisture that will be released into the air all day long.

Mop floors in off-peak cooling hours and, by all means, do your heavy cooking and baking then, too. A four-burner gas stove and oven with all burners lit adds about four tons of cooling load to your cooling system. This is about four times as much cooling as required by the average 1,000-square foot home. Either do your cooking and baking in the cool of the day or turn on the kitchen vent fan and open a kitchen window to keep from drawing cooled air from the rest of the house.

Wash clothes during the morning, too. Of course, your clothes dryer should be vented, because an improperly vented dryer will add a gallon of moisture per load to the air.

If you have summer moisture and condensation problems in the basement, you have a humidity problem upstairs too, because moisture "migrates" away from any source and travels rapidly throughout the house.

If basement condensation is serious, see a waterproofing contractor. If moisture "sweats" on cold water pipes, rusts tools, etc., but is not otherwise a serious problem, a mechanical basement dehumidifier will usually end the moisture problem. Or, if you have the kind of air conditioner that is added to a warm air furnace, open the basement heating register enough to "bleed" a little chilled air into basement air. Above all, keep basement windows shut all the time.

If your house is over a crawl space, cover bare earth underneath with a moisture barrier blanket of plastic or tarpaper, sealed at the joints. The earth may *look* dry, but moisture is continuously leaving the ground and you should keep it out of the house. If the crawl space is vented, then moisture-laden, hot outside air will move through the crawl space. You should insulate exposed floors with at least two inches of insulation, preferably the kind with reflective aluminum foil. Floor insulation will save winter fuel, too, and keep floors warmer in cold weather.

You'll be far more comfortable at night, sleep better, wake up more refreshed, if you turn down the thermostat a few degrees before going to bed. The extra cooling will keep air dry and crisp, relieving asthma and sinus troubles too, because it squeezes extra moisture out of damp night air. By running the air-conditioning system all night, you'll be able to leave windows closed.

You can even keep storm windows and storm doors on all summer. The extra window and door glass reduces heat "gain" into the house, keeps out street noises, and reduces leakage of dirt-laden air into your home. Even though storm windows and doors are on all year, enough outside air leaks in when outside doors are opened and shut to change all the air in the average home six times a day. Outside air isn't very "fresh" anyway. Chances are it will be a good deal dirtier than the filtered air in your home. It certainly will be hotter, wetter, and altogether less fit for human comfort than your home-conditioned air.

How to pre-cool your house for party nights

Prepare for parties by pre-cooling the house during the day to compensate for the extra heat ten or so guests will add to your living room. Each adult is a miniature furnace, and ten adults give off enough heat to require a quarter-ton of cooling as compensation. You can pre-cool the house by reducing the thermostat setting about five degrees around noon, which permits extra cooling to be soaked up by house contents, walls, and woodwork. This cooling will last you until at least 10:00 P.M., if (*Please turn to page* 156)



That was the day you were a real man

TEXT BY ELIZABETH ENRIGHT
PHOTOGRAPH BY JOHN ENGSTEAD WITH MARVA SHEARER

• Your father's face was very high up. You were always bending your head back to see it, and his words came down to you from a distance. When he picked you up, he picked you up fast, and you went flying through the air to the dizzy height of his shoulders. It was exciting but safe; safer than anything. When you got tired going someplace or coming from someplace, you often went to sleep up there. But when you were wide awake, you enjoyed looking down at all the things you usually looked up at: the top of the piano, for instance, with all the things on it that you weren't supposed to touch (you knew the underneath part very well), and the top of the mantel, with all the other things on it that you weren't supposed to touch.

Up close to your father's face, you examined it with interest—the clear grown-up eye, the strong grown-up eyebrow. No matter how lately he had shaved (and you supervised his shaving every day), his cheek always had the faintest sandpaper scratch, as your inquiring finger discovered. His ear was larger than yours, and probably wiser at hearing things, being older.

You were interested in the knot of his silk necktie, in the little buttons of his collar, in the tie clip that was made of silver, in the fountain pen that held onto the edge of his pocket with a claw.

Up there, close to it, your father's voice could be a giant's voice, and when he laughed aloud he might have scared you if he hadn't been your father. But holding you in his arms he knew how to tone his voice down to just the right size. He rubbed his nose against your cheek and whispered things that tickled in your ear.

He had a nice smell—a mixture of the stuff he shaved with and the stuff he put on his hair and the smoke that came from his pipe. He could drink fire right through the stem of that pipe and it never burned him. Once he gave you an old one of his because you had broken it, partly, and that day you had held it between your teeth, like a real man, and pushed your stroller along the street, with your hands high over your head gripping the handle. The trouble was that no smoke would come out of the pipe for you, and besides it tasted like an empty fireplace. (You had tasted everything.)

Why did anybody smoke a pipe, you wondered, when he could smoke a lollipop instead?





Wall built-in occupies little more than four square feet of wall space. Its 1.4-cu. ft. capacity includes door and shelf storage, with freezer and two trays holding 12 small ice cubes each. An absorption-type unit, it is silent in operation, ideally suited to library or bedroom installation. Available in gas or electric, in either walnut or pre-paint finish. "Astral" refrigerator, about $150. Morphy-Richards, Englewood, N.J.

For specialized uses

25 Small Refrigerators and Freezers

Refrigeration at the point of use—in any room of the house—is made possible by these compact units. It is part of our new concept that the preparation of food and drink is no longer the exclusive province of the kitchen

By NANCY CRAIG

● America has discovered the second refrigerator. It is small (less than 5-cu. ft. in capacity), and it is specifically *not* designed for the kitchen. It is for the family room, the basement playroom, the bedroom, the bathroom, the bar, the patio, the guest house, the summer cottage—any place where preserving foods (or medicines), chilling drinks, or making ice would be a convenience or a luxury.

The choice of equipment is wide—in response to demand. We show 25 representative units. Some are free-standing; others can be built-in (either under-counter or wall-hung); some are mobile, a few are truly portable; and there are five small freezers in the group.

They differ in capacity and in mechanical operation. The smallest is 1-cu. ft., the largest is about 5-cu. ft. Most are standard compressor-type units, but a few use the noiseless absorption-type mechanism. Three are available either as gas or electric models. There is even one tiny chest model (not shown) that operates on propane gas cartridges.

In selecting a second refrigerator, it is important to know how and where it will be used. The question of design may be vital if the unit is to be used in some living area. Finishes vary from the standard baked-on white enamel to a variety of colors and metallics, to a pre-paint base for decorator use, to colorful textured vinyls, to handsome walnut, mahogany, and other wood grains.

Read the specification sheets carefully. You'll find that some units emphasize large storage capacity at the expense of ice-making capacity. Others are designed almost solely for ice-making to service a bar. If you are planning it primarily for cold drink storage, make sure the shelving heights are right. If the unit is to be built in, take careful note of the space you have available before shopping. And, as with any appliance, check the electrical requirements to see whether you will need any special wiring work done.

Thirteen of the small refrigerators are designed for fixed installation—free-standing, under-counter built-in, or wall units



Extra refrigerator in nursery provides specialized storage for baby's formula and foods for junior members of the family. Only 22″ wide, 24″ deep, and 34″ high, its capacity is 4.3-cu. ft. Fiber glass top serves as a work counter. In white only, about $180. Monitor Equipment Corporation, New York, N.Y.



For the family room where television viewing often calls for refreshments, this 5-cu. ft. refrigerator holds favorite delicacies, beverages, and plenty of ice. It is 24″ wide, 24″ deep, and 34½″ high, also fits under standard counter. In white only, about $200. King Refrigerator Corp., Glendale, N.Y.

More refrigerators for fixed installation on pages 175-6.
Portables and freezers on next three pages.

ALL PHOTOGRAPHS BY WESLEY BALZ



Well suited to the needs of week-end cottage or small household, this efficient refrigerator holds a surprising amount of fresh and frozen foods. It occupies less than 4-sq. ft. of floor space, but has capacity of 5-cu ft. "Amana/Linde" model, about $190. Amana Refrigerator, Inc., Amana, Iowa.



Encased in satin-finished aluminum with one of four available color panels on door, this tiny refrigerator is a convenient addition for the student's room. It has 5-sq. ft. of shelf space. "Norco" gas refrigerator, about $242; electric refrigerator, about $198. Norcold, Inc., Los Angeles, Calif.

25 SMALL REFRIGERATORS AND FREEZERS
continued

Here are seven portable models. Some are light enough to carry. Others have wheels for rolling easily from room to room or onto the terrace

TWO PHOTOGRAPHS BY MAYNARD PARKER





With its own 25-ft. electric cord, this 4-cu. ft. refrigerator can easily be rolled out-of-doors to terrace or poolside. "Midget" refrigerator, in coppertone, charcoal, or white, about $200. Solar Systems, Inc., North Hollywood, Calif.



Well designed for entertaining needs, this refrigerator holds up to 120 six-ounce bottles and freezes eight pounds of ice cubes. "Sociable Cooler," with rolling shelf, $203 up, depending on finish. Beverage-Air Sales, Spartanburg, S.C.

FOUR PHOTOGRAPHS BY WESLEY BALZ



Wood-grain plastic laminate covers this 2-cu. ft. refrigerator. Equipment includes two large ice cube trays, storage space for bottled beverages. "Penguin Playbar," with caster legs, $269. Springer-Penguin, Inc., Long Island City, N.Y.

PHOTOGRAPH BY FRED LERNER



Tiny refrigerator weighs only 68 pounds, holds slightly more than 1.1-cu. ft., freezes two standard ice trays. Size is 15½" x 15½" x 23¼". Black and stainless steel "PortaFridge," $170. Optional cart, $20. United Refrigerator Co., Hudson, Wis.



Portable refrigerator mounted on roll-about table is easily moved to patio where it plugs into outdoor outlet; has two full-size ice cube trays. "Coldspot" in white enamel, about $135; table cart, $19. Sears, Roebuck & Co., Chicago, Ill.

Small freezers on the next page



With its mechanism concealed inside a convection chamber, this 1½-cu. ft. refrigerator is completely encased in an aluminum cabinet, weighs only 50 pounds, has one ice tray. "Freez-Ette," about $150. Freez-In Engineering Co., Detroit, Mich.

PHOTOGRAPH BY GEORGE SMALL



Only 15½" wide and high, this 2-cu. ft. absorption-type refrigerator fits on an 11"-deep shelf. It is equipped with lock and key. "Silofreeze" in special mahogany finish, about $140; in white, about $130. Rexilo Products, New York, N.Y.



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Chest freezer, the largest unit shown here, has approximate capacity of 5.0 cu ft. It is 32½″ wide, 37½″ high, and 24″ deep and fits flush with front of base cabinets. "Coldspot" freezer, about $175. Sears, Roebuck & Co., Chicago, Ill.



This bronze-colored upright, mounted on casters, is the only portable freezer shown. Used here to store ice cream, juices, popsicles, it can be rolled to terrace for serving. "Midget" freezer, about $200. Solar Systems, Inc., North Hollywood, Calif.

FOUR PHOTOGRAPHS BY WESLEY BALZ



Compact and efficient, this little chest freezer is only 22″ wide, 20¼″ deep, and 36″ high, but its capacity is 3.2 cu. ft. Temperature is fixed at 0° F. "Frost Queen," about $140. Queen Associates, Inc., Bala-Cynwyd, Pa.

Requiring less than 4 sq. ft. of floor space, this chest freezer has 3.2-cu. ft. capacity and uses less electricity than a 35-watt light bulb. "Tru-Cold" freezer, with removable storage basket, $138. Montgomery Ward & Co., Chicago, Ill.



25 SMALL REFRIGERATORS AND FREEZERS

continued

Now there are small home freezers—with a choice of front or top opening. Here are five that store a surprising amount of food

This 4-cu. ft., front-door-opening freezer can be free-standing, under-counter, or built-in. Door provides storage for juice and packaged foods. Size: 23¾″ x 23¾″ x 34½″. Compact freezer, about $190. Monitor Equipment Corp., New York, N.Y.



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HOW TO LIVE WITH AIR CONDITIONING

CONTINUED FROM PAGE 147

the evening air isn't too damp.

You can also funnel extra cooling into the living room by blocking off cooling registers in other rooms or shutting register dampers. Be sure, though, to mark original damper settings and return them to that position to keep the system correctly balanced.

If you haven't yet had cooling installed, or if you have and you give lots of parties, you should consider having your contractor run an extra "party" duct to the living room, which can be turned on for special occasions. The extra duct will bring additional cooling to the living room and save closing off registers in other rooms.

The meaning of CAC

It's a good idea to let your cooling system blower run continuously, instead of letting it start every time the thermostat calls for cooling. Continuous air circulation (CAC) means invigorating air motion and more constant air temperature and humidity from floor to ceiling in every room in the house. You'll also have continuous air filtration and odor removal, a blessing on party nights when the air would otherwise become stale with cigarette smoke.

Some thermostats have a switch marked "Fan Int." and "Fan Cont."; others say, "Fan Off" and "Fan On." Turning the switch to the "Fan Cont." or "Fan On" position will keep the blower running continuously. Your air-conditioning contractor can install such a switch for you.

Continuous fan operation is especially important if you use the same floor or low side-wall registers for cooling as for heating.

The only time I recommend that you *do not* let the blower operate continuously is when it's extremely muggy outside. In areas like New Orleans or Houston for example, it's best to let the blower come on only when the thermostat calls for cooling (turn fan switch to "Int." or "Off"). This will keep the cooling coil colder to increase its moisture-removing capacity.

Some central air-conditioning systems have *two* refrigeration compressors. You should learn how to use the thermostat console so that one compressor runs most of the time, with the second compressor coming on intermittently for maximum dehumidification of room air and additional temperature reduction when necessary.

Keep the attic cool

On a summer day when the sun shines from cloudless skies onto your roof, attic temperatures can soar up to 160 degrees. Such a hot attic will push heat at an accelerated rate down into the house, much like a ceiling radiant heating panel. You should insulate attic floors, between joists, if you don't already have attic ceiling insulation.

Even with attic insulation, though, attic temperatures will still soar. You should keep attics cool by installing a small fan in one of the attic vent louvers so that it pulls air in one end of the attic and blows it out the other. A small 1,000-cubic-foot-per-minute fan will do fine, will use little electricity, can be left on all summer, and will reduce heat gain downstairs from the attic by at least 25 per cent. Be sure to oil it every month unless it has permanently sealed bearings. Most important, *keep the attic entrance closed* so cooled air from downstairs won't be drawn up into the attic. For this reason, do not use the type of attic fan that's installed in attic openings to pull air up from rooms and discharge it into the attic! That's for people who do not have air-cooling systems.

Roof overhang lowers cooling cost

A roof overhang can, by shading walls, keep solar heat from entering your home through walls and windows by conduction. If you can add an overhang without altering the architectural beauty of your home, you'll reduce your cooling costs considerably. For example, a 12-inch overhang reduces heat gain through walls by 10 per cent; a 24-inch overhang by 19 per cent; a 36-inch overhang by 28 per cent and a 48-inch overhang by 32 per cent. These savings apply to a single-story home, or to the upper story of a two-story home. You can accomplish the same thing with trellises, arbors, vines, trees, and awnings. Try to keep the sun off east, south, and west walls.

If you live in a hot climate where winters are mild, a white roof can reduce heat gain into the attic about 25 per cent. White reflects heat, while black or dark colors absorb or permit more heat to pass through into the attic. Light color paint can reduce heat

(*Please turn to page* 158)



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HOW TO LIVE WITH AIR CONDITIONING

CONTINUED FROM PAGE 156

gain through walls by as much as 23 per cent.

What you should know about living with room units

While practically everything I've said so far applies as much to room air conditioners as to central air-conditioning systems, a few special precautions apply to the window type. Location of these window (or through-the-wall) units is important. Try to keep them on the shady side of the house, for instance.

It helps if the unit is located so that it can be "aimed" to blow air into adjoining rooms, if you wish some cool air to pass into these rooms.

Since cool air is heavier, air from a window model will tend to settle downward toward the floor. If you have a warm-air system with floor or low side-wall registers, you should close these registers or block them with cardboard to keep cooler, heavier air from sliding down registers where it can't cool you. Low return air grilles should also be blocked or closed off for the same reason.

Whether you cool your home with a central air-conditioning system or one or more room-type units, the principles of microclimatology can work to your summer comfort advantage if you know how to use them. Microclimate means the climate of a particular place.

For example, if you have a choice, a home at the bottom of a hill will be cooler than a home with a fine view located at the *top* of the hill. The reason: At night the air cools off, becomes denser and slides down the hill, bringing cooling to the house at the bottom, but leaving the house at the top sitting in an ocean of warmer air.

No matter where your home is located, however, you can still keep heat out by properly located shade trees and shrubs, which will shade the house from the sun.

Microclimatology also includes orientation of the house on the building site. If you're building a new house, try to locate the house so the garage is on the east or west side of the house, or so that there is a minimum of windows on the east or west.

A word about maintenance

An air-conditioning system that doesn't run won't give you cooling, and conversely you can help to keep it running by a few simple maintenance chores.

First, though, I urge you to check with your air-conditioning contractor about a preventive maintenance contract. Most air conditioners tend to break down when you need them most, and at the very time the service man is tied up for days. Preventive service means your system is cleaned, oiled, and adjusted *before* trouble can start and while the service man has time available.

If you like to fuss with things mechanical, read your instruction manual carefully (which you should do anyway) and learn where and how often motors should be oiled and fan belts tightened.

You should find out where the condenser coil is located in an air-cooled system (it's in the box outside the house), so you can keep it brushed free of leaves, grass cuttings, etc. A plugged condenser coil will greatly impair cooling system capacity and cause far more wear and tear by causing frequent starts and stops.

If your system shuts down or blows a fuse, it is permissible to re-trip the overload switch or change fuses to get it going again, but if it promptly trips out or blows another fuse, call your service man right away to keep something drastic from happening.

Don't let children put toys, boxes, etc., around the air-cooled condenser or cooling tower. This goes for the man of the house, too. The most blocked air-cooled condenser I ever saw had a neat stack of fireplace logs around it.

These instructions for summer comfort definitely do not mean that you should completely reorder your life around the air-conditioning system. A well-designed air conditioning system should fit the pattern of *your* life, not the other way around. The suggestions I have made are exactly those your air-conditioning contractor has considered in the design of your air-conditioning system and, if you follow them, you should always live in a healthful indoor environment, no matter how hot and muggy it gets outside.



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HOW TO TAKE FULL ADVANTAGE OF YOUR SITE

CONTINUED FROM PAGE 108



Covered entrance walk, seen on page 103 from the entrance gate, is seen here from the opposite direction, from the door to the house itself. Note how one is scarcely aware of the intervening auto court but feels a direct relationship to the tree-covered hills and mountains in the far distance.

The living area, although quite open, is screened from the entrance garden by a 6½-foot high storage unit nearly 23 feet long. The unit is not high enough, however, to block the view from the room toward the mountain.

The placing of the unit forms an entrance hall within the central living space. Openings at the ends of the unit lead into the living and dining areas, to the guest room and the master suite.

The storage unit and the large fireplace together form a seating area where a person has a sense of coziness in the general openness of the space. They form a corner to nestle into. The broad hearth of the fireplace, about ten feet long, provides extra seating for parties. The fireplace is so generously proportioned that one can, in effect, snuggle up inside it next to the fire.

The eaves of the roof were made low and broad on the south as a kind of eyeshade. The view here is close in and low. The combination of the sunny, warm light from this area and the cooler north light from the high gable gives the room a pleasantly balanced natural light. It is interesting to observe that no shades or draperies are used in the room.

Privacy has been taken care of by the fences and walls surrounding the garden and deck. The desired light quality has been achieved by this balance between the high, north-facing gable and the low, shade-protected southern source.

The principles of orientation represented by this house are perhaps as old as the art of building. They have been built into many ancient cities. They were stated about 2,000 years ago by a Roman architect named Vitruvius in his books on architecture.

The fact that they are ancient does not make them any less valid; nor buildings in which they are ignored any better to live in. Although they are so fundamental, we seem to keep losing sight of them. Eventually they are rediscovered.

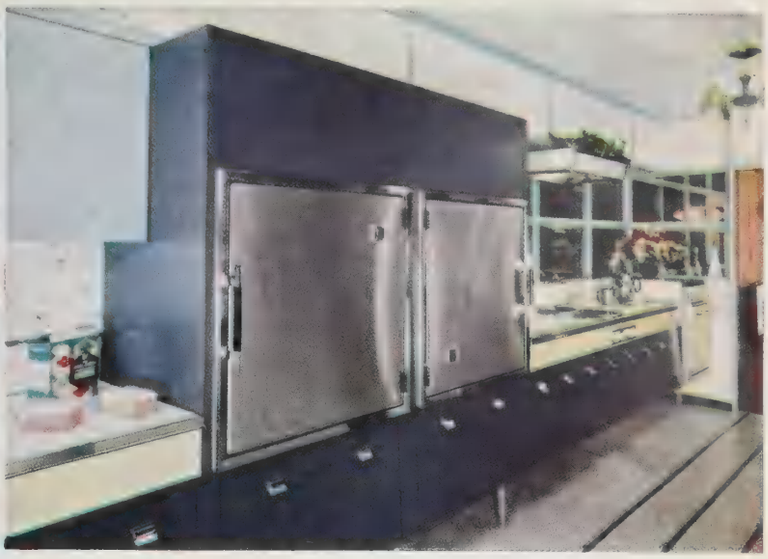
The particular forms that a regard for orientation has produced in this house may not be applicable to your particular site and may not solve your individual problem. But the sound, basic thinking represented by these forms, if incorpo-

(*Please turn to page* 163)



The remarkable versatility of arrangement of Revco Bilt-In Refrigerators and Freezers is particularly significant in this HOUSE BEAUTIFUL magazine Pacesetter Home. A Revco Bilt-In Gourmet Refrigerator over a Custom Refrigerator and a Revco Bilt-In Undercounter Freezer are in the kitchen; 4 other Revco units are in the service room.

BELOW: Open planning promotes a buoyant, boundless feeling of space within a home. Harmony of design is enhanced by matching wood panels on the Revco combination.



Side-by-side refrigerator and freezer, each opening onto an unloading counter, were made possible when the kitchen was expanded to include part of the utility room. This is the perfect layout for a family where host and hostess share in food and beverage preparation.

BELOW: Revco Undercounter Refrigerator displays welcome versatility as it is neatly installed beneath the quarry tile working counter in this indoor-outdoor kitchen.





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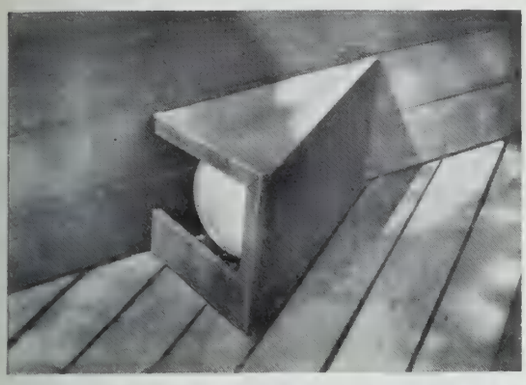
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HOW TO TAKE FULL ADVANTAGE OF YOUR SITE

CONTINUED FROM PAGE 160





Concealed garden lighting. The trees are effectively lighted at night by relatively simple means. Angled wood shields on floor of deck screen some fixtures from sight. Others are held in concrete pipes sunk in the ground. Fixture is lifted out of pipe by wire loops holding it in position.

rated into a building, can do much toward making our homes more habitable. They will enable us to take full advantage of the site on which we may live.

CONSTRUCTION DETAILS

This house is built on poured, steel-reinforced, concrete footings and concrete floor slab on grade. Black terrazzo, over concrete slab, is the finish floor throughout the house.

All wood wall framing is Douglas fir. The post-and-beam construction of the open living area is Douglas fir. Ridge pole of the living area roof is a steel beam. Wood roof sheathing is two-inch tongue-and-groove Douglas fir, exposed to the interior.

Exterior wood siding is redwood, as is the exterior deck and fencing. Floor of entry court is rolled cold asphalt. Flush wood interior doors are veneered with straight-grain Douglas fir.

Stone masonry of the fireplace mass is built of stone found on the building site. Fireplace spark screen and decorative cabinet hardware were custom-made locally to the architect's designs and specifications.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers or specialty contractors.

CONSTRUCTION MATERIALS

FOUNDATIONS: Integral waterproofing of reinforced concrete footings and floor slab, *A. C. Horn Companies.*

INSULATION: Rigid insulation board 1" thick used over roof framing, *The Celotex Corp.*

EXTERIOR FINISHES: Marine enamel on wood trim, *E. I. DuPont de Nemours & Co. (Inc.).* Asbestos shingles on sloping roof, *Johns-Manville Corp.* Built-up roofing on flat roofs, "*Pabco.*" *Fibreboard Paper Products Corp.*

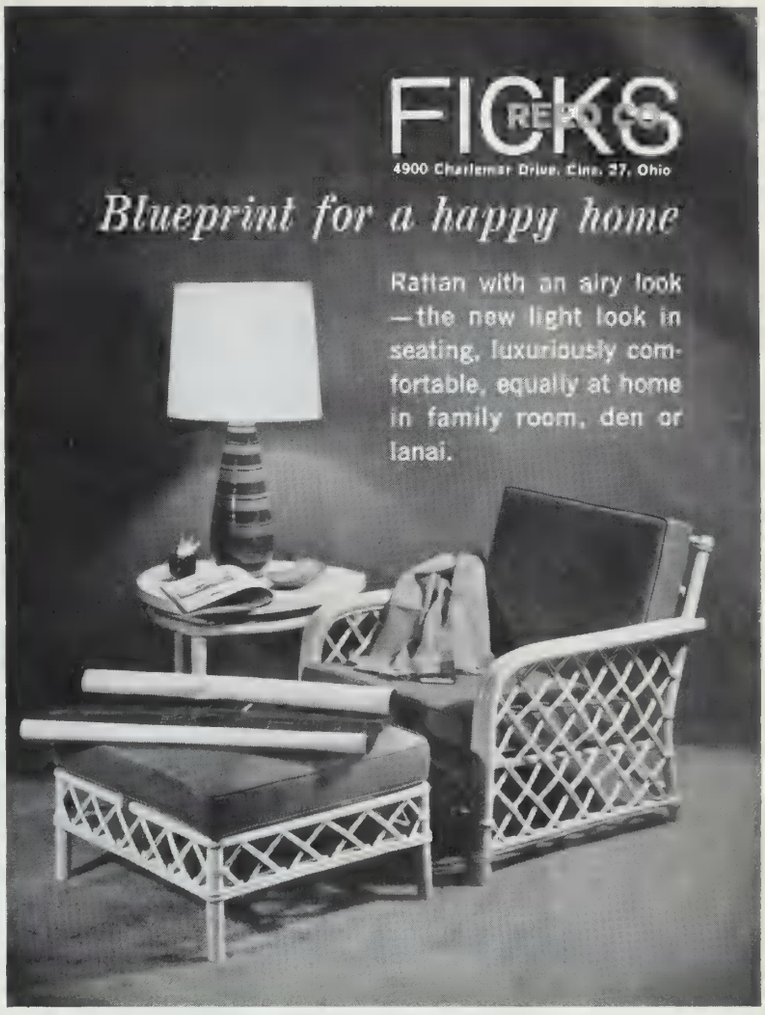
DOORS: Sliding steel-frame glass doors, *Arcadia Metal Products Co.* Interior and exterior door lock and latch sets, *Schlage Lock Co.*

WINDOWS: Aluminum sections at floor receiving full-length fixed glass, *The Kawneer Co.*

GLASS: Clear polished plate glass, electroplated copper-backed mirrors, and tall sliding glass doors of china cabinet, "*Herculite*," *Pittsburgh Plate Glass Co.* Obscure glass, "*Factrolite*," *Mississippi Plate Glass Co.*

INTERIOR FINISH SURFACES: Building board walls and acoustical tile ceil-

(Please turn the page)





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HOW TO TAKE FULL ADVANTAGE OF YOUR SITE

CONTINUED FROM PRECEDING PAGE



Parking for automobiles. The auto court is screened from the entrance garden and living area by the carport. The high glass gable, visible here above the carport, and the separation between house and carport make it possible to see the mountain peaks from the other side of the house.

ing in kitchen, "*Quietone*," *U. S. Gypsum Co.* Plywood surfaces in kitchen, "*Weldwood*," *U. S. Plywood Corp.*

EQUIPMENT

KITCHEN: Plastic laminate counter top, *The Formica Corp.* Stainless steel sink, *Zeigler-Harris Co.* Sink faucet, *American Radiator and Standard Sanitary Corp.* Garbage disposer, *General Electric Co.* Built-in cooking top and oven, *Norris-Thermador Corp.* Exhaust fan, "*Blo-Fan*," *Emerson-Pryne Co.* Refrigerator, *Westinghouse Electric Corp.*

BATHROOMS: Marble lining of tub recess and counter top, *Vermont Marble Co.* Tub, lavatory bowl, and water closet, *Crane Co.* Shower head, *Speakman Co.* Towel bars, *Hall-Mack Co.* Built-in electric wall heater, *Norris-Thermador Corp.*

ELECTRICAL: Circuit breaker, *Molded Case Circuit Breaker Div., Square D Co.* Recessed ceiling light fixtures in kitchen, *Emerson-Pryne Co.*

WATER DISTRIBUTION: Gas-fired water heater, *Hoyt Heater Co.* Electric water heater, *Norris-Thermador Corp.* Water softener, *The Permutit Co., Div. Pfaudler Permutit Co.*

HEATING: Thermostat, *Minneapolis-Honeywell Regulator Co.* Copper piping in floor slab for radiant heating system, *Anaconda Co.*

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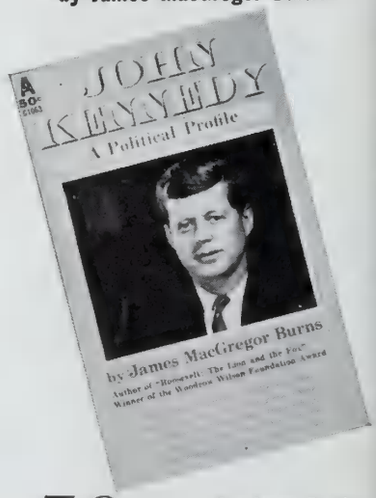
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by James MacGregor Burns



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THE APPROPRIATENESS OF STONE

CONTINUED FROM PAGE 116



PHOTOGRAPH BY THE HOWLAND ASSOCIATES

Deep woods protected the house at the back, but it was exposed to the street on the entry side. A dense screen of evergreens was planted to solve the problem. They are mostly pines, which grow abundantly here.

are matched throughout the house in details designed for the comfort and convenience of the owners and their guests. Thoughtfulness begins at the curb of the driveway where you can step out of your car under the sheltering roof that covers the entry walk. It is inherent in a plan that allows traffic to disperse to kitchen or bedrooms without interrupting the central living space. It is revealed in the custom cabinetry found in nearly every room: the swing-out TV set (see photos on page 166), the hinged bedside tables that appear from the headboard in the master bedroom, the fitted storage closets in the dressing area, and the multiplicity of convenient built-ins in the kitchen and utility room.

In addition to the stone that plays such an important part in the character of the house, the architect found many other ways to enrich the exterior without the use of superficial ornament. These include the use of horizontal redwood battens with deep reveals and strong shadow lines, deep-set windows and doors, niches in the stone walls for planting or sculpture, overhead trellises and vertical lattices used for shading, and strong cornices on the roof overhang.

CONSTRUCTION DETAILS

This is a house built upon poured concrete steel-reinforced foundations and floor slab. The structural wood framing of walls and flat roof is Douglas fir. The roofing is built up of five felts hot-mopped in place with a crushed-rock weather surface.

Exterior finish wood siding is horizontal redwood boards and battens. Exterior wood trim is redwood. All exterior redwood is stained gray.

Stone masonry is built of local fieldstone. Part of the stonework is veneer, but the vertical stone pier and the fireplace mass are solid masonry construction.

The interior masonry floors are random size and shape slate.

Wood walls in living room are solid Philippine mahogany boards. Interior flush wood doors have a Philippine mahogany veneer.

CONSTRUCTION MATERIALS

INSULATION: Perimeter foundation insulation, *Libbey-Owens-Ford Glass Co.* Insulation in masonry walls, "*Fiberglas*," *Owens-Corning Fiberglas Corp.*

EXTERIOR FINISH SURFACES: Gray stain on redwood, *Samuel Cabot, Inc.*

DOORS: Exterior door thresholds, *Chamberlin Co. of America.* Door hardware, *The Peabody Co., Div. Schlage Lock Co.*

WINDOWS: Steel casement windows, *Fenestra, Inc.*

GLASS: Double insulated clear plate glass, "*Twin-Dow*," *Pittsburgh Plate Glass Co.*

INTERIOR FINISH SURFACES: Plaster ceilings and acoustical tile ceiling in kitchen, "*Acoustone*," *U. S. Gypsum Co.* Marble walls and floors in master bath, *Vermont Marble Co.* Cabinet hardware, *McCarthy Hardware Co.* Vinyl tile floor in kitchen, *Robbins Floor Products, Inc.*

EQUIPMENT

KITCHEN: Plastic laminate counter tops and plastic laminate finish surface of cabinets, "*Westinghouse Micarta*," *distributed by U. S. Plywood Corp.* Plumbing fixtures, "*American-Standard*," *American Radiator and Stan-*

(*Please turn the page*)

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THE APPROPRIATENESS OF STONE

CONTINUED FROM PRECEDING PAGE

dard Sanitary Corp. Sink, *Elkay Mfg. Co.* Garbage disposer, *In-Sink-Erator Mfg. Co.* Dishwasher, *KitchenAid Div., Hobart Mfg. Co.* Built-in cooking top, *Thermador Electrical Mfg. Co.* Built-in ovens and warming drawers, "*L & H*," *A. J. Lindemann and Hoverson Co., Sub. Norris-Thermador Corp.* Barbecue equipment, *The Majestic Co.* Exhaust fan, "*Kitchen-Aire*," *Stewart Industries, Inc.* Ironer, *Easy Laundry Appliances, Div. The Murray Corp. of America.*

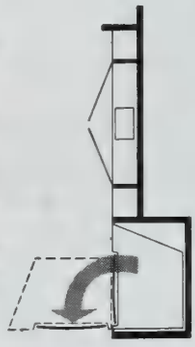
BATHROOM: Marble counter top, *Vermont Marble Co.* Plumbing fixtures, "*American-Standard*," *American Radiator & Standard Sanitary Corp.* Towel bars, *Hall-Mack Co.* Shower heads, *Speakman Co.*

ELECTRICAL: Recessed light fixtures, *Litecraft Mfg. Corp.* Brass ceiling bullet lights, *Koch & Lowry Mfg.*



PHOTOGRAPHS BY THE HOWLAN







Television viewing is normally done in a separate den-like section of the central living space (top). But if desired, the cabinet holding the TV set can be swung out on hinges (and casters) to be viewed from the living room (bottom). Lounge chairs swivel toward set from their normal position (center).

Co. Television, *Sylvania Electric Products, Inc., Sub. of General Telephone and Electronics Corp.* Intercom system, *Executone, Inc.*

HEATING AND COOLING: Heating, *The H. B. Smith Co., Inc.* Controls, *Minneapolis-Honeywell Regulator Co.* Bronze grille at thermostat, *Register & Grille Mfg. Co.* Cooling system, *Carrier Corp.*

FURNISHINGS

LIVING ROOM: Upholstered furniture, *Cumberland Furniture Corp.* Floor lamps, *Lightolier, Inc.* Curtains, *Marie Nichols, 151 E. 53rd St., New York, N. Y.* Woven bamboo blinds in TV area, *Abbie J. Blum, 1360 York Ave., New York, N. Y.*

TERRACE: Furniture, *Avondale Foundry Co.*

KITCHEN: Chairs, *Louis W. Bowen, Inc., 509 Madison Ave., New York, N. Y.*

BEDROOM: Drop lights, *Finland House Lighting Corp.*



Each planting area in the house has its own tiny jet spray to keep the proper moisture level for the plants. The spray head propels a fine mist that not only soaks down to the roots but also freshens the foliage too.



Though they are smaller, the second and third bedrooms (for children or for guests) have the same fine finish as the rest of the house. Each one has its own door to a flagstone terrace that serves these rooms only.



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HOW TO "SHOP" HOME FURNISHINGS IN AMERICA'S MUSEUMS

CONTINUED FROM PAGE 120

of Americana will make you glad you took the subway ride.

New York City museum houses specially worth seeing are: the Jumel Mansion; the Old Merchant's House; and the Van Cortlandt Mansion which is currently being re-renovated.

You get a taste of early Dutch influence and patroon living when you see the restoration of Phillipse Manor near Tarrytown, N.Y. Nearby in Irvington is Washington Irving's stepped-gable "Sunnyside."

Recommended, but especially to the modern-minded who think they have a corner on functionalism, is the Shaker Museum in Old Chatham, N. Y., where you can see the clean, clear, unembellished Shaker furniture shown as it was used.

Cooperstown, N. Y., has the Farmers' Museum and a reconstruction of old rural buildings, gathered from various places in New York. It's a particular field day for those who like the dough tray and milk stool type of thing. (Husbands and boy children will go with enthusiasm because the Baseball Hall of Fame is also here.)

On your travels in New England, you can hardly cover a mile without being within distance of a historic preservation. A stop at the Wadsworth Atheneum in Hartford, Conn., introduces you to the choice collection of Early American furniture assembled by Wallace Nutting, the collector and artist whose paintings so often celebrated the Windsor chair. In Guilford, Conn., see the Whitfield House and Hyland House. The whole town of Litchfield could be classified as a "living" museum, for its houses have been preserved and lived in consistently by generations of owners so that its treasures have not been dissipated or permitted to deteriorate and vanish from the scene.

Newport, R. I., the birthplace of great American furniture detail—the block front chest, the sea shell motif—has a rich store of Early American houses. The Wanton-Lyman-Hazard House, dated 1675, is an astonishing revelation of Colonial elegance derived from Jacobean English prototypes. Excellent examples of 18th-century furniture are in the Nicholas-Wanton-Hunter House.

The restored and preserved museum houses of Massachusetts, run the gamut from Plymouth, Ipswich, and Salem early American frugality to the more pretentious homes of latter-day colonists. But two "museum towns" should not be missed. Old Deerfield is, again, a "living" museum in the literal sense, not a restoration or a reconstruction, for its inhabitants have preserved their town and their homes in original character. It is visual history, from the 17th Century to the 20th. Many of its houses can be visited.

Sturbridge Village is a deliberately reconstructed town, its buildings assembled from different parts of the state and carefully furnished, to recreate the look and activities of a Massachusetts town as it had developed by 1840. A visit makes a terrific family week end. There's something here to intrigue every age and gender, including working craft shops, a mill, a firearms collection, a general store. Approachable by Routes 15 and 20, it offers pleasant accommodations in a Treadway Inn called the Publick House.

Vermont's Shelburne Museum similarly reconstructs the past in a reassembled early 19th-century town, complete with a covered bridge. Its 16 furnished houses and buildings are worth a 7-mile detour from Burlington.

New Hampshire's most important Americana are concentrated in the town of Portsmouth. Many of its great old Georgian houses, built by wealthy merchants and shipbuilders, are preserved as museums. Here you see Chinese, English, and French elegancies as well as locally made furnishings, and it is an eye-opening revelation of America's rapid rise to prosperity in little more than a century.

You will recognize this same phenomenon in the lovely 18th-century mansions preserved and furnished in Philadelphia's Fairmount Park. Another notable Pennsylvania museum house is Pennsbury, the restored manor of William Penn originally built in 1683. Reach it via Route 1 to Morrisville, Pa.

The towns of New Castle and Dover in Delaware, are examples of those "living" museums of naturally preserved Americana, many of their original Colonial houses still lived in. Some of them are open to visitors, especially during the annual open-house festivities which usually occur in May. Visits to them can be easily incorporated in a trip to Winterthur.

Colonial Williamsburg is without doubt the most elaborately perfected "museum town" in the coun-



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Williamsburg is a good point of departure for visiting some of the famous James River plantation houses—Westover, Shirley, Carter's Grove, Berkeley, Brandon—an easy drive from Williamsburg.

MONTICELLO, near Charlottesville, is an example of ingenious, imaginative design, both in architecture and furnishings. Forget that the great Thomas Jefferson was his own architect and furniture designer and try to regard it as he probably did—as a house furnished primarily to meet one man's decided, personal tastes and needs. No man for a cliché, he lived with things as he wanted them to be, designed such functional oddities as a four-sided music rack for instrumental quartets, a cellar-to-dining room wine lift concealed in a mantelpiece, an alcove bed.

Out of Washington, Virginia houses that shouldn't be missed are Mount Vernon (but look at it as a house and not as a shrine), Arlington, and Gunston Hall. The Garden Club of Virginia, with headquarters in Richmond, sponsors an annual Garden Week, during which many of these historic houses as well as modern ones are open to the public. The time is always the last full week in April, this year April 22-29.

In Annapolis, Maryland, the greatest of several museum houses is the Hammond-Harwood House, a splendid example of the extraordinarily graceful tastes our young country was quick to develop.

In North Carolina two museum places are specially intriguing because both were started at about the same time—1766—yet show two quite different sides of early American living which went on simultaneously. Tryon Palace, in New Bern, reached by Routes 17, 55, and 70, is the restoration of the Colonial governor's sumptuous mansion where, not unexpectedly, the most grandiloquent rooms are furnished in English antiques. American-made furnishings — a folding bed, trundle beds, kitchen equipment—were used in the less pretentious and workaday rooms.

Old Salem, the Moravian colony within the city of Winston-Salem in the western part of the state, gives you a picture of the indigenous design for every-day American living that these German-rooted people developed for themselves. This is another natural, "living" museum, for most of its houses and their practical, functional furnishings and equipment have been spontaneously preserved by the generations who occupied them.

Much of South Carolina's great wealth of architectural and home furnishings Americana has been preserved or restored in great houses which are privately owned. The lovely houses of Charleston, for instance, can not be categorized as public museums, but they can be seen on special occasions, usually during March and April, when tours are organized by the historic Charleston Foundation.

Perhaps the most romantic and elaborate picture of the South's elegant past, and certainly the best publicized, is in and around Natchez, Mississippi, where something like 30 ante-bellum houses have been beautifully preserved or restored. Most are occupied by their owners, some are generally open, but during the month of March all may be visited under the auspices of the Pilgrimage Garden Club and the Natchez Garden Club.

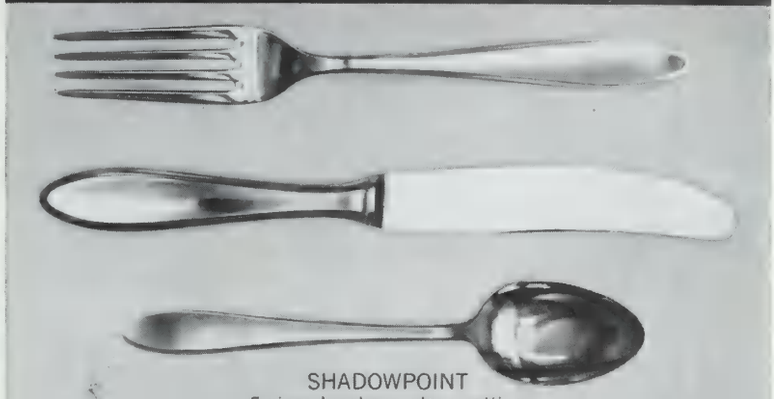
Travelers to Louisiana report that the home of the ornithologist and painter, John J. Audubon, Oakley near St. Francisville, is a rewarding visit. And the National Trust for Historic Preservations reports that within the year restoration will be completed at Shadows on the Teche, an 1830 great house on a bayou near New Iberia.

As rich a bill of fare for the home-conscious traveler as this list is, it merely scratches the surface of what is available and worth seeing in America. For a fuller list, send 10c and a stamped, self-addressed envelope to: Travel Department, HOUSE BEAUTIFUL, 572 Madison Ave., New York 22, N. Y.

(See next page for details about Henry Ford Museum.)

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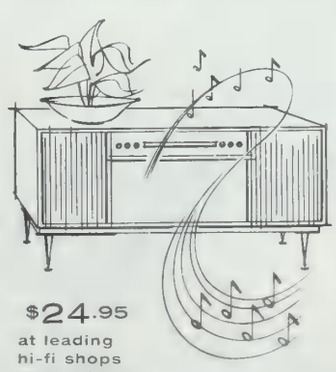
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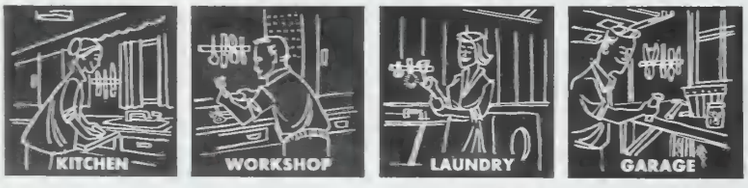
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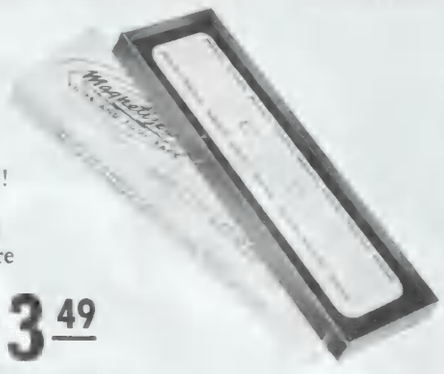
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HOW TO "SHOP" HOME FURNISHINGS

CONTINUED FROM PRECEDING PAGE

The Henry Ford Museum— Wonder House for the Whole Family

Whatever it is that makes a museum come alive and exciting, the Henry Ford Museum and Greenfield Village in Dearborn, Michigan, has it. It is full of wonders, but the greatest wonder of all is that it has not been quite recognized for what it is—a vast storehouse of everything that every-day Americans have made and used and lived with.

It is a monument to American ingenuity and inventive genius, naturally enough, since its own inventive founder had an abiding respect for individual initiative and a consuming interest in the mechanics of manufacture that could make life more livable for more people. You will find here the panoramic history of the steam engine, the electric light, the power plant, and our transportation system. But also celebrated are the fruits of man's hand labor in a remarkable collection of America's "intimate" possessions—the furniture (all of American make), fabrics, glassware, silver, and living utensils that have been a part of the normal scene since the 17th Century.

The Museum itself, its entrance a perfect replica of Independence Hall, includes fascinating chronological displays of the decorative arts, including a particularly fine collection of American glass. You will find also a diversity of such intriguingly mechanical devices as music boxes, nickelodeons, bicycles, vintage cars, planes, locomotives. There are carriages, boats, and a great collection of watches. There is also a street of American shops, from blacksmith to candlemaker, from milliner to barber. And if this were all, you could understand why this is made-to-order for a family junket.

But it isn't all, by any means. On the extensive acreage of the Museum, within walking distance, there is Greenfield Village, an entire town recreated from buildings brought to the site, rebuilt and furnished and equipped in the manner of their time. Among the buildings there are mills and shops, historically important in the development of America's manufacturing processes—among them a grist mill, a machine shop, a shoe shop, the Wright Brothers' cycle shop, the jewelry shop where Henry Ford once worked, and the very building where the first Ford car was made. There is even a silk mill and a grove of mulberry trees in acknowledgment of an abortive attempt at American silk growing. Shrines in a very real sense are the Menlo Park Laboratory of Thomas Alva Edison, in whose memory Mr. Ford established the Museum, and the birthplace of Luther Burbank.

But the distaff side is usually most enthralled with the houses which have been rebuilt in the Village to tell the chronological history of America's domestic architecture and household design. Starting with a 17th-century stone Cotswold cottage, imported from England because it represented what the earliest Americans used as a model for their first homes, these houses show you, in three dimension, how American tastes, and so presumably your own, came about. The manner of furnishing the houses is particularly interesting because it is so natural. A house of any given era is never furnished purely with furnishings of that time alone, but represents, in the really human way that people have always furnished their homes, an accumulation of past possessions mixed with new.

Study the story of the Museum reproductions on pages 121 through 127, and a visit to this fascinating place will be especially intriguing, for in the Museum and the Village houses you will be able to spot the original models for the reproductions.

The big two-day annual event, held every September on the weekend after Labor Day, is the Old Car Festival—a parade of past motor cars which circles the Village green and brings out the *aficionados* in droves. Annually in January there is a display of historic sports cars.

Museum and Village are open year round. Entrance fee to each is $1.25. If you have more than two youngsters with you, pay for two and the rest go in gratis.

How to go: By car from the West, via Chicago, take Interstate 94 to U. S. 112, then to Greenfield Village. From the East, take the Ohio Turnpike to Toledo, then Interstate Expressway 75 to Greenfield Village. By plane, go to Detroit Metropolitan airport, then by taxi to Greenfield Village.



At Dearborn Inn and Motor House you live with Early American

Henry Ford Museum visitors can have the personal experience of putting Museum reproductions to work. If you stay at Dearborn Inn, at one of its adjacent guest houses, or at its Motor House, you may sleep in a canopied four-poster, sit in a rod-back or ladder-back chair, write at a drop-leaf table, for most of the rooms are furnished in Early American style. Maple reproductions shown in a bedroom and in the reception lounge of Motor House are Cohasset Colonial by Hagerty of Cohasset, Mass. This firm makes these very pieces and many more, sells them by mail order in kits of parts, ready to be assembled and finished.



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WHAT YOU CAN LEARN FROM THIS ROOF-TOP GARDEN

CONTINUED FROM PAGE 131



Looking over the parapet of the Gratton roof (before the garden was built), you can see in what a densely populated section the house is. The new garden still has views like this.

it overlooks the forested reaches of the Presidio with a distant view of San Francisco Bay and the Golden Gate Bridge.

The problem of uneven terrain was solved by leveling the area with decks of redwood. With so little space and the need to get the most from every inch of it, it might seem best to have leveled the whole area with one deck. But three small decks, each of a different shape and on a different elevation, were used instead. The area between the decks is covered with attractive rock and gravel. Limiting the deck space cuts down on the weight, of course, but, more importantly, by using two materials—rocks and gravel on the roof, redwood for the decks—variety and visual interest are created. By showing each deck clearly, as a separate but related form, the lightness of the construction is revealed. You see and appreciate the logic of leaving the sloping roof undisturbed and "floating" the decks over it. By carefully proportioning the decks to one another and to the area between them, the space does not seem as cramped as it would if the whole were decked over. The use of redwood throughout helps to unify the space.

The temptation to bring in a lot of plants, to make it more garden-like, has been firmly resisted. The pleasant borderline between starkness and clutter has been found—but not without some trial and error. The plants are all fine specimens and all in handsome containers. The concrete containers are lightweight aggregate, but still very heavy. They were laboriously brought up from the ground by block and tackle. When it became apparent that one particular beauty was one too many, the sense of proportion prevailed and it was regretfully—and, again, laboriously—lowered down over the side. This temptation to include too much of a good thing is the gardener's constant companion and should always be resisted.

The wind on the roof was fierce, so a rather heroic fence was put around three sides to help fend it off and provide privacy. It is not seen from the front of the house and does not alter the fine lines of the house façade. The fence is so well proportioned that you don't realize it is 7′ 6″ high. The point is that you can fit the construction to the job it must do, if the design is good.

There are three tall metal flues on a chimney here. They were at first considered eyesores, but they have been so nicely related to the fence, by means of a pilaster, that they are now an accepted part of the scene. Many a so-called eyesore can become a point of sculptural interest once you begin to think of it as such.

The large boulders, the rocks of various sizes, and the pea gravel that flows under the decks all contribute a welcome change of texture, form, and color. The largest stones are Featherock, an amazingly lightweight lava. They were carried through the house to the roof by the owners themselves. The rocks put no undue strain on the roof or the structure of the house.

Entertaining in the garden is limited. The food and drink served here is restricted to what may be easily carried up from the kitchen three flights below. In all respects the garden is a good example of how thoughtful design can be used to adapt to a difficult situation.

THE PLEASURABLE THERAPY OF TRAVEL

CONTINUED FROM PAGE 96

down the river (in a modern paddle-wheeler) when the waters are at full flood, she claims that this 20-day voyage from Cincinnati to New Orleans not only knits up her particular raveled sleeve of care, but renews her faith and wonder in her country's greatness. It seems to put into perspective the world-crisis headlines that usually take the sweetness out of her breakfast marmalade.

As frequently as budget and time permit, our other solitary traveler betakes herself to Japan, specifically to Kyoto, where she can wander alone on a misty morning through the moss garden of the Saihoji Temple, or sit contemplating the sea of rock and gravel that is the garden of the Ryoanji Temple. In her opinion, this sponge-like experience in simply enjoying whatever she looks at for itself is a refreshing escape from her usual world where she is expected to evaluate everything with such literal questions as why is it here, what is it made of, how much did it cost? You could do the same thing on a beach in Florida or New Jersey, in the woods of Maine or Michigan or Wisconsin. Or your nepenthe could be a lone search for the miraculous lace shell of a sea urchin along the shore at Dorado in Puerto Rico.

But you do not have to go off into solitary contemplation to "find yourself." For some people the most rewarding and lasting way to take a new lease on life during a vacation would be to learn a new skill. In other words, go to school but combine it with a change of scene.

Immediately there comes to mind the Banff School of Fine Arts in Banff, Alberta, where, among Canada's most magnificent woods and mountains, you can study anything from ballet to novel writing. In Mexico, at the Instituto Allende in San Miguel Allende, you can bask in the novelty of getting acquainted with a foreign culture and meantime learn how to throw a pot, use a loom, try your hand at silverwork, or the pure art of painting. In Italy, you might find your talents at the Positano Workshop which offers courses in painting and mosaic work in a most paintable part of the world, with the famous mosaics of Ravello Cathedral a mere drive away. For details address the school at 238 East 23rd Street, New York.

You can take summer craft courses in something like 37 states, many of the schools fortuitously in areas you'd be likely to choose for a holiday. For example: on Deer Isle, Maine, The Haystack Mountain School of Crafts offers weaving, ceramics, wood design; in Manchester, Vermont, Manchester Institute of Arts and Sciences provides courses in enameling, silk-screen printing, weaving, pottery and rug-making. You'll find a complete listing of such crafts courses in the May-June 1961 issue of *Crafts Horizons*, published by the American Craftsmen's Council, 29 W. 23rd St., New York, N. Y.

Perhaps plain old-fashioned pampering is the vacation tonic you need. Indulge yourself at a spa, for a routine of mineral baths, massage, "drinking the waters," and similar passive exercises directed to relaxed self-improvement. This will be neither plain nor old-fashioned at the new Palm Springs Spa in the California town of the same name. The Greenbrier in White Sulphur Springs, West Virginia, can accommodate you with similar pampering besides the activities for which that gracious hotel is famous, including golf, riding, tennis. There is pampering to be had at the French Lick Springs Hotel in French Lick, Indiana, and at the Arlington in Hot Springs National Park, Arkansas. To take "the cure" in the continental manner, on one of the world's most interesting, "unspoiled" islands, try Ischia, in the Bay of Naples. The Hotel Regina Isabella at Lacco Ameno provides all the mechanics for taking advantage of the island's radio-active springs.

Fishing is the most relaxing sport in the world, according to people who have experienced all forms of it from "party" boats that leave the docks at Sheepshead Bay, N. Y., to the almost embarrassingly sure-fire trout fishing at Bariloche in Argentina's Nahuel Huapí National Park. But fishermen who want a holiday from home and themselves and aren't sure where they want it, couldn't do better than to pick themselves a suitable National Park. Whatever the size of the catch turns out to be, they'll at least be trying for it in the country's finest scenery, which is, after all, what the National Park Service is conserving. Besides park hotels, camping facilities are inexpensive and well operated, so a fishing trip could be a real back-to-nature experience for the whole family. If you're hazy about where to go, write to the Superintendent of Documents, Government Printing Office, Washington, D. C., en-

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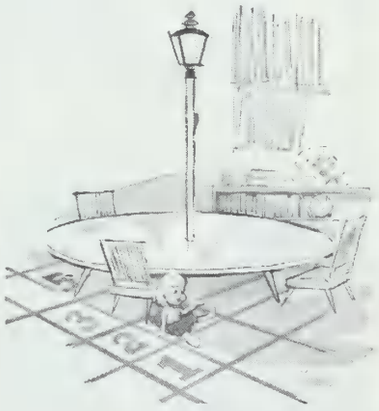
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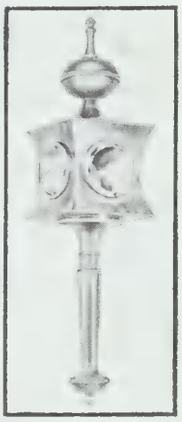
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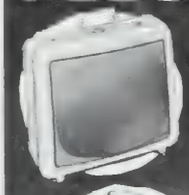
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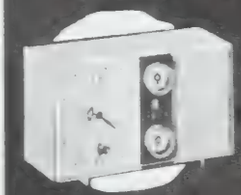
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THE PLEASURABLE THERAPY OF TRAVEL

CONTINUED FROM PRECEDING PAGE

closing 20 cents for a copy of the booklet, *Areas Administered by the National Park Service*. This gives a rundown on all possibilities. Pick out the area that sounds like your dish, and, then for more complete details, send for the booklet that gives full information on the area. This usually costs no more than a dime.

Another way to get away from the workaday world is to take a look at a world that is probably completely new to you—the astonishing world below the surface of the sea. This implies that you join the constantly increasing coterie of skin divers, also implying of course that you take some serious lessons in the art before you start. Key West Floridians and Catalina Californians seem to think they've the corner on it, but those who have descended into the Caribbean hold a brief for the British West Indian island of Tobago. In any case, whether you ever dipped your nose into the wondrous strange world of colored coral and rainbow fish, Tobago would still put you ahead of the game at relaxing. For this is the Robinson Crusoe island of eerie, quiet coconut groves, soft sands, and limpid waters. We have personally known the Bacolet Inn there, but have also had enthusiastic reports of the Arnos Vale Guest House. There are also houses in Tobago to be rented by the month. For more information, write the Trinidad and Tobago Tourist Board, 48 East 43rd St., New York.

Pure therapy, especially if you spend your days coping with making a household go round, would be a big dose of unaccustomed luxury. To be waited on, to have the urge and leisure to dress for a dinner that someone else has planned and prepared, to be extravagant with time, to lounge in a sun chair with absolutely nothing you *have* to do, there would be the benison of change. And it's exactly the kind of luxury you get when you travel First Class on one of the great ocean-going ships. We would cast a sybaritic eye in the direction of the French Line's new *S. S. France*, scheduled to start its *luxe* crossings of the Atlantic in December or January. According to all reports, it may well make the legendary cuisine and pleasures of the departed *Liberté* and *Ile de France* pale in comparison. It will be the longest passenger vessel in the world (1,035 feet), will cross the ocean in four and a half days, will carry 500 First Class and 1500 Tourist Class passengers. To be the firstest with the mostest, make application now for one of its first trips: French Line, 610 Fifth Ave., New York.

American President Lines offers 40 to 42 days of sheer self-indulgence on a Pacific cruise aboard their about-to-be-introduced *S. S. President Roosevelt*. Due to start sailing in January 1962, it will carry 420 passengers. All accommodations are First Class, all with private bath. The ship is sister, or brother, to the Presidents Cleveland, Wilson and Hoover, and will follow their newly established route to the Orient which has been figured out to give passengers more time amid the shops and tailors of Hong Kong. You leave San Francisco (or occasionally Los Angeles) for Honolulu, Yokohama, Hong Kong, then to Manila, back to Hong Kong, Kobe, Yokohama, Honolulu, and San Francisco. Cost starts at about $1100. You live on the ship, which you could "jump" on its first stop in Hong Kong, and stay ashore five days until its return, ample time for all your fittings plus a flight to Bangkok or Angkor Wat, if you yearn for the exotic experience of the templed Orient. To be among the *S. S. Roosevelt's* first customers, apply now. But if you simply can't wait, you can follow the same route aboard the *S. S. President Wilson*, sailing June 7. More information: American President Lines, 311 California St., San Francisco 4.

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Best news to reach us lately is that the International Society for the Rehabilitation of the Disabled has been organizing European junkets so that even severely disabled people in wheel chairs can now see the world in comfort. A tour of England, France, Switzerland, and Italy includes a performance of the Folies Bergères and a visit to the Crown Jewels in the Tower of London. Hotels are first class. Flight is by Pan American jet. Cost is $1230. From New York April 29.



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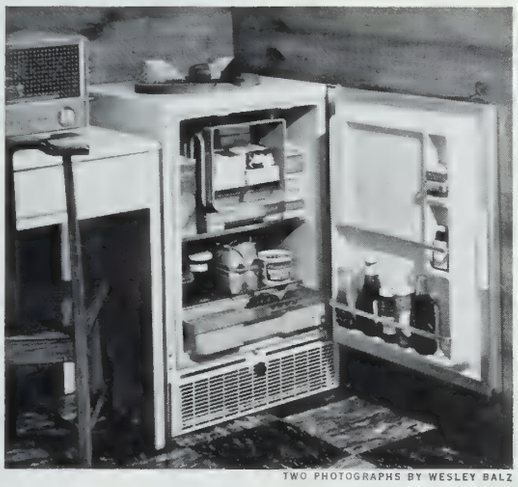
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CONTINUED FROM PAGE 154



Generous in storage space, with two standard-size ice trays, this 5-cu. ft. refrigerator answers needs of family recreation room. New model (soon to be released) includes door shelves and enclosed freezer section. "Space Saver" in white or color, about $230. Kelvinator Div., American Motors Corp., Detroit, Michigan.



TWO PHOTOGRAPHS BY WESLEY BALZ

Compact 4.0 cu. ft. refrigerator may be placed in corner and door will still open 90 degrees; also installs under counter. With white-or copper-enamel door, about $195. Marvel Industries, Sturgis, Michigan.



Tall and slim, this 4.1-cu. ft. refrigerator, is 40" in height, but it stands in a floor space of only 19" by 23". Unit comes in white only. "Pontiac" refrigerator, about $180. Imported by Robert Pilford Associates, Woodside, N.Y.

PHOTOGRAPH BY LISANTI, INC.



Housed here in walk-in closet, this 4-cu. ft. unit, in walnut wood-grain finish, is suitable for den, office, or playroom. Horizontal freezer holds up to 9 ice-cube trays. Unit is equipped with key-locking door handle. General Executive, in choice of five finishes, about $309. General Air Cond. Div., Crane Co., Miami, Okla.

(*Please turn the page*)

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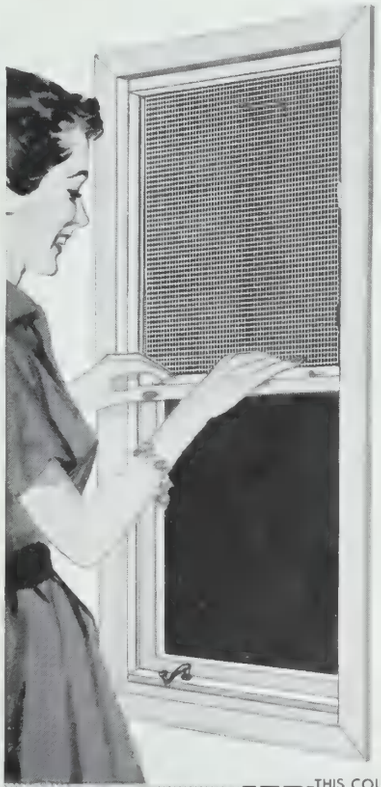
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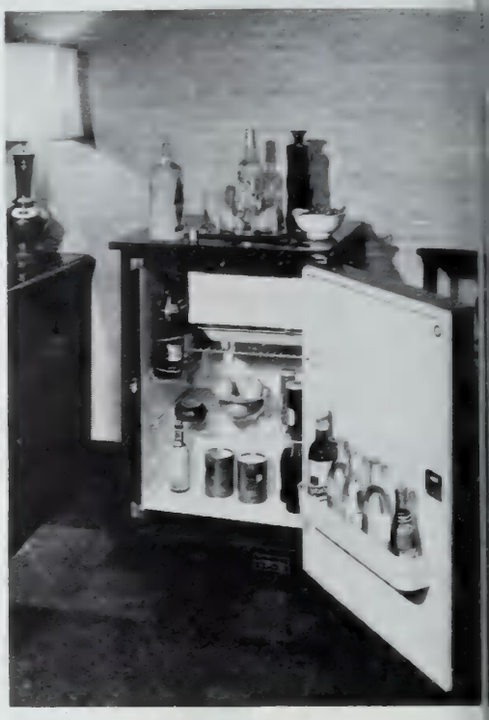
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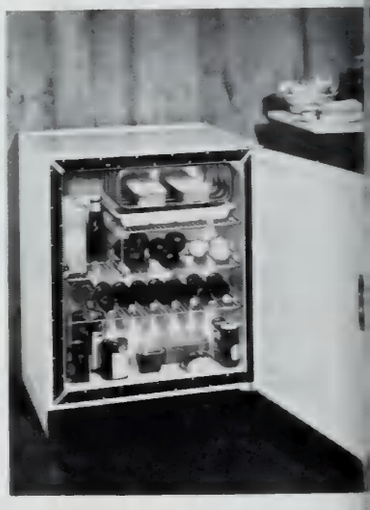
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This 5-cu. ft. refrigerator with a furniture look, requires only 4 sq. ft. of floor space. Behind its wood-grain cabinet with matching Formica top is spacious storage plus door shelf. Freezing compartment provides ice cubes in an hour. Refrig-A-Bar, about $278. Acme-National Refrigeration Co., Astoria, N.Y.

Counter high, this 5-cu. ft. unit (right) has good shelf storage and three standard ice trays. Optional equipment includes casters and maple work top. In white, $219. Glasco Corp., Muncie, Ind.





Drop-down door serves as bar on 2-cu. ft. absorption-type unit (left). Four small ice trays. Gold-finish Alaska Polar Bar, about $150. Alaska-Werk, Yonkers, N.Y.

FIVE PHOTOGRAPHS BY WESLEY BALZ



Small refrigerator located in playroom holds beverages and after-school snacks and avoids overcrowding of kitchen appliance. Freezer holds up to six standard-size ice trays; total capacity, 4.1-cu. ft. In white only, about $175. Wood-grain finish bar units also available. Uropa International, New York, N.Y.

LET CHILDREN OPEN YOUR EYES TO THE WORLD

CONTINUED FROM PAGE 133

amount of friction. Brothers who are perfectly amicable at home in their separate rooms and with divergent interests can act like fighting cocks on a prolonged trip. Fathers who aren't accustomed to spending day after day with their families can become short-tempered, easily irritated, and pretty profane, especially when aggravated by the normal snafus and tensions of travel.

To cut down on the clashes between family members, we start each trip with a good-luck kiss all around. Then prior to departure I make sure to remind each child that it's Daddy who will bear the major burden of looking after us and making decisions so any undue fighting or griping will add to his burden. Then, as much as possible, on long trips we keep shifting relationships. The big boy will sit in front with his father and navigate. When I drive, three of us may sit together. The younger boy likes to go into a hotel with his father to check on reservations. Both boys might go to a ball game in a strange city while the rest of us eat a leisurely dinner. All the children will stay alone in a hotel if we are going out with adult friends. My daughter and I usually do the souvenir shopping for the rest, and the children and I often take day tours while Father has a business appointment. By constantly changing companions no one person's nerves are grated unnecessarily.

WHEN accompanied by sweet, reasonable youngsters. I've found that a family gets much more attention, service, and special consideration than adults alone. There is also something about being with attractive children that quickly establishes a rapport with the natives. Museum guards look up and smile as you pass. Customs officials make jokes. Airline hostesses give extra servings and bellboys come on the run, if only to share in the kids' supply of comic books. The total effect is one of warmth and welcome wherever you go.

As for the difference between traveling as a couple or *en famille*, I truthfully find the group travel more restful. Instead of flying from city to city, we drive leisurely. We learned on our motor trip from Paris to Rome to stop for lunch by the side of the road as the Europeans do. Now we've translated this custom into American terms. We usually carry an insulated picnic hamper with canned ice around the drinks. We have cold cuts, bread, fruit, and raw vegetables. With our absolutely heavenly Volkswagen "Camper" we can set up a Coleman stove or hibachi and have hot food in a few minutes. While I'm spreading out the picnic, the children play ball and my husband relaxes. This is casual travel at its best.

Of necessity, when children are with you, you have to make certain concessions to their interests and tastes and usually in the direction of informality and good sense. I find we tend to keep children's hours, including a rest in the late afternoon. Our wardrobe is simpler. Instead of rushing from a business luncheon to cocktails to the theater and on to the night spots, we do just one or two things a day. There is less overeating and social drinking and more time spent in outdoor exercise.

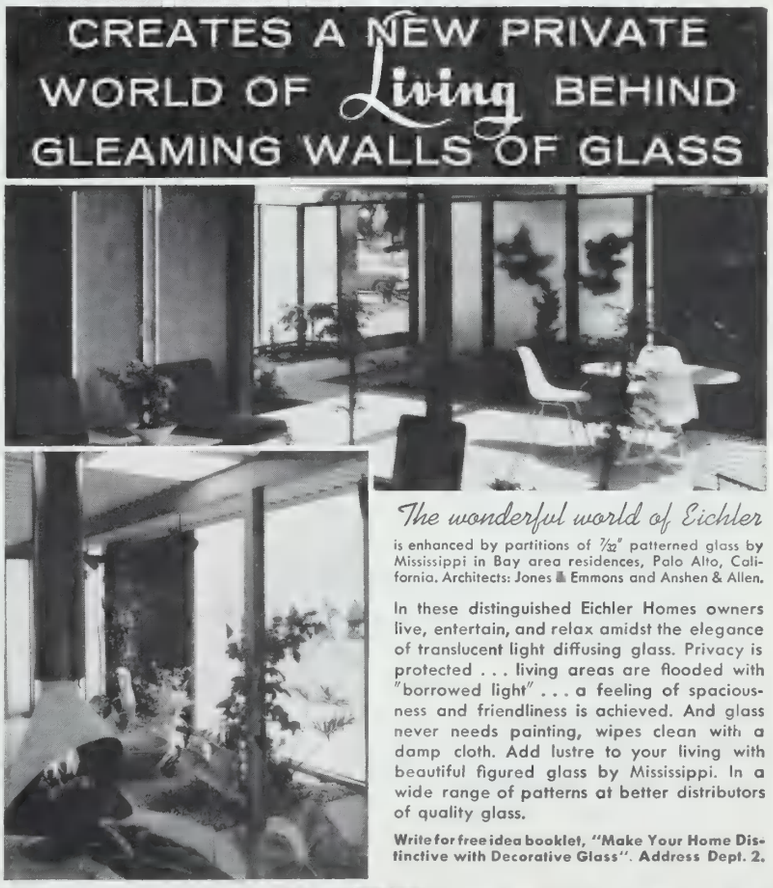
IN SHORT, any concessions my husband and I make are because we know it's not a one-and-only trip for us or for the children but that it may well be one of the few times we'll spend there together. Very soon the teenagers will prefer to take summer jobs or youth tours, so while we're still a tightly-knit family unit, we yield to the children's desires to go to baseball games, cricket matches, or surfing.

It's also interesting to compare visits to the same spot with and without the gang. I love going to Hawaii, Palm Springs, or Paris alone with my husband, but one such trip is indistinguishable from another. We usually fly, stay in the same hotel, meet friends, go out to dinner, and that's that. But each trip with the children is punctuated by adventure, acts of kindness, and some educational purpose.

For instance, in Hawaii one time, three of us hired an outrigger canoe. We couldn't agree on how to turn it around and in a moment of indecision we drifted broadside to the waves. In a minute we were dumped into the water. How we laughed! How the beach boys who had to come to our rescue laughed! Another time, on a perfectly routine trip to the desert, we decided to drive off onto a side road to see a Hopi Indian pueblo. Our car got stuck in the sand. It took two good Samaritans with shovels and a tow rope to haul us back onto firm ground. And last winter at the Squaw Valley Olympic Games the

(*Please turn the page*)





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LET CHILDREN OPEN YOUR EYES TO THE WORLD

CONTINUED FROM PRECEDING PAGE

youngsters learned that the foreign contestants wanted to exchange their Olympic pins for American souvenirs. Our three gathered up ball-point pens, flight bags, and ash trays and did a little Indian trading with the Czechs, Russians, and Japanese. What a comedy it was watching our little girl solemnly shaking hands with a Russian hockey star after consummating her barter deal. Somehow, few such adventures occur when a couple of middle-aged Americans are traveling alone.

Even now when I think of all the kindness friends and strangers have shown us in our travels it brings a lump to my throat. In Copenhagen, for example, we wanted the children to see the toy shop of Kay Bojesen, from whom in the past we had bought so many cute wooden animals. Recognizing us as previous visitors, Mrs. Bojesen wanted to give the children a toy. They kept saying, "No, thank you. We have that. Really, no thank you." Finally, without our being aware of it, she sent one of the office boys running to the nearest bakery and back to get us a bag of Danish cookies.

In La Spezia, Italy, we stopped to ask directions to the nearest CIT office. A young man on a bicycle listened politely and then motioned for us to follow him. He led us to the police station where the officer in charge could speak my husband's brand of college German. The officer, in turn, told the Italian bicyclist where we wanted to go. Off we drove in our car, following our guide, much to everyone's amusement.

Even in busy Washington, when the boys couldn't catch a cab to return to our hotel after seeing a baseball game, two kind gentlemen offered to combine forces. Whoever stopped a taxi first would give the others a lift. The boys got home in no time.

ABOUT the most thoughtful thing that ever happened to us was a Sunday drive around Oahu that friends planned with the children in mind. They thought out every detail so that no one got tired or bored. The first stop was to see the Blow Hole. At the next place the family had a coconut tree and showed us how to open and eat fresh coconut right off the tree. On the Kahala side of the island we went swimming in a friend's pool. After lunch we stopped where a family had horses, and lastly we visited a pineapple field. It was an act of kindness and a day never to be forgotten.

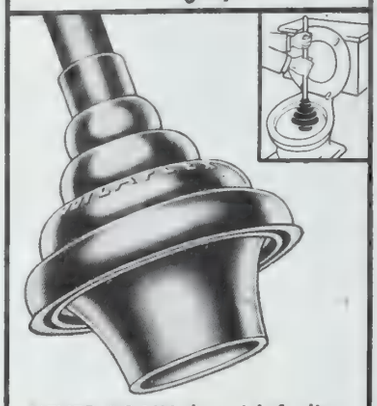
Even on the business trips with my husband, I am an inveterate tourist. I like to see the obvious places of interest and to visit the museums, but all too often socializing interferes with my sight-seeing. I was in England four times before I could leave London long enough to visit Stratford-on-Avon. On the fifth visit, we drove there with the children because our 14-year-old had had an introduction to Shakespeare and wanted to relate what he'd studied with our stay in England.

Similarly, my first visits to the U.N., to Mount Vernon, and to Williamsburg were made because we had the children along. We wanted an East Coast trip to serve some educational purpose. It accomplished more than we'd hoped. All through Khrushchev's appearance in New York, during the last election campaign and subsequent presidential inauguration, our three followed the news with personal interest. They, too, had sat in the Security Council gallery. They'd had their pictures taken in front of the White House and the then President-elect Kennedy had smiled at them from the Senate floor. After that you couldn't ask for more attentive news followers.

ONE WORD of caution, however, in judging how much cultural or educational exposure children can stand: I think parents have to err on the side of too little. Until they are ready for cathedral viewing or art galleries, they will only get overtired if taken to every cultural shrine. I assume they will go themselves when they're ready. I know that an Italian soccer match meant more to our twelve- and nine-year-olds than the Sistine Chapel. We skipped the chateaux country but spent half a day climbing around the fortifications at Les Baux. And in Florence we drove around the Piazza della Signoria and the Piazzale Michelangelo and then went swimming at the Country Club. We decided that at this age letting our youngsters swim and play hide-and-seek in an Italian garden would be as educational as viewing the Uffizi collection.

Like everything else, traveling with children can be done the hard way or made easy. Over the years I've discovered that the more the family shares in the preparations, the pleasanter it is for all. The older boy, for instance, does *all*

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he packing of the "Camper" when ve travel by car. Each one of the hildren fills a flight bag with his hoice playthings—crayons, books, Barbie doll, baseball glove, comcs. I never look in the kits nor try o lift them. They are each child's rivate cache in which he also carries home souvenirs.

I also try to prepare our rather sheltered young for any differences hey'll encounter. I tell them it may e hot in Rome and cold in Sun Valley, that one of us may pick ip "turista" in Mexico and mosquito bites in Connecticut. They always assure me that they won't nind the discomforts and happily enough they don't seem to.

WE LIKE to teach them a few basic phrases in whatever language they may need, such words as "please," "thank you," and the numbers from one to ten. With this as a starter it's fun to see how much confidence they have in communicating with other people. They can now ask for popsicles in five languages. And once in Mexico City I sent the oldest to get some more coat hangers from the chambermaid. He did very well. When I asked him how he managed to make himself understood, he showed me the way he held up one hanger and said. "*Mas, por favor.*" It's easy when they know the key phrases.

Many mothers seem to be stumped by the clothes needs for a mobile family of five. Again I don't go to much trouble to select special travel outfits. I let the children wear whatever feels comfortable to them. As my daughter Brooke likes to point out, "It's not a vacation if we have to dress up all the time." In general, they wear shorts and plaid or figured shirts that don't show stains. The boys bring one set of "good" clothes—polished cotton pants, cotton madras jackets, and a shirt and tie. Brooke needs a few more dresses because in cities she feels conspicuous wearing play clothes. For myself, I get along with one or two cotton skirts and blouses, a couple of nice dresses and patent leather accessories. Father, too, wears sports clothes.

Then, for a traveling laundry bag, I bring a zippered, plastic case of the sort used for dampening clothes to be pressed. Everyone throws his soiled things into it. In repacking, the clean things then do not get mixed up with the dirty ones.

Every day or so I rinse out socks and underwear, but I let the dresses and shirts accumulate. When the bag is full, the boys take it to a neighborhood laundry rather than give it to the hotel. You get faster service, and the errands are an education in themselves. In England, for example, the dry-cleaners cut off buttons and sew them back on. In Italy they return your buttons to you, in a separate plastic envelope, for you to sew on. In France the clothes are returned pinned and tissue-papered like new purchases.

But probably the easiest and most successful travel pattern we've evolved is to combine recreation half-and-half with sight-seeing. My husband makes a point of asking for accommodations with a pool or near a park. Then for part of the day we swim, play tennis, or start a ball game in the park. For the other half we plan to see something of the country we're visiting. This means that in Hawaii we'd leave the beach each day just long enough to take the tour of Pearl Harbor, the Pali, or Bishop's Museum. In Copenhagen we stayed out of the city in the township of Frederiksberg within walking distance of the Frederiksberg Park. For a time each day we'd take our plastic whiffle ball and start a baseball game. Inevitably a few Danish boys would join in or else invite ours to play soccer. London, of course, is ideal for games in parks, and in Rome the Caesar Augustus with its roof-top pool was the answer to "What is there to do?" When we older folks wanted to lie down and rest, we'd say to the children, "Go jump in the roof."

AND LASTLY, an important thing to remember is *not* to keep reminding the children how lucky they are to be on such a wonderful trip. In our family, they are traveling with us because we like having them with us. They would probably be every bit as happy at home, so a constant reminder of their good fortune is as irritating as being told how big they've grown. It simply goes without saying.

But what hadn't been clearly stated until a few months ago was the answer to our daughter's perplexed question.

Brooke was looking through five years of travel pictures. "Where in the world can I ever take my children that I haven't been?" she asked her father. He laughed and answered: "You can always revisit the places you've liked the most." But then he added: "If we bring you up properly, you and your brothers will become citizens of the whole world, not tourists."

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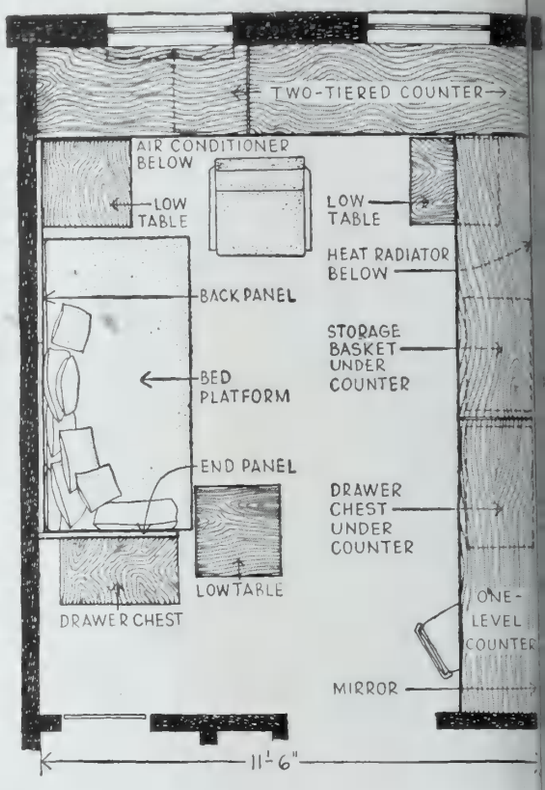
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HOW I BEAT THE PROBLEM OF THE "FURNISHED" APARTMENT

CONTINUED FROM PAGE 111



Plan of my apartment, as furnished, shows how two walls were unified by continuous horizontal surfaces. As much space as possible was left clear in the center of the room. Tiny kitchenette and the bath are off the entry at this end of the room.

in two-foot-wide doors, a variety of woods and prices—from $9.95 for Philippine mahogany up to $19.95 for walnut. (These are prices for single purchases. If you buy six or more at a time the price will be lower.) Then you buy legs to attach to these little beauties, to bring them to whatever height you have in mind. Legs come in both wood and metal and in 21 heights.

What *may* be new is the way I arrived at an architectural built-in look. Since the living room was only 11′ 6″ x 15′, with the entrance at one end, I could carry a continuous effect around the three other walls. This continuing line made the room seem bigger, and actually gave me a lot of utility without being spotty-looking and eating up a lot of floor space.

Under the window there was a built-in air conditioner, and on another wall, a radiator. The faces of these two necessities did not match in any way, so I minimized them by putting them in shadow under a counter and disguised them still more with a shelf of books and objects.

The lowest window shelf continued around onto the third wall, and became the platform for a new foam-rubber mattress. To make a sort of headboard, for sitting up in bed to read, I turned another door on edge vertically and anchored it to the platform with angle irons. Against this headboard I placed a walnut chest, whose legs I removed so its top would be flush with the "headboard."

Altogether I used 10 doors and 42 legs and got a 13′ desk counter, 11′ 6″ of window counter and book shelf, 6′ 3″ of bed platform, 3 low tables or hassocks—all for $257, plus carpentry and finishing.

Finishing, in my case, meant buying the "wood tape" with which to cover the cut edges of the doors (since I used some of them in sizes other than those they could be bought in) and boiled linseed oil to be rubbed into the grain. This latter I did myself, but I paid $113 for a carpenter to do the sawing, leg attaching, and edge taping. If I had had my power saw from home I would have done this myself, but I am not too expert with a handsaw. Some men would have saved that $113, but I felt I was ahead on the whole deal.

For even though I have spent $1,088.95, I am having the pleasure of living in a nice room for these two years. And I am not unmindful of the fact that these things will have some salvage value at the end of my stay. The rug, curtains, chests, lamp poles, mirror, chairs, plus all the equipment made from doors, I should be able to resell to the next tenant for at least $600 or $700. It is all still new looking, for I am not the kind of housekeeper who leaves rings or burns.



Two very handsome chests of drawers helped give more of an architectural feel to the rather leggy look of so many horizontal counters and black iron legs. I took the chests off the platforms on which they came. One fit perfectly under the desk counter; the other, flush against the headboard.

I will have paid $115 a month nt. plus a net cost for furnishgs (after resale) of only $500 $600. (The art objects and small ccessories will be shipped home gain.) So no matter how you figre it, I am ahead by $600 to $800 er life in a "furnished place."

But more important. I have not ad to live in a rag, tag, and bobil manner. I am able to invite a friend or two and receive them a manner that I would like em to remember me by. For my isure time I have a home atmoshere that receives me as though mattered.

PRODUCT INFORMATION

Following is a list of the specific rnishings and accessories used in e apartment shown on pages 110-11. Unless otherwise indicated, ese may be purchased from deartment stores or accessory shops. Retail stores and addresses are included only for items not available ationally.

FURNISHINGS AND ACCESSORIES

FURNISHINGS: Walnut veneer hollow core doors (used for the couch-bed and all horizontal surfaces), and "*Flexible Wood-Trim*" tape for exposed edges, *U. S. Plywood Corp.* Black steel legs, *Door Store, 246 E. 51st St., New York, N. Y.* Foam-rubber mattress, "*Koylon*," *U. S. Rubber Co.* Overcurtains, *J. H. Thorp & Co., Inc.* Overcurtains made of "*Saran*," *The Dow Chemical Co.* and "*Avisco*" rayon, *American Viscose Corp.* Casement curtains, "*Irish Mist*," *Peg Riley, 260 5th Ave., New York, N. Y.* Curtain hardware, *Kirsch Co.* Bedspread and pillows, *Nettle Creek Industries, Inc.* Table radio and desk clock, *General Electric Co.* Television, *Motorola, Inc.* Rug, *Deltox Div., Armstrong Cork Co.* Lamps, *The Stiffel Co.* Two chests, "*Cadence*," *Thomasville Chair Co.* Chairs, *Baumritter Corp.* Mirror, *Carolina Mirror Corp.*

ACCESSORIES: Bronze vase, wicker trunk, leather wastebasket all available through decorators from *Luten-Clarey-Stern, 50 E. 64th St., New York, N. Y.* Desk portfolio, *Mark Cross Co.* Stationery, *Crane & Co.* Coffee service, *America House, 44 W. 53rd St., New York, N. Y.* Stoneware ash tray and small wood trunk, *Karl Mann Associates, 677 5th Ave., New York, N. Y.* Basketware, trays, and porcelain dishes, *George Borgfeldt Corp., 1107 Broadway, New York, N. Y.*

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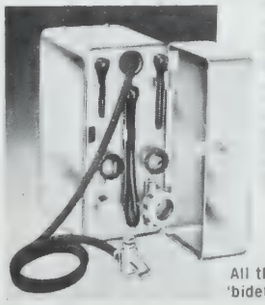
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All the convenience of the Continent's famed 'bidet' in a beautifully designed appliance.

You can have paving without heat and glare

By CARROLL CALKINS



● Wherever you have an expanse of paving there are potential problems of glare (from the reflected sunlight) and heat (accumulated in the paving and re-radiated). The best remedy for both problems is ventilated shade, which, fortunately, comes in many forms. The most natural is shade from trees. It gives the pleasure of changing pattern and includes the value of the tree itself. An overhead trellis, with or without vines, is a quick and easy source of ventilated shade. It can be put almost anywhere. A solid roof casts the most constant shade, but, without ventilation, can become a heat trap.

The texture and color of the paving affects the problem considerably. The darker the paving, the more heat rays it absorbs and the fewer it reflects. Dark paving, such as blacktop, can become too hot to touch after a few hours of direct summer sun. It re-radiates this heat and continues to do so long after the sun has gone. Light paving absorbs relatively few heat rays and reflects the rest. It seldom gets hot to the touch and is therefore more comfortable to sit or walk on. The reflected rays are so diffused by the surface of any rough material that relatively little of the reflection is actually felt as heat.

While it's true that light surfaces reflect more light—and glare—than dark, any rough-textured surface, such as broomed or pebbled concrete, reflects much less light than a smooth surface of the same color. Density of material is another factor. Flagstones in full sun can get too hot to walk on barefoot, while adjacent brick will not. In short, for optimum comfort in the sun, use paving that's not too light, too dark, too dense, or too smooth.

A patch of lawn where the sun is brightest avoids the problem

There's lots of paving here, but it is mostly in the shade of wonderful old trees. The one place that could have been a trouble spot for heat and glare was turned over to lawn. Rough texture of brick also reduces possibility of glare. A point to remember about glare: It is a problem only from some angles of view. On the ground you can get it only when facing the sun. Owner: Mrs. E. L. Ames. Landscape architects: Arthur and Marie Berger.



ALL PHOTOGRAPHS BY MAYNARD PARKER



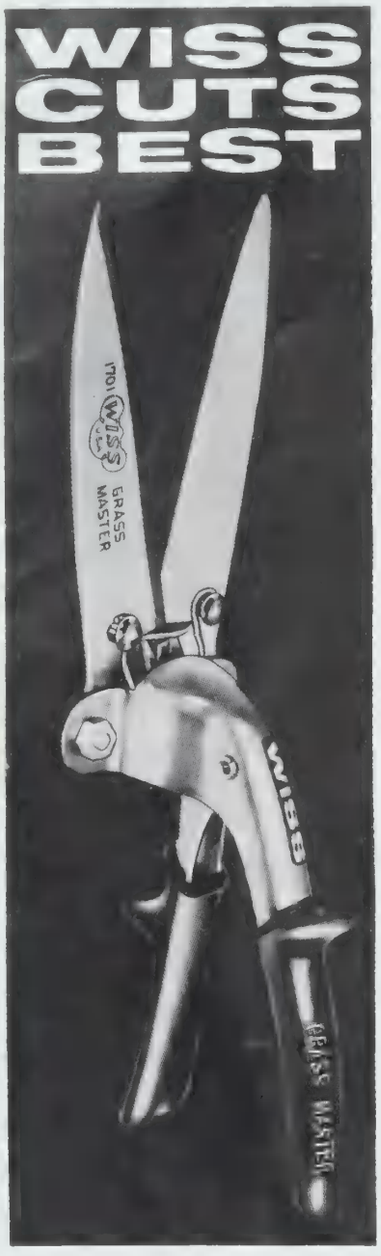




Three kinds of shade and pattern on the ground help here

The trees, wide overhang of the roof, and overhead trellis help reduce heat and glare. The actual area of paving is reduced considerably by the rectangular insets of grass (above) but apparent size is not diminished because the eye reads the outside line of paving as the edge of the terrace. Grass, ground-covers, and furniture can often be used to create cool contrast with an expanse of paving. Trellis and open area adjoining covered terrace help keep air moving, avoid trapping heat radiated from dark paving. Architect: Henry Eggers. Landscape architect: C. Jacques Hahn.

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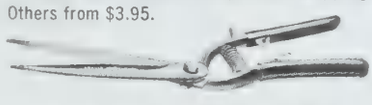
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How to grow cantaloupes —*and improve your point of view*

By WILLIAM ALVADORE BUCK

• As a cantaloupe man I cannot brag that I am exactly a ring-tailed roarer, for I have had less luck in growing them than I felt I deserved. So I was unholy glad to find that Ruth Stout, the inventor of the Stout method of gardening, has had scarcely better luck than I have had. The trouble was not that she could not grow them; one season she had 85 for the compost pile, but only once over some years did she harvest fruit as good to eat as a vine-ripened muskmelon should be.

I have stopped in the prime melon country around Rockyford, Colorado, when the melons were at their finest, and I am in doubt whether the strawberries of a new breed which Henry Wallace gave me to taste behind his barn or the cantaloupes I had in Rockyford are the best fruit Heaven and science have ever created.

Ruth Stout said she gave those vines all they could ask, cherished them with ample love and well-rotted manure, but they were insipid every season but that one. Yet her neighbor on the hill above her could raise excellent melons. She finally came to the conclusion that the night breezes that blew down Poverty Hollow in Connecticut where her garden lies were too cool for ripening of good muskmelons. She gave them up. Such is one hazard to growing cantaloupes—a cool spell at the time of ripening will damage the flavor.

THE muskmelon, *Cucumis melo*, and the cucumber, *Cucumis sativus*, belong to the same genus, obviously, and both are native to the fields of Asia.

The species includes several varieties: *reticulatus*, which we in America often call the cantaloupe, and named scientifically for its netted skin; *inodorous*, which includes the Honey Dew, Casaba, and Persian melons, so named because they lack the musky odor of the muskmelon: *cantalupensis*, the original cantaloupe or rock melon, a hard-shelled variety, named for the village of Cantalupo in Italy but little known in America; *flexuosis*, the snake melon, which may be an inch in diameter and three feet long—I have seen one coiled into a complete figure eight; and the banana melon, shaped a little like a banana, 20 inches long, which I think of growing this year to petrify the neighbors.

Gardeners have grown good cantaloupes on many kinds of soil in every state in the union and some provinces of Canada. A sandy loam is best, but not required. The *inodorous* varieties, however, the Casaba, Honey Dew, and Persian, thrive only in a dry climate; their season is long, 110 to 120 days or more, so their range of commercial cultivation is restricted almost entirely to the Southwest and California.

The cantaloupe of commerce is generally harvested at the "half slip," as they call it, that is, not fully ripe, so the last full measure of taste remains in the vine, lost forever. To attain its best, it must become fully ripe, reach the "full slip" stage; it changes color, yellowing with a slight glistening; the blossom end gets a little soft; a crack appears in the stem next to the fruit and, when it circles the stem, you can roll it over and the stem easily "slips" off.

IN CHOOSING your variety the only sensible course is to inquire what varieties thrive best in your region, for melons are particularly vulnerable, more so than other cucurbits, to regional ailments.

To develop cantaloupes with built-in resistance, the experiment stations started out for nowhere, so to speak, through a fog. From a field saturated with the disease, they select seeds from the plants that have resisted the disease best—if they can find any. Then they may look for a resistant wild variety in the native home of the species to cross with those they have selected among the cultivated resistants.

In this case, they found in India a wild strain of inedible cantaloupe which had resistance, and crossed it with the selected strain of a popular variety, Hale's Best. This produced several promising lines, though of inferior quality.

Well, by crossing with good cultivated muskmelons, maybe even recrossing and backcrossing, they improved ("nobilized" is the technical word, but I can't stand it) some of these breeds. At any rate, by a most patient and meandering process, they arrived at strains they could release as Powdery Mildew Resistant Cantaloupe No. 45 and 50; both excellent strains.

In 1938 a new race of the same mildew appeared in the same region against which the new cantaloupe had little resistance. The scientists went back to India once more and started the long process again. Not until 1944 did they develop a cantaloupe that could stand up against both the mildews.

IF YOU live in Arizona or California you will want to plant only a powdery mildew resistant strain, such as Georgia 47, which also resists downy mildew and has some resistance to aphids. On the other hand, some other diseases, such as bacterial wilt—which once destroyed most of my squash—and anthracnose are not your worry, for they are rare in the Southwest. Your seedsman, if he is a real seedsman, or your county agent can advise you.

All of this roundabout calls to mind a saying of Lao-tzu (c. 604-531 B.C.), the traditional founder of Taoism: "Meandering leads to perfection." What an astounding statement for our time!

Nowadays every man and every action, whether in international diplomacy or Sunday School, must have a goal and then tallyho after it. The man who chooses his aim and drives hard and straight toward it is our dream, the man we all yearn to be. Yet at the very source of modern times is science, which, as pure and basic research, hardly ever knows where it is going, nor does applied science always know, as we observed in our mildew meander.

The driving way is not at all the way of the poet, the artist, the social worker, the philosopher, or any other adventurer in the higher realms of life. It is not at all the way of the mind of the gardener. It is not the way to mastery of any subject of depth and complexity such as gardening, where one must look at facts from many sides, in many connections—hence my me-

(*Please turn to page* 186)



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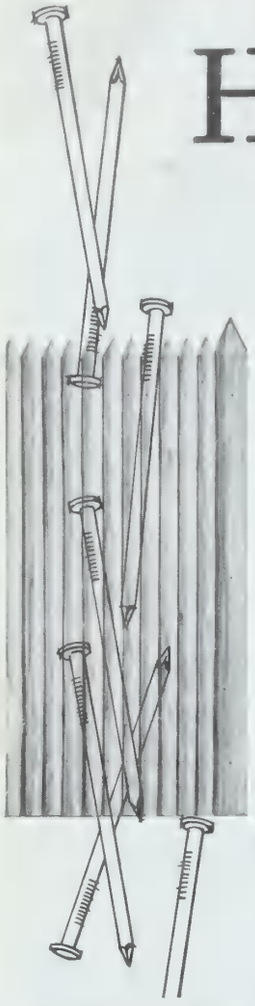
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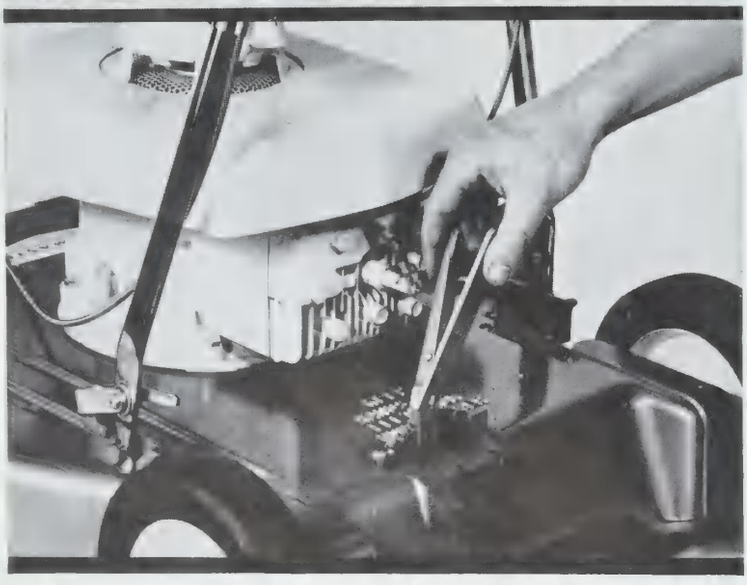
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HOW TO GROW CANTALOUPES— AND IMPROVE YOUR POINT OF VIEW

CONTINUED FROM PAGE 184

andering ways on these pages. Let us meander back to mushmelons, as countrymen used to call them.

The most critical time in the life of a cantaloupe vine is babyhood. The particular dangers at this time are the striped cucumber beetle, as cute a bug as ever I saw, the spotted cucumber beetle and others of their ilk, which carry diseases of deadly potency such as bacterial wilt. They can destroy a melon vine in 24 hours! For this reason, and also because the melons are rather long-season growers, taking 70 to 100 days to maturity, some gardeners start their melons indoors. The beetles are active for about a month in the spring.

Cantaloupes cannot endure frost, and should even be spared the cold rains of spring. In cold, damp earth the seeds will rot. Where I plant, near 41 north latitude, the time to sow the seeds outdoors is May 20 to June 1. Under hotcaps, or what the English call cloches, they might be planted on May 5th. By the time they are vining well, they are not entirely out of danger, but are able to outgrow many troubles. Melons cannot stand common transplanting so, indoors, use pots to start them.

ALL OF THE cucurbits like it rich. Put a shovelful of rotted manure, compost, or peat moss mixed half and half with dried manure under each hill and a handful of 5-10-5 fertilizer (on sandy soils 8-16-16 or its equivalent is better) and dig it in. Your hole should be deep enough so that you can cover this with an inch of soil, put in your seeds, then cover with another inch of soil. Hills may be 5 feet apart, or, if you plant in rows, space the rows 6 feet apart and thin plants to 20 inches in the row.

A hill is not an eminence above the surrounding territory, in garden talk, of course, but if the soil is heavy or if you have a drainage problem it might be well to plant on an actual hill 6 inches high or more. The pH is very important—6.0 to 6.8.

Before the vines travel very far, dig in another handful of fertilizer just beyond the radius of growth at the time. It does not matter too much where you scatter it, for the melon has shallow roots all over the lot, almost as far as the vines rove. So it is important not to disturb the roots in digging; let your hoe chop no deeper than an inch when covering plant food or cultivating. When thinning, cut the seedlings off at ground level if they are close enough that there is any chance of disturbing the roots of the next vine.

For a native of a dry climate, the muskmelon does require a great deal of water. For this reason, and also because it is almost impossible to keep down the weeds with a hoe after the vines spread, the best practice is to surround them with a fairly heavy mulch after the hot weather comes.

Planting on the south side of a wall might be ideal. In such a spot you might have better luck than Ruth Stout if your situation is like hers, with the cool August draughts that blow down the creek.

AFTER they have outgrown early youth I have not often had much trouble with the cucurbits, except for a plague of aphids and mites and, every year, a few borers. Keep a daily watch on the vines and pick the fruit as it ripens. If the leaves wilt at midday, except when it is very hot, look for trouble. The most likely trouble is lack of water; if that is it, soak the earth deep once a week until rains come.

If you find a little hole, with something like sawdust around about, there is a borer at work within. Most likely the hole will be near the root or the base of a side stem. You can slit the stem, find the crawler and show him the way to go home, or you can buy a little can, like an oil can with a spout, filled with an insecticide which you squirt into the hole, and never need to look at the borer's ugliness.

However, there is on the market a special melon dust which should protect your melons from all the usual plagues and pests, including borers, and if you use it on a regular schedule you probably will find muskmelons as easy to grow as chickweed. A regular vegetable dust, so long as it contains no DDT and does contain a fungicide, a dust which the fine print says is good for melons, could give you equal protection. Of course, you must not use sulfur on melons when the temperature is in the 90's. If you can, arrange for a three-year rotation.

I think I know which meander I'll take this year on my way to perfection in growing cantaloupes, for I mean to keep trying and never say die, well, not right away. I will plant them right on the compost pile.



Emergency treatment for a stricken tree

Trees also can go into a "state of shock" as a result of severe defoliation, drought, roots cut during construction and soil compaction. When conditions are critical and normal methods of feeding will not suffice, a more forceful and immediate assimilation of nutritive stimulants is essential. Bartlett Tree Experts, when faced with this situation employ a scientific "shock treatment" which stimulates circulation from the roots to the very crown. If the tree responds, the results are apparent within a few hours in a notably improved color of leaves. The effects of this emergency treatment are temporary, but it conditions the tree to function normally and when followed by scientific feeding usually results in complete recovery. The ability to diagnose difficult situations plus the knowledge and equipment to cope with them is the reason why more and more people turn to the Bartlett Way—The Scientific Way to protect their trees. Call your local Bartlett Tree Expert for an analysis of your trees today.

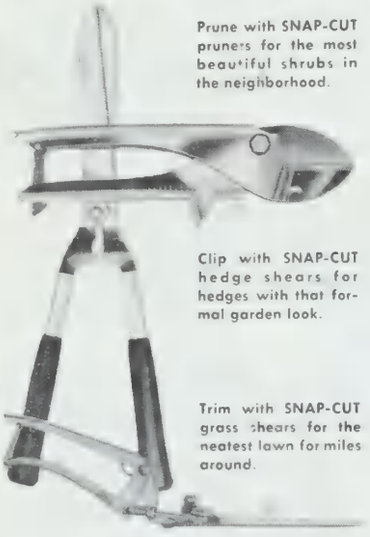
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CLASSIC SAUCES FOR CHICKEN

CONTINUED FROM PAGE 143

POULET A L'ESTRAGON
(2 to 4 servings)

1 3-lb. chicken
Salt
Freshly ground black pepper
Fresh or dried tarragon
3 T. sweet butter or chicken fat
Peanut oil
1 carrot, coarsely chopped
1 small onion, coarsely chopped
1 small stalk of celery, coarsely chopped
⅓ cup dry white wine
½ cup chicken velouté
½ cup heavy cream

Assemble ingredients. Preheat oven to 450° F. Sprinkle inside of chicken with salt and pepper and add 2 sprigs of fresh tarragon or 1 teaspoon of dried tarragon. Truss. Sprinkle chicken with salt and pepper, place it on its side in a small roasting pan and place around it the vegetables and 1 sprig of fresh or ½ teaspoon of dried tarragon. Roast the chicken 15 minutes and turn it on the other side. (Baste chicken as it roasts and if it starts to get too brown during roasting process reduce heat to 350° F. and cover lightly with aluminum foil.) Roast 15 minutes longer and turn breast side up. Roast 15 minutes longer. Transfer to a warm serving platter and keep warm. Place pan over high heat and add the wine. "Deglaze" by stirring to dissolve brown particles on bottom and along sides of pan. Cook until wine is almost totally reduced and add the velouté and cream. Cook 1 minute and strain into a sauce pan. Remove sauce from heat and stir in 1 teaspoon of freshly chopped tarragon or ½ teaspoon of dried. Stir in 2 tablespoons of cold butter and pour the sauce over the chicken. Serve immediately.

POULET BONNE FEMME
(2 to 4 servings)

¼ lb. lean salt pork, cut into ¼" cubes
Water to cover
1 T. sweet butter
8 small new potatoes, peeled
1 cup small mushrooms, preferably fresh
1 3-lb. spring chicken
Salt
Freshly ground black pepper
3 T. brown chicken base
Freshly chopped parsley

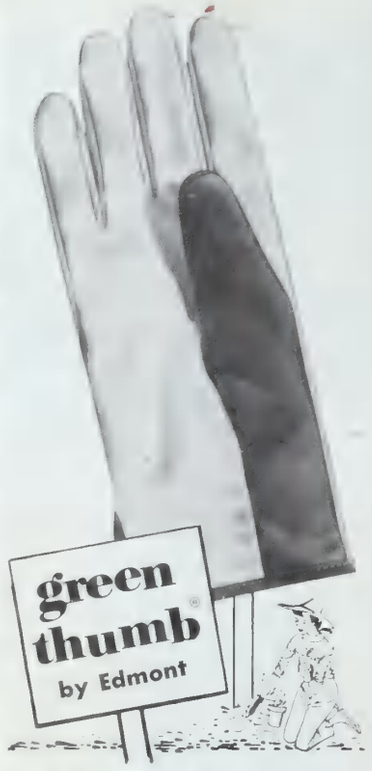
Preheat oven to 450° F. Place the salt pork in a small sauce pan and barely cover with water. Bring to a boil and simmer 3 minutes. Drain. Melt butter in a skillet and add salt pork. Cook pork bits until brown and, using a slotted spoon, transfer pork to a covered baking dish, preferably an oval cocotte. Sprinkle the whole chicken with salt and pepper. Brown in the fat remaining in the skillet and transfer it to the baking dish. Add potatoes and mushrooms to baking dish and cover. Bake 15 minutes on one side, turn, bake 15 minutes more, turn breast side up, and bake a final 15 minutes. Baste chicken occasionally. Remove it and potatoes to a warm serving platter and add brown chicken base to the pan. Pour a little of the sauce over the chicken. Sprinkle with chopped parsley. Serve the remaining sauce in a sauceboat.

POULET SAUTÉ A LA BOURGUIGNONNE
(2 to 4 servings)

¼ lb. salt pork, cut into ¼" cubes
Water to cover
1½ T. sweet butter
10 small onions, peeled
1 cup small whole or quartered mushrooms, preferably fresh
1 3-lb. chicken, cut into parts
Salt
Freshly ground black pepper
1 small clove garlic, peeled and crushed
½ cup dry red wine
½ cup brown chicken base
½ T. flour

Assemble ingredients. Preheat oven to 350° F. Place salt pork in a sauce pan and barely cover with water. Bring to a boil and simmer 3 minutes. Drain. Melt 1 tablespoon of the butter in a large skillet and add salt pork, onions, and mushrooms. Cook, stirring frequently, until onions are golden brown. Using a slotted spoon, transfer the solid ingredients to an absorbent towel to drain. Sprinkle chicken with salt and pepper and brown it in the fat remaining in the skillet.

Add salt pork, onions and mushrooms to the chicken and cover closely. Bake 30 minutes. Remove chicken parts to a warm serving platter and arrange vegetables around it. Pour off the fat remaining in the skillet and add the garlic, wine, and brown chicken base. Cook over a brisk flame until the liquid is reduced by half. Prepare a *beurre manie* by blending the remaining butter with flour. Add the *beurre manie* to the skillet, stirring with a wire whisk. Pour sauce over chicken and serve with



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buttered toast croutons rubbed with garlic.

SUPRÊMES DE VOLAILLE POLIGNAC

(6 servings)

3 whole chicken breasts, halved
4 T. sweet butter
Salt
Freshly ground black pepper
1 cup mushrooms, preferably fresh, cut into thin matchlike strips (julienne)
1 black truffle cut into thin matchlike strips (julienne)
⅔ cup chicken velouté
1 cup heavy cream

Have the 6 half chicken breasts skinned and boned but leave the main wing bone attached. Melt 2 tablespoons of the butter in a skillet and add chicken breasts. Cook over gentle heat about 3 minutes. Turn chicken breasts occasionally in the butter. Do not brown. Cover and cook 15 minutes. Uncover and sprinkle with salt and pepper. Add mushrooms and half the truffles. Cover and cook 15 minutes longer or until breasts are done. Transfer chicken to a warm serving platter and keep warm. Add the velouté and cream to the skillet and stir with a wire whisk until blended and smooth. Cook sauce over high heat until it is reduced by about one-third. Remove sauce from heat and stir in 2 tablespoons of cold butter. Arrange chicken breasts in a circle and pour sauce over breasts. Sprinkle with remaining truffles and serve hot.

THE WONDERFUL WORLD OF THE SYMPHONY ORCHESTRA

CONTINUED FROM PAGE 145

a command piano performance for royalty, acknowledge a debt to *Rusty of Orchestraville*. This fantasy on a record is about a little boy who didn't like to practice the piano but became a convert in the wonderful country of Orchestraville.

The undisputed peer is, of course, *Peter and the Wolf*, Prokofiev's gift to children. And what a gift! In many different versions this record uses narrators as beguiling as Basil Rathbone, Cyril Ritchard, Jose Ferrer (in Spanish as well as in English), and Brandon deWilde. Leonard Bernstein is the latest to add luster.

A runner-up for *Peter's* high honors is *Tubby the Tuba*. Tubby's dreams of giving more than just oompah-pahs come true one day when he plays a melody of his own, as rich as velvet, as hauntingly sweet as a violin's. His triumph is crowned when he takes a bow before his entire orchestra.

The composer of this fantasy, selling 6,000,000 records six months after issue (1946) and still going strong, is George Kleinsinger who says: "Kids are so sophisticated these days, you don't dare write down to them, and they can take modern music's dissonance and off-beat rhythms better than their parents." There are other pieces by Kleinsinger and his collaborator, Paul Tripp, that delight children. One is *The Story of Celeste*, the Cinderella story of the orchestra, about a lonely little tune no one would play until Prince Cello fell in love with it. Another is *Pan the Piper*, which demonstrates how a reed, blown across its open end by a shepherd, grew into a great modern orchestra.

Exposure should not stop, of course, with any of these teaching records. After a child learns to recognize instruments by sound, let him hear recordings of orchestral pieces in which solo instruments are also played to test his newfound knowledge. See a selection of these pieces in our list of instruction records at the end of this article. And don't stop with those we list. There are literally hundreds of musical "greats" that can be added to your library.

The more music he hears, the better he can catch the subtleties of sound, follow the strands of tonal color an orchestra weaves, and understand its music.

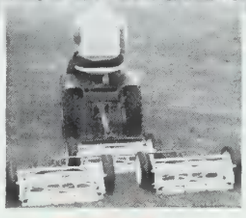
Tune in on radio for worth-while programs. Classical music, especially chamber music, is now widely heard on FM radio.

Also study TV listings. The summer ahead may be slow for televiewing symphonies, but there will be summer festival fill-ins of good music. Come fall, watch for concerts by the New York Philharmonic for both adults and children (Leonard Bernstein), by the Cleveland Symphony (George Szell), by the Chicago Symphony (Fritz Reiner), by the Bell Telephone Hour's full-unit orchestra; by NBC's Symphony.

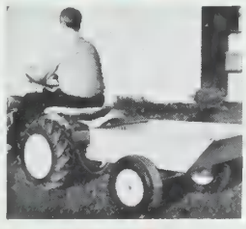
This period, when a child's ears are soaking up new sounds, is a good time to give him books on instruments and how they make music. Some books are so imagina-

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THE WONDERFUL WORLD OF THE SYMPHONY ORCHESTRA

CONTINUED FROM PRECEDING PAGE

tively illustrated and written that all you'll need to do is leave them lying around. (See book list at end of this article for books for quick reference, research, and the sheer fun of reading.) One that has led two generations into the concert hall, and still has great influence in drawing them in, is *Alice of Orchestralia*.

Much credit for giving children the taste of a live performance by top musicians goes to the North Carolina State Symphony Orchestra, which brings partially state-supported free concerts to school children. To make these programs more meaningful, teachers play recordings beforehand and otherwise familiarize children by means of program notes, songs, and books.

Rich musical fare like this is also brought to over 1,000,000 children from coast to coast by Young Audiences, Inc., a non-profit, nation-wide group.

Young, inexperienced ears respond to a rich variety of good chamber music—string quartet, woodwind quartet and brass quintet. Young Audiences plans carefully with an eye to children's comprehension, short music-attention span, curiosity, and love of fun. There is fun and fooling by a string quartet which dramatizes a study in modern dissonance, but behind it is a serious teaching tool.

In Bartok's *Diary of a Fly*, for instance, the nasal whine of the buzzing fly begins at the bridge of one violin and goes to the second. It continues as the two play a fifth apart to sustain the tension. As it mounts and the buzzing zooms from the high pitch of the violins to the lowest strings of the viola and from there goes to the plucked strings of the cello, the fly meets his doom at the hands of the cellist, who, to the howling delight of the children, takes out his handkerchief and swats him.

When children go up on stage to examine or "play" an instrument—pluck the strings of a harp or blast a circus wah-wah by muting the bell of a trombone—awe vanishes. From these concert experiences a child also discovers that musicians are flesh-and-blood creatures who don't look any different from their parents and are good Joes with a wonderful sense of humor.

With just a little build-up, a child's first symphony concert can be a vital experience. Junior-size orchestras in Kansas City, Boston, Chicago, and dozens of other cities over the country are making a dramatic contribution to children's musical education. With the content of a program more or less familiar from having heard it on records, TV, and radio, a child will feel as though he's meeting old friends when the celesta tinkles the melody of the *Sugar-Plum Fairy* and the flute pipes its sweet notes again in the *Afternoon of a Faun*.

If your child also loves dancing and drama, his first live concert might be a ballet based upon a favorite fairy tale, such as *Sleeping Beauty*. Or you might give him a good big bite of modern music in Aaron Copland's new opera for children, *Second Hurricane*. But whatever the live concert is, he can have a preview on records of much of the music he is going to hear.

One of the best places, of course, to hear live music is in the home, and lucky is the child whose parents play. Duets can weave a magical musical circle around the whole family.

The musical child will soon want to play an instrument. You might start him on the percussion instruments—drums, triangles, cymbals, tambourine, xylophone. Beethoven wrote parts for these instruments into the Turkish music in the *Ninth Symphony*. They are not toys, but even toy instruments have a place in a child's musical growth.

For one of Stokowski's young people's concerts given a couple of years ago, ten children from the Diller-Quaile School of Music played *The Toy Symphony* by Haydn (ascribed by some to Leopold Mozart) on toy instruments imported from the composer's home town. Haydn, according to the story of the symphony's origin, bought toy drums, toy trumpets, cymbals, a "cuckoo," a quail, etc., in Vienna and around these created a children's symphony.

Toy instruments like these are a good introduction to "adult" instruments. Any "adult" instrument a child learns to play may uncover hidden talent, but he doesn't need to be a genius in order to play proficiently upon an instrument and to enjoy the experience.

His choice must be his own. Let him have the instrument he shows an inclination to play. Buy him a good one, send him to a good teacher, one whom he likes and respects, and encourage him to keep up his practice.

Playing any instrument in a young people's orchestra or band will give a child knowledge of orchestral music far in advance of

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his years, says Henry Nigrine, violist of the New York Philharmonic. This musician, who at three played a toy violin and at ten joined a students' orchestra, says early training creates awareness of the well-ordered world of music, makes a child sensitive to coloring and timbre, sharpens his critical faculties, and develops his knowledge of symphonic balance, which would ordinarily be over his head.

How well your child's musical awareness is nourished by these methods of exposure will depend upon his age, his area of interest, and his other involvements. At seven he may reject all inducements to listen, including the gift of a record player and records of his own. But at eight he may become a real buff, mooning dreamily over the tones of two clarinets blending in *Scheherezade*.

Whatever happens, let the whole family hear, enjoy, and explore all kinds of music. You may find your youngster introducing you to a wonderful new world of music.

RECORD LIST

All records listed are 12", 33⅓ rpm, except where otherwise indicated.

Records of Instruction

A Child's Introduction to the Orchestra. Narration. GOLDEN A198:1.

The Instruments of the Orchestra. Narration and text. 2-record album. VANGUARD VRS-1017 8.

The Instruments of the Orchestra. Narrator, illustrated text and quiz. 2-10" record album. CABOT 4021.

Instruments of the Symphony Orchestra. 6-album series, each album containing one record. Jam Handy Co.

String Instruments, 1153.

Woodwind Instruments, 1154.

Brass Instruments, 1156.

Percussion Instruments, 1158

Melodious Percussion Instruments, 1160.

The Orchestra, 1163.

Little Brass Band. Narration. 7", 45 rpm or 10" 78 rpm. YOUNG PEOPLE'S RECORDS. YPR-703.

Licorice Stick and *The Clarinet's Story.* Narration. 10", 78 rpm. YOUNG PEOPLE'S RECORDS. YPR-420.

MusiQuiz. Narration. Self-scoring card. PERIOD SPL-600.

The Orchestra and Its Instruments. Narration. Text. FOLKWAYS. FT-3602.

Rondo for Bassoon and Orchestra. 10", 78 rpm. YOUNG PEOPLE'S RECORDS. YPR-1009.

Spotlight Series. 5 albums, each with illustrated booklets. Each album may be purchased separately. VOX CO.

Brass. One record. DL-300.

Percussion, classical and jazz. With narration. One record. DL-180.

Keyboard. Two records. DL-362

Strings. One record. DL-320.

Winds. Two records. DL-312.

The Wonderful Violin. Narration. 10", 78 rpm. YOUNG PEOPLE'S RECORDS. YPR-311.

Young Person's Guide to the Orchestra, Benjamin Britten. Peter Pears, narrator. (Also, Saint-Saëns: *Le Carnaval des Animaux*). ANGEL. 35135.

Young Person's Guide to the Orchestra, Benjamin Britten. Brandon DeWilde, narrator. (Also, Prokofiev: *Peter and the Wolf*). VOX PL-9280.

Young Person's Guide to the Orchestra, Benjamin Britten. Frank Philips, narrator. (Also, Prokofiev: *Peter and the Wolf*). RICHMOND (London). B-19040.

Fantasy or Story-Telling Records That Teach

The King's Trumpet. Deutschman. Bob Ellsworth, narrator. 10", 78 rpm. CHILDREN'S RECORD GUILD YPR-5040.

Happy Instruments, Kleinsinger-Tripp. Narration. COLUMBIA CL-1026.

Once Upon An Orchestra and *The Story of Celeste,* Kleinsinger-Tripp. David Wayne, narrator. CRICKET 16.

Tubby the Tuba and *Adventures of a Zoo,* Kleinsinger-Tripp. David Wayne, narrator. CRICKET 13.

The Adventures of Piccolo, Saxie and Company and *Passport for Piccolo, Saxie and Company,* Andre Popp-Jean Broussole. Victor Borge, narrator. COLUMBIA CL-1233.

Said the Piano to the Harpsichord. Narration. 7", 45 rpm, 10", 78 rpm. YOUNG PEOPLE'S RECORDS. YPR-411.

Peter and the Wolf, Tubby the Tuba, Pan the Piper. Basil Rathbone, Victor Jory, Ted Tiller, narrators. COLUMBIA CL-671.

Peter and the Wolf, Prokofiev. Jose Ferrer, narrator. KAPP. KDC-6002; stereo, 6002-S.

Peter and the Wolf, Prokofiev. Cyril Ritchard, narrator. (Also, Britten: *The Young Person's Guide to the Orchestra.*) COLUMBIA ML-5183.

Peter and the Wolf, Prokofiev. Leonard Bernstein narrates and conducts. (Also, Tchaikovsky: *The Nutcracker Suite.*) COLUMBIA ML-5593; stereo MS-6193.

Rusty in Orchestraville. 7", 45 rpm. 2-record album. CAPITOL. EBF-3007.

A Child's Introduction to the Classics. Narration of musical tales. MERCURY CLP-1201.

Music That Will Help a Child Identify Instruments

List is limited to a few suggestions.

Violin

Mendelssohn Violin Concerto in E Minor, Mendelssohn. Heifetz, soloist. VICTOR LM-2314; stereo, LSC-2314.

Violin Concerto No. 5, Mozart. Heifetz, soloist. VICTOR LM-9014.

Concerto No. 2 in G Minor, Prokofiev. Jascha Heifetz, soloist. VICTOR LM-2314; stereo, LSC-2314.

Scheherazade, Rimsky-Korsakov. Pierre Nerini, soloist. LONDON CM-9120; stereo, 6018.

Viola

Brandenburg Concerto No. 6 in B

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Flat Major, Bach. WESTMINSTER XWN-18934; stereo, 14116.

Harold in Italy, Op. 16. Berlioz. VICTOR LM-2228; stereo, LSC-2228.

Rhapsody, Enesco. (*Roumanian Rhapsodies, Nos. 1 and 2.*) VICTOR LM-1878.

Don Quixote. Strauss, Richard. CAPITOL G-7190; stereo, SC-7190.

Cello

Double Concerto in A Minor for Violin and Cello. Brahms. Emanuel Feuermann, cellist. VICTOR LCT-1016.

Cello Concertos of Haydn, Vivaldi and Boccherini. Gasper Cassado, cellist. VOX PL-10790.

The Carnival of the Animals. Saint-Saëns. ANGEL 35135.

Don Quixote, Strauss, Richard. VICTOR LM-1781.

Bass Viol

Lieutenant Kijé Suite, Prokofiev. LONDON CM-9142.

The Carnival of the Animals. Saint-Saëns. CAPITOL P-8537; stereo, SP-8537.

Firebird Suite, Stravinsky. COLUMBIA ML-4700.

Flute

Afternoon of a Faun. Debussy. COLUMBIA ML-5397; stereo, MS-6077.

Peer Gynt Suites Nos. 1 and 2. Grieg. (Morning Mood). DECCA 9869.

A Midsummer Night's Dream. Mendelssohn. DECCA DL-9846.

Nutcracker Suite. (The Dance of the Mirlitons). Tchaikovsky. VICTOR LM-1986.

Flutists' Showcase: solos, duets, trios, quartets. GOLDEN CREST CR-4020.

Piccolo

Pastoral Symphony, (Storm Movement). Beethoven. MERCURY 50045.

Famous Marches of Sousa. Sousa. LONDON LV-1229; stereo, PS-139.

Symphony No. 4 in F Minor, Op. 36. Tchaikovsky. COLUMBIA ML-5332; stereo, MS-6035.

Oboe

Pastoral Symphony, Beethoven. (Third movement). MERCURY 50045.

Concerto for Oboe and Orchestra. Cimarosa. ANGEL 35255.

Concerto in C for Oboe and Orchestra. Haydn. VANGUARD 1025; stereo, 2036.

Music for Oboe and Orchestra. Harry Shulman, soloist. KAPP KCL-9041; stereo, KCS-9041.

English Horn

Symphony No. 5 in E Minor, (New World). Dvorak. VICTOR LM-1778.

William Tell Overture, Rossini. VICTOR LM-1986.

Swan of Tuonela, Sibelius. CAPITOL P-8399; stereo, SP-8399.

Clarinet

Clarinet Encores. Reginald Kell, soloist. DECCA DL-9926.

Rhapsody in Blue, Gershwin. Vincent Abato, clarinet, VICTOR LM-2017.

Daphnis et Chloe, Ravel. LONDON CM-9028; stereo, CS-6147.

Bass Clarinet

Contrasts for Violin, Clarinet and Piano. Bartok. Reginald Kell, clarinet. DECCA DL-9740.

Grand Canyon Suite. Grofé. MERCURY MG-50049; stereo, 90049.

Clarinet Quintet, Mozart. David Oppenheim, soloist. COLUMBIA ML-5455; stereo, MS-6127.

Bassoon

The Sorcerer's Apprentice. Dukas. COLUMBIA ML-5198.

Symphony No. 6 in B Minor, (Pathetique), Tchaikovsky. DECCA DX-9885.

Four Bassoon Concertos. Vivaldi. VOX PL-10740; stereo, STPL-10740.

Contra Bassoon

Mother Goose Suite, Ravel. MERCURY MG-50145.

Piano Concerto in D for the Left Hand. Ravel. COLUMBIA ML-4075.

French Horn

A Midsummer Night's Dream. Mendelssohn. DECCA DL-9846.

Music for French Horn and Orchestra. KAPP KCL-9053; stereo, KCS-9053.

Till Eulenspiegel's Merry Pranks. Strauss, Richard. CAPITOL G-7190; stereo, SG-7190.

Trumpet

Brandenburg Concerto No. 2 in F. Bach. VICTOR LM-2182.

Gershwin in Brass. Everest LPBR-5047.

Music for Trumpet and Orchestra. (Purcell, Vivaldi, Haydn, others.) Vol. 1, 2 and 3. KAPP KCL-9050, 9033, 9017; stereo, KCL-9050-S, 9033-S, 9017-S.

William Tell Overture. Rossini. LONDON CM-9257; stereo CS-6089.

Trombone

Symphony No. 5 in C Minor. Beethoven. LONDON CM-9011, stereo, CS-6092.

Symphony No. 1 in C Minor. Brahms. LONDON CM-9180; stereo, CS-6110.

Bolero, Ravel. COLUMBIA ML-5293; stereo, MS-6011.

Tuba (Bass Horn)

Pictures at an Exhibition, Moussorgsky (No. 4, Bydlo.) MERCURY MG-50217; stereo, 90217.

Famous Marches of Sousa, Sousa. LONDON LL-1229.

Don Quixote, Strauss, Richard. VICTOR LM-1781.

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Piano Concerto in A Minor, Schumann. Svjatoslav Richter, soloist. Deutsche Grammophon (DECCA). LPM-18597.

Piano Concerto No. 25 in C Major, Mozart. Walter Gieseking, soloist. ANGEL 35215.

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Nutcracker Suite, Tchaikovsky. (The Dance of the Sugar-Plum Fairy.) VICTOR LM-1986.

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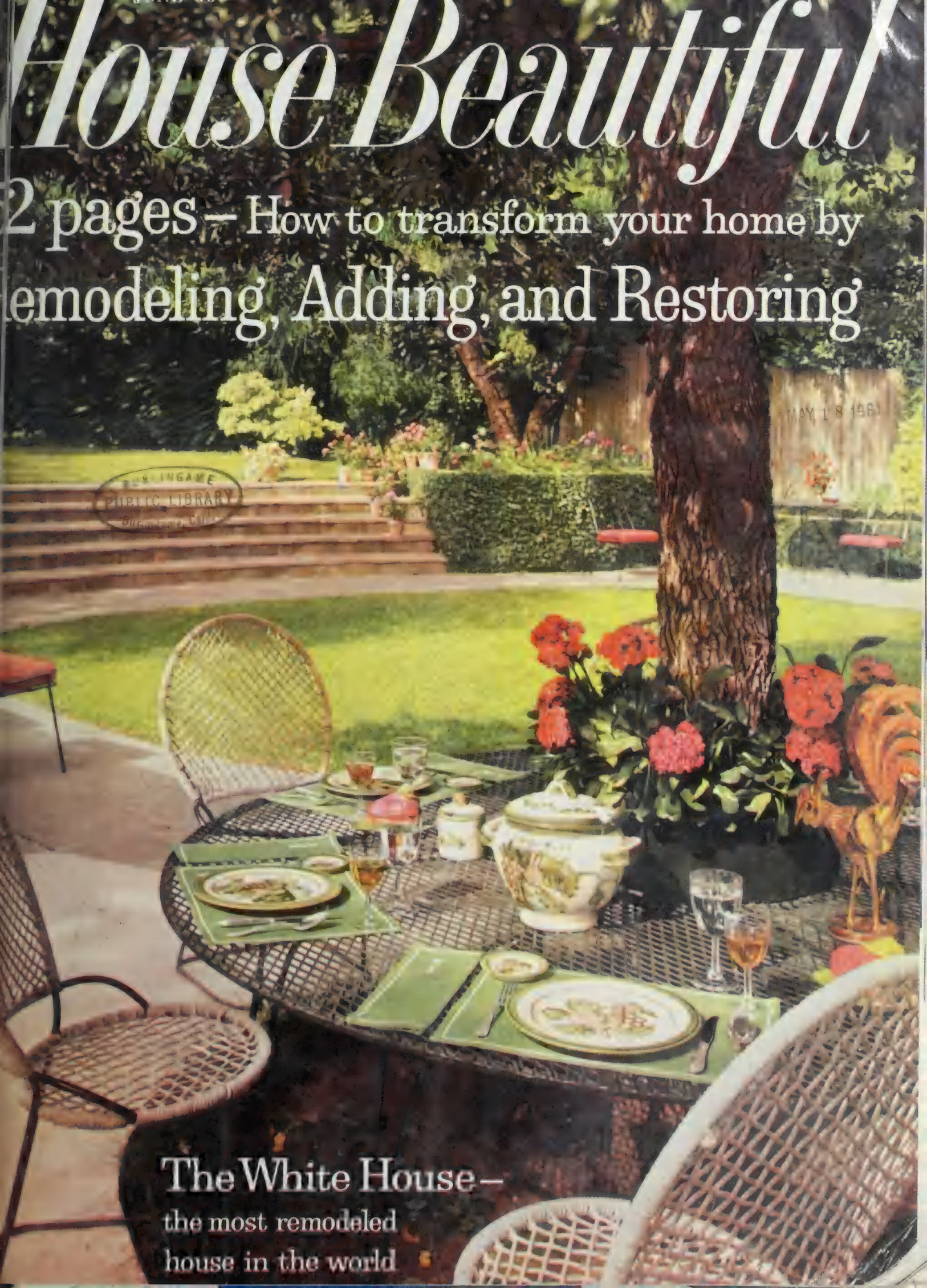
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Our cover: A garden setting gives a festive air to luncheon on any summer's day, but it is particularly enjoyable in June before the true blaze of heat arrives. Here the dining table encircles a large tree and basks in its dappled shade. Garden of Mr. and Mrs. E. L. Ames; Marie and Arthur Berger, landscape architects.

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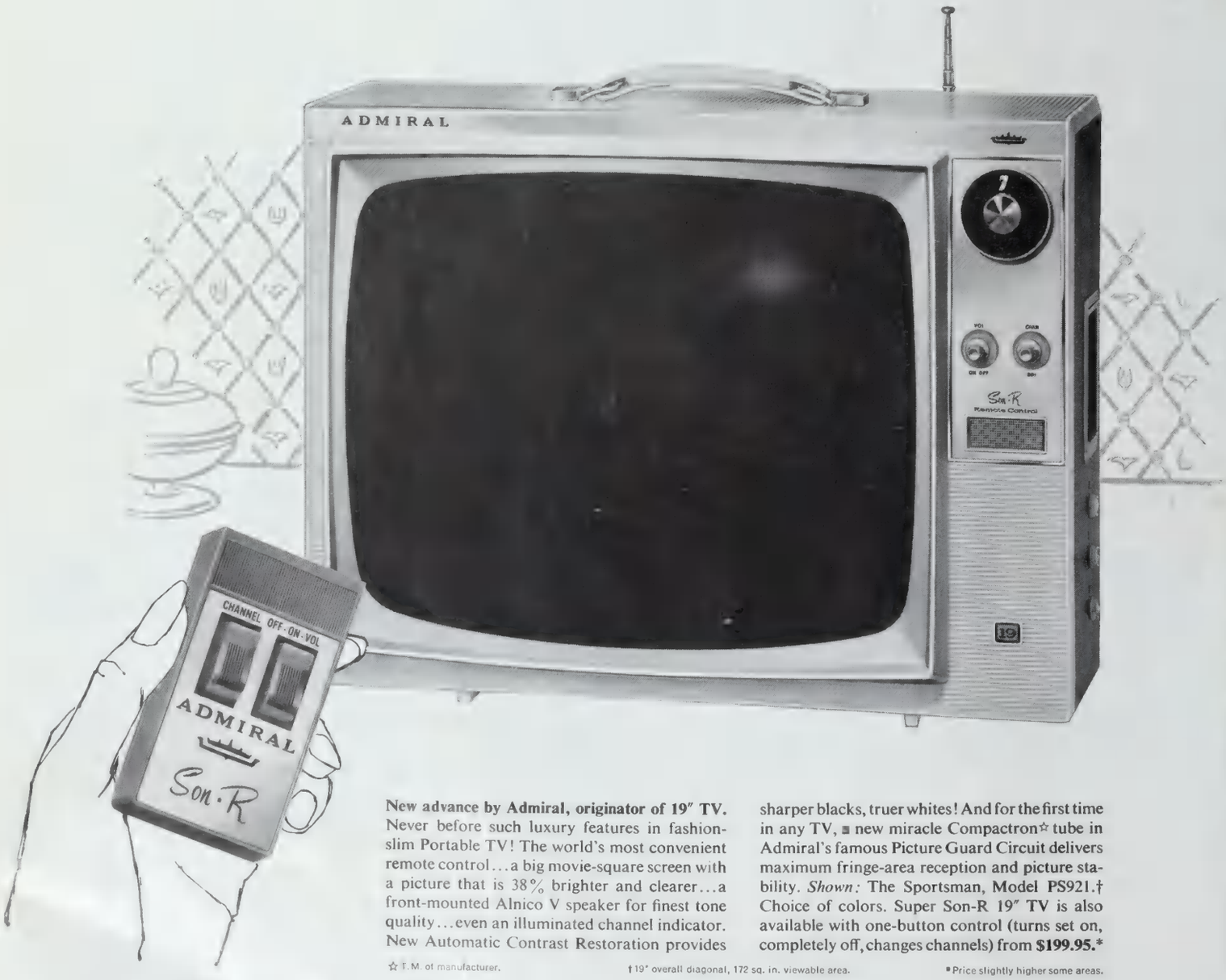
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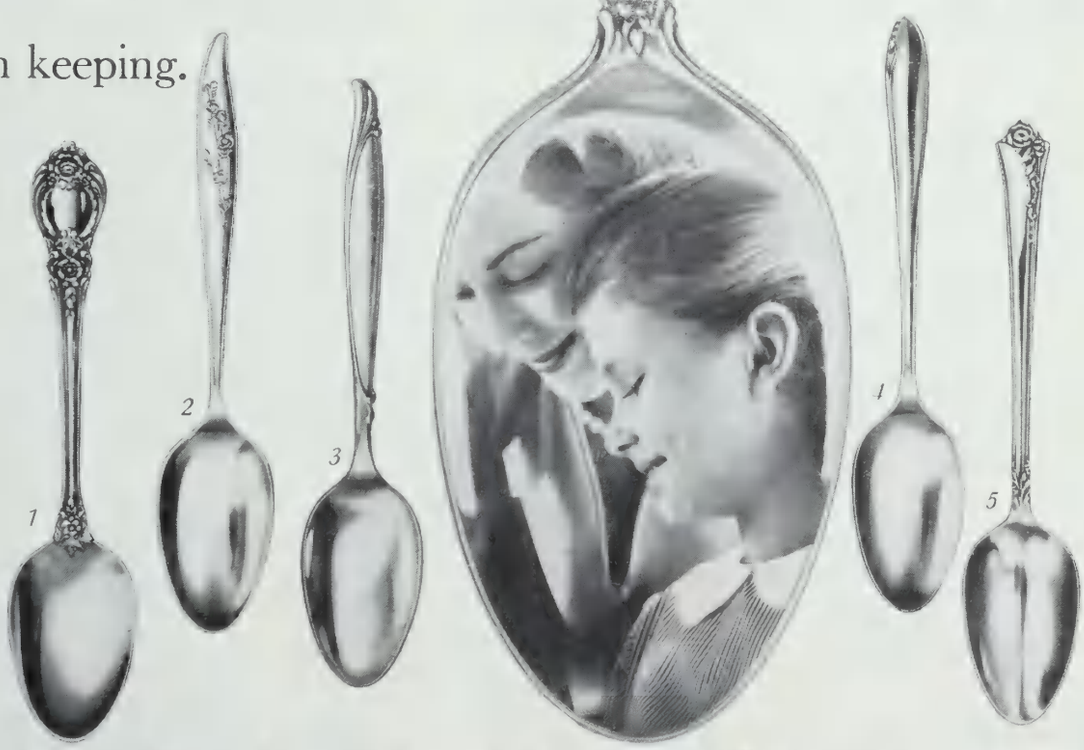
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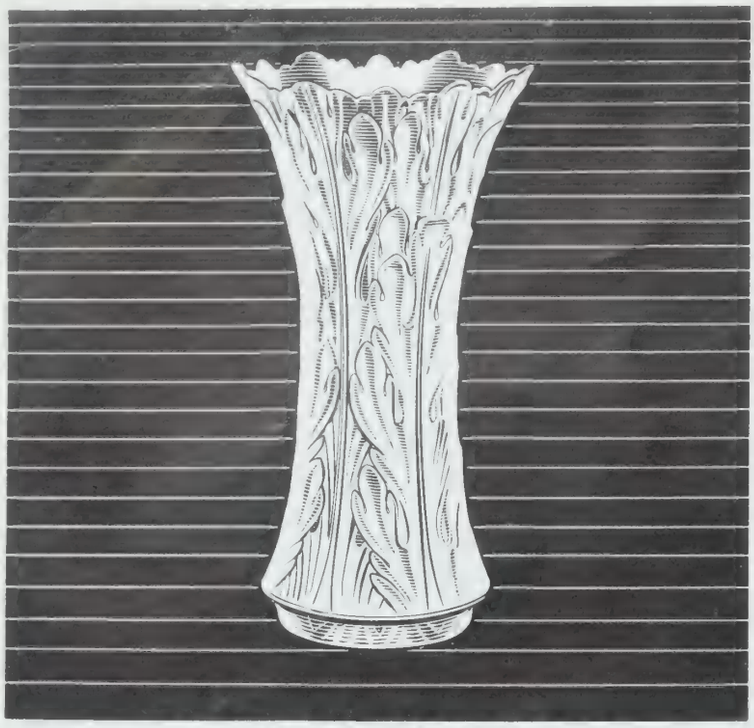
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I could go on and on calling off such partnerships, but I'll stop with curaçao, which many households keep on hand only for enriching the natural flavor of fresh oranges. I have a friend who used curaçao to add zip to her ambrosia and never thought of mixing it with any other fruit except oranges until, one day, she discovered that a wide variety of good imported and domestic brands of wines, liqueurs, and brandies come in min-

(*Please turn to page* 61)



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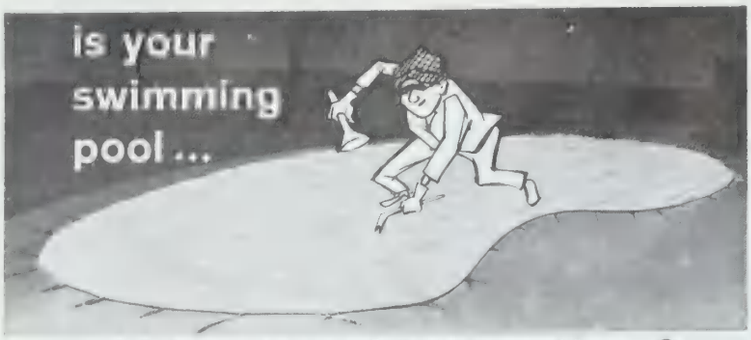
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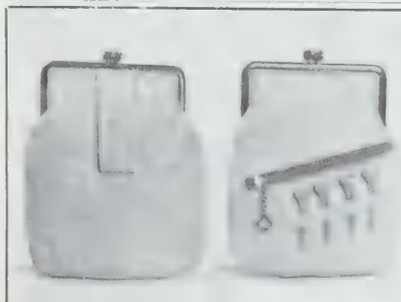
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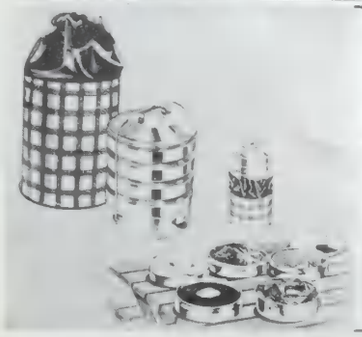


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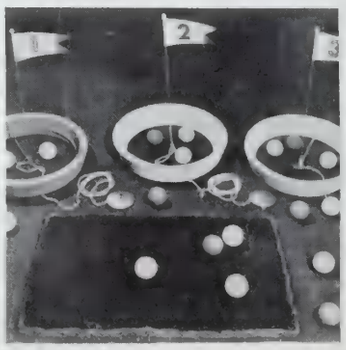
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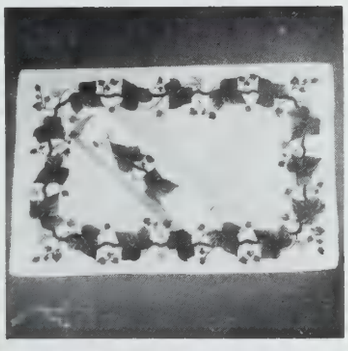
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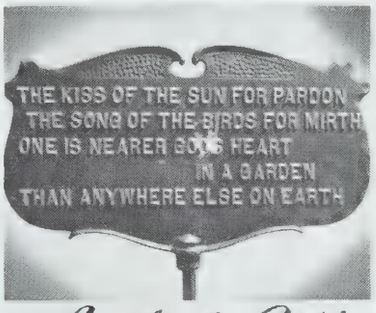
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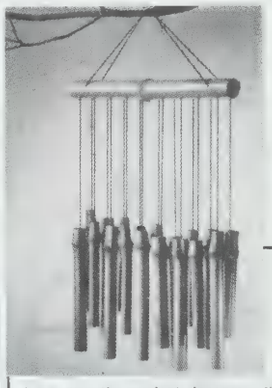
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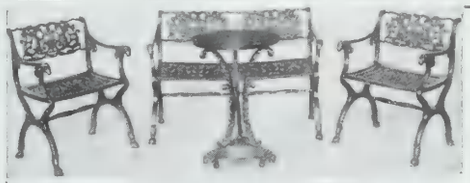
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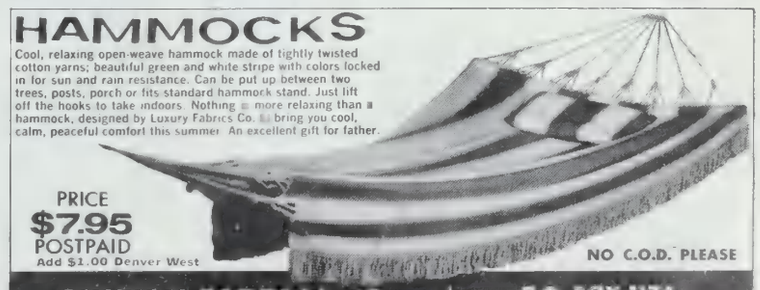
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HAMMOCKS

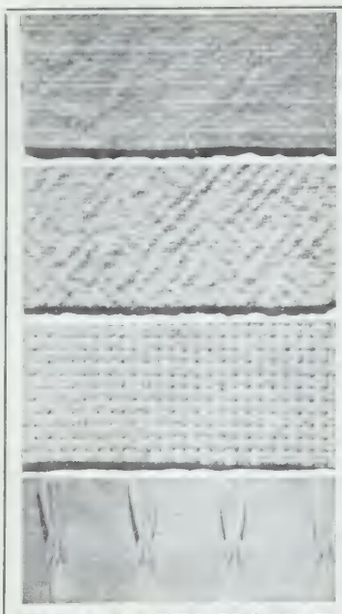
Cool, relaxing open-weave hammock made of tightly twisted cotton yarns; beautiful green and white stripe with colors locked in for sun and rain resistance. Can be put up between two trees, posts, porch or fits standard hammock stand. Just lift off the hooks to take indoors. Nothing more relaxing than a hammock, designed by Luxury Fabrics Co. to bring you cool, calm, peaceful comfort this summer. An excellent gift for father.



PRICE **$7.95** POSTPAID
Add $1.00 Denver West

NO C.O.D. PLEASE

LUXURY FABRICS CO. P.O. BOX 1174 GASTONIA, N.C.



Now in San Francisco and New York

only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 4 weaves, 2.98 to 4.98 yd.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless'). For brochure and 14 samples, **send 25¢** to Beverly Hills address.

HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 3, Calif.
(San Francisco store at 1124 Sutter, New York store 338 Bleeker St.)



ADJUSTA-HEADBOARD with sliding cushions can be attached to any Hollywood bed or box spring. Muslin padded, it can be covered to match draperies, spreads. Honey-tone knotty pine, maple, blonde, or mahogany finish. Twin size, 1 cushion, 23 x 41", $19.95; unfinished, $17.50. Dbl., 2 cushions, 23 x 56", $22.95; unfinished, $19.95. Exp. coll. From Yield House, No. Conway, N. H.



YOUR GOOD NAME in permanently raised letters shines by night (from either direction) and stands out clearly by day with this attractive identifier. Rustproof aluminum bracket holds name sign, attaches to gate, wall, or post. With any wording up to 17 letters and numbers, $3.45. Shipped in 48 hours from Spear Engineering Co., 102-I Spear Bldg., Colorado Springs, Colo.



TABLES IN TRIPLICATE

This trio delights us. They are graceful in design, nest perfectly, and are a cheerful white. The tops are a sturdy mesh, so easy to care for. Largest one is 19" high, with top 12½ x 18½". Metal throughout, painted white. The set of all 3 is just **$17.50.** Express charges are collect.

No C.O.D.s, please

EDITH CHAPMAN
Route 303 ■ Dept. 20
Rockland County, Blauvelt, N. Y.



THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

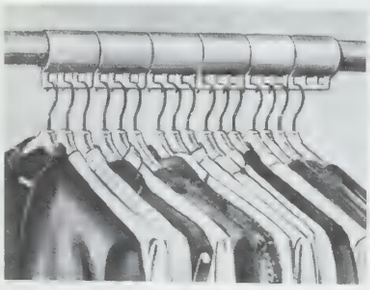
TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue N. Nashville 5, Tenn.



COPIED FROM A COBBLER is this Colonial reproduction of a shoemaker's bench. It's hand-crafted of knotty pine in a mellow honey tone or darker aged Olde Primitive finish. It's remarkably adaptable in contemporary or Early American surroundings. 45 x 23 x 28" high, $59.95 exp. chgs. coll. Meadowbrook Ind., HB, 126 E. Sunrise Highway, Merrick, New York.



DEER, DEARS, is the softest, most supple leather for comfort casuals. This fine-fitting pair is made on an Italian-type last that slims and flatters any feminine foot. The real deerskin beige tone reminds us of sand and sun and summer days—and it goes with every other shade. Leather-soled, in all ladies' sizes. Send regular shoe size. $7.50 the pair. From Old Mexico Shop, Sante Fe, N. M.



KEEPS CLOSETS NEAT—$1

New smooth-sliding "Space-A-Hangers" *end closet mess forever!* Just snap them on your closet rod and you'll be done with tangled hangers . . . no more clothing that's bunched, wrinkled, on the floor. Set of 10 holds 30 garments! *Guaranteed to please or your money back!* SPACE-A-HANGER SET, only $1, postage paid. 3 Sets for $2.79. Order from Sunset House, 612 Sunset Building, Beverly Hills, Calif.

REPLATE WORN SILVERWARE



SILVER PLUS
It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only $2 plus 25¢ pp. and Hdlg. Satisfaction guaranteed or your money back.

EMPIRE 104 Marbledale Rd., Dept. H-661 Tuckahoe, New York

LOWER YOUR HUSBAND'S GOLF SCORE AT ONCE

WITH THE PERFECT FATHER'S DAY GIFT



LOCK-GRIP GLOVE DEVELOPED BY A PRO TO HELP ALL GOLFERS PLAY A BETTER GAME OF GOLF

Yes, lower his score at **once**—not after weeks of practice, and it's simple as ABC. Slip any club handle instantly under the magic "Sixth Finger" and it becomes locked into position when fingers and thumb are tightened on the handle. Here is what the "Lock-Grip" glove will do for him! Automatically sets Club Handle in proper grip position **everytime**; provides a pressure grip without undue strain and eases upper arm muscular tension; increases the golfers ability to maintain a steady, continual firm grip when addressing the ball, thereby reduces the turning tendency of the club head at impact. This produces longer drives, reduces slices and increases direction control; restores confidence by increasing one's "touch", helps in achieving that relaxed swing; position handle for proper putting. You owe it to your husband—get him the Lock-Grip Glove. Specify sizes: S; M; M-L; L, EX-L. SATISFACTION GUARANTEED.

Pat. Pend.

$3.98 plus 25¢ postage

PLAY B INC., DEPT HB, 1716 LOGAN ST., CINCINNATI 10, OHIO



A Book that tells how to buy property the owners won't sell. "For Land Sakes, 73 Years In Real Estate." Father and Son. Many interesting and humorous stories of tenants and buyers. An education in Real Estate. Years of experience in one location and still operating. Book $2.25 postpaid. Fieldhouse Real Estate, 111 W. Lexington Ave., Elkhart, Indiana.



"TREASURE CHEST" BLANKET BY MONTGOMERY WARD

The Lightness of Creslan...the fiber with the six senses of fashion.

Lightness is one of the six senses of fashion. It is airiness, grace, serenity...an effortless ease. In its gentle manner, it makes everyday living a lighthearted pleasure.

Now, Creslan acrylic fiber is breezing a buoyant sense of lightness through our fashions and home furnishings. Creslan makes fabrics cloud-light, soft, and comfortable...giving warmth in winter, icy coolness that keeps crisp in summer. Look for them. You'll love all six senses: lightness, color, vitality, taste, touch, and beauty. American Cyanamid Co., N. Y.

CYANAMID

Creslan®

LUXURY ACRYLIC FIBER

BRUCE

Hardwood Floors

FOR LASTING STYLE AND BEAUTY

The natural beauty of Bruce Laminated Oak Blocks provides the perfect setting for this exciting interior. Superbly finished at the factory, this distinctive floor is easy to keep clean and sparkling at all times. Light and Dark shades can be arranged in a variety of patterns appropriate for contemporary and traditional decor. Other Bruce Hardwood Floors especially recommended and shown here are: Below, ever-popular Prefinished Strip. Top of next page, Ranch Plank with random widths and walnut pegs. Bruce Fireside Plank with midnight finish helps beautify room at lower right. Mail coupon for more floor ideas.

BRUCE®

E. L. BRUCE CO.
Memphis, Tenn.

KEY: Bruce Laminated Oak Blocks ■ United Wallcovering: Elegant "Endura-Cloth," stainproof vinyl, "Chateau" Pattern No. 70061 ■ Winter-Seal windows and sliding doors by Rogers Industries.



VIKING
HAND MADE

This colorful collection collects comments . . .

Say our decorating experts: Here's a bright way to brighten any room—An array of Treasured American Glass by Viking. The beauty of each Viking *hand made* design starts conversations . . . delights the eye . . . richly deserves our highest praise. See these popular Viking designs now at department stores, artware and gift shops everywhere.

Viking Glass Company
New Martinsville, West Virginia

KEY: Viking hand made glass vases, bowls, decanters, ash trays, candlesticks ■ United Wallpaper: "Style Selector" Pattern No. 55004 ■ Matching fabric No. 50F04 ■ Winter-Seal windows and sliding doors by Rogers Industries ■ Bruce Oak Strip (pre-finished) flooring ■ Pilot Stereophonic Console.





PHOTOGRAPHY: PHO

especially recommended

96 in a series of advertisements by SHOW-HOUSE, 555 Fifth Ave., New York 17, N.



Trimz

Do-it-yourself wallpaper with matching fabrics

Wet it . . . set it . . . love your new room. It's that easy to hang ready-pasted Trimz. Wonderful choice—128 styles, all plasticized for soil resistance. Many with matching hand-screened fabrics. You'll love the smart, new soffit borders.

The wall coverings on these pages are created by United Wallpaper Company, nation's leading wallpaper manufacturer. "Inspirations" and "Style Selector" collections (below, left and right) are low-cost, soil-resistant, washable—with matching fabrics. "Endura-Cloth" (left) is elegant, stainproof vinyl wallcloth, guaranteed scrubbable 25,000 times.

United Wallpaper Company, Chicago, Illinois
Division of DeSoto Chemical Coatings, Inc.

KEY: United Wallpaper: "Trimz" Forty Flowers Pattern No. 4030 ■ Winter-Seal windows and sliding doors by Rogers Industries ■ Bruce Ranch Plank flooring.



ROGERS INDUSTRIES WINTER-SEAL

Finest Quality Aluminum Windows and Doors

Rogers—Winter-Seal makes a precision engineered aluminum window and door in *every* size and style for *every* remodeling need: Smooth, silent, *Sliding Glass Doors*, ideal as a room divider and for that added room. Complete line of "*Slidemaster*" *Prime Windows* for room additions and new home construction. Good Housekeeping guaranteed *Combination Windows and Doors*. Plus dramatic new *Single-Hung Prime Windows* in many muntin arrangements.

All are made from finest *extruded* aluminum for a life-time of beauty, value and service. **Rogers Industries, Inc. Detroit 27, Mich.**

KEY: Winter-Seal windows and sliding doors by Rogers Industries ■ Bruce Fireside Plank flooring ■ Viking Glassware ■ United Wallpaper: "Inspirations" Pattern No. 8068, plasticized.

IT 1961 SHOW-HOUSE

Remodeling is refreshing . . . when done with flair and judgment. Take floors, for example: is there a lovelier, longer lasting floor than a Bruce floor? Is there a better, brighter covering for walls than United wallpaper? What windows can match the clean, never-need-painting beauty of Winter-Seal aluminum windows? And what material equals the translucence and brimming sparkle of Viking hand made glassware? To prove the point, we've combined them in these four re-done rooms.

CLIP THIS HELPFUL COUPON . . .

SHOW-HOUSE, Box 1500, Grand Central Station, New York 17, N. Y. Please send me the home-making aids I have checked below:

- ☐ BRUCE HARDWOOD FLOORS: Natural color booklet for new home or remodeling.
- ☐ VIKING GLASS: Colorful folder showing new Viking hand made Astra patterns.
- ☐ UNITED WALLPAPER: Full-color book on the decorating magic of wall coverings.

ROGERS—WINTER-SEAL: information and literature:

- ☐ Sliding Glass Doors.
- ☐ Combination Windows and Doors.
- ☐ Prime Windows.

This coupon good until August 31,1961.



Be your own decorator the foolproof way with color-keyed "Go-togethers." Pink Poppy cases combine with pastels for an air of quiet serenity.

A quick switch to Shasta Daisy and voilà—the same room becomes frankly sentimental. All lightweight blankets shown on this page are made of rayon and Acrilan. So luscious and long-wearing...as well as a decorating delight.

Suddenly, a breath of spring as Bridal Rose shee
a contrasting blanket make the dramatic transform
Bridal Rose is yours in yellow, pink, orchid, and

How Lady Pepperell takes the doubt out of decorating with "Go-together



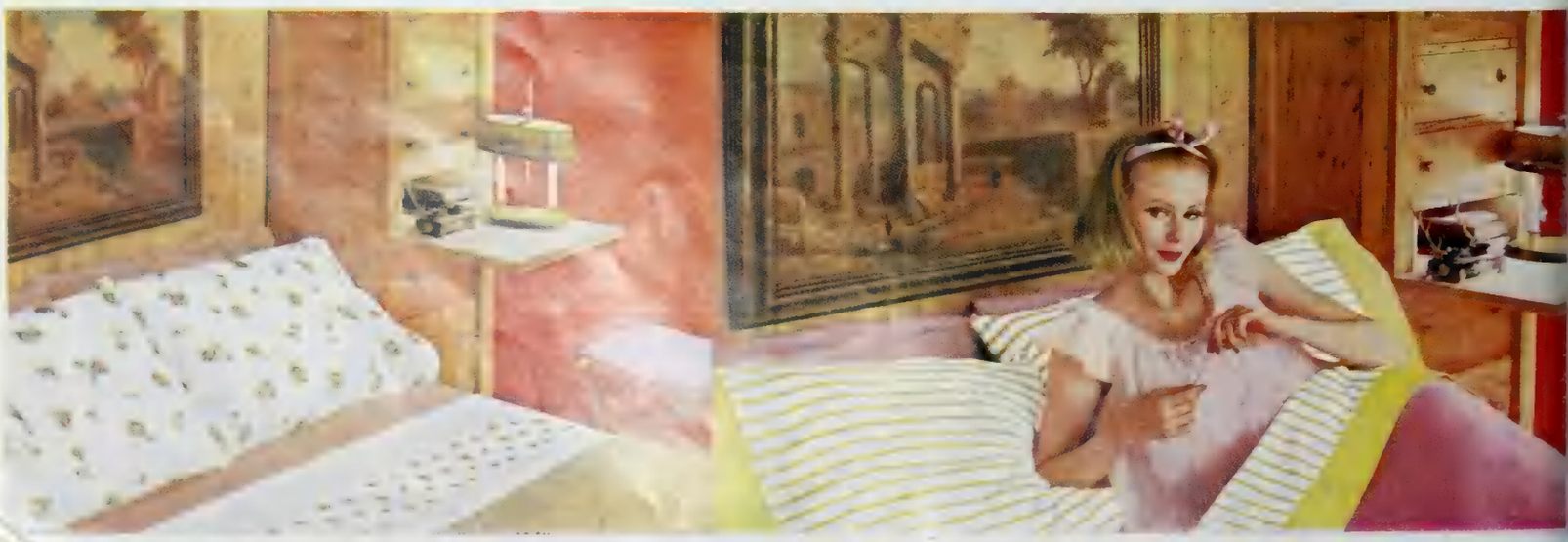
Against blue walls, introduce the contrast of green, and add the gaiety of these muted stripes. Result? A charming potpourri that's modern as tomorrow. Pastels come in blue, green, rose, pink, orchid, yellow, turquoise, and beige.

Now look...an heirloom look of elegance is created by playing
Damask Rose sheets and cases against varying shades of

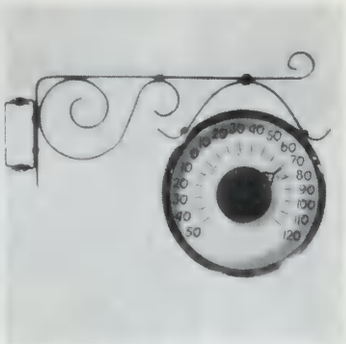
Beautiful sheets and blankets...all color-coordinated to mix and matc

Imagine using yellow, orchid, and red together! Yet this exciting combination at right is simply delicious, isn't it? The reason—"Go-together" colors!

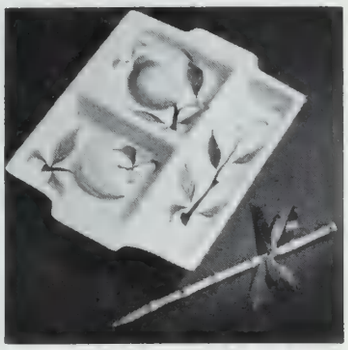
At left, a more monochromatic color scheme provides a change of pace. Now you've seen the e
you can get, aren't you anxious to get started? Come on—we've taken the doubt out of decor



THE NUMBERS GAME is a little thing we play every morning at our house when we check the temperature on this good-looking outdoor thermometer. It eliminates the sweater-or-no-sweater battle with our first grader! Chrome, with easy-read black numerals on 5½" red dial, mounted on black wrought iron bracket. $2.95. Tempo. Box 25, Highland Park. Illinois.



SUITED TO A TEA, if you're serving the iced variety, is this 3-sectioned Italian ceramic tray. Stow it with mint sprigs, lemon & lime slices, cherries. Pass it with gin & tonic or Tom Collins fixings, and *presto*—do-it-yourself coolers. With bamboo pick, it's perfect for barbecue pickles and relishes, too. 8 x 7". $3.75. From The Landing Co., 141-04 Northern Blvd., Flushing 54, New York.



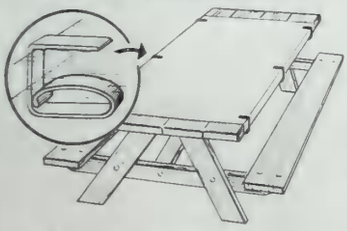
FATHER'S DAY IS NYE, or it should be, if you're looking for a gift that embodies quiet good taste with faultless workmanship. Stuart Nye, the famous silversmith, has hand-wrought these hammered sterling accessories for Dads. Granddads, wedding ushers. ⅝" round cufflinks, $5.50; 1¾" tie bar, $2.20. FTI. Lion's Novelties, Inc., HB6, 139 Payson Ave., New York 34.



WHEN YOUR MAN is tan from week ends on the golf course and sunny hours at the tiller, imagine how he'll look in LaConcha at the Sunday night dance! Schiffli silk embroidered shirt with eyelet and Grecian design has ½-sleeves trimmed to match. White. S,M,L,XL, 14-17½ neck, $9.95. New Orleans silk tie (state color), $2. Free catalog. From Lew Magram, 830 7th Ave., New York 19.



Outdoor Dining
Now A Pleasure



Self-Adjusting

Table Cloth Clamp

At last—a plastic clamp with "bull dog" grip that holds table cloth smooth and slick in winds up to 100 miles per hour. Simply spread cloth and clasp it down—it stays put. Fits all table tops, up to 1⅝" thick. Made of miracle "Cycolac" Plastic Material. Heat-resistant, cold-resistant—sanitary. Will not fade, crack or peel. Ideal for picnics, barbeques—cook outs. Choose from colorful Red, Yellow or Blue. Set of 6 only $1,—3 sets $2.75 ppd. From:

JU-EL Products Co., Dept. 2H
1800 Broadway Rockford, Ill.



CLEANS FIREPLACE STONE and BRICK

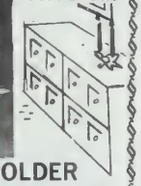
New patented Klenztone Fireplace Cleaner restores dirty, sooty, grimy fireplace stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid formulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkali, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven formulation used commercially to clean leading buildings and monuments without sandblasting or acid. Cleans all stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. No other product like it. 15 oz. av. plastic bottle only $2.00 plus 25¢ postage and handling—covers 35 to 75 square feet. Money-back guarantee.

ALSTO COMPANY
Dept. HB-6, 4007 Detroit Ave.
Cleveland 13, Ohio

palley's



11.95 ea.



brass CANDLEHOLDER

A gorgeous, gleaming cluster of three golden brass peaches...reflect the beauty of your home in the glow of three candles. Add a glamour note to table or buffet. 14" x 12". **No. G-1195**



brass FLOOR PLANTER and stand

22.95
10" dia.
24" high

A masterpiece of brass artware to complement your favorite plant...sized for a Maharaja's palace. Stands on ■ polished rosewood stand. Worth up to $75.00 in decorator shops. Choose from two (specify planter)...**No. G1196,** hammered finish with black rosewood stand...**No. G1197** engraved finish with brown rosewood stand.



brass TRIVETS

3 for **2.59** or .99 each

An exciting addition to any table. Exquisite hand carved brass trivets. Use for hot plates or resting place for your favorite vase, plant or objects d'art. Shapes: Octagonal, shield or round (specify). Each has a geometric open-work pattern. **No. G-652**



ROOSTER WALL PLAQUES

A decor accent worth "crowing about"...elegant detailed pair of brass roosters to hang on any wall and "wake-up" a room. With hanging hooks to fit flush against wall. One is 15" ■ 9½", the other 15" ■ 10¾".

No. G1150 **10.88 pr.**

SMALL SIZE ROOSTERS—One is 8" ■ 8¾", the other, 6¼" x 9"

No. G1151 **3.88 pr.**

GIFTS for SPORTSMEN



"FISH" KNIFE

INDIA DAGGER

FISH KNIFE—India's "Gift Unusual" for the knife collector, fisherman, hunter or as a conversation decor piece. Elegant fish shape with intricate hand carved walnut sheath and handle trimmed in brass. 8" Stainless Blade.

$12.50 value **No. G-543** **4.49**

HUNTING DAGGER—With hand carved walnut handle and sheath. Trimmed in glowing brass. Has 6" blade. Overall length, 8".

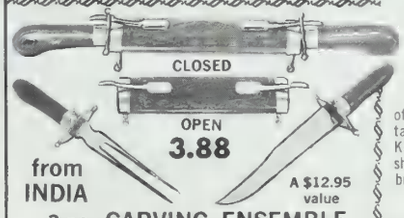
$ 8.00 value **No. SG-542** **2.49**



BRASS BUTTERFLIES

6.98 PAIR

An irresistible two-some for "gift-giving" or that special accent piece for your favorite table or what-not shelf. Fragile in appearance yet designed for years of lasting beauty. In glowing polished brass . . . the largest ■ full 9½" tall, its petite companion stands 7½".



CLOSED

OPEN

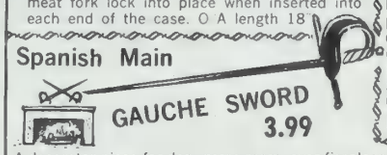
3.88

from INDIA

A $12.95 value

3-pc. CARVING ENSEMBLE

A gorgeous gift for ■ discerning hostess. Has hand carved walnut case with intricate designs by skilled craftsmen. Gleaming brass trim for greater beauty and solid brass legs for proud display. A large carving knife (8" blade) and meat fork lock into place when inserted into each end of the case. O A length 18"



Spanish Main

GAUCHE SWORD 3.99

A decorator piece for den, game room, over fireplace, etc. Has 3-edged, forged steel blade, steel hilt and pommel...hardwood grip with wide metal hand guard. Imported from Spain. A traditional Main Gauche Sword used by medieval duelists in France, Spain and Italy. 26" overall length. **NEW!** $12.50 value

hand engraved brass AFTABAS from India



An authentic example of metal artware...each detail of the hand engraved Kashmiri floral design sharply defined in glowing brass. Up to 10" tall.

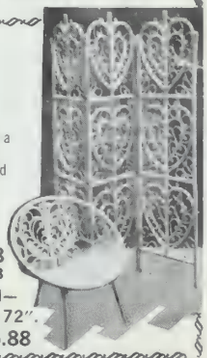
3.29 each

HONG KONG VICTORIAN RATTAN

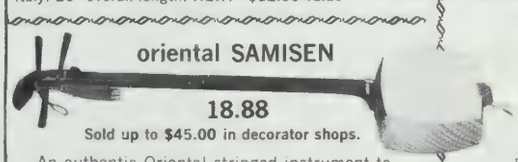
Elegance with ■ "budget price!" Hand fashioned with a delicately contrived heart design from natural bleached rattan. An outstanding addition to any decor. Color tint or leave natural.

BASKET CHAIR
27" dia. seat 7.88
2 for 13.88

3-PANEL SCREEN—
Width 60". Height 72".
. . . 25.88



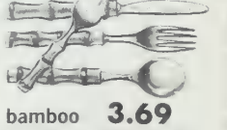
oriental SAMISEN



18.88

Sold up to $45.00 in decorator shops.

An authentic Oriental stringed instrument to inspire the decorative imagination. Traditional in Chinese life for centuries. Hang or frame as a conversation piece...play it if you desire. A graceful 38" long.



bamboo handled STAINLESS 3.69

Ideal for indoor or outdoor use. Of high polish stainless with bamboo handles. 4 knives, ■ forks, 4 teaspoons, 4 tablespoons. $10.00 value.

16 pieces (4 place settings)

WRITE TODAY for 1961 IMPORT CATALOG..featuring cultural art objects from the entire world. Hundreds of new decor ideas. Primitive carvings from Africa...brassware from India...art objects from Italy. .fantasies and furniture from the Orient...plus many Budget Priced fine decor items from the U.S.! Yours FREE, write TODAY!

palley's

TO ORDER: Send check or M.O. ½ dep. with C.O.D.'s. All items sent freight or postage collect.

2263 E. VERNON AVE., Dept. HB-61 LOS ANGELES 58, CALIFORNIA

COOKING AIDS FROM SWEDEN by "SKULTUNA"



THE SKULTUNA NO-STICK FRYING PAN

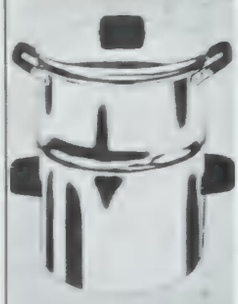
For Fat-Free Cooking

This is what it can do. 1. Grill (like broil). 2. Saute (pan-fry without added fat). 3. Bake. 4. Toast. And the food doesn't stick—not even those pesky eggs!

As you so many ways broil truly pan-grilled and pan broiled foods, the pan miraculously easy-to-clean fry pan is a special boon to all fat-restricted dieters and weight-watchers. You can cook more flavorfully without added fat, a small lipped spout allows easy pouring off of fat or liquid.

Of hard cast aluminum with Skultuna's exclusive mar-free grooved bottom, the new Silk Pan's silicon treated interior surface is fully rounded and rivet free. The long, easy-grip bakelite handle stays cool and has a ring for convenient wall storage. Complete instructions included.

No Stick Fry Pan 9½" diam. 9.95
No Stick Fry Pan 11" diam. 11.95
(add 55¢ postage)





COOK THE NEW, EXTRA-TASTY WAY!

THE SKULTUNA STEAMER FOR NUTRITIOUS FLAVOR-FUL MEALS

What it does in Gourmet Perfection:
1. Steams Fresh and Frozen Vegetables.
2. Steams Fresh and Frozen Fish and Shellfish ... those steamed clams!
3. Frozen foods need no defrosting.
4. Upper section, is a colander, can be used for washing vegetables.
5. Cook vegetables in top section, stew or soup in the bottom at the same time.

The Skultuna steamer has a unique perforated bottom in the upper section permitting live steam to pass through foods, cooking them tenderly, firm and flavorful. You never pour away the vitamins or flavor! Natural juices are retained. Of heavy duty, high luster aluminum. Book of choice recipes included.

2½ quart steamer 9.95
4 quart steamer 11.95
Double boiler ... 3 qts. on 4 qts. 11.95
(add 55¢ postage)

HERE'S HOW CO. Box HB-61, 95 Fifth Ave., New York 3, New York

Priceless Treasure Now $12.95



Elegant 18th Century PITCHER

A true exquisite reproduction. Heavily silver plated high lustre finish. Ice stopper. On frosted Rose-bud footed, 2 qt. cap. 10½" high.

EXCEPTIONAL VALUE! 1 $12.95 tax incl. Reg. $21. shipped gift wrapped postpaid.

Money Back Guarantee

Send For 36 Page *FREE* Catalog.

Croydon SILVERMART, LTD.

805 Lexington Ave. (Dept. 861), N.Y.C. 21
Visit Our Gift Shoppe at 62 St. TE 8-9250



DRESS ZORI SANDALS

Entirely new, more comfortable and practical than ever, these are luxurious white dress Zoris, imported from Japan. So pretty, you'll wear them to patio parties, for entertaining, and so blissfully comfortable, you'll practically live in them for lounging, beach, televiewing. White kid leather straps are filled with soft foam rubber. Shoe sizes 4-9. For **$2.50** ppd. women only (lucky girls!)

FREE: *Write for 32-pg. Magazine-Catalog of 250 exotic imports from 25 countries. (Subscription—4 issues—free with order).*

SHOPPING INTERNATIONAL INCORPORATED

Dept. 440, 25 Lafayette Ave., White Plains, N.Y.



COLOR PHOTO TRAY. Send your weekend skipper's favorite picture of his yawl, your new home, the family hound (any color transparency, negative, slide), and this shop will enlarge it to 7 x 5", laminate it in heavy vinyl, mount it on a 16½ x 10½" tole tray. Matte black tray with gold border. $10.95 plus 50¢ post. From Holiday House, 16 Bellevue Theatre Bldg., Upper Montclair, N. J.



HAND-PIERCED SPOONS are elegant and useful for fruit and vegetables served in their juices. Gorham's "Louis XV" and "Lancaster" are estate spoons offered at the *special* price of $6.50 ea., FTI. Send your old tablespoon to this company—it will return with a filigree pattern pierced in bowl. $3.50 ea. plus 25¢ post. Julius Goodman, 113 Madison Ave., Memphis, Tenn.



A BOY'S TOYS have a way of scattering, but comes the call to order the playroom, our young general stows his soldiers neatly (and almost willingly) in this really rugged pine chest. It doubles as a bench, has cut-out handles and moves easily despite its 31½ x 16½ x 20" high size. Unfinished, $15.95; antique pine finish, $17.95. Exp. chgs. coll. Jeff Elliot, HB6, Statesville, N. C.



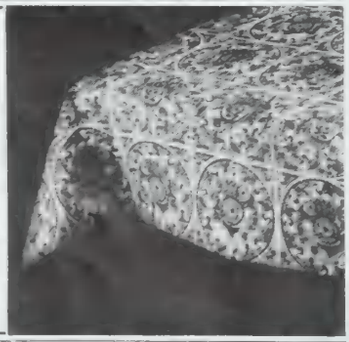
HAWAIIAN BAR-B-SMOKER is the latest thing for lanai parties. You just hang ribs, fish or fowl in the smoke chamber, and light. Smoke and heat rise through the grill and give meats a marvelous new flavor. Heavy-gauge steel with baked bronze finish. 33" h., 15" w., 24" l. On wheels. $39.95 exp. coll. From Grieve-Hendry Co., Inc., 1350 N. Elston, Chicago 22, Illinois.

HANDPRINTED DANISH TABLECLOTH

100% linen in old chinese colours: TURQUOISE, CHARTREUSE, CHINESE RED and MING GREY. Size 53" × 53".

ONLY: $4.95

SCANDINAVIAN FASHION
P.O. Box 89, Wall Street Station, N.Y. 5, N.Y.



Scented Candles from Carolina



Magnolia Lilac Pine
Strawberry Lavender
Apple Blossom

Handmade - Gift Boxed - Burns for about 36 hours.

$1.25 each - 5 for $5.00 ppd.

Satisfaction guaranteed. Free catalogue.

Carolina Soap & Candle Makers
Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.



Cool Driving Comfort!

Cool Ventilation for Summer Trips . . . or Everyday Driving!

$3.39 ppd.

Seat 'n Back Rest of flexible bamboo will give you cool, comfortable driving on the hottest days! Clever openwork design allows maximum airflow, plenty of circulation between back and bottom of seat, extra comfort on long trips. Smooth natural finish protects clothing, upholstery. Fits every contour in every car for year 'round ease! **Seat 'n Back Rest, $3.39; Back Rest (left) $1.75.** Sorry, no C.O.D.'s. Please add 25¢ for postage.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of EVANSTON 24, ILLINOIS



NOW! *Direct From*
MOMBASA, KENYA COLONY *Exotic*
AFRICAN WOODCARVINGS and CURIOS

Extraordinary works of art rarely found in American shops . . . at spectacular savings. Each piece exquisitely crafted and polished to a gleaming lustre. To assure complete perfection and to guarantee original freshness upon arrival, your purchase undergoes three separate special wrapping stages. It is then boxed, and wrapped in magnificent gift paper depicting thrilling African scenes. Truly one of the most unusual gifts you can give or receive.

FREE *Write for fully illustrated catalog of complete line of African curios, woodcarvings, and novelties.*

- **ELEPHANT BOOKENDS—Lightwood . . . 8"x3"x5" $8.50 ppd.**
- **12" HOLLOW MASK Lightwood $6.00 ppd.**

Send check or M.O. No C.O.D.'s (allow 2 months for delivery). All items shipped by sea-mail, postpaid, direct from Africa. SATISFACTION GUARANTEED.

CURIO Museum, Dept. G.
P.O. Box 9099, Mombasa, Kenya, Africa

CART THAT CASSEROLE right to the party scene with a hefty handle of solid teak that slips on and off for cooking and toting. A handsome Finnish covered cooker is red, black or indigo blue cast iron with white enamel lining. For stove top or oven, on gas or electric ranges, 2-qt., $13.95; 3-qt. $15.95. 50¢ post. Catalog, 25¢. Scandicrafts, 185 Ashford, Dobbs Ferry, N. Y.



BOAT IDENT would give a harbor "tug" the distinction of a custom cabin cruiser. And we think one would be fun to give a teenager for his skiff or sailfish. Gleaming solid brass plaque with waterproof finish is engraved with "Custom made especially for Captain (his full name)." 2¾ x 1¼", with screws incl. $1.50. Vernon Specialties, 276 E. Third St., Mount Vernon, New York.



CENTENNIAL GLASSES. Toast the side where your loyalties lie with Civil War commemorative highball glasses. Confederate soldiers in gray *or* Union infantrymen in blue uniforms have gold rifles, sabers, cannon. 8-piece set of 12-oz. glasses, $6.50. Specify Union or Confederate. Ash trays, $1 each. Gifts for Giving, HB6, 2511-21 W. York St., Philadelphia 32, Pennsylvania.



ARTISTRY IN BRASS such as this Goliathan cottonwood leaf is another amazing example of the craft of Howell Evans. It would be incomparably dramatic on an oriental temple table and, since it's rubber-footed, you might use it as a giant trivet. 20 x 18" in solid brass, $35; satin-black finished aluminum, $12.95. From Tennessee Chrome, 206 Louise Ave., N., Nashville 5, Tennessee.



EARLY AMERICAN STOVE LAMP



Old Colonial charm is faithfully reproduced in this lovely 21" tall lamp designed to enhance your Early American decor—or any setting. Its jet black cast-iron base is 13" wide, authentically crafted to simulate the stove that graced Grandma's kitchen. Cast in perfect scale—oven door opens, firebox lids lift off. Shipped complete with distinctive Provincial shade, 3-way lamp socket, 6-foot cord. Send check or money order please—no COD's. Strict money-back guarantee. Only **$19.95** postpaid.

Ohio residents add 3% sales tax

Pryor's EARLY AMERICAN LAMPS
247 Windsor Street, Marion, Ohio



SPARKLE SACKS MAKE GAY OUTDOOR LIGHTING

Here are the gayest glowers that ever lighted a summer evening! Just fill the pretty perforated paper bags half full of sand or dirt, plant them with a candle and line your driveway, patio or pool with exciting light. Wind won't unseat them. Sacks stand about 10" high, come in pink, green or white.

12 Sparkle Sacks $1.00 / With Candles $1.95 } postpaid

Send for free gift catalog

ARTISAN GALLERIES
2100-A6 N. Haskell • Dallas 4, Texas



MAILBOX MARKER
Style M . . . . $1.95 postpaid



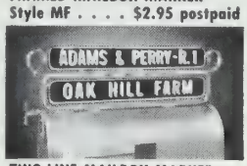
FRAMED MAILBOX MARKER
Style MF . . . . $2.95 postpaid



DELUXE MAILBOX MARKER
Style EM . . . . $3.45 postpaid



NAME & NO. MAILBOX MARKER
Style NM . . . . $3.95 postpaid



TWO-LINE MAILBOX MARKER
Style OM . . . $4.95 postpaid



DELUXE 2 LINE MAILBOX MARKER
Style EOM . . . $6.45 postpaid



LAWN MARKER
Style L . . . . . $2.95 postpaid



NAME & NUMBER LAWN MARKER
Style NL . . . . $4.95 postpaid



DELUXE TWO-LINE LAWN MARKER
Style EOL . . . $7.45 postpaid



POST-n-WALL MARKER
Style B . . . . $3.45 postpaid



FRAMED POST-n-WALL MARKER
Style FB . . . . $3.95 postpaid



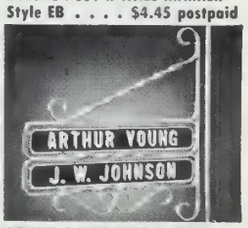
DELUXE POST-n-WALL MARKER
Style EB . . . . $4.45 postpaid



NAME & NUMBER POST-n-WALL MARKER. Style NB $4.95 postpaid



TWO-LINE POST-n-WALL MARKER
Style OB . . . . $6.95 postpaid



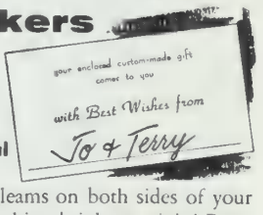
DELUXE 2-LINE POST-n-WALL MARKER. Style EOB $7.45 ppd.

DAY-n-NIGHT® Markers

as low as $1.95

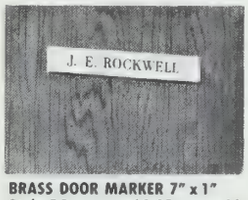
ANY WORDING YOU WANT*

Perfect gifts for Father's Day (June 18) **because they're personal**
Gift card free on request



Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides. **COLOR!** Background on any Marker in your choice of ANTIQUE COPPER, COLONIAL RED, PINE GREEN. Baked enamel automobile finish. Same brilliant white reflecting letters as black-and-white styles. Only 50¢ per marker extra.

engraved solid brass DESK-n-DOOR **Markers**
one or two lines, up to 20 letters per line



BRASS DOOR MARKER 7" x 1"
Style DO . . . . $2.95 postpaid



BRASS DESK MARKER
walnut base 8½" x 2"
Style DE . . . . $3.95 postpaid



EXECUTIVE DESK SET, Brass plate, walnut base, Sheaffer pen.
Style EX . . . . $8.95 postpaid

SATISFACTION GUARANTEED OR MONEY BACK

FAST SERVICE—WE SHIP WITHIN 48 HOURS!

Spear ~~ENGINEERING COMPANY~~
410-J Spear Bldg., Colorado Springs, Colo.

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SATISFACTION GUARANTEED OR YOUR MONEY BACK
WE SHIP WITHIN 48 HOURS

Spear ~~ENGINEERING COMPANY~~
410-J Spear Bldg., Colorado Springs, Colo.

	STYLE	WORDING Any wording you want, up to 17 letters & numbers on Day-n-Night Marker name plates, 6 on number plates, up to 20 letters & numbers per line on Desk-n-Door Markers	COLOR (copper, red or green)	PRICE (50¢ extra)
*ANY WORDING YOU WANT ON ANY STYLE MARKER				

SHIP TO:

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TOTAL

☐ Remittance enclosed (Ship postpaid in U.S.)
☐ Ship C.O.D. I will pay C.O.D. fees and postage

STACKING STOOLS from SWEDEN



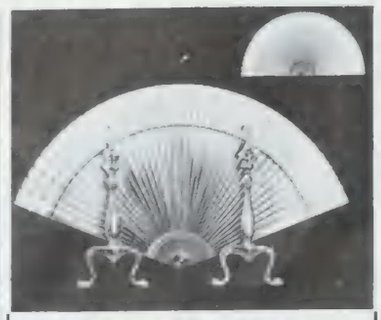
in genuine birch **5.95** per stool

in genuine teak, walnut, rosewood or mahogany **$6.95** per stool

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or extra seats as well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order. Catalog Available . . . . Hundreds of Scandinavian Imports . . . 25c.

Scandicrafts Dept. B-61

185 Ashford Avenue
DOBBS FERRY, NEW YORK



ANTIQUE WHITE FIREPLACE FAN

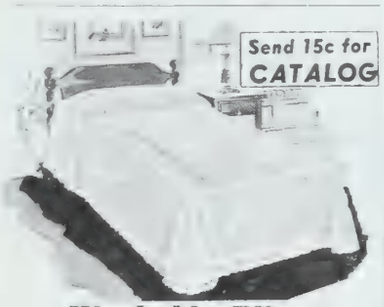
Now, a fireplace fan in delicate antique white, the perfect way to give your idle fireplace a beauty treatment! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich pyroxylin gold. Center is accented by a polished brass ornament. Sides are steel reinforced. Made of heavy kraft, it is 19½" high, opens to 39" wide, may be used with or without andirons. An interesting background for floral arrangements.

$5.95 ppd.

Also available in charcoal black, vale green, turquoise, light beige, brick red, chocolate brown. All reverse sides in gold. Please give 2nd color choice. **$5.50** ppd.

Sorry, no C.O.D.'s.

THE LANDING COMPANY Dept. B-61
141-04 Northern Blvd., Flushing 54, N.Y.



Washable Plisse

SPREADS with EYELET HEM

Twin, 81 x 108 long..... 8.95
Double, 96 x 108 long..... 9.95
King, 120 x 108 long..... 12.95

A year 'round favorite. No-iron cotton plisse bedspreads in pastel pink, yellow, lavender, blue or white . . . with delicate scalloped eyelet embroidered edge and white piping. Send 25c for plisse color swatches.

MATCHING PLISSE THROW

BLANKET COVER, Twin 72x90 **6.95**
Full 90x90 **7.95** King 108x90 **9.95**

ADD 90c for Postage, Handling to total.

COLTEN'S 1359 Beacon St., Brookline 46, Mass.

A Fountain or an Ornament



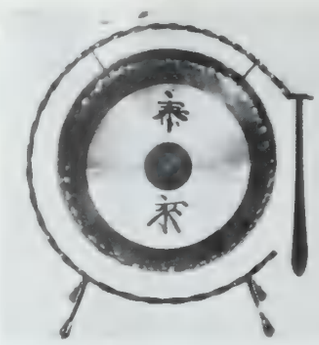
In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

Small size 20" high—$20.00
Large size 36" high—$85.00

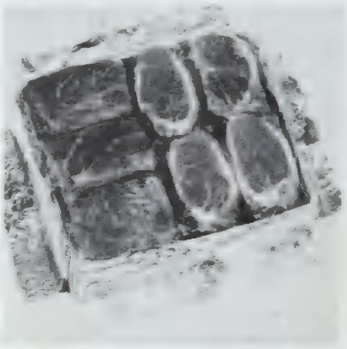
Prices f.o.b. New York

Write for Catalog (10 cents please for mailing). Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Erkins Studios
10 West 40th St. New York 18, N. Y.



CHINESE GONG gets the gang in to dinner on time, summons a gardener to the telephone, calls the children home for lunch. Made of glowing bronze with Chinese characters inscribed on the surface, it hangs on a handsome black iron stand, comes with padded mallet. 7" diam., $11.88; 10¼" diam., $14.88. Order from Palley's, HB6, 2263 E. Vernon Ave., Los Angeles 58, Calif.



PFAELZER PAMPERS POPS with succulent sirloins—six 8-ounce center cuts and eight 6-ounce fabulous fillets—those marvelous *mignons*. Pfaelzer's Father's Day Special is the same superlative prime aged beef served in America's finest restaurants. Gift the boss of the barbecue! 14 are $31. Perfect arrival guaranteed. Pfaelzer Bros., Dept. NEG, Chicago 9, Illinois.



BUTTERFLY PILLOW has a pre-shaped head cradle to support your neck at the perfect comfort angle when you snooze on your back or side. Nose notches are designed for tummy sleepers. You may fill it with water for a cool head on a hot summer night. Pneumatic pillow, $3.95; with foam casing, $5.75. Zippered cases, 2, $1.80. Better Sleep, HB6, New Providence, New Jersey.



THE QUEEN IN THE KITCHEN should get credit for her culinary artistry. "From the Pantry of (name)" labels, 2½" x 3½" or "From the Kitchen of (name)", 2½" x 1¾", are printed in nineteen assorted colors on white gummed stock. 50, $1; 100, $1.75; 200, $3; 500, $6; 1,000, $10. Be sure to include name to be printed! Handy Gifts, Jasperson Bldg., Culver City, Calif.

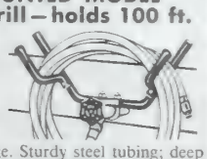
PORTABLE HOSE RACK



does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender ... $3.95
2 for ... $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.



Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack ... $2.39
2 for ... $4.00

Money-back guarantee. Postpaid.

Walter Drake 106 Drake Bldg. Colorado Springs 4, Colo.



The SQUIRE'S SETTEE
IN RICH GRAINED PINE

EXQUISITELY HAND-RUBBED TO A FINE FINISH!

[illegible] DIRECT FROM [illegible]

$23.95 Unfinished

SIZE	Unfinished	SALEM FINISH	BLACK 'N GOLD FINISH
Seats 2 46" Long	$23.95	$29.95	$38.95
Seats 3 68" Long	$27.95	$36.95	$42.95
Seats 4 90" Long	$41.95	$49.95	$59.95
Seats 5 72" Long	$44.95	$55.95	$64.95

Overall HGT: 32¼" Depth 14"

Prompt delivery. Shipping Charges Collect. Send check or money order. No C.O.D.'s. Satisfaction Guaranteed. Enclose 10c for new beautifully illustrated Catalog.

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MEADOWBROOK INDUSTRIES
Dept. H661, 126 Sunrise Hw'y., Merrick L.I., N.Y.



LIKE WALKING ON AIR!

Here's how to be good to yourself. Exquisitely comfortable, hand-laced casual moccasins that make you feel like you're walking on air! Light bouncy foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality made! Over 223 sizes in stock! No extra charges for the hard-to-fit. Purchases can be exchanged. Women's full and half sizes 3 to 13. AAAAAA to EEE widths. Guaranteed to delight or money back. Prompt delivery. In RED, WHITE, SMOKE, TAFFYTAN, BLACK. Factory-to-you $5.95 plus 50c postage. COD's accepted. Moccasin-Craft. 65-OH Mulberry St., Lynn, Mass.



Ductless Hood®

PURIFIES KITCHEN AIR SCIENTIFICALLY

No Ducts—No Outside Vents—No Costly Installation

Ductless Hood removes cooking odors, smoke and greasy vapors quickly and quietly. Miraculous Activated Charcoal filter and grease filter trap contaminants . . . fan recirculates pure, fresh air back into kitchen. Entire unit easily attached or removed.

MODEL BD-10: w/light 12" deep x 6½" high x 30", 36" or 42". Decorator finishes: Silvertone, Coppertone

$89.50 complete. Shipping charges collect.

Write for free illustrated catalog

BRIGHTWATER SALES, 11 South St., Bay Shore, N.Y.

IVY PLANTER. This dear little show-off has 8 pockets for petite philodendron and baby ivy. Its design is borrowed from an old strawberry planter, and we'd like one for the maple nightstand in our guest room. Highly glazed porcelain, 4¾" high, it hangs or stands. $1.50 each; in pairs, $2.95, plus 15¢ postage each. From BeeDee, Dept. 1106, 1014 Davis St., Evanston, Illinois.



THIS IS A HOLD-UP for pencils, and we think it's wonderful—very executive for Dad, very chic for his Fair Lady. The walnut-finish wood block has thousands of bristles to hold pencils upright in neat array and keep them from straying. What's more, it's personalized with 2 or 3 initials on a polished brass plate. 3½" sq., $1. Zenith Gifts, 1716 P.O. Bldg., Brighton 35, Mass.



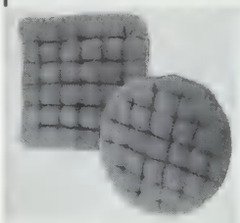
IT'S A FRAME-UP for a wedding invitation, and the music box inside plays the *Wedding March* or *Anniversary Waltz*. Send any size invitation and it will be mounted on a black mat and framed in a black-and-antique-gold or antique-white-and-gold shadow box. When you pull the cord, it plays the music. 8¾ x 6¾", $10.95. Henry's Store, HB6, 95 Fifth Ave., New York 3, N. Y.



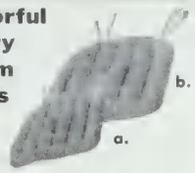
CHINA DOLL THONGS. If you're getting set for a vacation or just plain "at home" poolside loafing, get yourself a pair of these oriental beauties. They'll underscore your sleekest Capri pants, airy summer cottons. White, black, pink, or turquoise leather casuals with tiny Kokeshi dolls, airfoam sole. Small, medium, or large. $5.95. Pour Vous, 210 Fifth Ave., New York 10, N. Y.



suntime "necess-aries"



colorful terry foam pads



a. b.

foam-filled, tufted, completely washable utility pads in white, yellow, turquoise, orange. 3 styles: 15" or 18" round or square pads, (top photo); 15" mate's (a) or 18" captain (b) chair cushions with ties.

15" (all styles) $2.95
18" (all styles) $3.95
(add 15c per cushion for handling)

umbrella table cloth



slip-on nylonite plastic table cloth is a wipeable, permanent protection against spills and weather for patio umbrella tables. In garden colors of green, yellow, turquoise, pink, white.

42" round table $6.95
54" round table $7.95
postage paid



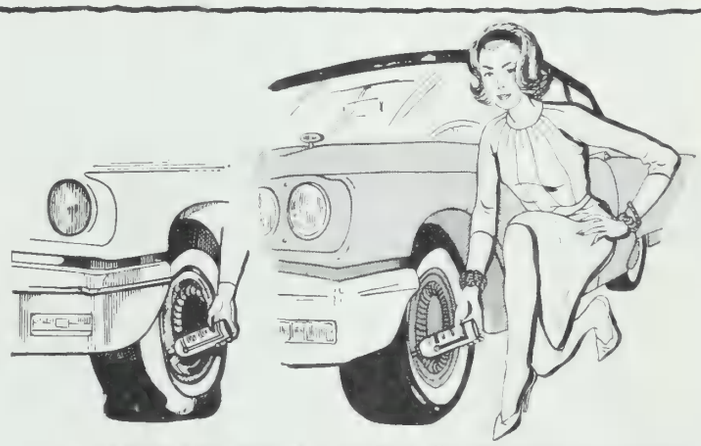
boy and shell bird bath

. . . brings inviting childish beauty to garden bower and provides ■ haven for visiting birds. Handcrafted of fine pompeian stone, bird bath shell is 20"x20"x3"; figure is 12" h. Overall ht. 15". Wt. 60 lbs.

Complete—2 pc. $19.95
Figure Only ..... $ 9.95
Shell Only $10.00
freight charges extra collect

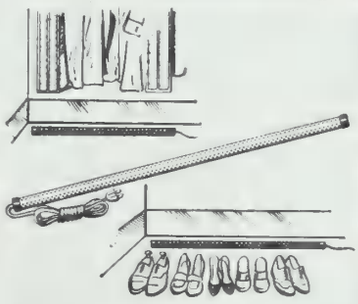
write for suntime catalog — patio sales — box 25, dept. hb-61 highland park, ill. — send check or money order

Hammacher Schlemmer



Instant Flat Tire Repair with Redi-Spare. No jack, no tools needed. Just attach to valve of tube or tubeless tire. Instantly sealant is forced into tire, plugging puncture and simultaneously inflating tire. In 2 minutes, drive on. Does not affect wheel balance. A must for every car 4.95

Free delivery within 50 mile radius; beyond, add 65c



Plug Out Dampness with Dampp-Chaser closet dehumidifier. Stops mildew, mold and musty odors. Just plug in and forget. Safe, economical. AC-DC. U. L. approved 6.95

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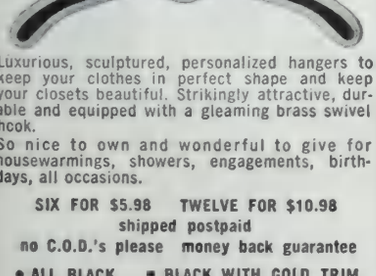
Preserve Your Cheeses. Glass container with ridged bottom keeps texture, quality, improves flavor. 8" dia. 5" high. By Invento 6.95

Free delivery within 50 mile radius; beyond, add 85c

Hammacher Schlemmer
145 East 57th Street, New York 22

in the best dressed closets in town . . .

deluxe initialled guest hangers



Luxurious, sculptured, personalized hangers to keep your clothes in perfect shape and keep your closets beautiful. Strikingly attractive, durable and equipped with a gleaming brass swivel hook.
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Now you can mold ice cream in exquisite flower shapes, just the right size for individual servings. Just fill molds with ice cream, pop into freezer. When ready to serve, ice cream slips out easily, reproducing every detail of zinnia, rose, daisy, dogwood, pansy, and blackeyed Susan. Ideal, too, for gelatin desserts and salads.
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Just mix with ANY oil, water or dry paint, varnish or shellac . . . bugs touching the painted area will fall DEAD! Not just a repellent—it KILLS. Won't alter paint, won't wash away . . . *effective for 3 years* and more. No odor. When applied, harmless to humans and warm blooded animals. Nationally tested and approved. Order
No. 4166 Treats 1 qt. ..... 98¢
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AFRICAN VIOLET PLANT STAND ONLY . . . $6.98



Nine graceful arms twirl your precious plants into instant view. 11 pots on revolving arms "show off" your favorites. Takes only 13¾" of floor space. Pots and Spaghnum Moss included. 32½" high of heavy wire coated with plastic-base enamel.
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DECORATIVE PULLS are gay replacements for the stock pulls on your furniture pieces, louvers, doors, bathroom & kitchen cabinets, etc. Each sturdy metal pull (complete with screw) is polished and lacquered for permanence.

Your choice of **Gold plated Bamboo,** 1¾" wide; **Brass plated Butterfly,** 2" wide, (also available in silver finish); **Golden Rose,** full blown, 1¾" wide and **Florentine Gold Cherub,** 1¾" high.

Decorative Pulls, **$1.00 a pair; $5.00 for any six pair,** postpaid.

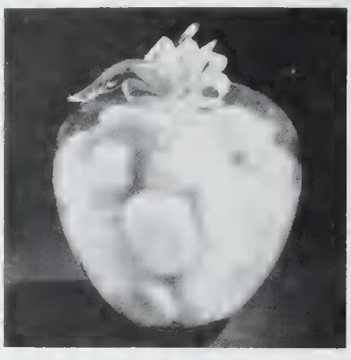
ELIZABETH McCAFFREY Dept. HB-6 Northport, New York



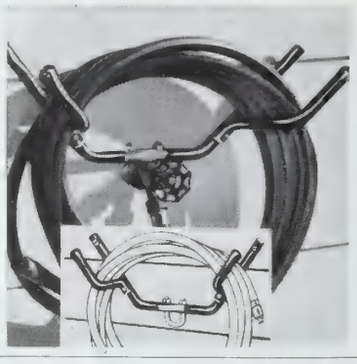
DECORATE WITH DECALS. Here is a pine spice rack transformed from a kitchen necessity to a decorative charmer. We did it with a set of spice and herb labels (42 unduplicated titles), $1.75 the set. The bold eagle is one of a group of various sizes at $1.75 the set. Transforms lamp shades, old wastebaskets, mirrors! Authentics, HB, Box 546, Cincinnati 43, Ohio.



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THE BIG APPLE is silver-flecked plastic and it comes chock full of downy pink cotton balls. It measures 7" to its stem handle and perky pink bow, and if you plant it in your powder room, party-ers will enjoy the puffs for cosmetic touch-ups. Order an extra for a hostess or new home gift at the nice price of $1.95 plus 35¢ postage. Mr. Shaw, 214 W. Ontario, Chicago 10, Ill.



FAUCET HOSE RACK corrals your garden hose neatly, keeps it handy for week-end car washing, summer watering. Rack bolts securely to faucet—no holes to drill. It's the perfect hose rack for brick or stucco houses, holds 100 feet of hose. Steel tubing with deep green enamel finish, with bolts, $2.39; 2, $4. Walter Drake, HB47, Drake Bldg., Colorado Springs, Colorado.

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WEATHER VANES and Cupolas

Original Designs
AMERICA'S FINEST
FOR OVER 100 YEARS
Established 1858

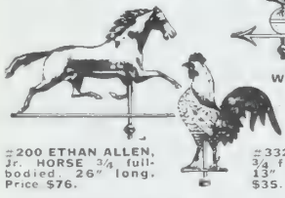


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Fiske offers a wide range of handsome ready-built cupolas. Write for catalog. Vane illustrated . . . #131 ARROW, 24" long. Price $36.



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Write for Complete Weather vane and Cupola Catalog.
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Something new under the sun! Adjustable gooseneck clamp lets you tilt umbrella to sun's angle for complete protection all day. Clips firmly on your favorite lawn chair, on table or play pen. Frame of chrome-plate construction; umbrella is 48" in diameter, made of water-repellent acetate in lovely tri-color combinations: 1. Sandlewood-Charcoal & White; 2. Turquoise-Charcoal & White; 3. Orange-Yellow & Olive. (Please order your color combination by number.)

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Hand crafted in pine . . . satin finish

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GO-BOAT is a one-man craft that paddles into hard-to-reach fishing spots, doubles as a duck boat, a swimming raft. With sturdy mounting for outboard motor, it carries 350 lbs. safely. is virtually unsinkable. It comes with aluminum oars and measures 5′ x 4′. $29.95. Mounts on 3 inner tubes (3-7:60-15's. heavy duty, $15). La Vive, HB6. 140 Marbledale Rd., Tuckahoe, New York.



STRAIGHT & NARROW is the summer sensation, and the smooth line of this Arnel shantung can't help but do flattering things for your figure. Imagine it in white with bold navy trim—glorious with a golden tan—or in smart beige with black. Self belt. too, cinch it high or low to suit your mood. 8-16. $19.95. 35¢ post. French Boot Shop, HB. 541 Main, New Rochelle, New York.



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Made of Hand-Screened Terry, the Sun Toga converts from a queen-size beach towel to a flattering form-fitting bathing suit topper, or "dry-off" robe. It slips over head and ties with a permanently attached sash.

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DAUGHTER'S $3.00 Plus 50c Post. / Plus 50c Post.

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smart new **STYLPLEX**

These 7″ translucent, milk white, sculptured plastic shades transmit a softly diffused glare-free light. Combined with black, white, brass and walnut trim —they add handsome decorator accents to any home.



A. Scissor Lamp-extends to 30″, swivels in all directions, turn switch, 7′ wire, black & brass. $3.95

B. Floor to Ceiling Pole-spans 6′ to 8½′, shades swivel, indiv. switches, 7′ wire, blk or wht & brass. . . . $13.95

C. Table Lamp-10″ high, turn switch. 7′ wire, walnut & brass. $1.49

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Verde Tree
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HAND PRINTED OIL COLORS
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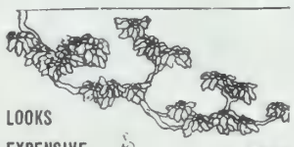
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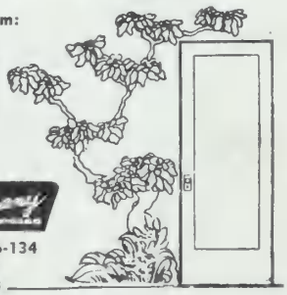
You can do it yourself, or your paper hanger will apply Verde Tree expertly and inexpensively. Flexible, can be cut apart to create unusual wall treatment and fit desired area. Charming over headboard, lovely as mantel decoration, and interesting on stair wells. Extra trunk included for added height or additional branches. Appliqué as shown covers area 8½′ x 8′ wide. Complete with easy-to-follow instructions.

SEND $1.00 for each sample miniature desired.

Choose colorways from:



green leaves with beige blossoms; aqua with pink; plum with white. Complete Verde Tree in above colors, $22.95 each postage paid.



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The WARNER Company
Dept. HB-61 Suite 6-134
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Chicago 54, Illinois



GOLDEN FRUIT SET

Accents of elegance for every setting, these gold-finished apples, peaches, pears, oranges and grape clusters lend themselves to the most creative arrangements for centerpiece or accessory decor . . . are yours to prize for many years to come. The gleaming gold look is easy to maintain with the wipe of a damp cloth. Realistic velvet leaves heighten overall richness. Set includes two clusters of grapes and six assorted pieces of fruit, all life size. Lasting distinction for your own home . . . a memorable gift for friends. Set complete . . . . . $6.98 ppd.

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Satisfaction guaranteed
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HOBI INC., Dept. B61, Flushing 52, New York



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Send for FREE gift catalog of unusual items.

DOWNS & CO., DEPT. 1106F
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A Gift To Delight Every Woman

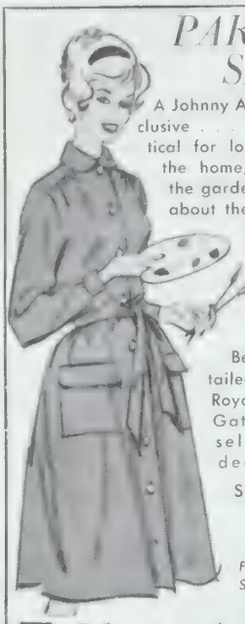
For brides, for graduates, for almost every gift occasion, here's a new, exciting idea in gifts. Beautiful antiqued gold mirror platform, framed with gold-finish filigreed gallery, *displays* and *reflects* your lovely perfume bottles to best advantage. Also *protects* your fine furniture. Mirror rotates on felt-protected ball-bearing base. Specify Antique Smoke or Clear Mirror.

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PARISIAN SMOCK



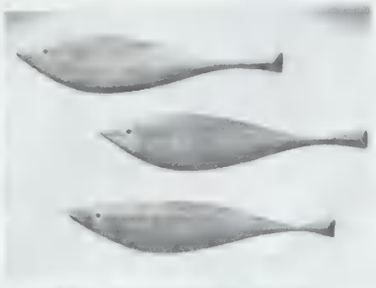
A Johnny Appleseed's exclusive . . . chic yet practical for lounging about the home, puttering in the garden, or bustling about the kitchen. Left Bank styling is most appropriate for the artist, expert or amateur. Beautifully detailed in easy-care Royal Blue Cotton. Gathered yoke, self-belt, two deep pockets.

Sizes 10-20.

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Free Spring & Summer Catalog

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PISCINE BEAUTIES

So in the fashion swim are these three attractive fishes that they'll spawn great new decorating themes for any room. Importantly scaled—*they're 12" long*—and stunningly hand sculptured of rare Taverneau, an oil finish Haitian hardwood with fascinating graining. Hang and rehang them without a care 'cause they're self-adhesive and there'll be no nails to mar walls. You'll love them for your own home . . . enjoy giving them as gifts!

Send check or money order
Immediate delivery
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Set of 3 only **$2.98** ppd.

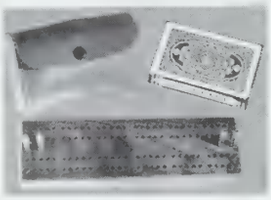
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This popular game comes in a handsome honey-toned genuine cowhide case . . . ideal for travel or home play. Folding walnut board measures 7¼x2¼" when open. Includes pegs, cards and rules. Case is 2¾x4". **$6.50** ppd.

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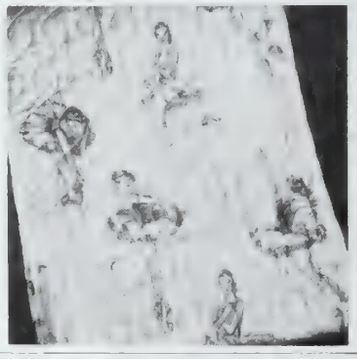
MOORETAN IS MIRACULOUS! It's a magical sun-tanning lotion that gives you an impressive coat of bronze in just 2 hours in the sun. It's non-greasy, so you never stain sunning or bathing togs. 3-oz. bottle. $1.25; 3 bottles, $3.50. If you're booked for a vacation, send 30¢ extra per bottle for air mail, 20¢ for first class. Moore Labs, 7D, 5549 Harold Way, Hollywood 28, Calif.



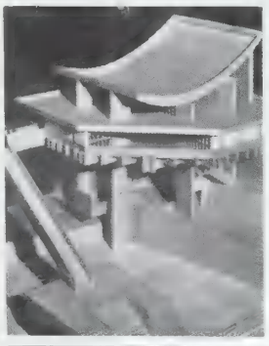
CHARM A GRADUATE with gold or silver bangles designed just for her. The sterling silver graduate's cap is $3; 14k gold, $10.50. She'll love the duplicate of her cherished diploma—sterling, $1.50; 14k gold, $9.50. Girl-graduate charm in sterling is $5; 14k gold, $17. Tax incl. Free booklet. 112-pg. catalog of 5,000 charms, 25¢. Charm & Treasure, HB6, 509 5th Ave., New York 17.



MONEY TALKS, and it speaks decorative magic when you hang a Chinese coin plaque on your staircase wall. Used centuries ago as real money, this one measures 12" in diameter, is antique dark green cast iron, has the name of the emperor, province, etc., in Chinese characters. $10.95. Order from Cathay, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



BALLERINA QUILT. A pony-tailed Pavlova will dream of dancing *Swan Lake* at the Met if her bedroom is bedecked with this beguiling quilt coverlet. White background with pink and blue ballerinas, scalloped edges, 72" x 84", $9.95; 72" x 100", $11.95. Matching fabric for dust ruffles, café curtains, 36" w., yd., $1. Pillow shams, $2.50 ea. Jeredith Manor, Box 130, Nyack, New York.



LEARN HOW JAPANESE ARCHITECTURE CAN ENRICH YOUR HOME, GARDEN, DECORATIONS ON A BUDGET!

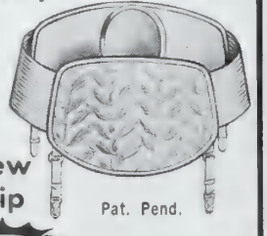
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This beautiful hand rubbed solid Honduras Mahogany side chair, [illegible] carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. . . . **$49.00**

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble **$14.50**

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P. O. BOX 246 PINE LEVEL, N. C.

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All Victorian pieces are shipped F.O.B. Alabama Factory . . . Allow ample time for delivery

DOES YOUR DUFFER SUFFER the slings and arrows of outrageous opponents? Let him declare frankly that he's "Just a Duffer," and watch his game improve. White cotton nylon-reinforced Tee-hee shirt with blue washproof lettering is Father's Day fun, in medium or large sizes. $2. Mike's Place, Dept. B, 3735 N. W. 67th St., Miami 47, Florida.



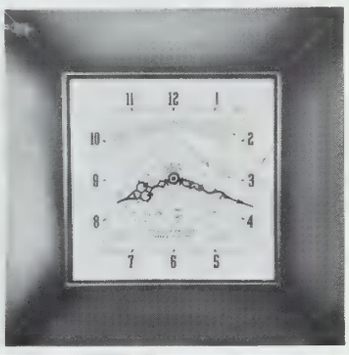
IT'S THE SHOWER SEASON, the bridal kind, we mean. So if you're invited to so many that your ingenuity evaporates with your bank account, this lovely little dish is a pretty solution. A silver-finished 5″ dish that's everything from card tray to cranberry dish, has a raised fruit-and-berry design. $1.25. EssDee, 240 E. 92nd St., Brooklyn 12, N. Y.



PINT-SIZE PICASSOS produce the most delightful "works of art." So send the latest masterpiece and it will be reproduced under glaze on the 7″ ash tray or 4½ x 5½″ cigarette box. Any size (even folded) drawings will do. And a doting Daddy, Mom, or Grandma will be thrilled! $7.95 each plus 50¢ post. Ten days delivery. Young Rembrandts, Loch Lane, Port Chester, N. Y.



WEDDING TIME. It's the June, moon, spoon season and for newlyweds (and anniversary couples) we show this cordless wall clock, etched with the bridal pair, their names, wedding date. Copper or brass face, 9″ sq.; walnut, maple, or mahogany-finished frame, 16 x 16 x 4″. Long-life battery operated. $38.50 FTI f.o.b. Etchcraft, Wallace Eng. Co., B6, 407 Lavaca, Austin 1, Tex.

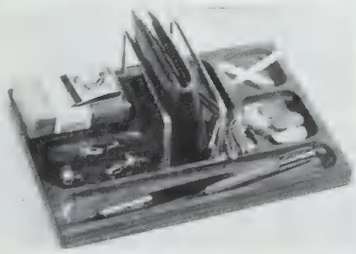




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WRAP YOUR FEET IN A BUNDLE OF CLOUDS! Enjoy the soft, luxurious comfort of perfect-fitting deerskin moccasins in your exact size! For men and women of all ages! Superbly fashioned from genuine deerskin, then fully lined again with deerskin that's butter-soft and smooth. Like walking on air. Exclusive cushioned "comfort zone" innersole lets you walk and stand on an air-celled carpet of foam rubber. Cradles and pampers your feet! Washable, handlaced, with rawhide lacing; light, flexible rubber-like soles. For work or play! No extra charges for the hard to fit. Purchases can be exchanged. Guaranteed to delight! Men's and Women's full & half sizes 3 to 15, ALL WIDTHS. Factory to you **$8.95 ppd.** (COD's accepted.) **MAINE LEATHERCRAFTERS, DEPT. K-102, HARRISON, MAINE**

NITE CADDY FOR MEN

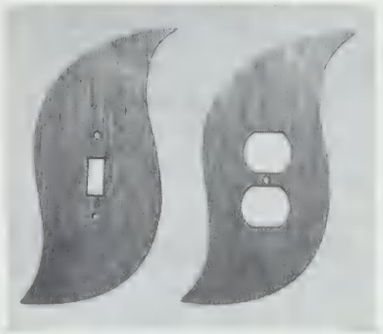


For evening transfer from trouser and jacket pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Crafted of black walnut wood and appointed with highly polished brass. A "catch all" that gives neatness and order. 10″ x 7″ x 3″. Order No. 271.

Just **$5.95** *Postpaid*

Send for New Free Catalog of Unusual Items.

CLOSET ACCESSORIES CO.
"Dir. of Downs"
Dept. 1106A, 1014 Davis St., Evanston, Ill.



Contemporary

SWITCH PLATES $1.50

At last—wood switchplates for the contemporary home! Their sweeping lines add graceful elegance to your walls. Exquisite hand-rubbed walnut finish. They are appropriate for every room in the house.

Single Switchplate ... $1.50 ppd. 3 for $3.95
Double Outlet Plate ... $1.75 ppd. 3 for $4.75
Matching Double-Switch-plate (not shown) ... $1.95 ppd. 3 for $5.50
Matching Triple Switch-plate (not shown) ... $2.25 ppd.

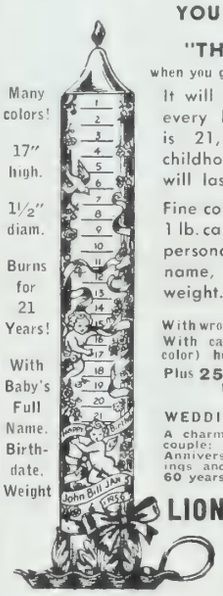
Send Check or Money Order

MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HB661, Plymouth Meeting, Pa.

BABY'S PERSONAL BIRTHDAY CANDLE

YOU GET A **BIG "THANK YOU"** when you give this unique candle



Many colors! 17″ high. 1½″ diam. Burns for 21 Years! With Baby's Full Name, Birthdate, Weight

It will burn for hours on every birthday 'til baby is 21, creating happy childhood memories that will last a lifetime.

Fine colorful custom made 1 lb. candle is permanently personalized with full name, birthdate and weight.

With wrought iron holder $3.45
With cadmium plated (silver color) holder ... $3.95
Plus 25¢ postage and handling for *each* candle

WEDDING ANNIV. CANDLE
A charming gift for a young couple: Personalized Wedding Anniversary Candle with markings and correct symbols for 60 years. $4.20

LION'S NOVELTIES, INC.
Dept. 60
139 Payson Ave.
New York 34, N.Y.



RICE PAPER TRIO

Elegant and sheer, yet wonderfully DURABLE are these imported rice paper napkins and coasters. Enchantingly designed with leaves and butterflies in soft shades of yellow, green and brown on white. Perfect party accent!! Wonderful hostess gift!! Set of 24 lunch napkins, 24 cocktail napkins, 24 coasters.

(No cod's, please. Calif. resid. add 4% tax.) SPECIAL—**$1.25** set plus 10¢ handling.

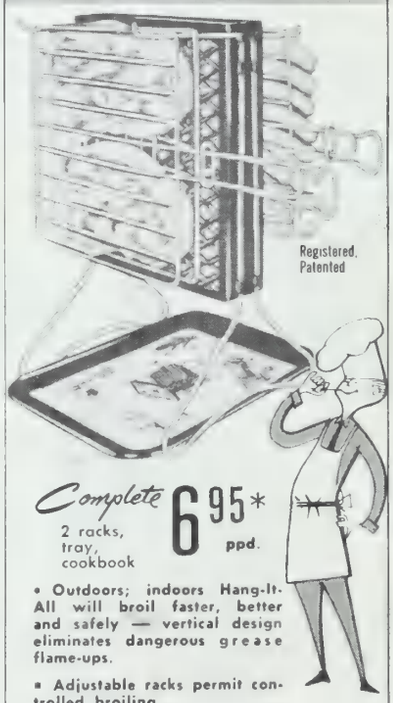
FREE! New catalog of 300 gifts and home accessories.

HOUSE OF WEIR
H6-2477 Lombard St., San Francisco 23, Calif.

Broil vertically . . . discover new natural-ly tempting flavors!

HANG-IT-ALL

VERSATILE VERTICAL CHARCOAL BROILER



Complete 2 racks, tray, cookbook **6.95*** ppd.

- **Outdoors; indoors Hang-It-All will broil faster, better and safely — vertical design eliminates dangerous grease flame-ups.**
- **Adjustable racks permit controlled broiling.**
- **Big—holds 4 large steaks, 4 half chickens or 40 hot dogs.**
- **Starts in seconds with newspaper alone . . . 2 lbs. charcoal broils entire meal.**



POT 'N PAN COOKING

PORTABLE

Over A MILLION ARE ENJOYING IT AND THEY TELL US . . .

"Had the best grilled steaks of our life on Hang-It-All."
Mrs. Fred Antel Jr.—Hialeah, Florida

"I hope I won't be imposing too much if I place another order for 4 Hang-It-All charcoal grills."
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"This is the only perfect unit I have found and I would like to order one or more for myself."
Mr. M. R. Scott—Franklin, Michigan

* West of the Rockies 7.45

Order today. Send check or M.O.

LAKEWOOD MFG. CO., Dept. L
25100 DETROIT RD., WESTLAKE, O.

TALL 'N TERRIFIC
5 FOOT HIGH CANDELABRAS



What valuable assets these dramatic candelabras would be to any decor! Place them in the living room, dining room or foyer to keynote the graciousness of your home. These towering (5 ft. without candles) authentic Early American reproductions are hand-made of sturdy black wrought iron and hold five candles (not included) in adjustable cups. So inviting . . . so important . . . so *very* beautiful, you'll definitely want them for yourself and for a most impressive gift!

$11.95 for one / **$19.95** per pair

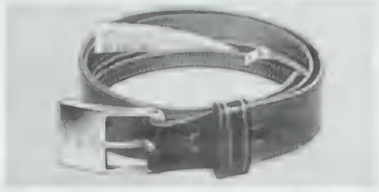
Quick delivery. Express charges collect.
Send check or money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen
Dept. B61 STATESVILLE • NORTH CAROLINA



STERLING SILVER "ON-THE-GREEN" GOLF BALL MARKER
$1.00 ppd.

Spoof your way to his golf-happy heart with this personalized, useful and mirthful ¾" tombstone-shaped marker, engraved with "HERE LIES" and his name. Lies completely flat on the green. In leather carrying case. Print names.



MONOGRAMMED MONEY BELT

It's a secret! No one will know that in this handsome belt he's carrying money safe from prying eyes. Zippered inner pocket holds currency; 2 or 3 initials on buckle add personal touch. Topgrain cowhide, 1¼" wide, in Brown with gold buckle, Black with silver buckle. Specify waist size 28 to 44, color and initials. **$3.98** ppd.

Prices include engravings, tax, postage.
ORDERS SHIPPED IN 3 DAYS.

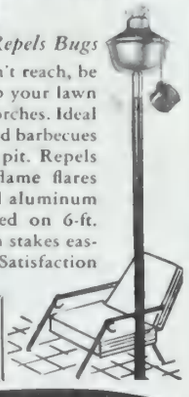
ZENITH GIFTS 1580 Post Office Bldg. Brighton 35, Mass.



Outdoor TAHITIAN TORCH

Lights the Lawn, Repels Bugs

If electric wiring won't reach, be dramatic and light up your lawn with these kerosene torches. Ideal for evening picnics and barbecues around the patio or pit. Repels bugs, too. Amber flame flares from the 6" polished aluminum Torch Head mounted on 6-ft. black oak pole which stakes easily into the lawn. Satisfaction guaranteed.



$2.98 Each
2 $5.75 Plus 35¢ Shipping per order

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Foster House
6523-B6 N. Galena Rd., Peoria, Ill.



YANK AND REBEL
CIVIL WAR CENTENNIAL FLASK

Commemorating the 100th anniversary of the War Between the States, we proudly present these historic portrait flasks honoring three gallant leaders. "Confederate" A has Robert E. Lee on one side, Jefferson Davis on the other. "Yankee" B has Abraham Lincoln on one side, log cabin on the other. Handmade in glass, these beautiful 1½ pint flasks stand 8" high, come in amber, amethyst, cerulean blue or milk glass. Each magnificently crafted piece is an authentic reproduction of the portrait flasks that were the rage of the 19th century. The perfect collector's item! **$3.00** each, ppd.

Williams Brothers LOCKPORT 9, N.Y.



TRAVELING'S A LARK with Lark Pak, the lightweight take-along that hangs in car or closet, folds to carry bag-fashion. It has 5 generous zippered pockets, removable waterproof kit for shaving gear or beauty aids. Gray nylon, ladies', 54" or men's, 44". (Remember it for Father's Day!) $27.45 FTI. Add 80¢ post. Camalier & Buckley, 1141 Connecticut NW, Washington 6, D. C.



CIRCULAR CALCULATOR has 48 conversions. One side multiplies, divides, takes square roots and proportions. The other side has scale for converting metric to English systems (kilos to miles, liters to gallons, etc.), h.p. to kw., acres to square miles. For students, engineers, sports car fans, it does the work of a 15" slide rule. 6½" diam. $1. Five, $4. Bruce Bolind, Boulder 51, Colo.



THE MEASURE OF A MAN who makes the drinks should be sterling silver with his initial engraved in block or script. Remember this for Dad or the ushers in the wedding party. Jigger holds 2 oz. in large cup, has 1½-oz. marking; 1 oz. in smaller cup. 4¼" h., $6.95 incl. tax. Extra initials, 20¢ ea. Gift-wrapped. Croydon Silversmiths, HB6, 805 Lexington, New York 21, N. Y.



WALKEE-BIKE is a happy hybrid. It's a cross between a walker and a tricycle that will have your tipsy toddler traveling. It's built low to the ground, moves in all directions, spins with the slightest movement yet is tip-proof. Rubber wheels and bumpers protect floors and furniture and, hallelujah, they're noiseless. $6.95. Harvest House, 1200 Niagara R631, Buffalo 13, N. Y.



"LILY OF THE VALLEY"
Fine English Bone China

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FREE DINNERWARE BOOKLET

Herbert S. Mills

China Store, 11 King Street East
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Our 23rd Year—Solid Mahogany Reproductions by Mail



Two, heartwarming footstools for your fabric or ours. Fine hand-waxed values! Choose from our Black Needlepoint, or our Spotshed velvets: Flame, Gold, Rose, Brown, Red, Turquoise, Mauve, Blue, Purple, Emerald, Fern or Sage Green. Send check or M.O. No C.O.D. Express collect. Hundreds have ordered these Solid Genuine Mahogany Stools —Satisfaction Guaranteed. Also, enclose 10¢ for our Stool Folio A-2.



THE BETSY SIMS
Wt. 7 lbs.
15 x 11½ x 8½" high
Needlept. 17 x 13"

THE THOMAS WILSON
Wt. 11 lbs.
20½ x 14½ by 10" high.
Needlept. 16 x 22"

	Betsy Sims	The Wilson
In our Muslin	$11.95	$19.95
Our Spotshed Velvets or in your fabric	12.95	20.95
Our Black Needlepoint	13.95	22.95

BOX 725 *The Chair Shop* MORGANTON, N. C.



New "Mooretan" Sun Tan Discovery

Get more tan with "MOORETAN" SUN TAN LOTION. "MOORETAN" must give you a beautiful SUN TAN in just 2 hours in the sun or money back. Get a SUN TAN in your own back yard, fishing, skiing or around snow. Can be purchased all year. Enclose $1.50 for large bottle or 3 @ $4.00, 6 @ $8.00 to MOORE'S LABORATORIES, 5549 Harold Way, Dept. S-14, Hollywood 28, Calif. 1st class mail 25¢. Air Mail 35¢ for each bottle. No C.O.D.'s.

INFORMATION PLEASE . . .

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SUNSATIONAL HELMET will shade you from the glare at the beach or the sun on the golf course. The secret lies in a permanent process that repels heat, reduces temperature 10° to 14°. Eggshell helmet with brown band weighs 8 ounces, is waterproof, cleans with damp cloth, adjusts to all sizes. For men or women, $3.98. Deer Hill, HB6, College Point 56, New York.



FATHOMS DOWN in the green-blue sea are treasures fashioned by moving sands and tides, and they look like these. The polished shell is jeweled with fake pearls and tiny sea shells, and comes in lavender, pink, or yellow on 3 golden legs. It's a soap holder; it's an ash tray; it's 5½" across. With matching match box, $2.95 set. Edith Chapman, Route 303, Blauvelt, N. Y.



STRIKE A NOTE when you light her cigarette that will remind her of magical moments. *Smoke Gets in Your Eyes, Anniversary Waltz, Some Enchanted Evening, I Could Have Danced All Night, La Vie en Rose, Moulin Rouge* (give 2nd choice); music box triggered by lighter mechanism in golden metal case. $5.95, initials, $1 ext. Paul Brown, Dept. M-1, Chestnut Hill 67, Mass.



TRUST YOUR SILVER to this marvelous tarnish-proof Pacific Cloth drawer pad that's made by Gorham, the sterling silver experts. It makes any drawer a silver chest! And your precious flatware stays trousseau-bright. 13¾ x 15 x 2½" holds 100 pieces, $5.75. 17½ x 13⅞ x 2½" for over 120 pieces, $6.75. Order from Barrington Specialties, Box 154B, Barrington, R. I.



civil war statues

COMMEMORATING THE 100th ANNIVERSARY OF THE CIVIL WAR

AUTHENTIC REPRODUCTIONS IN HEAVY CAST IRON—HANDPAINTED IN FULL DETAIL—EACH OVER 7" TALL!





#1843/2 *General Lee*
#1844/0 *General Grant*
#3922/2 *President Lincoln*
$3.49 ea.

#3923/0 *Confederate Soldier*
#3924/8 *Union Soldier*
$2.98 ea.

■ ONE makes a perfect Doorstop or Paperweight

● TWO make a distinguished set of Bookends

Available for the first time! Authentic reproductions of valuable Civil War collector's items. Each heavy cast iron statue is 7" tall—meticulously handpainted in the costume of the period. Rare collector's items—proud possessions to display in every American home. Felt based. Specify your favorites. Order singly or in pairs.

Please add 25¢ per statue postage

DAMAR'S 38-F Damar Building Elizabeth, New Jersey



ZIG ZAG WEDGE $6.95

Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Mediums, 5 to 10 Narrow, ½ sizes too. **$6.95**

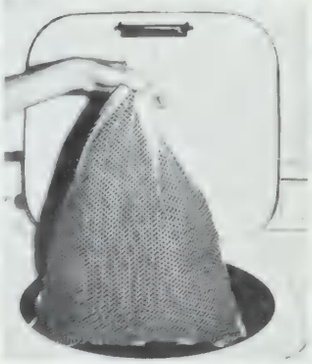
Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow **$7.95**

Add 40¢ postage each pair

Satis. Guar. Send cash, check or m.o. For COD send $3.00 deposit

OLD PUEBLO TRADER 622-BZZ So. Country Club TUCSON, ARIZONA

Zippered Nylon "Wash-in-Net" Bag



Now you can machine wash the laciest, finest nylon wearables in complete safety. Just place in 100% knitted open mesh nylon bag, zip the closure, and let the bag take the wear.

No. 2111 (14" x 18") $1.00 ppd. three for $2.95

No. 2112 (16" x 24" Jumbo Size) $1.75 each—3 for $5.00 ppd.

Send for FREE mail catalog of unusual items

DOWNS & CO., Dept. 1106B
1014 Davis St., Evanston, Ill.

NEW! AMAZING!



JUNIOR'S OWN PRIVATE YACHT



From the famous Z-line of marine products comes a strong, yet lightweight, sleekly-designed Junior yacht, molded 2"—7" thick of solid expanded, polystyrene foam. Cannot sink, tip, leak or tilt. Water, soap, sun and chlorine will not harm it.

Kicking of feet propels it at safe speed. Fits in tub.

Assorted colors Size: 36" x 20" x 7" **$9.95** Add $1.55 for shipping. For Alaska & Hawaii add $4.05 for shipping.

Send check or money order. Orders shipped promptly. Satisfaction Guaranteed.

Diamond POOLS, INC.
44 Gage Road, East Brunswick, N. J.



KEPE-NETE BIRD FEEDER

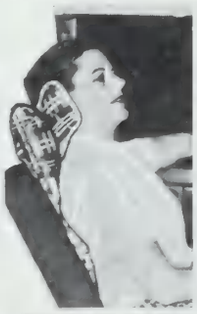
Anodized...Rustproof...Aluminum

Many new wild birds with their joyous song will flock to your Kepe-Nete feeder's dry, clean food. Lower of 3 dark green 15½" anodized trays prevents squirrels from entering feeder when mounted on 3/8" (inside dia.) iron water pipe, which mounting is drilled to fit. Feeder tray and glass hold 2 lbs. Postpaid. (Add 50¢ W. of Rockies).

Feeder without Guard	$9.95
Feeder with Guard	12.95
Guard only	3.45

Satisfaction Guaranteed

H. B. COWAP
2423 Ridgeway Avenue Dept. HB-61
Evanston, Illinois



NEK-EZE

Plan now for complete comfort on your next auto trip with this ingenious self-supporting head rest. Extends height of modern low back car seat for perfect neck and head support. Reduces road jars for dozing passengers. See how reversible wings either hook over seat or turned around give added head support. Weightless, it folds into purse or glove compartment. Cheery plaids or smart Danish strips—specify choices. We pay postage and ship immediately for only $2.95. **Money Back Guarantee.** **Ideal Gift.**



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B.O.C. 19.95

exclusively ours in 8 colors, 3 finishes*

BRITISH OFFICER'S CHAIR, versatile and comfortable . . . perfect indoors or out. Sturdy natural birch frame with heavy canvas cover in black, white, aqua, rust, orange, red, royal blue, olive – removable and washable. 23" x 24" x 27" high. Assembles in minutes without tools. Shipping charges: East of Miss., 1.50; West of Miss., 2.50. *1.00 extra for satin-black or walnut finish. Send check or money order (no C.O.D.'s) to:

the workbench
Dept. HB2, 46 Greenwich Avenue, N. Y. 11







■ outdoor replacement covers

butterfly cover fits all sizes; triple-stitched, reinforced
canvas $3.95
plastic $6.95

circle cover fits sizes up to 32" round; triple-stitched.
canvas $3.95
plastic $6.95

director chair 2-pc. cover; slip on back, slip-on or tack-on seat (specify which you need)
canvas $2.95
plastic $4.95

all covers shipped pre-paid; guaranteed satisfaction.

heavy-duty canvas colors: natural, black, turquoise, tangerine, gold, green, coral, leather-like wipeable plastic colors: white, black, turquoise, melon, orange.

for sample swatches send 50¢ per set.

write for new 48-page sun-time catalog

patio sales dept. hb-61 box 25 highland park, illinois



TRY ONE OF THESE AS A TRANQUILIZER

THE HAMMOCK THAT CAN DO WHAT IT LOOKS LIKE IT CAN DO

These big "Marriage" hammocks from the hot tropics can send you on sweet siestas, sleep two, seat three or four, and fill any corner of your garden with a glory of pink and white color. Woven from soft sea cotton that cannot scratch; 64 sq. feet, if you please, of beautiful hand-tied mesh netting in white and pink; 8 ft. long, 8 ft. wide and more still if you stretch it; 13 feet from tie to tie. Your family deserves one.

POSTPAID $13.95

Write for free catalog of imported gifts and fashions.

The OLD MEXICO SHOP
HB SANTA FÉ, NEW MEXICO

RIDING APPAREL and RANCHWEAR

The newest in riding togs Western wear! Correct styles for park, country, show or hunt and ranchwear reasonably priced. Hard to fit sizes our specialty!



Beckwith's
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WORLD TRAVELER ALARM CLOCK

What time is it in Juneau, Honolulu, Washington? Tells at a glance the time in 24 different time zones around the world. Perfect in design, accuracy and workmanship. This is the ideal gift for travelers or home-bodies. Red, blue or pigskin. $15.95 Ppd.

Sorry, No Stamps or COD's Please

Send For Free Gift Catalog

Camalier & Buckley
Fifth Luggage Gallery

Dept. HB-6, 1141 Connecticut Avenue, N.W. Washington 6, D.C.



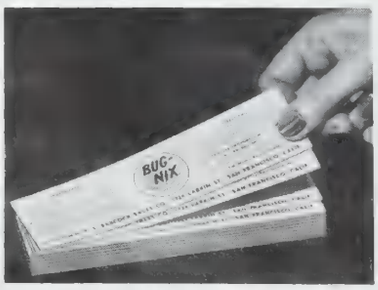
GRAPE LEAF TRAY

is ideal for candies, nuts, mints, elegant ash tray for the patio. Brilliantly cast in metal finished in 18K GOLD. Measures 6". $1.50 each; 2 for $2.75. Immediate delivery.

(Add 25¢ postage & handling)

Send for free catalog

GLORIA DEE
Dept. HB-6
P.O. Box 2000
Mount Vernon, N. Y.



NEW MAGIC PADS RID HOME OF INSECTS!

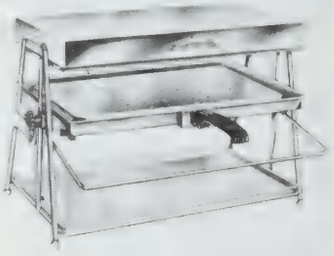
Positively no work with Bug-Nix Pads—*just lay 'em, leave 'em, forget 'em, that's ALL!* **No poison baits,** mess, oil, odor—***AND no need to remove humans,*** food, pets, plants, close off treated areas, repeat treatments every few weeks or upset home routine! **Definitely no chores when** easy, economical, clean **Bug-Nix Pads do the work**—scientific killer of filthy ***roaches, silverfish, ants, waterbugs, carpetbeetles, brown dog ticks, crickets, box elder bugs!*** **KILLS all the insects exposed to pads!** Simply put Bug-Nix where pests hide, crawl or enter! Amazing results! Good 90 days! Moneyback guarantee. No C.O.D.'s or stamps.

12-pad package ONLY $1.00 ppd.

V. S. BABCOCK CO. Dept. 89
Box 61, San Francisco 1, Calif.



BATCH OF BUTTERFLIES can turn a town terrace into a floral fantasia. And imagine their reflected glory at poolside! Big beauties bursting with color are weather-resistant styrene, have 19" wing-spread, spike among your spring blooms on 30" metal stakes. A pair is $2.25 plus 25¢ post. Bancroft's, HB623, 2170 South Canalport, Chicago 8, Ill.



2-MINUTE HAMBURGERS and 3-minute steaks make you a short-order cook who serves the juiciest, tenderest meats (even with economy cuts). Broiler has a sheet of quartz that radiates heat—the quick-cooking secret—and preserves vitamins, minerals, nutrients. Uses less electricity, too. 16 x 10½ x 12½" h. $49.95. $3 post. Empire, 140 Marbledale Rd., Tuckahoe, New York.



VIVA PORTOFINO, the Italian-inspired terry cover-up to pop over bathing togs after summer sunning! It's lusciously absorbent for after-dip donning, too. Roll-up sleeves, cowl neckline, elasticized at the bottom, it comes in pink, aqua, orchid or white, in small, medium or large. $9.95. You may order it from Hobi, HB6, Flushing 52, New York.



HOT DIGGETY DOG, here's a weiner roaster that broils hot dogs evenly all the way around. And it does four at once. Just slide the ringed bar forward, and frankfurters roll to whatever position you want. In no time they're deliciously roasted. Nickel plated, 24" long, with polished wood handle and leather thong, $2.50. From Panda Prod., R437, 1200 Niagara St., Buffalo 13, N.Y.



SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes, too), medium width. In golden *tan,* rosy *red* or summer's newest color, *bone.* **$9.95 Ppd.** $3.00 deposit on COD's. Satisfaction guaranteed.

Send for free catalogue of largest selection of Mexican leather shoes, bags & accessories available by mail in U.S.

AMERICANA SHOP 61 East Todd Ave. Reed City, Michigan

Have Fun... Sell By Mail!

- Have you ever thought about selling by mail? It's a profitable idea . . . and loads of fun, too.
- Hundreds of newcomers enter the mail-order field every year. Many of them are just individuals with ideas they have handled on a "Sell-a-few-to-friends-and-neighbors" basis. Others are retailers who want to expand their area of operations.
- Many have found mail-order selling very profitable. Some have even built substantial businesses from a small beginning. But all who try it say they have had great fun selling by mail.
- Why not try it yourself? It's so easy to test your ideas in: HOUSE BEAUTIFUL'S WINDOW SHOPPING advertising section. For more details on just how to go about it, write to us today. We've got a kit full of information. You'll be happy you did.

HOUSE BEAUTIFUL'S
WINDOW SHOPPING
DEPT. 907—572 MADISON AVENUE
NEW YORK 22, NEW YORK

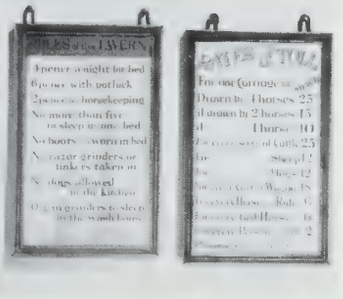
LONG LIVE THE KING size bed! It's the salvation of long fellows and, thanks to Colten's, no longer the despair of their lady-loves who do the decorating. Antique satin coverlet, $29.95, is from a fabulous collection of coordinates—dust ruffles, cafés, draperies. Swatches, 25¢. Catalog of bedding, spreads, etc. for Kings, Queens, standards, 15¢. Colten's, 1340 Beacon, Brookline 46, Mass.



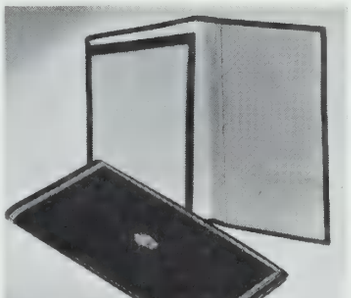
GET A HORSE collector this exceptionally fine set of six porcelain miniatures. There's a palomino, pinto, Arabian, quarter horse, buckskin, and Tennessee walker, all in natural color about 2½" high. For a pigtailed cowgirl who's just learning to post or an accomplished expert in horsemanship, the set of six, $2.95 from Artisan Galleries, 2100 N. Haskell Ave., Dallas 4, Texas.



POSTED IN THE PUB in Colonial days were rules and regulations so our traveling forefathers could never dispute the charges or sleep more than 5 in a bed! "Rules of This Tavern" and "Rates of Toll" are hand-painted on antiqued wooden plaques to hang in your family room or use as trays. 7½ x 12 x 1¼", $3.95; pr., $7.50. Seth & Jed, Dept. B, New Marlborough, Mass.



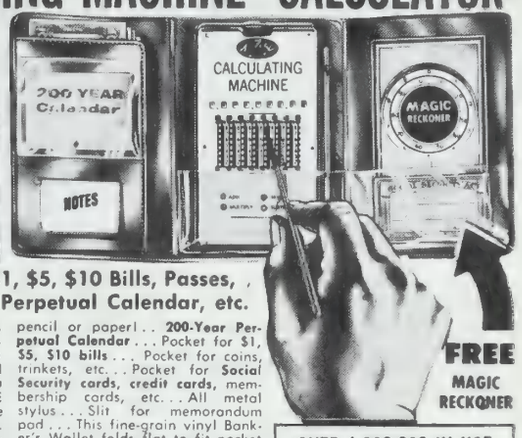
PICK POP'S POCKET as the place to put his Father's Day gift. He'll like this breast-pocket secretary that has 6 compartments for credit and contact cards, license, registration, and commutation ticket. Softest brown or black calf with gold tooling, natural calf interior, 4½ x 7", from Italy. $7.65 incl. fed. tax. From Peggy Pickert, Dept. 1106, 1014 Davis St., Evanston, Illinois.



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plus 8-in-1 Banker's Wallet

ADDS AND SUBTRACTS TO ONE BILLION! **$1** $3.95 VALUE



Pockets for Currency, $1, $5, $10 Bills, Passes, Credit Cards, 200-Year Perpetual Calendar, etc.

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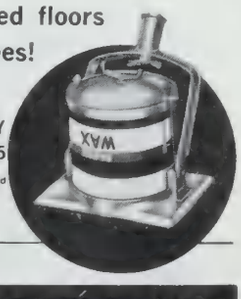
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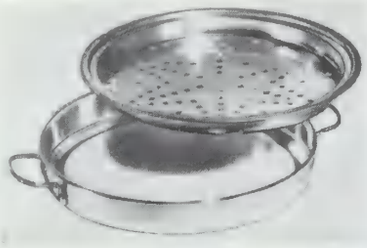
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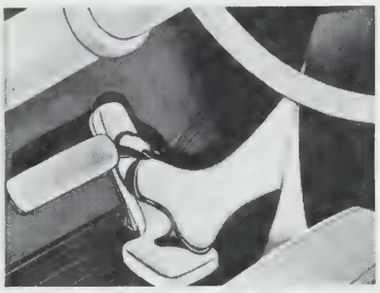
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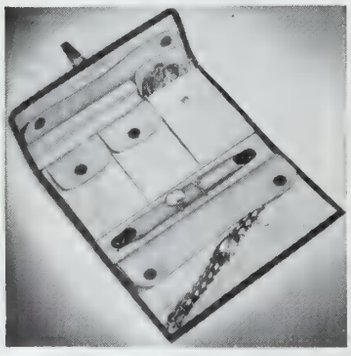
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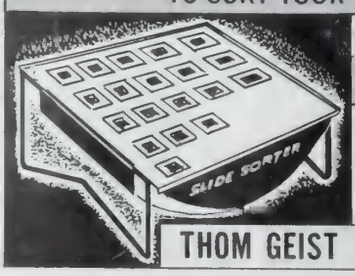
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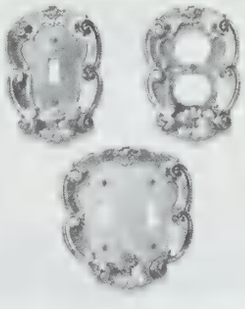
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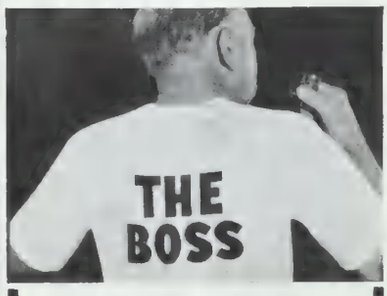


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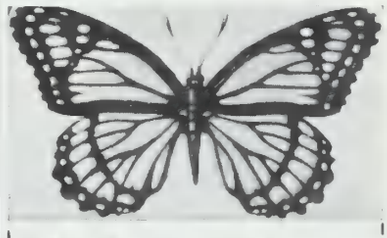
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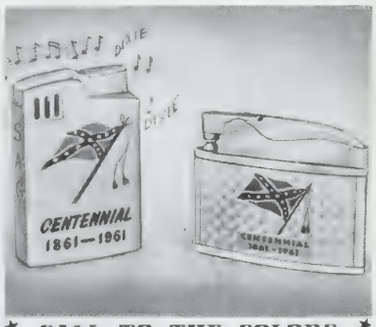
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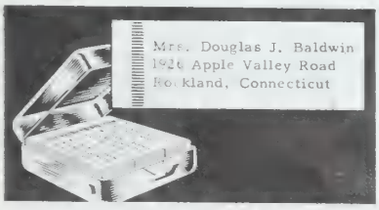
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Here's how every Son and Daughter of the South can proclaim themselves! "REBELITE" musical, pocket lighter (left photo) plays the South's beloved DIXIE in full musical glory. Concealed imported music box plays loudly and clearly. The striking, full color Confederate flag stands proudly against a sky-blue background. Superbly-finished metal case with hard-enameled lacquer design, wind-wick guard, large fuel chamber, gift boxed! A sure-fire charmer! **$6.95 ppd. Engraved with any initials, $1 extra.** Slim-design "REBELITE", non-musical (right photo), has full color Confederate flag on mottle-design, engine-turned background. Sturdy aluminum case, quality features, gift-boxed! **$2.50 ppd.**

PAUL BROWN CO., Dept. C-8
CHESTNUT HILL 67, MASS.



500 NAME—ADDRESS LABELS—25¢

500 gummed economy labels printed in black with ANY name and address. 25c per set! In two-tone plastic gift box, 35c per set. 5-day service.

DE LUXE GOLD-STRIPE LABELS—500 for 50¢

Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift, perfect for your own use. Set of 500, 50c. In two-tone plastic box, 60c. 48-hour service.

DISTINCTIVE SCRIPT LABELS—500 for $1.00

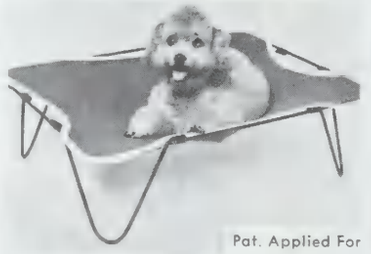
Free Plastic Box De luxe paper—rich gold trim—up to 3 lines of fancy script type, 2" long. Set of 500 in free plastic gift box, just $1.00. 48-hour service.

Janet G. Smith
2434 South 22nd Ave.
Colorado Springs, Colo.
Script Type

Money-back guarantee. Postpaid.

Walter Drake & Sons
106 Drake Bldg.
Colorado Springs 12, Colo.

Send for Free Catalogue



Pat. Applied For

Sling Bed

Clean comfort for your Pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel. Grand gift for dog and cat owners. Black, white, green or red canvas. Second color choice 50c extra.

Sizes	Price Postpaid (Including Sling)	Extra Slings
18" × 12"	$6.95	$1.95
27" × 21"	8.95	2.95
Sizes listed below express collect		
36" × 27"	$12.95	$6.95
48" × 32"	16.95	7.95

Add 35c for slings ordered alone.

HORSE HITCHING POST

Horse Hitching Post in black cast iron 53" high, 101 lbs. as shown, freight collect $42.50
Horse Head, 13" high $12.95
express charges collect

No C.O.D.'s. Money back Guarantee.

THE HITCHING POST

Dept. HB-6, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.



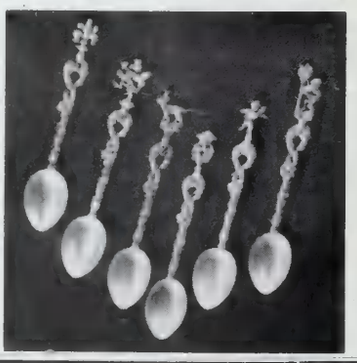
SCARE OFF MOTHS w
munch on winter wardrobes *befo*
they can camp in *your* closet.
net sachet ball is impregnat
with a miracle Dow chemic
that's prettily perfumed to
odorize the air, *and* the invisib
vapors kill moths. There's even
mildew preventative! Ball in
with gold cord protects up to
cu. ft. Three, $1. Sunset House,
Sunset Bldg., Beverly Hills, Cal



THE FINNISH OF DINNE
should be a steaming cup of wi
coffee spiked with sugar a
cream from this sparkling pa
Amethyst or blue-green Finni
glass creamer, 2¾" high, a
sugar, 4" diam., gift-boxed. $3.
set. Amethyst *only* has matchi
cover for sugar, 3-pc. set, $4.9
Scandinavian catalog. 25¢. Fr
Fieldston Trading Company, B
624, Ardsley, New York.



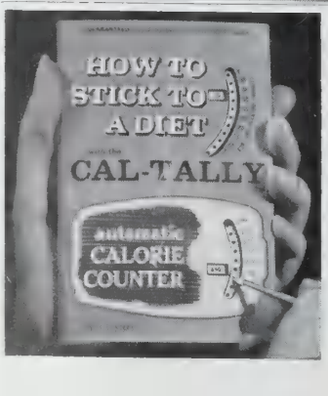
A GENTLE PROD, when i
as handsome a dresser-top acce
sory as this cowhide jewelry ca
just might organize your man.
has 8 compartments for cuff link
studs, tie bars, etc., and a larg
section for watch, glasses, pe
money clip. Great for travelin
Dads, it comes marked with h
name or monogram. $5.95 F
Crown Craft, 3-5 Mt. Hope P
New York 53, New York.



WE'D LIKE TO SPOON o
café espresso with these elegant
ornate, silver-plated little gem
The set of six is imported fro
Italy, has old Florentine fami
crests on the handles. Six, ea
different, are $2.49. We'd like a
extra set for spumoni or i
cream. Two sets are $4.75. Ord
from Crescent House, HB6. B
621, Plainview, New York.



LORELEI, YOU'RE LUSCIOUS. Why, you're the Marilyn of the marine world! And you're absolutely stuffed with glamor from your soft shoulders to your flirty, finny tail. A 6-ft. sea green plastic form to fill out with newspapers and float in your pool, recline on a patio chaise, has a hank of straw hair, lots of wow. $15. Ritts Co., H-61, 2221 South Sepulveda, Los Angeles 64, Calif.



OVERWEIGHT? New "Cal-Tally" lets you dial pounds away

Automatic calorie counter you dial like a telephone mak it a cinch for you to lose weight. Step-by-step metho shows you "HOW TO STICK TO A DIET," helps sol your will power problems. Remarkable 68-page guide i cludes "7 Aids for Shedding Pounds," "10 Tips to R ducers." Calorie-count section covers 1172 items, h finger tip tabs for quick reference. Latest "Desirab Weight" and "Calorie Allowance" tables. Introduces "N Planned Diet" method and a "9-Day No-Hunger" die Both ways you eat 3 full meals daily while losing weig at a safe, medically-approved rate. If you follow th book's instructions, you **must** lose weight, or your MONE BACK. "Cal-Tally" costs less than a 2-day supply liquid diet. **Only $1.50 postpaid, 3 for $4, 6 for $7.5**

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Westmoreland's Handmade "Golden Sunset" Crystal

Elusive, lacy transparent—like the glow of a lovely summer sunset—is the golden hue of Westmoreland's "Princess Feather" in Golden Sunset Crystal. This authentic reproduction of an old Sandwich pattern is available in complete luncheon and dinner services and in many individual items.

Fifty-eight exquisite "Golden Sunset" individual items and sets are available in a selection of different patterns. Ash Trays, Decanter Sets, Vases, Cake Salvers, Banana Bowls, Hurricane Shades, Ivy Rings, Fruit Bowls, Candy Jars, Snack Trays, all in the best handmade Westmoreland tradition of 1889.

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Bottle coasters—

decorative silver-plated designs from England. Our own Eisenberg-Lozano coasters in 6 sizes: ketchup, A-1 sauce, bitters, Worcestershire, French's or Gulden's mustard. Each 5.00 plus tax. Gift Shop, **Lord & Taylor,** New York

A PAGE FROM THE PAST



Matching Lazy Susan and Cherry Table, $215.50. Captain's Chairs, $47.50 each in Cherry, slightly more in Walnut. Stock 10 as regular chairs easily.

Colonial Reproductions are never out of date—or place. Each authentically crafted piece is beautiful, and irresistible in appeal. Only Colonial offers that warm, lovely lived-in look desired in every home. Choose from plain turned, spool, hand-carved six-spiral roped, or beautiful square-tapered legs. Open stock of 35 solid wild cherry or walnut pieces, all hand-rubbed. Your satisfaction is guaranteed. Send 25¢ for illustrated brochure.

WRITE DEPT. G-602

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WINEMILLER'S *Colonial Reproductions* COLDWATER, MICHIGAN



WHITE ORIENTAL BOWL WITH BLACK WOOD BASE

A lovely classic accent when fruit or flower-filled or equally ornamental when unadorned. Removable bowl is 9" in diameter. Overall height of bowl and stand is 4¾". Complete set, only **$3.95**, plus 30¢ for handling.

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EDWARD H. ZIFF, Importer

Dept. HB-61 P. O. Box 3072 Merchandise Mart Chicago 54, Ill.



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. . . for cooler, more comfortable outdoor living. Relax in lazy comfort on lawn, pool side, beach or picnic. Lightweight, weather resistant, folds flat and is easily carried. Rattan woven over sturdy bamboo frames, contoured to the shape of the body. Large 16" square seat, 20" high back.

FREE CATALOG of IMPORTED GIFTS

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SANTA FÉ—NEW MEXICO



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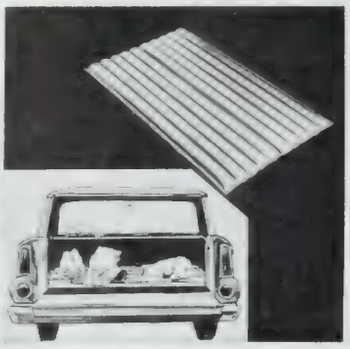
Leather, suede or fabric handbags repaired, relined, or re-finished, zippers replaced at a fraction of new cost. Locks, hinges, rivets, eyelets, rings, handles, etc.—a complete line of essential parts

Mail handbag with instructions

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BIRD HEAVEN with St. Francis, the gentle patron himself, is this outstanding stone bird bath and feeder. What a lovely garden spot it will make on your lawn! Statue is 27½" high, shell 24 x 20 x 8" high. $60. If used as fountain with recirculating pump, $80. F.O.B. Chicago. No charge for crating. 25¢ for statuary catalog. Bello-Groppi, HB, 421 W. Wisconsin, Chicago 14.



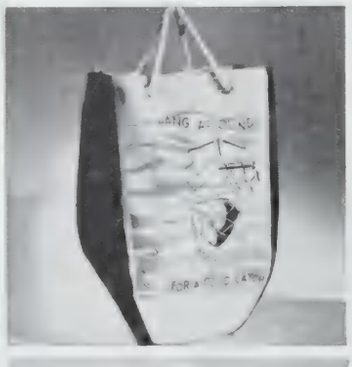
WAGON MATTRESS sends your traveling tykes off to dreams while you press on to next port of call. Inflatable air mattress of laminated Bolta-flex with linen finish fits all station wagons, is 100% air- and water-tested. For beach sunning, water play, it's 2 mats held together with strong snaps. 60 x 72". $8.95. From Spencer Gifts, 622 Spencer Bldg., Atlantic City, New Jersey.



TWEEZE PLAY. A three-in-one chrome-plated beauty tool for purse or pocket is precision-made in Germany and cleverly combines a tweezer, a blackhead remover, and an ear spoon to remove accumulated wax. Tweezer end has fine milled grips to grab and pull eyebrow hairs efficiently and painlessly. 3½" long, $1. From Arlene's, Dept. PR4, 30 West Washington St., Chicago 2.



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BIG & BEACHY & BOLD, well, just a little, is this hefty tote. Black and white sail cloth printed in blue and yellow, with a capricious cutie and the temptation to her admirers to "Hang Around for a Good Catch." For bearing bathing suits surfside, hauling gear a-yawling, it's plastic-lined, has rope draw string. 18" long, $3.95. Added Touch, HB6, Wynnewood, Pa.



HOME HAIR DRESSERS, busy young mothers, and career girls who can't find time to trip to salons love Ronson's Beauty Trio. It dries hair with interchangeable brush, comb or hood, has 3-way temperature control (hot, warm, cool), easy-to-clean brush and comb. Damp dries for pin-ups. Wonderful for children! $26.95, postage additional. Marshall Field, Dept. HB, Chicago.



a.



b.

For ideas on storing and indoor-outdooring,



c.



d.

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a. Handy storage wall features ¼" Masonite Peg-Board sliding doors. Handsome wall to right is Royalcote Natura cherry grained paneling.

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Because you like all you've got, you'll like all you'll get in NEW FRIGIDAIRE DISHWASHERS

If you are among the millions of satisfied Frigidaire appliance owners, you will enjoy the same performance and value in this beautiful line of dishwashers.



Model above: DW-IUB

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Beautiful! And typically Frigidaire-efficient. Just prepare dishes normally for hand-washing; there the resemblance ends. Load 12 full place-settings* — and wear your party dress, if you like! Both Roll-To-You Racks glide all the way out for easier loading. Frigidaire Swirling Water Action scrubs and sanitizes every surface. Choose from 4 cycles: Normal Wash, Utility Wash, Rinse and Dry, Plate Warmer. Frigidaire Division of General Motors, Dayton 1, Ohio. *In Canada*, write Frigidaire, Scarborough, Ontario.

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Convertible Dishmobile rolls to sink, moves when you move, needs no installation. Build in later. Maple chopping block top.



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elegantly identified when Dad arries this stymie marker to bat-e the club champion. A 14k gold olf ball marker with "My Spot" $10.50 incl. Federal tax. You ay have your pro's initials en-raved for $1 extra. Designed for athers Day by Merrin Jewels, ept. HB6, 530 Madison Avenue, ew York 22, New York.



UST BECAUSE IT'S JUNE

nd we know you're scouting Vindow Shopping for wonderful edding gifts with pocket-pleas-g prices, we show you this wed-ng-ring ash tray. You may have in sparkling silver or gleaming olden finish, and it comes en-raved with the bride and groom's st names and the wedding date. diam., $2.95. Gloria Dee. ox 2000, Mt. Vernon, N. Y.



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e the rage in smart supper clubs nd elegant restaurants. Now you n serve them with these ingre-ents: fresh peaches, bubbling hampagne *and* long stemmed asses. Pricked peach spins diz-ly as you pour in wine, tastes vine after champagne is en-yed. Glass, $8\frac{1}{2}$" tall. $2.75 ea., $10. Malcolm's, 6309 Reisters-wn Rd., Baltimore 15, Md.



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hould bear a bundle of bangles ke these new wide wonderfuls. hey're lightweight wood. $\frac{5}{8}$" ide, and are lacquered and pol-hed to a lustrous mellow finish. Vear them in ones, twos or threes ith sleeveless linens, billowing uu muus. Black, white, tur-uoise and blonde. $1.50 ea., any $3.95. Elizabeth McCaffrey, ept. B6, Northport, New York.





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Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

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Division of Shopping International, Inc.
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SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes, separately or together. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. Use one or a pair. 29"W.15"D.36"H. Beautifully crafted in mellow honeytone knotty pine—or in maple finish. As pictured **$32.95**

SHOE MATE *(same design, smaller size)* holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W.11"D.27"H. Complete **$26.95**. *Express Charges Collect.*

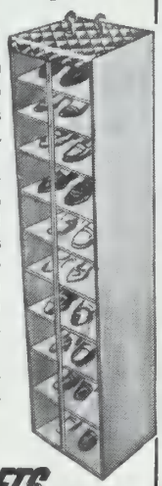
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Field House
Dept. B6-1
No. Conway, N. H.

10-SHELF SHOE BAG
Saves Closet Space!

Keeps shoes up off the floor and away from dust. Pretty, practical and neat. Holds 10 pairs of shoes (men's or women's) in full view, one pair to a shelf. Made of heavy gauge see-thru plastic, with smart quilted top and matching binding. Has a full-length zipper so shoes are always within easy reach. Hangs from closet rod. 12¾" x 57".



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Send check or M.O. Satisfaction Guaranteed

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AT-30 Spencer Bldg., Atlantic City, N.J.



MEN'S
Personalized TERRY CLOTH SHORTS

Fashioned of heavy, top quality, pure white terry with his first name, or nickname, stitched in bright red on the back pocket. Elastic waistband assures a comfortable fit. Ideal for after the shower, beach or garden. Launder beautifully and fluff dry. Specify name desired and size, small (28-32); medium (34-36); large (38-40); extra large (42-48). Order No. 175P.

Only $4.95 Postpaid

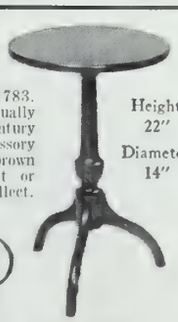
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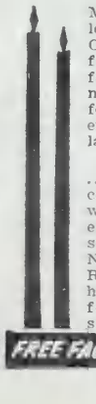
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Cigarette box, 5 x 4 x 1½ **$10.95**
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Special Price **$16.95**

Now also Antique White and Gold. **$19.95**

Exquisite mahogany or fruitwood finish cigarette table inlaid with imported marble top . . . Duncan Phyfe base . . . antique brass finished paws. Stands 20¾" high, 14" round top. Also available with tooled leather top or wood top.

Satisfaction guaranteed. Send check or M.O. Sorry, no C.O.D. Express collect.
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6715 BAY PARKWAY, BROOKLYN 4, N. Y.

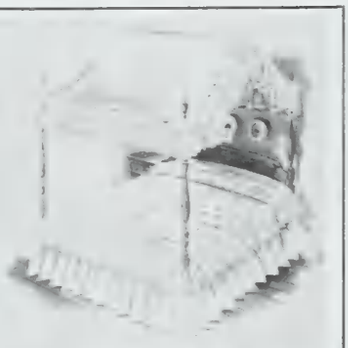


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Glamorize your bedroom with the old-world charm of a canopy! From our great selection, we offer our DRIP-DRY Dacron-Ninon collection—they wash like a dream, require no ironing! Lavishly covered with delicate embroidery. Choose all white; or gold, pink, lilac, turquoise, red, blue or sandalwood embroidery on white. Specify twin or double size, please.

One Piece Double Flounced Bedspread	$44.95
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36" Long Tier Curtains . . . . . pair	7.95
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Other Canopy Ensembles in embroidered polished cottons, eyelet batiste, organdy and quilted dacron-ninon, priced from $14.95 to $89.95.

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Send 25c for over 100 2" x 2" swatches of 15 different fabrics

$1 a yd. and up

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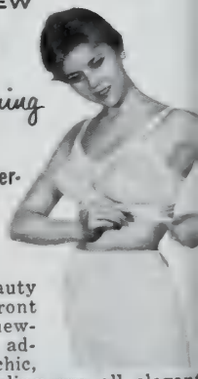
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CLARK'S CASUALS. Meet the first cousins to the famous Clark's Desert Boots! Desert slip-ons have the features we love —fabulous fit, made-to-rough-it quality, smart styling—yet they're a bit more feminine than the previous English imports. Natural-color suede with crepe rubber soles. Narrow or medium widths, 5-9½. $12.95. Johnny Appleseed's, Box 711, Beverly, Mass.



GOLDEN NUGGETS are handsomely he-mannish and they have the new, massive look that men like in their jewelry. The golden tie tack and matching cuff links are elegantly plated, bear a lifetime guarantee. For June graduates and their alumni Dads, the cuff links are $5.50; tie tack, $1.95. Federal tax included. House of Weir, HB6-2477 Lombard St., San Francisco 23, Calif.

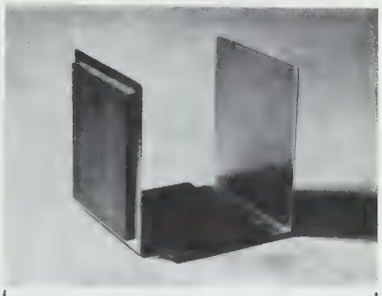


AHS FOR OVALS will be your reward if you gift your weekend hostess with these lovely hand-woven Philippine mats of fine Abaca hemp. They have a delicate, airy, summery look, yet they're double-woven for extra table protection. In natural, to go with any napkins, they're 19" long. The set of 4 is $4.25 from Meredith's, Evanston 25, Illinois.



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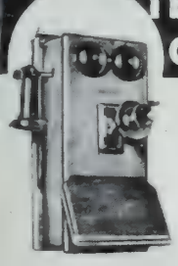
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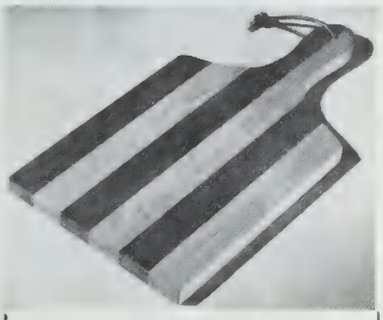


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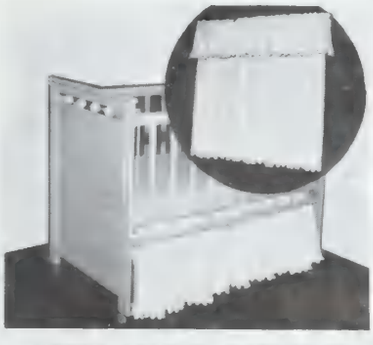
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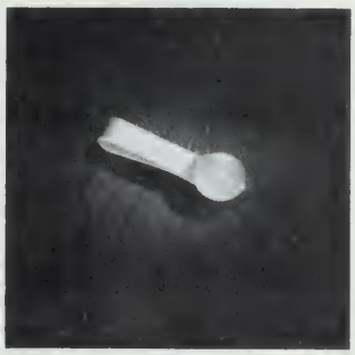
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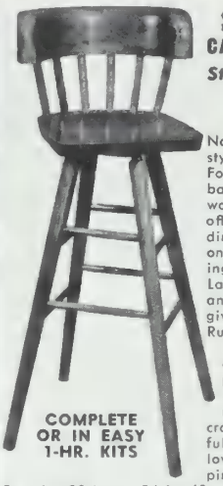


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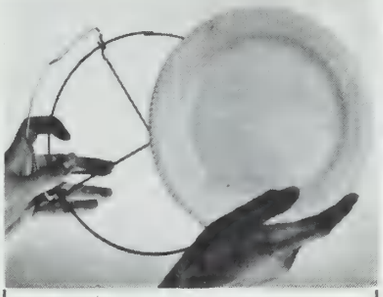
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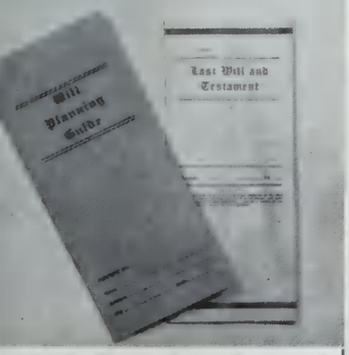


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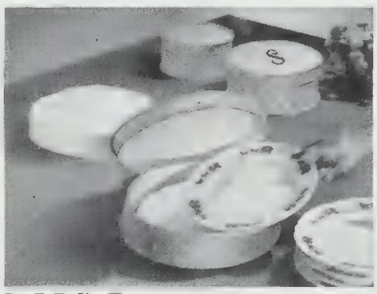
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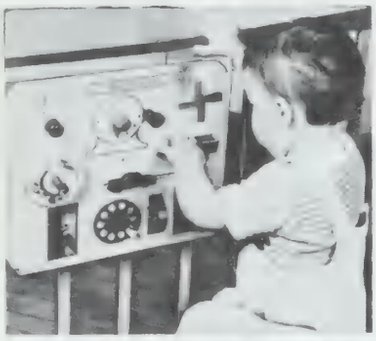
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Contoured foam cushions support legs and feet. Heels are suspended in recess. Bed linen is kept off toes only **$14.95** Ppd.

The "Foot-Guardian" rests on top of mattress, chair or stool without clamps or braces. Cling panel on bottom holds it where placed. It is easily folded for carrying from bed to sofa—to chair. Full refund if not satisfied.

Check or money order. No C.O.D.'s

MOBILOUNGE INC.
44 Brookside Dr. Longmeadow, Mass.

TIRED?

(not you . . . your Director Chairs)

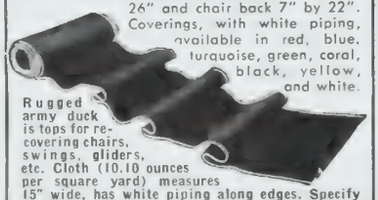


Recover your DIRECTOR CHAIRS

$2.95 per set ppd.

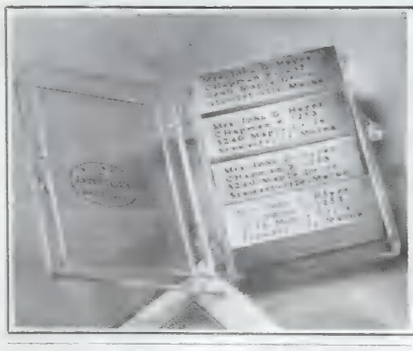
Slip-on Back Tack-on Seat

Tired-looking director chairs are the result of faded, worn, dilapidated canvas. Reinvigorate by replacing. Our coverings, of 18 oz. per sq. yd. canvas (same weight as original), are designed for a chair seat 16" by 26" and chair back 7" by 22". Coverings, with white piping, available in red, blue, turquoise, green, coral, black, yellow, and white.



Rugged army duck is tops for re-covering chairs, swings, gliders, etc. Cloth (10.10 ounces per square yard) measures 15" wide, has white piping along edges. Specify yardage and color: red, green, or yellow. Per yard....**89¢**; 10 yds. or more....**80¢** ppd.

EMATOL PRODUCTS COMPANY
Box 95B, South Weymouth, Mass.



NEW GOLD ADDRESS LABELS 500 FOR $2

Hard to photograph . . . but lovely to look at. Any message up to 4 lines neatly printed in black on gold gummed paper, 1½ in. long. Packed in 2¼" plastic box. 500 for $2 ppd. (or 250 with large Old English Initial on left). Any 5 or more orders, $1.60 ea.; any 10, $1.50 ea.; any 25, $1.20 ea. Via air, add 14¢ per 500. These handsome labels enhance any envelope. Guaranteed. Prompt delivery. Bruce Bolind, 62 Bolind Bldg., Boulder 40, Colorado. Thank you kindly.



(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½"x 27")—$14.95 postpaid. 3 bushel Model B (24"x32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HB-6, 4007 Detroit Ave., Cleveland 13, Ohio



SHORT-CUTTER is a boon at breakfast time. It separates grapefruit segments from both sides of the web, and from the rind and core, in seconds. It makes preparing grapefruit halves a cinch, pops sections out for salads and fruit desserts. Polished stainless steel blade, durable cycolac handle. $1. Conklin Products, Box 54-134, Los Angeles 54, Calif.



LITTLE LADYBUGS who flit through a world of pull-toys and peanut butter *must* have the right frock for a Beau's birthday, a visit to Grandma's. This dainty darling is becoming to *every* little girl. Pink and white, drip-dry rosebud cotton batiste is hand-smocked, has fagoted collar, French seams. Toddler 1-3. $5.95. Carriage House. HB5, Cold Spring Harbor, New York.



TAHITI SANDALS. Just the name of this summer footwear makes you deliciously languid. And wait till you see how they fit and flatter your well-tanned feet. Handmade of natural-color water buffalo, they come in gals' sizes from 3 to 11, $7.65. For the guys, sizes 6 to 13, $8.20. Order from Bloom's "Down in the Village." 311 Sixth Ave., Dept. B561, N.Y. 14.



IF HE'S AN ENGINEER who's going to get his degree this June, or a veteran with bridges and buildings and miles of highways to his credit, give him the symbol of his trade. A handsome solid brass 6" x 4" door knocker for his office or study door is a distinguished gift at $9.98 from Watcher Products, HB6. P.O. Box 84, Brentwood, Tennessee.



CLIP THESE onto your prescription eyeglasses and, quick as a wink, you get the extra boost you need for reading small print, doing fine sewing, examining stamps, etc. Lightweight yet sturdy, they clamp onto any type of glasses, except bifocals. Now you don't need special reading glasses. White metal frames, $4. Precision Optical Co., Suite HB6, Rochelle, Illinois.



ARE THEY REAL? We had to touch them to be sure, so faithfully lifelike and lovely are these artificial nasturtiums. Posies come from Italy; baskets land from Madeira, and don't they make a perfect pair? Natural wicker baskets with metal liners, 9 x 7½", $3.50 pr. Baskets a-bloom with vibrant orange nasturtiums, $7.50 pr., $3.95 ea. Hand Baskets, 67-85 Exeter, Forest Hills 75, N.Y.

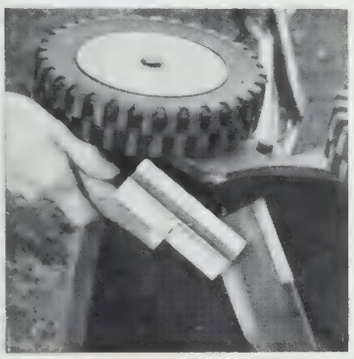
BRIDE'S NEW INITIAL in legant script makes these hand-ome tumblers a welcome wed-ing gift at a boon-to-your budget rice. 12-ounce glasses banded nd initialed in non-tarnishing lvertone have heavy sham bases. or summer coolers, long tall cotches, or the groom's favorite rew, set of 8 is $5.95. From unhaven's, 4115 Lafayette Ave., allas 4, Tex.



UMMER LOVE. The gayest andbag a pretty girl ever hooked er her arm is made of homespun otton that looks like burlap and omes in delicious lemon, red, atural, white, or periwinkle. ighly adaptable to your chic ottons, the soft pouch bag opens ide on its circle handle of bam-oo to hold everything a handbag ould hold. $5.50 incl. tax. The albots, HB, Hingham, Mass.



OWER POWER TO YOU. his fine tool sharpens rotary lades right on your mower. Sim-e, easy and safe, your blade is ways perfectly balanced, poised just the right angle for cutting tion. Adds mileage to your lawn ower by taking the strain off the otor. Just a few strokes on blade nd presto — it's sharper than ew! $2.98. Damar, 742 Damar ldg., Elizabeth, N.J.



OYAL VIENNESE CUPS & AUCERS are regal relics of the ine, women and song era made amous by Messrs. Strauss and erbert. Reproduced in white ina with old world pastel col-rings and touches of gold, they erve hot chocolate, café parfait r fresh berries, with distinction. et of 4 (8 pieces), $7.95 plus 0¢ postage. Classic Corner, HB6. arberth, Pa.



VACATION SPECIAL



Beam's DELUXE AUTO SAFETY BELTS

Make driving safer, more comfortable . . . fit all cars . . . exceed S.A.E. and Federal specifications . . . features instant release metal to metal buckle . . . 100% Caprolan Nylon webbing . . . harmonizing sunfast colors . . . Black, blue, gray, flame, brown, green, white. "Do it yourself" instructions. **$7.95 ea.**

TOT BOOSTER, colorful utility cushion enables child to see out while enjoying complete safety belt protection . . . protection against sudden stops and accidents. Assorted colors. **$2.95 ea.**

Post Paid on Cash orders.

Beam's 13th and N. Robinson Oklahoma City, Okla.



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JIFFY JUMP-IN
VERSATILE SMARTNESS

Style No. R-263

Zip the full length zipper and you're ready for house cleaning, shopping or gardening, while you look your glamorous best. Easy care cotton in gala plaid, with wide leather-look belt, fashionable side pockets, alluring neckline. You'll feel alive and so comfortable in this predominating plaid. Black & White, Black ■ Red, Black ■ Maise, Black ■ Pink

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R-263 Size..... Color.....
$4.95 ☐ WITH SLEEVES ☐ WITHOUT SLEEVES
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Look good enough to eat! Our brand new ice cream and cookie dishes in 4 assorted popular colors—vanilla, chocolate, strawberry, pistachio. Beautifully glazed ceramic 7½" long. What a colorful treat for birthday parties, teenage get-to-gethers, card parties, and luncheons.

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Dept. HB6, Wynnewood, Penna.



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ELECTRIC STONE FOUNTAIN

- *recirculates water*
- *needs no pipes*

"Adrienne"

The jug and baroque base pour sparkling streams of water into lovely shell. In white or grey. Figure, 33" h; shell, 28½" w. and 8" d. Overall ht. (without pedestal) is 41". Figure, baroque base and shell, **$165.00**. Figure and shell, **$145**. 21" pedestal, shown, **$35.00** add'l. Prices f.o.b., Chicago, pump and crating inc.

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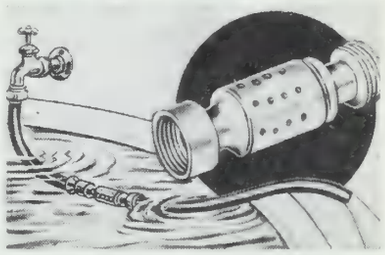
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WRITE DEPT. HB-6

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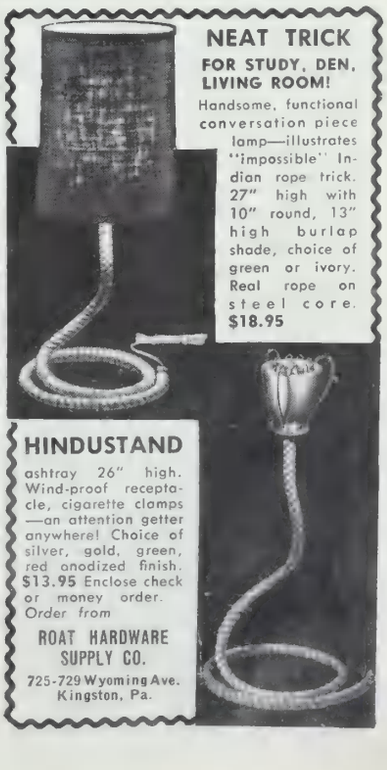


"Suct-Dri"

Without electricity or moving parts this suction drainer pumps 300 gallons of water per hour from flooded cellars, pools, trenches, washing machine, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work.

Only **$2.75** *post paid*

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NEAT TRICK
FOR STUDY, DEN, LIVING ROOM!

Handsome, functional conversation piece lamp—illustrates "impossible" Indian rope trick. 27" high with 10" round, 13" high burlap shade, choice of green or ivory. Real rope on steel core. **$18.95**

HINDUSTAND

ashtray 26" high. Wind-proof receptacle, cigarette clamps —an attention getter anywhere! Choice of silver, gold, green, red anodized finish. $13.95 Enclose check or money order. Order from

ROAT HARDWARE SUPPLY CO.
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BLUE WILLOW MUGS
Set of 6 for $3.50
OF GENUINE IRONSTONE

These hardy mugs keep coffee, cocoa, or soup piping hot for indoor or outdoor serving. Made of heavy, heat-retaining white Ironstone with the legendary Blue Willow design under glaze. Big 8-oz. size. In sets of six. Ea. set $3.50; 2 sets $6.75. Add 35c shipping for each order.

Helen Gallagher
413-B6 Fulton St., Peoria, Illinois

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ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. **Beautifully printed** on finest quality gummed paper—**1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY!** ANY 3 DIFFERENT ORDERS $2. **A terrific bargain!** Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 612 Jasperson Bldg., Culver City 1, California.



WALTZ AWAY THE HOURS

. . . and the slimmer in this delightfully fresh fashion. Shirtwaist top with roll-up sleeves . . . full three-tier skirt make it so right for day or night! Such a wonderful fabric . . . washable cotton . . . so easy to keep perky and fresh thru whirls of wear. Yours in red on white or blue on white. Sizes 8 thru 18 **$10.95**

Send for FREE new fashion catalog.

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SAUCY TRIVET SALE

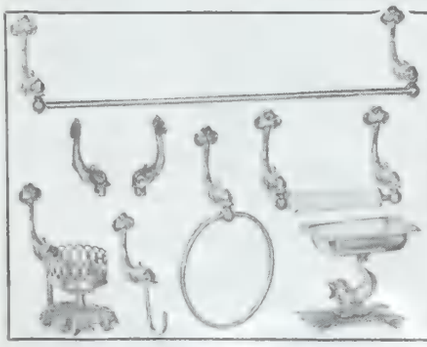


These Saucy Trivets are wonderful to hang on your dinette wall or use under your chemex when you're serving coffee to the girl next door. Colorfully hand-painted cast metal, they go beautifully with any decor . . . also make unusual conversation pieces. "COME IN, SIT DOWN, RELAX, CONVERSE, OUR HOUSE DOESN'T ALWAYS LOOK LIKE THIS, SOMETIMES ITS EVEN WORSE," and "I'M THE BOSS IN THIS HOUSE AND I HAVE MY WIFE'S PERMISSION TO SAY SO."

$1.25 each ppd., two for **$2.25** ppd.

Thousands of satisfied customers! Send check or M.O. Satisfaction Guaranteed

CRESCENT HOUSE
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ORDER OF THE BATH

Make your bathroom bright and beautiful with these unusual Dolphin Design accessories. All in solid polished and lacquered brass, they add an original decorator touch to any color scheme.

Towel Bar: 18" wide	$6.95	30" wide	$7.95
Faucet Handles	pair		8.95
Glass & Toothbrush Holder			6.95
Hook, 4½" high			1.50
Towel Ring, 5" diam.			2.75
Tissue Holder			5.95
Soap Dish with Glass Liner			4.95

Add 15% for Chrome. All ppd.

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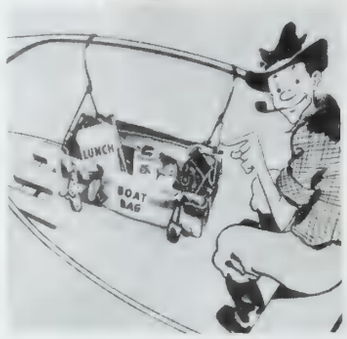
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Clear the Air of Odors, Smoke, Pollen, Smog!

Eliminate air contamination quickly with the Roark Sano-Fresh Portable Air Purifier. Even air heavy with cigar or cigarette smoke becomes fresh in minutes. Automatic filtering through a thick bed of activated charcoal; same system used in atomic submarines. Sano-Fresh is compact, inconspicuous, quiet. Plugs in anywhere—home, office, sick room, florist's refrigerators, etc. Used by many for relief from hay fever, sinus, asthma, other allergies. $39.95 ppd. Money Back Guarantee.

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BOAT BAG hangs on the rail of a week end mariner's vessel and holds gobs of gear. There's room for cigarettes, cameras, fishing lures, lunch and lots of other equipment. Durable, waterproof heavy cloth with galvanized metal hangers. Folds to fit in tackle box, has rigid bottom, 12 x 5" open. $2.95. Two, $5.75. Add 15¢ post. each. Downs, Dept. 1106, 1014 Davis St., Evanston, Ill.



MAKE A MURAL the decorative exclamation point in a formal dining room. You may order this Bonzai tree in 4 sections for complete pattern (shown), 96 x 42", $14.95, 65¢ post.; or 2 sections, 42 x 48", $8.45, 55¢ post. Sycamore, left, golden yellow and gray; maple, right, rich red in blue holder. Applies like wallpaper. Johnson Products, Box 922, Pasadena, California.



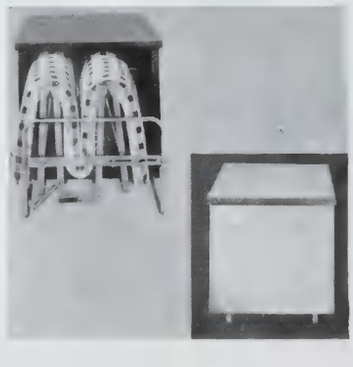
BIRD WIND CHIMES. Hang this at an open window, in your entrance, on the terrace, or any place where a shy breeze can touch off its enchanting melody. Eight 2½" brass birds hang on 12"-long nylon cords from a circle of woven brass wire. $3.50. You may order from Bowman's, H6-2477 Lombard St., San Francisco 23, California.



SWEET THOUGHT for a June bride's first Mrs. tea is this sterling silver pierced sugar trough. $6.50. Matching sterling silver tongs, $2.50. And to fill the trough, she'll love these hand-decorated wild flower sugar cubes, 32, $1.25. West of Denver, $1.35. These charming gifts are offered as a self-help program, and profits go to Berea College Student Industries, Berea, Kentucky.



MARBLE-TOP COFFEE TABLE. An elegant, solid Honduras mahogany rose-carved table with an imported Italian Arabescato marble top is gracefully Victorian. Available in walnut, fruitwood, antique white and gold, or mahogany finishes. 36" diam., 18½" high, $125 f.o.b. Montgomery, Ala. Victorian catalog 50¢. Jones Bros., Box 246, Pine Level, N. C.



OVERNIGHTER CHEST stores a comfortable extra bed for last minute stay-overs, yet looks like a handsome walnut finished chest between guests. Absolutely perfect for small apartments or week end retreats, 36 x 42" chest holds 26 x 76" foam mattress cot. Imagine an extra bed in just 3 feet of wall space! $89.95 exp. coll. Hammacher Schlemmer, HB6, 145 E. 57th St., New York 22.

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ENGUN PROTECTS a lady no lives alone and likes it; rses who must travel at odd urs; entertainers with late club tes. Fountain-pen-sized tear gas n triggers at thumb touch, oots out enough tear gas to en- lf offender's head, yet inflicts permanent injury. With 2 car- idges, 1½ oz., $6.95. From ayne, 266 W. Wayne Ave., ayne 1, Pa.



OOP EARRINGS are the ge of the age. Their elegant nplicity makes them perfect tter-mates for linen sheaths, ssy blacks, or casual sports- ar. Order them in dime or arter sizes in sterling silver or k gold plate. $2 a pair. In cop- r (nice with summer tans), $1 pair. Add 25¢ for tax and post. cki Wayne, Box 4035, Dept. 00, ucson, Arizona.



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Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. $2.50 · 1¼" $4 · 1½" $5
14 Kt. GOLD
1" $25 · 1¼" $35 · 1½" $50

Inscriptions on reverse side, if desired, at 10¢ per letter.

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

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Brightly bound in white, washable vinyl with brilliant red lettering . . . this **PERSONALIZED**, accordion type file-book holds all your favorite gourmet and "secret" family recipes in 10 individually indexed compartments. Stacked on the shelf next to your favorite cookbooks, it takes up a minimum of space. Attractively gift boxed . . . makes an **inspiring** gift for a bride! Measures 7¾"x9¾". **$3.95** plus 10¢ postage.

No C.O.D.'s please • Send for FREE Catalog

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Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. **$24.95**

Check or money order—Express charges collect.

Satisfaction guaranteed.

PAULEN CRYSTAL CO.
36 White St., Dept. HB-61, N.Y. 13, N.Y.

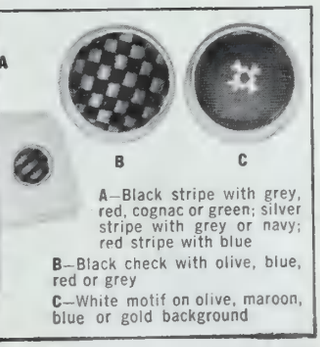
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- Fathers Day
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Made of the finest imported silks in exclusive designs. Manufactured in our own workrooms. Attractively gift packaged. Send check or money order. No C.O.D.





A—Black stripe with grey, red, cognac or green; silver stripe with grey or navy; red stripe with blue

B—Black check with olive, blue, red or grey

C—White motif on olive, maroon, blue or gold background

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Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary!

Send only $9.95 and a photographic portrait, sharp, clear snapshot or color slide (any size, black and white or color) to receive a "portrait-kit" which includes: a 16" x 20" canvas panel diagrammed to paint the portrait by numbered blanks; all **PRE-MIXED** oil paints; two fine brushes; full instructions and your unharmed photo. Indicate hair and eye coloring, etc.

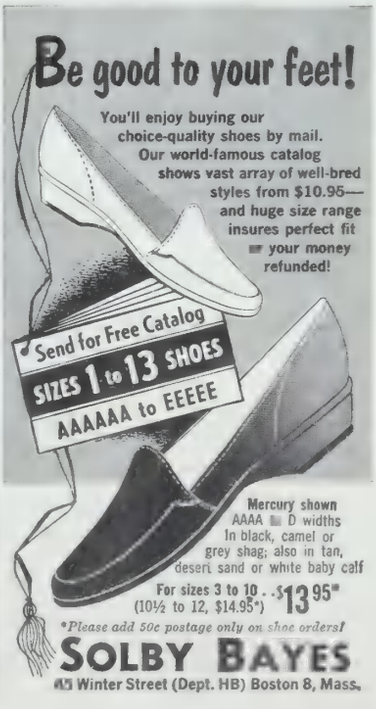
Our new paint-by-number process (pat. pend.) results in a professional style portrait WITHOUT the usual patchwork appearance. Makes a wonderful hobby. Prompt delivery. Thousands of satisfied customers.

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Mercury shown AAAA to D widths In black, camel or grey shag; also in tan, desert sand or white baby calf

For sizes 3 to 10 . . . **$13.95*** (10½ to 12, $14.95*)

**Please add 50¢ postage only on shoe orders!*

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Musical Teacup



FINE ENGLISH BONE CHINA

Imagine the surprise and delight of everyone when they lift the lovely brightly colored floral design cup from its matching saucer and it plays "Tea For Two" from a concealed music box. Cup and saucer are of fine English bone china that will match the finest tea set. Imported music box is easily removed so cup can be washed. Buy several for your next tea or dinner party.

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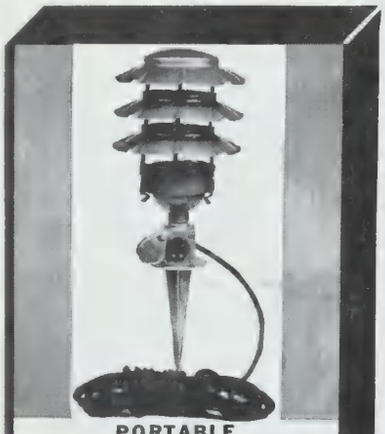
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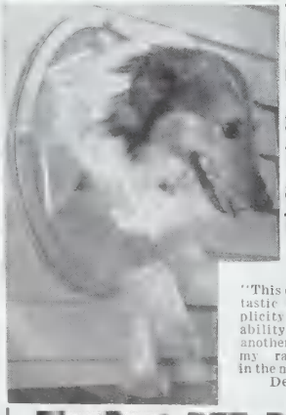
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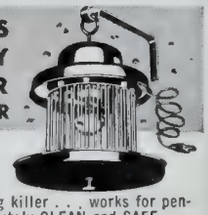
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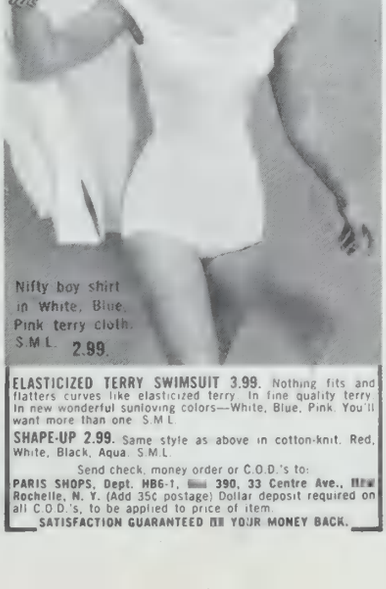


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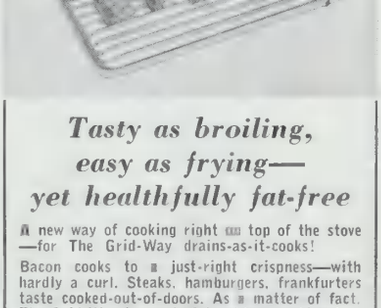
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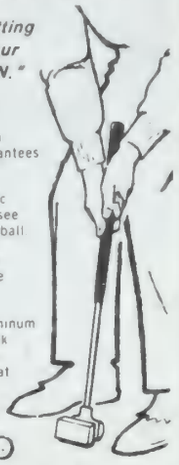
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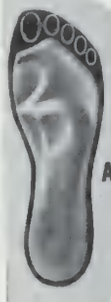
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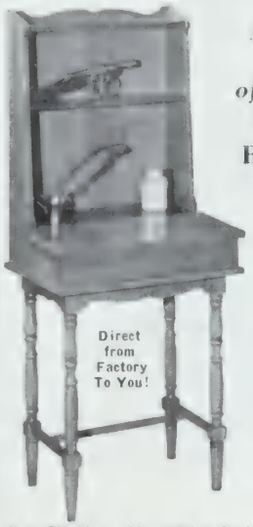


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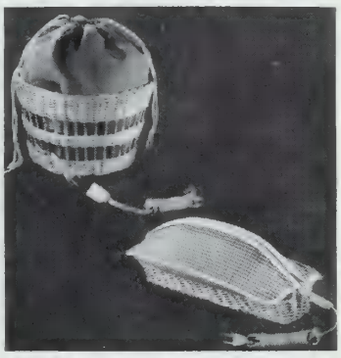
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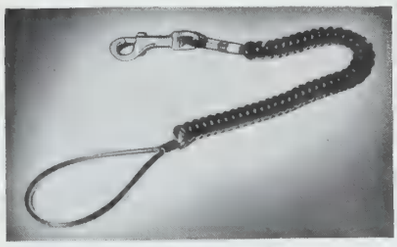


EXECUTIVE ORDER for a tycoon's desk top is this walnut-finished cherry organizer. There are compartments for cigarettes, paper clips, rubber bands, pencils and even coffee money! With a black ball point pen, it measures 10 x 7½", and for Father's Day what could be finer! $2.50. Gift-boxed by Medford Products, HB6, 752 Fulton St., Farmingdale, New York.



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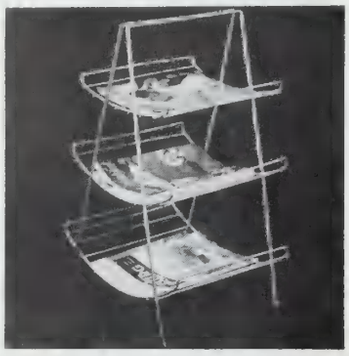
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TURN FRESH FRUITS INTO EXCITING DESSERTS

CONTINUED FROM PAGE 18

ature bottles. Containing from one o two ounces and costing from 25¢ to $1.50, they provide an inexpensive way to experiment, and hat's what she has been doing ever since. (NOTE: Not all states allow sale of these miniatures.)

Although marrying fruits to the spirits from which they derive is he best way to begin, let your curiosity take you on from there.

You'll discover, as my friend did, hat such a voluptuously sweet liqueur as Cherry Heering, or apricot brandy, can subdue the harsh edges of fresh pineapple or any tart fruit. With a little experimentation, you'll discover that a herby liqueur can rescue full-blown bananas and other peak-ripe fruits from a cloying sweetness; that sweet peaches, pears, and figs can gain interesting flavor from the anise seed of anisette, from the caraway seed of kümmel, and from a bouquet of herbs of Strega or Galliano.

You'll discover, from the recipes which HOUSE BEAUTIFUL and I have worked out (see below), that cooking brings out the flavor of fruit when blended with liquor.

Try flaming some of your liquored fruits. Small fruits, such as berries, can be flamed raw. Flaming not only makes the dessert more attractive, but heating, even briefly, burns up the alcohol and reveals a truer fruit flavor. Blazing is made easier when you use high-proof liqueurs and brandies. If you use low-proof liqueurs or wines, it's a good idea to add brandy or rum to the dessert for blazing. Caramelizing a dessert (see technique explained for Peaches Blazed with Bourbon, page 62) and warming the liqueur before igniting it also make it easier to get a nice flame.

The ideal temperature at which to keep and serve raw fruit is between 75 and 80 degrees, the natural warmth of the summer orchard at the peak of picking. Many people, however, find chilled fruit more refreshing.

There are ways of blending flavors of fresh, uncooked fruit and spirits. A syringe-type gadget shoots liquid into fruits—into whole melons, even into bananas still sealed in their skins—without having to open and expose their flavors. If you don't have such a gadget, cut a tiny trap door from the stem end of a melon, pour in your liqueur, and then close melon.

Poaching, we think, is one of the best ways to cook fruit in wines and liqueurs. Poaching, which is not to be confused with stewing, gives a most delicate flavor to such hard-fleshed fruits with stones or pits as pears, peaches, cherries, nectarines, and apricots. You simmer lightly and hardly cook these fruits (with or without their skins) for 3 to 7 minutes, depending upon ripeness. After poaching, remove fruit immediately from its liquid and chill in refrigerator. Serve in its own liquid, separately chilled.

In the recipes we give, you can in most cases substitute the fruit you happen to have for the one the recipe calls for. If you have any doubt as to the compatibility of your fruit and the wine or liqueur to use, take a look at the chart at the end of the article. It will suggest combinations we haven't space to cover in the recipes below.

RECIPES

For success in poaching fruit—the first five recipes below are for poaching—simmer it a brief 3 to 7 minutes, depending upon its ripeness. Then put fruit into an iced bowl immediately, since it will continue to cook in its hot liquid even after removal from fire. Chill liquid separately, and pour over fruit before serving.

Pears Poached in White Wine

6 ripe pears, whole and peeled or unpeeled but with stems intact
1½ pints dry white wine
1½ pints water
½ pound sugar
Sprig of woodruff, optional

Bring water, sugar, and wine to a boil. Add pears, woodruff, and simmer for from 3 to 7 minutes, depending upon ripeness of fruit.

Pineapple-and-Grape Compote

1 large pineapple
1½ quarts water
½ pound of sugar (more if pineapple is tart)
2 ounces kirsch or Framboise
½ pound seedless white grapes

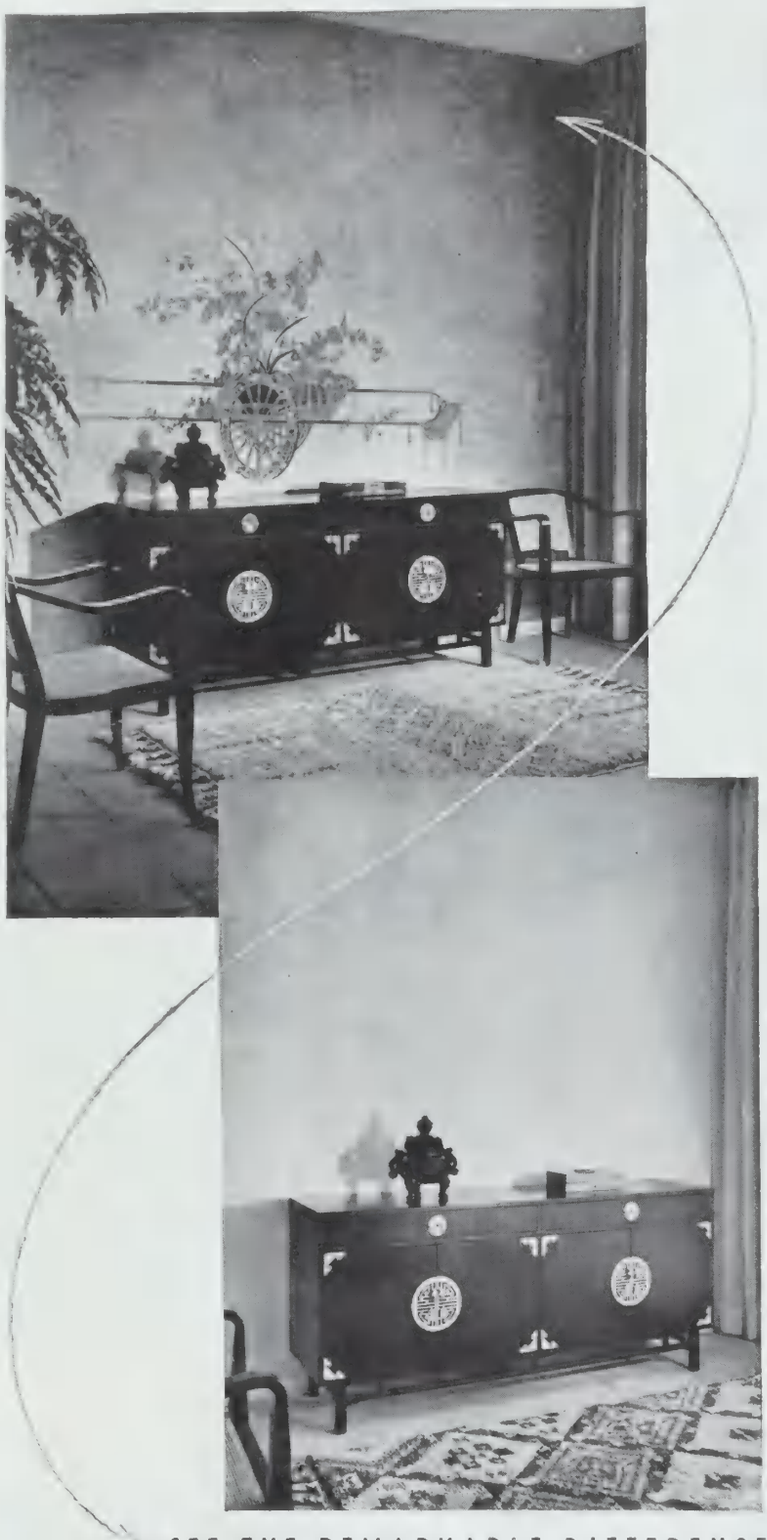
Peel pineapple, remove core, and cut in vertical segments. Bring water and sugar to a boil, then lower flame and add liqueur. Add pineapple, and barely simmer for 3 to 7 minutes, depending upon ripeness. Serves 6.

Purple Plums Poached in Port

12 purple plums (or greengage)

(*Please turn the page*)





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TURN FRESH FRUITS INTO EXCITING DESSERTS

CONTINUED FROM PRECEDING PAGE

1 quart water
½ pound sugar
6 ounces port wine (or 2 ounces Mirabelle)

Wash plums but do not peel. Bring water, sugar and wine to a boil, add plums and barely simmer for from 3 to 7 minutes, depending upon ripeness, or less, if skins show signs of breaking.

You can substitute apricots for plums, 2 ounces of apricot brandy for port wine.

You can also substitute 2 ounces of Quetsch for port, but add it *after* water and sugar boil.

You can substitute peeled nectarines for plums. Serves 6.

Peaches Poached in Cassis

6 ripe peaches, peeled
1 quart water
½ pound sugar
2 ounces crème de cassis

Bring water and sugar to a boil, add peaches and liqueur, and barely simmer for from 3 to 7 minutes, depending upon ripeness of fruit.

You can substitute two pounds of ripe Bing cherries (pitted) for peaches, kirsch (4 ounces) for crème de cassis. Serves 6.

Peaches Poached in Red Wine

6 ripe whole peaches, peeled
1 quart water
½ pound sugar
1 cinnamon stick
6 ounces red wine

Bring water and sugar to a boil and add cinnamon stick. Reduce to a simmer, and add peaches, cooking 3 to 7 minutes depending upon ripeness of the fruit. Serves 6.

Oranges Glazed with Grand Marnier

6 whole oranges, peeled down to the flesh
1 quart water
¾ pound sugar
2 ounces Grand Marnier

Shred, julienne-style, the rind of three oranges. Boil water and sugar to make syrup. Add shredded orange and simmer a few minutes. Blend in Grand Marnier and pour syrup over oranges. Place in preheated (375° F.) oven for five minutes or until oranges are glazed. Serve warm or chilled. Serves 6.

Peaches Blazed with Bourbon

6 halves of fresh, peeled peaches
1 tablespoon grated orange rind
3 tablespoons butter
3 teaspoons sugar
½ lemon
2 tablespoons orange marmalade
3 ounces bourbon

Pierce peaches all around with a fork. Blend grated orange rind into butter and heat in a chafing dish. Sauté peaches, gently turning them in butter sauce, and baste. Take care that butter doesn't burn. Sprinkle on sugar, then add a little lemon juice, and continue to baste. When peaches are a golden brown, turn cavity side up and fill opening with marmalade. Sprinkle bourbon over fruit, and ignite. Serve flaming peach with sauce. Serves 6.

Broiled Peaches

6 freestone peaches, halved, pitted
3 tablespoons currant jelly
Brown sugar to taste
Crème de cassis

Fill cavities of peach halves with currant jelly. Sprinkle with brown sugar, and broil lightly until sugar is glazed. Remove to serving plate, and sprinkle with crème de cassis. Serves 6.

Strawberries in Bordeaux

2 pints of strawberries
2 tablespoons sugar
1 pint red Bordeaux wine

Clean and trim berries, sprinkle with sugar, add wine, and let chill before serving. Serves 6.

Melon Balls with Liqueur

3 well-ripened Honey Dew, Spanish or Persian melons
Blackberry cordial, Aurum or kirsch
1 pint well-ripened blackberries
Sugar to taste

Flavor melons before cutting open by injecting liqueur into them with a syringe-type gadget. Or pour liqueur in through a small "trap door" cut into the stem end of the fruit, after which, close the melon by replacing the cut-out section.

Set melons aside at room temperature for an hour or so. To prepare, cut one melon in half and from it scoop out balls with a ball-shaped cutter. Drench the balls with more liqueur. Cut remaining two melons in halves, remove seeds, and heap centers with a mixture of melon balls and berries, sugared to taste. Serves 4.

(*Please turn to page* 157)



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Decorator's Diary

New home furnishings and suggestions for using them to good advantage, from the pages of a decorator's notebook

According to Mrs. Reed, her daughter, who is married to a rocket expert and lives near Cape Canaveral, has her head in the air most of the time. Meaning that she's almost as entranced with space as her husband, can recite the history of flight from Icarus on, and almost any day now may be publishing a book on the subject.

So, when Mrs. Reed was doing over the guest room, which is more frequently used by her daughter than any other guest, it was not by chance that I made our first shopping stop the showroom of Brunschwig & Fils. And it was not happenstance, but me, that led her to the racks where this firm hangs its distinguished collection of toiles de Jouy.

Toiles de Jouy, to straighten out a subject that is frequently misunderstood, were originally a very special kind of printed cotton fabrics made in 18th-century France in the town of Jouy. They were special because their intricate patterns, drawn as fine as engravings, were not just stylized motifs, but detailed little scenes that told a story or depicted some event in the life of the day. Usually they were printed in one color on the off-white cotton ground. They were, as the French say, a *succés fou*, and for that matter have continued in enduring popularity up to now.

Mrs. Reed, for instance, did exactly what I knew she'd do. She took one look at the pattern called "Ballon de Gonesse," giggled a little, and said, "This is it, of course. And won't Gracia love it!"

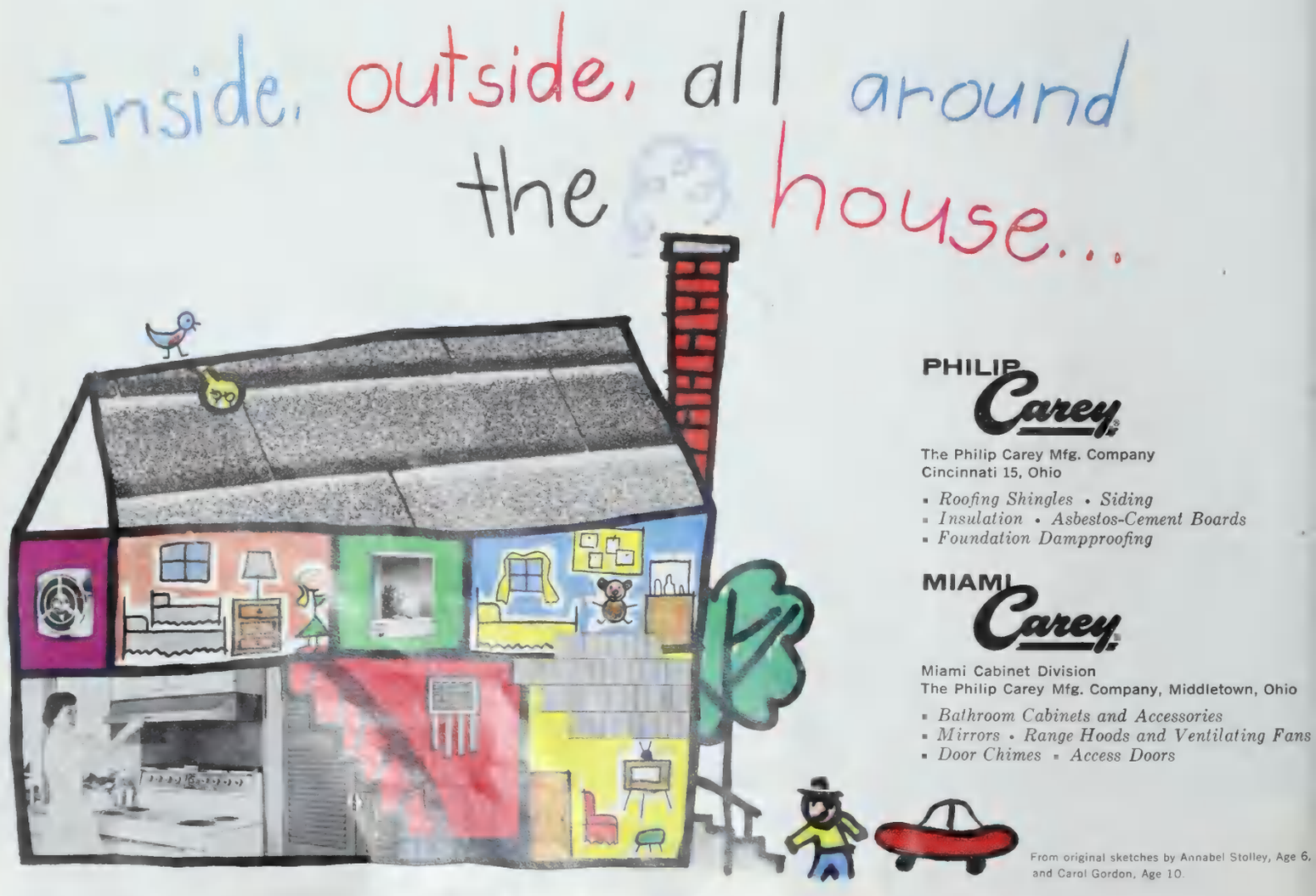
The pattern is an absolute old charmer, but couldn't be more appropriate for a modern space buff. It's as good as a newspaper report of what went on in the little town of Gonesse on a fateful day in 1783 when, out of the blue, a balloon came sailing down, terrifying the villagers and making aviation history. It was the second balloon ever successfully launched, floating 3000 feet in the air from its launching pad in the Champ de Mars in Paris. When its hydrogen oozed out, it came billowing down 15 miles away and 45 minutes later in Gonesse. Its details, which show up in 38½" repeats on a 39"-wide fabric, were all verified by Gracia who was as delighted with the room as with the fabric, which we had chosen in green on off-white and used throughout the room. (We could also have had it in red or blue.)

The walls were kept white, but, in traditional French fashion, we lined the bed niche with the fabric, padding the surfaces first with cotton flannel and tacking the toile to slim strips of wood, top and bottom. The little Empire bed, placed lengthwise in the niche, has a tailored toile spread and a round bolster at each end, into which the bed pillows are rolled. A pair of bergère chairs are similarly covered; the curtains hang on wooden rings from a wood rod. We gave the floor an emerald green rug and chose the lamp and dressing table accessories in sharp bright yellow, and, all told, it's as cozy and down-to-earth a little haven as any space artist or any guest-ever landed in.

Mrs. Wharton's haughty secretary interviewed me, presumably checking on my references, before I could be permitted a personal audience with her august employer.

"Mrs. Wharton is not exactly pure Regency," she explained, "although she does tend to be classic."

I was about to ask if this impressive personage were chiseled out of porphyry or marble, and then request her emissary to leave *my* presence, when the airy flunky mentioned the name of Mrs. Wharton's previous decorator, a retired and beloved practitioner of the old school whose name is legend among younger decorators for flawless, traditional taste.



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This suddenly made me want the job, in spite of any airs and graces and *grande dame* temperament I might have to face, because the mere mention of that famous name was a warranty that at least Mrs. Wharton was a lover of beauty who would never compromise with quality.

So I held my peace ingratiatingly, and was granted an interview with the great lady herself. And let no one think that this is going to be a story about a crusty old matriarch who turned out to have a heart of corn-meal mush. Mrs. Wharton, an imperious dowager who dresses like deposed royalty, in small black toques and full-skirted black princess coats, was as glacial and stiff-spined the day I finished the re-do of her dining room as she was when I was first ushered into her presence. And into the presence, I might add, of such rare specimens as an Adam mantel, an unusual Aubusson rug in tones of gold, and one of the finest Sheraton sideboards this side of any museum. While the room was meticulously swept and polished, it was obviously unused. There were no table, no chairs, no draperies on the high French windows, but on the sideboard a small stack of dinner plates, a dazzling clutch of silver hollow ware, and a plastic covered package.

"I'm reopening the dining room," said Mrs. Wharton, "because my child and her three children are returning from London to live with me. I want to duplicate those worn draperies"—she indicated the neatly folded pile of cream damask in the clear plastic package—"and supervise the reupholstering of twelve black lacquer Regency chairs—I'd like them in yellow leather, please—and then we must consider designing a new dining table.

"We expect to have many parties here" (no one could possibly spell "parties" as elegantly as she pronounced it) "because the eldest girl will come out in the fall, and so I should like the table to be as appropriate for buffet service as for dining.

"Since I've been using the little breakfast room for my own dining, I've quite dispensed with great tablecloths and find that a table can be quite pretty" (another unspellably elegant word) "with place mats or even with no cloth. So will you be good enough to have a table made for me—I want it in black and gold—which will relate in design to my dinnerware as well as to the room itself."

The interview was over. Mrs. Wharton and attending train-bearer swept out. I stood holding in my hand a magnificent antique porcelain plate patterned with a bold Greek key border in gold which, it slowly dawned on me, quite clearly simulated the room's denticulated cornice and mantel design. I noted also that one of the silver services, clearly made to order, or should I say, by command, was similarly reminiscent of the same pattern. Here was the obvious clue to the table pattern. But something less obvious was how to execute it to the specifications of my perfectionist client.

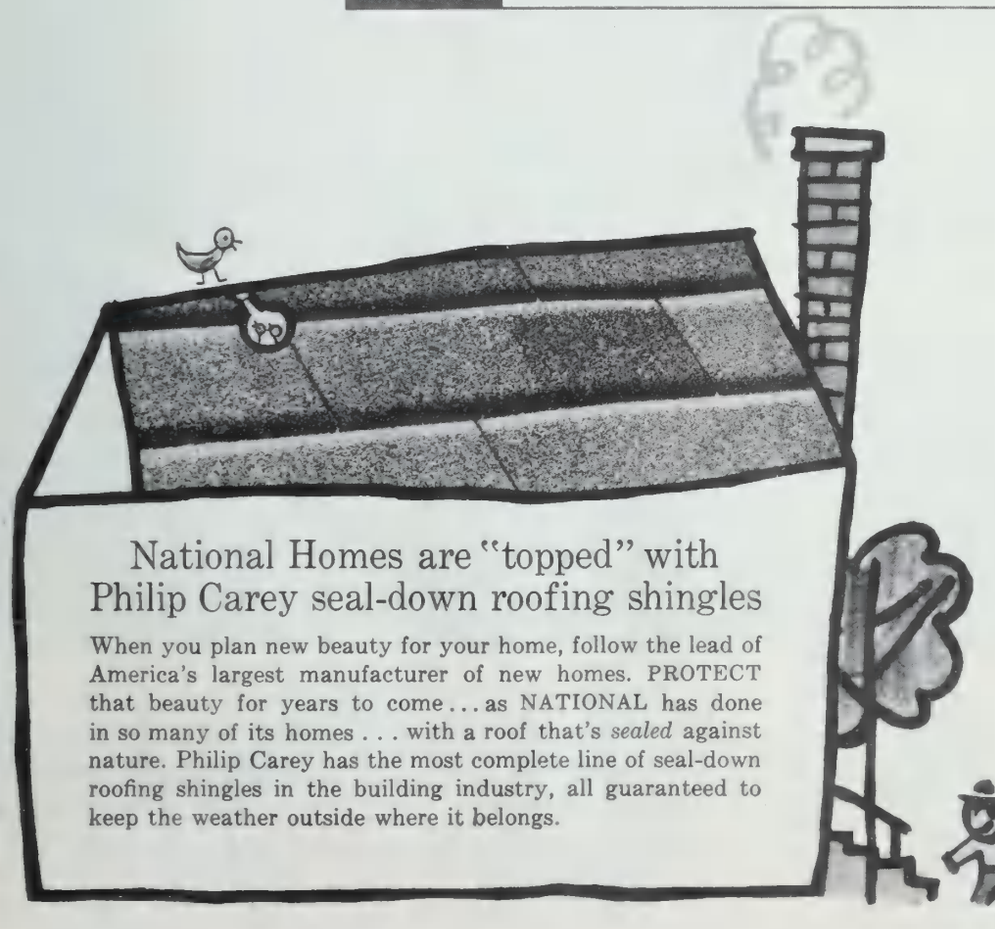
I lost exactly one night's sleep over the problem, for the next afternoon I ran smack into a decorating confrere who greeted me with the news that she had just seen a collection of modern inlaid lacquer panels at d'Argout Ferguson's salon which were fine enough to have been the work of the seventeenth-century André Boulle.

Before you could say "table top" I was up there marveling at the workmanship that produced these smooth and lovely lacquer surfaces inlaid with pewter, brass, bronze, silver, and even gold. They are made to order in France by Regnard-Saladin, imported by d'Argout Ferguson, Inc., and offer enough decorative possibilities to make your head spin. This beautiful stuff can be fashioned as screen panels, mirror frames, cabinet doors or full-fledged house doors, or table tops, and, to make it all more enticing, the metal can be cut and inlaid in any size, shape or design, and the lacquer can be in any color. You can have inlays in combinations of metals. And, because the patterns are cut out of $\frac{1}{8}$"-thick metal sheets, you can have "reverse" panels, in which the metal predominates and the pattern shows up in lacquer. The elegance of it all is suprisingly practical, too, because the lacquer is resistant to alcohol and the heat of serving dishes and can be cleaned quite simply with tepid soapy water or liquid wax.

Naturally, this is where I got the happy inspiration for Mrs. Wharton's dining table—a smooth slab of black lacquer inlaid with a brass Greek key border. We had to wait about three months for the panel's delivery, which is actually a short time to wait for a work of art. Meantime, I had a cabinetmaker at work on the two black lacquer pedestal bases which support this particularly festive board.—M. G.

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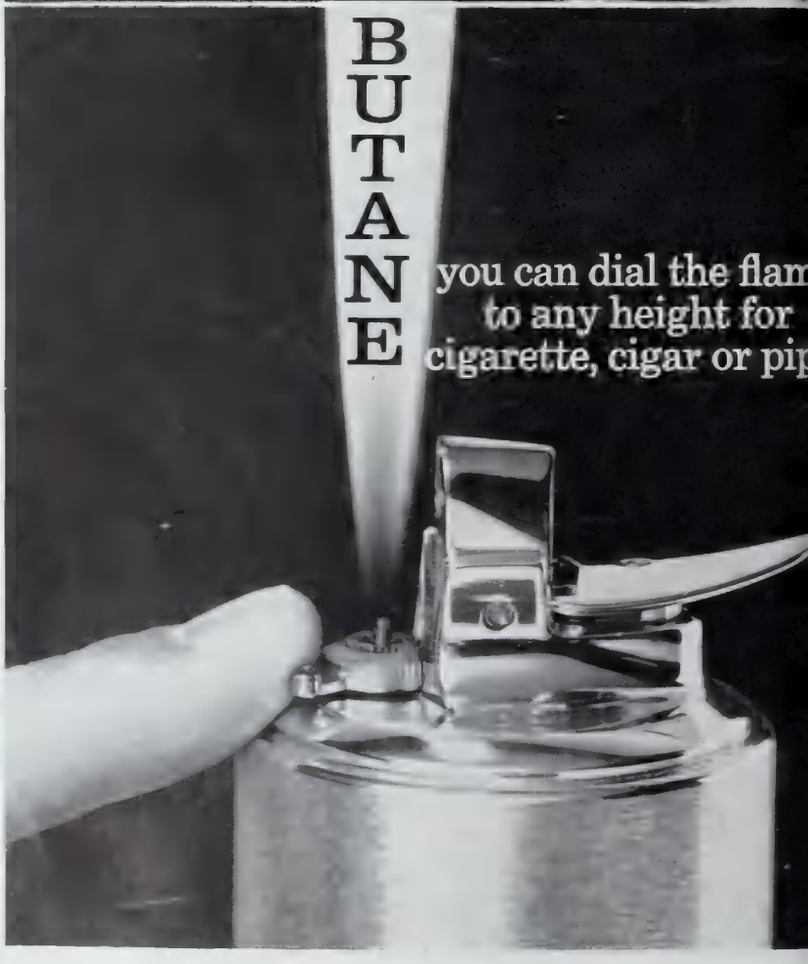


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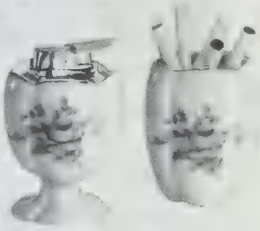
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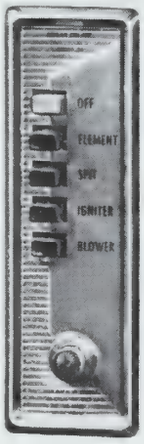
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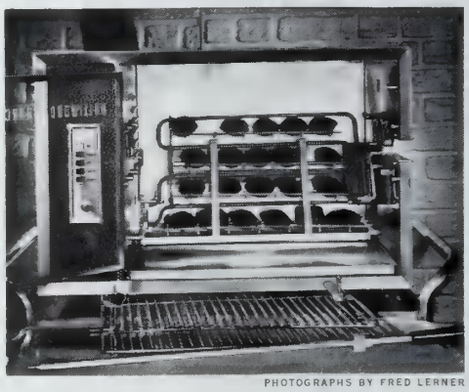
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Take it easy!

By JULIE POLSHEK



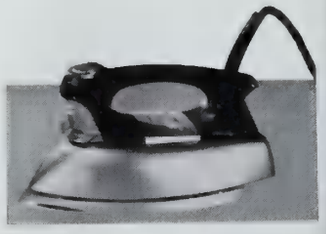




PHOTOGRAPHS BY FRED LERNER

CharcoaLectric broils with real charcoal; built-in blower exhausts smoke and cooking odors through a vent or exhaust hose. A 27-briquette load equips charcoal rack for full-heat firebed. Rack adjusts for heat control, is removable. Four-tier heating element provides automatic ignition or heat source for electric broiling or spit-cookery. $99.50. Optional panel hangs appliance in sash window (26½" to 37"). Basic unit includes telescopic end panels, exhaust hose. Casement-window panels available; $7 extra.





One dial selects steam volume desired, the other independently selects soleplate heat by fabric types. Dials have separate heat generators and thermostats, permit any steam volume from low to high for any ironing. "Wet" setting steam-dampens linen, heavy cottons, etc. during ironing; no sprinkling needed. Universal's Selectasteam, $24.95, has dry use, gives top-flight service.

(*Please turn to page* 70)



Gas Air Conditioning

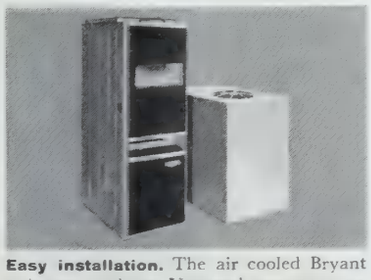
Whole House Comfort All Year Round!

Before you buy, investigate the special advantages of central *Gas* air conditioning. Nothing cools more effectively, more comfortably than Gas. And very often it *costs less* to cool a house with Gas than with other systems.

For year-round control, install a Bryant Gas Home Comfort ystem. A flip of one switch gives clean, cool air in summer; varm air in winter.



Fresh-Air" Circulation. Bryant Gas ir Conditioning surrounds you with an ven flow of air, filtering out pollen and ust. Instantly responsive to temperature hanges.



Easy installation. The air cooled Bryant unit goes outdoors. Uses no house space, no expensive wiring, no water tower. Install with a Bryant Gas furnace . . . or add anytime. Works through heating ductwork.

And look at these other benefits: Gas is quiet . . . dependable in any weather . . . you won't be bothered with breakdowns or high maintenance costs—there's nothing to wear out in a Gas flame.

Insist on Bryant, leader in home comfort systems for over 50 years—and now, a leader in all-year air conditioning. Ask your Gas company or heating contractor for information.

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LIVE MODERN
FOR LESS
WITH...

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A GREAT NAME SINCE 1742

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PIPPI HIGHBALL, about $5.00



VICTORIAN GOBLET 14½", about $50.





THE CANDLESPIRE

Witness in this KOSTA masterpiece the unchallenged avant garde spirit, its haughty whimsy, intricate geometric patterns, and visible quality sing of KOSTA'S uncommon respect for creativity

9¼"	$45
10¾"	$50
11½"	$65
13½"	$75
15¾"	$85

See these distinguished KOSTA works of fine stores everywhere, or send 25c each for KOSTA's magnificently illustrated stemware and giftware catalogs, to

EBELING & REUSS CO.

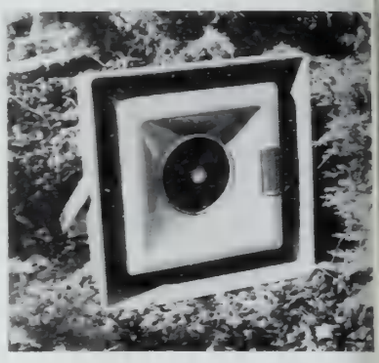
Importers of fine china and glassware since 1886

Fifth & Locust Streets, Philadelphia 6, Pa.

TAKE IT EASY!

CONTINUED FROM PRECEDING PAGE

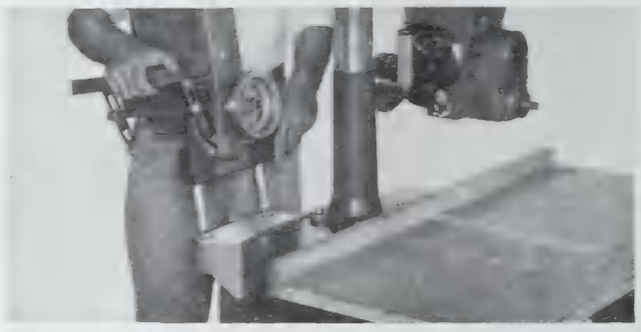
Musicaster has weatherproofed speaker system. Housing can stand or be wall-hung.



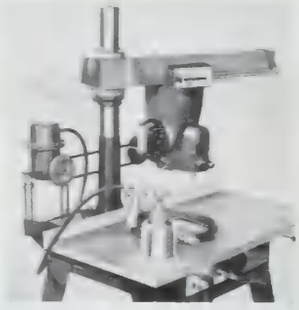


DRAWING BY ALICE UCHIYAMA

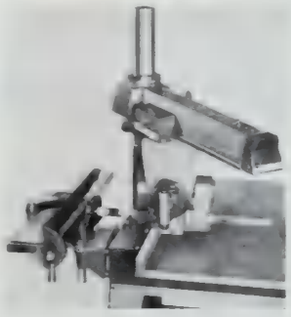
High-fidelity loudspeaker system, produced by Electro-Voice, is wide-range type; power suffices for auditorium use. Takes poolside exposure or snow embankment without losing initial, audio excellence. Connects to radio, TV, hi-fi systems; usable in series for full stereo. Reproduction system has exceptional bass response. $54; model with electrical cross-over, $80. 21" x 21" x 8".



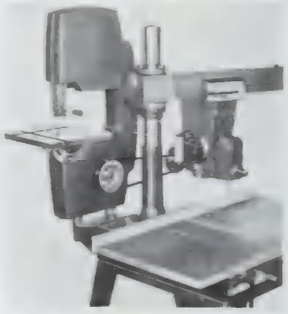
Any Yuba Sawsmith operates Add-A-Tool attachments. Needed mounting fixture costs $7; all attachment bases fit. Belt drive for band saw, sander, compressor-sprayer, $4; jointer uses coupler, also $4.



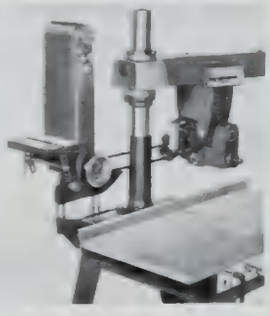
Compressor-sprayer applies paint; rapid, powerful.



Jointer attaches for edge-planing and rabbeting.



Bandsaw does irregular or straight cutting, scrollwork.



Sander usable horizontally or vertically, sands satin-smooth.



ELKAY Stainless Steel Sinks

The breath-takingly beautiful Elkay stainless steel Cuisine Centré cleans with a wipe. It can't crack, chip or discolor. Blends beautifully with any decor. This successor to the ordinary kitchen sink features a king-size compartment that holds big roaster and broiler pans.

A corner drain gives more usable surface, and flat bottom bowls prevent glass-ware tipping. The remote controlled drain empties the bowl without your "fishing" in greasy water. Vinyl covered vegetable basket and hardwood cutting board fit top of sink compartment. Model shown, LCRN-4322.

ELKAY MANUFACTURING CO.
2700 So. 17th Ave., Broadview, Illinois

Don't just Remodel MODERNIZE with these beautiful, time-saving work-saving appliances

To the woman who spends seventy-five percent of her kitchen duty time around the sink, truly modernizing means not only beautifying—but also providing work-saving conveniences.

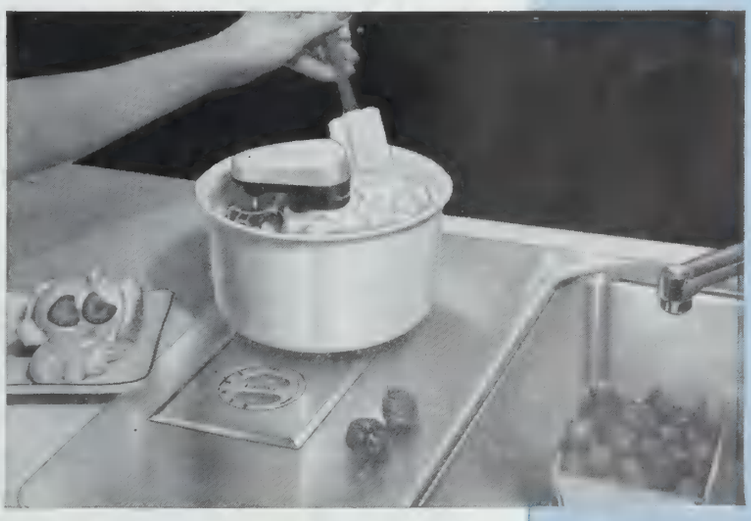


IN-SINK-ERATOR Disposer

The beautiful, streamlined In-Sink-Erator Saturn garbage disposer, the only one with exclusive automatic reversing action, swishes garbage down the drain to never be seen, smelled, or touched again. No more wrapping soggy messes—handling filthy bags. No more germ-attracting containers. Your kitchen is cleaner, more sanitary.

Made by the originator and perfecter of garbage disposers . . . little wonder it does its work *quieter, faster,* and lasts longer than any other disposer.

IN-SINK-ERATOR MANUFACTURING CO.
1225 14th St., Racine, Wisconsin



NUTONE Built-in Food Center

The NuTone built-in food center adds the final touch of glamor and convenience. A concealed motor operates six lightweight food appliance attachments . . . blender, mixer, knife sharpener, shredder, meat grinder and juicer.

All six food appliances built into the counter top . . . near the water source where you prepare food and clean up. No lugging heavy appliances in and out of cabinets . . . no tangled cords, no wasted space . . . no storage problem. Model 200 with mixer shown.

NUTONE, INC.
Madison & Red Bank Rds., Cincinnati 27, Ohio.

ee your lumber or vrite . . . for complete information on these three wonderful products. Get *Free,* beautifully illustrated terature. Send name and address to: Box 1200, 720 N. Michigan, Chicago 11, Illinois.



Could you pack all this in one piece of luggage? (neatly, too!)



Samsonite shows you how free!

This fully illustrated 12-page packing booklet is bursting with marvelous space-saving ideas. No matter what kind of trip you plan . . . it shows you the best piece of luggage to take. And, it shows you how to neatly pack everything you want to take, too! You'll certainly appreciate this handy guide to better packing. It's yours by return mail . . . **with the compliments of the Samsonite people! Just clip and mail the coupon below!**

Shwayder Brothers, Inc.
Luggage Division, Denver 17, Colorado

Dear Sirs: Please send me your free booklet on space-saving packing hints.

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Shwayder Bros., Inc., Luggage Division, Denver 17, Colo. Makers of Samsonite Folding Furniture. Prices plus existing taxes. In Canada thru Samsonite of Canada, Ltd., Stratford, Ontario. Prices slightly higher.



Mighty smokestack of the "United States" as the ship's blast signals departure from New York.

How not to miss the boat

A few practical travel advices that can save time, eliminate perplexity, and otherwise ensure comfortable, composed journeying

By MARION GOUGH

● We subscribe to the heresy that the fun of travel does not necessarily increase in direct ratio to the amount of planning you put into it. In our experience, anticipated pleasures do not turn out to be the sweetest if you've badgered yourself into exhaustion with preliminary details of shopping, packing, and endless nervous rearranging of the itinerary. This, it seems to us, is one way to make travel a great anxiety instead of the great exciting adventure that it ought to be.

Naturally, if you're of normal good sense, you won't go wandering off without having charted some sort of course for yourself. And you will have boned up a bit on travel procedures that are either required by law or acknowledged by old travel hands as useful devices for avoiding the contretemps and confusions that occasionally beset the innocent. A good travel agent can put you straight on many of them.

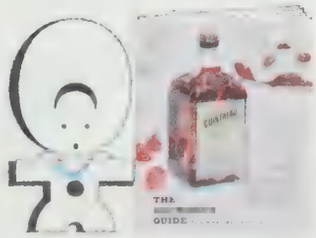
But we've been doing some Monday morning quarter-backing with recent travelers. And so we set down here for your edification some of the things that seemed to "bug" them most frequently—the little oversights that caused tremendous inconvenience, a few little comfort-producing procedures that might have smoothed the way and eased their (*Please turn to page* 74)



Strawberries Romanoff, page 17, "The Gourmet's Guide"

The delightful *difference* is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 17 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.





Plan your painting for outdoor living

Now you can decorate the outside of your house with the same distinction once possible only on the inside. The new and wider range of Pratt & Lambert exterior paint colors is the reason.

All-weather Pratt & Lambert House Paint offers exclusive Calibrated Colors® in lively pastels and rich deeptones. Also White that stays white. Whatever your choice, both the protection and the beauty will last.

This house is painted with Low Luster House Paint in Niagara Green. The accents are Verdura Trim & Shutter Finish in rich Beaver Brown. Long-wearing "61" Floor & Porch Enamel also adds a note of welcome. Effecto Enamel spruces up the metal furniture to complete the setting.

For the best in paints and varnishes, choose Pratt & Lambert every time.



Use Pratt & Lambert . . . the brand most frequently specified by architects, acknowledged by painters to be definitely superior.

Call your painting contractor or see your Pratt & Lambert dealer.

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HOW NOT TO MISS THE BOAT

CONTINUED FROM PAGE 72

minds, had they known of them in advance.

Oddly enough, despite the reams of information that have been published on the subject, the matter of getting a passport is a puzzlement to many. Any American citizen of upright and decent behavior who is on good terms with the law and the Internal Revenue Department can easily get the U. S. Government's permission to travel out of the country—which is what a passport amounts to.

CERTAIN simplifications in the form and looks of the U. S. passport have lately been made, but the regulations regarding the passport remain the same as they were set up on September 14, 1959. A passport issued on or after that date is good for three years, and can be renewed for another two years, so one passport has a five-year life. The original passport costs $10. A renewal costs $5. After five years, you must apply for a new passport.

Passports are issued by Passport Agencies of the U. S. State Department in New York, Boston, Chicago, Los Angeles, Miami, New Orleans, San Francisco, Seattle, and Washington, D. C. If you do not live in these areas you must apply to the Federal Court in your vicinity.

For your first passport, you must bring along proof of citizenship, which may be in the form of a birth certificate, a baptismal record that indicates the date and place of your birth, naturalization papers, proof of your parents' citizenship, or a statement of your having been listed from the Census Bureau, plus an affidavit by someone who has known you all your life and can testify to your birth in the U. S. A. A previous passport is acceptable identification, of course, for all subsequent passports. If you had a passport as a child, take that along.

You will save time if you have with you the two required identical, full-face photographs, taken no longer than six months previously. They can be black and white or in color, measuring from 2½ inches to 3 inches square. It's a good idea to get a supply of such photographs. You will need extras if you are going to be traveling in South America, the Orient, the Near East, or in the few European countries which still require visas, because you may have to furnish pictures. Even if you won't use these pictures on your present tri extras may come in handy on f ture trips during the life of yo passport.

Our Passport Agencies do a r markable job of processing pas ports with speed and dispatch, b to be on the safe side, it is r quested that you apply for yo passport at least 30 days befo your departure. This is especial crucial if you are going to ne visas from foreign countries. visa is a country's permission you to enter. You get this from t country's nearest consulate. F this you must present your pa port, along with application for which they require. The visa stamped into your passport.

This processing takes time, you must have your passport w in advance. Some visas can be sued only by foreign embassies Washington, D. C. If, for instan you plan to go to Angkor Wat Cambodia, you must send yo passport to be visaed by the e bassy in Washington.

Fees for visas and the requir number of photos vary. You c check on this at the country's co sulate or embassy. (This is t kind of information that trav agents have at their fingertips.)

Since we regard time as mone particularly when you're investi in travel, we suggest that befo you leave home you load up on a visas you think you may need case you should suddenly deci to change your itinerary en rou to include a country that requir a visa.

IT IS true that, on your trave you can apply to a country's l cal consulate for a visa. But th means that you are spending tir in paper work and waiting th might be better applied to sigh seeing or enjoying yourself.

These days, besides your pas port and any necessary visas, yo must also carry with you the yo low card known as an Internation Certificate of Vaccination, if on to certify that you have receiv a smallpox vaccination with three years, for without this th U. S. Health Service will not pe mit your re-entry into the U. S. Almost all countries require sma pox vaccination for entry an most, especially in the Orient an the tropics, may require inocul tions against cholera and yello fever, if you have lately been areas where these diseases ha

(*Please turn to page* 164)



Authentic Early American Furniture for Today's Living— The selection of Old Colony brings many satisfactions. Early American furniture has stood the test of time . . . good taste two centuries ago—today—and far into the future. Heywood-Wakefield craftsmanship likewise has stood the test of time. The wood is solid Rock Maple, carefully rubbed to satiny smoothness—built to keep its beauty a lifetime.

FAMOUS *Old Colony* FURNITURE



New—Old Colony Hand-decorated Finishes— These distinctive finishes revive what was virtually a lost art and add unique interest to classic Old Colony lines. Each design is reproduced from authentic old decorations and is exclusive with Heywood-Wakefield. Designs are finished in gold and a choice of six true Early American colors. Beautiful three-dimensional shading further enhances their nostalgic charm.

For Living Room, Bedroom, Dining Room



Free—Illustrated Brochures on Old Colony Furniture— Illustrate and give dimensions of each piece, so that you can see just how they will fit in your home. Please state brochure wanted—Living Room—Dining Room—Bedroom—or all three. Just send your name and address to: HEYWOOD-WAKEFIELD, DEPT. HB GARDNER. MASS.

Fine Furniture Since 1826.

HEYWOOD-WAKEFIELD

EST. 1826

Yours!

A lovely Sculptured Spicewood* kitchen like this can be personally-planned just for you.



Dream a little. Then, let yourself go—for there's no limit to the beauty and convenience that can be yours with a personally-planned Sculptured Spicewood kitchen by I-XL. Sculptured Spicewood has a glowing beauty that adds gracious warmth and a touch of elegance to any home. And, such convenience! Every drawer has I-XL's new "Sta-Close" feature that closes drawers quietly—keeps them firmly shut. Pull-out shelves in base cabinets, adjustable shelves in wall units. This is the kind of kitchen you should have, isn't it? You can—the cost is delightfully moderate.



Sculptured Spicewood*

FOR OTHER ROOMS, TOO!

The elegance Sculptured Spicewood brings to kitchens can be extended beautifully and naturally to family and dining rooms. Cabinets can be grouped to form lovely built-ins or free-standing units—hutches, bars and sideboards.

The luxury of Sculptured Spicewood—Here is the unmistakable look of luxury in fine design and cabinetry. See how doors and drawers are fully paneled—no applied moldings. And, how the lustrous, hand-rubbed finish enriches the sculptured beauty. See Sculptured Spicewood soon at your I-XL dealer.

*Trademark

NEW *I-XL's 24-page portfolio on modern kitchen planning, including helpful check lists of ideas. Just mail 10c coin to Dept. M.*

i-XL

THE I-XL FURNITURE COMPANY, INC.

Goshen, Indiana

NATIONAL INSTITUTE OF WOOD KITCHEN CABINETS

House Beautiful
JUNE • 1961



AFTER
BEFORE

PHOTOGRAPH BY MAYNARD PARKER

So little to create a miracle

• Because one does not restore or remodel more than once or twice in a lifetime, most people don't realize —*beforehand*—how little it takes to produce a miracle. Small changes can completely transform the character of a house. The updating of equipment can increase the comforts and conveniences a thousandfold. The more familiar you are with the house being remodeled, the more miraculous the changes will seem. Nearly all of this issue is devoted to showing you what can be accomplished by minor, rather than major changes.

Turn the page for an 8-page story on the house above.



ALL PHOTOGRAPHS BY MAYNARD PARKER

AFTER

The living room, facing southwest and to a view of San Francisco Bay, previously had no exterior protection against afternoon sun. Nor did it allow its occupants to enjoy the advantages of the location. To open up the room and extend living space, sliding doors were installed and a porch added. Porch protects room against both direct sun and light reflected off water. The window in northwest wall (seen below) was also closed. Walls were covered with grass cloth.

BEFORE



Minor changes

Though the basic structure of this house was not altered, it now has real style and distinction. The uplifting was accomplished through surprisingly few additions and refinements

By CURTIS BESINGER



The porch, projecting forward, gives a person sitting on it a more inclusive view of the Bay and the Golden Gate Bridge.



AFTER



The exterior of the house, as seen from the west (above) and from the south (below, left), now has a quality of completeness and finish. Previously, this side of the house (below) lacked a sense of organization and had a rather stark, unfinished appearance. This has been modified by the dominant form of the living room porch and the contrasting lines of master bedroom balcony and lower deck outside guest room.



BEFORE

can make a major difference

by CURTIS BESINGER

● Newness, itself, is not a virtue. And yet, when we think of improving our living conditions, we tend to think in terms of a new house. We do not realize that our present house might be greatly improved or that an older house, desirably located, might be purchased and made as good as—or better than—new. The house shown here illustrates that this can be done. It was renovated under the guidance of Designer Lloyd Flood.

Now seemingly new and fresh, it was, not too long ago, a somewhat run-down, nondescript mongrel of a house. It was purchased by its present owners because of its choice location on Belvedere Island in San Francisco Bay. Although it approximately fitted their needs in terms of space, it fell far short of meeting their needs in terms of style and distinction. And, although it was ideally located, it did not enable them to live as they wished nor to enjoy fully the visual and climatic advantages of the site.

It is difficult to believe, when comparing the before and after photos of the house, that only minor structural changes were made in the original house. This proves that an apparent change does not always depend upon how much is done but upon what is done and how it is done.

A big part of the change in this house, both in use and in appearance, was brought about by the *addition* of one feature, the porch on the end of the living room. Externally, as seen from the bay, it provided a dominant center for an otherwise unrelated group of elements. Internally it changed the whole character of the living room. Now, in addition to being able to see out, you can walk out. This gives an entirely different (*Please turn the page*)



AFTER

feel to the room—a sense of openness and release. Even with complete walls of glass, you may feel confined if you know you can't walk out freely. (This same result on a smaller scale was achieved in the master bedroom and the guest room by the installation of sliding doors leading to a balcony in one case and a deck in the other.)

But the porch also serves other purposes. The roof provides sun protection for the room during the warmer middays of this particular location. Its floor shields the room from glare reflected off the water. It is an outdoor vantage point, shaded during the day but warmed by the sun in the chill of the later afternoon. (*Please turn the page*)



BEFORE

The fireplace, as a feature of the living room, was simplified and broadened. Previously a masonry element spotted on the wall, it was related to the room architecturally by adding storage units at each side, making it the width of the space between the roof tie beams. Then the whole was covered with a teak plywood sheath. Sliding doors at right of fireplace open to terrace outside dining area (photo, page 134).

AFTER





A library-study area was provided by a convenient grouping of furniture in the living room at right of opening to entrance hall. Sliding screens at doors to the porch have panels woven with wooden slats, echoing character of porch rail. They provide a way to control light. Note that oak flooring in house, seen in photographs below and on page 77, required only refinishing to recapture its original beauty.

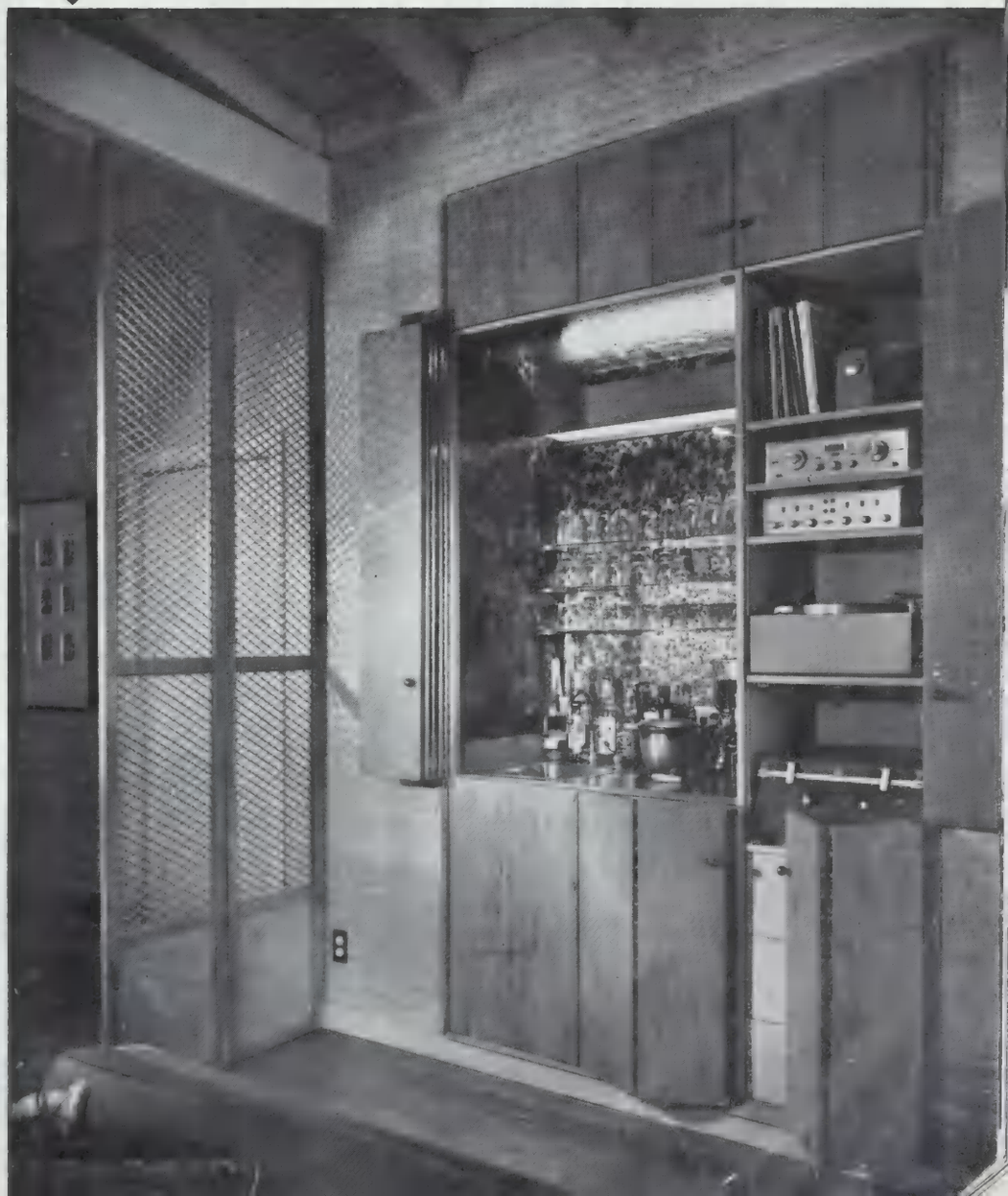


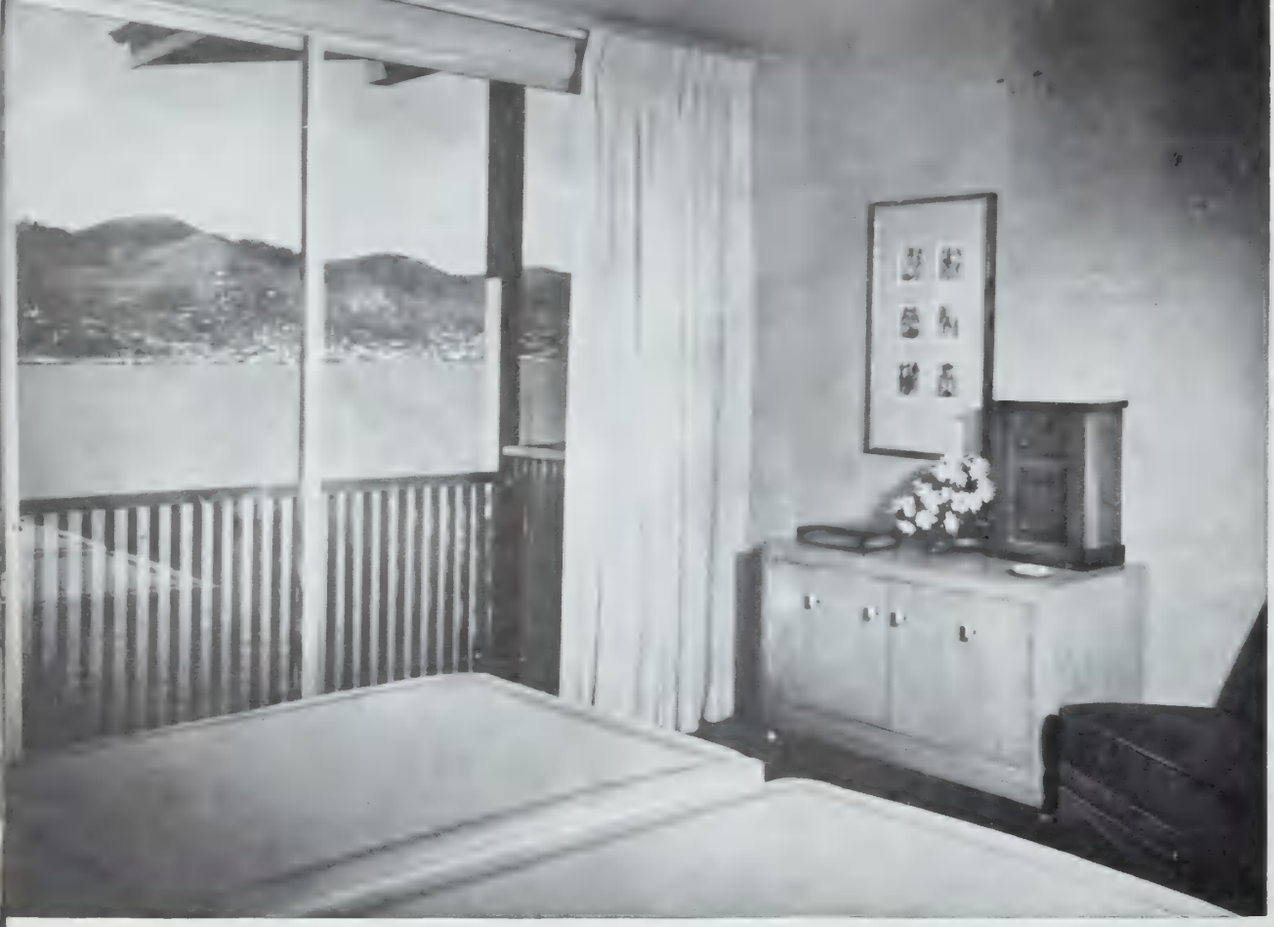
BEFORE AFTER

AFTER



A bar and sound reproduction equipment were installed in the closet at left of opening to the entrance hall. This former catch-all space is now given organized, designed use. A light was built in above the glass shelves, and the space was lined with antiqued. metallic foil. A small, stainless steel sink is at the left of counter. Teak plywood doors, which fold conveniently out of way when open, have replaced former closet doors.





BEFORE



In the master bedroom, windows in the west corner near the new porch were closed to gain privacy and added wall space. Sliding doors were installed opening to the bedroom's new private balcony. Note the openness and elegance of this arrangement. Walls were covered with grass cloth.

AFTER



MINOR CHANGES CAN MAKE A MAJOR DIFFERENCE
continued

As usable space, the porch enlarges the effective area of the living room, which was already a good-size space, by about one-third.

Other apparent changes, both inside and outside the house, were not a matter of adding new features but of upgrading those already present. There are many examples of this. Many of them are the sort of things that, with a general plan of procedure in mind, could be done one at a time and without the upheaval of a major remodeling job.

In the living room, the fireplace and storage units at both sides of it were made into one simple, big element covered with teak plywood. On the opposite side of the room, a former catch-all closet was fitted with a bar and shelves for sound reproduction equipment. The doors of this closet were replaced with others made of narrow teak plywood panels that fold back out of the way when open. The change was completed by covering the walls with grass cloth.

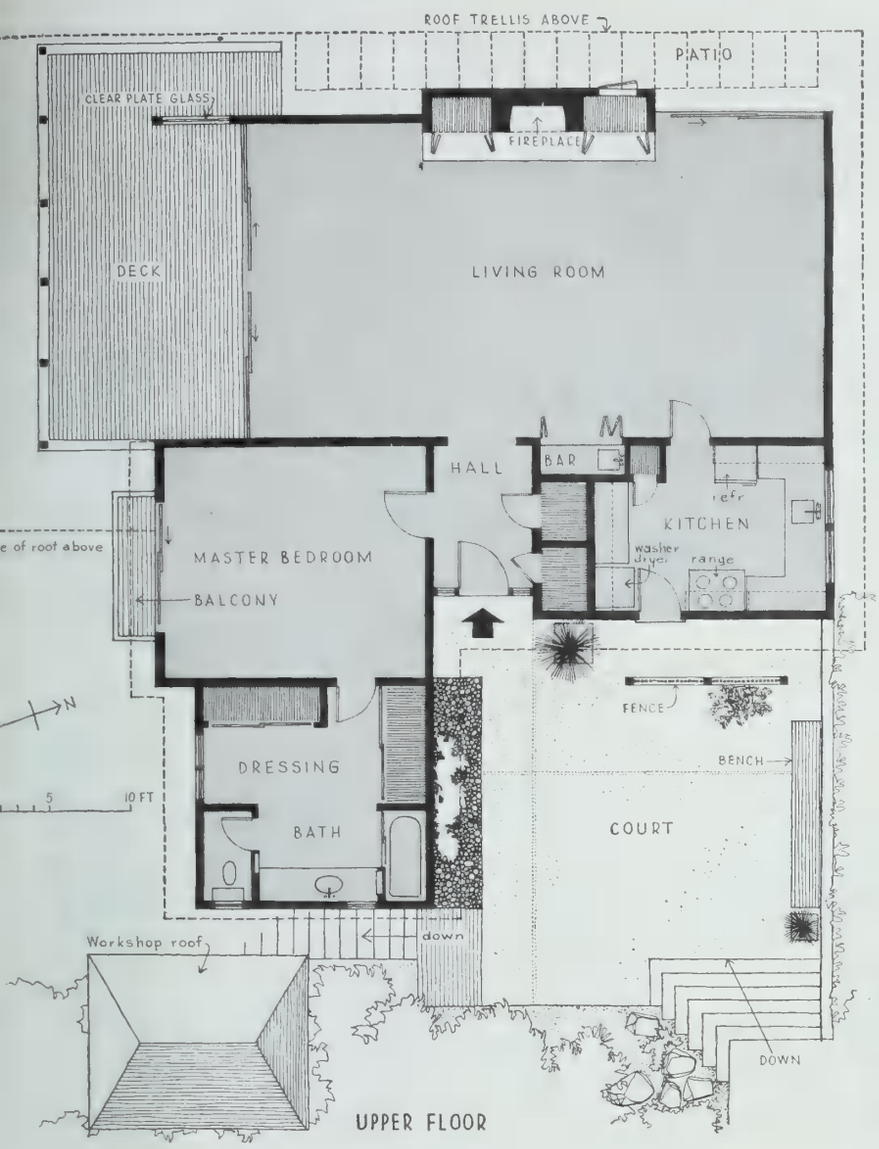
A combination bath and dressing room for the master bedroom was made by removing a part (*Please turn to page* 134)

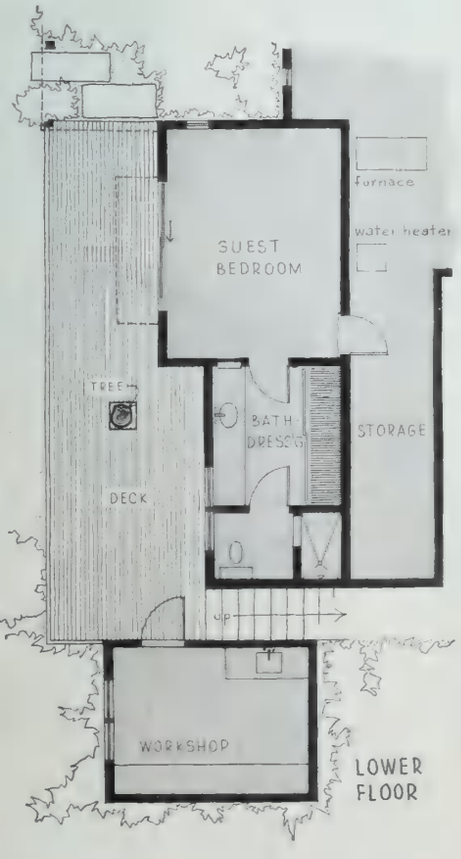
More pictures on the next two pages

←AFTER
BEFORE



A spacious bath-dressing room was gained by removing a part of the partition (located where door is seen in "before" photo) between formerly separated bath and dressing rooms. Parts of the wall remained in place at sides of room to become a part of water closet and tub compartments. Walls added at ends of lavatory counter complete the enclosures. (See plan on opposite page.) Sliding doors now enclose convenient wardrobe.





The shell of the house and the room arrangements within it were little changed. The porch, balcony, and enlarged lower deck were additions to this shell. The installation of the sliding doors and the relocation of interior doors required minor structural changes. Better bath-dressing room arrangements were obtained on both levels by removing partitions. Workshop, an addition at the lower level, helps to give the deck privacy.

DESIGNER:
Lloyd Flood

LANDSCAPE ARCHITECTS:
Royston, Hanamoto & Mayes

DECORATOR:
Merede Leedy, Delcena Bair Studio



The lower deck was widened and lengthened. It was formerly a walkway leading to the guest room from the stair landing.



Lower deck, as seen from below the living-room porch. Door to guest room is at left below the master bedroom balcony.

Interior of workshop. Door to shop can be seen at end of deck (photo above). For its location, see plan at the lower left.



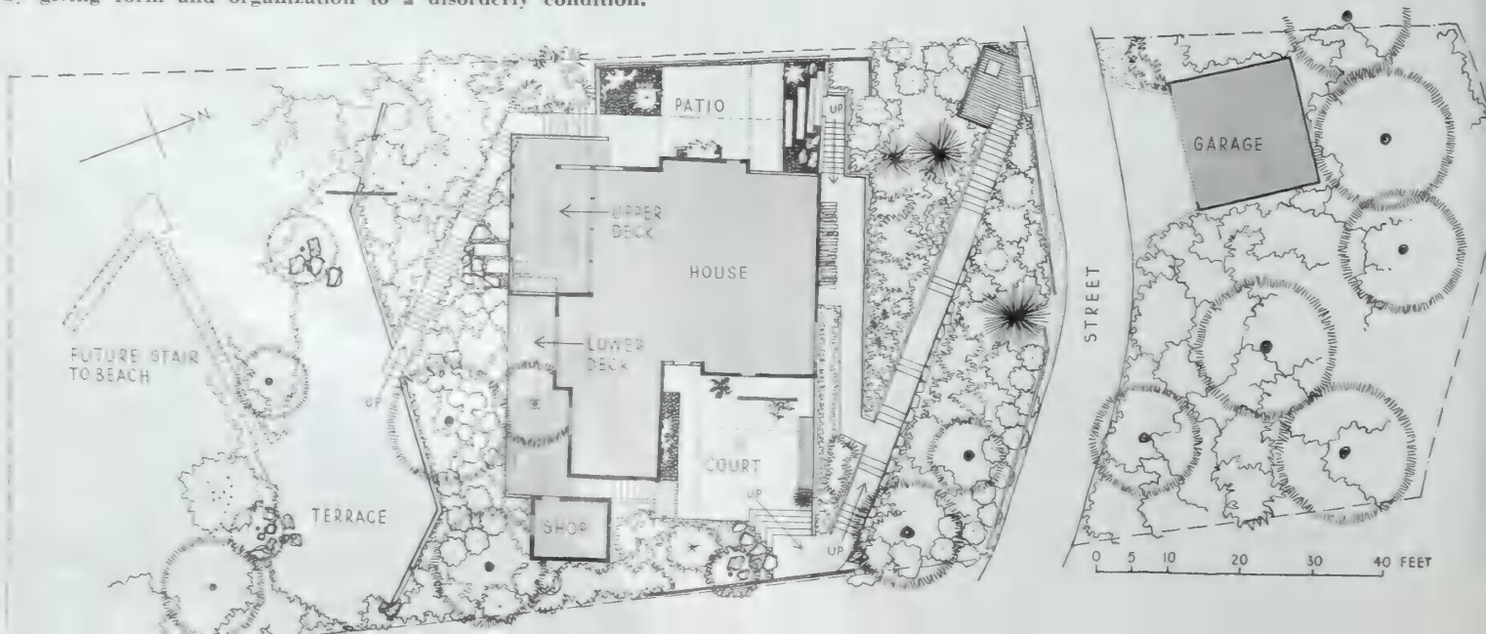


AFTER BEFORE →

MINOR CHANGES CAN MAKE A MAJOR DIFFERENCE
continued

The basic plan of the site was not changed in the redevelopment. Very little new plant material was added to that already present on the site. But, as can be seen by a comparison of the "before" and "after" pictures, quality was achieved by giving form and organization to a disorderly condition.

The entrance courtyard is seen here as it appears to the approaching guest. The main entrance door is at the left. The door to kitchen, near center, is now partially hidden by a decorative screen similar in detail to the railing of porch. By cleaning out the encroaching planting, paving the court with exposed aggregate concrete, and using the wall, seat, and steps to give an architectural character to the area, a more elegant and distinguished entrance has been achieved.







More about this house on page 134





BEFORE

The stairway to the garage and parking area for guests was formerly little more than a path. It was changed to a series of short flights of steps, more gracious in character and related by materials and details to house.

AFTER



AFTER

The start of the new stairway leading up to the entrance drive is seen here from the front door. The turn in former path (right) seems accidental and unplanned. Mentally, compare this as an experience with the planned change in direction now felt by a person approaching or leaving the house. The guest no longer needs to find his way; it has been thoughtfully prepared for him. The act of turning has been given importance by means of architecture. Note that the decorative screen helps indicate a change in direction and at the same time gives privacy to court.



BEFORE





New solarium shows a marked contrast to the closed-in Colonial rooms it adjoins. Its big glass areas create a light airy room with a year-round garden atmosphere. Skylight band over planting bed is wire-glass sheets (above). Night lighting includes outside spots (to shine through the skylights) and dimmer-controlled interior fixtures. Wood posts rest on steel bases, below, typical of the refined detailing throughout this addition.



ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

How to marry Contemporary

When you add to an old house
you don't have to be frozen by its design limitations.
Good design in today's terms often
makes the best match for good design of the past

By JOHN DEKOVEN HILL

● Just as a good Colonial house originally reflected the life and spirit of its period with directness and simplicity, so a most logical and harmonious addition can be achieved by using the same honesty in contemporary design.

Some of the loveliest houses in the world—in America, Europe, the Orient—are those that have grown with time, not only in mellowness but in livability. Their character and charm have been developed and amplified by generations of use, taking full advantage always of the most advanced building techniques as well as the new needs and desires in each succeeding period. These houses keep the quality of youth while they gain the dignity of age.

Like a person, a house can grow more interesting by meeting new needs and taking on new abilities. The broadening of its capabilities enriches its character. Of course this is true only when growth is healthy, natural, and becoming.

Long curving lines and the generous use of glass make this room seem larger than it really is. Its openness introduces a totally new element, different in atmosphere (but not in character) from the rectangular formality of the old house. Straightforward designing makes it a becoming continuation of the simple directness of Colonial building. Stone-paved terrace, below, is a summer extension on a level with new room.

and Colonial

This means maintaining a certain consistency in the use of materials, and graceful proportions in the over-all effect. Both of these can be achieved without exact duplication of old-fashioned building details.

You can see a handsome example of such an addition in the house on these pages. A whole new element has been added to the personality of the house, providing big glass areas and informal planning in a new solarium and master bedroom suite. The openness and relaxed comfort of these new rooms could not have been gained by repetition of the grammar of the old house with its small-paned windows and rectangular rooms. Yet, by using the same local fieldstone and wood in new ways, this new wing adds fresh spirit to the established beauty from the past.

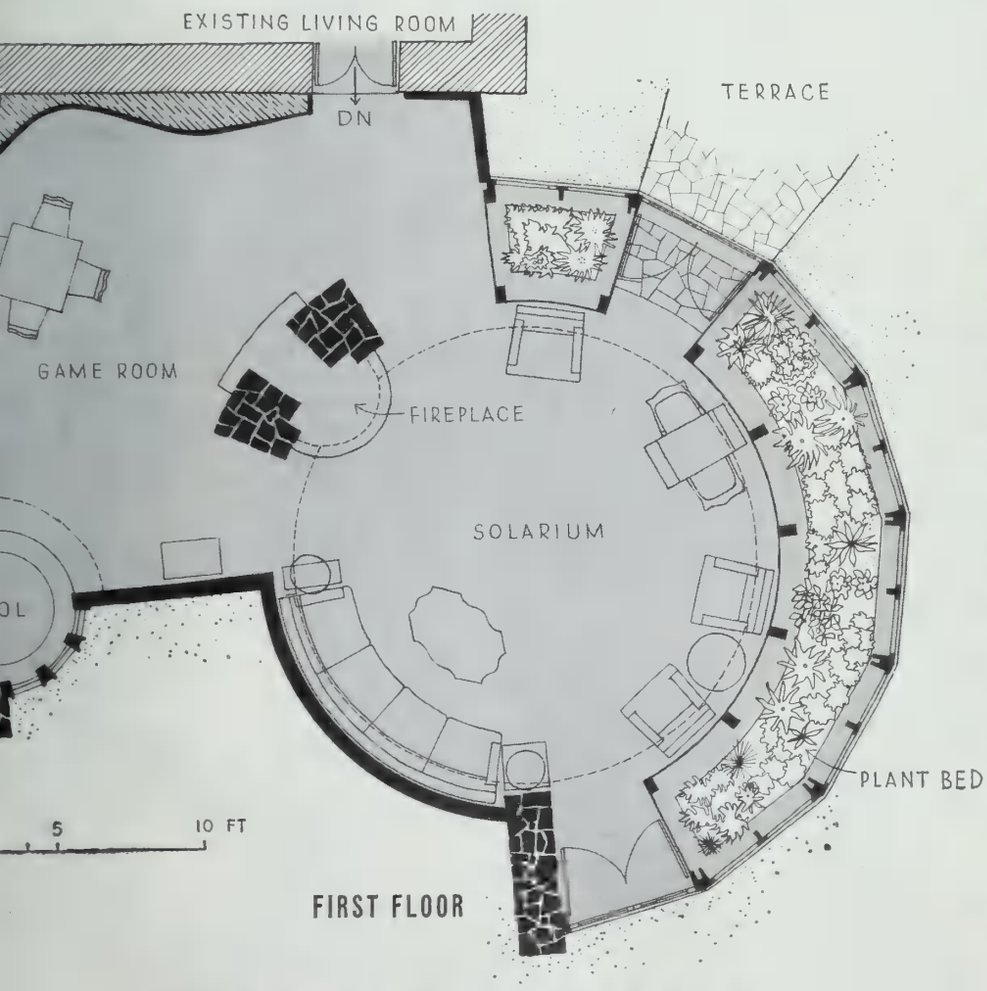
More photographs on the next four pages







New wing (above, left) provides two floors of light-filled space, adding a new facet to the charm of the old house. Original building (center section) in the past had been augmented in succeeding additions at the right to fulfill new needs. Latest addition expresses a contemporary development of the same native materials used by Colonials in their building.



Ground-floor plan of new wing is marked departure from traditional layout. Free planning in space arrangements and flowing curves give informal freedom to these rooms. Floor is one step below main level of house, permitting added ceiling height and placing of new rooms on level with terrace.

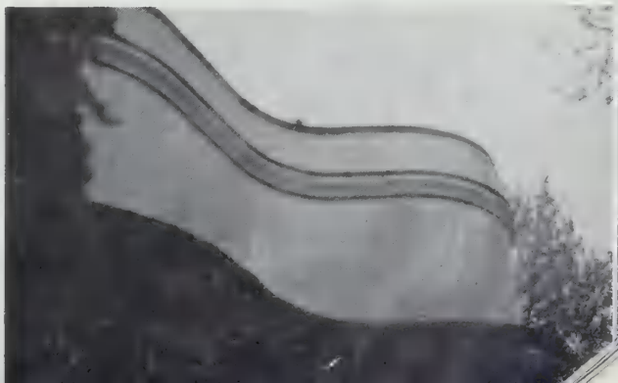
Double fireplace separating game room from solarium has a molded plaster hood. Stonework, like exterior of old house, is left exposed. Additional play of circular forms occurs in line of carpeted area and patterning of the marble pavement.

More photographs on next two pages





Curved stone wall matches old stonework in original house. Stopping masonry at second floor sill makes wall seem longer and lower.



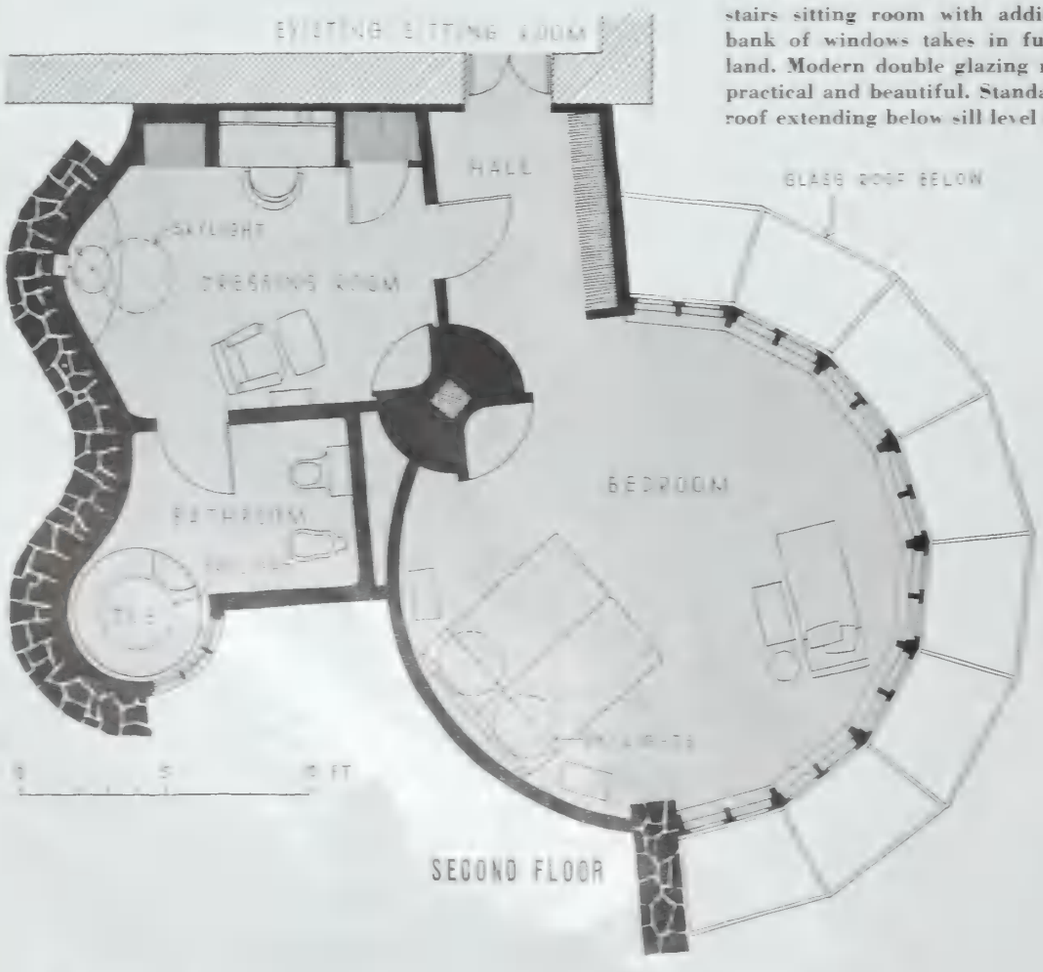




In the master bedroom two circular skylights are located above the headboard for stargazing or for daytime reading. When desired, fabric-covered opaque shutters can be drawn across the openings, shutting out all light. Canopy is mounted on ceiling with a valance extended to incorporate both the skylight units.

A glamorous bathing alcove, lighted by skylight and long windows toward the view, is fitted in the curve of a massive stone wall. Small tile units make an ideal continuous surfacing to emphasize the plasticity of rounded forms like these. Tiles are soft browns in random layout. Fittings are gilded.

Second floor includes a round master bedroom, directly over solarium, plus generous dressing and bath space, missing in most old houses. Former bedroom is now equipped as an upstairs sitting room with additional clothes storage. Curving bank of windows takes in full sweep of surrounding farmland. Modern double glazing makes this big expanse of glass practical and beautiful. Standard window units, "Pella." Glass roof extending below sill level is over solarium planting below.



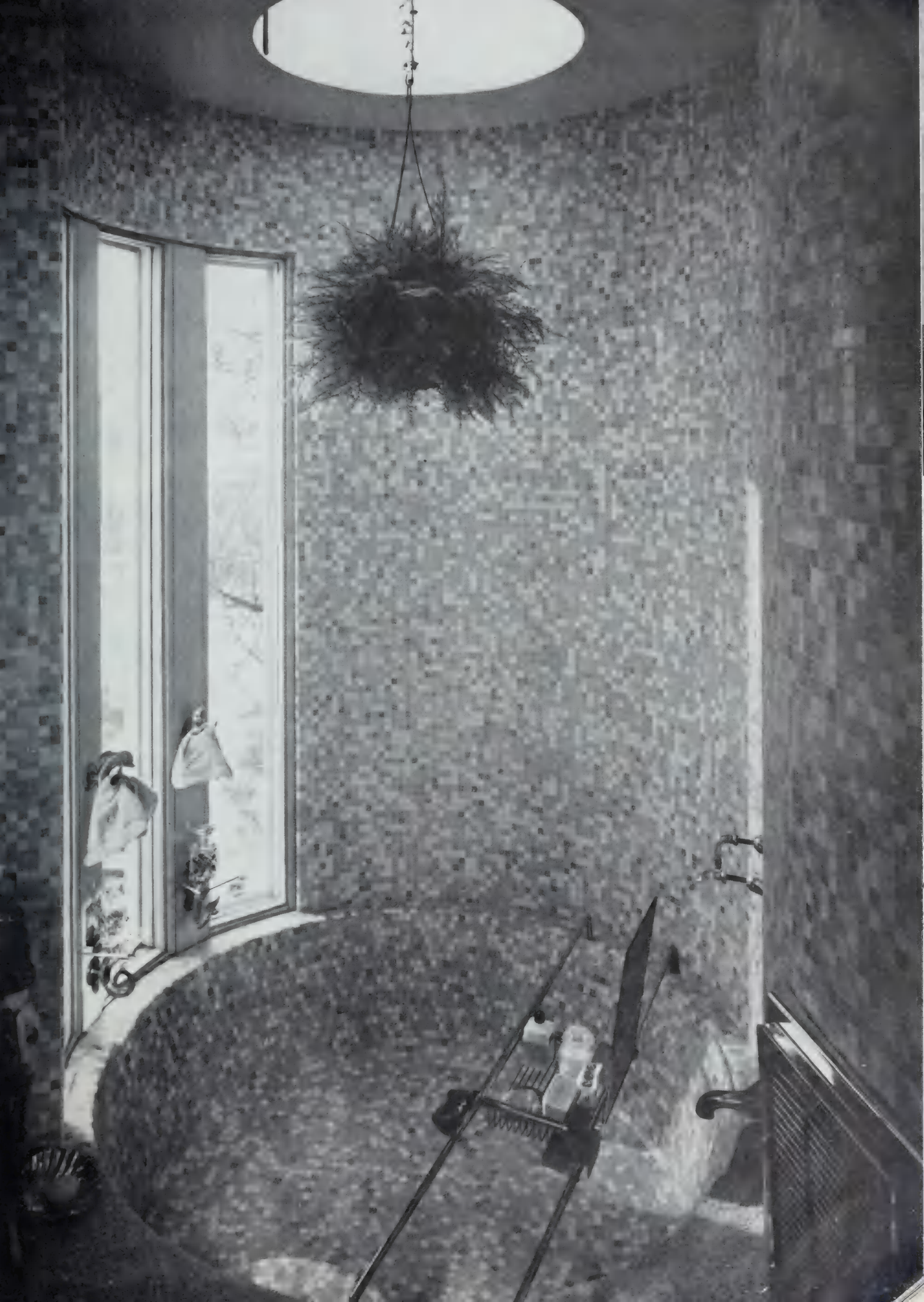
SECOND FLOOR

OWNERS:
Mr. and Mrs. Cortright Wetherill

ARCHITECT:
John H. MacFadyen

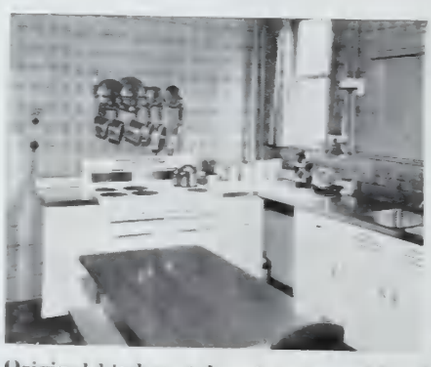
INTERIOR DESIGN:
Sarah Hunter Kelly

LANDSCAPE ARCHITECTS:
Clarke & Rapuano



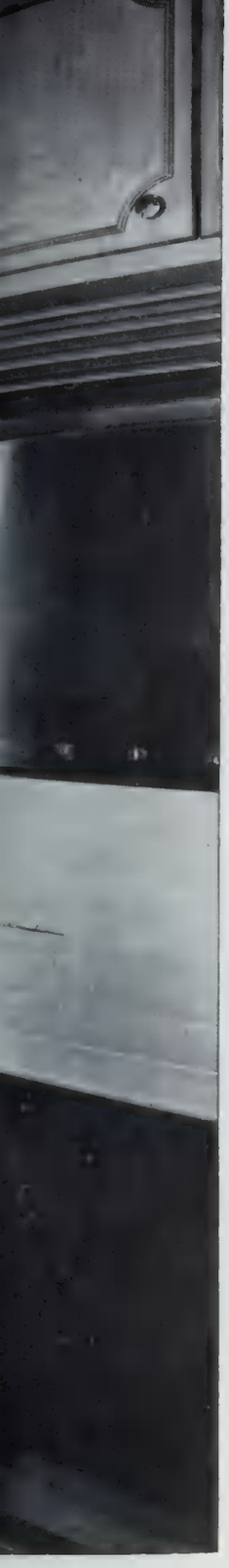
AFTER





BEFORE

Original kitchen (above) was considered luxurious when completed about 25 years ago. Remodeling hasn't changed its size, but installation of new cabinets and countertops with fine modern equipment has more than doubled its work area, storage space and convenience. The 3′ x 8′ center island, with storage cabinets below, has stainless steel counter around which all four members of family may work. Open cabinet, shown in photo at left, holds special seasonings and cooking supplies for Dr. Rezek, who is a gourmet and superb cook.







"BEFORE" PHOTOGRAPHS BY ALLISON LIGHTHALL

BEFORE

Removal of original built-in refrigerator and sealing of adjacent window (above) allowed for an additional 4 feet of floor-to-ceiling storage units plus a planning desk (photo at left). Here boys' boots, coats, and such are stored near back door. Another closet holds cleaning equipment. Rolling cart stores under the higher counter that adjoins the desk.

AFTER

They had to remodel because everybody cooked

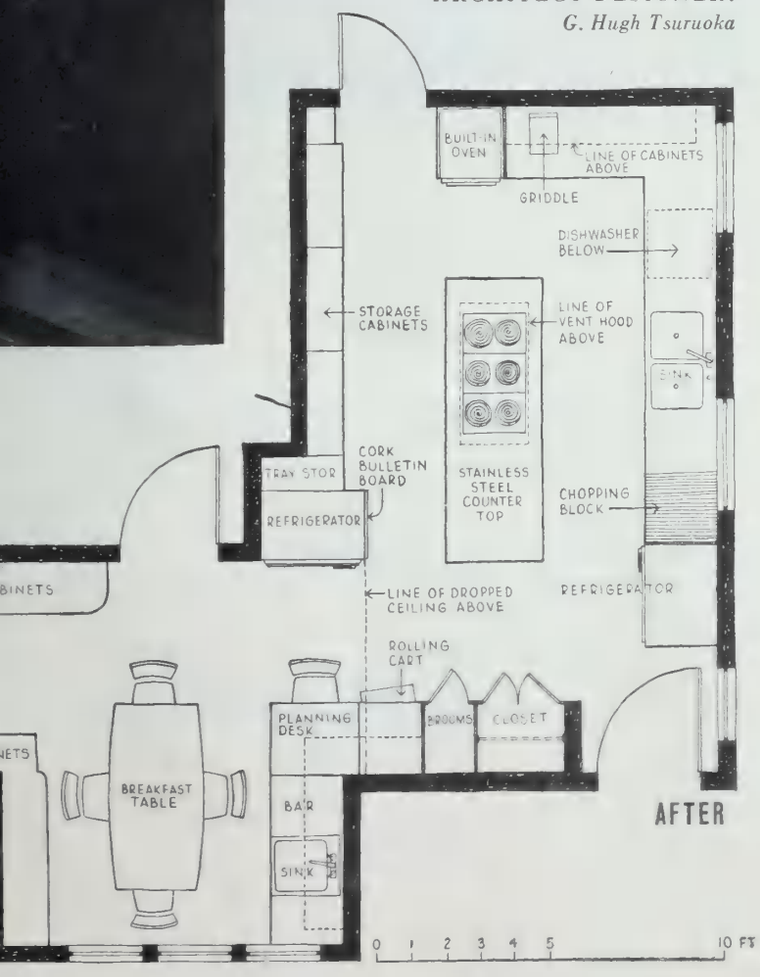
By NANCY CRAIG

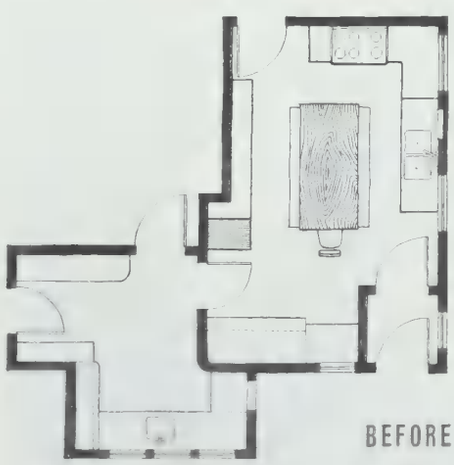
OWNERS:
Dr. and Mrs. George Rezek
ARCHITECT-DESIGNER:
G. Hugh Tsuruoka

● It wasn't the size of this 12′ x 19′ kitchen or its outdated appearance that compelled this remodeling. It was the frustration of trying to cope with too little work-counter and storage space in a household where cooking is a family affair. Dr. and Mrs. George Rezek and their two young sons share a lively interest in fine food and its preparation. They all like to cook.

The remodeled kitchen is as convenient for four cooks as it is for one. This was accomplished with few structural changes, by utilizing former waste space for work centers and point-of-use storage.

A center island, 3 feet wide and 8 feet long, solved part of the problem. The entire family can work comfortably around its four sides. A six-burner cook-top, at one end of the island, is usable from three sides. Within a few steps are two ovens with a (*Please turn to page* 148)





"Before" and "after" floor plan shows how few structural changes were necessary to create this efficient kitchen. The outside walls stayed the same, but four interior partitions were removed or cut back—wall and door between pantry and kitchen, inside door at back entry, extension of wall at back entry.

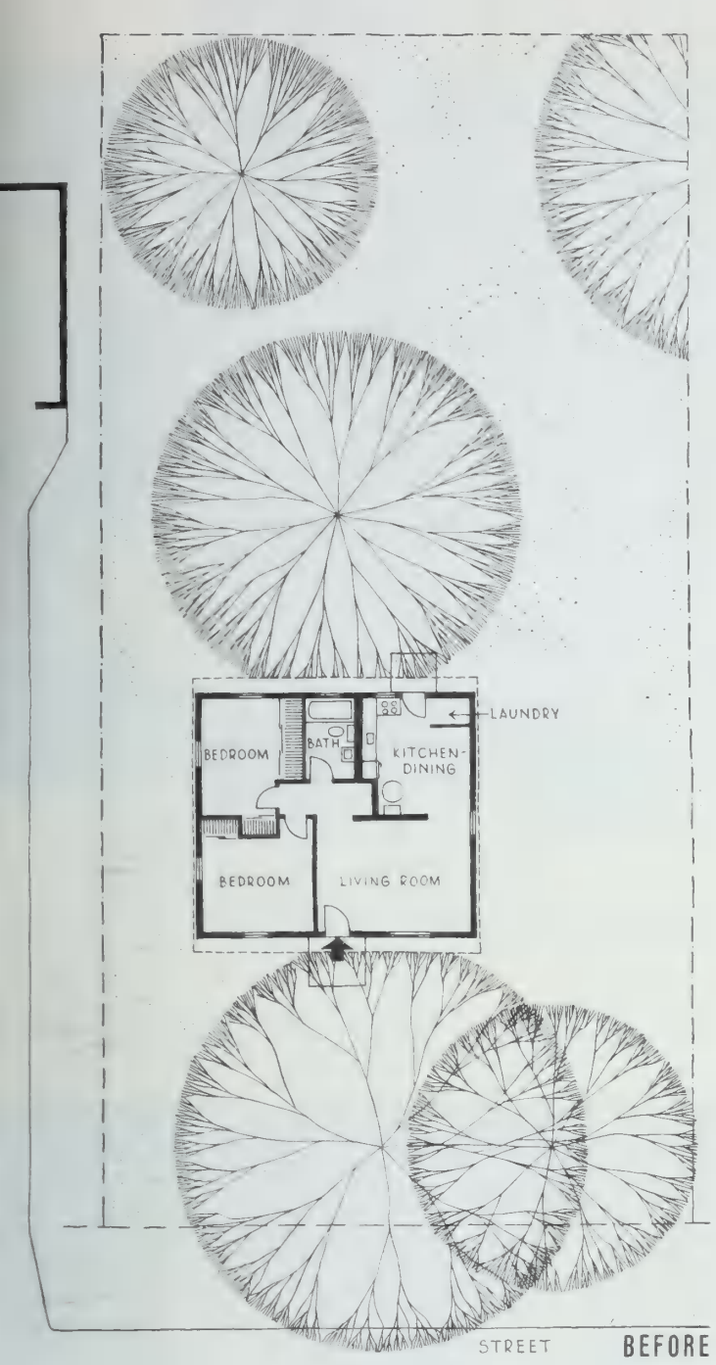
AFTER

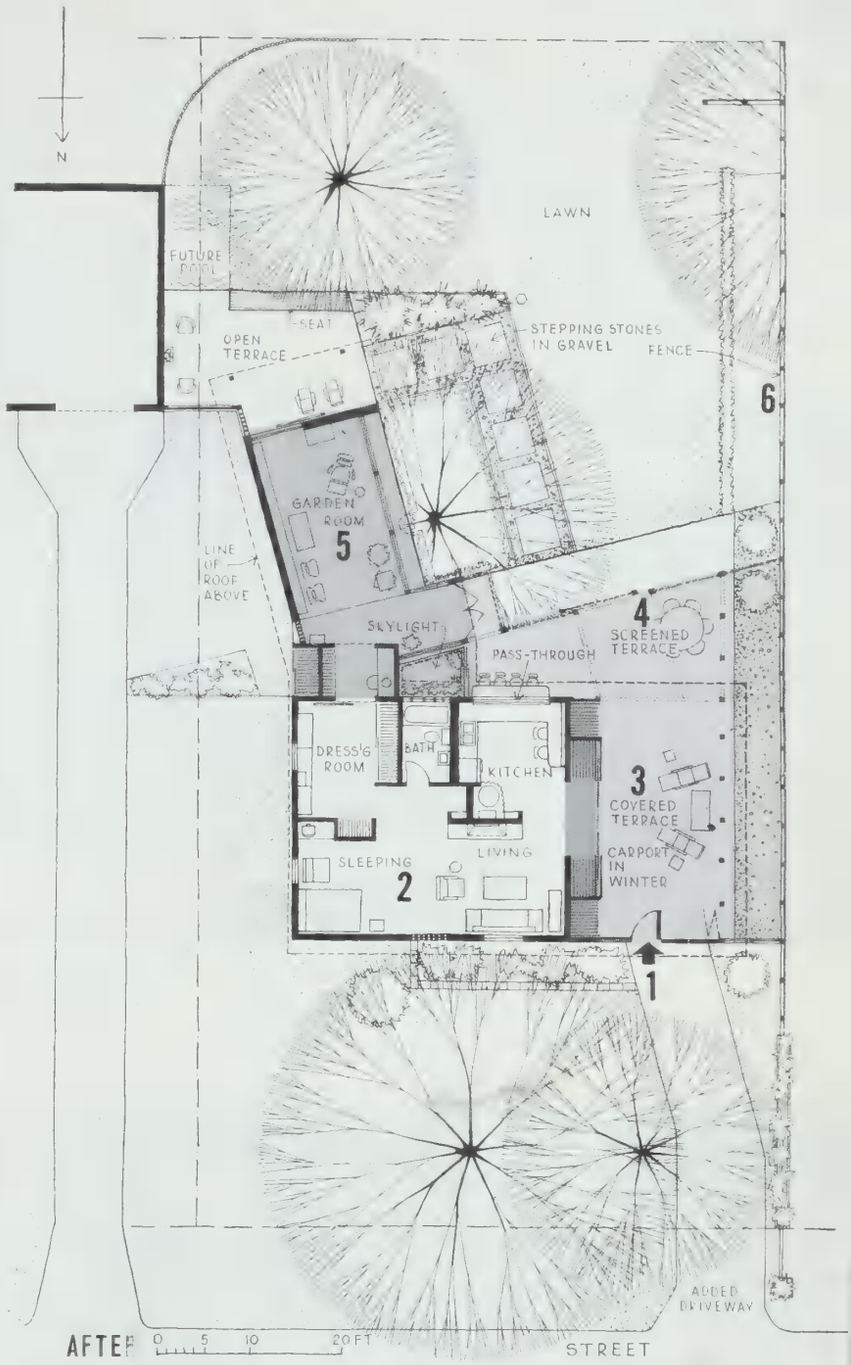
With a house as small as this one, every inch has to count. Originally, the front door (below) led right into the living room from an unprotected stoop, using up valuable space inside for a greeting area and traffic-way. Now the house is entered at the side, through the first section of the fold-aside carport door. From the carport-terrace inside you can turn left into the house proper or continue on through the screened terrace to the garden room at the rear (see plan).



BEFORE

Six ways to add living space to a small house





New interior space *New screened-in room*

Study the six ways living space has been added to this house: 1. Front door was moved so full living room could be used. 2. Partition between living room and bedroom was removed so space is more flexible and convenient. 3. Roof was continued to form shelter for terrace (carport in winter). 4. 2,000 sq. ft. of exterior space was screened for full summer use. 5. Year-round room was added at rear. 6. Boundary-line fencing was erected to make every foot of property usable.

● When you see what happened to this tiny prefab on a narrow lot, you will realize that no situation is hopeless, that any house, no matter how drab or modest, can turn into a spacious and private world. The "before" and "after" plans above deserve study, for they reveal how to make the most of every inch you start with and how to make every *added* inch count for more. Here are the six ways in which space—or the feeling of it—was added to the house:

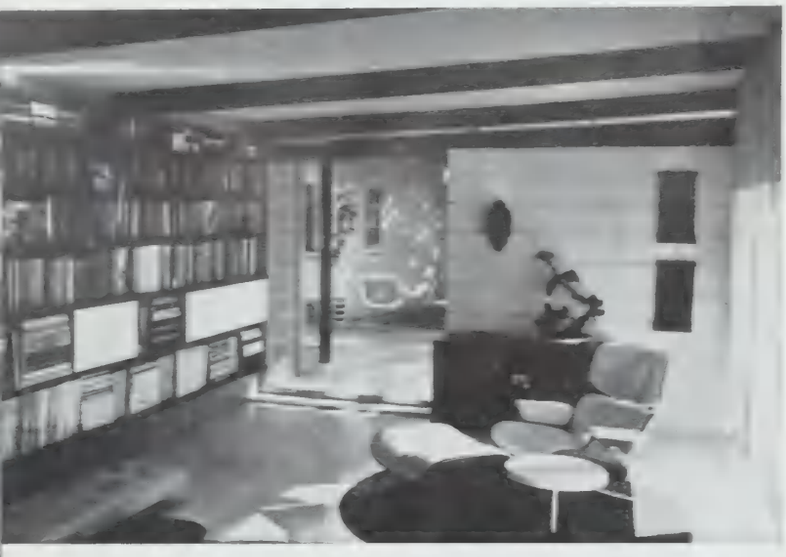
1. *The front door was moved.* When the front door of a house leads right into the living room, you must give up valuable space inside so that guests may be properly greeted. This space must also be kept clear of furnishings to provide a traffic-way to the rest of the house. When the door is closed off, as it was in this house, the living room can be used to its fullest. Here it required only four feet of width added to the side of the house to make a new and proper entrance.

2. *The living room-bedroom partition was removed.* Space is not made by counting rooms, but by its usefulness in a living situation. Two small box-like rooms, each creating cramped quarters, count for less than one large free space that creates a sense of release. In the case of this couple who have no children, the new living-sleeping area can serve as a large entertainment room when necessary, yet it has all the comfort and privacy they need.

3. *Continuing the roof line gave them an outdoor room.* The original house had no driveway, no garage, so the owners planned a sheltered outdoor room, usable in all but the worst weather, at which time it would turn into a carport. The space has a full roof overhead, a wall in front to give it privacy, and a paved floor. During the summer weather, it is furnished like a part of the interior, with carpeting, reclining chairs, a dining table, etc. At other times, the three panels on the street side fold aside to admit the car.

4. *Screening made 2,000 sq. ft. of outdoor space useful.* In many climates, outdoor space is of no use after dusk falls, because of the bugs. Here, screening was used, not (*Text continues on page 149. More photographs on next 4 pages.*)

The new room at the rear reflects the informality of the garden



OWNERS: *Mr. and Mrs. H. Creston Doner*
DESIGNER: *H. Creston Doner*



At the rear of the house, the Doners added a room combining the virtues of a second living room and an office. Because of its intimate relationship with the garden (through the window wall seen on page 98), it has an informality designed as a contrast to the elegance of the living room (opposite page).

THE PHOTOGRAPHS BY EMELIE DANIELSON [illegible]



The dressing counter-lavatory seen here was developed in the passageway that leads from the master bedroom to the new room (its window wall can be seen in the background). The closets that start at the right are in the older part of the house.



The original prefab was a two-bedroom house. In developing it for themselves, the Doners took over the second bedroom as a luxurious dressing room. These walnut chests line one wall. The two closets in the original bedroom are now supplemented by a third in the passageway to new room (see plan, page 95).

Spacious dressing room was created in what used to be the second bedroom



Taking down a partition made the interior into one large living space

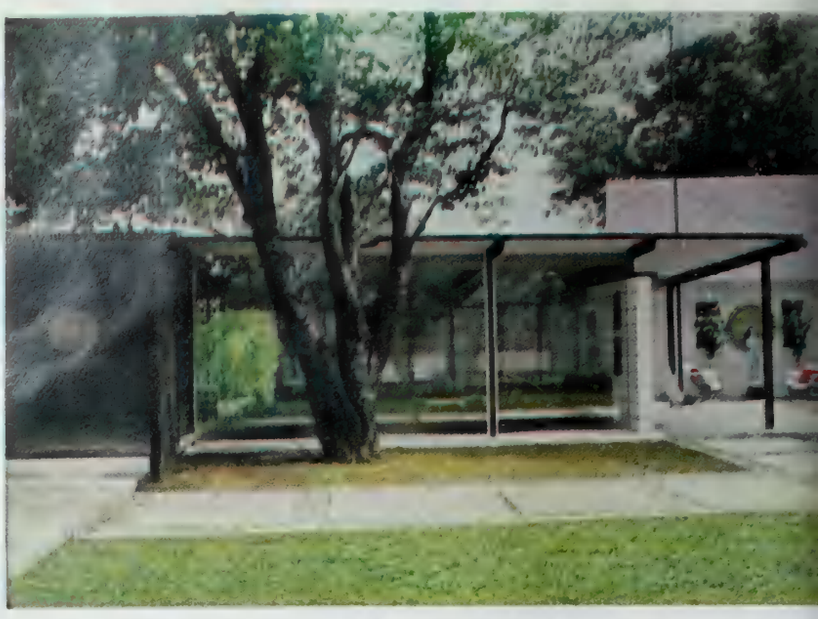
Before remodeling, the space you see in the two pictures here was cut up into two small rooms by a partition that would have run through the chair in the photograph below. There was a sense of confinement in each box-like room. Now there is a seeming abundance of space in which a variety of living experiences can take place. The living-room end (above), with its enormous table, can be used for after-dinner coffee or other intimate entertaining (the major space for entertaining is on the terrace). The wide bed at the sleeping end of the room (below) becomes a lounge for group television-viewing.



Development of the outdoors can be the key that unlocks major space



BEFORE



Before the Doners began remodeling, the little house stood exposed on all sides (left). Now, through the judicious use of boundary fences and the strategic placement of the addition, nearly all of the site is available for outdoor living.



The back door of the original house was closed off, but the whole rear wall of the kitchen was opened up as a counter-pass-through to the paved terrace. Guests can be served at the counter or food delivered to the large dining table nearby. All of this area is completely roofed over and screened in.



The window over this work counter in the kitchen swings out and up, without any intervening support members, so that the pass-through is completely clear. Cabinets are off the floor, allowing light through underneath. Spice storage is created by the different heights of the inside and outside counters.

The modernized kitchen can produce meals for two or entertainment food for many more

Though the kitchen is actually a very small space, it gives the impression of being much bigger. One important reason is that the cabinets have been raised so that the eye sees the continuation of the floor to the back wall. One interesting feature of this kitchen is that it has no surface cooking units. It has an oven (see plan, page 95), but all the other cooking is done in portable, thermostatically-controlled appliances stored in large drawers and brought out for use.



Looking back at the house from the rear of the lot, you get some impression of the private world that has been created here. Between the new wing (right) and the panel fence (left) is a cloistered space that would do justice to an estate.



Beneath the sheltering eaves of the roof extension is the major outdoor entertaining area. It has a paved floor and is screened on all sides and overhead (beyond the eaves). Around the corner is the pass-through from the kitchen (opposite page).

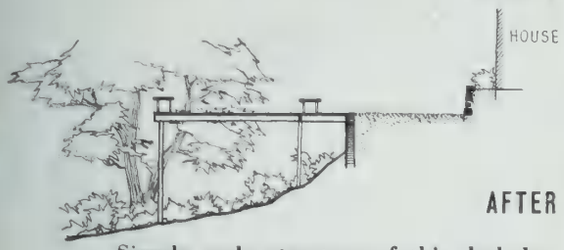
PHOTOGRAPH BY EMELIE DANIELSON NICHOLSON







BEFORE



AFTER

Simple under-structure of this deck has permitted the owners to develop the lower level for real dirt gardening. Here they hide cutting garden and compost pile.



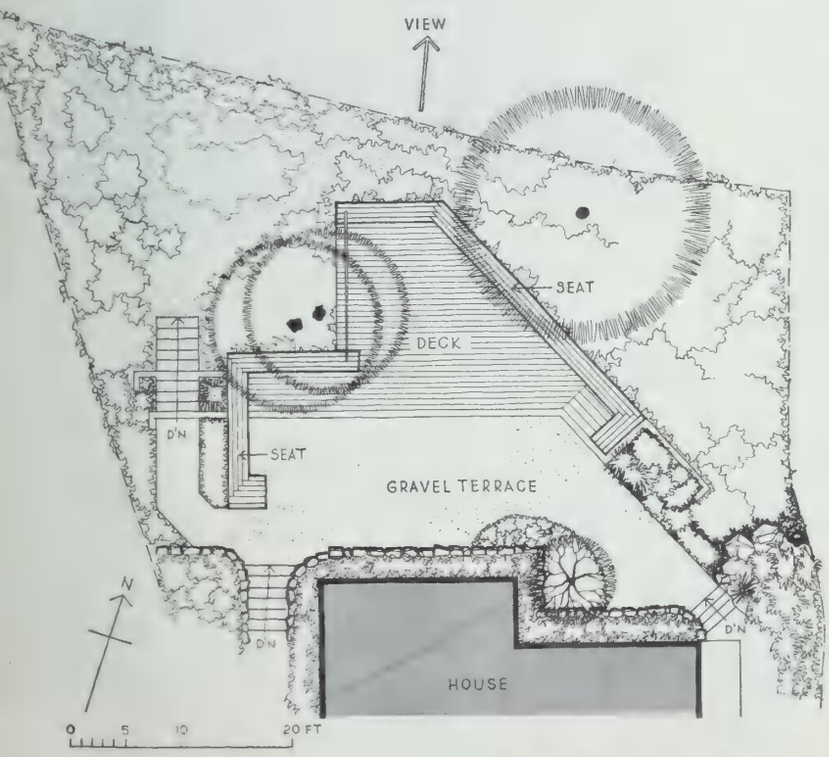
PHOTOGRAPHS BY MAYNARD PARKER

What looks like a truly magnificent tree house in this profile photograph is actually a great big wooden floor supported on posts driven into ground below. As you can see by the "before" photograph, the slope was formerly unusable.

An outdoor room out of thin air

A deck is the best solution when living space is needed on a hillside lot

By CAROLYN S. MURRAY



OWNERS:
Mr. and Mrs. Justin Day

LANDSCAPE ARCHITECTS:
Thomas Church & Associates

While there had always been a beautiful view from the upper floors of the Day house, there was no outdoor terrace or flat space from which to enjoy it. Now, with some filled or "made" land and a redwood deck tucked into the tree tops, they have view, shade, garden space, and, as an unexpected bonus, privacy from other hillside houses. Redwood deck is stained tree-trunk brown; white bench outlines it for safety.

● Living in a hillside house, with a back yard that slopes down a very steep grade, can be just like living in a five-story walk-up. There are just too many steps to climb and no way to walk but up and down. This was the outdoor-living situation that faced Mr. and Mrs. Justin Day, the owners of the property shown here. What made it worse was the fact that this side of the house has a magnificent view they couldn't enjoy.

When the Days first consulted Landscape Architect Thomas Church, they felt certain they wanted real garden space, rather than a wood deck. They loved plants and wanted lots of room to grow succulents, flowering shrubs, and flowers for cutting. They were afraid a deck wouldn't provide any of these. But on a lot such as theirs, the cost of building the necessary retaining walls to "make" land would have been prohibitive. They found that a deck with simple post supports could give them living space high in the air at about half the cost.

What finally evolved was a happy combination of some "made" land held up with a small retaining wall, plus the wonderful deck that reaches out into the very tops of the trees. All the Days' original requirements were met in this new garden-deck. They have their succulents, cutting garden, and terrace-like space. They can relax among the trees with the view spread out before them. (*Please turn to page* 146)



AFTER



BEFORE

They literally raised the roof and pushed out the walls of this 30-year-old house. Result: more inviting and useful interior spaces and a more attractive exterior. The old house was a good buy for its location in a popular resort town. But much as the owner would have liked a fast fixing-up with paint, paper, and new appliances, he felt the house really needed a complete conversion to present-day standards. And he was willing to make a big investment in time and money in order to achieve this basically improved environment.



BEFORE

It took Big Changes to get Big Results

The owner of this house realized that only extensive remodeling would let it live up to its site

● Tackling the remodeling of the house shown above was no easy job. The site was right and the purchase price was reasonable for this California resort town, where property values have sky-rocketed. But the house itself was definitely wrong by the standards of the sixties.

Built about 30 years ago, its façade was dated. Its U-shape floor plan wrapped around a pleasant patio that was promptly neglected. The interior was inconvenient as well as uninspired, with all the spaces about the same size. From a funny little front porch you walked smack into the living room. And though it is popularly believed that houses of this period have good storage facilities, it was certainly not true here. Although there were four bedrooms, only two had passable wardrobe space. There was only one hall closet, which had to serve for guest coats, sports equipment, cameras, and all the other equipment that we have come to consider essential to a good life.

Designer William Iddings decided a real re-shaping of space was necessary—and worth it. The floor plans here reveal what was done. You can see (*Please turn the page*)



"BEFORE" PHOTOGRAPHS BY CHARLES SCHNEIDER

BEFORE

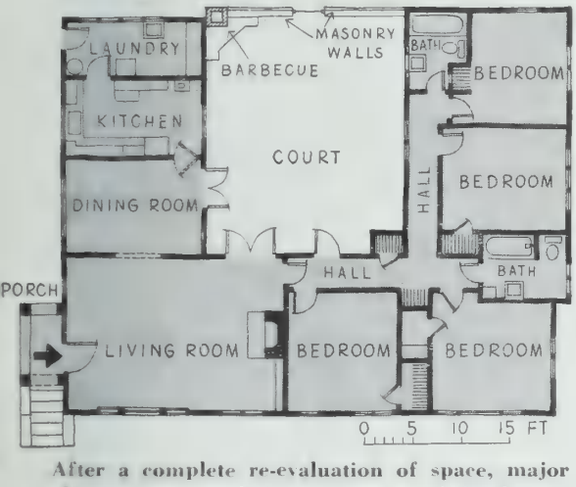
Old courtyard had never been used as an integral part of the house. There were doors leading from the inside, but the garden had never been properly developed. Now, although the total space has shrunk due to the "borrowing" of 4½ feet for storage indoors, this court participates in the home life. It was cleared for use as a true sun court. The concrete and brick paving pattern and new breakfast bay window are pleasing adjuncts from both inside and outside the house. Second bedroom now has its own direct door to court.



"AFTER" PHOTOGRAPHS BY MAYNARD PARKER

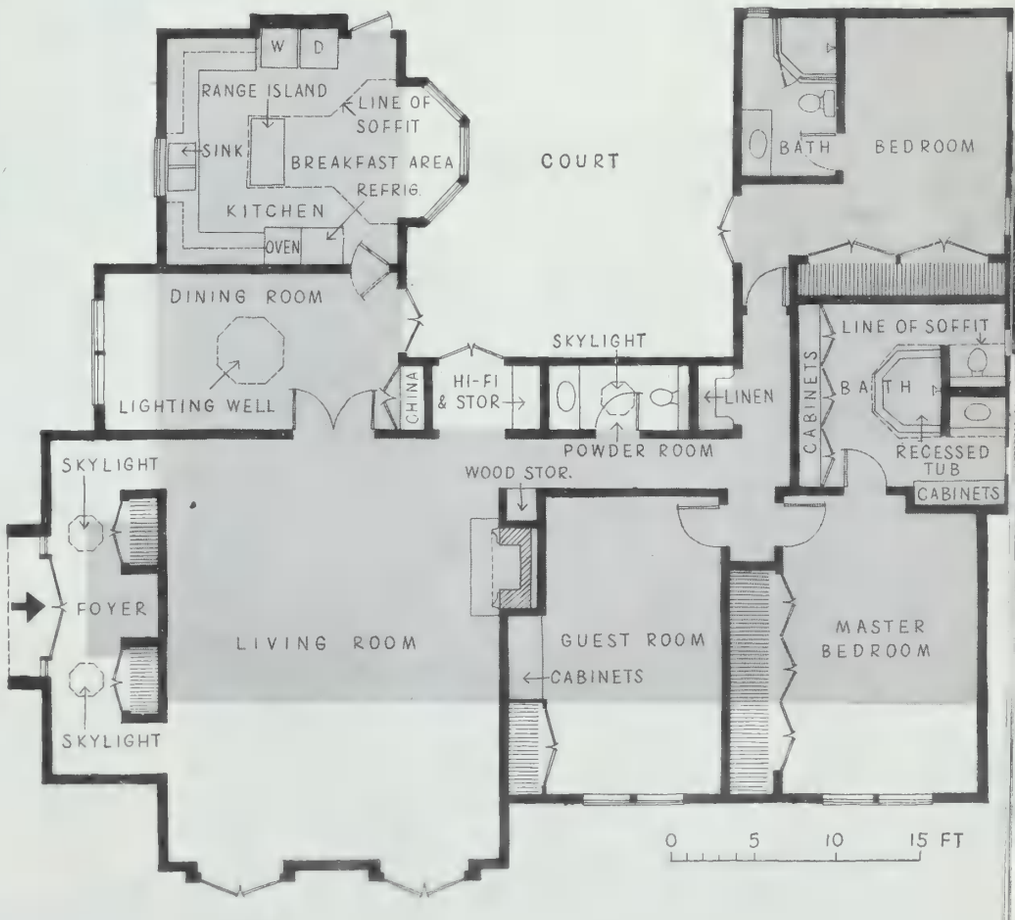
AFTER

BEFORE



After a complete re-evaluation of space, major changes were made in every room of this house. The gray tone in the "after" plan shows the original floor area, so you can see how much was done. What was once a most ordinary living room (see photographs on following pages) is now a pleasant surprise when you enter from the new foyer. The kitchen and laundry area were merged into one to make better use of the space. A new and spacious master bathroom came into being by sacrificing one of the bedrooms. Storage facilities were improved throughout the house.

AFTER



OWNERS:
Mr. and Mrs. William E. Iddings, Jr.

REMODELING DESIGNER:
William E. Iddings, Jr.







BEFORE AFTER

In the three "before" photographs on this page you can see the true nature of the living room that used to be—cramped space, unrelated window openings, no protection from the front door. A big part of the remodeling budget was devoted to making one grand room shielded by an entrance foyer. It has clean, high ceilings, matching French doors that open onto a new living-room-level terrace. Photograph, above, right, shows why the site was considered desirable by Mr. Iddings. Here is a beautifully framed view of a famous ocean bay in La Jolla, Calif. It is also seen from dining room (right).





AFTER

Had the arched plaster ceiling in the old living room been done with more distinction, it might have been worth repeating. Instead Mr. Iddings decided to keep ceiling planes uncomplicated, adding interest with strong wood moldings.

BEFORE





AFTER

Look again at the floor plans on the previous page to see how this wardrobe wall came into existence. Behind these paneled doors are well organized shelves, drawers, and hanging rods. Insets of cane in each door allow constant air circulation, helping to keep clothing fresh. Another long wall of drawer space was built into the adjoining master bathroom (to be shown in a later issue). All this built-in storage eliminates the need for so many free-standing pieces of furniture, so the bedroom always maintains an air of serene retreat, simply furnished with the few essentials for sleeping and relaxing.

BEFORE



AFTER



IT TOOK BIG CHANGES TO GET BIG RESULTS
continued

how the walls of living room, dining room, and bedrooms were pushed out. A new entrance foyer was created with a storage wall as a buffer between it and the living room. About 4½ feet of space was "borrowed" from the sun court for dining room storage, hi-fi equipment, powder room, and a walk-in linen closet. There was a re-alignment of the kitchen-laundry facilities, adding a bay window that also steals space from the court. (The new kitchen will be shown in a future issue as will the new master bathroom.) One of the four bedrooms has disappeared—three feet became a wardrobe for the back bedroom and the remainder was converted into a spacious master bathroom.

What the floor plan doesn't show, but what can be seen in the photographs, is how the exterior façade has been upgraded. New roof lines, more interesting glass areas, and the new terraces connecting house and garage in a more gentle climb to the front door, all make this house more livable. And as the planting matures, the house will merge more completely with the hill.





BEFORE

AFTER

The entrance to a house should convey a feeling of welcome and hospitality. See how enlargement of the glass area here helps express open-house cordiality, just as the protective recessing of the door and the thoughtful broadening of its approach show concern for the comfort and convenience of guests arriving and departing.

Bigger windows can update your house

BEFORE



Small panes and limited window areas are a carry-over from an age when it was not possible to make glass in large sheets and when windows were leaky and cold. Note how consolidation of windows of varied sizes and shapes unified and simplified the house design. Removal of pergola also helped banish clutter.

AFTER





Today's house makes the most of what its environment offers, and a view can be one of its greatest riches. In this room, windows that impeded the view and were out of scale with it were sensibly replaced with a wall of floor-to-ceiling glass.

● Big windows, fortunately, are not the exclusive property of newer houses. Incorporating them into an existing structure is simple and can be the most dramatically effective of all remodeling projects. Properly used, bigger windows can lift an older house out of drabness, make it look and live like a newer house.

In the case of this house in Pebble Beach, California, the replacement of existing small-paned windows with new enlarged ones meant a greatly improved view of the nearby bay. With so magnificent a sight at hand, what sense did it make to clutter every window with interfering crosspieces? Expansion of the glass area also created a striking architectural feature, attracting the eye to the main area of the house and to its entrance, giving it the importance it deserved. It added a needed focal point in the design.

A pergola that fronted one wing was removed to simplify the house façade. Windows on the two wings were kept smaller than those in the central sector, the more modest scale serving to keep the over-all design in balance. Here, too, the distracting muntin bars that divided the windows into many separate panes were removed. On the interior, shoji screens were used in some rooms to spread window light and gain the effect of walls rather than windows, easing the problem of furniture placement and eliminating need for draping.

The enlarged windows face principally south, the best placement for major windows in most areas. This southerly exposure offers sun warmth in (*Please turn to page* 143)

In this room where privacy was a factor (it is convertible into a guest bedroom), translucent shoji screens were used to unify the broken-up window area and create, in effect, a window wall. Observe how the panels spread and diffuse light and what a wonderfully luminous background they establish for the furnishings. When a view outdoors is desired, the lightweight panels, mounted on traverse rollers, slide easily aside.

AFTER

ALL "AFTER" PHOTOGRAPHS BY MORLEY BAER



BEFORE



AFTER

"AFTER" PHOTOGRAPHS BY WILLIAM J. BIEG



BEFORE →

Enclose a porch,



In this remodeling, care was used to keep new window heads in line with those of the existing structure. Nothing destroys unity and orderliness of design like having some windows up, others down. Raising porch floor to level of adjoining living area merged the two spaces, erasing any demarcation between them. Redwood planting box, continuing floor level out beyond glass, aids transition to outdoors, conceals foundation.



AFTER

Landscaping is an important part of any glass-walled room. Studying "before" photos reveals how plantings have achieved a pleasing background that the eye reads as the limits of the room. With all doors slid back, room operates as screened porch (full-length screens are on outside of sliding doors). Heating-cooling registers are set in floor of white paver tile.

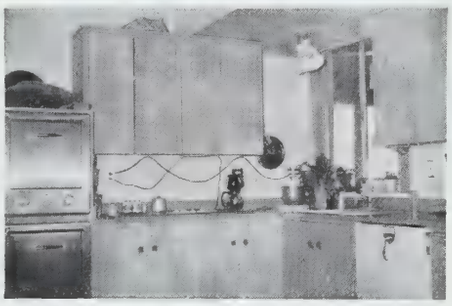
gain all-year living

● One of the easiest ways to gain more living space is to increase the usability of space you already have. A screened porch, for example, is a blessing in the heat of summer, may be a lingering delight in golden autumn days, but for more than half the year it is likely to be an empty, wasted shell. Even "in season," rainy or windy periods or suffocating heat can make a porch uninhabitable.

With this in mind, the Paul V. Farvers called upon sliding glass doors to preserve the best assets of their screened porch, yet create a four-season room no longer subject to the demands and whims of weather. It would be warm, snug, and dry when the days were otherwise, but pleasantly air-conditioned on torrid summer evenings when even a screened porch is no absolute guarantee of relief.

In remodeling, the 4″ x 4″ posts of the existing porch were removed to prepare for the installation of the sliding glass doors. A 4″ x 12″ beam with new corner-supporting posts was used to hold up the roof and span the 16-foot opening. Since sliding glass-door units are not designed to bear any weight, the structure above them must be self-supporting. The porch floor was raised to interior level with 2″ x 6″ joists, tapered slightly to compensate for the slope of the concrete. The space between these joists was exploited to run ductwork for a year-round air-conditioning system (see registers in photo above). The new floor is made of 6″ x 6″ white "paver" tiles. (*Please turn to page* 166)





BEFORE

Beauty and utility are indistinguishable in this well-furnished kitchen. Long runs of easily maintained, oil-rubbed teak cabinets and counters are interspersed with the jewel-like gleam of stainless steel appliances. What a change from the wire-strung, inefficient kitchen shown at left. One impressive proof of the value of the remodeling is that counter work space jumped from a scant 3½ feet to 27 running feet.

This kitchen wasn't old— just impossible

● How can you make the decision to completely remodel a kitchen that is "modern" by most standards? It's pretty hard, until you finally conclude that disorder in the kitchen is the prime stumbling block to a well-ordered life. Certainly the kitchen shown in the "befores" on these pages was far from old. It had such up-to-date appliances as built-in ovens and range top, garbage disposer, dishwasher, and large combination refrigerator-freezer. But it still didn't work. It was inefficient—and unattractive.

Since the kitchen had not been designed for their family of seven, Mr. and Mrs. Harry Lawenda expected some updating when they purchased this home. But they were completely dismayed by the way this poorly planned kitchen quickly dissipated any degree of family serenity. It took all the pleasure out of meal preparation and entertaining, even discouraged the simplest kind of family participation.

(*Please turn to page* 144)



ALL PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

BEFORE



This kitchen is a study in time- and motion-saving techniques. In the U-shape food preparation area at left, a sink-disposer-dishwasher arrangement keeps the pre-meal mess under control, while around the corner (see plan) a second set of appliances takes after-meal load. Specialized storage and built-ins (warming drawers, can opener, refuse drops) all contribute to good management here.

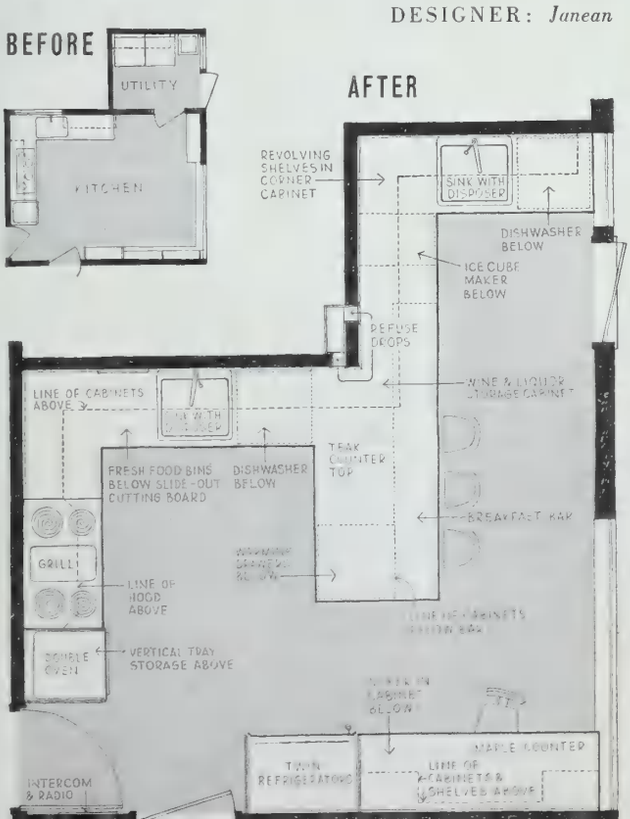
Before remodeling, the work table (below) had to double as the gathering place for breakfasts and quick lunches. Now this whole corner (bottom photo) is organized into a planning desk and bake center. Cabinets hold cookbooks, recipe files, baking utensils. Open shelves store staples.

BEFORE



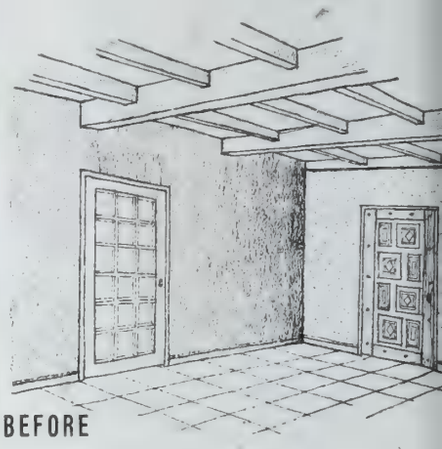
By moving inadequate laundry facilities to the garage, the designer was able to create three work zones (see plan). U-shaped meal preparation area, L-shaped clean-up and china storage area, and combination desk and baking center.

DESIGNER: *Janean*





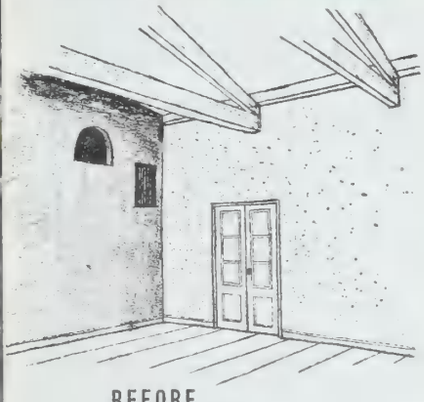




BEFORE

AFTER

The biggest change in this Spanish mission villa was made by opening up the rooms to the lovely terraces that already existed. Here in the dining room wall, wide sliding glass doors replaced a narrow one. Despite the modern look of the doors, they do not seem at all out of key with the original structure. One reason is that changes like this were made on a massive scale, in keeping with the use of other materials.



BEFORE

AFTER

Walls throughout the house were of old-fashioned textured plaster associated with building in this era. After sanding down the textured surface, the walls were covered in a natural burlap. This gives a uniformly quiet background against which to display interior furnishings. Here in the living room, there were typical out-of-date wall niches that had to be filled in and covered.

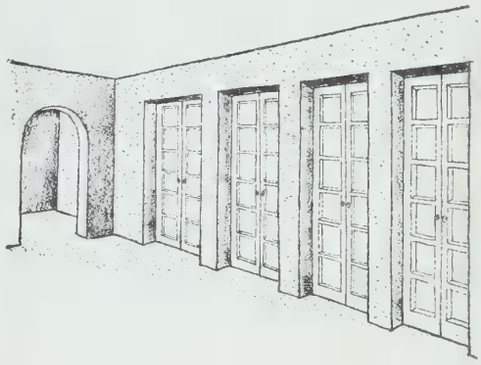




What formerly was a series of narrow French doors has become a complete window wall, with sliding doors to the fountained patio at the far end. You can see how carefully the new wall was planned, for the scale of the openings is a direct reflection of the scale of the pergola outside and of the covered walk (background and below).

AFTER

BEFORE



How to blend the new with the charm of the old

When you start with a house that already has architectural distinction, you must take even greater care not to violate the integrity of its basic design

● The problems of bringing an old house up to date are considerably complicated when you respect its original architecture. For you are often loath to do the things that require doing, to rip out or tear down or cover over. It takes restraint—even compromise—to end with a house that works for you as a modern house should, yet maintains the original character with which it began.

The house on these pages was built in the authentic Spanish mission style. It had many of the hallmarks of this style—arched openings, thick plaster walls, solid oak doors and wood trim, hand-pegged floors, handmade roof tiles, carved balconies, fountained patios. It also had more rooms—and larger ones—than today's houses. It had so much, yet it was not really attuned to contemporary life. The interiors were dark and gloomy, the plaster walls textured in the old-fashioned manner. Though there were many doors and windows, they were small and tended to shut the garden out rather than invite it in.

How to modernize this marvelous roomy structure yet retain its grandeur was the problem that faced Mr. and Mrs. Arnold Albert, its then owners. Their first decision was to open up all the rooms toward the patio. Glass walls and sliding doors were installed in (*Please turn the page*)



The original character of the house is best judged by this walkway, which was retained exactly as it was before remodeling. It reveals the leisurely charm of the Spanish mission style in which the whole house and grounds were conceived.



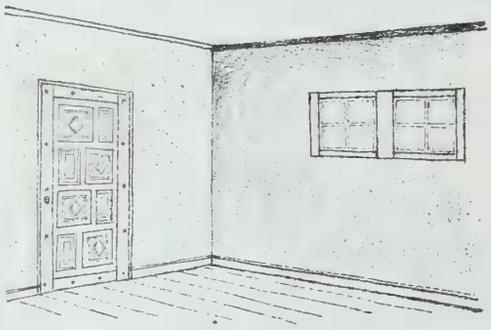
From the library, before the remodeling, it was possible to see the patio only through small windows placed high in the wall. Now, sliding glass doors not only make it easy to enjoy the beauty from inside, but they also provide an invitation to step out into the garden itself. Carved doors were kept throughout the house. New glass sliding doors, Arcadia Metal Products, Inc.

many of the downstairs rooms and in the master bedroom. But because this was done on a scale and in a manner to suit the house, they seem perfectly at home. Note the new beam over the doors in the dining room (page 112). Its hand-hewn look matches the original beams in the ceiling and keeps the new doors from seeming out-of-place.

Brightening the interiors and unifying them was the second problem. This was done by sanding down the dreary textured plaster walls and covering them with burlap in natural color. This and the wall-to-wall carpeting created quiet backgrounds against which to display the furnishings.

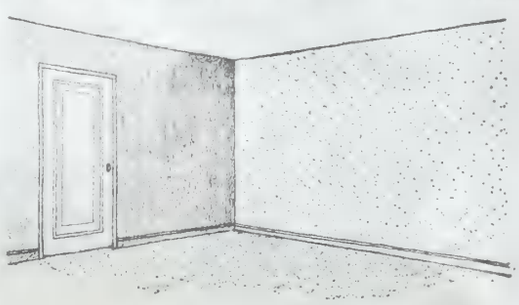
The third big job was to re-allocate space in the master bedroom wing so that separate studies and dressing rooms could be developed adjoining the master bedroom. This meant removal of a partition and taking over former storage space.

Though their design taste is contemporary, the Alberts understood what gave this house its special character and retained many of the features—beams, grillwork, balconies, arches, outdoor lanterns, etc. By so doing they were able to achieve the new without destroying the old.



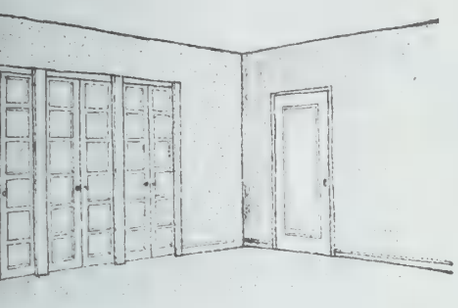






A bedroom just down the hall from the master bedroom was turned into a study for Mr. Albert. The room was perfectly plain before and, though the wall structure was not touched, see how much architectural interest was added by the installation of a lighting cove and built-in desk, cabinets, and bookshelves. To set the far wall off from the others, it was lined with dark cork.

Mr. Albert's dressing room was created out of a former storeroom. Both walls were lined with special storage drawers and cabinets in various sizes and shapes. A well-lighted counter was installed in a niche that existed at the end of the room.

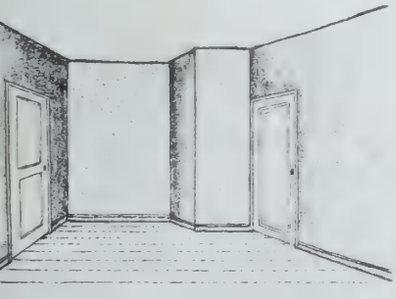


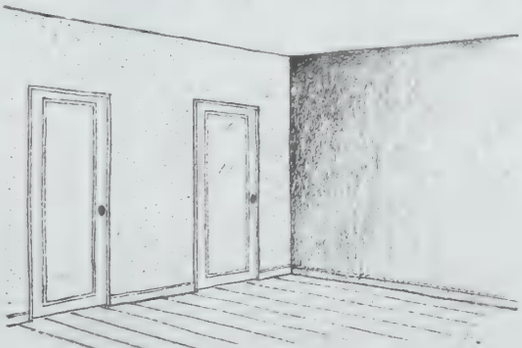


Master bedroom was spacious and had its own balcony overlooking the patio. The out-of-date French doors were replaced with full-length sliding glass ones, so that the complete width could be opened at one time. Folding shutters were used here instead of draperies to maintain the Spanish-European effect. Like other rooms, walls here are burlapped. Carpeting throughout, by Firth.









An old sewing room off the master bedroom (seen through door) was redone for Mrs. Albert, a fashion designer, to use as a studio-workroom. Built-in cabinets, designed by Salvatore Merendino, have special bins and shelves to hold her materials. Storage unit made the most of space wasted between door frame and wall. Tiny porch (seen through the door at left) gives another charming facet to the master suite.

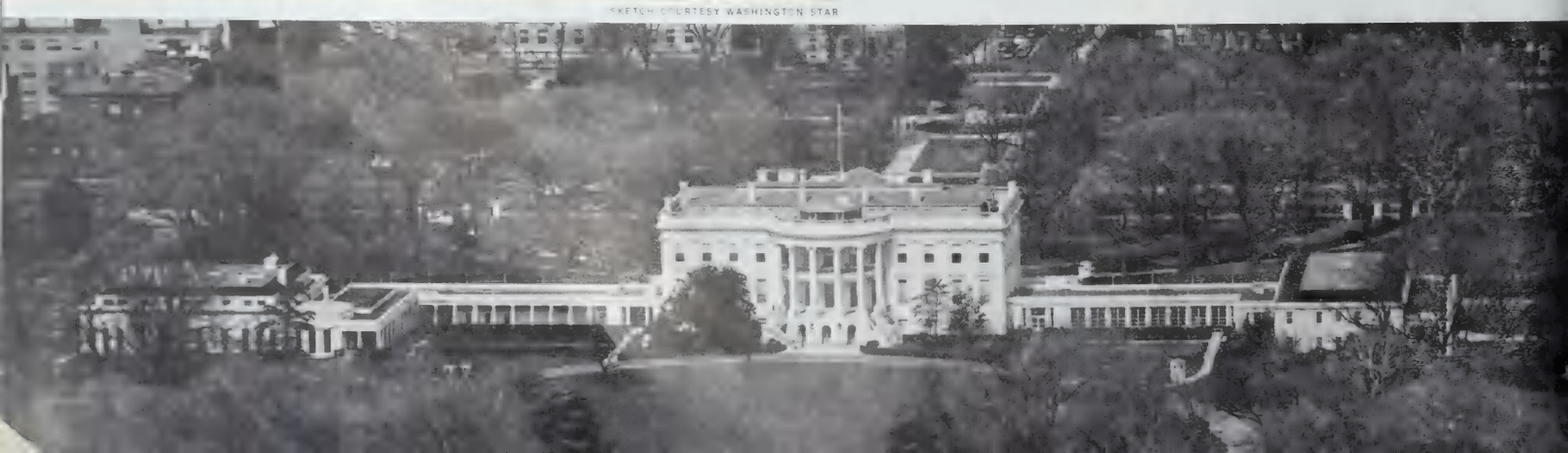
FOUR PHOTOGRAPHS BY ABBIE ROWE, COURTESY NATIONAL PARK SERVICE



SKETCH COURTESY WASHINGTON STAR

Despite all the updating inside, the White House exterior has been faithfully preserved

A recent photograph of the north side of the White House (above) can be compared, in most details, with a sketch made in 1850 (left). The projecting portico on this side was not in the architect's original plans, but added in 1829, after the reconstruction following its burning in the War of 1812. The President's office —the executive nerve center of the country—is in the West Wing (at left in the photograph below).



The White House

the most remodeled house in the world

By ROBERT J. LEWIS
The Washington Star

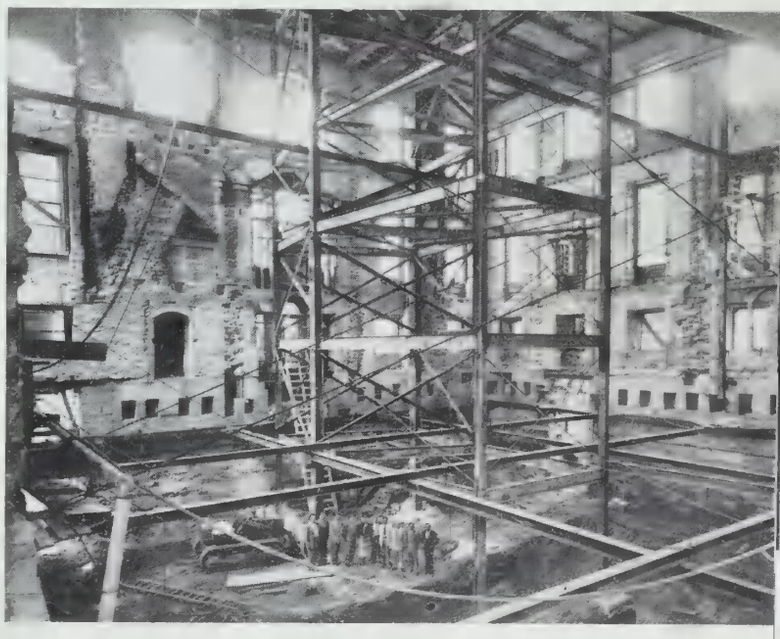
■ Since its cornerstone was laid in 1792, the White House has been constantly changing. Either an old project was being completed or a new one was about to start. Occupied now for 160 years, it is a hand-me-down dwelling as youthful in spirit as you can find anywhere—an old house that has always stayed young through constant remodeling.

Even Abigail Adams, the first President's wife to move in, had to supervise construction. She wrote to her daughter in 1800: "Not one room or chamber is finished." But she soon made it "habitable," even though the stairway was makeshift, the walls were damp, there were no bathrooms, the roof leaked, and firewood was scarce. She echoed many present-day homeowners when she complained about the workmen: "Promises are all you can obtain."

Ever since Abigail Adam's troubled four-month stay, Presidents and their families have been moving in and out of this now-gleaming mansion, writing new chapters in its history, adding personal touches to its rooms, creating major changes in its structure, and giving it a reputation as America's (and the world's) most remodeled house.

Almost as soon as President John F. Kennedy moved in six months ago, the historic cycle of change began anew. The Kennedys faced what every White House family has faced in the past. To turn this classic house into a home, they must make it a part of themselves. It must be made to fit their needs, their taste, and their interests, and yet still remain a national shrine that more than a million persons will visit every year.

From attic to basement, Jacqueline Kennedy has been examining this house. Already she has added a small kitchen to the second-floor private living quarters. She has shifted many historic portraits from room to room, bringing many to eye-level for the first time. She has banished the last of the palms from the main entrance hall, bought new ash trays from Italy, softened the (*Please turn the page*)



In 1950 the entire interior was removed, a steel framework installed (above), then principal rooms rebuilt exactly as before. Below, workmen replace plaster moldings in the State Dining Room. Sections were carefully coded for restoration.







PHOTOGRAPH FROM THE LIBRARY OF CONGRESS

The Red Room today (left) is contrasted with the same room as furnished during the Nineties (above). Though the furnishings used today actually predate those seen in the earlier photograph, the room itself projects a much more "modern" feeling.

The White House furnishings are more appropriate today than the rococo materials that were "up-to-date" in 1900

glare from the ubiquitous torchères. She has shopped around for cachepots and other objets d'art, borrowed paintings from the Smithsonian and elsewhere to hang on the walls.

Trained as an artist and photographer, she knows that the total effect derives from details—and no detail of a room composition escapes her. At every ash tray throughout the house, she has placed folding book matches of her own design—severe, without imprint, and a glistening white.

As the world already knows, Mrs. Kennedy's most ambitious project is to find authentic furniture more in keeping with the 18th- and 19th-century period in which the White House was built. To locate it, and to raise the money needed to buy it, she has named a committee headed by Henry Francis du Pont, creator of the famous Winterthur Museum. The committee will work under direction of the National Fine Arts Commission, which must approve new acquisitions.

As the eyes of the world again focus on the quiet splendor of 1600 Pennsylvania Avenue, eagerly awaiting changes to be made by the 33rd First Family, an old fact gains new emphasis. For in all its guises and disguises—and despite its gaudy history and its grandeur—the White House is primarily a private home. From year to year, much depends on the attention given it by the President and his wife.

In the changes they make, John and Jacqueline Kennedy will be following a tradition that has given this official residence a life that never ends: that keeps it in tune with its times and brings it up to date, again and again; that rescues it from abandonment and destruction, as it has done more than once; and that keeps it cleanly polished as the sparkling mirror of its many eras.

Situated on the second most important rise of ground in Washington, the White House started out as the President's "Palace." Thus was it named by Maj. Pierre Charles L'Enfant, the French officer chosen to lay out the city of Washington more than 170 years ago.

But "palace" was not a term the Founding Fathers liked. When Thomas Jefferson wrote an advertisement inviting architects to submit designs, he called it the "President's House." Not until Teddy Roosevelt boldly printed "The White House" on his presidential stationery more than half a century ago did the long-popular nickname for the executive mansion receive government sanction. Even today, White House silver is stamped "The President's House."

The plan for the executive mansion cost the struggling government the magnificent sum of $500. This amount was awarded as a prize to James Hoban, an Irish architect living in Charleston, S. C. His design won out over another submitted anonymously by Thomas Jefferson, the talented statesman and amateur architect, who was to become the second President to move in. In L'Enfant's plan, and by the wishes of the nation's founders, the White House was to take precedence over all other Government buildings except the Capitol, in which Congress was to meet.

Along with the $500 prize, (*Please turn to page* 140)



PHOTOGRAPH FROM LORENZO S. WINSLOW

In the Nineties the Family Dining Room was furnished with massive pieces typical of the period. The electric chandelier was considered something special. Today (right) same room has a simplicity derived from the use of truly authentic pieces.





PHOTOGRAPH FROM LORENZO S. WINSLOW

This is the Monroe room on the second floor, as it was in 1870 (above) and is today (right). For many years it was the meeting room of the President's Cabinet, explaining center table and globe above. Today, since it adjoins the family living quarters, it serves as an extra sitting room.



FOUR PHOTOGRAPHS BY ABBIE ROWE, COURTESY NATIONAL PARK SERVICE

The oval Blue Room is at the center of the building on the south side. It is one of the public rooms seen on the White House tour. Its architectural elegance comes through even the fussiness of the Nineties (below). Now it is even more gracious.

PHOTOGRAPH FROM LIBRARY OF CONGRESS





A new spaciousness within the limits of the old

Without major changes in the exterior, the inside of this house was opened up. It was given a new sense of spaciousness by removing a few partitions

LOUNGE CHAIR AND OTTOMAN BY DUNBAR, RATTAN STOOL, McGUIRE



This view across the living room toward dining room, from the original sun porch, shows how both the usable and apparent dimensions of the space were greatly increased by a pooling of spaces to gain a long diagonal vista through the house.

● There are houses like this in every part of the country. Built around the turn of the century, they are often soundly constructed. They have more and larger rooms than the majority of houses built today. They may be favorably and conveniently located. But, because of their gloomy interiors and their nondescript exteriors, they may appear hopeless in relation to our present needs and desires.

But they need not remain so, as this home of Dr. and Mrs. S. I. Hayakawa demonstrates. The remodeling was planned by Architect William Wesley Peters.

This house is on a beautifully wooded California hillside with a view toward Mt. Tamalpais. It is in a region where outdoor living areas are useful a good part of the year. But, before the house was altered, the view could not be enjoyed from the living areas, nor was it even possible to walk out from these areas to enjoy the view or the day. The entrance side of the house is at ground level, but, because of the slope of the site, the living rooms on the opposite side of the house are a story above the ground.

This situation was changed when the house was remodeled. Tall glass doors now open (*Please turn the page*)

DRAWINGS BY MADELAINE THATCHER







The major change on the exterior of house was the addition of redwood terraces to provide a means of walking outside from living and dining areas. (See elevations above and plan at right.) A trellis to shade the dining terrace was added. Long pergola leads from carport to entrance. To gain a more useful interior, partitions were removed and doorways either moved or closed up.

BEFORE



In the dining area you can see how the quality (and quantity, too) of space was changed. Removal of partitions loosened the space horizontally, making possible longer diagonal views and movement. Before, both were rigidly confined to a perpendicular axis (photo into dining room above). The low, luminous ceiling installed around the central high space gave a more intimate scale to room and a contrast in its height.



PHOTOGRAPHS BY MAYNARD PARKER



In the photo at left the main living area is seen as it appears to a person seated by living-room fireplace. Taking the place of the partition in the photo below, a folding door, sliding on a ceiling track, now serves to screen off dining area when desired. Redwood members support the plywood patternwork of the trellis-like lower ceiling. Panels of plastic above this diffuse light and conceal its source. Many furnishings are built in.

BEFORE



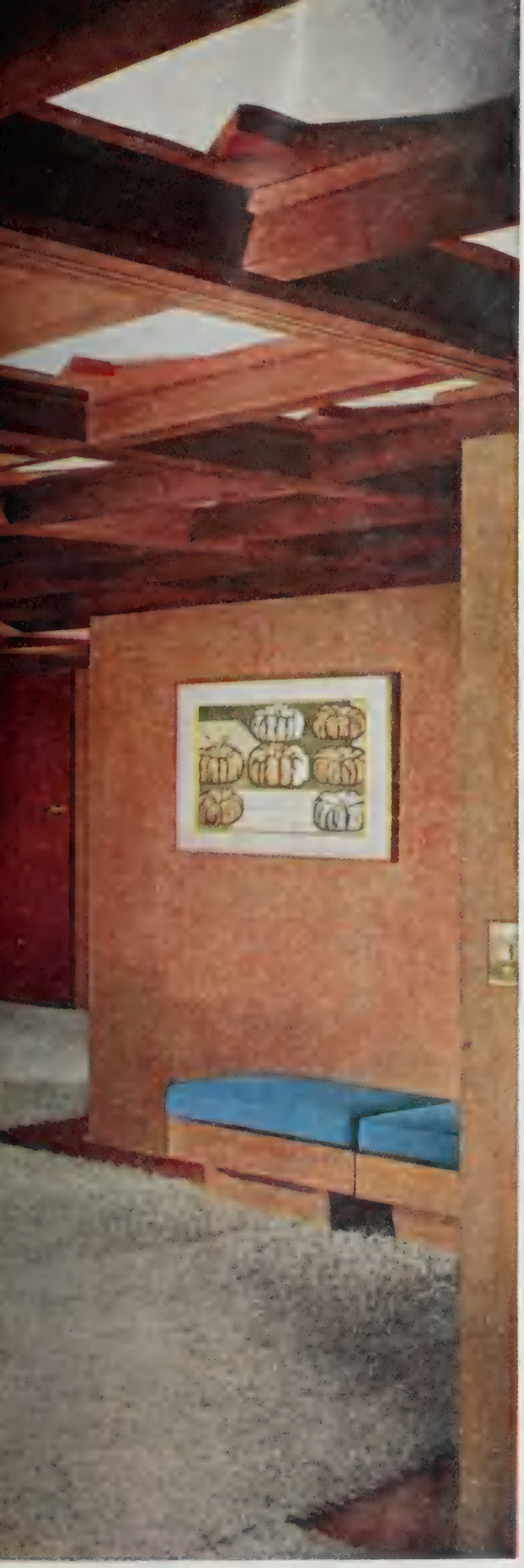


TWO PHOTOGRAPHS BY MAYNARD PARKER

The living room is seen here as it appears to a person standing in the dining area and facing toward the entry. Compare this with the small photo at right, taken from the same position. Removal of the partition between the living room and entrance has increased the spaciousness of the room on this side. Note, however, that, although the room is now open, the seating arrangement near the fireplace and the circulation between the areas have been improved. (See the plan on preceding page.) Door behind seat opens to master bedroom. Walls in entrance area were covered with mahogany plywood.

ARCHITECT:
William Wesley Peters
of Taliesin Associated Architects

OWNERS:
Dr. and Mrs. S. I. Hayakawa





When entering the living area, a person's vision and sense of movement are no longer confined as they had been before (photo at right). Now you see through the tall, full-length windows to the terrace outside and the wooded hill-slope opposite. The fireplace is in the same position but it has been refaced and transformed with Roman brick laid in stacked bond. At the left of the fireplace a wall was removed to open this porch-like space to the room. Note the book shelves behind back of seat. Chair and ottoman at fireplace by Dunbar.



BEFORE



BEFORE

A NEW SPACIOUSNESS WITHIN
THE LIMITS OF THE OLD *continued*

from the living room to a redwood balcony. Through the doors and from the balcony you can now enjoy the magnificent view. On the south side, doors now open from the kitchen and dining room to a trellis-shaded spot for outdoor dining.

This opening-up to the outside is, however, only symptomatic of a more general opening-up that occurred within the house to make it more pleasant and useful.

Prior to remodeling, the interior of this house was the usual aggregation of odd-size cubicles. The living room, dining room, and entrance hall were on an axis connected by pairs of sliding doors. Vision and movement within these rooms were determined by this rigid, axial arrangement. In remodeling, partitions between these areas were removed to create a larger living area. And, with these partitions removed, vision and movement were freed.

Now as you enter the house, you can see through the tall doors of the living room to the (*Please turn the page*)





The entrance door, seen from the exterior in the photo above and from the interior in the photo at right, is deep-set between wood fins, flanked by shelves, inside and out, for art objects and potted plants. Note how fins and shelves give depth and penetration to a previously flat, shallow doorway.





BEFORE

The master bedroom, seen in photo at left before alteration, illustrates how a room can be unified and quieted by fairly simple means. The horizontal band of wood at door height repeats the line of the lower ceiling in the main living area. It brings down the scale of the room and, with the aid of color, ties together a busy assortment of unrelated doors and windows. The storage units at the sides of the fireplace are joined to it by the extension of the mantel shelf. The gold leaf on the fireplace wall gives it a diffuse quality and makes it seem less weighty in character, less intrusive in the room.

A NEW SPACIOUSNESS WITHIN
THE LIMITS OF THE OLD *continued*

balcony and the view. Moving farther into the entrance area you can also see through the dining room and its glass doors to the balcony on the south. From any spot in the living area you now enjoy long, unimpeded views in several directions. These give a sense of unrestricted movement and freedom as well as of more space.

This opening-up of the interior was not limited to the horizontal dimensions of the plan. All of us know the sense of release experienced as one moves from a low- to a high-ceiling space—a sense of expansion, of opening out. In the interior of this house, as you move from the low-ceiling entrance hall or the dining space into the higher-ceiling living room, you have this experience.

However, the lower ceilings also serve practical purposes. They add necessary light to the previously gloomy interior. These ceilings are, in effect, light fixtures spreading a soft glow over the area they cover. Their frame-work of redwood members supports a large-scale pattern of openings cut into plywood. Triangular blocks were added to this pattern as accents. (This pattern is similar to that of the parapet of the balcony, seen in the photographs on this page.) Plastic panels above this diffuse the light and conceal its source from view.

The lower ceilings also provided a simple means of concealing the beams that were needed in some places to support the ceiling and roof construction after the partitions were removed. (A word of warning here: If you are considering the removal of partitions in your house, have its structure examined by an architect or a building contractor. Some partitions can be removed without concern. Others may be quite essential to the structure.)

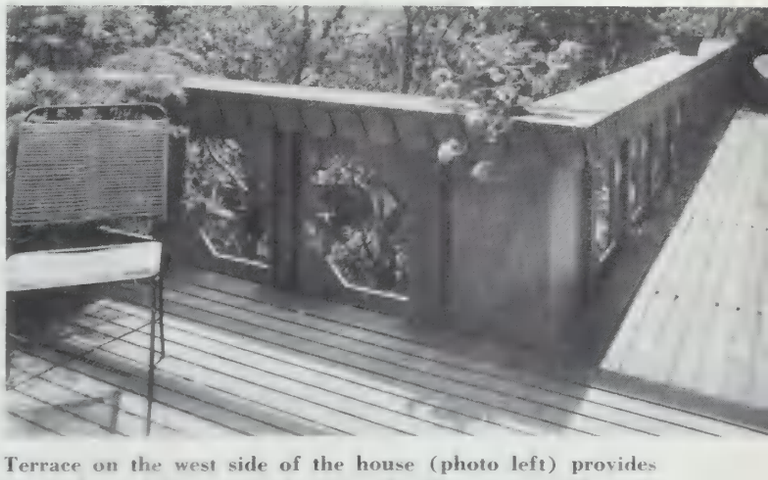
The changes in the master bedroom required less construction than those made in the rest of the house. They did not involve changes in the structure. They (*Please turn to page* 143)

FIVE PHOTOGRAPHS BY MAYNARD PARKER



An L-shape terrace was added on the south and west sides of the house to make it possible to walk outside and enjoy the favorable situation of the house with regard to climate and view. On the south side, adjoining dining room and kitchen, the terrace (photo above) provides a spot for dining alfresco.





Terrace on the west side of the house (photo left) provides an outdoor sitting area adjoining the living room. The tall doors at right of photo are seen from the interior in photo of living room, page 123. The large-scale, perforated pattern of the parapet, seen in the detail photo above, is similar to that in the lower ceiling of living area. It is cut in Douglas fir plywood and painted. Trim members and the floor are redwood. Wicker chairs are from "Baedecker" group, by McGuire.

How to get the most for

BY DAVID X. MANNERS

Whether you are planning to remodel your own house or dreaming of buying a house to do over, here are basic things you should know to insure a happy ending. Some of them are rules followed by professional remodelers; others are the distilled wisdom of homeowners who have encountered the pitfalls and have come away knowing what they would do differently "next time."

This one conclusion stands out above all others: The more you know about remodeling in general, the better your specific job will be done, the less it will cost, and the greater will be your satisfaction with the outcome.

Almost everyone seems to agree you can get "more house" by remodeling than if you go out and buy or build anew. But don't count on it. Whether you will or not depends on the location and condition of the house, and whether you are merely correcting a few flaws or undertaking a complete renewal. The latter inevitably tends to cost more than new construction. You may well get a handsomer piece of land with older houses. Their landscaping is well established and mature. Other expenses that go with bringing a new house into being have also already been incurred.

But that's only one part of it. If you are now living in an older house, you know that there are factors other than economic ones for staying where you are—social and emotional ties, such as friends, schools, warm memories. These are things you can't easily write off.

What changes does a house require to make it worthy of your residence? Is it a sound house structurally? You don't want to pour money into a house that is better abandoned to the wreckers. Ask an architect what he thinks. Or get the name of an independent estimator from your bank. You want the opinion of someone who has nothing to gain, no matter what the verdict is.

Is it the best house in the neighborhood, or in the bottom third of its class? The worst house in a neighborhood is inevitably a more attractive investment and deserving of tinkering with than the best. Its value is enhanced by the better houses around it, never dragged down. The only way it can move is up. You can lavish money on it without worrying about "overimproving" it beyond its class.

However, if you are in a neighborhood that is on the upgrade, and where all houses are about equal in value, "overimprovement" need not be a serious worry either. Why? An addition that enriches your house is likely to be followed by imitative action on your neighbor's part.

Should home improvement always be expected to pay off in a financial way?

Overimprovement has another aspect, as well. People live happily for years in apartments with no financial return whatever from their monthly rent. Why should you expect more? Some families, who make a decision to stay in a house, plan to get their return in years of more comfortable living. After all, money spent on home improvement yields richer returns than evenings at the theater or hectic vacation trips. You have to decide what you are investing *for*.

On the purely practical side, you should know that the law of diminishing returns applies relentlessly to improvement spending. The simple, inexpensive changes that make the big differences are the safe ones. Costly but subtle changes, and ones that may be important only to you, should give you pause. Kitchen and bathrooms are cases in point. They date a house more quickly than anything else. The front entrance is also important. Money spent on these three yields the highest return. The attitude of the professional remodeler (who is remodeling strictly for resale) can be summed up: Put the money where it can be seen. Whether you follow this to the letter depends again on what you're trying to get out of the remodeling. The hidden needs of a house matter very much too.

A house does not have to be ancient to require improving or altering. Most houses being improved are under ten years old. In that lies an important lesson to all of us who are planning a new house, as well as to those who are remodeling. The lesson is: Look forward. Many kitchens only seven or eight years old were ten years behind the times when they were built, so are now fifteen years out of date. The same lag in thinking can be found all over the house—in bathrooms, in use of materials, in orientation and design. If home buyers had been well informed enough then to demand what they rightfully should have had, the house would not now be showing premature obsolescence.

But more than technological advances make a house obsolete. If you want the best house for your needs, adaptive changes must be made in it almost as often as you and your family situation change. No one need tell you when you require more space. The lack is a persistent, chafing reminder. How to get the space you need may not be so obvious. Certainly, the most economical way is to make better use of space you already have. You don't think you have any? Look around you. An added bathroom can sometimes be tucked in under a stairway, or perhaps fitted in at the end of a hall. An oversize bathroom can become two bathrooms. If one is a windowless interior space, what does it matter? In ventilation and lighting it can equal an exterior bathroom, in inherent privacy the new one might surpass it.

Look for double or multiple ways in which to use space. A laundry or sewing room may be combined with a bathroom, freeing an extra room for other purposes. A removed partition may permit the kitchen to expand and merge with the dining area, with both rooms gaining utility by the sharing of one space larger than either could afford alone.

Space not currently used is the best bet for expanding your living area.

You can gain space by upgrading areas previously unusable. Replacement of a bulky, outmoded furnace with a new unit no larger than a file case may free roomy basement areas. If you have a low-headroom attic, the roof may be raised with a shed dormer to make it usable space. A garage can be converted into a living area. Cars can then be accommodated in a new carport. The total cost will still be under that of entirely new living

your remodeling money

space. The same is true for enclosing a porch and making it work year-round.

Better use of outdoor areas, and easier access to them, can also play a significant role in taking the pressure off a house. Eliminating the barrier of a wall and opening a room to the outdoors with glass is more than mere visual enlargement. It can mean more real space if such an area as a floor-level wooden deck is right outside. A deck can be built of inexpensive fir framing lumber and is the lowest cost (perhaps also the best) outdoor living space you can provide.

If none of these less-costly ways is available, the only recourse is to build new space. This is a wonderful opportunity (the house can be greatly improved), but it also has pitfalls. Where shall the addition go? What shall be its design? How shall it function in the house pattern? To be completely successful, an addition should not look like an addition. If it does, there's trouble somewhere. A house butchered by an "improvement" is quite common. You can lose your shirt in other than monetary ways.

Resist the temptation to accept the sketch of a contractor or other person ill-equipped to design. At most you'll get a passably routine solution instead of an outstanding one. Avoid the trap of deciding on your own that "there is really nothing else that can be done."

The design of houses is a highly skilled specialty and, though any of us may know what we want, the varied opportunities abounding when tinkering with a house require talent and imagination to perceive. It demands art to take a mediocre house and turn it into a comfortable dwelling that has style and distinction. An architect is certainly no guarantee of success, but the odds are that he can do it a lot more successfully than a carpenter-builder or an appliance salesman.

To be fully rewarding, remodeling should never focus exclusively on the particular problem at hand. It must consider the over-all plan of the house and how any one change required can work to the best advantage of the whole. Adding a room, for example, is not necessarily a tacking-on affair. If we need a new bedroom, it does not inevitably follow that the room to add is a bedroom. It just might make better sense to add a new living room, converting the old one into a bedroom.

Often you have extra space, but it's in the wrong place.

A common failing in houses is space in the wrong places, traffic patterns that make the living room a thoroughfare, and rooms located without regard to convenience or utility. In the days before our streets were taken over by speed and noise, a pleasant practice was to turn the living room to its serenely passing parade, with the untidy kitchen hidden at the rear, handy to the servants' entrance. For today's needs, it often makes better sense to locate the kitchen where it can command the front door, and relocate living areas to the private world at the rear of the house, where the outdoors can be made to function as a useful extension of the indoors. Turn to an architect when you're thinking of such major switching.

An oversight on the part of many who are building an addition to a two-story house is to make it only one-story high. Roof and foundation are essentially the same whether you build one story or two; almost the only added expense in getting twice as much space for your money is the fractional one for walls to enclose the added story. This, too, an architect can tell you.

A shed dormer may be fine for gaining added space, but it can ruin the lines of a roof. It may make your house look too tall, ill at ease on its lot. A better solution may be to open up the attic's gable end, adding outriggers to support an extended overhang.

All these factors an architect is best equipped to explore and assess. But don't be surprised if the man whose work you admire most is hard to come by. Remodeling is not a profitable enterprise for architects, and many will refuse to undertake it. Certainly the ten per cent architectural fee commonly asked in new construction is inadequate. A fee equivalent to twenty per cent of the cost of the project would be more in line, or a flat fee to be decided upon as fair.

A more economical possibility for you may be to get a bright young architect just starting out, with the time and eagerness to devote to a challenging but unremunerative job. Call your regional AIA (American Institute of Architects) office. They often act as a clearing house for young draftsmen. Or call an architectural school to find if an instructor on the staff might be interested. Another alternative would be to call in an architect for consultation only. For $250 per day, or $30 per hour, he perhaps could thoroughly study your problem and come up with a floor plan and rough elevation sketches that your builder could follow. Don't count such an architectural outlay as an extra expense. Consider it as insurance against loss from poor design and early obsolescence. If it means gaining character for a house that had none, it will be more than made up in its higher value, and that is likely to be the case.

The final decision will rest with you, so you must prepare for it.

Whatever your source of design help, you alone will be the final arbiter of what is done. If you are besieged by the second-rate ideas of ill-advised friends, you must be prepared to refute them. When an architect makes suggestions, you must be equipped to understand them. A good guide is that offered by the greatest of all architectural teachers, Frank Lloyd Wright: "Take what is good about the house and play it up. Then, if possible, add something good beyond that."

Changes, whatever they may be, should be consistent with the existing structure. They may help erase the scars of old remodelings. They should help knit everything together so that the whole is more than just the sum of its parts. If you lack a rendering, and are doubtful of how changes will look, draw them with a ballpoint pen on a photograph of the house. You can make erasures with a damp cloth. If you have the skill and time, build a scale model.

Spend money (*Please turn to page* 153)

River Thames

—highway to the heart of England



PHOTOGRAPH BY LOUIS GOLDMAN (RAPHO-GUILLUMETTE)

On this leisurely river you can wander from the majesty of London into a landscape of green meadows, country towns, and stately homes

By MITCHELL GOODMAN

● England, for all its "progress," remains the mild, quiet, half-tone country of every-man's-home-is-his-castle, of high hedges and garden walls for privacy. France and Italy come to meet you, but England waits behind its gates and its reserve. Is there a way in?

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Old Father Thames is not a great river like the Mississippi. Nor does it offer drama on the grand scale of the Hudson or the Rhine. But it has been the mainstream of English life for 2,000 years and more, and remains today the very core of England. From it the world's largest city takes its essential form. Along its green and pleasant banks stand the most memorable of royal castles, of gardens, of ancient schools and colleges, of great houses and their wooded parks. Its placid waters have carried—and endeared themselves to—Romans, Saxons, Normans, kings of Britain, poets, prime ministers, and plain Englishmen at their favorite recreations.

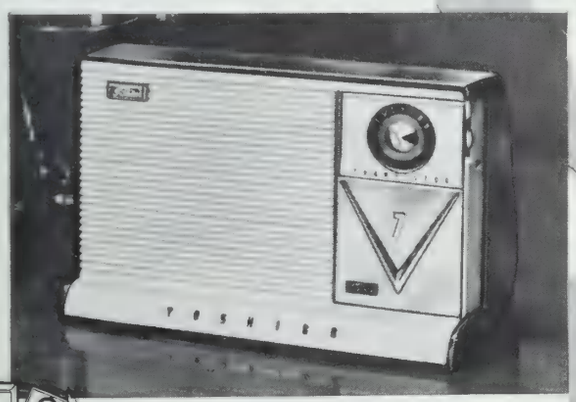
On one of its many islands (facing the meadows called Runnymede) Magna Carta was signed in 1215. No smoke or steel has come to spoil the site. The pastoral Thames survives, a pleasure river, sweet and clear for most of its twisting 216 miles, where Englishmen sail and swim, cruise and converse, eat and drink in the riverside inns, fish and picnic, tend their countless gardens. Past the towers, (*Please turn to page* 135)



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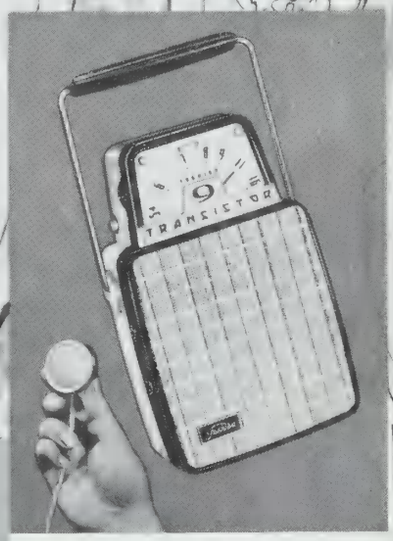
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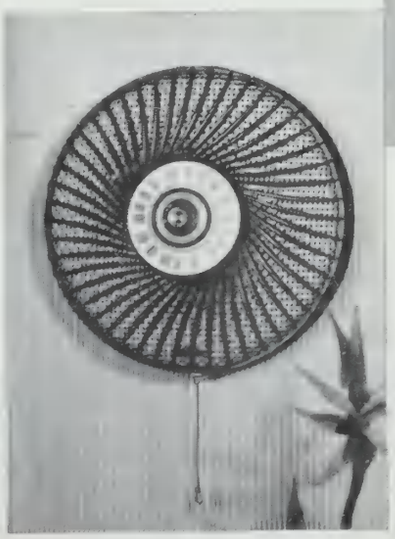
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PHOTOGRAPH BY HOWARD GRAFF

Today lutes are still made in the tradition of the great 16th- and 17th-century craftsmen. This alto lute with thirteen strings is by Alexander Heinrich, Markneukirchen, Germany. Its wide neck is bent at an angle of almost 90 degrees. The round belly is of flamed maple strips. The delicately carved sound hole suggests a rose window. Lute, courtesy George Maciunas, Importer, New York. China, "Victoria Black," Staffordshire.

The Lute—
Prince of Instruments

By NATALIE N. MORGAN

• The mellow, gentle lute is making itself heard again in the land.

Once the prince of instruments, it reigned supreme as the most popular, most esteemed musical instrument of the intensely creative 16th Century. As our modern enthusiasm for music in the home grows, this instrument, so perfectly suited to intimate playing and listening, is being rediscovered. Now the lute can be heard on records and occasionally in the concert hall. And even though it is as difficult to play as the classic guitar, more and more people are learning to pluck and strum its rich repertoire.

The round-bellied, many-stringed instrument is about the size of the guitar but lighter in weight. Its melon shape and its round, carved sound hole make it easily recognizable.

The lute's sound is somewhat like that of the classic guitar but richer, mellower, and softer. Its loud is medium to our ears. Its medium is soft to us, appropriate for a living room but too tiny for a large concert hall. Its tone and volume are just right as accompaniment for the amateur voice.

Nowadays, all of us know the lute as a common decorative item. Its picture appears on wallpaper, clothing, Christmas cards, place mats, and even dish towels. Its perhaps dubious recognition as *the* symbol of music does indicate the depth of the lute's influence on music, past, present, and future.

The lute was one of the first instruments for which many pieces

of music were written. Its repertoire is said to number more than 32,000 compositions. No other instrument except the piano can claim such a library. So versatile and flexible was it, that the lute adapted itself for almost ten centuries to every musical requirement. Its many strings could be strummed to make chords, and so the development of harmonic music was encouraged. The clarity of its plucked strings allowed polyphonic music to grow in complexity. At the height of its popularity, it was played at court and in the home by professionals and amateurs. Its music was largely dance and song.

THE LUTE is equally at home in solo performance, accompanying the voice, or in ensemble with other chamber instruments. Its wide range, from its lowest bass to its highest treble, is over three octaves. This enables it to accompany virtually any musical performance, and it was only after the advanced development of keyboard instruments in the 18th Century that the lute ceased to be the main accompanying instrument.

Of all its contemporaries, the lute, with its delicate expressiveness and finely shaded tone, had the greatest power to stir the emotions. As one instruction book of the 16th Century, written by a lady lutanist, puts it: ". . . if the heart be closed, it openeth it; and if it be too much opened, it gently shutteth it . . . of all the arts I know there is none that engages more the inclination of men than the lute."

An infinite number of subtle figurations can be drawn from the instrument at the hands of the skilled performer. To perform the more difficult passages, great artistry and technical facility are required, and many people must have had a great deal of patience to have perfected their art. However, even small boys of the Chapel Royal were taught the lute, and Pepys, the diarist, had a serving boy who woke him at early hours of the morning by playing the lute.

The family of lute instruments is large, its members distinguished according to tonal range and number of strings. The thirteen-string lute was most popular, and most music was written for it. To increase its versatility, more and more strings were added until at last it succumbed to its own overweaning ambition. Too many strings strained its tonal resources, not to mention the hands of the performer, and in the 18th Century the harpsichord replaced it as the popular instrument of the day.

The lute of the 16th Century is most typical. It has a melon-shaped body made of ribs of thin wood, sometimes in alternating varieties, and a flat spruce belly with a large rose, or sound hole, usually of elaborately carved arabesque pierced-work. The lute neck is fretted in semi-tones with gut or nylon frets, usually eight or nine, tied around the neck. It has six pairs of strings, one pair for each tone and a single treble string or "chantrelle." It is very light in weight and very resonant, even if soft and intimate.

The peg-box of the lute adds beauty of line to an already beautiful instrument. The pegs, or lute-pins, gave the maker another chance to show his wood-carving skill and were usually made of especially beautiful wood, such as rosewood. Many surviving instruments are much inlaid and decorated and perhaps owe their very preservation to this.

Present-day lute makers carry on with meticulous care the ideas and traditions of their 16th-century counterparts. Alec Hodsdon, the Dolmetsch Workshops, Hans Jordan, Alexander Heinrich, etc., all make fine instruments. Obtainable in New York through such agents as Wayne J. Anderson and George Maciunas, a lute costs $200 up.

THERE are a few lute teachers in major cities and university towns (Bloomington, Indiana, boasts one, for example). Diana Poulton, English lutanist, plans to publish an introduction to lute playing soon, as does Stanley Beutens in this country. When published, these will be the first English-language instruction books for the lute published in this century.

When the lute is mentioned, most musicians think of composer John Dowland and his great gifts of song. Dowland was born in 1563. During the eminence of the English school of lutanists, there were many composers and performers, but John Dowland heads the list. His *First Book of Ayres* came first, and his *Pilgrim's Solace* winds up the period for all practical purposes.

Diana Poulton is completing an edition of Dowland's collected lute music (Musica Rara, Limited, London) which transcribes the special lute notation known as "tablature." Dowland's songs with lute accompaniment are delightful, and the modern composer and performer could learn much from him. Nothing, he thought, must inter-

(*Please turn the page*)

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THE LUTE—PRINCE OF INSTRUMENTS

CONTINUED FROM PRECEDING PAGE

fere with accents and expressions of words. His songs are one of the landmarks in music, a very personal, intimate expression.

Other English composers for the lute were Thomas Morley, Thomas Campion, Robert Jones, John Wilson, William and Henry Lawes, and Alfonso Ferrabosco of Bologna, who was lutanist for Queen Elizabeth I.

Music of the 17th-century French school strove for picturesque expression, a delicate texture, and free use of ornament. French lutes often had as many as 24 strings, permitting rich elaboration while demanding great virtuosity.

Haydn wrote for, and performed on, the lute. Bach wrote four suites, two preludes and two fugues for it, owned and played a lute himself and even taught it at one time. He also used the lute for accompaniment, as did Handel.

The lute tends to be associated with love songs and dances, but it was also closely connected with religious music in the first two centuries of the Reformation. The singing of psalms was popular with early Protestant sects and was heard daily in the homes of French, Dutch, German, and English Calvinists. John Calvin, himself, contrary to general opinion, thought highly of the power of music. In 1559, a complete psalter with lute accompaniment was brought out. One Dutch collection had 50 psalms and a German one employed all 150 psalms.

One of the most popular ways in which 16th- and 17th-century music is revived today is through madrigal singing. There is a madrigal group in nearly every music school in the country, as well as amateur groups, and one of the lute's uses is for their accompaniment. This is one way in which the lute is in demand today and has appeared in concert and on television.

Because its instrumental characteristics were specialized, music was composed to fit the lute exactly, so that its capabilities could be exploited to the fullest. In this way the lute and its music influenced the development of pure instrumental forms; that is, music written for a specific instrument for the purpose of showing off that instrument to the best of its abilities.

Also, the dance suite used by lutanists was the germ for later keyboard suites. The lutanists arranged three or four dances in slow-fast-slow-fast movements and played them as one performance. The keyboard suite is a natural outgrowth.

Today the rise of interest in house music is bringing about the rediscovery of early music with its great feeling and charm. A desire to hear music performed on the instrument for which it was written is helping create this growing audience of delighted listeners.

Here is a record list so you, too, can hear the lute and its music:

RECORD LIST

Bach: Suites 1, 2. Michel Podolski, lute. PERIOD 724.

Dowland: First Book of Ayres. PERIOD 727.

Dowland: Lute Songs. Joseph Iadone, lute; Russell Oberlin, counter-tenor. EXPÉRIENCES ANONYMES 0034.

Dowland: Songs from Second Book of Ayres. Walter Gerwig, lute. DECCA ARC-3004.

Eighteenth Century Trios. Michel Podolski, lute. PERIOD 587.

English Lute Songs. Desmond Dupré, lute; Alfred Dellar, counter-tenor. BACH GUILD 576.

Handel: Harp and Lute Concerti. LONDON OL 50181.

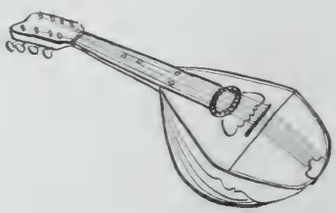
Italian Songs. Desmond Dupré, lute; Alfred Dellar, counter-tenor. VANGUARD BG 565.

Lute Solos. Desmond Dupré, lute; Alfred Dellar, counter-tenor. ANGEL 45016.

Milán: Musica de vihuela de mano. Walter Gerwig, lute. DECCA ARC-3078.

Sixteenth and Seventeenth Century Lute Music. Michel Podolski, lute. PERIOD SPL 577.

The Three Ravens. Desmond Dupré, lute; Alfred Dellar, counter-tenor. VANGUARD VRS-479.





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MINOR CHANGES CAN MAKE A MAJOR DIFFERENCE

CONTINUED FROM PAGE 82



A secluded outdoor sitting area was developed on northeast side of the house. The decorative screen on the left is on property line and forms a background for view from dining area in living room. Steps on far side terminate walk to approach stairs. (See site plan on page 84.)

of the partition between two formerly separate areas. To the parts of partitions left in place others were added to make compartments for the tub and water closet. Between these compartments the lavatory was replaced with a new one built into a counter. Clothing is now stored in an organized and more easily accessible manner in wardrobes with sliding doors.

The guest room at the lower level of the house was also opened up by the installation of sliding doors and the widening and lengthening of what was only a walkway into a deck. This enlarged deck now acts as a part of the guest suite. as an outdoor anteroom. The hall by which one formerly entered the room has been combined with a bathroom to make a bath-dressing room for the guest suite.

A shop. to provide space for the owner's hobby and for which there was no room within the original shell of the house, was added at the lower level. This shop is located at the south end of the guest deck. It gives the deck privacy from nearby property. It also acts architecturally as a terminal for the deck.

The process of renovation was not limited to work on the house itself; it included the upgrading of the site and its landscaping as well. But here, too. as within the shell of the house, no changes were made in the general plan of things. The approach walk. the entrance court, and the terrace area on the northeast side of the house were elements already in existence in a less d veloped form. Much of the pla material incorporated into the ne scheme of things was already pre ent on the site. Both elements an plant materials were, in effec cleaned up and given a sense order and arrangement.

PRODUCT INFORMATION

Following is a list of the specif products used in this house. Buil ing materials, equipment, and fu nishings may usually be purchase from local lumber dealers, special contractors, or department store Retail stores and addresses are i dicated only for items not availab nationally.

CONSTRUCTION: Exterior sliding alum num frame doors, *Frank B. Mill Mfg. Co., Inc.* Brass molding abo fireplace opening, *Michel & Pfeff Iron Works, Inc., 212 Shaw Rd., S San Francisco, Calif.* Sliding war robe doors in guest room, dressi room, *"Glide-All," Woodall Indu tries, Inc.* Bronze pulls on cabine work in living room and mast bath, *The Peabody Co., Div. Schla Lock Co.* Laminate countertops i kitchen and baths, *The Formi Corp.* Vinyl flooring in baths an kitchen, *Armstrong Cork Co.*

EQUIPMENT: Lavatory bowl, *"Amer can-Standard," American Radiat & Standard Sanitary Corp.* Recesse light fixtures, *Prescolite Mfg. Cor* Custom-made decorative light fi tures, *Gross Wood & Co., 360 Nin St., San Francisco, Calif.*

FURNISHINGS: Grass cloth wallcove ing in living room imported by *Wal papers, Inc., 1136 Sutter, San Fra Cosco, California.*

RIVER THAMES—HIGHWAY TO THE HEART OF ENGLAND

CONTINUED FROM PAGE 128

spires, and domes of London, it runs majestically with the strong rhythms of the tide and of commerce. Above the city it is a river of swans and willows and rolling hills, devoted to leisure and good living: an open door to the English at their ease.

For the traveler the Thames provides a path around which he can plan the most coherent and continuously interesting of English itineraries—convenient and uncomplicated, concentrating the most illuminating elements of English life in a harmonious stream.

Most satisfying of all, perhaps, is the way the river ties together city and countryside, relating them simply and naturally. No traffic jams, no fumes, no overheated roads, no ribbon developments or other wasted space. Just get in a boat and go—from the noble vistas of London River, past inns and hamlets and market towns and wildflowers, to the head of navigation at Lechlade, where street and field and the 600-year-old New Inn drowse in medieval tranquillity. There is no better way to a quick penetration of rural England; and it is easily the best introduction to London, which is still a river city in a way that New York, with all its rivers, is not.

AFLOAT on the Thames, the traveler can be leisurely to the point of laziness. As he stops and goes, the river gives him blessedly slow movement, variety, a close-up view (in unobstructed completeness) of house, garden, village street; it absorbs and gives *insight* as no other form of travel can do. Or—so great is the river-traveler's flexibility and the Valley's density of interest—he can explore endlessly, back and forth, from river to inn to antique shop in village High Street; from an old-world market town like Wallingford, for example, to its delightful cluster of surrounding villages, then back to its two old inns, and upstream a mile-and-a-half to Benson, once a Saxon capital.

From there, it is three miles inland to Ewelme, to see the remarkable almshouses and church that adjoin the oldest primary school in England, founded by Chaucer's granddaughter. Then four more miles up the river (relaxing) to Dorchester with its splendid abbey church, a Roman town that lies close to the ancient earth-works known as the Dyke Hills, and to the Wittenham Clumps, crowned with prehistoric fortifications that look far out over the Thames Valley and the great White Horse that was carved into its chalk before time, as we count it, began. And all this (or a dozen other such combinations) in an easy summer's day, for distances are short on the Thames; mooring places are everywhere, and this is country made to walk in.

ON THE river itself there are several different ways to go. The more energetic traveler might imitate the casual native who hires a small boat—skiff, punt, rowboat with an outboard motor perhaps—in a river village, spends a day or two voyaging upriver (from, say, Reading, a big university town 45 minutes by fast train from London, to Wallingford, on one of the loveliest stretches of the Thames), then drifts down on the mild current.

With picnics on little islands and stops at sociable riverside inns for cheese and ale (The Elephant or The George in Pangbourne, The Swan at Streatley, The Beetle and Wedge in Moulsford), this can be as rare a pleasure as England affords.

There are, of course, easier ways. Every summer day from mid-May to mid-September, the delightfully old-fashioned—and very English—Salters' River Thames Steamers shuttle twice daily up and down the 91 miles between Oxford and Kingston. There are bountiful *teas* in the saloon, fine views from the high upper deck, local lore from the helpful officers, leisurely pauses in all the locks (enlivened by the traditional gardens so fervently and competitively kept by the lock-keepers), and about 40 stops along the way. The full journey takes two and a half days (all in daylight) but the passenger is free to leave or rejoin the boat at any lock or other stopping place; and the return trip by rail from Oxford to London takes less than two hours. The fare, $60.

For those in a hurry, there is a way to carve a rich slice of Thames in one easy-going day. You go by train from Paddington Station to Reading, take the waiting bus three-and-a-half miles to Sonning, and find the most fetching of middle-Thames villages: ivy on the mellow red brick of rose-bowered houses, ancient brasses in the church, an old and famous inn, The

(*Please turn the page*)



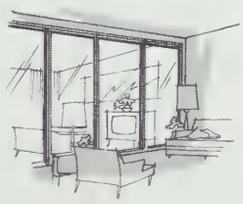
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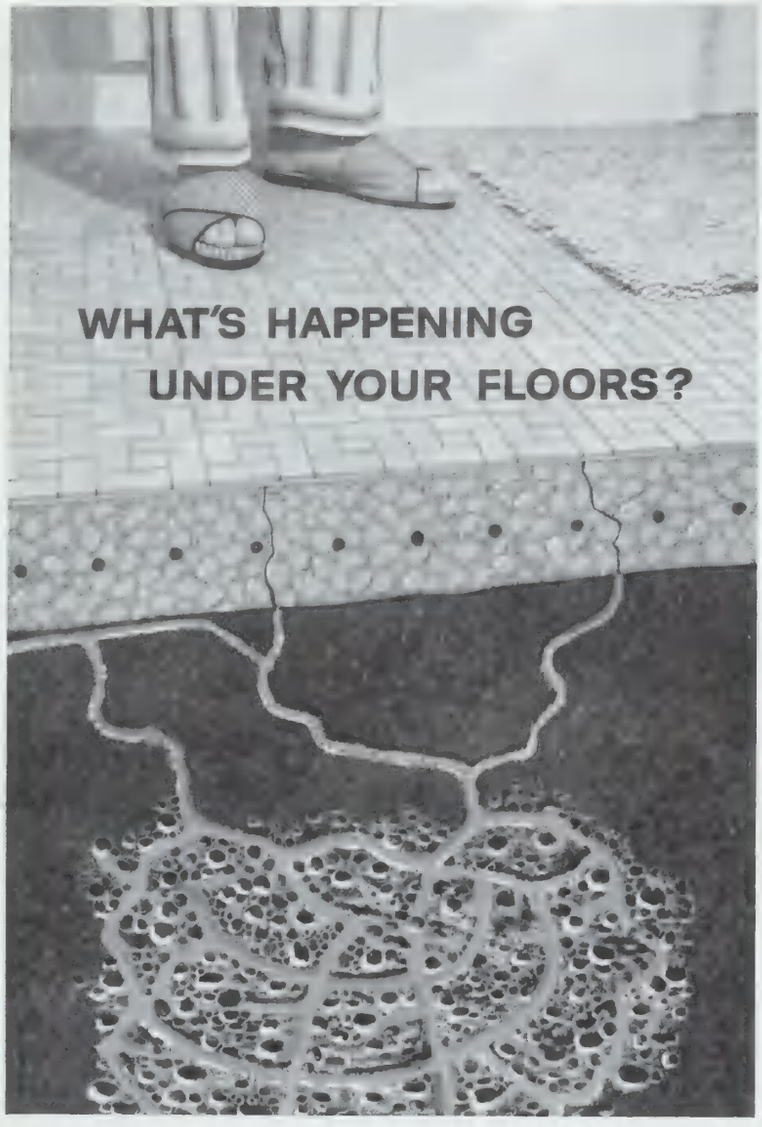
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RIVER THAMES—HIGHWAY TO THE HEART OF ENGLAND

CONTINUED FROM PRECEDING PAGE

White Hart, with a rose garden by the river's edge. A long leisurely lunch with a bottle of wine from a noteworthy cellar, a swim perhaps, and then the afternoon boat down one of the comeliest reaches of the river—past Shiplake where Tennyson was married, picturesque Wargrave and its inn, innumerable islands and several great houses—to the attractive market town of Henley, where the very festive Regatta is held in early July. Then return by train to London.

BRITISH Railways offers several interesting variations of this one-day or half-day combined rail-and-steamer trip, at very low fares. Among the most interesting are: Paddington to Windsor (for the greatest of royal castles and Eton College across the river). Windsor to charming Marlow and its superb inn, the Compleat Angler (three hours on the river), and back to London; or Paddington-Henley-Reading and back.

But, somewhere along the way, even the most time-pressed traveler will realize that the Thames should not be skimped. Perhaps it will be the sight of still other waterside inns that will hold him, each with its peculiar history and character. Some, like the Hind's Head at Bray, have peaceful dining terraces overlooking the river; many are renowned for their food. (Look for the Bell and Dragon among the leafy backwaters of Cookham, among the best eating places in Britain.) Or it will be the fine sight of Park Place on the Berkshire bank approaching Henley, one of so many magnificent country houses seen from the river. Or perhaps it will be just the sudden knowledge that he is really *there*, intensely, intimately; that he has *arrived* in that idyllic place where, hill by hill and house by house, England all but wraps around him.

To save his time, the visitor in a hurry will find boats, cars, and bicycles to hire all up and down the 60 most accessible miles of river between Richmond, on London's outskirts, and Reading. In the latter he will also find the hub of a rail and bus network that permeates all of the Thames Valley. To conserve time, ask one of the pervasive car-hire firms, with agents from London to Oxford, to have a car waiting at one of the rail or steamer stops, or at any of dozens of mooring places along the river.

Other Approaches: He who wants his Thames pre-planned in style, including guidance to the major places of interest, will ask a travel agent about the one-week cruise from Hampton Court to Oxford by European Yacht Cruises Ltd. They provide good food and service for 12 passengers, who live and sleep comfortably for $70 each.

Most fortunate of Thames travelers is the one who hires a cabin cruiser for a week or two to make the river his own, at his own pace, improvising in the least restrictive of all holidays. Freed of all concern over baggage, reservations, schedules, this fully independent boatman can begin his journey at Thames Ditton, a half-hour from London, near Hampton Court, and follow the twists and turns of the river in its detail of bridge, church, house, garden, and inn, proving to himself that the best of England is built along rivers, and the best of all, along the Thames. He can go to Lechlade, a serene Cotswold market town, 120 miles upstream, where the Thames as a real river begins.

You can sleep aboard these cruisers so attractively fitted and equipped; shop along the way at villages and farms and the many interesting stores of the larger towns; cook in an up-to-date galley; picnic on the green banks, with attendant swans; and tie up for the night at the landing stage of an inn, or at some quiet mooring.

FOR A change of pace, there is the parlor of an inn, with beer and darts or ale and dominoes; there is dinner and dance and an overnight stay at one of the more elegant hotels that dot the Valley; or into the dinghy, to explore the idyllic Hennerton Backwater below Wargrave, and the Cherwell in among the Colleges of Oxford. A wonderfully flexible way to travel: on and off the boat, cruising, walking, driving, as simple or elaborate as you care to make it.

There are at least half-a-dozen well-organized boat-hire firms in the 90 miles between Kingston and Oxford, offering thoroughly equipped two- to ten-berth cruisers, and a variety of other craft from camping skiffs to sailboats, canoes, and houseboats. (The best-known are at Thames Ditton, Sunbury, Runnymede, Bray, Bourne End, Maidenhead, Hurley, and Oxford.)

A four-berth cruiser costs $125 a week in midsummer and as little as $50 in March and October, with

insurance, fuel, etc., included. Spring comes early here; late September and October, too, are often better, weather-wise, than some of the summer months. The Valley, in any case, is sheltered. It is not for nothing that it has long been called the Thames Riviera. For the mid-April to mid-September season, reservations far in advance are a necessity, but a last-minute booking, in the event of a cancellation, is always possible.

A leading firm like *Maid Line Cruisers* (Thames Ditton, Surrey) provides a wide choice of boats, equipment that runs from refrigerator to wine glasses to foam rubber mattresses, grocery delivery service, and a staff ready to meet emergencies anywhere, anytime. The boats, cruising at seven to eight miles an hour, are as easy to handle as a small car; the river offers no navigation problems; the locks, all tended, are a pleasure, breaking up the journey into a series of interesting episodes as one climbs from low country to the Cotswolds between the White Horse and the Chiltern Hills.

The farther upstream you go, the more pastoral and serene the river becomes, but the wonderfully animated little market towns are especially appealing. Wallingford, one of the oldest royal boroughs in England, still has three of its 15 medieval churches, along with many of its older buildings and two Tudor inns.

There is so much more: The inns of Dorchester, Bray, Benson, Henley, Hurley, Godstow, Wargrave, Oxford (especially Hopcrofts Holt at nearby Steeple Aston), Newbridge, Hampton Court and Windsor—all venerable, and each with its special atmosphere; the gaily painted houseboats used as riverside clubs by the Oxford colleges; the walk across the fields from Day's lock to the magnificent Abbey church of Dorchester, a village that was Roman Station, Saxon stronghold and cathedral city of Wessex; and nearby the lovely gardens of Burcot and the pretty backwater that leads to Long Wittenham.

Here are the great houses with their parks and gardens, varied examples of that "country-house civilization" that created the glories of English domestic architecture. Close to the river are several of these, still "alive" and lived in, and open to visitors: Greys Court (Henley), a 13th-century fortified

(*Please turn the page*)

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RIVER THAMES—HIGHWAY TO THE HEART OF ENGLAND

CONTINUED FROM PRECEDING PAGE

manor house; Cliveden (Maidenhead), home of the Astors; Milton Manor (Abingdon), a 17th-century manor house; and Chastleton House (Moreton-in-the-Marsh), whose box garden is thought to be the oldest in England.

Easily reached, too, are many country houses and castles open to the public in the counties bordering on the Thames. (These can be located, and an itinerary from the river planned, with the help of the British Travel Association.)

In the string of royal palaces linked by the Thames, from Greenwich up to Windsor, the most likable is the light-hearted Tudor elegance of Hampton Court. In its immense grounds are many of the characteristic types of British gardens at their best, among them the Elizabethan Knot Garden planted with aromatic herbs, the Wilderness, the canal vista and the celebrated maze. Windsor Great Park contains wonderful woodland gardens filled with some of the finest collections of rhododendrons and azaleas in a flower-rich country.

To have been on the Thames is to have had a very real experience of England and the English. Above all, it is the traveler with his own (hired) boat who, casually, naturally, finds himself mingled with the English at their most relaxed, part of that easy fraternity of people together on the water. In the traditional conviviality of the riverside inns, in village street and marketplace, stopping to chat at lock or mooring, the boatman *lives* on the river, is no longer the mere passing tourist. (Note: This is a nation of gardeners and boat-lovers. He who can discuss or appreciate either has the entreé to any kind of society.)

THE INNS and the "open" country houses are two of the best ways into the English interior and life as the locals live it. Other opportunities are the thousands of local flower shows and the "open" days of private gardens. Consult the horticultural society; hardly a village is without one. Still another way in is through the surprisingly large number of country houses that have become hotels. These make the perfect base in excursions away from the river.

Oxford and Upper Thames: Oxford (90 minutes by rail from London) is the Colleges, of course—marvel of fine gray stone ripened to fullness. But it is a lively river town, too, beautifully situated and equipped for trips on the upper Thames, both on and off the river. It has excellent boat and car-hire facilities, good hotels and inns, like the Mitre, and country-house hotels nearby. It is the road, rail, and bus center for a most rewarding area that includes the Cotswolds and the Shakespeare country.

ENGLISH village life still counts heavily on local bus service. Distances are very short, and there is no simpler or more pleasurable way to get the feel of this life than to ride these country buses, watching, listening, asking questions. Try, for example, a trip from Oxford west along the river toward Lechlade (and the Cotswolds), where Berkshire, Gloucestershire, Oxfordshire and Wiltshire meet, and then on to Cirencester (once Corinium, second city of Roman Britain) near where the Thames has its head. Bibury, nearby, where the handsome cottages of Arlington Row face the trout-happy Colne, has been called the loveliest village in England.

Beyond Oxford, the Thames is a dream of peace—willows, waterbirds, wild roses—where one is thrown back to an earlier England, almost motionless. And here, at Kelmscott, one can visit the fine old gabled Manor, once the home of William Morris (1834-1896), the astonishing many-sided man who painted, made stained-glass windows, textiles, tapestries, and furniture; who did more than anyone in his time to revive handcrafts and reaffirm the importance of the craftsman.

Many of the old crafts still flourish in and around the Thames country, and the workshops can be visited. In Oxfordshire, for instance, there are woodcarvers (elegant cabinets and fireplaces) in Dorchester; hurdle-makers in Oxford and Cote; blacksmiths (ornamental wrought iron) at Brize Norton and Kingham; glove-makers in Woodstock; makers of 17th- and 18th-century spinets, harpsichords, etc., at Shotover; and a master village thatcher weaving new roofs onto old houses around Shennington. (Details for all of Britain from the Rural Industries Bureau, 35 Camp Road, London, S.W. 19.)

A fascinating extension of the Thames itinerary is made possible by the Oxford Canal from Oxford into the rural Midlands. British Waterways (through Thomas Cook,

Berkeley St., London W.1) has a five-day guided luxury cruise, Oxford-Birmingham ($77), with stopovers in some of the most unspoiled of English countryside. Or the independent boatman can make a two-week circular cruise from Thames Ditton to Oxford, then north on the Oxford Canal to Braunston, and back to Ditton on the attractive Grand Union Canal.

London River: Down through London the Thames is not a beautiful river like the Seine, but it has other dimensions and it can be of great use to one who is in this bewildering, sprawling world of a city for the first time. It is, in fact, the key. There is no better first sight, no more coherent orientation or integral sense of the city, than the one you can get from this urban stretch of the river. You simply take a river bus, as pleasant as the old-time open-top double decker on wheels, providing a water view of the city, big and clear, unobstructed by walls or traffic. You can catch these boats every half hour at any of eleven principal stops, the names of which give some idea of what is revealed in one clear sweep: Greenwich, The Tower, Charing Cross, Westminster, Putney, Hammersmith, Battersea Pleasure Gardens, Kew, Richmond, Kingston, Hampton Court. The full distance, with a stopover to see the 288 riverside acres of Kew, the oldest botanic garden in the world, takes about five hours and costs about $1.50. There are two-hour evening cruises as well, to see the great landmarks illuminated.

In detail there is far more than the names tell. One sees, as in some great London panorama by Canaletto, the many spires, the great dome of St. Paul's, the Houses of Parliament, Westminster Abbey, the bridges and river traffic, Southwark Cathedral, Lambeth Palace, the old houses of Chelsea, and so much more.

River travel being slow and leisurely, one should lose no time in getting to it. The steady performance of BOAC's jet fleet, graced with refreshingly simple and comforting service, makes a natural and useful transition to the good living and good taste of the English. With as many as seven flights a day from New York to London, BOAC also flies from Boston, Chicago, Detroit, Washington, D.C., San Francisco, Toronto, Montreal, and has a new direct route, Los Angeles to London in eleven hours.

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THE WHITE HOUSE

CONTINUED FROM PAGE 118

Hoban got the job of building the mansion. This was a task that took four years to finish—and then had to be done all over again. For, in 1814, the British burned both the Capitol and the White House. Only the damaged outer walls of the mansion were left standing. Part of the wall on the northwest corner was entirely destroyed.

To rebuild the residence, Hoban was employed again. Thus began the first of three major reconstructions in White House history, along with a continuing program of remodeling, modernizing, expanding, redecorating, and renovating.

MOST recent work of this kind was the addition of the second-floor Kennedy kitchen to make intimate family dining more convenient. It also provides a suitable place in which to prepare food for three-year-old Caroline and John F. Jr., the baby. The new kitchen supplements a large "hotel-type" food center on the ground floor, and another on the third floor, built for Franklin D. Roosevelt.

Today the White House is a self-contained world of more than 130 rooms. It has its own power generators, in case of city-wide power failure. In subterranean areas under the north lawn, its own laundry, plumbing shop, carpenter shop, electrical shop, paint shop, and cabinet shop are busy all the time. As many as 75 persons on the White House domestic staff keep operation of the residence almost automatic.

A dinner for a hundred persons or more—or sandwiches, cake, coffee or tea for 2,000—can be whipped up without fuss. Automatic dishwashers have a capacity of 2,000 dishes an hour. The whole building is air-conditioned to fight off the blazing-hot Washington summers. Not even traffic noises penetrate the 32-inch-thick masonry walls. Amid the 16 acres of landscaped grounds in the heart of Washington, life inside the house is quiet and serene, sequestered behind high wrought-iron fences, guarded gates, and a hushed punctilio.

Of the vastness of the place, only a few people are aware. A million tourists a year (Mondays through Fridays, 10:00 A.M. to noon) enter the colonnaded East Terrace, file through the ground-floor corridor of the main house, climb to the first floor, quickly pass through the mammoth East Room, Green Room, Blue Room, Red Room, State Dining Room, and the Main Corridor.

They leave by way of the front entrance, stopping for a quick look around or, perhaps, to take a snapshot of the pillared North Portico, completed by Hoban in 1829. On this tour, visitors see the showiest part of the White House—the "public rooms," the impressive, museum-like section used by the President and his family chiefly for ceremonial occasions. Containing five rooms and constituting almost the entire first floor, this formal section represents hardly more than a tenth of the total White House space.

Deep under the White House itself are two "full basements" besides the ground floor. Sprawling beneath the front lawn as far out as the fountain is a full story of additional space for mechanical equipment and workrooms. Stretching eastward, also beneath the earth, are additional special-purpose rooms and tunnels. A huge, ventilated bomb-shelter dives under the East Wing, a half block from the main residence. It can be used by as many as 200 persons in case of emergency and is always stocked with rations. Few persons know that a concrete underground escape-route connects the White House with the courtyard of the Treasury Building a block away.

The three large floors of the White House are also supplemented by special-purpose rooms in the colonnaded East and West Terraces. Here are the President's swimming pool, gymnasium, a florist's room, and a small movie theater. Both terraces lead to large buildings almost hidden from view—the so-called East and West Wings—where a part of the President's staff is quartered.

AN OVAL room in the West Wing's south side, overlooking the Washington Monument, is the President's Executive Office. Adjoining it is the Cabinet Room, where Secretary of State Dean Rusk, Vice-President Lyndon B. Johnson, Attorney General Robert F. Kennedy, and other Department heads meet regularly with the President. Nearby is the office of Pierre Salinger, the President's press secretary.

In the adjacent President's Reception Room, visitors on official business assemble, piling their hats and coats indiscriminately on a huge table sent as a gift to the White House by Emilio Aguinaldo, the famous Philippine patriot. Mrs. Kennedy's social secretary, Letitia

Baldridge, has her office at the opposite end of the grounds in the East Wing.

For years, the main part of the White House was cluttered with office workers. Thomas Jefferson built a separate office on the site of the present West Wing. He also designed adjacent low buildings for stabling horses and to store meat, ice, wood, and wine.

But during the War of 1812, Jefferson's separate little office building was destroyed by the British. With the office rooms thus forced back inside the White House, presidential wives constantly had to battle for living space. The space problem, along with inadequate lighting (candles and oil lamps in the early days), draughty rooms, and recurrent dinginess made many presidential families dread the thought of moving in.

Mrs. James K. Polk moved into the White House in 1845 under protest. She would have preferred to rent a private residence elsewhere. But move in she did, and by 1848 had gas lights installed for the first time. A quarter century later, the drab and clammy old place was in such bad repute that Mrs. Ulysses S. Grant outspokenly expressed a preference for keeping her own house on nearby I Street as a private residence.

FOR YEARS, people had been despairing that the White House could ever be made a desirable residence once more. Periodic neglect, plus its early, uncorrected faults, partly due to the fire, frequently led to talk that it should be torn down completely. But instead of abandoning the residence, Congress realized what had become obvious to everyone: The White House was an unsafe, out-worn, dingy place that had to be renewed. At that time, it didn't even have closets. So Congress told the Grants to go ahead with renovations. Before long, the residence was "up-to-date" again. But the brand of décor was so bizarre as to remind more than one person, even then, of the flamboyant interiors so popular in old-time Pullman cars or Hudson River steamboats.

The Grants' "re-do" was the first big change since 1817, when President Madison and his wife, Dolly, moved back into the White House after Hoban rebuilt it from the fire-scarred ruins left by the British soldiers.

Yet only four years later, the White House was outmoded again. President Chester A. Arthur was so disenchanted with the looks of things that he hauled away 24 wagon loads of furniture, *objets d'art*, and odds and ends, including hair mattresses and cuspidors. This rotund widower-President then employed Louis Tiffany to create a gay new interior image for the Executive Mansion.

AS THE years went by, the White House continued to be decorated and redecorated in the current modes. About the only thing that never changed was the abundance of palms, ferns, and potted plants that adorned almost all the public rooms. The last vestige of these traditional decorations never entirely disappeared until Jacqueline Kennedy removed a few tenacious leftovers from the entrance corridor soon after she moved in last January.

By the time President Benjamin Harrison was ready to take over in 1889, Mrs. Harrison made no secret of her despair over the cluttered living quarters. Use of part of the White House for offices left her, she said, "only five sleeping apartments, and there is no feeling of privacy."

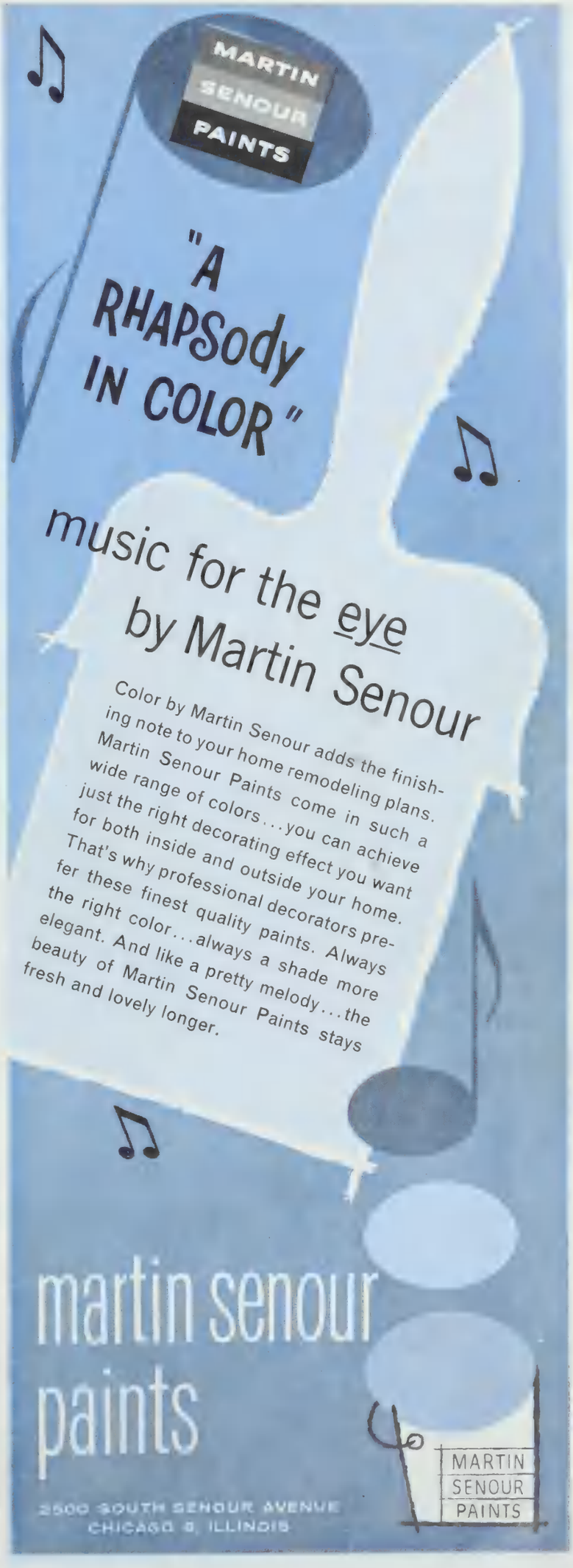
She took things in hand, however, and gradually succeeded in making some changes. But she was thwarted in her desire to attach two grandiose wings to the main residence. Architects raised a ruckus in opposition. Congress decided the proposal was fantastic and threw it out the window.

Interestingly enough, Mrs. Harrison succeeded in switching the location of the President's office from the library to another room while he was absent. His office was redecorated as a sitting room for family use. This is now the oval President's Study on the second floor, directly above the lovely Blue Room.

When the changeover was made, a large oak desk made from the timbers of the British ship "Resolute" was moved into the new office Mrs. Harrison prepared for her husband. This is the desk that Mrs. Kennedy discovered in the White House ground-floor broadcasting room and dusted off for her own husband's use. Now in President Kennedy's executive office, the desk was originally used by President Rutherford B. Hayes more than 80 years ago. It came to the White House as a gift from Queen Victoria. The last users before Mr. Kennedy were F.D.R. and Harry Truman.

By 1902, the White House was undergoing another major overhaul —the most extensive of all up to that time. The architects, McKim,

(*Please turn the page*)





THE WHITE HOUSE

CONTINUED FROM PRECEDING PAGE

Mead, and White, found that previous slipshod remodeling had dangerously weakened much of the structure.

Floors were sagging. (They had to be shored up to prevent collapse when the house was filled with people.) Basement supports "had been cut into in all directions to accommodate heating and plumbing pipes." The ground floor was "in bad condition," and there was "a general air of dilapidation." As many as five layers of paper were on the walls. "When the paper was removed, the plaster came also," an official report stated. Electric wiring was not only "old, defective, and obsolete, but actually dangerous."

A MAJOR result of this renovation under President Theodore Roosevelt was the removal of five unsightly greenhouses from the West Terrace and west grounds. Replacing them was a West Wing office building detached from the residence. This was a goal long sought by Presidents and their wives, and opened additional space inside the main residence for family use. At the same time, a large East Terrace and "social entrance" were added, and the State Dining Room was greatly enlarged. In the fashion of the day, the dining room was then adorned with stuffed heads of moose, deer, and elk shot by Teddy Roosevelt.

The 1902 remodeling was undertaken "in such a manner that the house will never again have to be altered," the architects said. But it turned out to be only a prelude to a whole series of other changes.

In 1927, the Calvin Coolidges were forced to move out for months so that a new reinforced concrete roof and an attic story could be installed.

Right after Franklin D. Roosevelt was inaugurated in 1933, the first White House swimming pool was built in the West Terrace. Shortly afterward came a new all-electric kitchen and a group of service rooms under the north lawn.

In swift succession, the road layout was simplified, new fences were built, and a large glass-enclosed sun room was constructed on the roof for F.D.R. President Roosevelt once told White House Architect Lorenzo S. Winslow that the sun room was his "favorite place" in the White House. "It's the only place I can get real privacy," he said.

Between the New Deal Administration and the New Frontier, the total White House space was nearly doubled in size, almost all of it under Mr. Winslow's direction. These projects included complete reconstruction of the West Wing executive office, tripling its size; building of East Wing offices during World War II; and much work underground, including construction of the huge bomb shelter.

Perhaps the boldest builder of all the Presidents was Harry S. Truman. Balked in his proposal to construct a big extension to the West Wing offices, Mr. Truman went ahead with a $10,000 second-floor balcony on the South Portico that is certainly the best known—and the least costly—White House addition of modern times. Soon thereafter, Mr. Truman set in motion a project for the complete reconstruction of the entire White House which left standing only the outside walls and concrete roof put on in the Coolidge era.

Noticing a serious vibration and swaying of the floor of his study in January, 1948, Mr. Truman began to doubt that the structure was safe. Engineers he called in found the danger "appalling." They requested that the mansion be closed and advised the Trumans to move out for their own protection.

Rebuilding the White House required more than two years, cost $5,800,000 and wasn't completed until March, 1952. While the work was going on, the Truman family lived in the President's Guest House across the street. They came back for a stay of less than a year before the Eisenhowers moved in.

DURING President Eisenhower's tenure, Mrs. Eisenhower had the National Society of Interior Decorators furnish the Diplomatic Reception Room. In a similar project now under way, Mrs. Kennedy will obtain advice from the American Institute of Decorators on the future appearance of the ground-floor library, built first for F.D.R. under Mr. Winslow's direction.

As you walk through this historic mansion, it is hard to realize that its structure is now entirely new except for outside walls and roof. Reconstruction a decade ago hardly changed the first-floor public rooms at all. So precisely were they measured, so carefully were the historic elements preserved, so painstakingly were they fitted back together again that nothing basic seems changed. The one exception is the changed position of the Grand Stairway.

As it stands today, the White House is convenient and comfortable beyond the dreams of earlier presidential families. It has 69 closets, 29 fireplaces, and two passenger elevators. The ground floor has 12 rooms, of which the most notable is the Diplomatic Reception Room. The first floor has seven rooms, including the seldom-seen private family dining room facing Lafayette Square. On the second floor are 14 rooms and seven bathrooms, plus a lavatory. This is the "family floor." No one intrudes here—not even the ever-present Secret Service men. Principally for guest use is a third floor with 21 smaller rooms and nine bathrooms.

If it were not for the strictly private second floor, living in the White House would be "somewhat like living in a museum," as President Kennedy phrased it. But home it is, and home it has been, for 33 successive families over a span of 160 years. And home it will continue to be—always changing, keeping in tune with its times, and reflecting the eras to come. For, as Abigail Adams wrote to her daughter long ago, "This is a house built for ages to come."

(The author gratefully acknowledges the co-operation and advice of Lorenzo S. Winslow, White House architect for 19 years, in connection with the research for this article.)

A NEW SPACIOUSNESS

CONTINUED FROM PAGE 125

were concerned with only surface treatment.

A horizontal band of wood was added around the room at the top of the doors. This repeats the line of the lower ceiling in the main living areas. With the aid of the darker color used beneath it and between the windows and doors, this band unifies the varied assortment of openings in the room and brings the room down to a more intimate scale. Gold leaf was applied to the surfaces of the rather massive fireplace projection. The reflectiveness of the gold gives a diffuseness to these surfaces. They take on a certain immaterial quality and seem less weighty and intrusive in character. The detail of the fireplace was simplified and the mantelshelf above it extended at both sides to include the storage units located there. As a finishing touch, wood shutters were added at windows to shut out daytime light.

PRODUCT INFORMATION

CONSTRUCTION: Painted surface of cut-out balustrade detail and paint on plaster ceiling surfaces, *The Martin-Senour Co.* Folding wood door between living room and dining room, "*Pella*," *Rolscreen Co.* Interior and exterior lock and latch sets, *Schlage Lock Co.* Door hinges, *The Stanley Works.* Clear glass, *Pittsburgh Plate Glass Co.* Finish on Philippine mahogany walls and all cabinetwork, "*Dunne's Plastic Sealer*," *Frank W. Dunne Company.* Cabinetwork pulls, *Quality Hardware Mfg. Co.* Plastic laminate countertops in bath, *The Formica Corporation.*

EQUIPMENT: Lavatory bowl in bath, *The Crane Company.*

BIGGER WINDOWS CAN UPDATE YOUR HOUSE

CONTINUED FROM PAGE 107

winter. In summer, if desired, it is quite simple to exclude the sun with roof overhangs or other shading devices. East and west windows, on the other hand, are difficult to shade, and on these sides, particularly the west, it is usually best to avoid extensive glass. As it happens, in the part of California where this house is located, the sun's heat is seldom a problem, and shading overhangs are unnecessary. Summer days are usually foggy, invariably cool. Heavy draperies are sufficient to shut out the sun if the need arises.

Don't be afraid that bigger windows will *create* glare. Glare, as we most frequently encounter it, is the contrast of light and dark, with the eye straining to adjust to both at one time. Small windows, spaced out in a dark wall, thus appear dazzling, and are the real culprits where most glare is concerned. Bigger windows, distributing light abundantly, reduce this light-dark conflict and seldom contribute to glare. More windows around the room also tend to balance light from all directions and cut down glare.

The only exception is where glare is not caused by a light-dark conflict but by light too high for the eye to accommodate, as at the seashore, on the desert, or where light-colored surfaces reflect the sun. Draperies or glare-reducing glass are then the best recourse.

If you have no view, you can still enjoy the benefits of bigger windows. You can limit your substandard outlook with fences, walls, planting screens, or other structures, and create your own view. If this is lacking, use translucent light-diffusing glass. The illusion of space it can create is magical.



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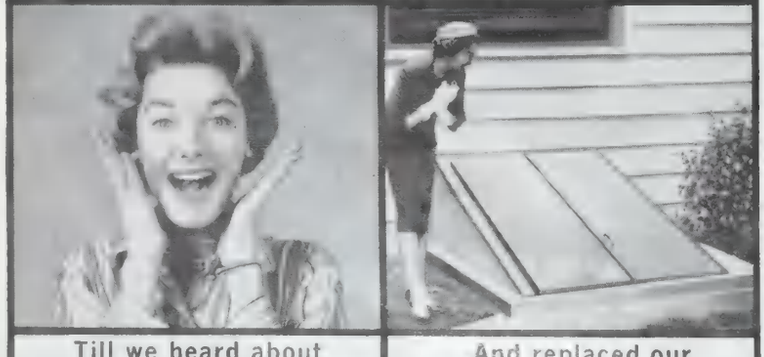
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CONTINUED FROM PAGE 110



Empty cans, jars and bottles can be deposited directly into one of two refuse drops. Instead of heavy and messy garbage cans, the Lawendas use heavy-duty plastic bags that hang in cabinet under push-plate drops. Bags can be washed in washing machine.

When kitchen designer Janean arrived for consultation, she saw exactly 3½ feet of counter work space; about as much china and pot storage as a small apartment; no bulk food storage; no sit-down space for breakfast or lunch; and a poor ventilation system for heat, smoke, and odors. Attached to this kitchen was a utility room just big enough for a washer and dryer. It was as poorly ventilated as the kitchen, and certainly was not a serviceable laundry workroom.

Janean immediately recommended that the two spaces—kitchen and old utility area—be developed as one. In fact, she felt the laundry equipment should be relocated in some other part of the house, if at all possible. The washing load for a seven-member household is a pretty big operation. Mixing that activity with the functions of the kitchen seemed like bad management.

The Lawendas were planning to do some remodeling in other parts of the house, so they agreed to incorporate the laundry equipment elsewhere. Now, with a space that was nearly L-shaped, Janean proceeded to work out solutions to each of the kitchen problems. Here are some results of the new design:

- Twenty-seven running feet of work space.
- Ample storage, located at the point of use.
- Numerous electrical outlets in needed positions.
- Good traffic planning—two activities going on at the same time do not conflict.
- Eating area, conveniently located for easy serving.
- Two clean-up areas, one for pre-meal mess, one for after-meal duty.
- A ventilation system that does an efficient job.

Probably one of the most satisfying aspects of this remodeling, as far as the Lawenda family is concerned, is the fact that all this efficiency comes "wrapped up" in the most beautiful package. They have a really handsome new room.



Efficient clean-up corner serves as refreshment center when friends, neighbors, and family start living outdoors in warm weather. Under the counter, at left, is an ice-cube-making machine. Children can help themselves, then put soiled glasses in dishwasher.



Roll-out shelves for liquor were designed specifically to do their job. Top shelf has strong supports so that weight of many bottles won't cause collapse. Lower shelf is perfect for wines that need to be kept at a certain tilt—neither flat nor standing straight up.

THREE PHOTOGRAPHS BY EZRA STOLLER ASSOCIATES

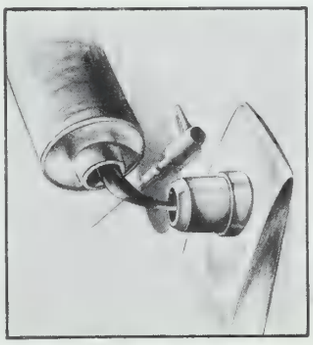
PRODUCT INFORMATION

Following is a list of the specific products used in this kitchen remodeling. Building materials and equipment may usually be purchased from local lumber dealers, or specialty contractors. Retail stores and addresses are indicated only for items not available nationally.

CONSTRUCTION: Mustard colored vinyl tile flooring, *Robbins Floor Products, Inc.* Gold and white vinyl tile flooring, "*Amtico*," *American Biltrite Rubber Co.* Backsplash is cement veneer, "*Intarmo*," by Jack Brinker, distributed by *Kneedler-Fauchere, 609 Sutter, San Francisco.*

EQUIPMENT: Cooking top, *Chambers Built-Ins, Inc.* Dishwashers, *Kitchen-Aid Div., The Hobart Mfg. Co.* Double ovens, *Frigidaire Div., General Motors Corp.* Refrigerator-freezer, *Revco, Inc.* Exhaust fan, *Trade-Wind Motorfans, Inc., Div. Robbins & Meyers, Inc.* Hot food server, *Toastmaster Div., McGraw-Edison Co.* Ice-cube maker, *Whirlpool Corp.* Garbage disposer, *Waste King Corp.* Stainless steel sink, *Elkay Mfg. Co.* Intercom and radio, *NuTone, Inc.* Recessed light fixtures, *Prescolite Mfg. Corp.* Built-in electric can opener, "*Canolectric*," *Klassen Enterprises, Inc.* Triple dispenser, *Marchand, Inc.* Fruit bin, *Washington Steel Products, Inc.*

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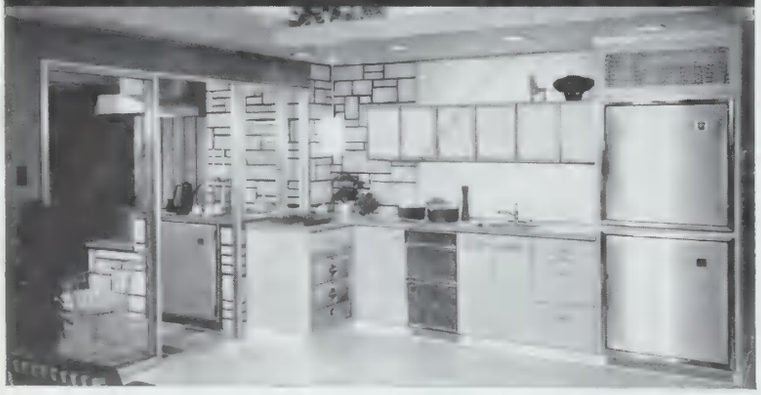
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61-71



AN OUTDOOR ROOM OUT OF THIN AIR

CONTINUED FROM PAGE 101

Due to the bridge-like quality of the deck, there is extra room for hiding garden necessities such as the compost pile. Mr. Day has it so strategically placed that he can toss leaves and cuttings right over the side of the deck onto the pile, rather than carry them down. This under-deck area is also a wonderful place for growing shade-loving plants such as ferns and camellias.

Since low maintenance is the aim of every gardener, and an absolute necessity to the hillside gardener, the materials used were California redwood, crushed rock, and poured concrete. These three



AFTER

BEFORE

Lots of shade for sitting is available now, even on the longest summer days. In the "before" photo you can see the skimpy piece of exposed and sloping land the Days tried to use. Although they had trees on the property, all were too far down the grade to create shade needed on hot afternoons.





The patterns, colors and textures of this new garden are an extra pleasure when viewed from the upper windows of the Day house. Before redoing, their hillside was an uninteresting jumble of paths and overgrown bush. Now they have an orderly outlook, even during months when the countryside is drab and colorless. Two circular forms are introduced to balance deck's strong lines.

elements are beautifully color co-ordinated. The redwood decking is stained a brown to match the tree trunks. The crushed rock is a rich red-brown. These two browns are separated by the sharp white of the concrete retaining wall. The white is also repeated on the long benches. This color co-ordination is particularly noticeable when seen from the upper-story windows of the Day house. There seems to be a perfect harmony created in the total scene.

Abundant seating is always available, since three sides of the deck have wide built-in benches that act as a protective device just as efficiently as does a typical railing. When flower production is at a low ebb, Mrs. Day can arrange groupings of potted geraniums or chrysanthemums on these seats for a touch of color. As can be seen from the photographs, the Days have always had a potentially fascinating piece of property. Just out of sight of their garden, but easily visible from their living-room windows, was the dramatic view of popular and sparkling San Francisco. Just beneath their property, but again not visible from the old garden area, was a more intimate view of a charming Sausalito boat harbor. Now they can enjoy these vistas, work easily and happily in their garden, and relax in the privacy of their tree-top deck.

PHOTOGRAPHS BY MAYNARD PARKER

AFTER

BEFORE





Carefully controlled color scheme was carried out in the three construction materials used in this garden. Rich red-brown of the crushed rock is cleanly separated from brown decking by the white of concrete retaining wall. White paint is used on the built-in benches as part of this color plan, but also plays a role as a safety factor, outlining the deck. New landscaping made use of the existing set of steps (see "before" photograph).



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THEY HAD TO REMODEL BECAUSE EVERYBODY COOKED

CONTINUED FROM PAGE 93



PHOTOGRAPH BY EMELIE DAN-ELSON NICHOLSON

Cheerful breakfast room off kitchen was formerly a serving pantry. Sink below window was removed and pass-through to back porch for deliveries sealed off to accommodate bar sink and storage cabinets. Dropped counter provides planning desk.

counter-top griddle just beyond, which provides another cooking center. Floor-to-ceiling cabinets line one entire wall and part of another.

All the original equipment was outdated and therefore replaced. Included are two built-in refrigerator-freezers, with a combined storage of 24 cubic feet, and a dishwasher to the left of the stainless-steel sink. A custom hood over the range exhausts all cooking odors and grease.

Colorful window curtains pick up in stripes the wood tones of the cabinets, the turquoise of the painted walls, and the mellow accents of willow green.

PRODUCT INFORMATION

Following is a list of the specific products used in remodeling this kitchen. Building materials, equipment, furnishings, and accessories may usually be purchased from local lumber dealers, specialty contractors, department stores, or accessory shops.

CONSTRUCTION: "*Sequin*" pattern floor covering, "*Gold Seal*." *Congoleum-Nairn, Inc.* Counter tops. "*Decorative*." *Parkwood Laminates, Inc.* Custom-mixed paint, *Martin-Senour.*

EQUIPMENT: Dishwasher, counter-top range, plug-in griddle, built-in oven, two refrigerator-freezers, all in stainless steel, *Hotpoint Div., General Electric Co.* Fruitwood maple cabinets, "*Provincial*." *Coppes, Inc.* Ceiling lights in kitchen, *Lightolier, Inc.* Dinette lighting fixture, *H. A. Framburg & Co.* Coffee-maker, "*Coffeemaster*," *Sunbeam Corp.* Electric can opener, *Cory Corp.* Meat slicer, *General Slicing Machine Co., Inc.* "*Liqui-Blender*" and "*Mixette*," *Hamilton Beach Co., Div. of Scovill Mfg. Co.* Clock, "*Shining Hours*." *General Electric Co., Clock and Timer Department.*

FURNISHINGS: Dinette furniture, *Daystrom Furniture.* Draperies, *Everfast Fabrics, Inc.*

ACCESSORIES: Fry pan and casserole, "*Le Creuset*," *Schiller & Asmus, Inc.* Cutlery, *Ekco Products Co.* Kitchen towels in "*Mainliner*" pattern, "*Martex*," *Wellington Sears Co.* Herbs, spices, and vinegars, *Spice Islands Co., Inc.*

SIX WAYS TO ADD LIVING SPACE TO A SMALL HOUSE

CONTINUED FROM PAGE 95



PHOTOGRAPH BY EMELIE DANIELSON NICHOLSON

Utility core is hidden behind a folding split-bamboo curtain in the kitchen. Storage for glassware and accessories makes the most of a tiny space.

only around the covered terrace, but around (and over) an additional paved area totaling over 2,000 square feet. Once you pass through the front door to the terrace, you are in fully screened space, all the way to the door of the garden room in the rear (see shaded section of plan, page 95).

5. *Year-round room was added.* One of the reasons the owners were able to open up the interior was because this combination of informal living room and office (with its own terrace) was created at the rear.

6. *Boundary-line fencing was built.* This gave the owners privacy from their neighbors and allowed full development of the 65-foot-wide lot.

PRODUCT INFORMATION

CONSTRUCTION: Paint on cement floor of kitchen, *"Speed-Rex," Truscon Laboratories, Div. of Devoe & Raynolds Co., Inc.* Laminated plastic counter tops, *The Formica Corp.* Glass windows, *"Thermopane," Libbey-Owens-Ford Glass Co.*

EQUIPMENT: Double sink, *Sears, Roebuck & Co.* Faucet, *Dishmaster Corp.* Oven, *The Tappan Stove Co.* Refrigerator-freezer, *Frigidaire Div., General Motors Corp.* Appliance center, *"Electropanel," Globe American Corp.* Electric frypan and coffee maker, *Housewares & Radio Receiver Div., General Electric Co.* Electric can opener, *Cory Corp.* Exhaust fan, *NuTone, Inc.* Vacuum cleaner, *"Port-A-Vac," Hamilton-Beach Co., Div. of Scovill Mfg. Co.* Water heater, *"Hoffman," Clayton & Lambert Mfg. Co.* Hi Fi system throughout the house, *Harman-Kardon, Inc.* Lighting fixtures in dressing room, *Beemak.*

FURNISHINGS: Window draperies in kitchen, *Tropicraft of San Francisco, 569 Howard St., San Francisco, Calif.* Round cotton rugs in kitchen, *E. T. Barwick Mills, Inc.* White chairs in living room, *Thayer Coggin, Inc.* White couch and small chests in living room, *Peter du Jardin, 437 5th Ave., New York, N. Y.* Chest in dressing room, *Kroehler Mfg. Co.* Queen-size bed, *"Posturpedic," Sealy, Inc.* Custom-made cocktail table covered in *"Formica," The Formica Corp.* Mirrors, *Carolina Mirror Corp.*

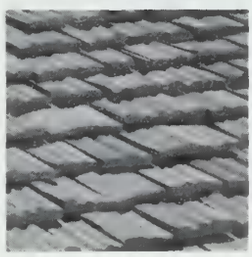
ACCESSORIES: Kitchen towels, *"Martex," Wellington Sears Co.* Cookware, *"Prizer-Ware," Foundry Div., Textile Machine Works.* Large buffet server, *Dansk Designs, Inc.* Pitcher and glasses, *Blenko Glass Co., Inc.* Canisters, *"Lincoln Beautyware," Lincoln Metal Products Corp.* Herbs and spices, *John Wagner & Sons, Incorporated.*

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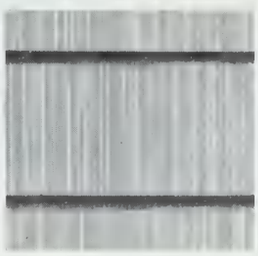


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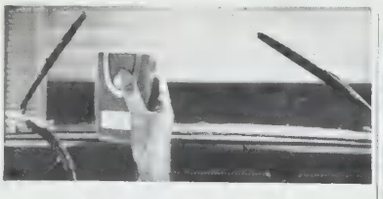
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Summer— and the white wines of Germany

By FRANK SCHOONMAKER

• Good German wines are inimitable and unique.

They are the lightest in alcohol of the fine wines of the world and for this reason are never oppressive, never tiring, always refreshing and easy to drink. They go well with food, but on the other hand there is no pleasanter way to enjoy them than outdoors on a shady terrace, on a warm summer afternoon.

The inexpensive ones can be made into all sorts of interesting fruit cups, or bowle, or even drunk in the form of a spritzer, with soda water, as Lord Byron recommended. The sound, authentic "middle wines," with their bouquet reminiscent of ripe fruit, or wildflowers, their depth of flavor, their cooling freshness on the palate, are a delight and among the best values in the way of white wines that the world affords. The great wines, the few, true elite, are simply astonishing.

For these, whether they come from Hessia or the Pfalz, from the Moselle or the lordly Rheingau, are, in great years, something almost in the nature of what Robert Louis Stevenson called bottled poetry.

Taste and smell are the beggars among our five senses. They have no true written language and, therefore, no standards other than wholly personal ones, and no permanent records and no past. They should not necessarily be disprized for that reason; tasting a superlative Moselle can be an aesthetic experience no less genuine than hearing a Mozart concerto well played, or seeing for the first time one of Breughel's paintings.

To a person who has no ear for music, a record collector doubtless appears the prince of fools, and there are plenty of people who would gladly pay $10 for a ringside seat at a bull-fight or a prize-fight, or three times that for their wife's spring bonnet, who would insist that no bottle of wine ever made was worth one-third as much. Not everyone shares this opinion, fortunately or unfortunately, and the greatest German wines, produced as they are in extremely limited quantities, and only once or twice in a decade, often bring prices that appear fabulous to the uninitiated, who do not realize how much skill and knowledge, yes, and love and care, have gone into their making.

While it would be hard to conceive of French cooking without French wine, few if any of the typical and characteristic German dishes really call for wine, particularly the sort of fragrant, delicate, flowery wine which the better Moselle and Rhine vineyards produce. The Germans, as a matter of fact, drink many of their best wines between meals, on a terrace, on a sunny summer afternoon, or in the evening after dinner, and of all the light wines of the world, the Moselles and Rhines are certainly the most agreeable so served. There do exist a few German dishes (though not exclusively or typically German) which go magnificently with wine—trout from the Black Forest or the Eifel, cooked au bleu (Blauforellen), crayfish (Krebs), salmon from the Rhine (Rheinsalm) or tench (Schleie), chicken, if cooked simply, or cold cuts, which are generally excellent. But perhaps the truth of the matter is that German wines, like German music,

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do not really belong to Germany but to the world.

Wine Service

In considering the service of German wines, it is essential to remember that some German wines, including all of the rare and most expensive, are somewhat sweet. These should no more be served before a red wine, a Burgundy, for example, than Chateau d'Yquem should be served before Chateau Latour, or than chocolate pudding should precede roast beef. This category includes all Beerenauslesen and Trockenbeerenauslesen, and even a few Auslesen of exceedingly great years; these are dessert wines, and their place is with dessert or with a snack, or with no food at all in the late evening.

There is a middle category—wines that have a trace of sweetness but are not truly sweet. Such are most of the Auslesen, especially those of the Moselle and many of the Rheingau; they are not very flattering to a red wine that follows them, but are admirable if served as the single wine with a meal when the principal dish is veal, or fowl, or fish, or almost anything with a cream sauce, or cold meat or cold lobster.

Lastly, there are the wines of up to and including Spatlese rank, and many Auslesen from the Moselle. German wines of this class (and this is the class that most experts and most people prefer, even if they gladly recognize the superiority of the sweeter and the rarer) can be served before a red wine, or before a greater and sweeter white wine, or straight through a meal where white wine is called for. Obviously, if more than one German wine is served, the lighter (Moselle) should precede the heavier (Rhine), and the dryer precede the sweeter.

Temperature

As far as temperature is concerned, Germans generally serve their wines less cold than what is considered standard practice in France or England or the United States. If the wine comes from a cool cellar, they often do not use an ice bucket at all; they drink it cheerfully and appreciatively at about 60 degrees Fahrenheit. This is anything but damaging, possibly even helpful, to a great wine, less so to a good or fair one. But American dining rooms, in winter as in summer, are considerably warmer than German ones by and large, and most of us will prefer German wines chilled to about 52 to 55 degrees.



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Unfortunately, most of our manufacturers of wine-buckets follow the French tradition, and as a result the wine in the neck of a German bottle is above the ice and is not chilled in a bucket at all. In such cases, it is perfectly good practice to put the bottle neck-down in the bucket for ten minutes or so before it is brought to the table; there being no sediment, the wine is not injured in the least. It is even better and much simpler to put the bottle in an electric refrigerator for approximately an hour before serving. The top of the lead capsule should be cut off, and the rim of the bottle wiped clean before the cork is drawn.

Glasses

Like all other good wines, Moselles and Rhines should be served preferably in clear, thin, stemmed glasses. They are prettier so, and they taste better. The traditional form is a sort of flat cup with straight or in-curving sides, mounted on a tall stem. But a tulip shape is certainly as good. In any case the glasses should not be filled much over half full.

Tasting

Since there is no real reason for buying or serving or drinking a fine wine, whether German or French or American, except for the pleasure that it gives, it seems wholly nonsensical not to take the small additional trouble to taste it carefully and to get a maximum of enjoyment out of something so carefully made to provide precisely that.

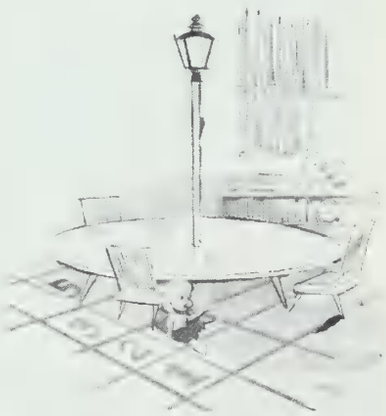
Far too much has been said and written about "tasting" wine, as if the matter involved some exceedingly complex procedure of technique. This is all very well for professionals, who are often asked to grade and price a hundred or more wines in a morning, who must spit out what they taste, at the risk of misgrading half of the samples, who are highly paid for the job and who regard it as very hard work indeed.

This is not the way to enjoy wine, nor to taste it when one is drinking it. Basically, the one real essential, whether one has had a cocktail before, or two, or none, whether one smokes or not, is to devote at least a moment or two of undivided attention to the wine that one drinks.

It is no more possible to judge and appreciate and fully enjoy a wine while carrying on a lively conversation on some other sub-

(Please turn the page)

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SUMMER— AND THE WHITE WINES OF GERMANY

CONTINUED FROM PRECEDING PAGE

ject than to judge a pianist's performance, or appreciate a good play, or even watch and enjoy a football game under similar conditions. The concentration required to judge and enjoy a wine involves perhaps a minute, certainly less than three—a brief space to inhale and weigh the bouquet of aroma, a few seconds to take a sip or two and hold the wine in one's mouth while inhaling and then exhaling, then just the time to judge and enjoy the aftertaste.

AN EXPERT can tell a great deal about a wine by its color, but it's not easy for the amateur since such judgments have to be based on a great deal of experience and a very accurate memory for fine shades. It is possible to say that all German wines, except the very great and sweet ones, should be pale gold, with a certain amount of green in their make-up, as transparent as water, and so brilliant that they shine in the glass, either in lamplight or in sunlight. The greater and sweeter wines are gold, not green, and when they begin to show a coppery tinge, they are reaching the end of their career. The Moselles are the palest of all.

In German wines the question of bouquet is primary and all-important. But the special, recognizable, and characteristic bouquet, which certain wines possess, cannot be described. It is as subtle and evanescent as the scent of a flower. Nevertheless, it is not difficult to distinguish, on the basis of bouquet alone, between a great and a fairly good and a poor German wine, nor does one have to be any sort of expert to tell a Moselle from a Rhine wine, *providing* one can sniff them comparatively at a single tasting. The faculty which permits a professional taster to give a wine's class, and often name the township and precise vineyard which produced it, is much less a matter of talent and aptitude than of long practice and taste memory. It requires a high degree of concentration.

A wine's bouquet is most apparent and can be best appreciated when it is not too cold, when it is served in large glasses filled to no more than a third of their capacity, and when the wine has been swirled or shaken in the glass before it is brought to the nose. This swirling and shaking, which looks rather ridiculous to the uninitiated, is anything but silly; the entire inner surface of the tulip-shape glass thus becomes coated with wine and serves as a sort of chimney, concentrating the wine's aroma and channeling it upward.

Even to a complete beginner, the bouquet of a fine wine is immediately more agreeable than that of a small, common, or poor one. Of course there are pitfalls and one can make mistakes. The odor and taste of sulphur (which generally makes itself known by a slight prickling in the nose, and an odd, almost faintly "pasty" impression on the tip of the tongue) is so common in cheap German wines that I have actually seen fine German wines criticized, by Germans, because they had none of it.

It is also possible to mistake the first, early traces of maderization, or oxidation, or old age, for something much better—the bouquet of a great wine, still sound. All wines, especially white wines, tend to develop a special bloom before they die; they acquire a sort of false funereal beauty which is immensely attractive on first acquaintance. Let them stand half an hour in their glasses, and you will readily recognize them for what they are.

The elements to look for in the bouquet of a fine German wine are principally fruit and breed. Neither is easy to describe. The wine should have a scent as definite as that of a very ripe peach or plum or quince or strawberry, though very different from these, and a good deal more complex, so that you find yourself baffled when you try to define it in terms of anything else. It should be even more interesting and even more baffling when you sniff it for the tenth time, with nothing in its make-up which you could describe as heavy or fatiguing or flat. But these are only words.

TASTE and aftertaste can only be judged and appreciated in the same way, and only described in equally vague terms. Both should be wholly agreeable if the wine is good, and any trace of anything else should render a wine immediately suspect. Both should be in keeping with the wine's bouquet (the aftertaste of a too old wine is generally not) and both, basically, should be appetizing, so that you are left sorry that there is not more in the bottle, and reluctant to drink the last drops in your glass. This, essentially, is the proof of a fine wine.

HOW TO GET THE MOST FOR YOUR REMODELING MONEY

CONTINUED FROM PAGE 127

when it matters: be penurious when it doesn't. Every house needs one big splash. It may be tearing out a ceiling to make a two-story room or to create a dramatic staircase. It may be building a fireplace of beautifully laid stone. The cost can partly be made up, for a single striking extravagance may obscure the abundant use of inexpensive materials elsewhere.

In remodeling one part of your house, arrange your budgeting so that you can spend some money on the rest of it. You might get new lock sets for all the doors, new light fixtures, improved cabinet hardware. This spreading around of the sprucing-up is necessary. Otherwise the result may be like wearing a fancy new hat with a shabby dress. But be wary of chain reactions. You may not be able to modernize the woodwork in one room without emphasizing how old-fashioned the woodwork is in the rest of the house.

Don't rip apart and rebuild, if you can help it. That's two operations. When feasible, it's better to cover up old floors, old walls, and old ceilings with new. Furring strips can be used for leveling the new surfaces, if necessary.

Often big results can be achieved by non-structural means. Are windows out of line? Is a wing in wrong scale with the house? Does a roof line offend? Such mismatched, extraneous, or out-of-balance parts can frequently be de-emphasized by merely "painting them out." Paint of the same color also can unify diverse materials. In other cases, a trellis, fascia, ornament, or an encompassing deck can be a unifying element.

DON'T automatically spend money on a new heating plant to accommodate an addition. You may have enough unused capacity in your present heating system. Adjusting the controls may be all that is required. If there is no capacity to spare, you can often gain extra capacity by reducing the heat load of your existing house with added insulation, weather stripping, and storm windows. If neither of these solutions is possible, you still may be better off to let your old equipment alone and add a compact, completely separate system for your new area.

Before you complete your home remodeling plans, possibly even before you begin formulating them, you will need a contractor. On his reliability and competence will depend the success and ease with which your renewal operations proceed. If you know no contractor personally who measures up to the assignment, inquire at any financial institution engaged in granting loans for home improvement. They will give you the names of three or four with whom they have had dealings and against whom there is no black mark.

GET estimates from all of them. Avoid telephone solicitors and house-to-house canvassers, no matter how winning their ways. Be wary of out-of-town contractors whose office is an answering service. Don't be fooled by a single reference given by contractors. Get at least three references, all for jobs that have been done at least six months previously. Sharp operators may do one good job in a neighborhood, then use it as a recommendation for everyone else they solicit.

Some companies operate under multiple names (as many as six in one area). You can then be led to believe you are getting several estimates on a job when in fact you are getting only one. Shun what is known as the "model house pitch." This purports to offer you a low price on remodeling if you will allow your name to be given as reference, or if you will permit prospective customers to inspect the improvements made to your house.

A few more don'ts: Don't sign any papers you don't fully understand. Don't sign a contract that has blank spaces. (It is surprising how many people do.)

Don't accept a blanket bid on your remodeling. Have it broken down into all its elements: tub, lavatory, toilet, ventilating fan, flooring, cabinets, lighting, with complete details on each. If a remodeling salesman tells you that something is "automatically included," don't believe him. Nothing that is not mentioned in the contract is automatically included. You may get it, but then again you may not.

Nor are there "unknown factors." If there are hidden ducts or pipes that may be encountered, rocks that may require blasting, these items can be specified and covered as extras. If your remodeling man won't give you a contract

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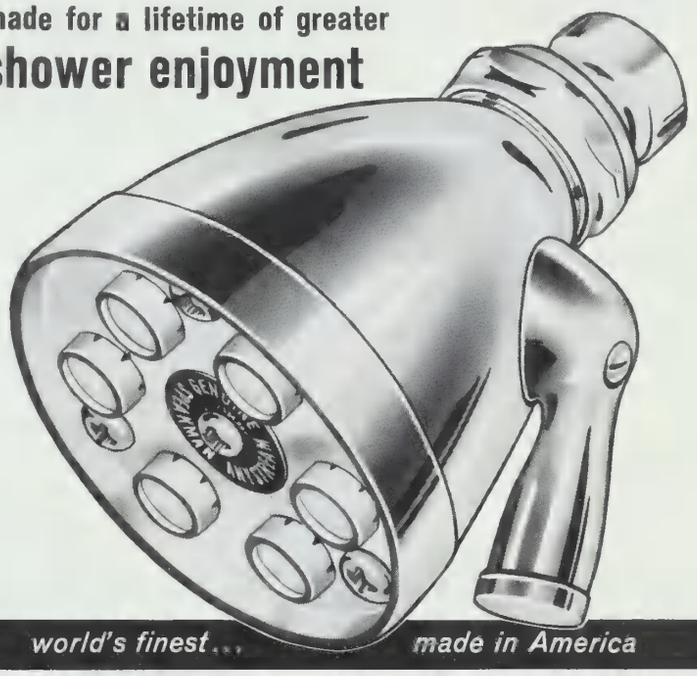


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HOW TO GET THE MOST FOR YOUR REMODELING MONEY

CONTINUED FROM PRECEDING PAGE

of this kind, don't work with him. Legitimate contractors don't insist on verbal agreements. Don't let anyone tell you: "There is no room for all of that in a contract." It isn't true. There is.

To get full value and avoid disappointment, stay with brand names. If you don't specify a paneling you know, the contractor can substitute a cheap one that costs only a third as much and is far inferior. If there is to be underlayment on floors, specify a good brand name.

Always specify the kind of material to be used (fir, pine, hemlock, oak, gypsum wallboard, cork flooring, etc.) and its grade, if there is one. Specify the size of material (2 x 3, 2 x 4, ½", ⅜", or whatever). If wallboard is involved, the number of coats of spackle should be mentioned. Two coats may be enough if you plan to wallpaper. Three coats are needed before painting, and the specification should read "ready to paint," which means the final coat will be sanded down.

Be sure an interior door is not used for exterior purposes. It won't be if you specify your wants. If you are installing a new exterior door, be sure it is weather-stripped. Is it a solid core or a hollow door? Learn the difference. Again, the more you know, the better the result, for you'll know what to insist upon.

If you are finishing an attic, specify the size the completed area is to be, and the placement of the knee wall. (This is the wall that intersects the sloping roof.) A higher knee wall means a smaller room, and you may get a lower bid from a contractor who is planning on it. What kind of pitch will the roof of your addition have, and at what point will it tie into the existing roof? If the pitch is lower, it may mean there is less roof area, and the cost should be less.

Don't let a contract be so vague as to state: "Insulate." How thick will the insulation be? Will it be reflective? How will it be installed? To minimize moisture problems, specify that the insulation batt flanges shall be attached to the outer faces of the studs and that no breaks in the batt's vapor barrier are to be permitted.

Accurate estimates benefit both you and the contractor, and are for your mutual protection. If one bidder on your remodeling is fantastically low, it is quite likely that: 1. He has made an error. 2. His standards of workmanship are not what you expect. 3. He is dishonest and out to make his profit in devious ways. If you award such a bidder the job, he may never finish it to your satisfaction, or may go broke in the process. The bankruptcy rate among contractors is high.

An honest price on remodeling allows a 30 per cent gross profit. Out of this, 17 per cent may go for overhead, 8 per cent for advertising and selling the job, 5 per cent for net profit. Be on guard against fly-by-night contractors who go after a 200 to 300 per cent gross profit. They are especially active in the sale of such aluminum products as storm windows and siding.

Don't pay for a remodeling operation in advance. A payment required after materials have been dropped at the site or when work begins is an accepted practice. Otherwise, pay only for what is done *after* it is done. Have the local building inspector make his final inspection and approve the job before you sign a completion certificate and make final payment. If you sign and pay ahead of time, you may never get the work finished, or finished properly. When work is done under FHA Title I loan requirements, no payment of any kind is made until after signing of the completion certificate.

How can you be sure the work will be completed on promised schedule? If the time for completion is specified in the contract, a one-week leeway is reasonable. An attic finished into one room commonly takes one week. If a dormer, two rooms, and a bath are involved, three weeks is reasonable. Not all delays are to be blamed on the contractor, of course. Many are caused by the homeowner who asks for changes not originally planned, or who insists upon a fixture not immediately available.

A new type of remodeler has come upon the scene. Until recently remodeling was almost exclusively in the hands of odd-job men, specialty contractors, and, in too many cases, fraudulent operators. Frequently, the homeowner would find himself in the position of having to deal with a dozen or more different retailers and subcontractors to get one job done. Now there is the one-stop remodeler—a specialist who handles every phase of a project and who will quote you a firm price on it all. Even financing is arranged for you. Dean of the one-stop remodelers is Herbert Richheimer of Hicksville, N. Y. He has

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turned remodeling into a nationwide business, and men trained in his system are now to be found as independent operators in many sections of the country.

For the homeowner, the one-stop system has taken many of the tensions and doubts out of remodeling. At a showroom, you can see all the materials, fixtures, and equipment you may wish to use, and you can inspect model rooms that illustrate the results you may expect. In a businesslike manner, the cost of every phase of remodeling has been analyzed, so that a quick check in a "little black book" immediately reveals the cost of any type of improvement. You wish to change your electrical service from 60 to 100 amperes? Under electrical improvements, the one-stop estimator (he prefers that name to salesman) shows you the cost will be $115 for a fuse-box entry, $175 if you wish to have circuit-breakers. It's all that clear and aboveboard.

Though your contractor may arrange financing, you still have your choice as to how it is done and upon your choice may depend savings running into hundreds of dollars. Shop around. Terms and costs vary widely. Don't be misled by advertised rates of interest. A 6 per cent interest rate may not be 6 per cent as you understand it. Under the discount system of paying interest, you pay about twice the advertised rate, for you are paying interest on the full amount of the loan for its full term. At the halfway mark of the term, for example, you still pay full interest though you owe only half as much money.

These are the plans under which you can borrow remodeling money. Investigate all of them to find the type best for you.

1. Five-year FHA financing.

2. Seven-year FHA multiple-dwelling financing.

3. Five-year bank plan ($5,000 limit, or no limit with a commercial credit institution). It has fewer restrictions than the FHA plan. You may be able to finance a swimming pool, which you can't do at the present time under FHA.

4. Mortgage refinancing under 203, 203B of the Federal Housing Administration. Monthly payments are lower than under other refinancing deals, but there are new closing costs which may be over $100.

5. Conventional refinancing (not FHA). The interest rate on any new mortgage is usually higher. There are also new closing costs.

6. Open-end mortgage. You may be able to get more money up to the amount already repaid on your mortgage. The mortgage is not rewritten, but there can be red tape.

7. New mortgage (if your house has no mortgage now).

8. Personal loan. The rates for these vary widely, are likely to be lowest if you secure the loan with stocks, bonds, life insurance, or other collateral.

(*Please turn the page*)

New Financing Proposed

• As this issue goes to press, President Kennedy's new FHA housing bill is being debated in Congress. It proposes a 25-year period for repaying home improvement loans, as against a 5-year present maximum: interest at 6% instead of up to 9%; a maximum loan of $10,000 instead of $3,500. If passed, this bill would greatly ease the financial burden of remodeling and make home rehabilitation a reality for many who cannot now afford it.

To know how it affects you, keep informed of latest developments.

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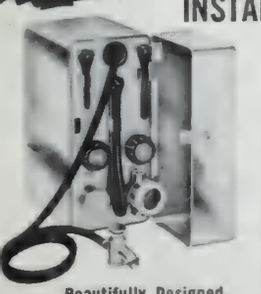
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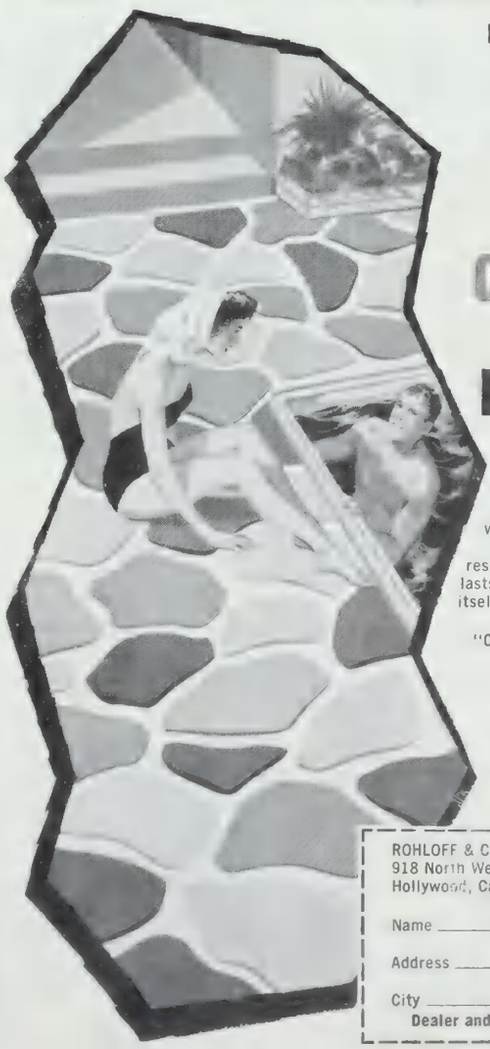
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HOW TO GET THE MOST FOR YOUR REMODELING MONEY

CONTINUED FROM PRECEDING PAGE

9. Loan on insurance. Rates are likely to be low, and there is no urgency to start repayment, but you reduce the effective amount of your policy.

You can save money by doing part of your remodeling yourself. If you are building an addition, you may contract for only the structure and finish it off at your own pace, as leisure allows. It can be worth while and enjoyable.

As a minimum, you may want to do your own painting or wallpapering. To go a step further, you may also lay your own flooring or install ceiling tile. Insulation of walls and ceiling before the finishing materials are applied is often a job the homeowner does better than the professional, particularly a careless one who leaves gaps in the material. If you have the skill and time, tackle built-ins.

Pitfalls: Avoid jobs that are too big for you, for which you don't have adequate help or equipment, or which must be completed in a hurry. You'll do your best work and avoid costly mistakes when you don't have to rush. Have a clear understanding with your contractor as to exactly how much of the job he is to complete.

What will it cost?

Remodeling prices vary widely according to geographical area and to conditions encountered in doing the work. The same quality of 210-pound asphalt shingles that in Texas costs 13 cents per square foot, installed, may cost 25 cents in Massachusetts. An electrical outlet priced at $6.50 in one house may cost $12.50 in a more difficult installation next door.

The following tables indicate what might be included in three typical remodeling operations and the minimum price range within which you should be able to buy them anywhere in the country. The figures are based on estimates made by contractors trained in the Richheimer Modernizing Systems technique of one-stop, complete-package remodeling, as mentioned in the preceding article.

The lower price quoted, in each instance, reflects an assumption that not all the equipment and work listed is needed in every job, and that the work is done in an area of low labor costs. Even the top price is a minimum one in the sense that it is based on average quality of materials and workmanship. Where special custom features are wanted, where materials and equipment are de luxe rather than standard, where more and larger sizes of equipment and more than average amounts of materials are required, the top price could easily run twice as high as the one given.

Room Addition

Room 14′ x 21′ with shed, gable, or hip roof—minimum $3,500 to $6,000.

1. *Foundation:* 8″ poured concrete footing below frost line; 36″ concrete block wall, stucco finish; 2″ concrete coating on crawl space; 4 foundation louvers.
2. *Framing:* 2 x 8 floor joists on 16″ centers; 2 x 4 wall studs on 16″ centers; roof, as required by type.
3. *Sheathing:* 1 x 6 tongue-and-groove boards or plywood.
4. *Roofing:* 210-pound asphalt shingles on 15-pound felt, or equivalent.
5. *Exterior siding.*
6. *Insulation:* Mineral wool with vapor barrier in walls and ceiling (floors if necessary).
7. *Interior walls:* prefinished plywood, or gypsum wallboard, taped and painted.
8. *Windows.*
9. *Sliding patio doors:* 6′ x 6′10″, 8′ x 6′10″, or larger.
10. *Electrical work.*
11. *Heating:* forced warm air or hot water, added to existing system; or self-contained electric heating.
12. *Floor:* wood, vinyl-asbestos tile, or sheet vinyl.

Kitchen Modernization

Complete renewal—minimum $1,800 to $4,000.

1. *New wood or steel cabinets:* base cabinets, wall cabinets; plastic laminate counters; soffit above wall cabinets.
2. *New appliances:* dishwasher; built-in oven and range, or combination; refrigerator; sink, stainless-steel or cast-iron; disposer; intercom-radio; exhaust fan and hood.
3. *New wall and floor finishes:* floor, vinyl-asbestos; walls and ceiling, vinyl wall covering.
4. *New window over sink.*
5. *Lighting:* center of ceiling, over sink, over range (in ventilating exhaust hood.)

6. *Wiring:* electric outlets, appliance center; possible new service.
7. *Plumbing.*
8. *Structural changes and carpentry.*
9. *Painting and finishing.*

Bathroom Modernization

Complete remodeling—minimum $1,550 to $2,300.

1. *New plumbing fixtures (colored):* lavatory with vanity; tub with enclosure; toilet; towel bars; soap dishes, etc.
2. *New copper water piping.*
3. *New waste lines.*
4. *New medicine cabinet with lights.*
5. *Linen closet.*
6. *Exhaust fan.*
7. *Heater.*
8. *New floor, wall, and ceiling finishes:* ceramic tile on floor and walls, vinyl wall covering on upper walls and ceiling.
9. *Painting of all trim.*

TURN FRESH FRUITS INTO EXCITING DESSERTS

CONTINUED FROM PAGE 62

Bananas with Rum

6 ripe bananas, peeled and cut in half lengthwise
1 pint heavy cream, whipped
2 ounces dark Jamaican rum

Gently blend rum into the whipped cream and use to garnish bananas, served two halves to a dessert plate. Serves 6.

Raspberries with Port

2 pints raspberries (or strawberries)
4 tablespoons sugar
1 pint heavy cream, whipped
2 ounces white port (or brandy)

Wash and dry berries. Fold sugar into whipped cream, add port or brandy and use to garnish each serving of berries. Serves 6.

Peaches in Champagne

Using one peach per person, peel and prick it with a fork many times around. Put in large goblet, and fill with champagne.

Cherries with Currant Jelly

1 pound fresh Bing cherries
1 ounce red currant jelly
2 ounces kirsch

Pit cherries, melt jelly, and mix. Add kirsch, and keep mixture in refrigerator to chill until ready to serve. Serves 4 to 6.

COMPATIBLE LIQUORS AND FRUITS

Anisette:
Melons, raspberries
Apricot Brandy:
Apricots, peaches, tangerines
Aurum:
Apricots, melons, oranges
Blackberry Cordial:
Blackberries, plums, melons
Bourbon:
Peaches, pears
Brandy:
Strawberries, raspberries, peaches, pineapples
Champagne:
Peaches, berries, grapes
Chartreuse:
Grapefruit, pineapples, tangerines
Cherry Heering:
Cherries, grapes, melons
Cointreau:
Oranges, apricots, melons
Crème de Cacao:
Bananas, pears
Crème de Cassis:
Black currants, blackberries, peaches, strawberries
Curaçao:
Oranges, pineapples
Framboise:
Blueberries, currants, grapes, pineapples, raspberries, strawberries
Galliano:
Figs, peaches, pea
baked apples
Grand Marnier:
Grapefruits, oranges, tangerines
Kirsch:
Bananas, cherries, melons, peaches, pineapples
Kümmel:
Figs, peaches, pears
Mirabelle:
Berries, greengage plums, nectarines
Peach Brandy:
Bananas, peaches, pineapples
Pear Brandy:
Fresh pineapples, pears
Port:
Berries, nectarines, melons, purple plums, raspberries
Quetsch:
Berries, grapefruits, purple plums
Red Wine:
Peaches, rhubarb, strawberries
Rum:
Bananas
Strega:
Figs, peaches, pears
White Wine:
Apples, pears, purple plums

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BEFORE

The old garden was keyed to plants instead of people. If you wanted to sit and enjoy the air, it had to be done wherever and however you could manage—in spite of the design. As the top picture shows, the new garden is an invitation to leisure. The tree was newly pruned to emphasize its natural sculptural form—an idea adapted from Oriental gardens.

Before and after

By CARROLL CALKINS

● Revolution is not too strong a word for what has recently happened to our concept of gardens—and gardening. Our attitudes have changed more in the past 25 years than in the previous 200. Although the changes are recent and still occurring, the pattern for the new era has been set. The remodeling of this Connecticut garden typifies the change and documents both the old and new points of view.

In 1934 Mr. and Mrs. B. B. May called on a young landscape architect, Charles Middeleer, to design their garden. They wanted a mixed border of perennials, space for a few annuals, high hedges, a formal rose garden, and an expanse of lawn. These were typical requirements for gardens of the day. The approved design was formal and balanced. The hedges created vistas "on the axis." There were displays of plants rigidly controlled by the orderly hand of man. This was a direct adaptation of the 18th-century English Garden.





←AFTER→

After 25 years (photo on right) the house was almost overwhelmed by the planting. The wheelbarrow was as much a part of the garden scene as the perennials. With so many high-maintenance plants to contend with, there was almost always some work in progress. The picture above (from same view) shows how open, spacious, and easy to care for the new garden is. The pool is for water lilies—an easy way to have summer color. The sides are raised to prevent stepping in. Flower beds are edged with redwood for pattern and easy care.

BEFORE



the Great Garden Revolution

In the beginning maintenance was no problem. Their full-time gardener could cope with the edging, trimming, shearing, pruning, planting, dividing, and constant grooming that all such gardens require. The Mays enjoyed the garden for many years. But tastes change and they wanted something fresh and new outdoors—as well they might after 25 years.

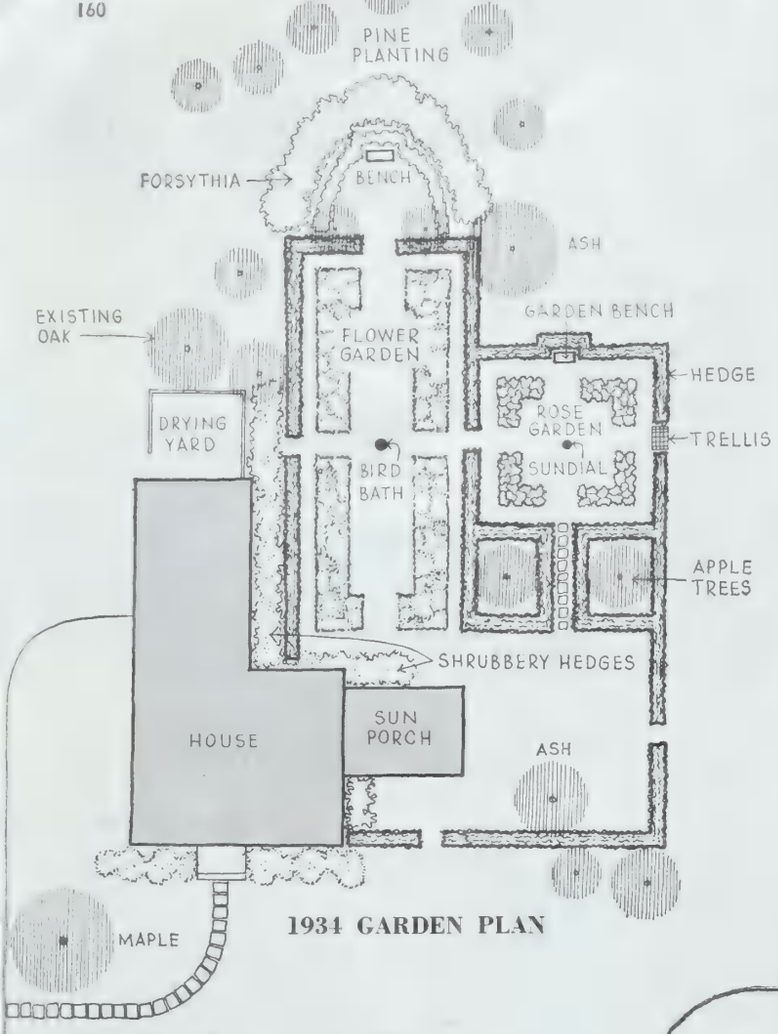
It was also getting to be too much for their gardener (the same one) to handle. The hedges and shrubs began to get woody and more difficult to keep within bounds. New diseases appeared. The old lawn needed frequent renewal.

In 1959 the Mays again asked Mr. Middeleer to design a garden for them. This time they wanted a place with more usefulness, less maintenance and a fresh new look. They wanted a few of the things they enjoyed most in the old garden, such as roses, perennials, and annuals for color indoors and out. Again, what they were asking for was fully in keeping with the times and the new approach to gardening.

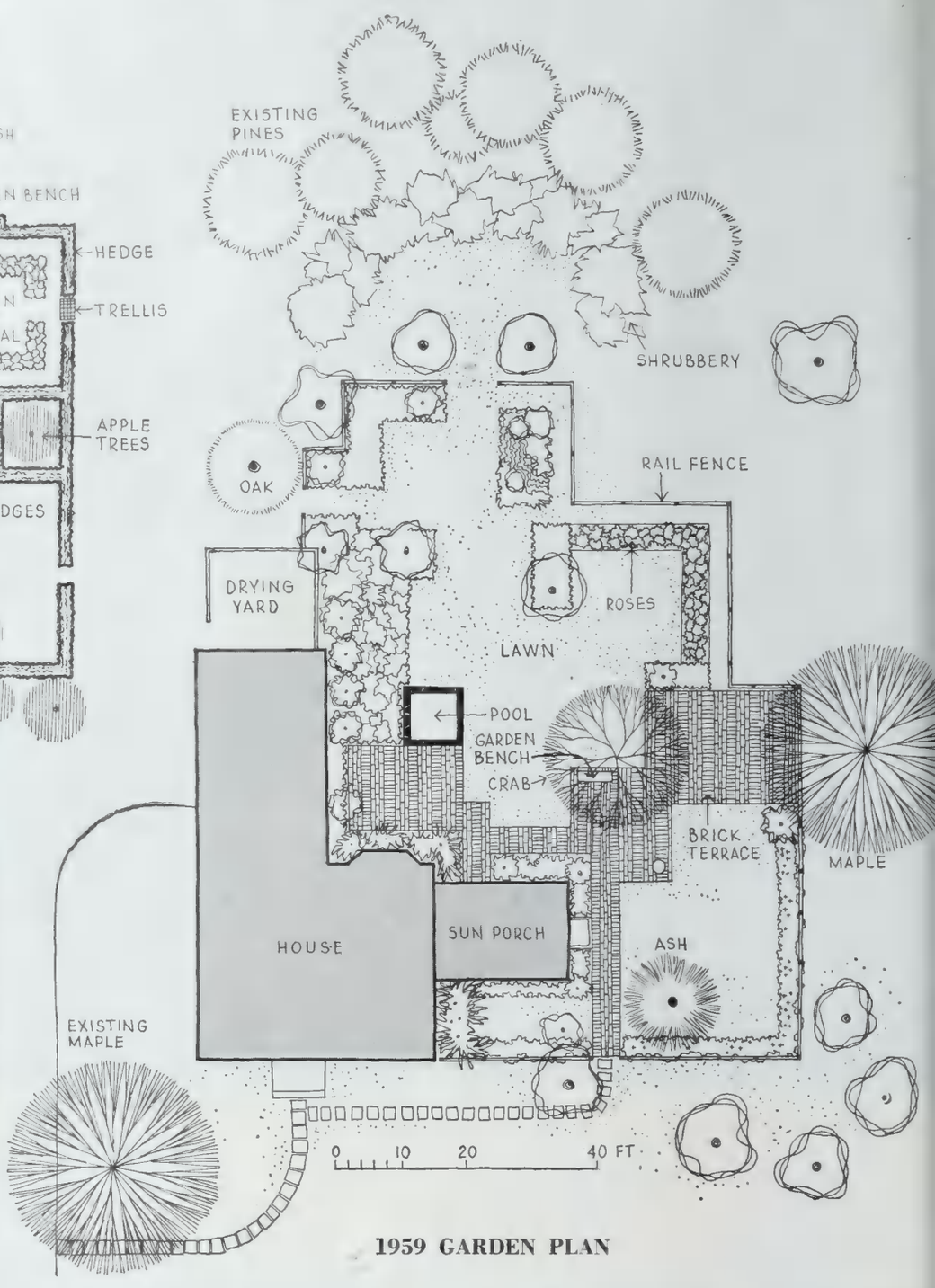
In the old garden there were no comfortable places to sit or easy surfaces to walk on. The new one takes into account the pleasures of strolling or sitting in the open air. The brick walks are wide and the surface is smooth enough for walking. Terraces are designed to easily accommodate furniture for lounging and dining in the garden. There's a choice of places to sit at different times. A warm terrace, out of the wind, is used for early spring and late fall. A shady terrace, located to catch the prevailing southwest wind, is used most in summer. Contrast of the brick paving with the lawn is part of the permanent garden pattern.

More usefulness, less maintenance and the awareness of new concepts of beauty to be found in space, form, and color are the basic elements of this new garden. These are the elements of the garden revolution occurring everywhere.

(Please turn the page for plans and more photographs)



1934 GARDEN PLAN



1959 GARDEN PLAN

These two plans, created by the same landscape architect 25 years apart, show the essence of the recent garden revolution. The 1934 plan is derived from the Greek belief in geometry and symmetry as an aid to design. While their contribution was inestimable, it is not inviolable. Such plans were more concerned with a balanced set of lines on a piece of paper than with people in the garden. The 1959 plan typifies the new attitude that plans must serve people and that balance need not be symmetrical.

OWNERS:
Mr. and Mrs. B. B. May

LANDSCAPE ARCHITECT:
Charles Middeleer

BEFORE



It is not hard to imagine the work required to keep these hedges neat and keep the profusion of flowers in the border performing nicely through the seasons. Compare this to the easy care and sense of repose in the new garden. The bench is from the original garden, now brought in close to the house where it is really used.

AFTER





AFTER

BEFORE



Although there is actually less plant material in the new garden (above), everything counts for more and the eye is much more satisfied. There was so much material in the old garden that you could see hardly anything. The drying yard was left unchanged. The lattice is as much at home in the new garden as in the old. The moral of this is: Don't destroy anything in remodeling that can serve you well. All that's old is not bad.



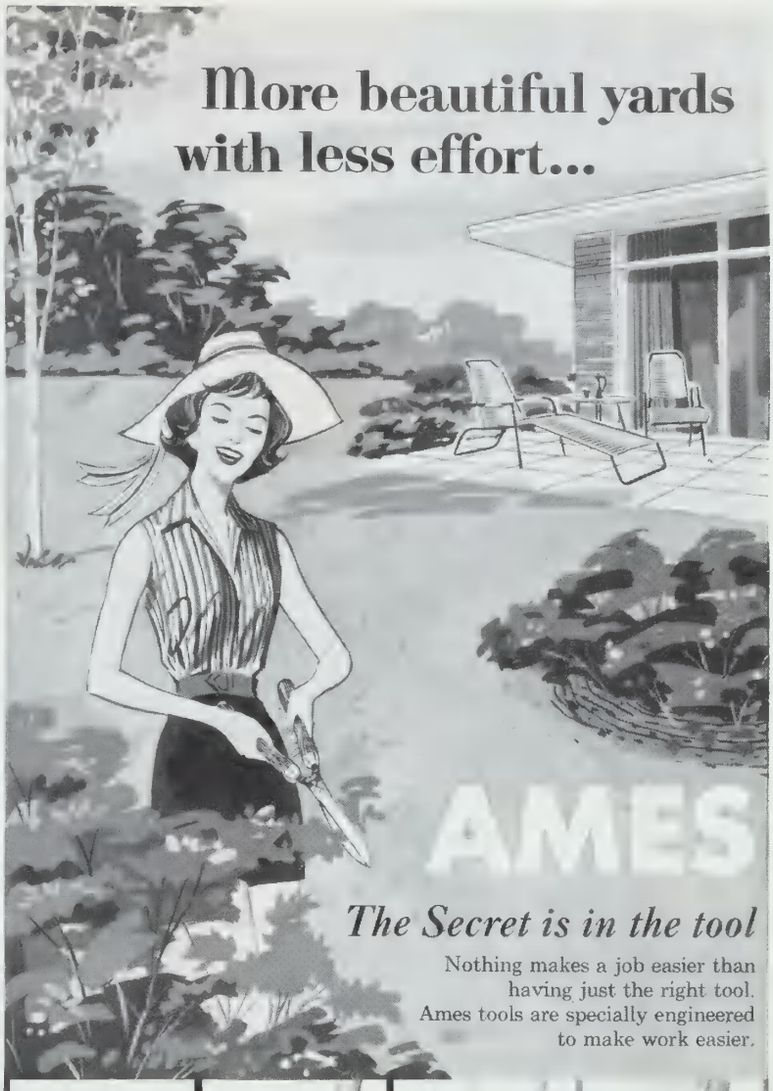
AFTER

There was no sense of open space in the old garden. You never really had a feeling of the flow of the land. When space is broken up as it was then, you always seem cramped and crowded and ill at ease. Compare this to the restful sense of space in both pictures on the left. The fence separates the tailored living areas from the informal space beyond.

BEFORE



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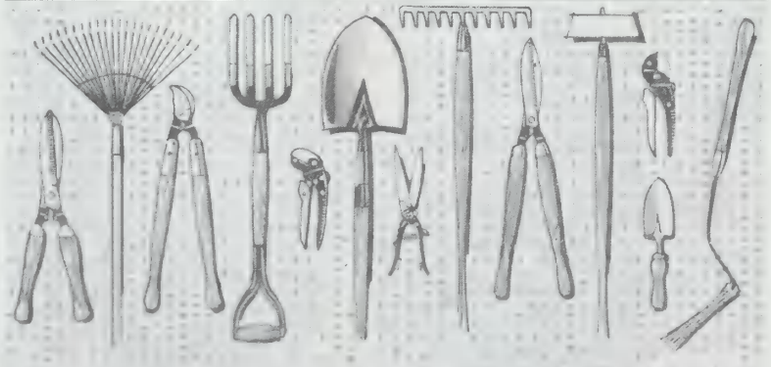


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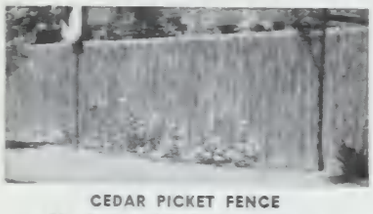
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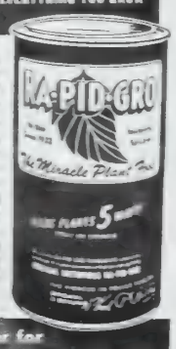


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Unsung hero of the cabbage clan

Kohlrabi

The name of this vegetable is German for cabbage turnip. It may not be botanically sound, but the plant combines some of the best aspects of those two old dependables

By WILLIAM A. BUCK

■ Kohlrabi has a number of claims to our attention. As we have noticed in the past, nearly all of our field and garden crops were developed from the wild by Stone Age men—or women, in my theory (which seems to stand up).

Ages before they learned to smelt metals and carve their story in stone, men built towns, created the great myths, tamed the cow (9000 B. C.), and worshipped heavenly deities who made the cabbage grow and the ewe bear her lamb in spring.

But they did not create kohlrabi. For it, along with two other close relatives in the genus *Brassica*—the rutabaga (or Swedish turnip), and Brussels sprouts—are brash newcomers.

All three apparently first turned up in the gardens of northern Europe in the late Middle Ages—the only crops the people of the North ever tamed from the wild, as far as we know. Luther Burbank believed that kohlrabi was the most recent of all our cultivated crops.

A botanist described the vegetable in A.D. 1554, and this was the first sure mention of it that we have found. By the end of that century, men were planting it in Germany, England, Italy, Spain and all around the sea that the Romans once called their own. As far as the record shows, it did not reach our shores until 1806.

Kohlrabi is a biennial, which produces flowers and seed in its second year, and a descendant of the wild cabbage of the shores and islands of Europe, *Brassica oleracea*, which has such strange talents. The parent plant bestowed the gift of enthusiasm on its offspring. If a plant has a cabbage habit of growth, almost the entire plant becomes one monstrous bud. If it has the cauliflower habit, the flowers and flower stems grow together, making the "curd." There is a kale of the Channel Islands that makes so tough a stem that it is used as a cane, and a Mediterranean type that grows as tall as a tree. The turnip, a close relative, *Brassica rapa*, has put its evolutionary faith in its root.

Kohlrabi looks like the clown of the gang, with its strange, enlarged stem. Perhaps the name can give us a clue to its origin, for it is straight German and means cabbage turnip. All of these members of the cabbage side of the crucifers will cross like alley cats. Did someone crossbreed the two, bringing the turnip upstairs, you might say, both in quality and place? Well, Luther Burbank attempted that stunt and produced what he called a mongrel, signifying nothing.

Perhaps taxonomy can give us a thought. The *Encyclopedia Britannica*, Burbank, and Victor Boswell, Head of Vegetable Crop Research of the U.S. Department of Agriculture, give it the botanical name, *Brassica oleracea caulorapa*, which identifies it as a variety, race or cultivar of the parent, virtually the same plant. *Taylor's Encyclopedia of Gardening, The Wise Garden Encyclopedia* and *Hortus Second* all agree on *Brassica caulorapa*, which would make it a different species, though closely allied.

If you hold the notion that European taste in food is better than American—which I do not believe for shucks—you may be impressed by the fact that kohlrabi has always been much more popular in Europe than here. Those disciples of the Good Life, the Viennese, have cherished it so long and to such hearty purpose that the only varieties you will find in most American catalogs today are the White and the Purple Vienna.

The white, which some say is better in quality, actually has a light green bulb; the purple has a slight tint on the bulb and leaves. Some say the taste is like a very superior turnip, some say it is like a cabbage, though the best-tasting of all the tribe.

Kohlrabi is easy to grow, and produces generously. It will do well in almost any soil, can withstand some frost on transplanting, and will even survive some mild neglect. It will mature for the kitchen at high altitudes and high latitudes, almost anywhere that has

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a growing season 80 days in length or more.

While it is a cool-weather crop, like all the family, it can endure heat much better than the others, and should do well as a succession crop, following early peas, for example. It matures in 60 to 70 days, in my experience, and so one can make a sowing after the June peas, then another a couple of weeks later, until the hard frost looms 80 days away. (I am not mixed up about counting the days; the season and the circumstances make a difference.)

In spring it is best to start the plants indoors to get a lead on the season, or, at any rate, to sow the seed with the earliest crops, before April 15 in my locality, near New York City.

Like all the clan, kohlrabi thrives best on a rich soil, mellow with organic decay, well-drained but amply watered; quick growth is important for the best flavor. In sandy soils, the ideal plant food is an 8-16-16 formula and a light side dressing of nitrogen some six weeks after planting. Otherwise, 5-10-5 or thereabouts is good enough.

If you plant a fall crop to succeed a spring one, treat the earth to a second fertilizing. Cover the seeds a half inch deep. After thinning, plants should stand eight inches apart and rows eighteen inches. A mulch is better than cultivation for all of the cabbages with their cool-weather persuasion, for it keeps the soil cool.

Diseases and bugs have never troubled my kohlrabi; this seems to be the common experience, though we do know that there are several plagues of the crucifers which it can catch and several pests that can feed on it. My guess at the reason for this immunity is that the bugs prefer to chew on other members of the family.

If you want to be real careful with your kohlrabi, you can use baits to kill off the slugs and snails, and a general garden dust or spray should do for any other visitors, except the harlequin bug which infests the country south of 40° north latitude.

The harlequin bug, sometimes called the calico bug, is only a stink bug, despite his euphonic name, classical shape, like a shield, and his gaudy red and yellow spots. He was quite a nuisance until we found his number on an insecticide, which is not included in many general mixtures, chlordane. Chlordane will also foil the cutworm and cabbage maggot, if you spray a little on the earth around each plant and the lower stem section.

Club root, called finger-and-toe disease in Europe, is a different problem. It is caused by a slime mold, which lives in low-lying soil, generally, and will persist for years. All of the mustard family are subject to it including alyssum, the radish, shepherd's-purse and pepper grass; but no other garden plants. I had a bout with it in my Larchmont garden, though on broccoli, not kohlrabi. The leaves wilt in the midday sun, and the plant becomes stunted and sickly. Later, it gives off a most impressive stink and the odor attracts insects that do even more damage.

The disease can thrive only in an acid medium, so one cure is to make the soil alkaline, raising the pH above 7.2—otherwise, kohlrabi will do well with the pH as low as 5.5. I cured my Larchmont soil of club root by digging in before winter a large handful of powdered limestone where each plant would stand in the spring.

One cup of calomel suspension, made with a level half-teaspoonful to a gallon of water, poured into the transplanting hole will also make your cabbage turnip safe from finger-and-toe. Stir as you pour.

Kohlrabi is not really a slow grower, but it seems to be. You hardly believe that curious bulb will actually appear, but it does. Do not allow it to grow much more than two inches in diameter before you pull up the plant and trim out the bulb, for if it gets too big it will become woody and lose its flavor. Some say that you must not peel the globe before cooking, because the skin holds in the pristine goodness, but I am not sure about that branch of the business.

If some bulbs are getting too big and there is no room on the menu for kohlrabi, harvest it anyway; kohlrabi stored in a cool place for a couple of days is better than the woody thing it becomes, if you leave it in the garden to toughen its storage house against the future. Many like it best chopped raw into cubes for a salad, or eaten by hand in the field as we used to like turnips when I was a boy. Some like it cooked au gratin or with sour cream.

In our neglect of this vegetable we are missing something. After all, to the Romans cabbage was the best of table vegetables and, moreover, good for what ails you, from drunkenness to colic and insomnia, and kohlrabi is a superior kind of cabbage. What more can you ask?



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HOW NOT TO MISS THE BOAT

CONTINUED FROM PAGE 74

been known to occur.

It is frequently recommended that you have shots against tetanus, typhus, typhoid, polio or any other diseases that may occur in the countries you are to visit. The U. S. Public Health Service, consulates of your host countries, and your own physician can best advise you on what shots are desirable. For the full works, usually given in weekly series, you should allow about five weeks' time before departure. Your doctor records your vaccination and shots on the yellow card, but—and here's something many travelers and their physicians have lightheartedly overlooked—you must have your card stamped by your local Board of Health. You can waste time getting this kind of oversight straightened out. When yellow fever vaccination is required, it is given at certain centers throughout the country designated by the U. S. Public Health Service.

NOW listen to the voice of bitter experience. On your travels abroad you will be nervously relinquishing your passport time and again—for official surveillance and stamping by immigration authorities, by hotels who must register you with the local police, by banks who need your credentials in exchanging money. Whenever your passport is handed back to you, always, *always*, take a good look at it to be sure it is your own.

Should your passport be lost or stolen, you must report it to the embassy or consulate immediately. It is, incidentally, always a good idea to register at the embassy or consulate in a foreign land, just on general principles. When they know where you are and what you're up to, you never have the feeling of being "lost" in a foreign land. You're on record with the State Department, through which the home folk can always track you down in an emergency.

We give short shrift to that much exaggerated problem of what to pack. Take as little as you can, as lightweight, washable, and uncreasable as you can make it. There's hardly a transportation company or a travel guide that hasn't gone into that phase of things. It's astonishing how little you really need, and how easy it is to buy what you need in most parts of the world. Take those much advertised "stout walking shoes." Take extra eye glasses and batteries, if you use a hearing aid. Take whatever medicine your doctor recommends. For trips of average duration—up to six weeks or so—our two chief recommendations are one large bag and a small one, which can even be a flight bag or overnight case. But by all means identify your bags with your name and address, not only with handle tags, but with labels taped inside the bags, for outside tags can easily be lost. Since everybody's luggage appears to look like everybody else's these days, slap some kind of distinguishing mark on yours so you can identify it quickly in a crowd—a criss-cross of colored tape or a knot of colored string.

Keep your toilet accessories in your small bag. There will be stops where you may not even have to open the larger one. For overnight side trips from a town, leave the big bag behind and travel free as a bird with the small one.

As you acquire duffle and souvenirs, clean out your luggage and have what you don't need packed and sent home by parcel post or freight. (Air freight is fast; sea freight is slow but easier on the pocketbook.) Such projects we customarily delegate to the hotel concierge, a marvelous factotum in foreign lands who has no American counterpart—the man who gets you tickets, gives advice, generally operates like a father image and who should definitely be cultivated and remembered with a good fat tip. Unquestionably, there must be some surly-monster concierges but we've been fortunate enough never to have met one. And don't forget that you can send back any presents duty-free if they cost $10 or less. You're limited to one a day to the same recipient.

TIPPING, like war, seems to be something everybody is against but can't get around to abolishing. With all that's been written about it, we have yet to find an absolutely infallible guide that spells out exactly what a tip should be. (The best we've seen to date is the American Automobile Association's "Here's How!" book.) The only sure thing is that you are usually expected to tip, except that tipping is considered taboo in Tahiti, and in Japan the hotel help like to think of a tip as a present and prefer it presented in person in an envelope and never in denominations of four or nine, which are unlucky numbers.

(*Please turn to page* 166)

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HOW NOT TO MISS THE BOAT

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The only people we are sure you don't tip are owners, proprietors, public servants in uniform, ship's officers, and airline personnel.

It is usually considered appropriate, except in exuberant America, to tip porters the equivalent of 12 to 15 cents a bag, if you can figure it out in foreign currency.

On the continent, in South America, and in the Orient, a service charge is usually added to hotel and restaurant bills—anything from 10 to 24 per cent, according to local regulations. You're still expected to leave chambermaids and waiters a little something—about 15 cents a day for the maid; the loose change on the plate for the waiter. You tip the doorman whenever he serves you—about 10 cents. Your friend the concierge deserves about 15 cents a day, if he's been generally of service. In many theaters abroad, the usher expects a *pour boire*, usually about 10 cents. Washroom attendants settle for about 5 cents. A sightseeing guide deserves 50 cents a person.

The truth is that all these figures vary in appropriateness, depending chiefly upon the custom and economy of the country. Which is why it is good to have some idea of the salaries and the cost of living so that your tip is in fair proportion to the country you're visiting. With all good will, you are innocently upsetting the balance if you overtip, quite apart from the frustrating fact that you may be unkindly regarded as a show-off American, and secretly despised by the very person who takes your money.

By now, the scale of what to tip on a First Class steamship crossing is pretty well established—$10 to a dining steward, $10 to the cabin steward, $3 per chair to the deck steward, with extras for any exceptional services when they are performed. Shade these down for Cabin or Tourist Class. On cruises, figure $1 a day each to dining steward and cabin steward.

We subscribe to the traveler's check as a safe way of transporting your money—and mostly in $10 denominations because, while they are a bother to countersign before you leave, they are more likely to be cashed than the larger denominations. Make a record as you change them and keep the record on your person—not in the checkbook. If the checks are lost, you have the record to present when you notify the issuing bank and ask for your refund.

But for tipping porters and taxi drivers on arrival in a foreign land, it's worth the trouble before you leave home to change three or four dollars into the foreign currency you'll need.

Having listened to the problems of other travelers, we are encouraged to finalize our list with our three personal fetishes of travel equipment: malted milk tablets for times when you can't get a meal; milk of magnesia tablets for digestion, as well as for tooth brushing and cleaning white shoes in a pinch; hair spray for times when the sightseeing gets breezy.

ENCLOSE A PORCH, GAIN ALL-YEAR LIVING

CONTINUED FROM PAGE 109

These were set with adhesive on plywood. Pavers are an interior-exterior type of tile, larger and thicker than ceramic mosaics, but with the same dense character. They are smooth, easily cleaned, highly resistant to wear.

The handsome sliding glass doors used here are a new wood-framed type which can be painted or stained as you choose. In this case they were painted to match existing trim. Eight standard-size doors were used, plus one matching fixed-glass section, to complete one side. Screens, too, are wood-framed and, if desired, can be removed for storage during the off-season. All glass is one-inch Thermopane. This use of insulating glass, coupled with the fact that the sliding doors are exceptionally weather-tight, makes the room always comfortable—no matter what the temperature.

PRODUCT INFORMATION

Following is a list of the specific products used in this house. Building materials and equipment may usually be purchased from local lumber dealers or specialty contractors.

CONSTRUCTION: Sliding doors and screens, "*Pella*," *Rolscreen Co.* White ceramic tile, *American Olean Tile Co.* Stain finish on redwood planter box, "*Rez*," *Pittsburgh Plate Glass Company.*

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